GUIDE TO GALLERIES + MUSEUMS

PREVIEW

ALBERTA BRITISH COLUMBIA WASHINGTON OREGON



November 2026 · January 2027

preview-art.com

Self-Guided Gallery Tour



BRONZE COAST GALLERY
224 N Hemlock St #2 | (503) 436-1055
bronzecoastgallery.com

CANNON BEACH GALLERY
1064 S Hemlock St | (503) 436-0744
cannonbeacharts.org

DRAGONFIRE GALLERY
123 S Hemlock St | (503) 436-1533
dragonfiregallery.com

FIREFLY GALLERY
172 N Hemlock St #7 | (503) 436-4169
mail@ fireflycannonbeach.com

HOUSE OF ORANGE
107 Sunset Blvd | (503) 436-4231
houseoforange.gallery

IMAGES OF THE WEST
224 N Hemlock St #1 | (503) 436-4113
randalljhodges.com

JEFFREY HULL GALLERY
172 N Hemlock St | (503) 436-2600
hullgallery.com

STEIDEL'S ART GALLERY
116 S. Hemlock St | (503) 739-0931

SHEARWATER STUDIO & GALLERY
239 N Hemlock St #4 | (971) 320-9772
shearwatercannonbeach.com

WHITE BIRD GALLERY
251 N Hemlock St | (503) 436-2681
whitebirdgallery.com

ARTISTS SHOWN AT RIGHT:

TOP ROW (L-R): Jeffrey Hull, Aliza & Her Monsters, Dan Chen, Bill Steidel
SECOND ROW (L-R): Scott Vaughan, Erica Nordean, Drea Frost, Randall J. Hodges
THIRD ROW (L-R): Christopher Mathie, Claymoon

Every Day is an Art Walk in Cannon Beach


Jeffrey Hull Gallery


DragonFire Gallery


Bronze Coast Gallery


Steidel's Art Gallery


Cannon Beach Gallery


House of Orange


Shearwater Studio & Gallery


Images of the West


White Bird Gallery


Firefly Gallery

Discover Art! Cannon Beach

cbgallerygroup.com

See the work of hundreds of artists every day or join us for one of our art festivals.

Stormy Weather Arts Festival	Spring Unveiling Arts Festival
November 6-8, 2026	May 7-9, 2027

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Cover: Fulgencio Lazo, *Mar de Espíritus [Sea of Spirits]*, 2026, acrylic on canvas. Courtesy of the artist. In *Iluminando Caminos [Lighting the Way]*, ArtX Contemporary, Seattle.



Banner: Naomi Watkins, *pestáwt (on the other side [of a waterway])* (detail), 2026, cedar wood, sand, and projection screen. Photo: Dennis Ha. In *Resonant Bodies: Naomi Watkins* at grunt gallery, Vancouver.

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Editorial + Advertising
Tel 604-222-1883 **Toll Free** 1-844-369-8988
Email preview@preview-art.com
Address Preview Art Media Inc.
PO Box 72054
Sasamat RPO, Vancouver BC, Canada V6R 4P2

Our Team
Paula Fairweather, Editor and Publisher
Judith Mazari, Art Director & Designer
Tracy Stewart, Listings Editor
Naomi Pauls, Copy Editor
Sylvia Talbot, Account Manager

ALBERTA

BANFF

Walter Phillips Gallery
107 Tunnel Mountain Rd
✆403-762-6281
banffcentre.ca/walter-phillips-gallery
wed-sun 12:30-5pm.
Free admission.
To Dec 13 **Diane Borsato: A Clean Place to Swim** presents new and past works that explore the liberating, intimate and communal possibilities of being in the water. Acts of teaching and learning, encounters across backgrounds and as our shared right to clean, wild environments to swim in are brought together under a title drawn from a phrase by Alexander Wilson from The Culture of Nature.

Whyte Museum of the Canadian Rockies
111 Bear St
✆403-762-2291
whyte.org
daily 10am-5pm.
Opening Nov 21 **I AM: Indigenous Artist Mentorship** features 13 Indigenous artists spanning nations, generations and career stages who created new work in response to *The Ancestors Are Talking*, a 2025 exhibition at The Whyte curated by Joseph M Sanchez, the last surviving member of the "Indigenous Group of Seven." For Sanchez, this was an opportunity to help foster the next generation of notable Indigenous artists in Canada in a year-long intensive mentorship program. Organized by the Whyte and curated by emerging Métis curator Emma De Sousa. **Sitting Wind** explores the work and legacy of Îethka (Stoney) artist Ganutha Îge (Sitting Wind), also known as Frank Kaquitts. It invites a reading of Sitting Wind's artistic career and quietly honours the various chapters of his life.

BRAGG CREEK

The Painted Moose
12a Balsam Ave
✆403-880-1027
thepaintedmoose.ca
mon-sat 10am-5pm;
sun 11am-5pm.
Free admission.
An artist-run collective in the picturesque hamlet of Bragg Creek showcasing the work of 18 local artists. Their creations include oil, acrylic and mixed media paintings, ceramics, stained and blown glass, silver and lamp-work jewelry, rock sculpture, up-cycled clothing and handbags, woodwork, fibre and resin art. Two artists are always on site. Open 7 days a week year-round.

CALGARY

Contemporary Calgary
701 11th Street SW
✆403-770-1350
contemporarycalgary.com
wed-sat 12-7pm; sun 12-5pm.
Admission by donation (24 & under); Single Admission (25 & over) $12; Annual Membership starting at $24.
Ongoing **Ghazaleh Avarzamani: Churn, Earn, Burn and then Return** and **Of Manual.** Exterior installation. Curated by Mona Filip. *Ongoing* **Adelita Husni Bey: Agency.** Curated by Muriel N. Kahwagi. *Ongoing* **Jane Jin Kaisen: Burial of This Order.** Curated by Noa Bronstein. *Ongoing* **Curtis Talwst Santiago: worlds, worlds, worlds.** Curated by Kanika Anand. *Ongoing* **Damein Eagle Bear: when you see it.** Bear is Contemporary Calgary's 2026-2027 Ksahkomiitapiiks resident artist.

Esker Foundation
1011 9th Ave SE, 4th floor
✆403-930-2490
eskerfoundation.art
wed-fri 11am-6pm;
sat-sun 12-5pm.
Free admission.
MAIN SPACE *To Dec 20* **Brendan Fernandes: Other Moves. Arthur Jafa: Love is the Message, the Message is Death. Bárbara Wagner & Benjamin de Burca: Swinguerra.** *Opening Nov 9* **Natalie Gerber: load.** BRIDGE SPACE *To Nov 1* **metamorphose.** *Opening Nov 11* **Storytelling Through Textiles.**

Founders' Gallery
4520 Crowchild Trail SW
✆403-410-2340
founders.ucalgary.ca
Daily 10am-5pm.
To Jan 3, 2027 **Deployed: Canadian Army Reservists Overseas** reveals realities faced by Canadian troops abroad, seen through artefacts and the lens of a feature-length documentary film including interviews with 48 serving and retired army reservists. The oral histories are boldly candid and articulate, countering prevalent myth-making whereby military deployments are often sanitized, ritualized, propagandized, and mythologized. For soldiers, overseas service is often transformational, sometimes traumatic, yet often unseen by the citizenry they serve. The *Deployed* film (2017) is made by Colonel Michael Vernon (Retired) and focusses on Alberta and the 41 Canadian Brigade Group: a timely look at Alberta's recent military history during an era of Canadian rearmament and increased global conflict.



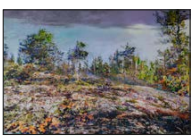
Sitting Wind [Buffalo Bill Sept–Oct 75 Negatives], 1975.
Bruno Engler Fonds, v190_i_f_6_na38a.
Archives and Library, Whyte Museum of the Canadian Rockies, Banff

Illingworth Kerr Gallery
1407 14th Ave NW
✆403-284-7680
auarts.ca/ikg
mon, tue, wed, & fri 11am-5pm;
thu 11am-6pm; sat 12-4pm.
Free admission.
Opening Jan 15 **Snowpiercer** brings together five Canadian artists–Ben Donoghue, Risa Horowitz, Robert Kautuk, Laura Millard and Han Sung-pil–whose photography, film and installation explore winter and Arctic landscapes as sites of ecological, cultural and political transformation. Their practices consider environments increasingly shaped by climate change, resource extraction, human intervention and geopolitical interests. From wildfire regeneration in the Rockies and fragile Arctic ecosystems to marine debris, industrial shipping and Inuit experiences of sea ice and seasonal change, the artists offer distinct perspectives on northern landscapes. The exhibition challenges perceptions of winter as empty or static, revealing instead landscapes shaped by history, knowledge, consequence and care. Curated by Tak Pham.

Newzones
730 11th Ave SW
✆403-266-1972
newzones.com
tue-fri 10:30am-5pm; sat 12-4pm.
To Nov 10 **Jack Bishop: In The Pines.** In these paintings, segments of the Trans-Canada are like a topiary, where the treelines carve out an ornamental landscape the highway cuts through. The liminal space through the wilderness in a commute. For a fleeting moment the light changes, and the familiar surroundings emote a sense of nostalgia, romanticism or *déjà vu*.
Opening Nov 26 **Chris Flodberg: Signs and Symptoms** Flodberg's newest exploration is a return to his highly detailed realist paintings. These new works contemplate the depth of meaning behind familiar objects otherwise dismissed as mundane.These artworks are dreamlike artifacts that have washed ashore after the storm. They depict the wreckage of one life and the seeds of another.

Nickle Galleries
410 University Court NW
✆403-220-7234
nickle.ucalgary.ca
Fall hours: mon, tue,
wed, fri 9am-4pm; thu 9am-8pm;
sat 11am-4pm. Closed holidays.
Free admission.
To Dec 12 **Held. Together.** Glenna Cardinal, seth cardinal dodging-horse, Dwayne Martineau and Amanda McCavour present work about the relationships that sustain life. Plants provide the curatorial point of departure, offering a way of noticing the connections between human and more-than-human life. Attending to the ecological intelligence of grassland species, the exhibition considers reciprocity and care. Situated in Guts-ists'i, Wîchîspa Oyade, Moh'kinstsis, where the Foothills Fescue and Foothills Parkland ecosystems meet, the exhibition explores relationships to land, family and community. Through textile, video and mixed media, the artists consider plants, place, kinship, displacement and belonging, inviting us to reflect on what it means to be held in relation. Curated by Jenelle M. Pasiechnik.

Highlights *by Lissa Robinson* ALBERTA



Robin Smith-Peck,
Between the Rain and the Scars, 2026

ROBIN SMITH-PECK – STILL HAUNTED
Wallace Galleries, Calgary. Nov 5 – 25
Recent paintings by Robin Smith-Peck capture the rugged terrain of the Canadian Shield in mesmerizing detail. Exposed bedrock, reflective bogs, and stands of birch and spruce evoke landscapes haunted by myth, memory and unseen forces. Far from static backdrops, her paintings are living scenes where a dark line of slender trees cuts across a dense forest floor stippled with lavender, rust and green. Exploring tensions between natural and imagined places, *Still Haunted* blends Smith-Peck's memory with the enduring spirit of the North. wallacegalleries.com



Courtesy of the artist

Natalie Gerber,
load (detail), 2026

NATALIE GERBER: LOAD
Esker Foundation, Calgary. Nov 9, 2026 – Feb 21, 2027
Natalie Gerber's site-specific installation explores metamorphosis and cycles of becoming by combining ceramics and textiles to examine weight, gravity, texture and duration. On the floor, slip-cast ceramic forms suggest eggs, stones or celestial bodies, their surfaces revealing the gradual deterioration of their casting moulds. Suspended above, a laser-cut sculptural silk lattice expands from two dimensions into a three-dimensional shroud that slowly settles and shifts over time. Surface textures like the dimpled clay mirror how the human body is shaped by physical forces or time. eskerfoundation.art

CALGARY

Wallace Galleries

100, 724 11th Avenue SW
✆403-262-8050
wallacegalleries.com
tue-fri 10am-5:30pm;
sat 11am-5pm.
Free admission.
To Nov 4 **Elzbieta Krawecka: A Space that Remembers.** Through painting, Elzbieta seeks to create spaces that invite us to consider what a landscape carries and what we carry with us. *Nov 5-Dec 2* **Robin Smith-Peck: Still Haunted.** Landscapes composed using images from the Canadian Shield, Labrador, the Territories and northern Alberta. Places haunted by myth and memory. Opening reception: Nov 7, artist in attendance. *Dec 3-24* **Christmas Exhibition: New Works 2026.** Get a special and unique piece of art from our roster of artists, focusing on some mini gems. Opening reception: Dec 5, 2-5pm. *Jan 5-20, 2027* **New Year's Group Show 2027.** Brighten up your home or office during these winter days with a fabulous piece of artwork.

CANMORE

Avens Gallery

101, 710 Main Street
✆403-678-4471
theavensgallery.com
Open daily 10am-5pm.
Free admission.
Established in 1986, The Avens Gallery has long been a premier destination in Canmore for locals and international clientele. The gallery is located right on Main Street, Canmore, and is open every day. We feature a great variety of Western Canadian artists and are known for our friendly, knowledgeable staff. At Avens Gallery you will find works in oils, acrylic, mixed media, encaustic, mosaics, wood cellulose, copper & steel, bronze, and soapstone. We have been voted Best Gallery in Canmore for the third year in a row by Canmore and Banff locals on "Best of the Bow". We look forward to your visit. Enjoy our beautiful home in The Rockies!

Canmore Museum

907B-7 Ave
✆403-678-2462
canmoremuseum.com
wed-sun, 9:30am-4:30pm.
Admission: adults $10; seniors (65+) $8; post-secondary students $8; youth (13-17) $5; children 12 & under, free admission.
Ongoing **Footsteps Through Time: Human Journeys on the Land** explores how movement has shaped human life in the Bow Valley for over 13,000 years. From the retreat of massive ice sheets that opened the first travel routes, to the enduring seasonal movements of Indigenous Peoples, visitors will discover how people have long navigated, understood, and lived in relationship with this landscape. Through interactive displays, archaeological evidence, and Indigenous ways of knowing, the exhibit reveals a rich story of connection - across time, distance, and cultures. Hands-on activities, artifacts, and storytelling invite visitors to follow ancient footsteps, uncover hidden histories, and reflect on their own journeys within a valley that has always been defined by movement.

EDMONTON

Art Gallery of Alberta

2 Sir Winston Churchill Square
✆780-422-6223
youraga.ca
wed, fri-sun 11am-5pm;
thu 11am-7pm.
Adults $17; EPL cardholders (+library card), ETS riders (+ETS same-day pass/transfer/Arc Card) and Citadel Theatre season ticketholders (+valid card) $12; seniors (65+); out-of-province students (+ID) & Alberta students (+ID) $12, youth under 17, free admission.
Discover art for everyone at the Art Gallery of Alberta.
Ongoing **What Shapes Us.**
Ongoing **The Light Fantastic.**
Ongoing **Sports! The Art of Competing.**
Ongoing **Plans and Prototypes.**
Ongoing **Nahanni McKay: Spirit.**
Ongoing **Kim Parrent: Ring A Ding Dong Dandy** celebrates Stampede wrestling. **Make way for magic! Les Automatistes and Automatic Painting in Alberta** explores the groundbreaking movement's impact on Canadian art. Visit youraga.ca for exhibitions, events and programs.

Honours in 2026



Photo: Lynn Streeter

Lara Felsing (L), 2026 with Her Honour Salma Lakhani, Lieutenant Governor of Alberta

ALBERTA – Lieutenant Governor of Alberta Arts Awards

Cree Métis interdisciplinary artist **Lara Felsing** received the Lieutenant Governor of Alberta Arts Award for Emerging Artist for 2026. Her material research and practice merge Indigenous teachings with Western knowledge to explore kinship with the land. Felsing's stunning material exploration includes stitched circular family portraits paired with long, bundled sweetgrass and hand-woven coiled baskets made with foraged materials. Using natural textiles and earth-toned washes, she depicts wildlife like elk navigating tactile, multi-layered terrains, utilizing upcycled community items and biodegradable materials to advocate for environmental care, reciprocity and survival. *LR*

Apparitions: Arturo Pianzola and Robert Pohl

HARCOURT HOUSE ARTIST RUN CENTRE, Edmonton AB – Jan 15 – Feb 27, 2027



Courtesy of the artist

Robert Pohl, *Service Counter*, 2024, silver gelatin print on fibre-based paper

by Lissa Robinson

Apparitions is a five-year collaborative project by Edmonton-based photographers Arturo Pianzola and Robert Pohl. This striking exhibition features 32 hand-printed photographs that evoke a human presence without depicting people. Their collective works hold a strange kind of beauty in how the abandoned or forgotten spaces conjure ghosts in the remnants left behind.

For Pianzola and Pohl, long-time collaborators and members of the Monochrome Guild—a collective focused on traditional film and printing techniques—the concept for the project emerged once they discovered a mutual interest in subjects marked by human absence.

While photography is often thought of in terms of single frames or independent practices, this project shows how the most compelling imagery matures through sustained, cumulative exploration. Curating their archives retrospectively allowed them to discover subtle patterns that bridged their distinct bodies of work into a unified and engaging dialogue.

Beyond a shared interest in absent bodies is a strict commitment to traditional processes. Using medium- and large-format cameras, Pianzola and Pohl capture images on black-and-white film, self-process the negatives, and hand-print them on silver gelatin paper in the darkroom. Rejecting digital alternatives, they embrace a tactile approach where technical craftsmanship and artistic vision are inseparable.



Courtesy of the artist

Arturo Pianzola, *Two Vases*, 2026, silver gelatin print on fiber-based paper

In Pohl's *Hudson* (2022), a decaying vintage automobile rests upside down among trees, prompting questions about the driver who left it behind. Similarly, his photo titled *Service Counter* (2024) stirs the imagination with a dust-covered vintage cash machine, stacked oil filter boxes, and automotive catalogues left in disarray. Pianzola offers a parallel journey in *Table and Broom* (2021), where a solitary straw broom is left in a dilapidated room with scattered newspapers. In *Two Vases* (2026), two glass vessels cast shadows through a grime-streaked window where light eerily glows from within.

In each of these scenarios, what is missing matters just as much as what is framed. Ultimately, *Apparitions* functions like a window; the views are poignant and masterfully composed, but they are only fully realized when the viewer's own imagination brings the scene into focus.

harcourthouse.ab.ca

EDMONTON

Bugera Lamb Fine Art
1B – 10110-124 Street
✆780-482-2854
bugeralambart.ca
wed-sat 11am-5pm.
Visit website for exhibitions and programming.

Harcourt House Artist Run Centre
10215 112 St NW
✆780-426-4180
harcourthouse.ab.ca
mon-sat 10am-5pm.
Free admission.
MAIN GALLERY *To Nov 21* **gesture.** Digital pinhole photographs by Wenda Salomons exploring abstraction and movement. MAIN + HAAKONSON FAMILY GALLERIES *Dec 4-12* **2026 Art-O-Rama Art Sale Fundraiser.** Annual art sale in support of Harcourt House's exhibitions and art education programs. *Opening Jan 15, 2027* **Arturo Pianzola and Robert Pohl: Apparitions.** Black-and-white photographs that evoke a human presence, although no people appear in the images. Presented for the 2027 EXPOSURE Festival. THE HAAKONSON FAMILY GALLERY
To Nov 21 **Urban Portraits.** Paintings by Raymond Thériault capturing the essence of contemporary urban life. *Opening Jan 15, 2027* **Natesa Medlicott-Kappo: Kiwetinohk** explores the artist's relationship with the North through video performance, textiles and sound. Combining nehiyawewin and English, the work tells contemporary stories of Cree women.

LEDUC

Leduc Arts Foundry
4330 Black Gold Drive
✆780-739-1550
artsfoundry.ca
wed-fri 10am-4:30pm;
tue 10am-7pm; sat 10am-4:30pm.
No charge.
An inclusive non-profit arts collective. We showcase artists' works in our gallery at the Leduc Recreation Centre, 103-4330 Black Gold Drive (East Entrance) and two satellite galleries, in the Public Library and Civic Centre. We also offer classes, workshops, community programs and host seasonal events including Leduc Art Walk. This location also features ArtWorks Boutique, showcasing local artisan goods. Home to the Leduc Art Club, Thad's M.I.L.L (Musical Instrument Lending Library), and Artful Expressions. Our second location, 4815-50th Avenue, has a pottery studio offering classes and workshops for all ages and any skill levels. Memberships available.
Nov **Remembrance.**
Dec **Past-Present-Future: Jan Lucas Seward, Contemporary Oil Sands.** A new look at an ancient substance.

LETHBRIDGE

Southern Alberta Art Gallery
601 3 Ave S
✆403-327-8770
saag.ca
tue-wed 12-5pm;
thu-fri 12-8pm; sat 10am-5pm
(hours vary by location).
Entry by donation (SAAG Acadia & SAAG Express); Free (SAAG x Excite).
Main facility in Galt Gardens is closed for revitalization. SAAG is fully

Highlights *by Lissa Robinson* ALBERTA


Courtesy of the artist

Rita McKeough, *Overburdened* (detail), 2026, video still

RACHAEL CHAISSON AND RITA MCKEOUGH | ASTERISMS: WATER WAYS
Southern Alberta Art Gallery, Lethbridge. To Nov 14
Artists Rachael Chaisson and Rita McKeough consider two of Alberta's distinct aquatic ecosystems—ephemeral prairie ghost ponds and the Rocky Mountain headwaters of the Eastern Slopes. Their peer-mentorship exhibition combines interactive sculpture, electronic media, sound and video, allowing visitors to listen directly to the region's species in a changing environment. Chaisson's textile installation features floating video field recordings activated by a pond-shaped bed, while McKeough's animated floor projections and bird models broadcast a mourning chorus of bull trout and Clark's nutcrackers pleading for human solidarity. saag.ca


Courtesy of the artist

Wally Dion, *An Uncommon Valor* (detail), 2025

WHAT SHAPES US
Art Gallery of Alberta, Edmonton. To Mar 28, 2027
This multi-generational exhibition investigates Indigenous abstraction as a dynamic, evolving visual language rooted in pattern and repetition. Spanning textiles, sculpture, beadwork, carving and installations, the show features diverse practices and nations through works by Wally Dion, Bob Boyer, Renee Condo, Brian Jungen and others. These artists layer, weave and assemble repeated gestures into rhythmic forms. These acts of accumulation illustrate the cycles of creation that connect enduring traditions with contemporary expressions, inviting viewers to engage with how abstraction informs memory, material and movement. youraga.ca

HARCOURT HOUSE ARTIST RUN CENTRE
10215 – 112 Street NW
Edmonton, AB, Canada
T5K 1M7
780.426.4180
info@harcourthouse.ab.ca
www.harcourthouse.ab.ca

Apparitions is presented for the 2027 EXPOSURE Festival of Contemporary Photography EXPOSURE


Hudson by Robert Pohl (detail)

Table and Broom by Arturo Pianzola (detail)

Arturo Pianzola and Robert Pohl: Apparitions
The Main Gallery


Still from Pimpatia w #1 (detail)

Natesa Medlicott-Kappo: Kiwetinohk
The Haakonson Family Gallery
Presenting Partner: SUM Canada Enterprises LTD.

January 15 – February 27, 2027

operational across three temporary locations: SAAG ACADIA 616 3 Ave S; SAAG EXPRESS 1409 Mayor Magrath Dr S; SAAG x EXCITE 101 Exhibition Way S.
To Nov 14 **Rachael Chaisson & Rita McKeough, Asterisms: Water Ways.** The third exhibition in SAAG's 50th Anniversary series, pairing an early-career Treaty 7 artist with a senior artist in a peer-mentorship collaboration. SAAG Acadia (616 3 Ave S).
To Jan 9, 2027 **Don Gill: DETAIN** explores architectures of state confinement through photographs of the historical Exhibition grounds and First World War internment sites. SAAG X Excite (101 Exhibition Way S).
Opening Nov 7 **Woojae Kim: 120hz (for you who have taught me to think about the world I am passing on).** SAAG Express (1409 Mayor Magrath Dr. S).
Opening Nov 28 **Adrian Stimson & Sikapinakii Low Horn: Asterisms IV.** SAAG Acadia (616 3 Ave S).

MEDICINE HAT

Art Room on 2nd
621 2nd St SE
artroomon2nd.ca
tue-sat 11-5pm, Thursday open late to 8pm; sun 11-3pm or by appt.
Free admission, everyone welcome.
Located in historic downtown Medicine Hat in a heritage 100+ year old building, Art Room on 2nd is a collaborative fine art gallery representing local and regional artists and artisans. Featuring Medicine Hat's largest collection of functional pottery and sculptural clay pieces by Laurie Steinbach, Angie MacFarlane, Zach Quin, Ruth Adams, Dakota Hill and Donna Vanderlip. An array of watercolour, acrylic, oils, jewlery, metal, silk scarves, and encaustic complete the gallery, to collect or gift. *Nov 20* **Midnight Madness Downtown.** Join us at the gallery starting at 5pm until late. Exquisite hand painted ornaments by Ursula Maser will be available among the most unique offerings for the festive season!

Esplanade Arts & Heritage Centre
401 First St SE
✆403-502-8580
esplanade.ca
tue-sat 12-5pm.
Admission, Pay What You Will.
Check website for more info.
To Jan 23, 2027 **Mostly Harmless: Robyn Moody.**
Ongoing **Hidebound: A History of Leatherwork.**
Ongoing **Yebehyia Biom • Hálong • Until Then.**

ST. ALBERT

Art Gallery of St. Albert
19 Perron St
✆780-460-4310
artsandheritage.ca
tue-sat 10am-5pm;
thu 10am-8pm.
MAIN EXHIBITION SPACE (Tom Thackeray Gallery) *To Nov 21* **Grid Makers: Kim McCollum.** Figures of makers weave, knit and breathe new worlds into being. Grids grow and expand across each oil canvas.

