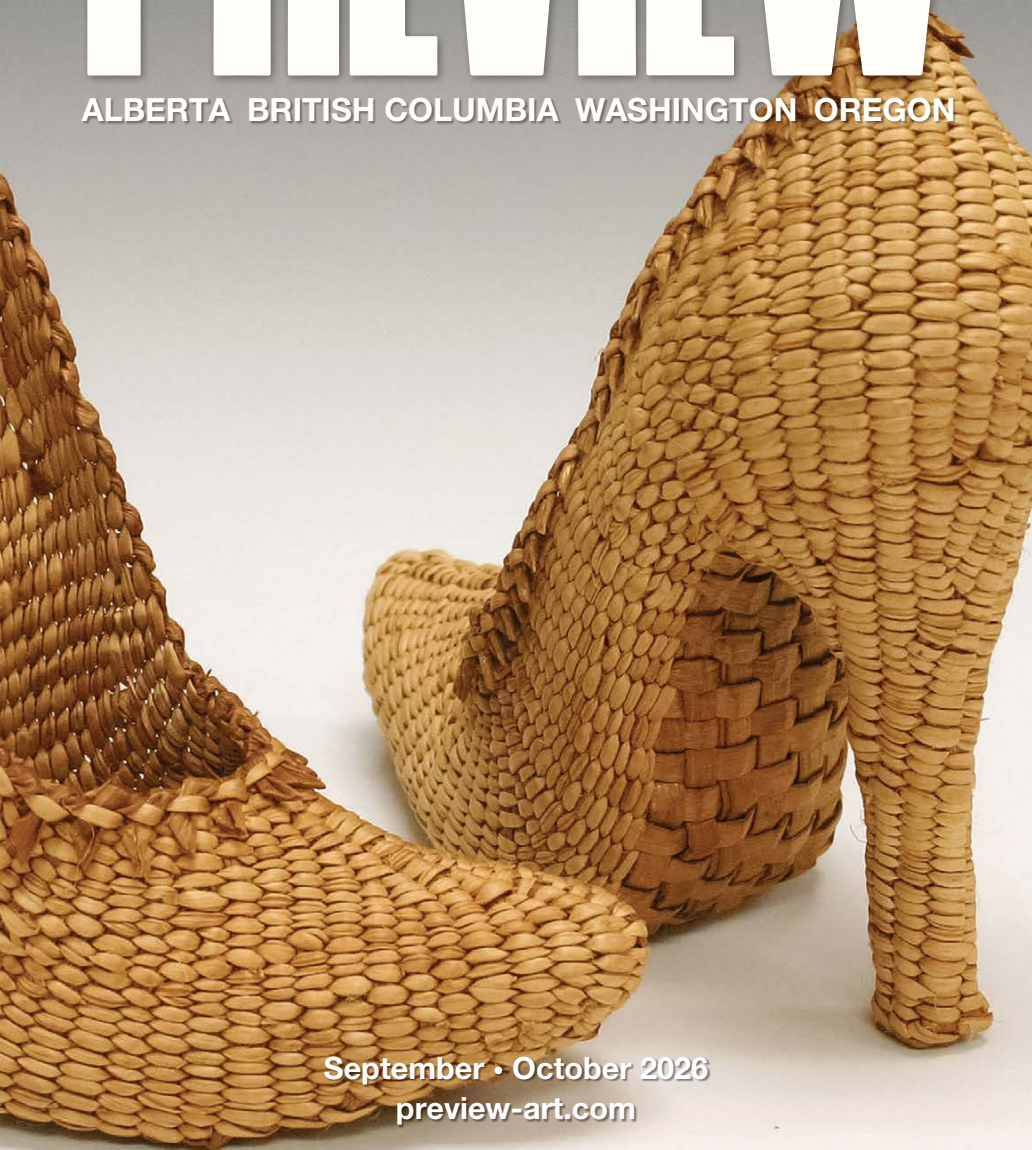


GUIDE TO GALLERIES + MUSEUMS

PREVIEW

ALBERTA BRITISH COLUMBIA WASHINGTON OREGON



September • October 2026
preview-art.com

Weather Patterns

Landon
Mackenzie

SEPTEMBER 5 – NOVEMBER 22, 2026

Wed, 12 - 5pm | Thurs - Fri, 12 - 6pm | Sat - Sun, 12 - 5pm | Free to Attend

Evergreen Arts | 1205 Pinetree Way, Coquitlam BC

www.evergreenarts.ca/exhibit   @thegalleryatevergreenarts

Image: Landon Mackenzie, *Weather Pattern #1 (Mouse)* (detail), 2021, synthetic polymer on linen, 66" x 107.5". Photo: Rachel Topham Photography