ST. ALBERT

Nov 26-Jan 30, 2027 **Guilded: Opposites Attract.** Dozens of members of the St. Albert's Potters Guild, Painters Guild, Floral Art Society, Quilters' Guild and Paper Arts Guild share their work. With this year's theme of "Opposites Attract", expect a range of stories, subjects and emotions. STAIRCASE GALLERY *Nov 3-Jan 23, 2027* **Held in the Weft: Négar Devine-Tajardan.** This Saskatoon based artist weaves brightly coloured bias tapes, recreating patterns that were a familiar sight throughout her childhood in Iran, before immigrating to Canada in 2016.

Musée Héritage Museum

5 St Anne St
✆780-459-1528
artsandheritage.ca
tue-sat 10am-5pm.
Opening Nov 10 **What's Underneath: Mining in St. Albert.** Explore the impacts of resource extraction on St. Albert's history, including St. Albert's Historic Brickyard, St. Albert and the Klondike Gold Rush, the multiple former coal mines in the area, and Alberta's historic oil and gas booms. Kids can explore the exhibition following a fun activity booklet!

BRITISH COLUMBIA

ABBOTSFORD

S'eliyemetaxwtexw Art Gallery

University of the Fraser Valley
33844 King Rd
✆604-504-7441 ext 4486
sag.ufvsoca.ca
mon-fri 12-5 pm.
Free admission.
Please check website for exhibitions and programming.

The Reach Gallery Museum

32388 Veterans Way
✆604-864-8087
thereach.ca
tue 10am-8pm; wed, thu, fri 10am-5pm; sat 12-5pm.
Admission by donation.
Ongoing **Interglacial** by environmental artist and advocate Desirée Patterson examines the present as a critical moment in history, one in which the global climate crisis puts the future well-being of our planet in the balance. Informed by collaborations with eminent Canadian environmental scientists and policy advisors developed through her year-long affiliation as Artist-in-Residence with the UN International Year of Glaciers' Preservation. Patterson is presenting five ambitious new bodies of work that translate complex environmental scientific data into multisensory experiences aiming to champion science as the most viable source of climate hope. Lens-based and lensless photographic imagery is transformed into monumental sculptures and immersive installations that transport us to remote natural environments calling for our care.

BURNABY

Burnaby Art Gallery

6344 Deer Lake Ave
✆604-297-4422
burnaby.ca/recreation-and-arts/arts-and-culture-facilities/burnaby-art-gallery
tue-fri 10am-4:30pm;
sat-sun 12-5pm.
Please check website for updates on exhibitions and programming.
Suggested donation, $10.
Nov 27-Jan 24, 2027 **Jiangang Su: A Thousand Years in One Stream**
蘇健剛：繪集千年 marks the 10th anniversary of distinguished artist Jiangang Su's arrival to Canada. This exhibition takes inspiration from the mountains and lush surroundings of the region to offer poetic contemplations on cyclical understandings of time. Jiangang Su's masterful training in traditional Chinese painting is put towards the creation of contemporary calligraphy, where delicate branches and flowing streams emanate breath, movement and the persistence of each moment. Opening reception: Nov 27, 7-9pm.

Gibson Art Museum

Simon Fraser University
✆778-782-4266
gibson.sfu.ca
wed-sun, 11am-5pm.
Free admission.

Highlights *by Michael Turner* BRITISH COLUMBIA



Artwork/installation image courtesy of Neil Sturgess

Louise Noguchi, *The Shape of Loss, a documentary*, 2026, video still

DIS – DISPLACED, DISPERSED, DISPOSSESSED
Nikkei National Museum & Cultural Centre, Burnaby. To Feb 28, 2027
DIS is a paired exhibition mounted concurrently at two galleries—in Burnaby and Victoria. Employing a range of media, artists explore themes of inherited memory, cultural continuity and intergenerational experience. Artists showing in Burnaby are Kellen Hatanaka, Cindy Mochizuki, Mitchell Akiyama + Emma Nishimura, Judy Nakagawa, Louise Noguchi, A.S.M. Kobayashi and Jon Sasaki. At the UVic Legacy Art Gallery (to Dec 5), see works by Renay Egami, Rachel Kiyo Iwaasa, Brava Kilo (Brian Kobayakawa), Michael Prior, Elysha Rei, Nao Uda and Justin Seiji Waddell.
centre.nikkeiplace.org/exhibits/dis

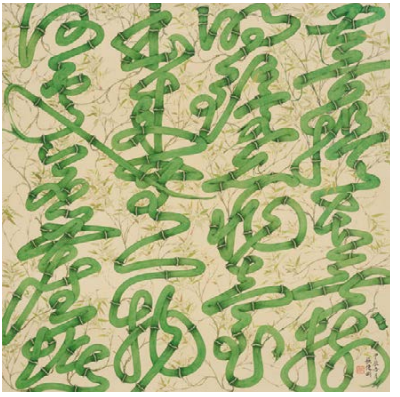
BURNABY ART GALLERY

JIANGANG SU: A THOUSAND YEARS IN ONE STREAM

蘇健剛：繪集千年
苏健刚：绘集千年

November 27, 2026-January 24, 2027
2026年11月27日至2027年1月24日

Opening Reception:
開幕招待會
开幕招待会
7-9 pm, November 26, 2026
2026年11月26日晚上7至9點
2026年11月26日晚上7至9点



Jiangang Su, Bodhi Verse 菩提偈, Bamboo Chant, 2022, mineral pigments on bamboo and sandalwood Xuan paper, 67 x 67 cm, courtesy the artist. Photography: Blaine Campbell

BRITISH COLUMBIA ARTS COUNCIL An agency of the Province of British Columbia | City of Burnaby

Ongoing **Martin Bartlett: Begin Anywhere.**
Ongoing **Here to Play: Variation for Sixteen Hands**. Featuring works by Raymond Boisjoly, Steven Brekelmans, Amber Frid-Jimenez, Rodney Graham, Carole Itter, Khan Lee, Lauraine Mak and Kathy Slade.

Nikkei National Museum & Cultural Centre

6688 Southoaks Crescent
✆604-777-7000
centre.nikkeiplace.org
tue-sun 10am-5pm;
closed stat holidays.
Admission by donation.
Ongoing **DIS – displaced, dispersed, dispossessed** explores the lasting global influence of the Second World War on Nikkei communities. Working across diverse media–including installation, video, performance, and text–artists engage inherited memory, cultural continuity and intergenerational experience. Artists: Mitchell Akiyama & Emma Nishimura, Kellen Hatanaka, A.S.M. Kobayashi, Cindy Mochizuki, Judy Nakagawa, Louise Noguchi, Jon Sasaki. *Ongoing* **TAIKEN: Generations of Resilience.** Japanese Canadian history and heritage.

CASTLEGAR

Kootenay Gallery of Art, History and Science

120 Heritage Way
✆250-365-3337
kootenaygallery.com
tue-sat, 10am-5pm.
Admission by donation.
Nov 13-Dec 23 **Christmas at the Gallery.** This annual artisan market welcomes the holiday season and celebrates the creativity and craftsmanship of makers from the Kootenay region. Discover a thoughtfully curated selection of handmade art, gifts and unique treasures. Find something special for everyone on your list while supporting the talented local artists and makers who bring our region to life. Come browse, discover and enjoy the pleasure of finding something truly made with heart.

CHILLIWACK

Odlum Brown Art Gallery

9201 Corbould St
✆604-392-8000
CVAA.gallery
wed-sun 12-5pm;
some evenings 6:30-7:30pm.
Free admission.
To Nov 28 **Head in the Clouds: Iryna Kharina.** Colour and surreal imagery, evoking femininity, introspection, and shifting boundaries between reality and fantasy. Reception: Nov 7, 1-3pm.
Dec 2-Jan 10, 2027 **A Pulse of Love: Husein Rostum.** Experience Rostum's rhythmic fusion of sight and soul. Reception: Dec 5, 1-3pm.
Opening Jan 13, 2027 **Remembering and Creating (My Judaism): Jeannette Bittman** explores challenges and beauty of Judaism through family photographs, memories, and dreams. Reception: Jan 16, 1-3pm.

Sacred Forms: Paintings by Cathy Key, Sculptures by Louise Solecki Weir

COWICHAN PUBLIC ART GALLERY, Duncan BC – To Jan 16, 2027



Cathy Key, *Fertile Ground*, 2026, mixed media

by Michael Turner

The English word "sacred" has its roots in the Latin *sacer*, meaning "set apart," "consecrated" or "holy," taking a more specific turn in the 1550s, when its meaning expanded to include anything worthy of great respect, reverence or protection. For *Sacred Forms* artists Cathy Key and Louise Solecki Weir, the sacred, as expressed in their co-written statement, traces "the relationship between the human psyche, the living world and the unseen dimensions that shape our experience."

Fertile Ground (2026) is one of eight mixed-media paintings Key has contributed to the exhibition. Here, the artist uses a range of earth tones associated with the Old Masters painting style to produce a portrait that recalls the work of da Vinci, Caravaggio and Rembrandt, though the subject seems more modern. There are no hints as to the age, gender, family relation or occupation of this subject, only the appearance of someone embodying a bygone era, much like the garland-clad, "Arcadian" models German photographer Wilhelm von Gloeden staged and captured in early 20th-century Taormina, Sicily.

Of Weir's 12 ceramic sculptures, *Lullaby for Earth and Sky, Opus 8* (2023) is most striking, a recipient of the National Sculpture Society Gold Medal/Charlotte Geffken Prize. The subject is an infant, eyes closed, emerging from an abstract tricoloured form reminiscent of a swaddling cloth or the body of a bird. "Children are born with a purity and unique purpose that can be viewed as cosmic wisdom," says Weir. "I felt compelled to do this sculpture and loved the outcome."

cowichangallery.ca



Louise Solecki Weir, *Lullaby for Earth and Sky, Opus 2*, polymer gypsum with oils, limited edition of 10, 2021

COQUITLAM

Place des Arts
1120 Brunette Avenue
✆604-664-1636
placedesarts.ca/exhibitions
mon-fri 9am-9pm; sat 9am-5pm; sun 1-5pm.
Free admission.

To Dec 17 **Ming Bin Huang: Flora, Fauna, and the Changing Year.** Using ink and watercolour on Xuan paper in the Lingnan School style, Huang portrays local birds, flowers and landscapes through a fusion of Eastern and Western artistic traditions. **Sivan Baron: The Print and The Thread** explores the marriage of linocut printmaking and hand embroidery. Featuring stylized depictions of animals, plants and



Devon Knowles, *Mauve Ghosts*, 2014, concrete, rebar, pigment. Collection of Nanaimo Art Gallery. Gift of the Artist. Photo by Sean Fenzl.

Haunting the Undermined Zone

Nanaimo Art Gallery

Emily Carr, Caitlin ffrench, Jude Griebel, Whess Harman, Gord Hill, Devon Knowles, Atticus Mercredi

October 31, 2026 – January 10, 2027

Curated by Jesse Birch and bailey macabre

150 Commercial Street | nanaimoartgallery.ca

everyday moments, these whimsical works combine the graphic nature of print with the softness of thread. *Nov 13 to Dec 17* **Positively Petite: 37th Annual Miniature Exhibition** showcases small-scale artworks by 38 local artists working in a variety of mediums. A beloved annual tradition supporting both artists and cultural programming. Opening reception for all exhibitions: Nov 13, 7-9pm.

The Gallery at Evergreen Arts

1205 Pinetree Way
✆604-927-6545
evergreenarts.ca/exhibit
wed, sat & sun 12-5pm;
thu & fri 12-6pm.
Free, donations welcome.
Landon Mackenzie: Weather Patterns. Looking at the dotted sandstone-inspired canvases, you might see a charged nervous system, a celestial body or the microcosm of a riverbed's speckled surface. The depth of each painting by Vancouver-based Landon Mackenzie reveals the linen canvas as a site-responsive material that soaks up its environment: saltwater, sunshine, wind, rain, dew and starry nights. To begin this bi-coastal project, Mackenzie stapled the river-soaked linen to a wooden porch on Prince Edward Island, then rolled and shipped the work like a tapestry to her Vancouver studio, where she responded to the transformed surface. Each painting was enlivened from its interaction with East Coast summer tides before coalescing in the artist's West Coast studio.

DUNCAN

Cowichan Public Art Gallery

126 Ingram St
✆250-737-5229
cowichangallery.ca
Lower Gallery, tue-sat 10am-4pm;
Upper Gallery, thu-sat 10am-4pm.
Free admission.
Located in the heritage 'Green Door' building, CPAG presents exhibits in two separate, fully accessible gallery spaces. UPPER GALLERY *Ongoing* **Art for War & Peace: A Canadian Legacy** presents works from the Sampson-Matthews print program, recognized as the largest public art project in Canadian history. Begun during WWII and continued into the 1960s, over 117 silkscreen reproductions of notable Canadian artworks were produced, including Group of Seven. LOWER GALLERY *To Jan 16, 2027* **Sacred Forms** brings together figurative works of painter Dr. Cathy Key and sculptor Louise Solecki Weir in an exploration of the relationship between the human psyche, the living world, and the unseen dimensions that shape our experience.

GABRIOLA ISLAND

NOVA Gallery and Boutique

Folklife Village
✆250-616-2346
shopnovagabriola.ca
wed, fri-sun 11am-5pm.
Nova Gallery and Boutique presents the best of Gabriola art and craft from local professional and emerging artists. Our exhibitions run year-round. We are located in a 3440 sq ft timber-framed, open space, with the gift shop downstairs offering a plethora of unique, curated, & locally-sourced art, craft and more. Come immerse yourself in a unique experience that reflects the cultural richness of Gabriola life.

GRAND FORKS

Grand Forks Art Gallery

524 Central Ave
✆250-442-2211
gfag.ca
tue-fri 10am-4pm; sat 10am-3pm.
To Nov 14 REID GALLERY **Richard Reid: Trees.** CENTRAL GALLERY **Heather Benning: Field Doll.** WEST GALLERY **Florence Chernoff-Lymburner: The Seed is Sown.**
Nov 21-Jan 9, 2027 GALLERY WIDE **Salon Libre.** The Kootenay Boundary Group Exhibition open to all artists. *Opening Jan 30* REID GALLERY **Nora Curiston: Shapes I Might Like to Be.** CENTRAL GALLERY **Sonja Gartner: Portals.** WEST GALLERY **John Nagel** in the Community Showcase.

HARRISON HOT SPRINGS

Ranger Station Art Gallery

98 Rockwell Drive
kentharrisonartscouncil.com
mon-fri 10am-2pm; sat-sun 12-4pm (closed weekends during January).
Free admission.
Check the website for 2026 programming.
The Ranger Station Art Gallery is operated by the Kent Harrison Arts Council in Harrison Hot Springs.

HARRISON HOT SPRINGS

Exhibits rotate monthly.
Nov 8-Dec 6 **Small Works Show.** Annual show of small works by new and established artists. All work must be 12" x 12". Open to all. Deadline for submissions Nov 4. Opening reception: Nov 8, 2pm.
Opening Dec 13 **Members' Show.** Non juried show featuring work by Kent Harrison Arts Council members. Opening reception: Dec. 13, 2pm.

KAMLOOPS

Kamloops Art Gallery
101-465 Victoria St
✆250-377-2400
kag.bc.ca
tue-sat 10am-5pm; thu 10am-8pm.
The CUBE *Opening Jan 16, 2027* **Field Guide for Sound Travel: Daniela Cinel** undertakes a sound-walk, creating and taking in sounds to map the site of her childhood home. She creates a composition using the principles of *ricercare*, a Renaissance form that seeks to find meaning through the imitation of melodies. CENTRAL GALLERY *Opening Jan 30, 2027* **Charles Stankievech** uses apocalyptic tropes to highlight the precarious and problematic position of the North in relation to the current political and ecological climate. With his intense focus the North through fieldwork and site-specific projects, Stankievech uses this extreme environment as a platform for bringing to light its historic and current day importance as a site of global insecurity. Curated by Charo Neville.

KELOWNA

Geert Maas Sculpture Gardens and Gallery
250 Reynolds Rd
✆236-457-6830
geertmaas.org
Daily by appointment or by chance. Admission by donation.
Internationally acclaimed artist Geert Maas invites the public to visit his exceptional sculpture gardens and indoor gallery, with one of the largest collections of bronze sculpture in Canada. In his exhibitions Maas creates distinctive, rounded, semi-abstract figures, architectural structures and installations in a wide variety of materials, including bronze, stainless steel, aluminum, wood and stoneware. The great diversity of outdoor art is complemented in the gallery by an overwhelming number of paintings, serigraphs, medals, reliefs and sculptures in various media.

Kelowna Art Gallery
1315 Water St
✆250-762-2226
kelownaartgallery.com
tue-wed & fri-sun 10am-5pm; thu 10am-8pm; closed Monday.
Admission: adult $10; student/senior $8; family $20; children under 12 & gallery members, free admission. Half-off Thursdays, just $5.
To Jan 31, 2027 **Forest** features the work of Fern Helfand, who ventured into the burned landscape after the 2023 wildfires.
Ongoing **Kookum Lounge** is an interactive installation by Jaimie Isaac. Inspired by the *tipi*, it invites visitors to gather, listen and share experiences.
Opening Nov 7 **Parallax(e): Perspectives on the Canada–U.S. Border** examines the complex dynamics of the shared border.
Opening Nov 21 **A Small Gesture** is the annual members exhibition. Artworks are restricted to 9 × 12 inches across all mediums.
Ongoing **Hypernatural Architecture** features a cave-like theatrical diorama by Keith Langergraber. Assembled from kit-bashed architectural models, the installation explores the intersections of nature, built environments and social change. OFFSITE: Kelowna International Airport (YLW)
To Jan 2027 **Distant Light.**

MAPLE RIDGE

The ACT Art Gallery
11944 Haney Place
✆604-476-2787
mapleridge.ca/art-parks-rec/recreation-facilities/act-arts-centre
mon-wed, fri-sat 10am-4pm; thu 10am-8pm.
Free admission.
Nov 21-Dec 19 **Daydreaming: ACT Juried Exhibition** explores the dialogue between imagination, memory and escapism. Underlining the importance of daydreaming as part of the creative process, artists in this exhibition have utilized a variety of mediums to express complex inner worlds. In transforming thoughts into physical reality, daydreaming is a powerful tool. This group exhibition features artists from across the Lower Mainland.

Highlights *by Michael Turner* BRITISH COLUMBIA



Laura St. Pierre, *Mutualism / Mutualisme*, 2022

ALL THAT YOU CHANGE CHANGES YOU: LAURA ST. PIERRE
Kamloops Art Gallery, Kamloops. To Jan 9, 2027
Taking its title from the opening of Octavia Butler's 1993 novel *Parable of the Sower*, this exhibition brings together work made by Laura St. Pierre over the past decade, all of it focused on an environmentally destabilized future transformed by loss and innovation. A notable work is *Spectral Garden II* (2018), a video installation that has viewers immersed in projections of a slowly rotating, submerged makeshift garden lit by off-screen flames. Accompanying the garden are photographs of other "specimens" and detritus collected by "The Scavenger." kag.bc.ca

Forest: Fern Helfand

KELOWNA ART GALLERY, Kelowna BC – To Jan 31, 2027



Courtesy of the artist

Fern Helfand, *Burnt Forest #1*, 2023/2026, digital print mounted on aluminum composite panel

by Michael Turner

Fern Helfand's recent body of work began in 2023, after the artist entered a fire-scarred forest near her West Kelowna home. Rather than a ruin, Helfand experienced the quiet beauty of charred trees, seeing in them not a loss but a transformation–similar to the way a fallen tree rises again as a carved pole (an instance of nature passing through, and into, culture). In her current exhibition, Helfand combines photography, moving imagery and ceramic sculpture to highlight the "visual complexity" that emerges after natural forms are stripped bare.

Like the photographs in her 2021 exhibition *Timber, Lumber, Wood, Home* at the Grand Forks Art Gallery, Helfand's photographs begin as landscapes, only to be transformed through digital (montage) processes from documentarian subjects to uncanny works of art. Yet where the photos in *Timber, Lumber, Wood, Home* spanned the transformation of the tree through a cultural process that begins in the forest and ends as a house, the trees in *Forest* appear more distinct from each other after they are scorched. Here, the uncanny is first brought about through wildfire, to be completed later by the artist's hand.

Accompanying Helfand's photographs and moving imagery are ceramic works derived from sections of boughs, stumps and tree trunks. These sections vary in colour, from living tones of light brown and yellow to expired ones of black and white. Taken together, the combination of sculpture and photography deepens the viewing experience, much like the bound stack of finished two-by-fours did in concert with the photos of *Timber, Lumber, Wood, Home*.

Exhibition reception Nov 6, 6–8pm

kelownaartgallery.com

Opening Jan 16 **Form, Function, and Fantasy: Narrative Threads from the Whonnock Weavers and Spinners Guild** features a juried selection of textiles and weaving. Formed in 1974, the Whonnock Weavers and Spinners Guild has a long tradition of encouraging a renewed interest in weaving, spinning, felting, knitting, basketry and dyeing.

MERRITT

Nicola Valley Community Arts Council
2051 Voght Street
✆250-378-6515
nicolavalleyarts.com
mon-sat 10am-5pm;
sun & holidays 12-4pm.
Visit our art gallery and artisan gift shop, and our artist studio. We offer free drop-in Creative Play (Tuesday afternoons), community art classes (free with membership), changing gallery shows, and an Artist in Residence program. During the summer months, you can find our Art in Motion Trailer in local parks around the Nicola Valley, offering art and crafts for the whole family. In the gallery, we showcase the work of two wood-crafting artists who work with salvaged wood until the middle of November, then our **Artisan Winter Show** until the end of December. January starts with **Rediscovered Treasures**, our gallery fundraiser. Connect with us via our website for more information.

NANAIMO

Nanaimo Art Gallery
150 Commercial St
✆250-754-1750
nanaimoartgallery.ca
tue-sat 10am-5pm; sun 12-5pm.
Admission by donation.
To Jan 10, 2027 **Haunting the Undermined Zone.** Ghosts and supernatural creatures play important roles in our stories and lives, serving as forces of reflection, warning of dangers and preparing us for difficult times. In Nanaimo, specters often show themselves through a different kind of haunting: collapsing mine shafts, massive clearcuts and declining fish stocks. In this show, artists speak with phantoms, including those embedded in land, left behind by colonial resource extraction and environmental loss.

Pacific Arts Market
460 Wallace St
pacificartsmarket.ca
Check website for hours.
Free admission.
Pacific Arts Market is celebrating the festive season at our new Gallery in the beautiful SoundWorks Building in the revitalized heart of Downtown Nanaimo. Located directly across from City Hall, the Gallery showcases work from Vancouver Island artists and makers in a bright, modern space designed for creativity and community. This season, join us for our **Holiday Pop-Up Markets** – November 21 & 22 in Cedar, and December 12 & 13 in Ladysmith – plus a full lineup of workshops and events happening throughout November, December, and January at our downtown Nanaimo Gallery. Visit pacificartsmarket.ca to stay up to date with everything happening, and stop by whenever you're looking for art, inspiration and local holiday shopping.

NEW WESTMINSTER

Amelia Douglas Gallery
700 Royal Ave
✆604-527-5723
douglascollege.ca/about-douglas/learn-about-douglas/groups-organizations/amelia-douglas-gallery
mon-fri 10am-7pm; sat 11am-4pm.
Free admission.
To Dec 13 **Afterhours: Who is Cleaning It?** Khim Mata Hipol explores the overlooked labour of Filipino workers in Canada, particularly in the cleaning industry. Through sculpture, weaving and photography, Hipol reclaims everyday cleaning tools as symbols of resilience and presence, challenging the objectification of labour.

The Gallery at Queen's Park
Centennial Lodge, Queen's Park
✆604-525-3244
artsnewwest.ca
wed-sun 10am-2pm.
Free admission.
Nov 2-28 **Death and Dying** explores death, dying, grief and loss. Artist statements accompany each piece, encouraging reflection and conversation. Some artwork is available for purchase. Presented in partnership with Arts New West, New West Artists, New West Hospice Society, Century House Association and the City of New Westminster.
Dec 1-21 **Winter Solstice Exhibition.** Celebrate the season with locally created artwork inspired by winter, light and the spirit of the solstice. Discover unique works by local artists and artisans, including a special ornament collection supporting Arts New West programming.
Jan 6-31, 2027 **Sara Saadatfard.** Through figurative and hyperrealistic

Highlights *by Michael Turner* BRITISH COLUMBIA



Photo: Michael Love

Samuel Roy-Bois, *My Sun*, 2024

COLLECT, ASSEMBLE, GATHER
Gordon Smith Gallery of Canadian Art, North Vancouver. To Feb 20, 2027
Curated by Amelia Epp with the Artists for Kids team, *Collect, Assemble, Gather* asks: What role does collecting play in the artistic process? How do the ways we collect and gather from the lands and waters reflect our relationship with the Earth? How do collaboration and community-based practices build relationships and shape the meanings of an artwork? Works are drawn from the gallery's permanent collection, with some outside contributions. Artists include Kenojuak Ashevak, Stan Douglas, Samuel Roy-Bois, Michelle Sound, Brendan Tang and Marlene Yuen. gordonsmithgallery.com

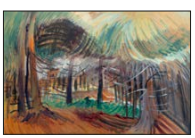


Photo: Tim Chang

Emily Carr, *Glade*, n.d.