Supported by

Coquitlam

THE **AUDAIN** FOUNDATION

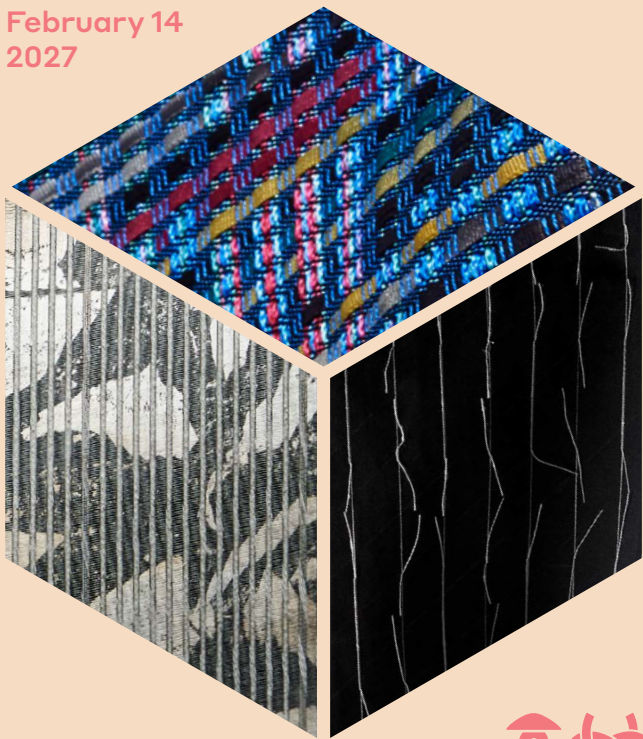
Weaving Time

NUNO: Textiles of Tradition
and Transformation

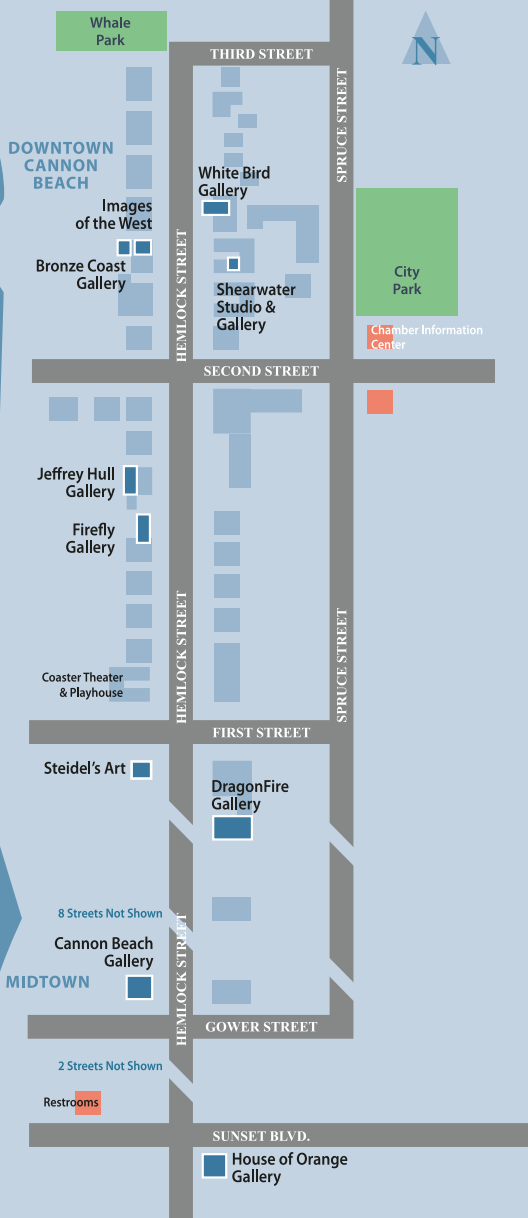
This fall, experience the
awe-inspiring artistry of
NUNO, the iconic Japanese
textile design studio.

October 3
2026

—
February 14
2027



Self-Guided Gallery Tour



BRONZE COAST GALLERY

224 N Hemlock St #2 | (503) 436-1055
bronzecoastgallery.com

CANNON BEACH GALLERY

1064 S Hemlock St | (503) 436-0744
cannonbeacharts.org

DRAGONFIRE GALLERY

123 S Hemlock St | (503) 436-1533
dragonfiregallery.com

FIREFLY GALLERY

172 N Hemlock St #7 | (503) 436-4169
[mail@ fireflycannonbeach.com](mailto:mail@fireflycannonbeach.com)

HOUSE OF ORANGE

107 Sunset Blvd | (503) 436-4231
houseoforange.gallery

IMAGES OF THE WEST

224 N Hemlock St #1 | (503) 436-4113
randalljhodges.com

JEFFREY HULL GALLERY

172 N Hemlock St | (503) 436-2600
hullgallery.com

STEIDEL'S ART GALLERY

116 S. Hemlock St | (503) 739-0931

SHEARWATER STUDIO & GALLERY

239 N Hemlock St #4 | (971) 320-9772
shearwatercannonbeach.com

WHITE BIRD GALLERY

251 N Hemlock St | (503) 436-2681
whitebirdgallery.com

ARTISTS SHOWN AT RIGHT:

TOP ROW (L-R): Jeffrey Hull, Aliza & Her Monsters, Dan Chen, Bill Steidel

SECOND ROW (L-R): Scott Vaughan, Erica Nordean, Drea Frost, Randall J. Hodges

THIRD ROW (L-R): Christopher Mathie, Claymoon

Every Day is an Art Walk in Cannon Beach



Jeffrey Hull Gallery



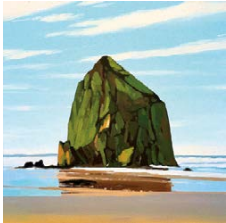
DragonFire Gallery



Bronze Coast Gallery



Steidel's Art Gallery



Cannon Beach Gallery



House of Orange



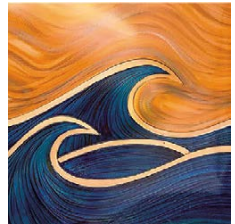
Shearwater Studio & Gallery



Images of the West



White Bird Gallery



Firefly Gallery



Discover Art!
Cannon Beach
cbgallerygroup.com

See the work of hundreds of artists every day or join
us for one of our art festivals.

**Stormy Weather
Arts Festival**
November 6-8, 2026

**Spring Unveiling
Arts Festival**
May 7-9, 2027

On the map

ALBERTA

- 8 Banff, Bragg Creek, Calgary
- 11 Canmore
- 12 Edmonton, Leduc
- 13 Lethbridge, Medicine Hat
- 14 St. Albert

BRITISH COLUMBIA

- 14 Abbotsford, Burnaby
- 15 Castlegar, Chilliwack, Coquitlam
- 16 Duncan, Enderby, Gabriola Island
- 17 Grand Forks, Harrison Hot Springs, Kamloops
- 18 Kelowna, Maple Ridge, Merritt, Nanaimo
- 19 New Westminster, North Vancouver
- 21 Penticton, Port Moody
- 22 Prince George, Prince Rupert, Qualicum Beach, Richmond
- 24 Skidegate, Sooke, Sunshine Coast, Surrey, Tofino, Vancouver
- 39 Vernon
- 40 Victoria
- 46 West Vancouver, Whistler
- 47 White Rock

WASHINGTON

- 47 Anacortes, Bainbridge Island, Bellingham
- 49 Edmonds, Everett, Friday Harbor, La Conner
- 51 Lynden, Olympia, Port Angeles



- 52 Port Hadlock, Seattle
- 57 Spokane, Tacoma

OREGON

- 58 Astoria
- 59 Cannon Beach, Eugene
- 60 Lake Oswego, Portland
- 62 Salem

*Find an art event
in your region!*



Visit **PREVIEW's**
Online Events Calendar!
<https://preview-art.com/event>

What's inside



Cover: Lisa Telford, *Too Haida* (detail), 2012, red and yellow cedar bark.

Photo: Frank Miller.

Collection of the Hallie Ford Museum of Art, Willamette University, Salem, Oregon, The George and Colleen Hoyt Native American Weaving Arts Acquisition Fund, 2016.015.

In *Handmade Revolution*, Hallie Ford Museum of Art, Salem.



Banner: Joyce Woods, *Blue Days* (detail), 2021, oil on canvas.

Courtesy of the artist.

In "4" at VIVA Alliance Gallery, Vancouver.

8 & 12 Alberta Highlights

10 Elaine Cameron-Weir - ILLINGWORTH KERR GALLERY

14, 22, 26, 30 & 34 British Columbia Highlights

23 Greg Girard - THE POLYGON GALLERY

28 Future Geographies - VANCOUVER ART GALLERY

36 Takao Tanabe - AUDAIN ART MUSEUM

38 Jeff Wall - WEST VANCOUVER ART MUSEUM

40 DIS - UVIC LEGACY ART GALLERY DOWNTOWN

42 Love Songs to End Colonization - OPEN SPACE

44 Mary Kavanagh - VERNON PUBLIC ART GALLERY

45 Art Books & Exhibition Catalogues

46, 48, 50 & 52 Washington Highlights

53 Helen Frankenthaler - HENRY ART GALLERY

55 The Kondō Family - SEATTLE ASIAN ART MUSEUM

58, 59, 60 & 62 Oregon Highlights

61 Handmade Revolution - HALLIE FORD

MUSEUM OF ART

63 Art Services

The paper content of this publication has been certifiably reforested via PrintReleaf.

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Editorial + Advertising

Tel 604-222-1883 Toll Free 1-844-369-8988

Email preview@preview-art.com

Address Preview Art Media Inc.

PO Box 72054

Sasamat RPO, Vancouver BC, Canada V6R 4P2

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Our Team

Paula Fairweather, Editor and Publisher

Judith Mazari, Art Director & Designer

Tracy Stewart, Listings Editor

Naomi Pauls, Copy Editor

Sylvia Talbot, Account Manager

ALBERTA

BANFF

Walter Phillips Gallery

107 Tunnel Mountain Rd
©403-762-6281
banffcentre.ca/walter-philips-gallery
wed-sun 12:30-5pm.
Free admission.

Ongoing Diane Borsato: A Clean

Place to Swim presents new and past works that explore the liberating, intimate and communal possibilities of being in the water. Acts of teaching and learning, encounters across backgrounds, as well as our shared right to clean, wild environments to swim in will be brought together under a title drawn from a phrase by Alexander Wilson from *The Culture of Nature*.

Whyte Museum of the Canadian Rockies

111 Bear St
©403-762-2291
whyte.org
daily 10am-5pm.

Ongoing **Thick as Thieves** brings

together works forged in intense and often covert forms of connection. Drawn largely from the MacKenzie Art Gallery's Permanent Collection, this selection of works invites us to consider how themes of fidelity, mutual desire and fraternity formed by circumstance or power have held the interest of contemporary artists. Organized and circulated by The MacKenzie Art Gallery and curated by Crystal Mowry. **When our eyes touch** features the portraiture of Peter Whyte and Catharine Robb Whyte. Tracing their careers from early days in art school through the formation of their relationship, the show explores themes of intimacy, agency and subject position.

BRAGG CREEK

The Painted Moose

12a Balsam Ave
©403-880-1027
thepaintedmoose.ca
mon-sat 10am-5pm; sun 11am-5pm.
Free admission.
An artist-run collective in the picturesque hamlet of Bragg Creek showcasing the work of 18 local

artists. Their creations include oil, acrylic and mixed media paintings, ceramics, stained and blown glass, silver and lamp-work jewelry, rock sculpture, up-cycled clothing and handbags, woodwork, fibre and resin art. Two artists are always on site. Open 7 days a week year-round.

CALGARY

Contemporary Calgary

701 11th Street SW
©403-770-1350
contemporarycalgary.com
wed-sat 12-7pm; sun 12-5pm.
Admission by donation (24 & under); single admission (25 & over) \$12; annual membership \$24.

Ongoing Ghazaleh Avarzamani:

Churn, Earn, Burn and then Return. *Ongoing Of Manual.* An exterior installation curated by Mona Filip. *Ongoing Adelita Husni Bey: Agency.* Curated by Muriel N. Kahwagi. *Opening Sep 3 Jane Jin Kaisen: Burial of This Order.* Curated by Noa Bronstein. *Opening Sep 17 Curtis Talwst Santiago: worlds, worlds, worlds.* Curated by Kanika Anand.

Highlights

by Lissa Robinson

ALBERTA

SAMANTHA WALROD: OFF THE BEATEN PATH

Newzones Gallery of Contemporary Art, Calgary. Opening Sep 12

Samantha Walrod's artworks capture the fleeting aesthetic found in human-wildlife interactions, delineating the shrinking boundaries between the Canadian wilderness and human encroachment. Bears, elk and wolves stand at the threshold between their habitats and the asphalt highways, before they disappear into the forest. Combining paint, collage and digital technologies, her highly tactile and layered compositions address cultural depictions of nature. Sourced from art history, popular culture and her photographs, the layered imagery mirrors fleeting encounters.

newzones.com



Samantha Walrod,
Black Bear Road - White, 2026

CURTIS TALWST SANTIAGO: WORLDS, WORLDS, WORLDS

Contemporary Calgary, Calgary. Sep 17, 2026 – Jan 3, 2027

Curtis Talwst Santiago's artworks are small enough to fit in the palm of your hand. Since 2012, this Trinidadian Canadian artist has developed an intricate and complex body of work where inherited imagination meets cultural critique in compelling miniature sculptures. The exhibition features dioramas from Santiago's *Infinity Series*. These intimate scenes are meticulously crafted from found and manipulated materials and housed in reclaimed jewelry boxes. His miniature worlds captivate viewers with stories about the diaspora while subverting classical European portraiture.

contemporarycalgary.com



Curtis Talwst Santiago,
Christmas in Durban, 2017

Esker Foundation

1011 9th Ave SE, 4th floor

☎403-930-2490

eskerfoundation.art

wed-fri 11am-6pm; sat-sun 12-5pm.

Free admission.

MAIN SPACE *Opening Sep 18*

Brendan Fernandes: Other Moves.

Arthur Jafa: Love is the Message,

the Message is Death. Bárbara

Wagner & Benjamin de Burca:

Swinguerra. Oct 24 & 25 Omote

(面). Performance by Shion Skye

Carter and Miya Turnbull presented

in partnership with Springboard

Performance Fluid Fest. PROJECT

SPACE: *To Oct 18 Johnathan*

Onyschuk: Old Growth. Opening

Oct 26 Natalie Gerber: load.

BRIDGE SPACE **metamorphose.**

Youth artists respond with video

works to the question "What does

transformation mean to you?"

Founders' Gallery

4520 Crowchild Trail SW

☎403-410-2340

founders.ualgary.ca

Daily 10am-5pm.

Opening Oct 1 Deployed: Canadian

Army Reservists Overseas reveals

realities faced by Canadian troops

abroad, seen through artefacts and

the lens of a feature-length docu-

mentary film including interviews

with 48 serving and retired army re-

servists. The oral histories are boldly

candid and articulate, countering

prevalent myth-making whereby

military deployments are often san-

itized, propagandized and mytholo-

gized. For soldiers, overseas service

is often transformational, sometimes

traumatic, yet often unseen by the

citizenry they serve. The *Deployed*

film (2017) is made by Colonel (retd)

Mike Vernon and focuses on Alberta

and the 41 Canadian Brigade Group.

A look at Alberta's recent military

history during an era of Canadian

rearmament and increased

global conflict.

Illingworth Kerr Gallery

1407 14th Ave NW

☎403-284-7680 auarts.ca/ikg

tue, wed, & fri 11am-5pm;

thu 11am-6pm; sat 12-4pm.

Free admission.

Opening Sep 18 Elaine Camer-

on-Weir: Bookends is a solo ex-



The **WHYTE**

THICK AS THIEVES SUMMER EXHIBITION

Thick as Thieves is organized and circulated by the
MacKenzie Art Gallery. Curated by Crystal Mowry.