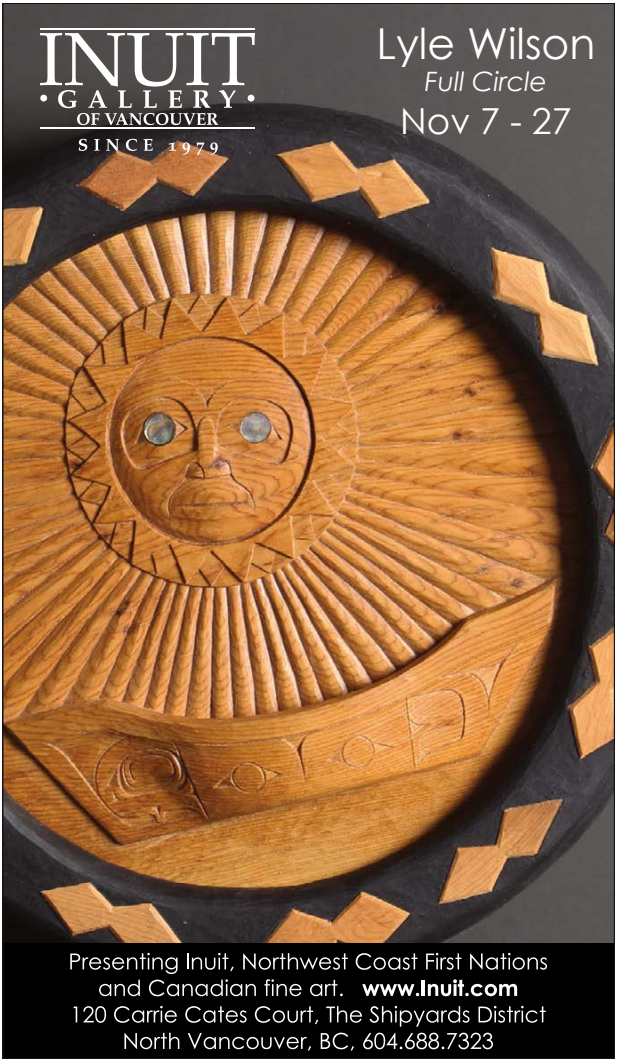
FOUND IN TRANSLATION: THE MICHAEL AND INNA O'BRIAN COLLECTION
Griffin Art Projects, North Vancouver. To Dec 13
The O'Brian legacy is anchored in an important collection that reflects the shifts and rhythms of Canadian settler and Indigenous art in the post-war period. As donors, the O'Brians have provided funds to institutions and individual artists, in addition to counsel. *Found in Translation* is an opportunity to experience a substantial slice of the collection in a single dedicated serving. Included are works by Emily Carr, Beau Dick, Stan Douglas, Gathie Falk, Brian Jungen, Ann Kipling, Mary Pratt, Jean-Paul Riopelle, Krystle Silverfox and Lawrence Paul Yuxweluptun. griffinartprojects.ca

painting,Saadatfard explores identity, memory, vulnerability, belonging and displacement, inviting viewers into intimate, introspective spaces of emotional reflection.

NORTH VANCOUVER

CityScape Community ArtSpace
335 Lonsdale Ave.
✆604-988-6844
northvanarts.ca
wed-sat 11am-5pm.
Free admission.
To Nov 14 **Angles & Curves: Contemporary Hard-Edge Abstraction** presents hard-edge abstract works by visual artists Dana Cromie, Janna Kumi & Erik Vaartnou. Bark as Art workshop by Janna Kumi: Nov 12, 6:30-8:30pm.
Nov 21-Dec 13 **The Anonymous Art Show** is North Van Arts' annual fundraising event, featuring over 700 unique 8" x 8" artworks by local emerging and professional artists, each selling for $120. Sneak Preview event: Nov 21, 12-4pm. Sales open: Nov 26.
Opening Jan 15 **Plasticocene** explores plastic as both a material and a reflection of contemporary life. Featuring 2D and 3D works, the exhibition considers plastic's abundance, permanence, disposability, and environmental consequences. Opening reception: Jan 14, 6-8pm.

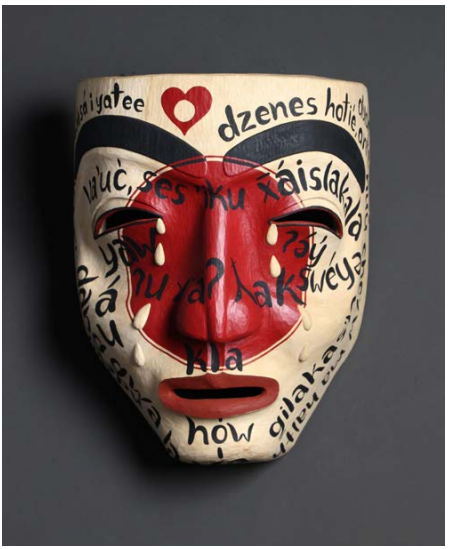
Gordon Smith Gallery of Canadian Art
2121 Lonsdale Ave
✆604-903-3798
smithfoundation.ca
thu-sat 12-4pm.
Admission by donation.
Ongoing **Collect, Assemble, Gather e**xplores acts of collecting as both artistic process and everyday ritual. From the gathering of people in shared spaces to the sorting of materials such as seeds, stones and fabric scraps, the exhibition presents work about assembling meaning, sustenance, and connection through creative and communal acts. Also on view are the works of contemporary Canadian artists Sara-Jeanne Bourget, Sylvan Hamburger, Sesemiya, Michelle Sound, Brendan Tang and Marlene Yuen are shown alongside works from the Artists for Kids and Gordon Smith Gallery Permanent Collection. The perspectives of elementary and secondary students from across the Lower Mainland are featured through linocut prints and collaborative collections exhibited in the Mezzanine Gallery.



Griffin Art Projects
1174 Welch St
✆604-985-0136
griffinartprojects.ca
fri-sun 12-5pm.
Free admission.
Opening Jan 30, 2027 **Louise Lawler and Amber Frid-Jimenez: Other Arrangements** brings the two artists into a cross-generational dialogue on how meaning and value in art are shaped through collecting, display and mediation. The exhibition, curated by Emily Butler and Lisa Baldissera, draws on Lawler's views in collector's homes and Frid-Jimenez's engagement with cultural archives and their algorithmic mediation. It explores how images and information are

Lyle Wilson: Full Circle

INUIT GALLERY OF VANCOUVER, North Vancouver BC – Nov 7 – 27



Courtesy of the Inuit Gallery of Vancouver

Lyle Wilson, *Mourning*, 2026, maple

by Julie Chadwick

As a genre-bending, multidisciplinary artist, Lyle Wilson has always been one to push boundaries. A Haisla carver with exceptional skills in mediums such as wood, gold, ivory and bone, Wilson also has impeccable lines as a painter and printmaker. His work pulls together elements of traditional Haisla art and more contemporary influences in a style that is entirely his own.

"I had a couple of Northwest Coast artists who showed me a couple of things, but I never actually mentored with anybody," Wilson told *Preview*. "I've been picking up tips from Native artists, Chinese artists, Japanese artists, white artists—plenty of them. I just do what interests me."

Wilson's latest exhibition at the Inuit Gallery of Vancouver, which runs through November, showcases in 52 works his broad artistic range, his attention to detail and his innovative interpretations of Haisla artistic traditions. Wilson said he had started many different projects over the years that were put aside and never finished. "The last couple of years, I basically decided I would finish as many as I possibly could and then make a solo exhibition out of it."

Growing up in Kitimaat Village, Wilson was always conscious of Haisla art—his uncle is master carver Sammy Robinson—but he developed his own unique style while pursuing an art education at the University of British Columbia and Emily Carr College of Art + Design.

More recently, Wilson has become interested in the historical circumstances of endangered languages on the Northwest Coast and the various initiatives to revive endangered languages. "I have a commonality with a lot of Native people that their language is basically endangered. Hasn't been taught the way naturally, now they're trying to revive it," he said.



Courtesy of the Inuit Gallery of Vancouver

Lyle Wilson, *Raven and the 1st Men Overlooking Wreck Beach*, 2026, silver, yellow cedar

He has begun to incorporate these influences into his art. The most recent iteration is *Mourning*, a mask in the exhibition that features painted greetings from different major language groups all along the Northwest Coast—Haida, Tsimshian, Tlingit, Nuxalk, Tahltan, Nuu-chah-nulth, Hul'q'umi'num' and more. "They're all sort of similar because they're very close together, but they're all different," he said.

inuit.com

NORTH VANCOUVER

translated across contexts and media, while reflecting on the artists' relationships with their collectors and their own exhibition histories. In an age dominated by machine learning, **Other Arrangements** asks what our collections and images reveal about us. Opening reception: Jan 29, 6-8pm.

Inuit Gallery of Vancouver

120 Carrie Cates Court
✆604-688-7323
inuit.com
mon-sat 10am-6pm;
sun 11am-5pm.
Nov 7-27 **Lyle Wilson.** Exceptional artwork by multi-media Haisla artist Lyle Wilson.
Nov 19-Dec 24 **Jewelry Collection.** Wearable artworks, this year including a collection of exquisitely carved combs.
Opening Jan 30, 2027 **Small Treasures.** Small Inuit sculpture as well as Northwest Coast small scale artworks.

Seymour Art Gallery

4360 Gallant Ave
✆604-924-1378
seymourartgallery.com
wed-sun 11am-5pm.
Nov 12-Dec 23 **Winter Gift Gallery.** Shop local this holiday season! We've brought together an amazing group of artists to inspire your holiday shopping. Find unique, handmade gifts like ceramics, jewelry, paintings, textiles and much more. Your support helps local artists and our non-profit art gallery!

The Polygon Gallery

101 Carrie Cates Court
✆604-986-1351
thepolygon.ca
wed 10am-5pm; thu 10am-9pm;
fri-sun 10am-5pm.
Admission by donation, courtesy of BMO Financial Group.
Nov 27-Jan 31, 2027 **The Polygon Gallery: The Lind Biennial.** Ahead of the announcement of the Philip B. Lind Prize for Emerging Artists, the five finalists – Bagua Artist Association, Alejandro A. Barbosa, Dana Qaddah, Pegah Tabassinejad, and Ximena Velázquez – showcase new works at *The Lind Biennial*. Drawing from diverse perspectives, their lens-based works offer reflections on contemporary society. This year's panel of international jurors comprises critically acclaimed artist Stan Douglas; Candice Hopkins, executive director of Forge Project in Taghkanic, New York; and Susanne Pfeffer, director of the Museum für Moderne Kunst in Frankfurt, Germany. The $25,000 prize-winner will be announced at a ceremony on Jan. 21. The prize is one of Canada's largest accolades supporting emerging visual artists.



PENTICTON

Penticton Art Gallery

199 Marina Way
✆250-493-2928
pentictonartgallery.com
tue-fri 9:30am-4:30pm;
sat 10:30am-4:30pm.
Admission by donation.
Exhibitions exploring words, art and meaning.
Oct 3-Jan 8, 2027 **Briar Craig: Conversations.**
Oct 3-Jan 15, 2027 **Helena Wadsley: Words Matter.**

Dynamic Outreach at Grand Forks Art Gallery, Welcoming Young Artists, New Voices

GRAND FORKS ART GALLERY, Grand Forks BC – *Salon Libre* Nov 21, 2026 – Jan 9, 2027



Photo: Jon Worth

Students of SD 51 display their creativity layer by layer in a collaborative art project called LAYERCAKE

by Michael Turner

Last summer, *Preview* visited Grand Forks Art Gallery, where we met with director/curator Jon Worth and saw young artists engaged in a studio setting. Below are excerpts from a more recent conversation:

Preview: You began your art career as a studio practitioner and started at GFAG in a communications role before taking up your current position. How has your journey influenced your vision as a director/curator?

Jon Worth: I studied economics at the University of Manitoba and UBC, print production at Vancouver Community College and fine art at Emily Carr. Over the next 25-plus years, I worked with large corporations. During this period, I carried my own studio spaces in Vancouver. I also travelled extensively, visiting museums and galleries around the world.

Preview: Your annual open call juried exhibition, *Salon Libre*, invites artists from across the Kootenay-Boundary region. You've mentioned you were lining up studio visits, some of them far afield. Are you looking for anything in particular?

Worth: I want to find artists who can move minds and hearts and push conversations forward, sometimes in unexpected places. That means stepping outside the usual networks but still paying attention to them. Culture is found across a broad base.... I want to hear voices that aren't always given a platform. The same idea informs how we work with young people. Through our connection with School District 51, we bring children into large-scale studio experiences and show them their ideas can fill a gallery, not just a notebook margin.

Worth's engagement with SD 51 can be seen in LAYERCAKE, a multi-week collaborative art project involving 600 students that took place in the gallery during fall 2025. Using colour paints, markers, pastels and more, students of all ages pursued their own projects while contributing to a larger collective work. Once the artwork was completed, local tradespeople assisted students to reorient the large swaths of canvas on the walls into individual pieces that were then displayed in the very place in which they were created.

Salon Libre opening reception Nov 20, 6–9pm

gfag.ca



In a studio setting, students of SD 51 focus on their creative contribution to the canvas wrapped around the walls



A student artist shows off her individual canvas, part of the LAYERCAKE exhibition

Photos: Jon Worth

PORT MOODY

PoMoArts
2425 St Johns St
✆604-931-2008
pomoarts.ca
mon-fri 10:30am-9pm; sat-sun 10am-4:30pm; closed stat holidays.
Free admission & parking.
Nov 19-Dec 22 **Blackberry Winter Arts Market.** PoMoArts and Blackberry Artist Society are thrilled to announce the return of the market, with four festive weeks of inspired gifting and artful celebration, transforming the galleries into curated shopping destinations filled with vibrant, locally crafted items.
Opening Jan 21, 2027 **If Not Now.** Annual open call group exhibition asking how our futures are shaped by the choices we make today, featuring work that engages with the challenges, possibilities and realities of our present moment.
Tossing Rocks, Skipping Stones. Solo exhibition by ceramic artist in residence Carlee Thompson, exploring the relationship between nature and infrastructure through ceramics and found materials.

PRINCE GEORGE

Two Rivers Gallery
725 Canada Games Way
✆250-614-7800
tworiversgallery.ca
tue, wed 10am-5pm;
thu 10am-9pm; fri, sat 10am-5pm; sun 12-5pm.
Admission by donation.
To Jan 17, 2027 **White Noise: Krystle Silverfox & Annie MacDonell.** Two artists whose practices examine how meaning is shaped through images, conditions of viewing, cultural forms, histories, and the contexts in which they are encountered. Working through different media and artistic approaches, both artists question established ways of seeing and draw attention to what may be obscured, excluded, reframed, or transformed through representation.
Dec 4-Jan 15, 2027 **Organic: Mark Thibeault** discusses how the natural environment and human experience continually adapt to each other's changing influences and needs. In the process of creating this series, unmaking becomes as important as making; each mark and revision becomes part of the work's history.



PRINCE RUPERT

Museum of Northern BC
100 First Ave W
✆250-624-3207
museumofnorthernbc.com
tue-sat 9am-12pm, closed 12-1pm, re-opens 1-4pm.
Admission: adults $9; teens (13-19) $4; children (6-12) $3; children under 5 & members free admission.
Ongoing **The Mighty Wedzin Kwah, A Salmon River at Risk?** brings together expressions of the critical significance of the Wedzin Kwah River specifically, and waterways in Northwestern BC in general. It includes paintings by Perry Rath, poetry by Jen Wickham and photographs by Michael Toledano. Emerging out of different approaches to engagement in protecting and highlighting the cultural and natural reliance on river systems, these pieces work together in a synergistic way to highlight personal stories and connections, and to bring into focus, through an Indigenous lens, the political ramifications of developing a healthy ecosystem while facing industrial development pressures.

QUALICUM BEACH

The Old School House Arts Centre
122 Fern Rd W
✆250-752-6133
theoldschoolhouse.org
tue-sat 10am-4pm.
Admission by donation.
Nov-Dec **Ordinary Magic: A Membership Exhibition.** We asked our members what magic means to them. **Julia Oscarson and Araya Oscarson, Interwoven Perspectives: A Collaborative Narrative.** A mother and a 10 year old daughter celebrate what happens when two artists share a table and see entirely different things, and how a practice can pass between generations. **Deanna Lynch: Hello Sweets** began with a box of unmarked black and white family photographs passed from a grandmother to a mother to the artist. The work explores how memory is inherited, and the things we carry across generations.
Jan 2027 **Art in the Attic.** Bring your treasures for sale!

RICHMOND

Capulet Art Gallery
150 - 2288 No. 5 Road
✆604-370-1728
capuletart.com
tue-fri 11am-6pm; sat 11am-5pm; sun 11am-4pm; or by appointment.

RICHMOND

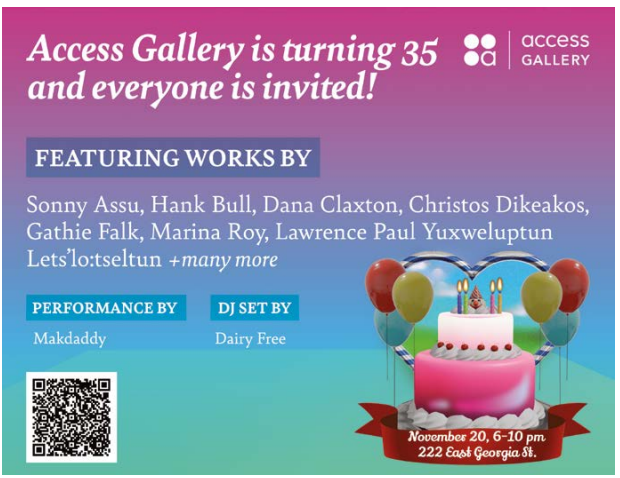
Nov 14-Dec 19 **Pepe Hidalgo: See The Unseen, Hear The Unspoken.** Enter the extraordinary visual world of Spanish-born artist Pepe Hidalgo. Moving between abstraction, figuration and surrealism, his paintings bring together history, mythology, memory and imagination in unexpected ways. Rich in symbolism, colour and intricate detail, each composition invites viewers to look beyond the familiar and discover something new with every encounter. This solo exhibition offers an opportunity to experience Hidalgo's distinctive artistic vision and acquire original works. Opening Reception & Meet the Artist: Nov 14, 2-6pm. Artist in attendance 3-5pm. Final Viewing & Collector Afternoon: Dec 19, 2-6pm. Private collector viewings available by appointment.

Gulf of Georgia Cannery

2138 Fourth Avenue
✆604-664-9009
gulfofgeorgiacannery.org
Daily, 10am-5pm.
Admission: adults $14.75; seniors (65+) $12.50; youth (17 & under) and society members, free admission.
Discover the rich history of Canada's West Coast fishing industry at the Gulf of Georgia Cannery National Historic Site in the picturesque fishing village of Steveston.
Nov 21-Dec 21 **Festive Family Photo Vignettes.** Celebrate the holiday season with these charming, holiday-themed photo stations throughout the museum, perfect for capturing special memories.
November 29 **Santa at the Cannery.** Join us from 10am-5pm, with FREE admission! From 2 to 4 pm, meet Santa and Mrs. Claus in the Boiler House Theatre for a family photo. Tickets are limited and distributed on a first-come, first-served basis. Enjoy local musical performances, explore the Cannery's fascinating history, and make holiday memories together! Visit our website for more information.

Richmond Art Gallery

180-7700 Minoru Gate
✆604-247-8300
richmondartgallery.org
mon-fri 10am-6pm;
sat-sun 12-5pm.
Free admission.
Ongoing **Lam Tung Pang: Out of This World.** For his first solo exhibition in Canada, Lam Tung Pang presents a multifaceted body of work that spans the three-and-a-half years since his move from Hong Kong to Richmond.
To Nov 21 **RAGA's Annual Art Auction Exhibition.** Richmond Art Gallery Association's annual art auction, launches online and on view in the gallery, featuring a diverse range of art works available for bidding.



SALT SPRING ISLAND

The Salt Spring National Art Prize (SSNAP)

477 Horel Rd
✆250-537-5383
saltspringartprize.ca
Jan 3-May 31, 2027 **SSNAP 2027 – Call for Submissions.** The Salt Spring National Art Prize (SSNAP) invites artists from across Canada to submit their work for its 2027 biennial exhibition. Submissions open January 3 and close May 31, 2027, at 8pm PDT. Open to Canadian citizens and permanent residents aged 18 and over, SSNAP welcomes contemporary visual art across a wide range of media. Eligible works must have been completed on or after January 1, 2026. Selected finalists will exhibit at historic Mahon Hall, with opportunities for national recognition and prestigious awards. Submission guidelines and details: saltspringartprize.ca.
Sep 25-Oct 17, 2027 **Exhibition Dates.** Exhibition venue: Mahon Hall, Salt Spring Island, BC.

SKIDEGATE

Haida Gwaii Museum at Kay Llnagaay

2 Second Beach Rd
✆250-559-4643
haidagwaiimuseum.ca
tue-sat 10am-5pm.
Admission: adults $16; seniors & students $12; children 6-12 $5; children under 5 free admission.
To Apr 2027 **KaaGanhlxa: Home Safe** featuring an intimate selection of historic Haida Belongings repatriated, and contemporary Haida art gifted since 2020, in our Sky and Ocean galleries.

SOOKE

Sooke Arts Council Community Gallery and Gift Shop

2043 Church Rd
✆250-642-0208
sookearts.com
wed-sun 11am-4pm.
Located in the heart of Sooke just outside Victoria, our gallery features a rotating selection of exhibitions alongside a thoughtfully curated gift shop filled with unique, handcrafted

works. Discover original visual art, jewelry, textiles, woodwork and other artisan pieces. When exploring Sooke, the gateway to the natural beauty of the west coast, drop by our gallery where art, creativity and community come together.

SURREY

Surrey Art Gallery
13750 88 Ave
✆604-501-5566
surrey.ca/arts-culture/surrey-art-gallery
tue-thu 9am-9pm; fri 9am-5pm; sat 10am-5pm; sun 12-5pm; closed Mondays and holidays.
Free admission.
Opening Nov 7 **It's Still Art All Along.** Five artists explore themes of fantasy, spirituality and nature.
To Dec 6 **tender threads: Jonathan Alfaro and Sena Cleave.** Textile works that approach weaving as an embodied practice. **S F Ho: TRIPLE BURNER FLOWER FIELD** is a site-specific installation examining the human-ecology relationship through Traditional Chinese Medicine principles and the origin of written language. **In the Folds of Memory.** Farheen Haq and Russna Kaur touch upon contemporary artistic practices that reflect on memory and language.
Opening Jan 16, 2027 **Some Reassembly Required** is an examination of contemporary collage art.
To Jan 31, 2027 **Making Connections.** Permanent collection artworks chosen by Gallery docents reimagine a sense of place.

craft council of bc

the ornament collection


sharon reay

early bird shop display:
november 10th – november 23rd, 2026
gallery exhibition:
november 24th, 2026 – january 6th, 2027

craftcouncilbc.ca

TOFINO

Tofino Gallery of Contemporary Art
105-430 Campbell St
✆250-896-4804
tofinogalleryofcontemporaryart.com
wed-sun 10:30am-5pm.
Showcasing contemporary Canadian artworks in painting, sculpture and photography. Our intimate gallery provides an experiential viewing of unique artworks in a variety of genres and mediums.

VANCOUVER

Access Gallery
222 East Georgia St
✆604-689-2907
accessgallery.ca
November 20 **Access Gallery's 35th Anniversary Auction.** Join us for a special edition of our Annual Auction, featuring works by Sonny Assu, Francisco Berlanga, Hank Bull, Dana Claxton, Christos Dikeakos, Steven Dragon, Gathie Falk, David Khang, Zoe Kreye, Andrew James McKay, Scott Massey, Marina Roy, Katayoun Yousefbigloo, Elizabeth Zvonar, Lawrence Paul Yuxweluptun Lets'lo and more. For 35 years, Access has supported emerging artists, experimental practices, and work that challenges norms and opens space for conversations around social justice. Made possible by the generosity of participating artists, the auction raises funds to support artistic production, free exhibitions, public programs and mentorship opportunities for emerging artists, curators and arts workers. Auction runs from 6-10pm. Tickets available at accessgallery.ca.

Highlights *by Michael Turner* — BRITISH COLUMBIA


Richard Barnes, *Abandoned Quarry, Salamander (with Lone Tree) Apuan Alps*, 2022

RICHARD BARNES | MARBLE MOUNTAIN: EXCAVATION AND THE SUBLIME
Bau-Xi Gallery, Vancouver. Nov 7 – 28
For the past four years, Richard Barnes has been capturing pictures of the marble quarries of northern Italy. The results are jaw-dropping, bringing to mind everything from medieval European Gothic cathedral-style architecture to Piet Mondrian's early Cubist paintings. Not lost on the photographer is the effect extractive mining practices have had on the Apuan Alps. As Barnes writes in his artist's statement: "To say that this landscape has been scoured and abraded, sometimes beyond recognition, would be an understatement."
bau-xi.com

Martin Bartlett: Begin Anywhere
Here to Play: Variation for Sixteen Hands

GIBSON ART MUSEUM, Burnaby BC – To Feb 14, 2027

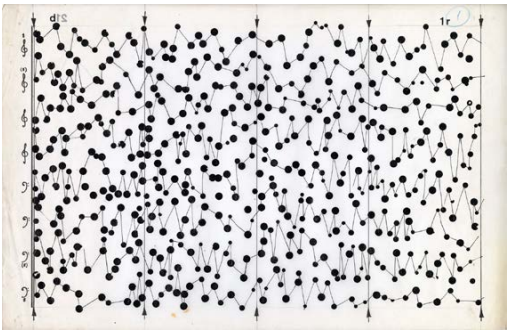


Photo: SFU Library

Martin Bartlett, page from the score of *Helix*, 1973.
Courtesy of Special Collections and Rare Books, SFU Library, Martin Bartlett fonds

by Michael Turner

The two not unrelated exhibitions that make up the Gibson's current program take music as their point of departure. *Begin Anywhere* is an overdue appreciation of the work of the late electro-acoustic composer and SFU professor Martin Bartlett (1939–1993), while *Here to Play* features the work of eight artists—Raymond Boisjoly, Steven Brekelmans, Amber Frid-Jimenez, Rodney Graham, Carole Itter, Khan Lee, Lauraine Mak and Kathy Slade—in a range of media, including painting, sculpture, photography, print and textiles.

Begin Anywhere comprises machines (synthesizers), materials (musical scores), artifacts and organizations created by Bartlett over the course of his professional life—from his MA thesis (Mills College, 1968) to his co-founding of the Western Front artist-run centre in 1973 to his founding of the Vancouver Community Gamelan in 1986 to his last compositions, completed before his death from AIDS-related complications. "One of the unique qualities of music," wrote Bartlett in a 1972 Canada Council grant report, "is that it doesn't hang around, taking up space. The moment passes, the forms dissolve, the energy is released and sound sinks back into silence."

A key work in *Here to Play* is Rodney Graham's large-scale photo triptych *3 Musicians (Members of the Early Music Group "Renaissance Fare" Performing Matteo of Perugia's* Le greygnour bien at the *Unitarian Church of Vancouver, Late September, 1977)* (2006). A recent acquisition of the SFU Art Collection, *3 Musicians* inspired students participating in the Gibson's Spring 2026 Curatorial Practicum Cohort to gather artworks by local artists who, like Graham, merge concepts and materials, often to humorous effect.

gibson.sfu.ca

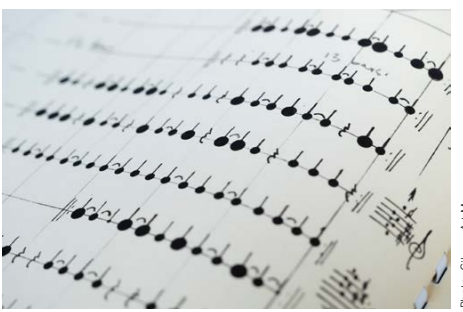


Photo: Gibson Art Museum

Martin Bartlett, page from unknown score (detail).
Courtesy of Special Collections and Rare Books,
SFU Library, Martin Bartlett fonds

KaaGanhlxa home safe

Featuring an intimate selection of historic Haida Belongings repatriated, and contemporary Haida art gifted, since 2020.

On now through April 2027
in our Sky + Ocean Galleries



Haawa | haw'aa | *thank you* to Canadian Heritage, COE Foundation, BC Arts Council, North Coast Regional District, Vancouver Foundation, Right Relations Collaborative + Gwaii Trust Society for their financial support.

THE WEAVING of AAY AAY
k'uuga kiljuu t'aa guudadaal
walks lightly with a big heart

2nd edition now available in Gina DaahlGahl Naay Trading House giftshop: in-house + online

Celebrating 50 years
HAIDA GWAII MUSEUM AT KAY LLNAGAAY

#2 Haida Heritage Centre at Kay Llngaaay
Skidegate, Haida Gwaii | BC, Canada
haidagwaiimuseum.ca | haidagwaiimuseumgiftshop.ca

VANCOUVER

Art Beatus (Vancouver) Consultancy Ltd.
610-808 Nelson St
✆604-688-2633
artbeatus.com
mon-fri 10:30am-6pm.
Art Beatus (Vancouver) Consultancy Ltd. showcases international art with a special focus on contemporary Asian art. Please visit us at artbeatus.com for more information.

Art Works Gallery
1536 Venables St
✆604-688-3301
artworksbc.com
mon-fri 9:30am-5pm;
sat 10am-5pm; sun by appt. only.
This year, Art Works Gallery is celebrating its 40th anniversary with Encore, marking four decades of supporting artists, connecting people with original art, and contributing to Vancouver's creative identity. Founded by Deanna Geisheimer, Art Works has remained an independent, woman-owned business through many challenges facing brick-and-mortar galleries in an increasingly digital world. The survival of an independent gallery for 40 years is a remarkable achievement. It represents a commitment to culture in a city where maintaining creative spaces is increasingly difficult. The story of Art Works is about celebrating a milestone and acknowledging a local business that has quietly contributed to the city's artistic community for four decades and continues to do so today.

Bau-Xi Gallery
3045 Granville St
✆604-733-7011
bau-xi.com
mon-sat 10am-5:30pm;
sun 11am-5:30pm.
Nov 7-28 **Richard Barnes Solo Show**. In his inaugural solo exhibition in Vancouver, award-winning New York based photographer Richard Barnes presents a stunning new collection of images captured at the Carrara marble quarry. Opening reception Nov 7, 2-4pm, artist in attendance.
Dec 5-22 **Cori Creed Solo Show**. New landscapes in oil on canvas from established Vancouver artist Cori Creed celebrating the wind-swept vitality of BC's coast. Opening reception: Dec 5, 2-4pm, artist in attendance.
Jan 16-30, 2027 **Gavin Lynch Solo Show**. Canadian artist Gavin Lynch presents new landscapes in his signature digitally informed, collage-like approach with a deep awareness of the environment in the era of climate change. Opening reception: Jan 16, 2-4pm.

Beaty Biodiversity Museum
2212 Main Mall, UBC
✆604-827-4955
beatymuseum.ubc.ca
tue-sun, 10am-5pm.
Admission: adults $18; seniors 65+/students $15; children (6-18) $10; children 5 & under, free. Nocturnal every third Thursday of the month, from 5pm-8:30pm with admission by donation.
Ongoing **Li bootee mishiwayitay – The Beauty of It All: Daphne Boyer.** This visual artist and plant

VANCOUVER

scientist presents a powerful new exhibition that weaves together Métis peoples' traditional handwork, digital technologies, plant materials and porcupine quills. It honours Boyer's great-grandmother Éléanore, itinerant midwife in Red River; her grandmother Clémence, a Michif-French-English interpreter who concealed her Indigenous ancestry to protect her children; and her mother Anita, self-taught naturalist and family archivist whose storytelling and research gave rise to the next generation's celebration of Métis ancestry.

Bill Reid Gallery of Northwest Coast Art

639 Hornby St
✆604-682-3455 ext. 221
billreidgallery.ca
tue-sat, 10am-5pm.
Admission: adults $15; seniors $12; students $10; youth (13-17) $8; family $32; children 12 & under, gallery members & Indigenous peoples, free. For more information, email visitorservices@billreidgallery.ca.
To Jan 17, 2027 **Cradled Origins** brings together eight emerging and mid-career First Nations artists working across carving, weaving, painting and beadwork. Several of the artists worked alongside mentors, a testament to the vital role of intergenerational knowledge keepers in the continued vitality of Northwest Coast art traditions. It features contemporary Indigenous artworks by the recipients of YVR Art Foundation's 2024 art scholarship awards: Chase Gray, Chico Seitcher, Delphine Campbell, Grace Edwards, James Kwaksistala, Kashka Clellamin, Randi Ball and Serena Steel.
Ongoing **Every River Has a Mouth.** Guided by the concept of the river as a physical and symbolic connector, the exhibition highlights the deep cultural, linguistic, and artistic relationships between the Interior and Coast Salish peoples.

Chinese Canadian Museum

51 East Pender Street
✆604-262-0990
chinesecanadianmuseum.ca
wed-sun and stat mon 10am-5pm.
IG:@ccmuseumbc
FB: @ChineseCanadianMuseum
Opened in 2023, the Chinese Canadian Museum is the first of its kind in Canada – located in the historic Wing Sang Building, the oldest brick structure in Vancouver's Chinatown. With three storeys of galleries and a rooftop space, this modern museum provides a meaningful and transformative experience through its exhibitions, tours, and educational programming that share and amplify Chinese Canadian history, contributions and living heritage. Perfect for the whole family.

Choboter Fine Art

23 Alexander St
✆604-779-7050
choboter.com
mon-sat 1-7pm.
Ongoing presentation of new mixed media, three dimensional paintings and five decades of figurative abstract paintings by local artist Don Choboter.

Coastal Peoples Fine Arts Gallery

200-332 Water St
✆604-684-9222
coastalpeoples.com
Open daily.
Check website for current hours.
Ongoing **North by Northwest: an Indigenous exploration across Canada** featuring First Nations artists from the Arctic and Pacific Northwest. Inuit peoples were nomadic by nature and traveled great distances for hunting purposes and building their igloos wherever necessary to live off the land. Whereas Indigenous groups on British Columbia's west coast built great cedar longhouses to reside for generations. Combined, they demonstrated a diversity of lifestyles and cultural distinctions that are apparent in their present art forms. They share artistic influences in depicting animals and mythological figures as well as utilizing materials local to their region. By bringing these two groups together, the Gallery's collection illustrates how two distinctive communities can share commonalities between their similarities and differences.

Contemporary Art Gallery

555 Nelson St
✆604-681-2700
cagvancouver.org
tue-sun 12-6pm.
Free admission.
Opening Nov 13 **Nour Mobarak: Bubonic Mnemonic.**
Opening Nov 13 **Leslie Thornton: Peggy & Fred in Hell.**

Highlights *by Michael Turner* BRITISH COLUMBIA



Photo: Dennis Ha

Naomi Watkins, *setsínem*, 2026

RESONANT BODIES: NAOMI WATKINS
grunt gallery, Vancouver. To Nov 21
Naomi Watkins is a 2S Secwépemc interdisciplinary artist from Tk'emlúps te Secwépemc in the BC Interior. Of their current exhibition, Watkins writes: "I became more and more attentive to the offcuts and natural forms that emerged from carving, noticing that they seemed to speak for themselves when I worked alongside them rather than carving something representational. This became part of a larger process of figuring myself out and returning to the stories and relationships that shaped me while growing up away from my nation." grunt.ca



Craft Council of BC Gallery
1386 Cartwright St, Granville Island
✆604-687-7270
craftcouncilbc.ca
mon-sun 10am-5:30pm.
To Nov 19 **We Meet In Between.** Presented by the Vancouver Metal Arts Association (VMAA), this international juried exhibition explores the spaces where transformation happens. It invites artists and audiences alike to consider the moments that exist between certainty and uncertainty, past and future, tradition and innovation, self and community.
Nov 24-Jan 6, 2027 **the ornament collection.** A festive fundraiser and curated exhibition.

Dundarave Print Workshop and Gallery
1640 Johnston St
✆604-689-1650
dundaraveprintworkshop.com
Daily, 10am-6pm.
To Nov 15 **To the Letter: Barb Snyder** combines vintage love letters from the 1880s with monotypes and contemporary script to create a call and response across time, highlighting stylistic and tonal contrasts between centuries. The viewer becomes a voyeur into an unknown person's life and times.
Opening Nov 16 **Dundarave Print Workshop Members Winter Show & Sale.** A diverse collection of members' original prints, featuring etchings, drypoint, cyanotypes, monotypes, linoprints and more. An ever-changing exhibition with new works appearing throughout the run.

Eastside Culture Crawl
Various
culturecrawl.ca
thu-fri 5pm-10pm;
sat-sun 11am-6pm.
Nov 19-22 **Eastside Culture Crawl Visual Arts, Design & Craft Festival** invites visitors into the studios and workshops of more than 525 artists across Vancouver's Eastside Arts District. This year welcomes more than 85 new artists and 12 new buildings. Encompassing the region bounded by Columbia Street, 1st Avenue, Victoria Drive, and the Waterfront, the Eastside Arts District is home to more artists per capita than anywhere else in Canada, representing creators specializing in painting, jewelry, sculpture, furniture, leather goods, photography, glass works, textiles and more.
Nov 5-28 **2026 Preview Exhibition, P.A.R.T.Y. – Pushing Art diRectly To You.** As part of the 30th anniversary, the preview exhibition brings 75 juried artists together at the Society's own space for the first time. Details at culturecrawl.ca.

First Saturday Open Studios Vancouver
Various
firstsaturday.ca
Every First Saturday 12-5pm.
Free admission.
Nov 7, Dec 5 & Jan 2, 2027 **First Saturday Open Studios** is an opportunity to visit artists at work in their studios located throughout the Lower Mainland, Vancouver Island, Gulf Islands and the Okanagan. Check the website each month for updates and who is open each month. Explore working studios, ask questions, learn about techniques and build relationships. Buy art directly from the artist and receive details and stories behind their artwork. All mediums are represented including fibre art, woodworking, painting, collage, jewellery, assemblage, printmaking, photography and more. IG @firstsaturday.

Gallery Jones
1-258 E 1st Ave
✆604-714-2216
galleryjones.com
tue-fri 11am-6pm; sat 12-5pm.
To Nov 21 **Brendan Tang A World Without Us.** Through sculpture, drawing and painting, Brendan tests how geometric form suggests systems that extend beyond what is immediately visible.
Nov 26-Jan 16, 2027 **Fiona Ackerman Funny Weather** explores uncertainty, shifting moods and the space between the familiar and the unexpected. Opening reception with artist: Nov 26, 6-8pm.
Dec 1-23 **Small Works.**
A collection of small works by gallery artists.

Lam Tung Pang: Out of This World

RICHMOND ART GALLERY, Richmond BC – To Jan 2, 2027



Courtesy of the artist

Lam Tung Pang, *Guest Room Theatre* (detail), 2026, multimedia installation

by Michael Turner

Out of This World is a site-specific installation focused on artist Lam Tung Pang's experiences in the Pacific Northwest after moving to Richmond, BC, from Hong Kong three-and-a-half years ago, at the age of 45. The installation consists of drawing, sculpture, video, slides and overhead projection and features a body of recurrent imagery, with an emphasis on the Canadian landscape, domestic interiors and outer space. Although Lam has been working worldwide for a number of years, *Out of This World* is his first solo exhibition in Canada.

"After deciding to leave Hong Kong for Richmond, Tung Pang delved into the experience of migration as an opportunity to evolve, change, grow," says Zoë Chan, Richmond Art Gallery curator. "He's had a peripatetic life. He's not sentimental or interested in searching for his roots or a sense of belonging. These works are a reflection of his desire to understand how his sense of self changes as he moves between places. His project is profoundly existential in nature and explores the migrant's inevitable feelings of alienation and vulnerability. But at the same time, he brings an irresistible sense of play and imagination to the work, so it never feels heavy."

An essential element in Lam's work, the tie that binds his installations, is light—specifically, the interplay of light and shadow. For *Out of This World*, Lam uses not only projectors but also lamps purchased from Richmond residents on Facebook Marketplace. A further refinement concerns the artist's canny use of analogue and digital light formats to affect our sense of belonging and displacement when moving though the installation.

Exhibition tour in Mandarin Nov 8, 2–3pm

Artist talk Nov 21, 2–3:30pm & Nov 25, 3:30pm

richmondartgallery.org

VANCOUVER

Opening Jan 20, 2027 **Sorel Etrog: Body Cartography.** Four decades of sculptures, paintings and drawings celebrating this Canadian icon. Sorel represented Canada at the 1966 Venice Biennale and he designed the Canadian Film Award (more commonly known as the Genie Award) in 1968. He was appointed Member of the Order of Canada in 1994.

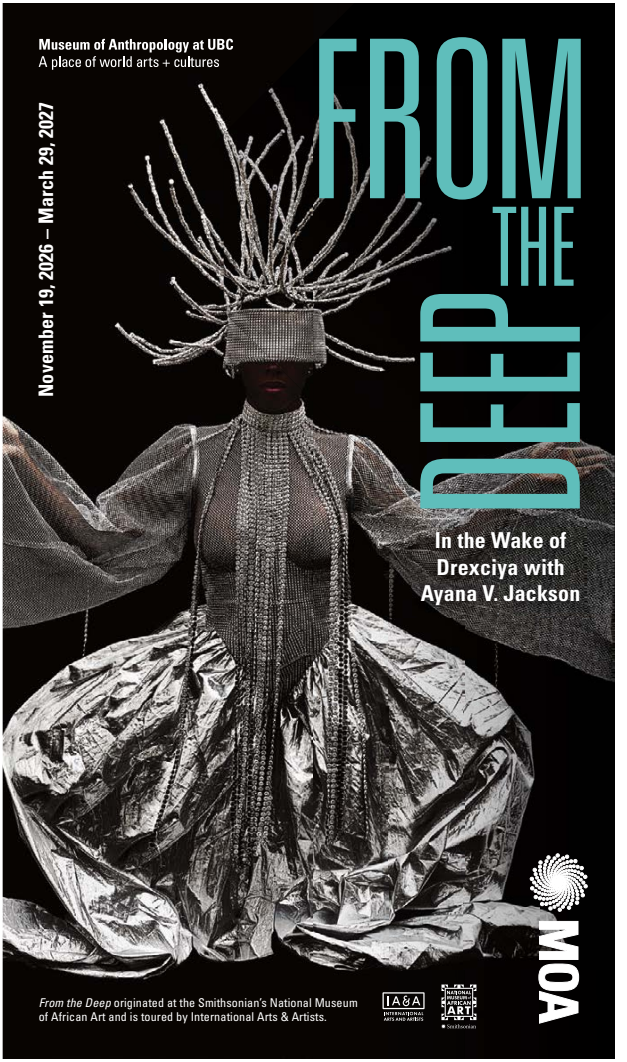
grunt gallery
116-350 E 2nd Ave
✆604-875-9516
grunt.ca
tue, fri & sat 12-5pm;
extended hours wed
& (low-sensory) thu 12-7pm.
Free admission.
Local? Join us for a free Blind-led or Behind-the-scenes tour of **Naomi Watkins: Resonant Bodies**, or learn more about our Non-verbal and Tactile engagement artist calls at grunt.ca/events-and-calls. grunt gallery offers exhibitions, special projects and free public programming with a focus on practices and perspectives that have questioned established values in contemporary art production. Since the early 1990s, we have been defined by our working relationships with Indigenous, racialized, queer/LGBTQIA+ and Two-Spirit arts communities.

Since 2020, we have undertaken an organization-wide commitment to accessibility, in collaboration with d/Disabled+ communities. grunt strives to remain self-reflexive while upholding the integrity and inherent value of artists and their work. Explore our extensive archive online at archives.grunt.ca.

Heffel Fine Art Auction House
2247 Granville St
✆604-732-6505
heffel.com
mon-sat by appt. only.
Nov 18 **Live Auction.** Post-War & Contemporary Art and Canadian, Impressionist & Modern Art.
Nov 5-26 **Online Auction: Fine Canadian Art.**
Dec 16-Jan 28, 2027 **Online Auction: The Canadian Winter.**

Il Museo, Italian Cultural Centre
3075 Slocan St
✆604-430-3337
italianculturalcentre.ca
tue-fri 10am-6pm; sat 10am-4pm.
Check website for exhibitions and programming.

Lattimer Gallery
1590 W 2nd Ave
✆604-732-4556
lattimergallery.com
VANCOUVER: 1590 W 2nd Ave. mon-sat 10am-5:30pm; sun 11am-5pm.
YVR: International Terminal. Level 3 Departures. Daily 8am-8pm.
Original works of art by First Nations artists, including gold and sterling silver jewellery, masks, panels, bentwood boxes, totem poles, argillite, sculptures, paintings and limited edition prints.



Morris and Helen Belkin Art Gallery
1825 Main Mall
✆604-822-2759
belkin.ubc.ca
tue-fri 10am-5pm;
sat & sun 12-5pm.
Free admission.
To Dec 6 **Jana Sterbak: Dimensions of Intimacy.** Featuring her innovative early work that pushes material and sculptural norms, wearable structures that merge object with performance, significant video and film work, as well as rarely exhibited artist editions, photographs and drawings from the artist's own collection.
Opening Jan 8, 2027 **Back-Tacking.** Work by three artist duos - Luke Fowler/Corin Sworn, Teresa Hubbard/Alexander Birchler and Leisure (Meredith Carruthers/Susannah Wesley) whose practices engage archival research to remap histories. Opening reception: Jan 7.

Museum of Anthropology at UBC
6393 NW Marine Dr
✆604-822-5087
moa.ubc.ca
mon-sun 10am-5pm;
thu 10am-9pm.
Admission: adult $26; students & seniors (65+) $23; youth (6-18) $13; children (0-5) free; Indigenous free; UBC staff, students & faculty free with ID.
Visit website for tickets & info.



MODERN IRAN AND THE AVANT-GARDES 1948-78

Presented by: Arya & Hamid Eshghi Mowafaghian Foundation

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Patricia Charles **Grace and Martin Robin** WiseInvest® Canguard

PLAN YOUR VISIT
vanartgallery.bc.ca

Vancouver Artgallery | CENTRE FOR GLOBAL ASIAS

Jalil Ziapour with Gholam Hossein Gharib and Hassan Shirvani, *The Fighting Rooster Association*, 1948, magazine, Collection of Ali Bakhtiari, Photo: Vancouver Art Gallery

South Granville

GALLERY ROW



1 **Uno Langmann Limited**
2117 Granville St
604.736.8825
langmann.com

2 **Heffel Fine Art Auction House**
2247 Granville St
604.732.6505
heffel.com

3 **Douglas Reynolds Gallery**
2335 Granville St
604.731.9292
douglasreynoldsgallery.com

4 **Kurbatoff Gallery**
2435 Granville St
604.736.5444
kurbatoffgallery.com

5 **Ian Tan Gallery**
2655 Granville St
604.738.1077
iantangallery.com

6 **Bau-Xi Gallery**
3045 Granville St
604.733.7011
bau-xi.com

Vancouver's premier gallery district

SOUTH GRANVILLE GALLERY ASSOCIATION | **sgga.ca**



VANCOUVER

To Jan 3, 2027 **Tupananchiskama: Ancient Andean Cosmology.** Guest curated by Luis Manuel González, Adjunct Professor in UBC Department of Anthropology, this bilingual (English and Spanish) exhibition offers a glimpse into Andean cosmovision through an exploration of MOA's collection of ancient Andean artifacts.
Opening Nov 19 **From the Deep: In the Wake of Drexciya with Ayana V. Jackson.** In her first major institutional exhibition, Jackson draws inspiration from the mythic underwater world imagined by Detroit techno duo Drexciya to create a feminist, Pan-African aquatopia inhabited by water spirits from African and Afro-Atlantic traditions. The environment transforms the Atlantic Ocean from a site of trauma brought by the slave trade to a realm of speculative fiction.

Museum of Vancouver
1100 Chestnut St
✆604-736-4431
museumofvancouver.ca
sun-wed 10am-5pm;
thu-sat 10am-8pm.
Adults (18+) $24; seniors (65+), students (with ID) and youth (6-17) $19; children (12 & under) accompanied by an adult free; Self-identifying as Indigenous: Free admission. Visit MOV on the first Sunday of each month and pay what you can for admission.
Ongoing **Becoming: The Art of Gu Xiong** highlights the multimedia artist's 50-year career exploring migration, hybridity and globalization through his experience as a labourer during the Cultural Revolution, as a Canadian immigrant, and as a professor at UBC, all the while committing to this artistic practice.
Opening Nov 19 **Taking Care: Disability Activism and Possible Futures** is grounded in disability justice and shaped by disabled artists and activists. It explores the past, present and future of disabled communities.

Or Gallery
236 E Pender St.
✆604-683-7395
orgallery.org
wed-sat 12-5pm.
To Dec 12 **One hundred more** is an exhibition and residency with dancer and visual artist Justine A. Chambers. The project builds on the iterative nature of *One hundred more* (2024), originally conceived by Chambers and Laurie Young as a live performance in 2019 and later reimagined by Chambers as a video installation for the 2024 Toronto Biennial of Art. In this choreographic work, Chambers and Young–both women of colour and mothers–centre minor gestures as modes of resistance, drawing on influences from contemporary social movements including Black Lives Matter. Their collaboration examines how subtle, embodied actions can shift dominant systems of value by engaging the body as a site of political, social and physical meaning.

Outsiders and Others
#100 - 938 Howe Street
✆604-499-5025
outsidersandothers.com
tue-sat 11am-6pm and by appt.
Free admission.
Nov 7-28 **The Book.** Group book art exhibition. Opening reception: Nov 7, 6-8pm.
Dec 5-19 **Jack Proctor.** A fundraiser for Outsiders and Others. Opening reception: Dec 5, 6-8pm.

Pendulum Gallery
885 W Georgia St
✆604-250-9682
pendulumgallery.bc.ca
mon-wed 9am-6pm;
thu-fri 9am-9pm; sat 9am-5pm.
Nov 9-Dec 12 **Veczan & Poole: Intermission** is a contemporary photographic interpretation of works by American painter Edward Hopper – a collaborative project between photographer Adrien Veczan and creative designer Hailey Poole, who both work in the film and television industries. This series of 13 large photographs were created using built sets and found locations, utilizing contemporary actors and models. Veczan & Poole's achievement in this body of work is to maintain the quiet power and mystery of Hopper's original paintings, while creating original photographic artworks that recontextualize the images for the contemporary viewer.

Sidney and Gertrude Zack Gallery
950 West 41st Ave
✆604-257-5111
jccgv.com/facility/facility-information/art-gallery
mon-thu 6:30am-9pm;
fri 6:30am-3pm; sat 2-6pm;
sun 9am-5pm.
Nov 12-Dec 7 **Peace by Piece** brings together decades of collective art making by four artists: Barbara Cohen, Olga Campbell, Susan Remnant and Maciek Walentowicz.

Though materials and techniques differ, each artist has approached their work as a way to explore, heal and make sense of life's shifting landscapes, piece by piece.
Dec 10-Jan 25, 2027 **Pieces of Her: Marcia Pitch** explores the complexities, contradictions and layers of womanhood: the tensions between strength and vulnerability; between beauty and discomfort; and between exposure and concealment. Using collage, Pitch pieces together remnants of images and textures that reveal memories and emotions that are raw, intimate and unresolved.

Studio 13 Fine Art
1315 Railspur Alley, Granville Island
✆604-731-0068
studio13fineart.ca
mon-sun 10:30am-5:00pm.
Studio 13 Fine Art - Free admission.
Nov 26-Dec 6 **Diane Blunt Solo show: Over Many Moons** considers climate change warnings of seven generations behind us and ahead. Opening: Nov 26, 5-8pm.
Ongoing **Studio Artists.** Skai Fowler's colourful abstracts, Diane Blunt's Contemporary Birch Bark Art Works and Val Burtnik's distinctive abstracts.

SUM Gallery
425-268 Keefer St
✆604-200-6661
sumgallery.ca
tue-sat 12-6pm.
Free admission.
Sliding scale $0-$25 tickets for workshop and events.
SUM gallery (Queer Arts Festival) is one of the only permanent spaces worldwide dedicated to the presentation of queer art.
SUM gallery brings diverse communities together to support artistic risk-taking, incite creative collaboration and experimentation, and celebrate the rich heritage of queer artists and art. From its roots in the Pride in Art Society (PiA), SUM gallery was founded in 2018 as a space for year round programming and during our annual Queer Arts Festival.
To Dec 11 **A View From Above: Preston Buffalo Retrospective.**



MOV museum of vancouver
On view from November 19, 2026
1100 Chestnut Street, Vancouver, BC. **museumofvancouver.ca**

The Gallery at The Cultch
1895 Venables St
✆604-251-1766
thecultch.com/gallery
mon-fri 12-5pm.
Free admission.
Nov 3-28 **Rodney DeCroo Photographs.** Opening reception: Nov 4, 6-8pm.
Dec 1-Jan 1, 2027 **Works by Natalie Mussell and Ed Hunt.** Opening reception: Dec 2, 6-8pm.
Go to the box office window for access to the gallery. Exhibitions online at thecultch.com/gallery.