111 BEAR ST. BANFF, AB • OPEN DAILY 10 AM - 5 PM

Esmâa Mohamoud, *Deeper the Wounded, Deeper the Roots* (1) (detail), 2019, archival pigment
print on paper, edition 1 of 5 (1 AP). Collection of the MacKenzie Art Gallery. Photo: Don Hall.

hibition of recent and new work by Elaine Cameron-Weir presented by the IKG in celebration of the Alberta University of the Arts' centennial. It marks Cameron-Weir's first solo exhibition in Canada in more than a decade, and introduces a major new body of work to Canadian audiences. Cameron-Weir is among the most internationally recognized sculptors of her generation. Opening reception: Sep 17, 5-8pm.

Newzones

730 11th Ave SW

☎403-266-1972 newzones.com

tue-fri 10:30am-5pm; sat 12-4pm.

Sep-Oct Samantha Walrod: Off The

Beaten Path considers how humans

view and interact with wildlife in the

Canadian wilderness from a "close"

distance. Bears, elk and wolves

are depicted on the edge of the

wilderness, adjacent to roads and

thoroughfares, visible to humans

before disappearing onto paths less

accessible to human transportation.

Reception: Sept 26. *Opening Oct 17*

Jack Bishop: In The Pines. In

these new paintings segments of the Trans-Canada are like a topiary, where the treelines carve out an ornamental landscape the highway cuts through. The liminal space through the wilderness in a commute. For a fleeting moment the light changes, and the familiar surroundings emote a sense of nostalgia, romanticism or *déjà vu*.

Nickle Galleries

410 University Court NW

☎403-220-7234

nickle.ualgary.ca

Fall hours: mon, tue, wed, fri 9am-

4pm; thu 9am-8pm; sat 11am-4pm.

Closed holidays. Free admission.

Ongoing Held. Together. Glenna

Cardinal, seth cardinal dodging-

horse, Dwayne Martineau and

Amanda McCavour present work

about the relationships that sustain

life. Plants provide the curatorial

point of departure, offering a way of

noticing the connections between

human and more-than-human life.

Attending to the ecological intelli-

gence of grassland species,

Elaine Cameron-Weir, Bookends

ILLINGWORTH KERR GALLERY, Calgary AB – Sep 18 – Nov 21

by Lissa Robinson

Curated by Tak Pham, *Bookends* celebrates the Alberta University of the Arts' centennial with alumna Elaine Cameron-Weir, who is recognized internationally for her industrial and conceptually driven sculptures. Cameron-Weir was raised in Central Alberta before moving to New York, and her upbringing laid the foundation for her fascination with the intersections of nature, machinery and systems of human survival.

As Colby Chamberlain so eloquently pointed out in *Artforum* in December 2019, Cameron-Weir's practice resists categorization or easy alignment with any single tradition or ideology. Her work is an intriguing synthesis of pop culture, doomsday aesthetics, Silicon

Elaine Cameron-Weir, *western procession of oldest wounds (hit parade) wrecked high altar of buying tears* (detail), 2023, aluminum horseshoes, conveyor belt, horseshoe nails, stainless steel, barrels, lead, steel grit, liquid candles. *A WAY OF LIFE*, Lisson Gallery, 2024, installation view

Valley nomenclature and warfare signifiers that conflates religion, eroticism and scientific experimentation into exquisitely rendered reliquaries.

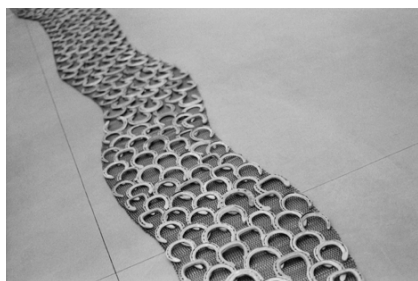
Wrote Chamberlain: "A BDSM dungeon for alchemist Bitcoin investors. A druid hideaway in the abandoned Palo Alto headquarters of the corporation Theranos. A crossover between *Breaking Bad* and *Game of Thrones* where Walter White cooks meth for White Walkers... This is the kind of prose that the art of Elaine Cameron-Weir inspires."

She is known for handcrafted elements such as metalwork and leather tooling, which are combined with found objects, materials like glass and stone, and ephemeral elements such as flame, scent and neon light. The provocative works are often hoisted midair by a meticulously engineered framework of pulleys and cables that juxtapose weightlessness with constraint.

Bookends will expand on Cameron-Weir's artistic inquiry into counterculture, popular iconography and apocalyptic aesthetics, and it will bring a major new body of work to Canadian audiences. The show marks the artist's first solo exhibition in Canada in more than a decade and presents a rare opportunity to host a significant homecoming exhibition for an internationally renowned artist. Her recent exhibitions of note include *to ignite our skin*, at SculptureCenter, Long Island City (2025); *The Milk of Dreams*, at the 59th Venice Biennale, and *Dressing for Windows (Exploded View)*, a solo show at the SCAD Museum of Art (both 2022); and *New Time: Art and Feminisms in the 21st Century*, at BAMPFA (2021).

Opening reception Sep 17, 5–8pm

auarts.ca/ikg



Elaine Cameron-Weir, *western procession of oldest wounds (hit parade) wrecked high altar of buying tears* (detail), 2023, aluminum horseshoes, conveyor belt, horseshoe nails, stainless steel, barrels, lead, steel grit, liquid candles. *A WAY OF LIFE*, Lisson Gallery, 2024, installation view

CALGARY

the exhibition considers reciprocity and care. Situated in Guts-ists'i, Wichispa Oyade, Moh'kinstsis, where the Foothills Fescue and Foothills Parkland ecosystems meet, the exhibition explores relationships to land, family and community. Through textile, video and mixed media, the artists consider plants, place, kinship, displacement and belonging, inviting us to reflect on what it means to be held in relation. Curated by Jenelle M. Pasiechnik.

Wallace Galleries

100, 724 11th Avenue SW

☎403-262-8050

wallacegalleries.com

tue-fri 10am-5:30pm;

sat 11am-5pm. Free admission.

Sep 17-Oct 14 40th Anniversary & Grand Opening Exhibition. New

works by gallery artists including: David Alexander, Wilf Perreault, Barbara Milne, William Duma, Simon Andrew, Robert Lema and more.

Opening Oct 15 Elzbieta Krawecka

Solo Exhibition: New Works 2026

captures the expansive skies and open waters suspended in moments of quiet transformation, inner turbulence and quiet resilience, where emotion becomes atmosphere. This exhibition expands on these elements and celebrates them.

CANMORE

Avens Gallery

101, 710 Main Street

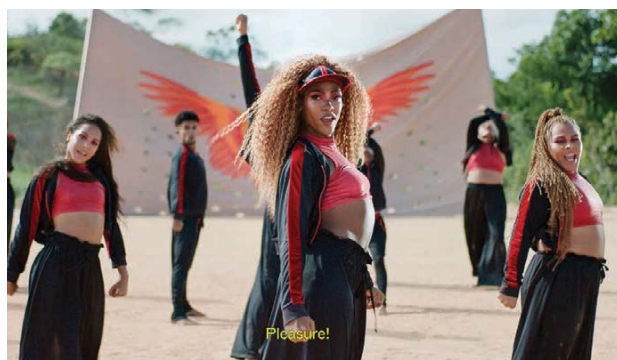
☎403-678-4471

theavensgallery.com

Open daily 10am-5pm.

Free admission.

Sep Miyo Wākōhtowin: Arsene Joseph Alexander Arcand. Work from Nehiyaw (Cree) Indigenous stone carver from Kipohtakaw (Alexander First Nation #134) in Treaty no.6 Territory. Arsene utilizes his background of traditional and cultural experience to draw inspiration into his art form and style. Miyo Wākōhtowin means "Good Relations to everything around us" - it's an acknowledgment to the steady hearted love and respect for nature and all that dwell within it, including humanity.



Brendan Fernandes

Other Moves

Arthur Jafa

Love is the Message, the Message is Death

Bárbara Wagner & Benjamin de Burca

Swingueria

19 SEPTEMBER–20 DECEMBER 2026

PROJECT SPACE

Johnathan Onyschuk

Old Growth

Until 18 October

Natalie Gerber

load

26 October 2026–21 February 2027

esker
FOUNDATION

@eskerfoundation
eskerfoundation.art

Bárbara Wagner & Benjamin de Burca, *Swingueria*, 2019. Video Still.
Courtesy the artists & Fortes D'Aloia & Gabriel, São Paulo/Rio de Janeiro.

Canmore Museum

907B-7 Ave

☎403-678-2462

canmoremuseum.com

wed-thu, 10am-4pm.

Admission: adults \$10; seniors (65+) \$8; post-secondary students \$8; youth (13-17) \$5; children 12 & under, free.

Ongoing Footsteps Through Time: Human Journeys on the Land

explores how movement has shaped human life in the Bow Valley for over 13,000 years. From the retreat of massive ice sheets that opened the first travel routes, to the enduring

seasonal movements of Indigenous Peoples, visitors will discover how people have long navigated, understood, and lived in relationship with this landscape. Through interactive displays, archaeological evidence, and Indigenous ways of knowing, the exhibit reveals a rich story of connection - across time, distance, and cultures. Hands-on activities, artifacts, and storytelling invite visitors to follow ancient footsteps, uncover hidden histories, and reflect on their own journeys within a valley that has always been defined by movement.

EDMONTON

Art Gallery of Alberta

2 Sir Winston Churchill Square
 ☎780-422-6223 youraga.ca
 wed, fri-sun 11am-5pm; thu 11am-7pm. Adults \$17; EPL cardholders (+library card), ETS riders (+ETS same-day pass/transfer/Arc Card) and Citadel Theatre season ticketholders (+valid card) \$12; seniors (65+); out-of-province students (+ID) & Alberta students (+ID) \$12, youth under 17, free.

Ongoing Nahanni McKay: Spirit reflects on identity, memory, and cultural connection through multi-disciplinary works. **The Reciprocity Garden** | 𐓐𐓐𐓐𐓐𐓐 (wāhkhóhtow-in). A living installation rooted in reciprocity, relationship and Indigenous knowledge systems. **Ongoing Plans and Prototypes** highlights the design process through models, sketches and concepts. **Sports! The Art of Competing** explores the intersection of athletics, competition and visual culture. **To Oct 11 Zoe Ann Cardinal Cire: Funny Bone, Wish Bone, Back Bone** weaves personal narrative through contemporary Indigenous art practices.

Bugera Lamb Fine Art

1B – 10110-124 Street
 ☎780-482-2854
 bugeralambart.ca
 wed-sat 11am-5pm.
 Please check website for updates on exhibitions and programming.

Harcourt House Artist Run Centre

10215 112 St NW
 ☎780-426-4180
 harcourthouse.ab.ca
 mon-sat 10am-5pm.
 Free admission.
MAIN GALLERY To Sep 19 Expressions of Métis Religion and Spirituality features six Alberta-based Métis artists exploring the diverse identities and experiences of Métis religion and spirituality through their respective bodies of work. **Opening Oct 9 gesture.** Digital pinhole photographs by Wenda Salomons exploring abstraction and movement. **THE HAAKONSON FAMILY GALLERY To September 19 Rexell S. Livelo: The Emotional Landscape of Work** features a series of new paintings exploring the emotional experiences of everyday workers in a surreal, dreamlike style. **Opening**

Oct 9 Urban Portraits. A suite of paintings by Raymond Thériault, whose vibrant and meticulously detailed works capture the essence of contemporary urban life.

LEDUC

Leduc Arts Foundry

4330 Black Gold Drive
 ☎780-739-1550 artsfoundry.ca
 wed-fri 10am-4:30pm; tue 10am-9pm (10am-7pm through Sep); sat 10am-4:30pm.
 An inclusive non-profit arts collective. We showcase artists' works in our gallery at the Leduc Recreation Centre, 4330 Black Gold Drive and two satellite galleries, in the Public Library and Civic Centre. We also offer classes, workshops, community programs and host seasonal events including Leduc Art Walk. This location also features ArtWorks Boutique, showcasing local artisan goods. Home to the Leduc Art Club, Thad's M.I.L.L. (Musical Instrument Lending Library), and Artful Expressions (Open Mic Night). Our second location, 4815-50th Avenue, has a pottery studio offering classes and workshops for all ages and any skill

Highlights

by Lissa Robinson

ALBERTA

BÁRBARA WAGNER & BENJAMIN DE BURCA: SWINGUERRA

Esker Foundation, Calgary. Sep 19 – Dec 20

Bárbara Wagner and Benjamin de Burca have worked collaboratively since 2011. Their work merges fiction, documentary and ethnography into “documentary musicals” and installations that explore postcolonial visibility, surveillance and creativity. Commissioned for the *Venice Biennale* in 2019, *Swinguerria* is an immersive film featuring marginalized, queer Afro-Brazilian communities in Recife. Through high-energy, athletic dance styles like swingueira and brega funk, the performers channel historical resistance against oppression, proving how music and movement remain vital sources of community, agency and political expression.

eskerfoundation.com



Bárbara Wagner & Benjamin de Burca, *Swinguerria*, 2019

WENDA SALOMONS: GESTURE

Harcourt House Artist Run Centre, Edmonton. Oct 9 – Nov 21

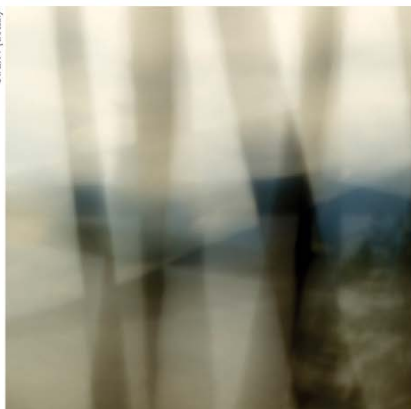
Edmonton artist Wenda Salomons explores the Alberta landscape through abstracted form and movement. The photographs featured combine pinhole exposure with camera movement to produce dreamlike landscapes with a painterly aesthetic. Her experimental process functions as a meditative ritual, blending technical control with the fleeting organic qualities of her subjects to produce atmospheric compositions. Using blurring and unpredictable light leaks, Salomons transforms her photographs into abstract visual poetry that distills the emotional and spiritual resonance found in nature.

harcourthouse.ab.ca



Courtesy of the artist
 Wenda Salomons, *Walk XX*, 2024

Strait (detail)



Wenda Salomons: gesture
The Main Gallery



Night Valley (detail)

Raymond Thériault: Urban Portraits
The Haakonson Family Gallery
Presenting Partner: SUM Canada Enterprises LTD.