The Gallery George
140 West Hastings Street
✆778-986-1805
thegallerygeorge.com
wed-sun 12-6pm.
Nov 4-29 **Resonance & Rhythm; Art in Harmony.** Opening reception: Nov 6, 6-9pm.
Dec 2-27 **Whimsical Winter Wonders.** Opening reception: Dec 3, 6-9pm.
Jan 6-31, 2027 **January Group Exhibition.** Opening reception: Jan 8, 6-9pm.

Ukama Gallery
1802 Maritime Mews, Granville Island
✆778-379-0666
ukama.ca
Daily, 11am-5pm: Please visit our website for changes in opening hours.
Ukama Gallery celebrates the vibrant energy of Canadian contemporary art alongside the timeless beauty of Zimbabwean stone sculpture. Showcasing paintings and mixed media works by local artists inspired by Canada's West Coast, together with hand-carved sculptures by both emerging and renowned Zimbabwean sculptors, the gallery offers a distinctive and inspiring cultural experience. The name "Ukama", an African word meaning the bonds that unite families, reflects our mission to foster connection through art. Whether you're an avid collector or discovering art for the first time, Ukama Gallery invites you to share in the spirit of creativity and cultural exchange.

S F Ho: Triple Burner Flower Field

SURREY ART GALLERY, Surrey BC – To Dec 6

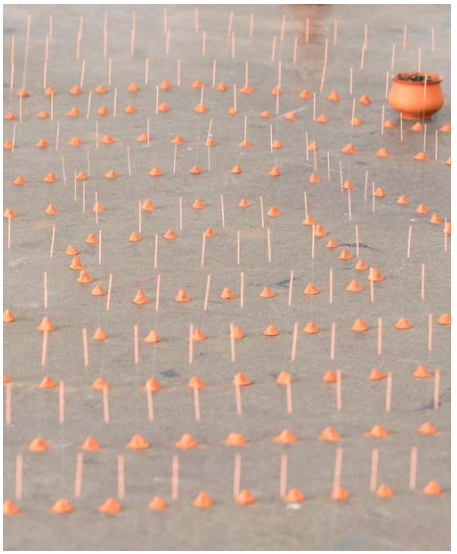


Photo: Kenton Doupe

S F Ho, *Triple Burner Flower Field* (detail), 2025, clay, acupuncture needles, yarrow

by Michael Turner

At the centre of multidisciplinary artist S F Ho's exhibition is *Triple Burner Flower Field*, a clay floor sculpture placed in a spiral shape that refers to the oracle bone character for 回, the Chinese character for "return to." Surrounding the sculpture are silk banners hand-dyed with tea and yarrow. Printed on the banners is the oracle bone character. Taken together, the installation is a looping system that recalls the plant origins of the characters that became Chinese script.

Ho, whose family background is in Traditional Chinese Medicine, has this to say about their work: "The exhibition points to a holistic way of understanding the micro- and macrocosmic dimensions of the social and corporeal body. Medicinal processes are externalized into structures and systems as metaphors of how we can sustain the land that sustains us." This in contrast to a Western medical system whose tendency has been to treat the symptom, not the root cause.

In their bio, Ho self-identifies as "a porous object" living "on the unceded territories of the xʷməθkʷəy̓əm, Sḵwx̱wú7mesh, and sə̓lílwətaʔɬ peoples. Operating somewhere between words and whatever words can't be, their work is sustained through feminist methodologies, land-based practices, and grassroots community networks." Ho has presented art through SFU Galleries, Hangar (Lisbon), Art Metropole (Toronto), Agnes Etherington Art Centre (Kingston, ON), Galerie oqbo (Berlin), RAM galleri (Oslo), Western Front (Vancouver), the University of Toronto's Justina M. Barnicke Gallery, the Vancouver Art Gallery and Oxygen Art Centre (Nelson). They published a book about love and aliens called *George the Parasite*.

surrey.ca/arts-culture/surrey-art-gallery



Photo: Kenton Doupe

S F Ho, *Triple Burner Flower Field* (detail), 2025, clay cup holding dried mugwort

VANCOUVER

Uno Langmann Limited
2117 Granville St
✆604-736-8825
langmann.com
tue-sat 10am-5pm or by appt. Wheelchair accessible.
Nov **Charles John Collings** captures the vastness and grandeur of the Canadian wilderness through expressive watercolours.
Dec **Advent.** A selection of paintings and *objets d'art* perfect for the holiday celebration including works by Ellen Neel, Henry Hunt, Marc Aldine, Frederick Goff and more.
Jan 2027 **Annual Calendar**

Exhibition. Every year, Uno Langmann Limited releases a calendar, highlighting a selection of our newest pieces. Stop in to view these exciting pieces and pick up a copy of the 2027 calendar. Artists include James Hart, Erik Ludwig Henningsen, Hans Andersen Brendekilde, Maximilian Pfeiler, Viggo Pedersen, Harald Slott-Moller and more. Showing alongside this exhibition is a rotating selection of museum-quality paintings, *objets d'art* and antiques from Europe and North America.

Vancouver Art Gallery
750 Hornby St
vanartgallery.bc.ca
mon, wed, thu, sat & sun: 10am-5pm; fri: 10am-8pm; tue: CLOSED.
General admission: BC residents $29; non-BC residents $35; FREE for Gallery Members, Indigenous Peoples, and children aged 18 and under. Free admission from 4-8pm on the first Friday of every month presented by BMO.
To Nov 8 **That Green Ideal: Emily Carr and the Idea of Nature.**
To Nov 22 **Vancouver Now! Emily Hermant.**
To Jan 10, 2027 **Future Geographies: Art in the Century of Climate Change.**
To Jan 10, 2027 **SANCTUARY: The Ancient Forest Experience.**
Opening Dec 11 **Vancouver Now! Annie Briard.**
Ongoing **Highlights from the Collection.**
Opening Dec 11 **Modern Iran and the Avant-Gardes, 1948–78.**

VISUALSPACE Gallery
3352 Dunbar St
✆604-559-0576
visualspace.ca
tue-sat 12-5pm (or by appt), unless otherwise noted.
To Nov 1 **Untangled: Marie Price.** Price uses the figure to examine the necessity to preserve our personal sovereignty in our challenging times, by finding and repeating activities that induce a sense of peace. Gallery hours: 12-pm daily.
Dec (dates TBA, check website) **Winter Art & Craft Show.** The gallery's annual art and craft show by local artists and artisans.
Jan 7-23, 2027 **In Fine Feather: Hugh Kearney & Carlee Thompson** is a joint showing of the works of ceramicist Carlee Thompson and painter Hugh Kearney.
Opening Jan 28, 2027 **Alchemy & Ornament: Rachael Ashe.** Colourful paper sculptures and installations by Rachael Ashe, exploring the expressive qualities of colour and the interaction of objects and surface.

VIVA Alliance
401, 353 Railway Street
✆604-800-4318
vivaalliance.ca
Please visit the website for the latest information on opening hours and admission.
MEDIAS RES GALLERY *Nov 18-29* **Islanders: A solo exhibition by Victoria-based Artist Parham Peyvandi**. The Islanders series explores Peyvandi's evolving relationship to place and his understanding of home through a distinct approach to painting informed by daily observation, direct encounters with his surroundings, and personal memory. Free admission. Opening Reception: Nov 18, 5-8pm. *Dec 5* **Blood, Circulated**, **Negin Zadehvakili's four-hour durational performance** offers an inquiry into violence perpetuated through social, political, and institutional structures and the gradual erosion of sensitivity resulting from our repeated encounters with it. Free admission.Time: TBC.

Waddington's Auctioneers and Appraisers
Suite 101, 343 Railway St
✆778-837-4588
waddingtons.ca-
mon-sat by appt.
Waddington's is Canada's national full service auction house and appraisal company, specializing in Canadian Fine Art, First Nations, Inuit, International and Asian art. Our Western Canadian division is based in Vancouver and services BC and Alberta. Waddington's has been providing expert advice to Canadian and international clients for over 173 years. Over this time, we have handled some of Canada's preeminent art collections, offered countless important works, and set important records at auction. Contact us for a complimentary fair market value of your artwork.

Western Front
303 E 8th Ave
✆604-876-9343
westernfront.ca
wed-sat 1-6pm.
Free admission.

Highlights *by Michael Turner* **BRITISH COLUMBIA**


Courtesy of the artist.

Saodat Ismailova, *To the Throat of the Sun*, 2026, video still

OTHER LIGHT: SAODAT ISMAILOVA
Western Front, Vancouver. To Nov 28
Saodat Ismailova is a filmmaker and artist based between France and Uzbekistan, where she was raised in the years following the Soviet occupation. For *Other Light*, Ismailova presents two films in a site-specific installation—*Melted into the Sun* (2024) and *To the Throat of the Sun* (2026). Grounded in the layered histories of Central Asia, these films mine oral tradition and world views as systems through which ancestral knowledge is transmitted to future generations, despite political, economic and environmental upheavals. westernfront.ca



VANCOUVER

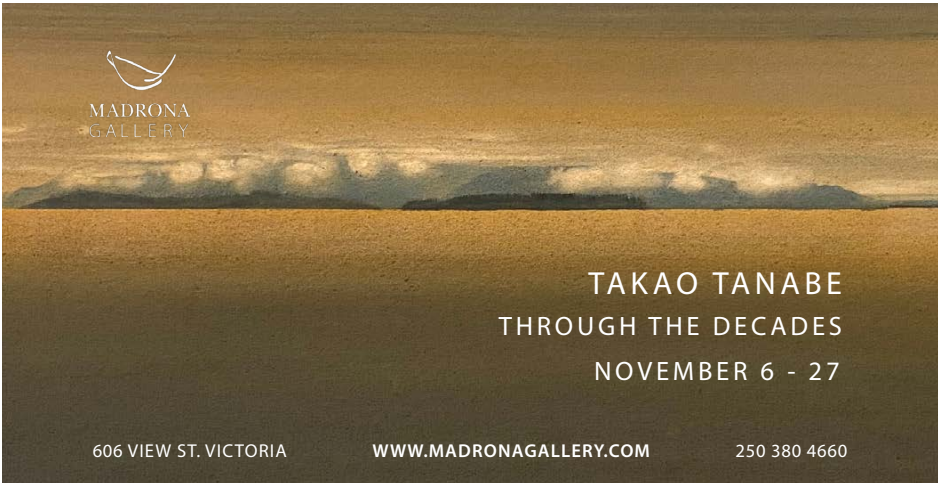
To Nov 28 **Saodat Ismailova: Other Light**. Uzbek artist Saodat Ismailova presents two films, *Melted into the Sun* (2024) and *To the Throat of the Sun* (2026), exploring light as a political and spiritual force through which history, memory, and myth are remade. *Opening Jan 16, 2027* **Scott Kemp and Jenine Marsh: In Lieu of Flowers**. New works by Vancouver-based Kemp and Toronto-based Marsh bring together moving image, sculpture and installation. Kemp's meditations on natural burials and Marsh's provisional fountains for wishing coins consider alternative offerings, revealing the contradictions when our existential desires become entangled with capital. Substitutions, disordered temporalities and material breakdowns give rise to new cycles that break the promises of the monumental. Follow @western_front on Instagram.

VERNON

Gallery Vertigo
2901 30 Avenue
✆250-503-2297
galleryvertigo.com
tue-sat 10:30am-4:30pm.
Admission by donation.
Nov 3-28 **North Okanagan Artists Alternative** presents the artwork of its members in an "open" themed exhibit. Various mediums and subject matter are on display. Opening reception: Nov.5, 6-8pm.
Dec 1-23 **Seasonal and year-end celebration of Gallery Vertigo's 25th Anniversary** offers various gift suggestions and recognition of our volunteers. We will be closed Dec 24-Jan 4.
Jan 5-30 **TBA.** Watch our website at www.galleryvertigo.com for our monthly exhibit.

Vernon Community Arts Centre
2704A Hwy 6
✆250-542-6243
vernonarts.ca
mon-thu 9am-9 pm;
fri-sat 9am-5 pm; sun 12-4pm.
Free admission.
To Nov 27 **Create, Connect, Explore.** Featuring artwork created in or inspired by VCAC classes, this Members' Show celebrates the creativity, learning and experimentation that happen in our studios.
Nov 28-Dec 24 **Artsolutely.** Our 21st Annual Holiday Artisan Market & Fundraiser features handmade gifts and original artwork by 45+ local artists. Discover something new with every visit! Hours: mon-fri, 9am-7pm; sat, 9 am-5pm; sun, 11am-4pm; Dec 24, 9am-1pm.
Opening Jan 5, 2027 **Anything Goes.** Kick off the new year with this open members show featuring fresh artwork in any subject, style or medium. Anything goes!

Vernon Public Art Gallery
3228 31st Ave
✆250-545-3173
vernonpublicartgallery.com
tue-fri 10am-5pm; sat 11am-4pm.
Admission by donation.
To Dec 19 **Bound to Birth: Darian Goldin Stahl** brings together five artist's books, exploring the inter-



sections of art, medicine, disability, reproductive health and lived bodily experience. At the centre is *100' Scar*, a monumental artist's book created from the narratives of six women who received Caesarean sections at Kelowna General Hospital. **Exposed!: VPAG Members** shows the diverse practice of the gallery's membership. *Mackie Lake House – Artist in Residence:* **Andrea Zittlau** explores the work created during Zittlau's time at the Mackie residency.
Opening Jan 8, 2027 **Epic Fails: Patrick Lundeen, Art and Soul: SD 22 Secondary Students.**

VICTORIA

arc.hive gallery
770B Hillside Ave
✆250-891-0811
arc-hivearc.org
sat & sun 12-4pm.
Free admission.
To Nov 15 **Water:Log - Littledale, Rouck, Vallée, Van Netten, Shian.** Five artists respond to concepts of liminality by investigating degradation of marine ecosystems, and exploring links between nature and the self.
Nov 28-Dec 13 **Memory Not Yet of a Word: Kathy Guthrie.** By replicating and repeating a childhood portrait of her mother, the artist investigates the intangible nature of memory with its forms and transformations carrying traces of the past into the present. Reception: Nov 27, 6-8pm.
Jan 9-24, 2027 **Relief. Carved: Yumi Nagumo.** A personal reflection of healing exploring the intersectionality of East Asian and West Coast heritage. Invisible trauma transforms into visible beauty through relief carving using clay as canvas. Reception: Jan 23, 4-6pm.

Art Gallery of Greater Victoria
1040 Moss St
✆250-384-4171
aggv.ca
tue, wed, fri & sat 10am-5pm; thu 10am-9pm; sun 12-5pm.
Closed Mondays.
General admission: $15. FREE for Gallery Members, Indigenous Peoples, visitors aged 25 & under, & support workers accompanying visitors who need assistance. Free admission first Saturday of every month & every Thursday 5-9pm.
Ongoing **On the Road: Journeys through Japanese Woodblock Prints** invites viewers to journey through the landscapes and scenes captured in Japanese woodblock prints. **the x is where our paths cross** is the ongoing collaboration of Peter Morin and Leah Decter centred in the performance work of hosting and guesting through visiting, trust and other possibilities. It features videos, drawings, digital photographs and artist book.
Opening Nov 7 **Into the Wosk Collection: Discovery & Wonder** presents photographs, prints and etchings from the extensive collection of Yosef Wosk. Co-curated by artist Adad Hannah and Audain Art Museum's Gail & Stephen A. Jarislowsky Chief Curator, Kiriko Watanabe, with support from collection advisor and art historian, Spencer W. Stuart.

Deluge Contemporary Art
636 Yates St
✆250-385-3327
deluge.squarespace.com
wed-sun 4-8pm.
Free admission.
Nov 7 & 8 **Little Skies: moving image art for youth.** A brand-new festival introducing kids to the art of film and video through in-person screenings, a hands-on workshop and online programs.
To Nov 30 **Plaza.** An ongoing, quarterly series of artists' moving image works for the outdoor community screen at the southwest corner of Oak Bay Ave and Davie St in Victoria. Presented in conjunction with LIVERY Victoria, it can be viewed from the street, sidewalk and dedicated benches onsite. Features work by anavides (Francisca Duran & Cristal Buemi), Dave Rodriguez and Kate Solar. Running time: approximately 15 minutes. Hours: Wed-Sun, late afternoons/evenings, 4-8pm.

VICTORIA

Gage Gallery Arts Collective
19 Bastion Square
✆250-592-2760
gagegallery.ca
tue-sun 11am-5pm.
Free admission.
To Nov 15 **Exper¡mental.** Join 10 Gage artists as they push through their boundaries and explore the space(s) beyond their usual artistic practices.
Nov 17-Dec 6 **Katherine Geddes: Sense of Place, A Moment in Time.** Expressive oil paintings inspired from *plein air* painting experiences in BC, Alberta and South Australia. Opening reception: Nov 19, 3-6pm.
Dec 8-24 **Gage Gallery Member Group show: 12 by 12.**
Jan 5-24, 2027 **Margaret Case: Emergence.** An artistic antidote to the winter blues.
Jan 26-31, 2027 **Heather Midori Yamada: One Earth.** Exploring inter-connectedness, impermanence, loss and gain. Opening r eception: Jan 27, 4pm-7pm.

Gallery Merrick
1806 Government St
✆250-755-6818
gallerymerrick.com
tue-sat 10:30am-5:30pm;
sun 11am-3pm; mon closed.
Free admission.
An engaging and inclusive space promising unexpected encounters with Canadian and international art.
Nov 6-22 **Natalie Rollins and George Littlechild.** Natalie's intricate bead work is put in conversation with George's vibrant mixed media pieces where together they create a dynamic show that is as visually stunning as it is conceptually compelling.
Dec 4-18 **Rob Croxford, Drama.** Inspired by classic television, film, theatre and queer culture, Rob's work merges pop culture with nostalgia and humour.
Jan 1-30, 2027 **Simply the Best.** Over 20 artists from the gallery's roster have submitted their best piece of the year. These are smaller in size and price and, for some, will be an experimental departure from their previous body of work.

Goldfinch Arts Centre
170 Goldfinch Road
artsandculturecolwood.ca
thu-sun 12-4pm. Our 60+ artist gift shop and gallery spaces are open during our regular hours.
Free, donations accepted.
To Nov 15 **A Well Clayed Table.** The return of last year's popular show featuring booths by talented local potters.
Nov 7 **Dessert with a Purpose: Goldstream Food Bank Fundraiser** from 6-8pm, with music by the Chris Millington Trio. Each guest takes home a beautiful hand made bowl. Tickets at dessertfundraiser.eventbrite.ca.
Nov 15-Dec 20 **Gifts and Wishes** fills the gallery space with fine crafts and small wall art works.
This year we have special handmade treaures for the kids to buy with a small donation.
Jan 7-31, 2027 **New Works: New Perspectives.** A juried members' exhibition. Opening: Jan 9, 1-3pm, All welcome.

Madrona Gallery
606 View St
✆250-380-4660
madronagallery.com
mon-sat 10am-5:30pm;
sun 11am-5pm.
Nov 6-27 **Takao Tanabe: Through the Decades.** A major retrospective of works by Takao Tanabe. Paintings, works on paper and printmaking from the 1950s to 2020s.
Dec 4-23 **Deck The Walls: Madrona Gallery's Annual Holiday Celebration.** New works from gallery artists along with notable historic pieces by members of the Group of Seven, Gordon Smith, Toni Onley, William Perehudoff, Ray Mead and Jean Paul Riopelle.
Jan16-30, 2027 **Joshua Wallace. Portals.** A collection of new paintings inspired by the artist's travels through BC. Each a meditation on the portals that separate inner stillness with the outer world. Windows and doors frame openings from sheltered spaces into the wider world, composed as cinematically styled metaphors.

Mark Loria Gallery
621 Fort St
✆250-383-8224
markloriagallery.com
tue-sat 11am-6pm.
Recent arrivals by Christian White, Joe David, Norman Tait, Susan Point, Charles Elliott, Nusmata and Dylan Thomas.

Honours in 2026



Photo: Library of Parliament

Paul Wong

CANADA – First Parliamentary Visual Artist Laureate

The position of Parliamentary Visual Artist Laureate was established through a 2024 amendment to the *Parliament of Canada Act* to promote the arts in Canada, and the inaugural appointee is **Paul Wong**. Born in 1955, Wong is a leading figure in the growth of Vancouver's artist-run centre scene and a pioneer in video, performance and relational art. Accolades include an honorary Doctorate of Letters from Emily Carr University of Art + Design, the Audain Prize for the Visual Arts, and the Governor General's Award in Visual and Media Arts. *MT*

Metchosin ArtPod
4495 Happy Valley Rd, Metchosin
✆250-813-2751
metchosinartpod.ca
fri-sun 11am-4pm.
Admission free/by donation.
Artist-run gallery in Metchosin, Greater Victoria hosting juried shows, workshops, and drop-in art sessions.
To Dec 20 **FOOD: Ritual and Identity.**
COVE GALLERY *To Nov 8* **The Art of Lingering: Diana Smith.**
Nov 26-Dec 19 **Seasonal Small Works Group Show.**
WORKSHOPS *Nov 7* **The Art of Less: Abstract Composition** from 1-4:30pm.
Nov 14 & 15 **Creative Figure Drawing: Gesture and Colour** from 10am-4pm.
Ongoing **Watercolour Painting.** Mondays 1-3 pm. **Life Drawing.** Tuesdays 10am-12pm. **Rural Sketching.** Wednesdays 1:30-3:30pm. Info at: metchosinartpod.ca

Monkey C Artcade
706 Fort Street
✆250-588-6459
artcade.ca
thu-sun, 2-10pm.
Sliding scale admission: $10-30 per human over age 3 (if you're inspired and able to pay more).
From the mostly harmless mad scientists at Monkey C Interactive, comes Canada's first Artcade – an interactive-art-playground for all the senses that inspires wonder with a variety of tech-retrofitted-vintage-interactive-art-machines in an immersive world. It encourages guests to flick switches, press buttons and explore the array of wild sounds, pulsating beats and blinking lights they produce. Showcasing music and sculptural installations from local composers, DJs, and artists, Monkey C's creations have delighted people at events across North America - now collected into one space for an all-ages experiential exhibit that's intended to be played with. Rediscover wonder. Embrace the unexpected. Play with Strangers. Beep Boop! Fun for Groups, Dates, Kids, Explorers & Adventure Seekers.



Open Space
510 Fort St, 2nd floor
✆250-383-8833
openspacearts.ca
wed-sat 12-5pm.
Admission by donation.
To Dec 18 **Curator Open Door.** Join our Curator of Indigenous & Contemporary Art, Teresa Vander Meer-Chassé, every Friday from Noon-1pm via Zoom.
Nov 12-14 **QALEIDOSCOPE: Queer Film and Performance on Tour.** Queer City Cinema (Winnipeg) hosting Victoria dates of their cross country tour. Featuring various artists, including a live performance by Theo Cuthand.
Nov 19-20 **Impulse Theatre's Peek Fest.** Featuring Cobalt by Shion Skye Carter & Fruit/Seed/Bear by Kerri Flannigan.
Nov 21 **Planet Poetry Presents.** Readings by Louise Bernice Halfe – Sky Dancer and Gregory Scofield.
Opening Dec **Urban Ecologies. Seasonal Activations** explore urban biodiversity through the interactions living beings have with one another within city ecosystems. Planning Committee; Sarah Jim, Daphne Boyer, Cenit Munoz, Jeffrey Ellom, Katharine Scotton, and Miles Giesbrecht.

Royal BC Museum
675 Belleville Street,
✆250-356-7226
royalbcmuseum.bc.ca
10am-6pm, daily. Royal Museum Shop hours may vary.
Adult (19+) $18; Senior (65+) $11; Youth (6-18) $11; Student (19+ with ID) $11; Child (3-5) free admission. Get your tickets online now.
To Jan 3 **Ancient Egypt: Obsessed with Life** explores ancient Egyptian rituals, beliefs and artistry. Move through intimate, atmospheric spaces that recreate a journey through death, rebirth and the afterlife. Through evocative light, sound and scent displays, the exhibition evokes Egypt's reverence for life and the hereafter. Whether you're drawn by archaeology, spirituality or sheer wonder, this exhibition reveals the enduring humanity behind the mysteries of an ancient civilization.

VICTORIA

The Avenue Gallery
2184 Oak Bay Ave
✆250-598-2184
theavenuegallery.com
mon-sat 10am-5pm; sun 12-4pm; open most holidays 12-4pm.
A treasured destination in Oak Bay Village for over twenty years, The Avenue Gallery is celebrated as one of British Columbia's award-winning boutique galleries.
Nov 5-19 **Bi Yuan Cheng: Radiant Reflections** captures the Canadian landscape through calligraphic brushwork, masterful light and a refined use of colour. This is the artist's 10th solo exhibition at the gallery.
Dec 1-31 **All That Glitters XIV.** The 14th annual fundraiser for Victoria Hospice, featuring stunning wearable art by Canada's top boutique jewellers, with a portion of each jewellery sale supporting Victoria Hospice all month long.

UVic Legacy Art Galleries
630 Yates Street
✆250-721-6562
uvic.ca/legacygalleries
LEGACY DOWNTOWN wed-sat 10am-4pm; UVIC CAMPUS Mearns Centre for Learning mon-fri 10:30am-4:30pm. Campus locations MALTWOOD/FIRST PEOPLE'S HOUSE see uvic.ca/legacygalleries for hours.
Free admission.
LEGACY DOWNTOWN *To Dec 5* **DIS – displaced, dispersed, dispossessed** pairs concurrent group exhibits at the Nikkei and Uvic Legacy Art Gallery, exploring the lasting influence of WW2 on Nikkei communities globally. **WARA-WARA An Exhibition of Street Art and Graffiti from Yogyakarta, Indonesia** brings together 21 artists and four collectives whose work has been shaped by street art, graffiti, mural and comic communities. Taking its title from the Javanese term 'wara-wara' – an announcement, warning or public call – it explores artistic practice as a way of responding to moments of uncertainty. UVIC CAMPUS Mearns Centre for Learning – McPherson Library – Special Collections and University Archives, Rm A005. *Ongoing* **Learning/Unlearning** explores teaching across collections and with Indigenous belongings, bringing together objects not typically encountered alongside one another.

Victoria Arts Council
Various Locations
✆778-533-7123
vicartscouncil.ca
Please visit our new Project Space at 670 Fort Street and other locations throughout the city.
Admission by donation.
To Nov 15 **Kindred Spirits.** The national touring exhibition featuring bookworks by Canadian Bookbinders and Book Artists Guild in response to the legacy of Lucy Maud Montgomery at VAC Project Space [670 Fort St]. SATELLITE VENUE SHOWCASES *To Dec 7* **Fairbank Calligraphy Society** @ GVPL Bruce Hutchison. *To Jan 25, 2027* **Rowan Doucette** @ GVPL Central. **Fenghua Cui** @ GVPL Oak Bay. *To Jan 18, 2027* **Jodi Noble** @ GVPL Emily Carr. *To Jan 6, 2027* **Karen Muntean** @ YYJ Airport.
To Nov 23 **Ken Mizokoshi** @ theDock and GVPL James Bay.
Dec 5-20 **VAC Members Show + Sale.** Lower level in The Bay Centre. Become a VAC Member today and show your work with us!

Xchanges Gallery and Studios
2333 Government St
✆250-382-0442
xchangesgallery.org
sat & sun 11am-4pm.
Free admission.
Nov 6-22 **O. Bjorn Cross: Leather Mourning** focuses on the impact of HIV/AIDS and how historical queer leather communities experienced loss together. Cross highlights similarities and differences in how these communities' contemporary counterparts participate in grief. Opening reception: Nov 6, 7-9pm. Artist talk Nov 22, 1pm.
Dec 4-13 **Xchanges Members' Show 2026.** Our annual members Show & Sale. Opening reception: Dec 4, 7-9pm.
Jan 8-24, 2027 **Trace Nelson: New Currents** challenges the viewer to discover poetry in gestural motion, chance and collage. Her imagery slides from the recognizable to pure form, colour and pattern. "My interest in nature, gardens and organic forms is transformed through an

Honours in 2026



Photo: Jamie-Lee Fiuco

Steven Shearer with Josée Drouin-Brisebois, Director, National Engagement, National Gallery of Canada

BRITISH COLUMBIA – Audain Prize for the Visual Arts

Steven Shearer (b. 1968) is this year's recipient of the $100,000 Audain Prize. A maker of paintings, sculptures, texts and collages, the Vancouver-based artist has participated in numerous high-profile international exhibitions and is widely collected. Shy and elusive, he is not known for sharing much about his life and work. In a May 29, 2026, interview with the *Guardian*, he revealed, "All the hope or will to be able to communicate kind of goes into the pictures. And I try to stay out of the way once that's happened." *MT*


Courtesy of the AGGV

Kawase Hasui, *Mt. Fuji Clear After Snow*, 1932
Gift of Elizabeth Marsters, AGGV 1994.013.021

ON THE ROAD: JOURNEYS THROUGH JAPANESE WOODBLOCK PRINTS
Art Gallery of Greater Victoria, Victoria. To Apr 4, 2027
A popular theme in Edo-period Japanese woodblock prints is travel and scenic locations. As viewers will learn from this exhibition—drawn from the AGGV's collection and curated by the gallery's curator of Asian art, Heng Wu—journeys and destinations often intersect in harmonious ways. Those expecting views of Mount Fuji, the Tōkaidō historical highway and Fukui Bridge will not be disappointed. As for the unexpected, viewers would be well advised to pay attention to what's happening at the margins of these iconic landscape attractions. aggv.ca

experimental process to arrive at these mixed-media works." Opening reception: Jan 8, 7-9pm.

WEST VANCOUVER

Ferry Building Gallery
1414 Argyle Ave, Ambleside Landing
✆604-925-7290
ferrybuildinggallery.ca
wed-sun 11am-5pm;
closed mon, tue & stat holidays.
Admission by donation.
Nov 13-Dec 13 **Great Gifts Holiday Exhibition and Gift Sale** is a thoughtfully curated selection of art, fine crafts and unique, one-of-a-kind gifts. Opening and sneak preview shopping: Nov 13, 4-8pm. *Jan 6-31, 2027* **Traces of Home** is a collaborative exhibition by Jennifer Love, Kim LaFave, Greta Guzek and Jen Drysdale exploring the layered, shifting meanings of home and belonging. Opening reception: Jan 7, 6-8pm.

Silk Purse Arts Centre
1570 Argyle Ave
✆604-925-7292
westvanartscouncil.ca
wed-sat 12-5pm, sun 12-4pm.
Starting Nov. 12 wed-sun 12-4pm.
Free admission.
To Nov 7 **Between the Threads.** Sivan Baron and Natalie Schuler incorporate fibre arts into their work – Baron embroiders her linocut prints of treasured memories while Schuler stitches eating utensils into paintings discussing eating disorders.
Nov 12-Dec 11 **Gifted Holiday Artisan Market**. This holiday season discover one-of-a-kind, finely handcrafted wares from over 40 local artisans and makers including jewelry, pottery, apparel, decor and more.
Dec 16-Jan 17 **Out of the Box.** Small works crossing genres, subjects and media by artists from the Art Box Shop.
Opening Jan 20, 2027 **You Are Here 2027.** Original artwork from the popular *You Are Here Calendar*, featuring scenes and stories of the North Shore created by 12 talented local artists. Co-presented with North Van Arts.

West Vancouver Art Museum
680 17th St
✆604-925-7295
westvancouverartmuseum.ca
tue-sat, 11am-5pm.
Admission by donation.
To Dec 12 **Angela Grossmann: Unfolding.** Grossmann paints from an interior record where memory, emotion and line precede narrative. The human figure continually reasserts itself–partial, unstable and deeply present. Her work begins with a contour, a trace that feels discovered rather than constructed. The figures that emerge hover between presence and erasure, suspended in a space where identity is suggested but never fully secured. Grossmann's figures are not portraits, but fragile, unresolved beings perpetually in the process of becoming or disappearing. It is in this pendulous space between articulation and disappearance that her figures feel most alive. They're unfolding. This exhibition is generously supported by the Audain Foundation and Equinox Gallery.

WHISTLER

Audain Art Museum
4350 Blackcomb Way
✆604-962-0413
audainartmuseum.com
thu-mon 11am-6pm;
open holiday Mondays.
Admission (+GST): adults $22; seniors (65+) $19; young adult (19-25) $15; youth (18 & under), Indigenous peoples & members free admission.
Opening Nov 20 **Eleven Painters Start A War.** Follow the story of Painters Eleven, a group of trailblazing abstract artists whose ethos was defined by creative freedom, diversity of approach and a refusal to accept aesthetic complacency.
Ongoing **Solstice: Through Storm & Stillness.** Notable Canadian artists explore winter as both a physical environment and a metaphor for the emotional and psychological experience of enduring difficult times through painting, sculpture and photography.

Squamish Lil'wat Cultural Centre (SLCC)
4584 Blackcomb Way
✆604-964-0990
slcc.ca
tue-sun (Closed Monday),
Museum & Gift Shop, 10am-5pm
Thunderbird Cafe, 10am-4pm.
Renovations in November and December: open wed-sun (closed mon & tue). Closed Nov 2-5. Plan your visit at slcc.ca/visit.
Visit Whistler's authentic Indigenous

WHISTLER

experience. Listen to the hand drum welcome song, watch a short film, and connect with two distinct Nations, the Skwxwú7mesh and Lilwat7úl, on an hourly guided tour, hearing storytelling from knowledgeable Cultural Ambassadors. See distinctive carved poles, canoes, weaving, artwork, and artifacts throughout the museum and galleries. Experience the feature exhibit, **Wisdom of the Animal People.**

WHITE ROCK

White Rock Museum & Archives
14970 Marine Dr
✆604-541-2221
whiterockmuseum.ca
tue-sun 10:30am-4:30pm.
Admission by donation.
Nov 14-Dec 22 **Christmas Craft Market.** Celebrate the season in style by browsing our exciting selection of local artisan vendors. Proceeds benefit the museum.
Jan 19, 2027 **BC's Marvelous Mushrooms**. This new travelling exhibition, created by the Royal BC Museum, explores the science and practical uses of mushrooms today, highlighting some of the most fascinating of the 3,400 known species in the province.

WASHINGTON

ANACORTES

Scott Milo Gallery
420 Commercial Ave
✆360-293-6938
scottmilo.com
tue-sat 11am-5pm & by appt. First Friday Artwalk, 6-8pm each month.
Nov 6-28 **Signature Members of the NW Pastel Society.** Back for a 15th year. This juried show presents 64 pastels by 35 different artists giving us a great variety of styles to choose from. The awards juror is renowned artist, Marla Bagetta. Reception: Nov 6, 6-8pm.
Dec 4-Jan 30, 2027 **Teresa Saia.** New, vibrant pastels. Also showing are flame painted mesh work by Lanny Bergner; landscape and seascape oils by David Marty; mixed media and sculptures by Steve Jensen and a new mixed media on paper collection by Jennifer Bowman. Reception with the artists: Dec 4, 6-8pm, in conjunction with the Holiday Artwalk.

BAINBRIDGE ISLAND

Bainbridge Island Museum of Art
550 Winslow Way East
✆206-842-4451
biartmuseum.org
Daily, 10am-5pm.
Free admission.
Check website for updates.
Opening Nov 21 **Heikki Seppä: Master Metalsmith** presents the first retrospective of the late Finnish artist, featuring 50+ works from BIMA's Permanent Art Collection that showcase his innovative approach to metalsmithing. **Samuel Spurrier: All the Flowers** explores fiber art and eco-printed textiles made with flowers and leaves Spurrier grows and forages, capturing the fleeting beauty of Bainbridge Island's summer blooms.
To Jan 31, 2027 **Pratt Fine Arts Center @ 50** celebrates fifty years of creative access and artistic excellence through works by former and current students, instructors, board members and staff.
Ongoing **Booking: Artists' Books by Black Artists** explores Black histories, identities and futures through handcrafted books and sculptural objects.

BELLINGHAM

Allied Arts of Whatcom County
1213 Cornwall Ave
✆360-676-8548
alliedarts.org
wed-sat 11am-4pm. Opening receptions First Friday, 6-9pm.
Nov **The Nature of Becoming** explores the ever-changing nature of our experiences. Curated by Meredith Patten and featuring five artists working across different mediums.
Nov 20-Dec 24 **Allied Arts' 47th Annual Holiday Festival of the Arts** is an indoor, 5-week long festival featuring over 100 artisans from our region. In addition to vendors, the festival boasts live music, workshops for children and artists demonstrating their craft. The

Highlights *by Lissa Robinson* — WASHINGTON


Courtesy of the artist and P.P.O.W, New York. © Rajkamal Kahlon. Photo: Ian Edquist

Rajkamal Kahlon, *Spirit of Bandung*, (Afro-Asian Conference, 1955), 2024

RAJKAMAL KAHLON: ARE MY HANDS CLEAN?
Western Gallery & Sculpture Collection, Bellingham. To Jan 23, 2027
South Asian American artist Rajkamal Kahlon challenges Western knowledge production and recovers the humanity of anonymous women from early 20th-century anthropological books. She then physically intervenes in the materials by disassembling, enlarging and overpainting. Her subversive and colorful interventions address political violence by re-dressing the women in outfits inspired by radical feminists and revolutionaries. She also arms them with grenades, machine guns and machetes so they can fight back against their oppressors. Kahlon's profound relationship to trauma and resilience stems from her own remarkable life story. westerngallery.wwu.edu

purpose of our festivals is to support the creation and sale of locally produced fine art and craft, and connect artists with the public.
Jan 2027 **In Affect** explores how art moves us beyond words, inviting visitors to experience the feelings that arise when encountering a work of art. Curated by Dr. Sophia Kidd.

Cordata Gallery
465 W Stuart Road
✆360-746-8745
cordatagallery.com
tue-sat 11am-4pm & by appt (info@cordatagallery.com).
Free admission.
Opening Nov 14 **A Connoisseur's Eye: Highlights from the Collection of David Syre Exhibition.**

Western Gallery & Sculpture Collection
Western Washington University
516 High St
✆360-650-3900
westerngallery.wwu.edu
Gallery: mon-fri, 10am-4pm; sat, 12-4pm. Outdoor Sculptures: any time, any day.
Free admission.
To Jan 23, 2027 **Are Your Hands Clean?** features recent paintings by South Asian American artist Rajkamal Kahlon. Kahlon's researched-based practice rehabilitates anonymous women recovered from 20th century German anthropological and scientific books. Enlarging and overpainting the figures, Kahlon carefully hand-colors the surfaces, reimagining her subjects in contemporary fashion and wearing accessories inspired by radical feminists and armed revolutionaries. Visit the Western Gallery website for upcoming public programs.

Whatcom Museum
121 Prospect St
✆360-778-8930
whatcommuseum.org
wed-sun 12-5 pm.
One ticket, two buildings: OLD CITY HALL (121 Prospect St.) and the LIGHTCATCHER (250 Flora St.).
Admission: general $12; students/military/seniors $10; children $7 (under 2 are free). FREE the first Friday of each month with extended hours.



Ongoing **Forested** showcases an expansive selection of works by Bellingham artists Elizabeth Colborne and Helen Loggie in addition to other regional artists who found inspiration in Pacific Northwest lanscapes. A limited reprint of the 2011 Elizabeth Colborne catalogue *Evergreen Muse* is for sale at the Whatcom Museum. **Luminous Glow: The Neon Landscapes of Kelsey Fernkopf, Photography by Steve Gilbert** explores the materiality and expressive potential of neon glass through large-scale sculptures and original photography.
To Jan 24 **Verdant: French Masterworks from the National Gallery of Art** features paintings by Auguste Renoir, Paul Cézanne, and Henri Matisse, displayed in an intimate gallery setting.

EDMONDS

Cascadia Art Museum
190 Sunset Ave. S., #E
✆425-336-4809
cascadiaartmuseum.org
wed-sun 11am-5pm.
Admission: adults $15; seniors (65+) $10; teachers, children & students, free! Art Walk: Third Thursdays, free admission 11am-8pm.
To Jan 3, 2027 **Zoe Dusanne: The Art of Seeing** is a celebration of the life of Zoe Dusanne (1884-1972), a groundbreaking art dealer and cultural advocate who shaped Seattle's modern art scene. Featuring works by various artists represented by the Zoe Dusanne Gallery including Paul Horiuchi, B.L. Hyde, John Matsudaira, George Tsutakawa and more.
Ongoing **Light of Remembrance: The Art of Shirō Miyazaki.** Presenting the first solo exhibition of the art of Shirō Miyazaki (1910-1940), known for powerful and expressive block prints and paintings. The Miyazaki family has generously loaned over 40 artworks exclusively for this exhibition - the first opportunity to view the work since Miyazaki's early death at age 30 in 1940.

EVERETT

Schack Art Center
2921 Hoyt Ave
✆425-259-5050
schack.org
tue-sat 10am-5pm; sun 12-5pm.
Free admission.
To Nov 7 **Celebrate! An 18-Year Legacy of Kilnformed Glass Marking.** Presenting nearly 20 years of the PAiR program, showcasing the legacy of 116 invited kilnformed glass artists from around the world. The exhibition honors the years of creativity, innovation and artistic exploration fostered through this internationally recognized residency.
Nov 19-Jan 2, 2027 **Holiday Exhibition** showcases a dynamic collection of three-dimensional artwork in our annual juried event. The show features glass, ceramics, wood, sculpture, jewelry,

EVERETT

handmade gift items and more, in both holiday-themed and non-seasonal designs. These works are displayed alongside paintings from The Women Painters of Washington, creating a vibrant and diverse holiday showcase that celebrates craftsmanship, creativity and the art of giving.

FRIDAY HARBOR

San Juan Islands Museum of Art

540 Spring St
✆360-370-5050
sjima.org
thu-mon 11am-5pm.
Adults $10; children 18 & under & members free admission.
Mondays "Pay What You Like."
Ongoing **Alison Stigora: Constellation** is a site-specific installation of suspended sculpture, light and sound commissioned for the museum. Over 100 driftwood forms covered in reclaimed shattered glass hover overhead. Rachael Fasano's audio score connects the installation to the site and the islands.
To Nov 30 **Convergence & Divergence: The Family Aesthetic.** Shown together for the first time, works by Imogen Cunningham, Roi Partridge and their son Rondal Partridge reveal the creative exchanges within an extraordinary artistic family. **Behind the Lens: Films by Meg Partridge.** These documentaries offer intimate portraits of Meg's grandmother Imogen Cunningham and father Rondal Partridge.
Opening Dec 11 **2026 Artists' Registry Exhibition.** Launched in 2010, this annual exhibition celebrates artists who call the San Juan Islands home.

LA CONNER

Museum of Northwest Art

121 First St
✆360-466-4446
monamuseum.org
sun & mon 12-5pm;
tue-sat 10am-5pm;
Second Saturdays 10am-8pm.
Always free admission.
To Jan 10 **Surge: A Geography of Flow.** Curated by Chloe Dye Sherpe, this is the latest installment of the acclaimed triennial *Surge* series, which pairs Northwest artists with climate scientists. Developed with the Skagit Climate Science Consortium and inspired in part by the December 2025 flooding, the exhibition examines the boundaries, currents and systems driving climate-related movement of water, people, plants, animals and ecosystems throughout our region. Through collaborative art installations inspired by peer-reviewed research, it invites visitors to consider how changing landscapes and more frequent extreme weather events affect the places we call home, and how art can deepen our understanding of these complex challenges. Topics include salmon survival, forest ecology, habitats and more.

Pacific Northwest Quilt & Fiber Arts Museum

703 South 2nd St
✆360-466-4288
qfamuseum.org
wed-sun 11am-4pm.
Admission: adults $10; student/military $5; museum members, NARM members, 12 & under, always free!
No ADA access due to historical nature of building.
To Nov 15 **Pieces for a Piece.** Six contemporary artists inspired by *bojagi*–traditional Korean patchwork cloth made by stitching together small remnants of fabric.
To Dec 6 **Old Growth: Colleen Wise.** Experimental tree ring quilts tell the stories of fallen giants and express the artist's common human experiences.
To Nov 22 **Best of the Festival.** Award-winning selections from the International Quilt & Fiber Arts Festival.
Nov 25-Jan 17 2027 **Selections from the Permanent Collection.** Traditional quilts and coverlets from the 19th century.
Opening Dec 9 **Alleniana Collection.** Beginning in 1973 on a farm in Port Townsend, Alleniana Fabric Company's textiles represent an important local story of of hand-silk-screened fabric.
Opening Jan 20, 2027 **Birds of a Fiber.** Beloved annual avian-themed group show.

Raven's Cup Coffee & Art Gallery

106 S. 1st St
✆360-375-1809
ravenscup.com

Highlights *by Lissa Robinson* WASHINGTON

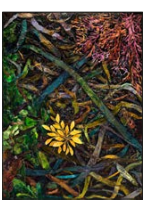


Photo: Ryen Ducks

Julie C. Baer, *Salish Sea Wrack 1*, 2026

SURGE: A GEOGRAPHY OF FLOW

Museum of Northwest Art, La Conner. To Jan 10, 2027

This triennial exhibition pairs regional creators with climate scientists to examine how environmental shifts reshape communities. Inspired by peer-reviewed research and recent local flooding, the collaborative installations dive deep into coastal hydrology, forest ecology and wildfire science with striking visual urgency. Guest-curated by Chloe Dye Sherpe, the exhibition includes a diversity of materials and practices. A crinkly silver survival suit, a mixed-media panel filled with vibrant marine flora, and a red neon fire line cutting through a charred forest create compelling juxtapositions for regional dialogue.

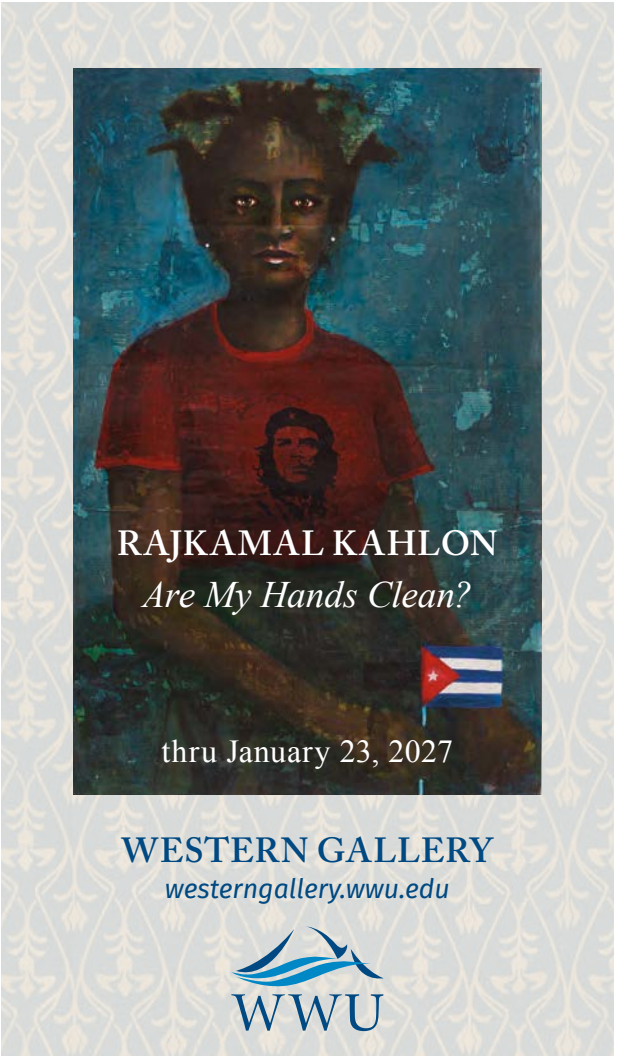
monamuseum.org

mon-thu 7am-5pm;
fri-sun 7am-6pm.
Ongoing **Northwestern Art.** A variety of original works and reproductions by local Pacific Northwest artists. Our collection includes paintings, photographs, fiber art and more, by 25 artists from northwestern Washington and southeastern BC. Additional pieces are featured with northwestern themes created by artists as far afield as Ukraine and Antarctica. Artists include: Eve McCauley, a native of La Conner known locally for wildlife paintings; Washington muralists Henry, narboo! and John Osgood; former Skagit tulip festival poster artist Kerry Clav; and many more. There is always original Bigfoot art in the Sasquatch Corner.

Skagit County Historical Museum
501 4th St
✆360-466-3365
skagitcounty.net/Departments/HistoricalSociety
thu-sun 11am-4pm.
Admission: adults $5; seniors & children (6-12) $4; families $10. members & children under 6, free admission.
To Dec 6 **A Life in Color: The Art of Mark Iverson.**
Dec 10-13 **Holiday Sale.** Vintage holiday décor and amazing vendors. At the museum from 11am-4pm.
This project funded by Skagit County Lodging Tax Funds.
VisitSkagitValley.com

The Wood Merchant
709 S 1st St
✆360-466-4741
woodmerchant.com
Open daily 10am-5pm.
A fine woodworking gallery featuring 100% North American made products. For over 43 years The Wood Merchant has showcased the extraordinary variety and talent of more than 175 US and Canadian woodcrafters, with a focus on Northwest artists. With over 3,000 square feet of show space, we likely have the most extensive collection of wood art and craft in North America. You will find everything from small spinning tops and bookmarks, quality kitchenware and bowls, heirloom games, wood art pieces, and custom furniture for your home including work by Anacortes Master Furnituremaker Brad Gallahar. We also feature the work of well-known watercolorist John Ebner. Experience everything woodcraft can be in one showroom.

Waterfall Gallery
701 S 1st Street
✆360-399-1202
waterfallart.com
Open daily 11am-5pm.
A Northwest inspired gallery of fine art and crafts in a variety of media curated by the proprietors of The Wood Merchant. Featuring the finest in glass, metal art, pottery, leatherwork, jewelry, photography, original paintings and prints. Experience the colors and textures of the Northwest through the eyes of approximately 95 US and Canadian artists and take in the serenity of our outside courtyard with art that can enhance your outdoor oasis as well. Our extensive collection includes PNW themed, locally made metal art, unique pottery mugs and



LA CONNER

bowls, kitchen and outdoor knives, table ready and decorative glass by Seattle's Glass Eye and others, and original paintings and prints by Anacortes based Jennifer Bowman and BC's Brett Varney. What treasures will you find?

LYNDEN

Jansen Art Center

321 Front St
✆360-354-3600
jansenartcenter.org
tue-sat 9:30am-5pm.
Free admission.
To Jan 8, 2027 **The Poetry of Pieces.**
To Jan 8, 2027 **Ron Pattern.**
To Jan 8, 2027 **The Myths and Obsessions of Renee Cheeseman** explores the curiosities of American culture and life at its best, worst, and average. **Variations in Metal Sculpture: The Art of Mark Seeger and Don Anderson.**
To Jan 8, 2027 **Outsider Art: Paintings by Mary Youngblood.** This self-taught painter presents energetic, whimsical paintings that tell stories using bright colors and intentionally disproportionate shapes.

OLYMPIA

Childhood's End Gallery

222 4th Ave W
✆360-943-3724
childhoods-end-gallery.com
Open daily, mon-sat,10am-6pm; sun, 11am-5pm.
Free admission.
Nov 20-Jan 10, 2027 **Feathers & Fire** pairs Chris Maynard's feather art with the Raku ceramics of Dave and Boni Deal. Light as air and forged in flame, these works celebrate natural materials transformed by hand. Opening reception: Nov 21, 4-6pm.