October 9- November 21, 2026



levels. Memberships available.

Sep Textures of Canada.

Oct David Tuff & Danyelle Lynch Payton: the Porcupine & the Big Feelings. Art, illustrations and children's book release.

LETHBRIDGE

Southern Alberta Art Gallery

601 3 Ave S

©403-327-8770 saag.ca

Hours: tue-wed 12-5pm; thu-fri 12-8pm; sat 10am-5pm (hours vary by location).

Entry by donation (SAAG Acadia & SAAG Express); Free (SAAG x Excite). Main facility in Galt Gardens is closed for revitalization. SAAG is fully operational across three temporary locations: SAAG ACADIA 616 3 Ave S; SAAG EXPRESS 1409 Mayor Magrath Dr S; SAAG x EXCITE 101 Exhibition Way S.

To Oct 17 Don Gill: DETAIN. At 101 Exhibition Way S. Explores architectures of state confinement through photographs of the historical Exhibition grounds and First World War internment sites.

To Oct 31 Jaeden Blewett & Germaine Koh, Asterisms: Terroir.

At Oldman River Valley (park path crossroads near 210 Indian Battle Rd S). The second exhibition in SAAG's 50th Anniversary series features woven flags made from local river valley plants and repurposed yarns.

Opening Sep 19 Rachael Chaisson & Rita McKeough, Asterisms: Water Ways. SAAG Acadia (616 3 Ave S). The third exhibition in SAAG's 50th Anniversary series, pairing an early-career Treaty 7 artist with a senior artist in a peer-mentorship collaboration.

MEDICINE HAT

Art Room on 2nd

621 2nd St SE artroomon2nd.ca
tue-sat 12-5pm, Thursday open late to 8pm; sun 11-3pm or by appt. Located in historic downtown Medicine Hat, representing local and regional artists and artisans. 2D and 3D art, local pottery and more.

Sep 16-Oct 18 Theresa Eisenbarth Feature Show: Where the Light

Stays brings together a body of work shaped by years of observing the city's parks, coulees, river valleys and surrounding prairie. Moving through familiar spaces—canola fields, open skies and well-known local viewpoints—the paintings reflect shifting light, season and memory. Opening reception: Sep 18, 5-8pm, artist in attendance.

Esplanade Arts & Heritage Centre

401 First St SE

©403-502-8580

esplanade.ca

tue-sat 12-5pm.

Admission, Pay What You Will.

Check website for more info.

To Sep 5 Because of Her: Adrienne Williams. **To Sep 5 dlúne æik'ázh – mouse spirit power: Heather Shillinglaw.** **To Sep 26 Interoceptive Sensing: Kara Sloan.** **To Oct 10 Time After Time - Landscape Oil Paintings: Caprice Hogg.** **Ongoing Hidebound: A History of Leatherwork.**

ST. ALBERT

Art Gallery of St. Albert

19 Perron St

☎780-460-4310 artsandheritage.ca
tue-sat 10am-5pm; thu 10am-8pm.

MAIN EXHIBITION SPACE (Tom Thackeray Gallery) *Sep 3-Oct 17*
What on Earth is Holding the Loop Up? The colour initially drew Calgary artist Lauren Chipeur to sulphur.

The yellow so brilliant it looks like the product of human imagination. What is sulphur, how is it used? This show explores the material reality of the world through ceramics, paper, installation and photography.

Opening Oct 22 Grid Makers. With-in Grid Makers: Kim McCollum.

Fingers weave, knit and breathe new worlds into being. Grids grow and expand across each oil canvas, some floating like balloons, others spilling across the floor. **STAIRCASE GALLERY To Oct 31 The Sky's the Limit.** Leah Gravells captures Alberta's ever-changing sky in unique quilted landscapes.

Musée Héritage Museum

5 St Anne St

☎780-459-1528 artsandheritage.ca
tue-sat 10am-5pm.

To Oct 31 St. Albert in Uniform.

People wear uniforms for many reasons; for a professional role, or as a member of a sports team, community club or religious order. Throughout our history the people of St. Albert have been identifiable through their uniforms, showing the diversity of the St. Albert experience. Learn about the city's religious, law enforcement, military, social, sport, health care history and more.

BRITISH COLUMBIA

ABBOTSFORD

S'eliyemetaxwtexw

Art Gallery

University of the Fraser Valley

33844 King Rd

☎604-504-7441 ext 4486

sag.ufrv.ca

mon-fri 12-5 pm. Free admission.

Please check website for updates on exhibitions and programming.

The Reach Gallery Museum

32388 Veterans Way

☎604-864-8087 thereach.ca

tue 10am-8pm; wed,

thu, fri 10am-5pm; sat 12-5pm.

Admission by donation.

Ongoing Interglacial by environmental artist and advocate Desirée Patterson examines the present as a critical moment in history, one in which the global climate crisis puts the future well-being of our planet in the balance. Informed by collaborations with eminent Canadian environmental scientists and policy advisors developed through her year-long affiliation as Artist-in-Residence with the UN International Year of Glaciers' Preservation. Patterson is presenting five ambitious new bodies of work that translate complex environmental scientific data into multisensory experiences aiming to champion science as the most viable source of climate hope. Lens-based and lensless photographic imagery is transformed into monumental sculptures and immersive installations that transport us to remote natural environments calling for our care.

BURNABY

Burnaby Art Gallery

6344 Deer Lake Ave

☎604-297-4422

burnaby.ca/recreation-and-arts/

[arts-and-culture-facilities/](http://arts-and-culture-facilities/burnaby-art-gallery)

burnaby-art-gallery

tue-fri 10am-4:30pm; sat-sun

12-5pm. Please check website

for updates on exhibitions and programming.

Suggested donation, \$10.

Opening Sep 11 RESIST! brings together works by Rawan Hassan, Gord Hill, Laurence Hyde and Elizabeth MacKenzie, artists who have used their work to educate and to inspire significant social change. Since its inception, the medium of print has been employed to create and disseminate information, from early newspapers to posters, flyers, books and zines. This exhibition considers the role of artists in recording and responding to the world around them.