The Center Gallery

512 Washington St. SE
✆360-753-8585 ext. 101
washingtoncenter.org
mon-fri 12-4pm or by appt.
For ticketed patrons, view 1 hour prior to an event.
Our ticketed events vary in price. Gallery is free during public viewing hours.
The Washington Center for the Performing Arts' three-floor gallery has hosted artists, guilds and curators since inception 25+ years ago.
To Nov 15 **Road Works: Eric Johnson.** These rapid study paintings were created by the artist live on-stage each night while Neil Young performed during his 2008-2009 World Tour.
Nov 19-Jan 3, 2027 **Life in Layers** features artists whose work embodies a sense of soul beneath the surface, with art by Mary Anderson, Chris Barnes, Michelle Boucher, Ali Carras, Maureen Bridget Murphy, Elizabeth Richardson-Isom, Sandra Rundle and Kaia Selene. Curated by China Star. Join us for the FREE artist reception: Dec 2, 5-7pm.

Van Tuinen Art

429 4th Ave W.
✆360-402-6517
vantuinenart.com
Studio visits always welcome, please call to make appointment. Visit this working studio and gallery. Debra is creating new work in her studio and visitors are welcome to knock on door or visit by appt. New show of smaller paintings and original prints for the holidays. Visit the new website, vantuinenart.com, for bio and available work.

PORT ANGELES

Port Angeles Fine Arts Center & Webster's Woods Sculpture Park

1203 E Lauridsen Blvd
✆360-457-3532
pafac.org
Gallery: thu-sun, 11am-5pm; Sculpture Park: Daily, Sunrise to Sunset. By donation.
To Nov 8 **Paper & Paste** explores how something as simple as a sheet of paper can become a world of its own. Here, artists fold, cut, layer and glue to push paper beyond its familiar boundaries.
Nov 27 to December 20 **Wintertide Makers Market.** Discover unique gifts and celebrate local creativity in the Esther Webster Gallery. Featuring more than 30 local artists and makers, this annual holiday market offers a thoughtfully curated selection of original artwork, prints, jewelry, ornaments, home décor, body care products and more. Find one-of-a-kind gifts and experience the incredible talent of the Olympic Peninsula. Returning in 2026 with talented vendors and fresh creations to explore.



Elena K. Abbott, *The Mercy of Silence*, 2026
In The Poetry of Pieces
Jansen Art Center, Lynden

Zoe Dusanne: The Art of Seeing

CASCADIA ART MUSEUM, Edmonds WA – To Jan 3, 2027

by Matthew Kangas



Courtesy of Cascadia Art Museum

Mary Bass Bayley, *Untitled*, c. 1950–55, gouache and pencil on paper. Collection of the Bayley Family

In a fresh museum iteration of her art collection, *Zoe Dusanne: The Art of Seeing* at Cascadia Art Museum takes a different tack. Instead of highlighting the big-name New York and European icons of 20th-century art Dusanne brought to Seattle through her extensive personal contacts, curator David F. Martin has narrowed his focus to two other areas: unknown women artists and Japanese American artists championed by Dusanne. The results spotlight artists of the Pacific Northwest–Seattle area and bolster Dusanne's position as the leading modern art dealer of the period, one who paid attention to local talent too.



Courtesy of Cascadia Art Museum

Zoe Dusanne in her home gallery at Lakeview Place, 1959. Gift of the Estate of Samuel L. Francis. Getty Research Institute, Los Angeles, Sam Francis Papers, 2004.M.8, Box 249. Artwork © Sam Francis Foundation, California/ Artists Rights Society (ARS), New York.

Dusanne was not the first—or last—modern art dealer in Seattle. Others were Francine Seders, Otto Seligman, Henriette Woessner and Gordon Woodside. However, her personal charisma and financial support of the artists in lieu of collector enthusiasm are worthy of note. Both Seattle Art Museum and the Henry Art Gallery of the University of Washington requested to show her collection, to which she readily agreed.

After the incarcerations of Japanese American artists during World War II, Dusanne went out of her way to exhibit the crucial four who returned to Seattle (some never returned): Paul Horiuchi, John Matsudaira, Kenjiro Nomura and George Tsutakawa, who worked in the US Army as a translator. Their paintings form the high-water mark of the exhibition and constitute the postwar arrival of gestural, geometric and hard-edge abstraction to the city.

Among the women, few of whom are remembered today, Martin makes a strong case for Virginia Banks, Mary Bass Bayley, Louise Lewis Gilbert, Vera Haller, Beulah Loomis Hyde and Jeannette Jackson Murphy. Their varied approaches to abstraction confirm how artists geographically distant from New York could still have something to say and convey their own visions.

cascadiaartmuseum.org

PORT HADLOCK

Bayside Gallery
310 Hadlock Bay Rd.
✆360-390-4017
baysideartgallery.com
mon-sun 10am-6pm.
Located on the second floor of the historic Old Alcohol Plant Inn, the gallery specializes in work by Pacific Northwest artists and artisans. All proceeds from art purchases go to support Bayside Housing & Services, providing housing, meals and services to people experiencing homelessness and poverty in Jefferson County.
Opening Nov 8 **Through Fire & Water: Rita Kepner Sculptures, Paintings, Drawings from 1966 to 2026** is a landmark retrospective spanning six decades of artworks by renowned American sculptor Rita Kepner. This show brings together over 50 figurative and abstract artworks representing her powerful exploration of human resilience, physical form and emotional vulnerability. Kepner's *oeuvre* reflects a deeply personal yet universal commentary on transformation, survival and love.

SEATTLE

AMcE Creative Arts
612 19th Avenue E
✆206-518-1046
amcecreativearts.com
wed 12-3pm; thu-sat 11am-5pm; sun 12-3pm.
To Nov 15 **Tim Cross and Robert Hardgrave, In Between: A Cross and a Hardgrave.** The concurrent exhibitions of Seattle-based Tim Cross and Robert Hardgrave offer a meaningful encounter within city's contemporary art community. Both artists embrace an expansive, multimedia approach, moving fluidly among painting, drawing, transfer printing, collage and unconventional material processes. Yet their visual languages and conceptual concerns occupy distinctly different territories.
Dec 5-Jan 10, 2027 **Wierdos** is a group show of charmingly eccentric sculptures, paintings and textile pieces. Exhibiting artists: Eve Cohen, Jon Huck, Ryan Kelly, Sonja Peterson, Johanna Goodman, Kim Tucker.

ArtX Contemporary
512 1st Ave S
✆206-839-0377
artxcontemporary.com
tue-sat 11am-5:30pm.
First Thursday Art Walk, 5-8pm.
Free admission.
ArtX Contemporary is a gallery at the intersection of contemporary art and global culture. Through rotating exhibitions, the gallery presents regional, national, and international artists.
To Nov 14 **Fulgencio Lazo: Iluminando Caminos [Lighting the Way]**. Vibrant paintings by this Oaxacan-American artist. Also showing: the surreal works of Samantha Yun Wall; abstracted landscapes by Perri Lynch Howard; contemporary works by Indigenous Australian artists; and the iconic lighted fish sculptures of Elaine Hanowell.

Center on Contemporary Art (CoCA)
114 Third Ave S
✆206-728-1980
cocaseattle.org
thu-sat 11am-4pm & by appt.
Free admission.
Please see website for exhibitions and programming.

Chatwin Arts
323 1st Ave S.
✆206-420-1141
chatwinarts.com
wed-sat 11:30am-5:30pm;
sun-tue by appt.
Nov 8-28 **David Lynch: The Photography of the Guatemalan Highlands** features photographs documenting the Indigenous society of Guatemala's western highlands, offering tribute to a rich culture and its endurance through waves of economic and social change, from the origins of Lynch's practice in 1992 through 2024. Artist reception: Nov 5, 6-9pm. Artist talk: Nov 7, 1pm.
Dec 3-Jan 30, 2027 **Color Therapy** is a two-month group show which celebrates the enduring power of color. In this diverse array of works, artists explore bold, vibrant palettes to stunning effect, with the hope of granting viewers a joyous and energetic reprieve from the region's darkest season. Opening reception: Dec 3, 6-9pm.

Fogue Studios and Gallery
5519 Airport Way S
✆206-717-5900
foguestudios.com
wed-sat 12-5pm;
Second Saturday Art Walk 12-9pm.

Highlights *by Matthew Kangas* WASHINGTON



Fulgencio Lazo, *Agua Azul [Blue Water]*, 2026

FULGENCIO LAZO | ILUMINANDO CAMINOS [LIGHTING THE WAY]
ArtX Contemporary, Seattle. To Nov 14
Oaxacan American artist Fulgencio Lazo displays vibrant, rhythmic compositions, "looking to cultural memory, community, and connection as sources of resilience and light." Lazo has won numerous public art competitions, been acquired by prestigious art museums and exhibited widely. The brightly colored passages, intertwining linear patterns and swirling shapes in his abstract paintings reflect his inner vision as well as his Zapotec heritage. Alongside this show, Lazo's *tapete* installation celebrating Día de los Muertos is on view at the Seattle Art Museum until Jan 11, 2027.
artxcontemporary.com

An Indigenous Present

FRYE ART MUSEUM, Seattle WA – Nov 7, 2026 – Feb 14, 2027



© Sky Hopinka. Courtesy of the artist and Broadway Gallery, New York

Sky Hopinka, *Mnemonics of Shape and Reason*, 2021, still, HD video (stereo; color; 4:13 minutes)

by Susan Kunimatsu

From the arrival of Europeans until the mid-20th century, the policy of colonial, US and Canadian governments was the displacement and extermination of North America's Native peoples. Beginning with the American Indian Movement, part of the civil rights activism of the 1970s, Native Americans have been fighting to reclaim their lands and revitalize their cultures. Traditional crafts are now recognized as living art forms, not artifacts. Native artists have gained prominence in mainstream contemporary art, using and reshaping it to tell their own stories.

In 2023, artist Jeffrey Gibson (Choctaw/Cherokee) and curator Jenelle Porter produced *An Indigenous Present*, a groundbreaking volume surveying 100 years of work by over 60 contemporary Indigenous North American artists working in a range of nontraditional media and genres. Last year they selected works by 15 artists from that survey for a show organized by the Institute of Contemporary Art/Boston.

"Present" is the operative word in *An Indigenous Present:* artists working in contemporary styles and materials, using abstraction to convey stories and sense of place. George Morrison (Ojibwe) established himself as a prominent Abstract Expressionist in New York before returning to his native Minnesota. His 1962 painting (*Untitled*) renders the colors of a Midwest landscape in jagged brushstrokes reminiscent of Mark Rothko. Teresa Baker (Mandan/Hidatsa) combines natural and synthetic materials in a collage evoking both a traditional weaving and a landscape crossed by railroad tracks. Sky Hopinka (Ho-Chunk Nation) uses video to dissolve images of Southwestern red rock canyons into color fields. All offer arresting visions of their land. Throughout the show, works by little-known or emerging artists are juxtaposed with the more famous, highlighting connections between generations and the continuum of cultural traditions.

In his introduction to the book, Gibson described what unites their work: "Some of these artists have been working for decades, and I follow in their path; others are at an earlier stage in their career, and I see new routes and possibilities in their respective practices. Together, they are amplifying the histories that have come before them and building a new context for present and future artists."

Opening reception Nov 6, 7:30–9pm

Art history lecture on Jeffrey Gibson Nov 12, 11:30am–12:30pm

fryemuseum.org

SEATTLE

Nov **As Many Weirdos As Possible** is a documentary consisting of photography honoring the PNW music scene from 1985-1995. A team of photographers captured 300 portraits spotlighting bartenders, musicians, engineers, journalists and others from the community. Georgetown Art Attack: Nov 14, 5-8pm Closing Reception: Nov 29, 12-5pm. *Jan 9, 2027* **The Great Art Grab.** Fogue Artists present five original artworks on 8"×8" wood panels, all under $100! Art lovers have a chance to browse the exhibition and choose their favorite pieces, but no artwork may be "grabbed" until the official bell. At the bell, collectors claim their favorites before someone else and purchase.

Foster/White Gallery

220 3rd Ave S, #100
✆206-622-2833
fosterwhite.com
tue-sat 10am-6pm.
Nov 5-21 **Tony Angell: In Company.** In this new collection of bronze sculptures, artist, environmentalist and writer Tony Angell celebrates the complex relationships between plants, animals and habitats that compose our Northwest home. This body of work was conceived of through witnessing moments in nature, outside the artist's studio, in woodlands, along shorelines and through the seasons. Artist talk: Nov 14, 1pm.
Dec 3-23 **Guy Laramée: Caledônia.** In 2022 Laramée moved to a remote home in the mountains near Caledonia Peak in Brazil. Since then his paintings and sculptures are inspired by the vast landscape that surrounds him.
Jan 7-23, 2027 **Jason Gubbiotti and Thai Mainhard.** Introducing two new artists to the gallery.

Frye Art Museum

704 Terry Ave
✆206-622-9250
fryemuseum.org
wed-sun 11am-5pm;
thu 11am-8pm.
Free admission.
Ongoing **My Body Is a Basket** brings together works by three Pacific Northwest Indigenous artists–Brenda Mallory, Danielle Morsette, and Sara Siestreem–whose practices push textile traditions into unexpected terrain through sculpture, weaving and mixed-media painting.
Opening Nov 7 **An Indigenous Present** makes its only West Coast stop at the Frye, with works from elders to emerging makers spanning one hundred years that highlight the endless variability of abstraction and its capacity to hold multiple histories.
Ongoing **Blake Blanco: Boren Banner.** Classical mythology meets the digital age, exploring what it means to be human when the boundaries between the natural and the manufactured are increasingly unstable.

Gage Academy of Art

Various
✆206-323-4243
gageacademy.org
Gage South Lake Union
2107 Westlake Ave, Seattle WA 98121 Gage Georgetown at Equinox Studios, 6520 5th Ave S., Seattle, WA 98108. Studios A, B, & C.
A contemporary fine art school bringing the foundations for mastering painting, drawing, sculpting, printmaking and digital media to our students and a strong connection to the arts to our community. We believe that artists are made, not born. Our high-caliber instructors and unique atelier programs teach foundational art techniques that allow anyone to flourish as an artist. We connect people to the arts through a range of programs, including free youth art classes, artist lectures and community events like our annual drawing jam. We are committed to making the arts accessible to all in an inclusive, welcoming environment, and are fierce defenders of artistic independence.

Gallery 110

110 3rd Ave S
✆206-624-9336
gallery110.com
thu-sat 12-5pm.
Free admission.
Nov 5-28 **Sarah Barnett: Spectacle of Being** presents the operating theater as a site where the vulnerable human body, apparatus, machine, image and observer converge. **Matthew Behrend: Radiant Echoes** marks the signs of arriving somewhere inward. **Marcus Lelle: Reclaimed : Renewed** uses recycled materials and incorporates images into wearable pieces. A variety of techniques show the range of the Cyanotype process.
Dec 3-26 **Holiday Art Sale.** Collect affordable art for a good cause all



matthew casey, *Embers and Amethyst*, 2026
Photo: Alec Rogers
In Expressions Unbound | Fall Visions Exhibition at Path with Art, Seattle

Honors in 2026



Photos courtesy of BIMA

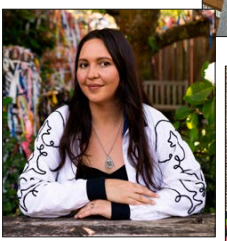
Gabriel Zea

WASHINGTON – BRAVA Awards

Now in their fourth year, the Bainbridge Island Museum of Art BRAVA Awards honor artists in four categories. Inspired by BIMA founder Cynthia Sears, the awards are decided by independent jury panels and are accompanied by $15,000 in unrestricted funding. As of this year, BRAVAs are given annually in support of artists and their creative endeavors. Congratulations to this year's winners: **Gabriel Zea** of Seattle (Emerging Artist, Puget Sound Region); **RYAN! Feddersen** of Tacoma (Native American & First Nations Artist, Salish Sea Region); **Inge Bruggeman** of Berkeley, CA (Artists' Book Artist, United States); and **Priscilla Dobler Dzul** (Ceramics Artist, Puget Sound Region). *MT*



Inge Bruggeman



RYAN! Feddersen



Priscilla Dobler Dzul

month! Sales of donated works benefit our nonprofit programs. **December Member Exhibition.** *Dec 31-Jan 30, 2027* **George Brandt: Spiritual Excavations 1984–2026** unearths and overcomes the painful legacy of a father's Holocaust survival in Poland - a history that indelibly altered and to this day haunts an entire family.

Harris Harvey Gallery

1915 First Ave
✆206-443-3315
harrisharveygallery.com
tue-sat 11am-6pm.
Nov 5-28 **Distant Visions: Linda Jo Nazarenus.** Richly detailed paintings explore the mystery and vulnerability of nature. Drawing on the landscapes of the American Southwest, the artist's Renaissance-inspired technique brings animals, vast terrain and human symbols of memory and the unknown into haunting, contemplative compositions. Reception: Nov 5, 6-8pm.
Dec 3-Jan 30, 2027 **Holiday Group Exhibition** offers a multifaceted look at the region's contemporary creative landscape, bringing together recent work and collectables by more than 30 artists from across the Northwest and West Coast. Moving fluidly between painting, photography, printmaking, sculpture and mixed media, the exhibition embraces a wide range of perspectives, materials and artistic languages. Reception: Dec 3, 6-8pm.

Henry Art Gallery

University of Washington
✆206-543-2280
henryart.org
thu 10am-7pm; fri-sun 10am-5pm.
Free for all!
Ongoing **Joiri Minaya: To Hell With Hibiscus** showcases the artist's versatile language of textiles that critique the making of global Tropics–a fabricated realm for the "exotic" extending from the Caribbean to the Pacific.
Ongoing **Every Picture Somewhat of an Experiment: Helen Frankenthaler** traces the arc of Frankenthaler's print career from early experiments to later technical innovations.
To Jan 3, 2027 **Day-to-Day: Rhythm, Routine, Resistance** brings together contemporary artworks exploring how the ordinary and incidental become powerful sources for artistic inquiry.

Path with Art

200 Mercer St
✆206-650-0669
pathwithart.org
mon-fri 1-5pm. Free and open to all.
To Dec 18 **EXPRESSIONS UNBOUND | Fall Visions Exhibition.** Art liberates us. Sets our stories and our histories. Guided by our creativity, we push toward new and unfolding horizons of meaning and possibility. This show features the work of 36 artists from Path with Art's community, whose unbridled creative energies have poured into this exciting collection of painting, collage, mixed media, ceramics and more. Creativity ignites creativity: beacons of abundance and hope that lead us on toward our collective liberation and flourishing.
Opening Jan 21, 2027 **WINTER EXHIBITION.** Opening reception: Jan 21, 5-7pm at Path with Art, during Uptown Art Walk, Third Thursdays.

Rose/Ferrell Studio

5516 4th Ave So. #105
✆206-550-4647
artbyferrell.com
Monthly Second Saturday 5-9pm for the Georgetown Art Attack art

SEATTLE

walk and by appt.
Sat, Aug 8, 2026 5-9pm.
Free admission.
Taking part in the large art community art walk in Georgetown, for those craving an art fix, art enthusiasts are being treated to a display of vibrant abstract and celestial paintings. Dari(Rose) and Ferrell are displaying a mezmerizing collection of vibrant works, both past and present, on paper and canvas in various sizes. This is a working studio as well as a presentation gallery. We look forward to celebrating art with you! artbyferrell.com and daristolzoff.com.

Seattle Art Museum

1300 First Ave
✆206-390-1095
seattleartmuseum.org
wed-sun 10am-5pm;
thu 10am-8pm.
Purchase tickets online or at our kiosks in advance and save $3! General admission (advance): adults $29.99; seniors & military (with ID) $24.99; students (with ID) & teens (15-18) $19.99; children 14 & under & members free admission. See website for day-of pricing and free & discounted options. Open until 8 pm every on Free First Thursday with programming.

To Jan 17, 2027 **Monochrome: Calder and Tara Donovan.** In the third exhibition of the multi-year Calder at SAM initiative celebrating the iconic modern artist, this exhibition explores a connection between the two artists who use monochrome as a lens through which to examine materials, movement and visual perception.

Seattle Asian Art Museum

1400 E Prospect St
✆206-654-3100
seattleartmuseum.org
wed-sun 10am-5pm.
Purchase tickets online in advance or at our kiosks and save $3! General admission (advance): adults $14.99; seniors & military (with ID) $12.99; students (with ID) & teens (15-18) $9.99; children 14 & under and members free admission. See website for day-of pricing.
Ongoing **The Kondō Family: Storytellers in Clay.** Bringing together works by four artists across three generations of one of Japan's most influential artistic families, this exhibition traces a century of practice within this single family lineage.

Shift Gallery

312 S Washington St
shiftgallery.org
fri-sat 11am-4pm and by appt.
Please check the website for updates.
Nov 5-28 **BONEYARD.** The imagery, inspiration and implication of bones as the underpinnings of everything is explored in this multimedia, collaborative exhibition, featuring artists Cynthia Ann Hibbard and David Traylor. Bone-In workshop: Nov 14, 12-3pm.
Dec 3-31 **Scott Coffey: The Past is Another Planet** crafts a surreal world of narrative paintings where mundane life sits beside the incomprehensible. Sparked by the acquisition of a box of mysterious old family photos and artifacts, it incorporates collage, texture, and influences from sci-fi and horror fiction. **Kim Wheaton: VIGNETTES FROM THE ROAD** is a series of paintings capturing hours spent during road trips, snapping photos and never knowing exactly what was captured in them. The paintings blend photos, memory, and imagination. Artist talks: Dec 12.

The Museum of Flight

9404 E Marginal Way S
✆206-764-5700
museumofflight.org
Daily 10am-5pm.
Check website for admission prices. FREE parking.
Ongoing **Runway to Runway.** The Museum's exhibit is a delightful and insightful trip through the styles and stories of flight attendant uniforms. It features 100 items ranging from classic suits and skirts to capes and go-go boots, and onward to today's thoughtful neoclassic styles. Each uniform reflects the person who wore it and the purpose behind its design. Explore the world of flight like never before. The world's most exciting aviation and space museum is also a major Seattle destination. Its sprawling 5-building, 23-acre campus offers over 130 airplanes and spacecraft, flight simulators, VR rides and dozens of fun, interactive exhibits and family activities. Enjoy our greatest adventures above the ground and beyond the Earth.

Women Painters of Washington Gallery

701 Fifth Ave, Suite 310
✆206-624-0543
womenpainters.com



Thomas Wood, *Earth Family*, 1997
In Holiday Group Exhibition
Harris Harvey Gallery, Seattle


Courtesy of the artist

Jeffrey Hull, *Tillamook Rock Lighthouse*

STORMY WEATHER ARTS FESTIVAL
Various venues, Cannon Beach. Nov 6 – 8
This beloved annual festival that links the many galleries and artists around Cannon Beach, celebrating its 39th anniversary, has grown this year to include more than 50 events, including artist demonstrations, a concert, new hands-on workshops, artist receptions and buskers around town. To give one example, Beachwalks: Solo Piano Concert and Photoshow (Nov 6, 7 pm, Cannon Beach Community Church) pairs an hour of live solo-piano music with a slide show of coastal beach images.
cannonbeach.org/swaf-schedule/

mon-fri 11am-4pm or by appt. Located on the 3rd floor of Columbia Center, 5th & Columbia Street, Seattle.
Free for all to enjoy.
Nov 19-Jan 2, 2027 **Freedom of Expression.** Juried show at the Schack Art Center in Everett, WA.
To Jan 29, 2027 **Light and Shadow** at the WPW Gallery In The Columbia Tower. Meet the Artists Reception: Nov 18, 11am-1pm.

SPOKANE

Northwest Museum of Arts & Culture
2316 W First Ave
✆509-456-3931
northwestmuseum.org
tue-sun 10am-5pm; Last Wednesday of each month until 8pm.
Campbell House self-guided tours tue-sun 12-4pm.
To Jan 10, 2027 **George Flett: Remembering** honors beloved Spokane artist George Flett (spoqín/sp'q'n'i?/Spokan [Spokane Tribe of Indians], 1946–2013), whose work helped revive Ledger Art and the Prairie Chicken Dance. This intimate exhibition celebrates Flett's remarkable career and his enduring role as an artist, mentor, and preserver of Spokane and Plateau history.
Ongoing **America on the Move** explores themes of human movement – migration, immigration, seasonal rounds, and commuting, and features works by 20th- and 21st-century artists such as Humaira Abid, Ruben Trejo, Ric Gendron, and Jacob Lawrence, alongside a rare opportunity to see multimedia installations by Patrick Zentz and Willem Volkersz that have not been on view in decades.

TACOMA

Foss Waterway Seaport
705 Dock St
✆253-272-2750
fosswaterwayseaport.or
thu-sun 10am-4pm;
Third Thursdays 10am-8pm.
Free admission.
Set sail into Tacoma's maritime past at Foss Waterway Seaport, housed in a 126-year-old former wheat warehouse and located on the city's working waterfront, with admission that's always free. Visit Thursday through Sunday, 10am to 4pm, or stick around late every third Thursday until 8pm. Dip your hands into the touch tanks, learn about the people and things that helped shape Tacoma, and watch our volunteers restore wooden boats in the Heritage Boat Shop. Arriving by boat? No problem, tie up on our dock, the first 4-hours are on us. Blending hands-on exhibits with genuine maritime heritage, the Seaport shows how Tacoma's "rails to sails" past still shapes life on Puget Sound today.

Museum of Glass
1801 Dock St
✆253-284-4750
museumofglass.org
wed-sun, 10am-5pm.
Adults $18; seniors (65+)/students/military (w/ID) $16; children (6-16) $9; children (under 6) and members free admission.
Ongoing **The Visiting Artist Residency Program** brings artists from around the world to the Museum of Glass Hot Shop to create new works with the Hot Shop Team. These residencies create a sense of excitement and wonder as artists explore new directions in their practice that may not be possible in their own studios. Residencies range in length from single-day visits to week-long engagements, and one piece created during the residency is selected for inclusion in the Museum's Permanent Collection. On the Sunday of their residency at 1pm, visiting artists share insights into their creative process, and invite guests to ask questions and learn more about the body of work they created during the week.

Tacoma Art Museum
1701 Pacific Ave
✆253-272-4258
tacomaartmuseum.org
thu 10am-8pm (free admission 5-8pm); fri 10am-8pm, sat-sun 10am-5pm; closed mon-wed.
Admission: members free; adults $18; seniors (65 +) $15; military (active duty or retired with ID) $15; youth (6-18) $10.
Opening Nov 21 **Internet Speed** showcases the work of five regional contemporary artists and explores the omnipresence of technological influence through themes of nostalgia, personal identity, futurism, time and space. Visualized through references to the internet, and pop and club culture, the artists' work acts as intimate portals and time machines, inviting us to reflect upon how we have come to know

TACOMA

ourselves and others through the information we consume from the internet. Part of *The Current, An Artist Award*.

Washington State History Museum

1911 Pacific Ave
✆1-888-238-4373
washingtonhistory.org
tue-sun 10am-5pm.
Free admission and extended hours every third Thursday, 3-8pm.
Closed Mondays.
Adults $18, students (6-18) $11, seniors and military $14, children 5 and under free admission. See website for available discounts.
Explore how history connects us all at the Washington State History Museum. Engaging events and interactive exhibitions highlight the many stories and cultures of communities across Washington. Recent renovations include the new permanent exhibition This Is Native Land, sharing Native history, culture, and community through contemporary art, multimedia pieces, and perspectives from over 100 contributors representing 60 Tribes. Other galleries explore natural history, migration, and industrialization, alongside the state's largest model train layout. This year, rotating exhibitions will uncover the era of Alice in Wonderland, the art of deception in World War II, and the prolific work of photographer Asahel Curtis.

OREGON

ASTORIA

Astoria Visual Arts

959 Commercial St
✆503-791-0575
astoriavisualarts.org
Nov 14-Dec 6 **Members' Faire.** Member artists to fill the gallery with artwork and fine crafts, highlighting the incredible talent of AVA's supporters.

Imogen Gallery

240 11th St
✆503-468-0620
imogengallery.com
thu-mon 11am-5pm;
sun 11am-4pm; tue & wed by appt.
Nov 14-Dec 7 **Facing You** is the 12th annual invitational exhibition exploring humanity through portraiture. It invites the viewer a step closer and to consider what it means to share our stories. Opening: Nov 14, 5-8pm during Astoria's Artwalk.
Dec 12-Jan 4, 2027 **Hook, Pulp & Weave** is a celebration of fiber as art, focusing on functional and non-functional work. Opening: Dec 12, 5-8pm during Astoria's Artwalk.
Opening Jan 9, 2027 **Yasmina Nysten: New Works.** A new series of oil paintings from this figurative painter who relocated to Astoria from New York. Nysten has shown her work across the world, and is freshly returning from her most recent exhibition in Beirut. Opening: Jan 9, 5-8pm during Astoria's Artwalk.

CANNON BEACH

Cannon Beach Gallery Group

cbgallerygroup.com

Bronze Coast Gallery

224 N Hemlock Suite 2
✆503-436-1055
bronzecoastgallery.com
mon-sat 10am-5pm;
sun 11am-4pm.
Nov 6-8 **Stormy Weather Arts Festival** featuring the art of bronze sculptors Melissa Cooper and David Crawford alongside wood sculptor Crystal Lockwood and jeweler Robert Rogers. Event hours: Nov 6, 10am-6pm, Nov 7, 10am-7pm and Nov 9, 10am-4pm. Artist reception: Nov 7, 5-7pm.

Cannon Beach Gallery

1064 S Hemlock St
✆503-436-0744
cannonbeacharts.org
7 days a week, 10am-4pm.
Free admission.
Nov 6-Dec 20 **Mini Exhibition** opens as part of Cannon Beach's Stormy Weather Arts Festival, November 6-8. Reception: Nov 6, 4-6pm.
Nov 12 **Celebrating Arts & Culture in Cannon Beach: Art Talk & History.** Celebrate the rich artistic heritage and cultural history of Cannon Beach with a special art talk exploring the people, stories and creative spirit that have shaped this beloved coastal community. Doors open at 4:30pm.
Nov 14 **Fundraiser Celebration** supports the arts and the vibrant creative community of Cannon Beach. An opportunity to come

Highlights *by Joseph Gallivan* OREGON

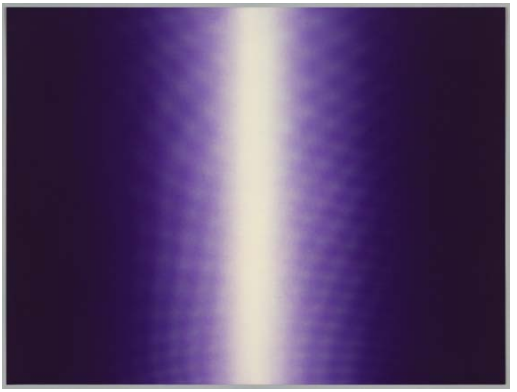


Robert Gamblin, *Sitka 27*

ROBERT GAMBLIN: MEDITATIONS ON A COASTAL LANDSCAPE
Waterstone Gallery, Portland. Nov 5 – 29
New gallery member Robert Gamblin shows oil paintings of the forest, estuary, ocean and sky of the Cascade Head Biosphere Reserve. A colorist who "sometimes shocks, sometimes soothes," he shares a kinship with the late 19th-century Symbolists, using the landscape to explore the inner emotional states it prompts rather than to describe it literally. "All of my paintings reach for the transcendent using the emotional voice of color to do the speaking," says Gamblin. "Every color we encounter vibrates with a unique energy that carries/is an emotional communication." *Opening reception First Thursday, Nov 5, 5 to 8 pm. Artist talk Nov 15, 11 am.* waterstonegallery.com

Anish Kapoor: Dissolving Margins

JORDAN SCHNITZER MUSEUM OF ART at PSU, Portland OR – To Dec 5



Anish Kapoor, *Shadow*, 2007, polymer gravure etching, edition 21/35, published by Paragon Press, London. Collection of Jordan D. Schnitzer, © Anish Kapoor. All rights reserved, DACS, London / ARS, NY 2026

by Joseph Gallivan

British artist Anish Kapoor hit peak popularity with his sculpture *Cloud Gate* (2004) in Chicago's Millennium Park, the silvery bean that is perfect for selfies, and peak controversy in 2016 when he became the only artist licensed to use the "blackest black" paint called Vantablack (since superseded). But the sculptor has a long career as a printmaker, and Jordan Schnitzer is a big collector.

Anish Kapoor: Dissolving Margins, from the Collections of Jordan D. Schnitzer and His Family Foundation explores nearly four decades of Kapoor's printmaking practice. Here you can see the editions that Schnitzer swoons over: so many mesmerizing pools of color with hard-to-define edges, which seem to breathe or vibrate.

Born in 1954 in Mumbai, India, Kapoor moved to London in the early 1970s to study art. In one of his breakthrough series, 1000 Names, he sprinkled pigment powder on oddly shaped cones, pyramids and other shapes. He also added the vivid matte powder to the floor around the shapes so they seemed to float.

As he matured, his sculptures became bigger and more extreme, evoking blood, viscera and sex organs. His prints are a welcome relief from all that. They still show a fascination with color, as though he is searching for the purest pink or princeliest purple. Here we see organic forms that could be high-altitude clouds, jellyfish or muscle mass. The gallery shows black-and-white prints of the same forms next to the color versions, inviting the eye to dart and the mind to play a memory game, of which piece goes where.

The works are stylishly presented by Schnitzer's foundation. Several huge folded pieces are in shadow boxes, where the deep crevice of a book spine holds the deepest pigment. With over 150 unique impressions, from his earliest experiments to his most recent work, this is Kapoor's first retrospective survey dedicated to prints. Catch them before they vanish.

pdx.edu/museum-of-art



Anish Kapoor, *Untitled 10*, 1990, woodcut, edition 59/75, published by Crown Point Press, San Francisco, CA, Collection of Jordan D. Schnitzer, © Anish Kapoor. All rights reserved, DACS, London / ARS, NY 2026

CANNON BEACH

together, celebrate local art and help sustain the cultural experiences that make our community unique. At Steidel Hall from 4-6pm.

DragonFire Gallery
123 S Hemlock
dragonfiregallery.com

Firefly Gallery
172 N Hemlock St Ste 7
fireflycannonbeach.com

House of Orange
107 Sunset Blvd
houseoforange.gallery

Images of the West
224 N Hemlock #1
randalljhodges.com

Jeffrey Hull Gallery
172 Hemlock St
hullgallery.com

Shearwater Studio & Gallery
239 N Hemlock St #4
shearwatercannonbeach.com

Steidel's Art Gallery
116 S Hemlock St
✆503-739-0931

White Bird Gallery
251 N Hemlock St
✆503-436-2681
whitebirdgallery.com
Fall hours: open daily 11am-5pm.
Nov 6-8 **Stormy Weather Arts Festival.**
Nov 6-Dec 15 **Mixed Media Group Exhibition.** Introducing new artists, special guest artists and gallery artists using innovative techniques combining multiple materials including ceramics, metal, book art, sculpture, collage glass and more. Featured gallery artists: Valerie Savarie, altered book sculpture; Robin & John Gumaelius, ceramic / metal figurative sculpture; Dmitiri Swain, architectural assemblage sculpture; Nina Alderete, collage. New and Guest artists include: Carolyn Autenrieth, ceramic / found metal sculpture; Roger Ricco, photography; Milo Snyder, illuminated glass sculpture; Erika Lino, ceramic sculpture.

EUGENE

Jordan Schnitzer Museum of Art
1430 Johnson Lane
✆541-346-3027
jsma.uoregon.edu
wed 11am-8pm; thu-sun: 11am-5pm.
$5 adults, $3 seniors, children under 18, free admission.
Ongoing **Jeffrey Gibson: They Teach Love, from the Collections of Jordan D. Schnitzer and His Family Collection** presents a survey of 20 artworks Jeffrey Gibson, who is of Mississippi Choctaw and Cherokee heritage. Gibson combines aspects of Indigenous art and culture with modernist traditions, navigating and disrupting the expectations placed upon Native artists working within the contemporary art world.
Leading the Camino: Latinx Art by Juan de Dios Mora and Consuelo Jimenez Underwood features prints and textiles by Mora and Jimenez Underwood that question borders and embrace living in the "borderlands."

LAKE OSWEGO

Arts Council of Lake Oswego
380 A Avenue, Suite A
✆503-272-1214
artscouncillo.org
tue-fri, 10am-5pm, sat 10am-2pm.
Free admission.
Nov 17-Dec 24 **Holiday Marketplace.** Arts Council of Lake Oswego celebrates the art of giving with our annual art show and craft sale featuring work by 27 local artisans across a broad range of media. Purchases benefit the artists and craftspeople in the show as well as acting as a fundraiser for arts & community programming at ACLO. Reception: Dec 4.

Lawrence Gallery
540 North State St.
✆503-843-3633
lawrencegallery.com
wed-sun 11am-6pm.
IG: @LawrenceGallery.
Lawrence Gallery has been one of Oregon's longest operating original art galleries since 1977. We are a family owned business now three generations strong. Located in Lake Oswego, 10 minutes from Portland. We represent 60 celebrated Pacific Northwest artists. Lawrence Gallery offers original fine art for all budgets, expert consultations, installations, artist commissions, and open invitation community events.
Join us on the 2nd Saturday every month at 4pm.
Nov 14 **Earl Hamilton.**
Dec 12 **Holiday Party.**

Highlights *by Joseph Gallivan* OREGON


Photo: Arthur Hitchcock

NUNO and we+, *Weaving Time*, installation view

WEAVING TIME: NUNO – TEXTILES OF TRADITION AND TRANSFORMATION
Portland Japanese Garden, Portland. To Feb 14, 2027
Portland Japanese Garden has a knack for staging shows that link Japan's modern and traditional aesthetics in a super calm environment that invites contemplation. This exhibition looks at NUNO ("cloth" in Japanese), the Japanese textile design studio led by designer Reiko Sudō. It presents fabrics made across eight regions of Japan, highlighting the small community makers behind them. Dangling from the ceiling, slowly turning cubes allow the viewer to get up close to the fabric design and textures, and a hands-on touch wall invites visitors to rethink their relationship to cloth. A collaboration with woodworker Chuzo Tozawa offers classically inspired folding screens.
japanesegarden.org

Honors in 2026



Lillian Pitt

OREGON – Ford Family Foundation's Hallie Ford Fellows in the Visual Arts

Three Oregon-based visual artists have been selected for Hallie Ford Fellowships, recognizing the quality and impact of their work. **Katherine Aungier** uses touch, sound and texture in her paintings and installations to prioritize collective participation and accessibility. **Diego Morales-Portillo** examines labor, migration and global production structures through sculpture, ceramics and video. **Ralph Pugay** builds nonlinear worlds through paintings and installations where humor, contradiction and contemporary noise coexist. Additionally, the foundation awarded its inaugural 1905 Legacy Award to **Lillian Pitt**, honoring her profound commitment to traditional art, teaching and cultural practice. *JG*



Katherine Aungier



Diego Morales-Portillo



Ralph Pugay

PORTLAND

Blackfish Gallery

938 NW Everett
✆503-224-2634
blackfish.com
wed-sun 11am-5pm;
First Thursday receptions, 5-8pm.
Free admission.
Nov 4-28 MAIN GALLERY **Angennette Escobar & Monica Mitchell: Quiet Migrations, featuring Jason Kowalski.** New mixed-media installation. GALLERY 2 **Carlos Molina & Allison Hmura: Places Between Us.** New members exhibition. JAMES HIBBARD GALLERY **Benjamin Mefford: Expectant.** New carved sculptures.
Dec 2-Jan 2, 2027 MAIN GALLERY **Noah Alexander Isaac Stein: The Wild Dark.** New paintings straddling the divide between abstraction and representation. GALLERY 2 **Isonomia.** Works by gallery artists. JAMES HIBBARD GALLERY **Small Works.** Annual benefit exhibition supporting Oregon Food Bank.
Jan 6-30, 2027 MAIN GALLERY and GALLERY 2 **Queer Spirit.** A juried exhibition of experimental work by queer and trans artists from the greater Portland area. JAMES HIBBARD GALLERY **Myra Clark: Down to the bone.** A collection of new paintings.

Blue Sky Gallery

122 NW 8th Ave
✆503-225-0210
blueskygallery.org
wed-sat 12-5pm;
First Thursday, 5-9pm. Closed first Wednesday for installation.
Free admission.
Nov 5-28 **2026 En Foco Fellowship Exhibitions** including **Yukai Chen: The Factory of Desire** and **Ashley Pena Exhibition.**
Dec 3-Jan 2, 2027 **In Their Own Words: Jurcys, Wolin, Chekmenev, Lommasson, Zimmerman.**
Jan 7-30, 2027 **Brian Van Lau: We're Just Here for the Bad Guys. Inbal Abergil: The Presence of Absence.**

Froelick Gallery

714 NW Davis St
✆503-222-1142
froelickgallery.com
tue-sat 11am-5:30pm; First Thursday Artist Receptions 5-8pm.
Free admission.
To Nov 28 **Laurie Danial: Beauty and the Long Walk Home.** Danial's abstract paintings are master works of color and gesture. Daniel Robinson "Promised Land." Robinson, residing in the town of Fossil, celebrates agrarian cathedrals and dramatic geography of Central Oregon and the American West. Receptions: Nov 4, 5-7pm. First Thursday: Nov 5, 5-8pm.
Dec- Jan 2027 **Rick Bartow (1947-2016) and Seiichi Hiroshima.** Survey of their Moon and Dog Press editioned collaborations, plus iconic unique works by each. They met in the early 1990s while Bartow exhibited at Hiroshima's Tokyo gallery. In 1997 they began a nearly 20 year drypoint and monotype print collaboration, producing hundreds of exquisite works together.

Gather:Make:Shelter

906 NW 14th Ave
gathermakeshelter.org
sat & sun 12-4pm; and by appt.
First Thursdays, 5:30-7:30pm.
To Dec 20 **INNER PLANES** There is an invisible web holding all that surrounds us. We all have the opportunity and choice to perceive it or not. Call it universe, Spirit, love… It connects every person, creature, plant, mushroom, moment, breath, cloud.

PORTLAND

The work in Zenyatta's first solo exhibition, *Inner Planes*, features decades of visionary collages and sculptures created in tandem with the unseen. Most of this artwork has never been shown. Zenyatta hand cuts and meticulously organizes her collage materials intuitively; each piece informs the next. In March 2026, Zenyatta exhibited her art for the first time in a group show titled *New Buds*. Opening reception: Nov 5, 5:30-7:30pm at GMS Gallery.

Jordan Schnitzer Museum of Art

Portland State University
1855 SW Broadway
✆503-725-8013
pdx.edu/museum-of-art
tue, wed, fri, sat 11am-5pm;
thu 11am-7pm; sun-mon, closed.
Free admission.
To Dec 5 **Anish Kapoor: Dissolving Margins, From the Collection of Jordan D. Schnitzer and His Family Foundation** proposes a bold and extensive exhibition of Anish Kapoor's printmaking practice. Featuring nearly 150 artworks, this exhibition marks the artist's first solo survey dedicated to this collaborative and technical process.

Oregon Jewish Museum and Center for Holocaust Education

724 NW Davis St
✆503-226-3600
ojmche.org
wed-sun 11am-4pm.
Adults $10; seniors (62+) $6; students $5; children (12 & under); members free admission.
Two exhibitions explore the visual life of Had Gadya, the cumulative Passover song known as "One Little Goat."
Ongoing **Had Gadya: The Art of One Little Goat** gathers Haggadot, manuscripts, and artworks from varied periods and traditions, including by Ben Shahn, revealing how artists and Jewish communities have reimagined the song's chain of characters across centuries. **Frank Stella: Had Gadya** presents twelve prints created between 1982 and 1984, inspired by El Lissitzky's 1919 illustrations. Through vivid color, layered forms, printmaking, collage, and hand-coloring, Stella translated the song's characters and conflict into abstraction. The exhibition traces the visual conversation between these artists, revealing how shape, color, and movement bring new expression to a familiar story across generations and traditions.

Portland Art Museum

1219 SW Park Ave
✆503-226-2811
portlandartmuseum.org
tue-sun 10am-5pm.
Free First Thursday 10am-7pm.
Adults $27.50; seniors (65+) $24.50; students (18+ with ID) $22.50; children (17 & under) & members free admission.
To Jan 3, 2027 **The Stars We Do Not See: Australian Indigenous Art** introduces North American audiences to the diverse and distinct visual iconographies of Indigenous Australia. Explore this rich and living history of creativity through over 200 works made by more than 130 artists.

Portland Japanese Garden

611 SW Kingston Ave
✆503-223-1321
japanesegarden.org
Check website for hours for garden, Gift Shop & Umami Café.
Admission: adults $21.95; seniors (65+) $18.95; students (with ID) $17.95; youth (6-17) $15.95; children under 5 & members free admission.
Adults $21.95; seniors (65+) $18.95; students (with ID) $17.95; youth (6-17) $15.95; children under 5 & members free admission.
Ongoing **Weaving Time: NUNO – Textiles of Tradition and Transformation.**

Waterstone Gallery

124 NW 9th Ave
✆503-226-6196
waterstonegallery.com
wed-sat 11am-5:30pm;
sun 11am-4pm; Artist Receptions, First Thursday 5-8pm. Artist Talks, 3rd Sunday 11am-12pm.
Free admission.
Nov 5-29 **Robert Gamblin: Meditations on a Coastal Landscape** explores the forests, estuary, ocean and sky of Oregon's Cascade Head through the emotional language of color. First Thursday: Nov 5, 5-8pm. Artist Talk: Nov 15, 11am.
Dec 2-Jan 31, 2027 **Be My Guest.** You're invited! Waterstone Gallery

Highlights *by Joseph Gallivan* OREGON



Noah Alexander Isaac Stein, *Creator God / Dead Raven at the Trans-Alaska Pipeline / Trickster*, 2026

NOAH ALEXANDER ISAAC STEIN: THE WILD DARK
Blackfish Gallery, Portland. Dec 1, 2026 – Jan 2, 2027
Noah Stein's semi-abstract oil paintings ask how darkness can be integrated into modern life. Political and environmental discord becomes the catalyst for transcendence. The self-taught artist also makes large-scale light installations. Stein is "exploring the intersection of spiritual understanding with the undercurrents of an increasingly turbulent present," and his recent work has taken a turn from internal to external discord. Aiming for synthesis, writes Blackfish, Stein's works "are intended to guide viewers towards their own encounters with ineffable oneness."

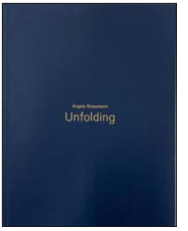
blackfish.com

RAVEN TRANSFORMS: THE HAIDA ARGILLITE ART OF KIHL'YAHDA CHRISTIAN WHITE features nearly 200 argillite works from the multidisciplinary master carver and artist's prolific 50-year carving career. Though White uses a broad range of materials, *Raven Transforms* zeroes in on his extensive work in black argillite, a fine-grained type of slate found in his home territory of Haida Gwaii. White's intricate argillite carvings "redefine the form," the book states, and this is clearly illustrated in the wealth of richly detailed photos found throughout its pages.



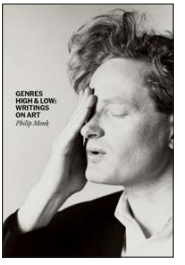
Hardcover, 244 pp. C$55 / US$45.
Available through the MOA Shop, shop.moa.ubc.ca, or figure1publishing.com.

ANGELA GROSSMANN: UNFOLDING. Launched at the opening of Grossmann's October 2026 *Unfolding* survey at the West Vancouver Art Museum (to Dec 12), this exhibition catalogue contains essays by three Vancouver-based writers—Robin Laurence, Monika Szewczyk and Michael Turner. The book covers various aspects of the London-born artist's life prior to her arrival in Vancouver in 1980, her sudden rise as a generational painter with Neo-Expressionist tendencies, and her subsequent work in collage and hybrid photo-paintings.



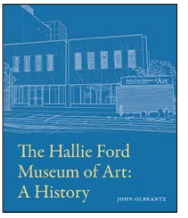
Hardcover, 110 pp. C$55
Available at the West Vancouver Art Museum Gallery Store, 604-925-7295.

GENRES HIGH AND LOW: WRITINGS ON ART. Though billed as a career-long collection of writing by Toronto-based writer-curator Philip Monk, *Genres High and Low* is also the story of a young man who arrives in the big city with the intention of becoming a freelance art critic, only to find himself shunned a few years later by the vanguardist community that drew him there. Rather than wholesale banishment, he is offered a more lucrative job as curator and then gallery director. A must-read for those interested in contemporary art and its worlds.



Hardcover, 476 pp. C$45.
Available through bookstores and online at gooselane.com.

THE HALLIE FORD MUSEUM OF ART: A HISTORY, by founding director John Olbrantz, tells the full story of one of the youngest academic art museums on the West Coast. Its roots go back to the founding of Willamette University in 1842, and Olbrantz's lively tales include Methodist missionaries, early art teachers, German spies, French generals, RAF pilots, eccentric collectors and visionary donors. Olbrantz is a specialist in ancient and American art, including the art and architecture of Roman Britain, Roman mosaics from Syria and the history of American Egyptology.



Hardcover / softcover, 184 pp. US$50 / $25.
Available at the Hallie Ford Museum of Art Bookstore, 503-370-6855,
hfma-shop@willamette.edu.

Prices may be subject to additional charges for postage, handling and taxes.

PORTLAND

members welcome guest artists for a vibrant group exhibition of new pairings celebrating connection and imagination. Join us! First Thursdays: Dec 3 & Jan 7, 5-8pm. Holiday Party: Dec. 12, 4-7pm. Artist Meet-and-Greet: Jan 24, 11am. Winter Closure Dec 23-Jan 1, 2027.

SALEM

Hallie Ford Museum of Art
700 State St
✆503-370-6855
hfma.willamette.edu
tue-sat 12pm-5pm.
Adults $8; seniors (+55) $5;
adult groups (8+ by reservation) $5;
under 18 free admission.

Ongoing **Generations: Indigenous Art from the Permanent Collection** includes over 80 artworks created by artists from the Northwest - including contemporary Northwest Coast masks, basketry and regalia from Indigenous Oregon, Plateau art, and a range of contemporary work. Artists include: Susan Point, Reg Davidson, Joe David, and Dempsey Bob, Robert Kentta, Pat Courtney Gold, Marie Watt, James Lavadour, Natalie Ball, and Sara Siestreem. *Ongoing* **Handmade Revolution: Craft in the Pacific Northwest** explores the history of ceramics in the Northwest and the diverse approaches to traditional craft mediums by contemporary artists throughout the region. The exhibition features works by Ross Palmer Beecher, Dale Chihuly, George Rodriguez, Lisa Telford, Peter Voulkos, Marie Watt and Nancy Worden, among others.

Warm seasonal wishes and the very best for 2027
from all of us at Preview



Helena Wadsley, *Subversive Stitch*, 2025
Courtesy of the artist
In Helena Wadsley | Words Matter, Penticton Art Gallery, Penticton

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Tom Hodgson
Alexandra Luke
Jock Macdonald
Ray Mead
Kazuo Nakamura
William Ronald
Harold Town
Walter Yarwood

NOVEMBER 20, 2026
TO MAY 3, 2027

Eleven Painters Start A War

Generous Supporters Aliza Vellani & Jamshed Colah / Grace & Martin Robin / Hopes & Dreams Foundation / The Phillips Family / RAB Foundation

Hotel Partner Fairmont Chateau Whistler

Jack Bush, *Down Sweep* (detail), 1958, oil on canvas, 191 x 242 cm.
Generously Donated by the Heung Family. Courtesy of Arts Club Theatre Company.

Eleven Painters Start a War: The Story of a Group of Abstract Painters. Curated by Tom Smart. Organized and circulated by the Beaverbrook Art Gallery with additional works secured by the Audain Art Museum. Toured with support from the Canadian Heritage Museum Assistance Program and generous private patrons.