Gibson Art Museum

Simon Fraser University

☎778-782-4266

gibson.sfu.ca

wed-sun, 11am-5pm.

Free admission.

To Sep 13 Strategies of Assembly: Revel & Revolt in British Columbia and Working Proof: Susan Gransby, Leslie J. Fawkes, Libby Hague, and Anna Wong. **Opening Oct 3 Martin Bartlett: Begin Anywhere** explores the life, work and legacy of the late electro-acoustic composer and SFU professor Martin Bartlett (1939-1993). **Here to Play: Variation for Sixteen Hands** brings together the work of eight artists

Highlights

by Michael Turner

BRITISH COLUMBIA

STRATEGIES OF ASSEMBLY: REVEL & REVOLT IN BRITISH COLUMBIA

Gibson Art Museum, Simon Fraser University, Burnaby. To Sep 13

Curated by Joshua Segun-Lean, with support from GAM director Kimberly Phillips and exhibitions manager Julia Lamare, *Strategies of Assembly* consists of printed matter documenting the social, cultural and political life of British Columbia over the past four-plus decades. The content is sourced from two collections held by SFU's Special Collections & Rare Books: a street poster archive collected by Perry Giguere (a.k.a. "Perry the Poster Man") and a series of photographs commissioned by the *Pacific Tribune*, a Vancouver labour newspaper.

gibson.sfu.ca



BC Peace Council lobby
at provincial legislature, 1960

BURNABY ART GALLERY



RESIST!

Rawan Hassan **روان حسن**, Gord Hill,
Laurence Hyde and Elizabeth MacKenzie

Sep 11–Nov 15, 2026

Laurence Hyde, *Southern Cross*, 1951, wood engraving on paper, 13.5 x 15.2 cm, City of Burnaby Permanent Art Collection.

BurnabyArtGallery.ca

Tues–Fri 10am–4:30pm | Sat & Sun noon–5pm

Closed Monday & Statutory Holidays

Admission: Suggested donation is \$10



whose works share a connection to the word “play,” taken up variously as a methodology, a material strategy or a mode of critique.

Nikkei National Museum & Cultural Centre

6688 Southoaks Crescent

☎604-777-7000

centre.nikkeiplace.org

tue–sun 10am–5pm;

closed stat holidays.

Admission by donation.

Opening Sep 20 DIS – displaced, dispersed, dispossessed explores the lasting global influence of the Second World War on Nikkei communities. Working across diverse media—including installation, video, performance, and text—artists engage inherited memory, cultural continuity and intergenerational experience. Artists: Mitchell Akiyama & Emma Nishimura, Kellen Hatanaka, A.S.M. Kobayashi, Cindy Mochizuki, Judy Nakagawa, Louise Noguchi, Jon Sasaki.

Ongoing TAIKEN: Generations of Resilience. Japanese Canadian history and heritage.

CASTLEGAR

Kootenay Gallery of Art, History and Science

120 Heritage Way

☎250-365-3337

kootenaygallery.com

tue–sat 10am–5pm.

Admission by donation.

To Oct 31 Understory: Heather

Good presents richly layered paintings inspired by the forest and the quiet rhythms of the natural world.

For the Love of Dog: Kimberley Hyatt is a multimedia exhibition exploring the extraordinary bond between humans and dogs through sculpture, painting and storytelling.

Opening Sep 3 Reflections of

Ourselves: Tracey Lawko is a collaborative fibre art project that uses the variations in a maple tree's leaves as a metaphor for our unique cultural differences, celebrating the rich and diverse cultural heritage of Canadians.

CHILLIWACK

Odium Brown Art Gallery

9201 Corbould St

☎604-392-8000 CVAAGallery.com

wed–sun 12–5pm; some evenings 6:30–7:30pm. Free admission.

To Sep 19 Sweetness of Circles.

Artists Tracie Stewart and Teresa Klein present 13 site-specific, multi-modal, community-driven conversations exploring circular philosophy and the interconnected web of life. **Sep 23–Oct 24 2026 ART** considers what happens between maker and viewer, inviting personal responses through each work's visual language.

Reception: Sep 25, 6:30–8:30pm.

COQUITLAM

Place des Arts

1120 Brunette Avenue

☎604-664-1636

placedesarts.ca/exhibitions/

mon–fri 9am–9pm; sat 9am–5pm; sun 1–5pm. Free admission.

Opening Sep 11 Legacy in Fire: Clay For You — 20th Exhibition features ceramic works in the

COQUITLAM

traditions of Celadon and Buncheong, two iconic genres of Korean ceramics whose histories reflect resilience, reinvention and cultural survival. *Sep 11-Oct 20* **Drawing Without an Eraser: John Larsen** features distinctive animal portraits that celebrate their individuality while highlighting both the artist's meticulous process and the fragility of nature. **Nature Needs Half: Julian Zelazny** references the conservation principle of protecting half of Earth's land and water to sustain life. Zelazny's digital photography celebrates natural systems while emphasizing their vital role in maintaining healthy ecosystems.

The Gallery at Evergreen Arts

1205 Pinetree Way

☎604-927-6545

evergreenarts.ca

wed, sat & sun 12-5pm;

thu & fri 12-6pm.

Free, donations welcome.

Opening Sept 5 **Landon Mackenzie:**

Weather Pattern series (2021-)

started in the shallow tidewaters

of Cardigan Bay on Prince Edward Island. The work balances chance and control to envelop the viewer in the artist's painted worlds. Merging paint and weather, the canvases evoke the intimate connection between internal and external landscapes. To begin this bi-coastal project, Mackenzie first stapled the river-soaked linen to a wooden porch on PEI, where she applied a multitude of colours. The artist next rolled and shipped the work like a tapestry to her Vancouver studio, where she responded to the transformed surface. Each of these large paintings was enlivened from its interaction with East Coast summer tides before coalescing in the artist's West Coast studio.

DUNCAN

Cowichan Public Art Gallery

126 Ingram St

☎250-737-5229

cowichangallery.ca

Lower Gallery, tue-sat 10am-4pm;

Upper Gallery, thu-sat 10am-4pm.

Free admission.

Located in the heritage 'Green Door' building, CPAG presents exhibits in two separate, fully accessible gallery spaces. **UPPER GALLERY To Oct 10** **Jewels of Perception: Richard Roblin** moves fluidly between the disciplines of painting, architecture, design and sculpture and uses colour as a carrier of energy and emotion. His paintings are not about colour; they are events of colour that resonate powerfully. **LOWER GALLERY Opening Sep 25** **Sacred Forms** brings together figurative works of painter Dr. Cathy Key and sculptor Louise Solecki Weir in an exploration of the relationship between the human psyche, the living world and the unseen dimensions that shape our experience.

ENDERBY

Cardiff Miller Art Warehouse

507 Granville Ave

☎250-307-1611

cardiffmillerartwarehouse.ca

Sep-Oct hours, fri-sun 11am-5pm.

\$10; students, free.

Last chance to visit before the exhibition goes on tour! The Cardiff Mill-

er Art Warehouse presents the internationally acclaimed work of Janet Cardiff and George Bures Miller. Now showing ten large installations – from a 98-speaker sound extravaganza called *The Murder of Crows*, to the robotic *Killing Machine*, to the interactive and immersive *Escape Room*. Cardiff's acclaimed *Forty Part Motet* is on view, also on permanent display at The National Gallery of Canada. Other works include *Storm Room* and *The Marionette Maker* (originally produced for the Reina Sofia in Madrid). Recent visitor comments, "Completely spectacular. Worth going FAR out of your way for." "Amazing immersive art experience! Changed the way I appreciate sounds." "A must stop and discover!"

GABRIOLA ISLAND

Gabriola Arts Council

Gabriola Island

☎250-247-7409 artsgabriola.ca

Tour Central Opening Reception:

Thursday October 8, 7-9pm.

Tour Central Preview Gallery: fri-mon

10am-5pm. Open Studios: sat-mon 10am-5pm.

Oct 10-12 **Gabriola Island's**

Thanksgiving Studio Tour celebrates its 30th anniversary in 2026! Explore 64 artists' studios on Canada's Isle of the Arts, open to over 1,500 visitors during Thanksgiving weekend. Plan your route at our Tour Central Preview Gallery, then venture out and find art of all kinds for your own collection: drawings, paintings, collage, sculpture, prints, ceramics, woodwork, textiles, metalwork and more by artists in all career stages, from emerging to internationally recognized. Gabriola is an easy, fun and beautiful jaunt from Victoria, Vancouver and Nanaimo. Come for a day or for the whole weekend! Visit artsgabriola.ca/thanksgiving-studio-tour/ and follow @gabartscouncil on Instagram for updates. We can't wait to share this milestone with you!

NOVA Gallery and Boutique

Folklife Village

☎250-616-2346

shopnovagabriola.ca

wed, fri-sun 11am-5pm.

home to our
arts community

PLACE
DES
ARTS

exhibitions



placedesarts.ca

1120 Brunette Ave
Coquitlam

Nova Gallery and Boutique presents the best of Gabriola art and craft from local professional and emerging artists. Our exhibitions run year-round. We are located in a 3440 sq ft timber-framed, open space, with the gift shop downstairs offering a plethora of unique, curated, & locally-sourced art, craft and more. Come immerse yourself in a unique experience that reflects the cultural richness of Gabriola life.

GRAND FORKS

Grand Forks Art Gallery

524 Central Ave

©250-442-2211 gtag.ca

tue-fri 10am-4pm; sat 10am-3pm.

Opening Aug 29 REID GALLERY

Richard Reid: Trees. A reflection on love, loss, memory, and passing time.

CENTRAL GALLERY Heather Benning: Field Doll. A monumen-

tal doll that explores childhood, memory, place, and transformation. **WEST GALLERY Florence Chernoff-Lyburner: The Seed is Sown.** A collection of paintings that trace Doukhobor heritage, migration, memory, and generations.

ART PROGRAMS now until the end of year. *Starting Sep 16* **Wednesday Wonders** and **Friday Morning Art Club** kick off.

HARRISON HOT SPRINGS

Ranger Station Art Gallery

98 Rockwell Drive

kentharrisonartscouncil.com

mon-fri 10am-2pm; sat-sun 12-4pm.

Free admission. Check the website for 2026 programming.

The Ranger Station Art Gallery is operated by the Kent Harrison Arts Council in Harrison Hot Springs.

Exhibits rotate monthly. *To Sep 27* **Ice Fredericks** explores the intricate beauty of the natural world. Through ceramic multiples, she focuses on cicadas, capturing their forms to celebrate the rhythms of growth, transformation and renewal. **Billiana Vitkoba: Magnificent Understories** is an installation of large scale drawings that transform the gallery into an immersive environment.

Opening Oct 4 **Group Show** featuring Jesse Craig, Sylvana dAngelo, Alanna Edwards, Jaz Halron,

SKILLFUL

LOU LYNN JANE KIDD GREG PAYCE

ON VIEW
TO OCT 25

in the Nicola
Wealth Gallery



2 Exhibition
Season
6 Partner

KELOWNA
ART GALLERY

Nathan Jones and Jamiyla Lowe.
Opening reception Oct 4, 2-4pm.

KAMLOOPS

Kamloops Art Gallery

101-465 Victoria St

©250-377-2400 kag.bc.ca

tue-sat 10am-5pm; thu 10am-8pm.

THE CUBE *Opening Sep 19* **In the rear-view mirror.** After 25 years of providing space for aspiring artists of this region to study at home alongside peers from across the country and around the world, Thompson Rivers University's BFA

program officially closed this spring. Celebrate a few of the many artists who graduated from this program. Curated by Craig Willms. **THE CENTRAL GALLERY** *Opening Sep 26* **All that You Change Changes You: Laura St. Pierre** shines a light on St. Pierre's decade-long approach to two survivalist tropes: scavenging and sowing. It brings together works produced against the backdrop of a built environment transformed by absence and adaptation. Organized and circulated by the MacKenzie Art Gallery. Curated by Crystal Mowry.



Image: Lawrence Paul Yuxweluptun *Lets'lo:tseltun, My world is the same as yours, 2025*, acrylic on canvas, 80×60 in. Courtesy of Macaulay + Co. Photography: Byron Dauncey.

Biophilia

Nanaimo
Art Gallery

Zheng Bo, Montserrat Duran Muntadas, Jumana Manna, Katherine Melançon, Joshua Schwebel and Lawrence Paul Yuxweluptun *Lets'lo:tseltun*

August 01 – October 11, 2026

Curated by Marianne Cloutier + Anne-Marie St-Jean Aubre
Produced and circulated by Musée d'art de Joliette

150 Commercial Street | nanaimoartgallery.ca

KELOWNA

Geert Maas Sculpture Gardens and Gallery

250 Reynolds Rd
©236-457-6830 geertmaas.org
Daily at irregular hours.
Admission by donation.
Internationally acclaimed artist Geert Maas invites the public to visit his exceptional sculpture gardens and indoor gallery, with one of the largest collections of bronze sculpture in Canada. In his exhibitions Maas creates distinctive, rounded, semi-abstract figures, architectural structures and installations in a wide variety of materials, including bronze, stainless steel, aluminum, wood and stoneware. The great diversity of outdoor art is complemented in the gallery by an overwhelming number of paintings, serigraphs, medals, reliefs and sculptures in various media.

Kelowna Art Gallery

1315 Water St
©250-762-2226
kelownaartgallery.com
tue-wed & fri-sun 10am-5pm;
thu 10am-8pm; closed Monday.
Admission: adult \$10; student/senior \$8; family \$20; children under 12 & gallery members, free. Half-off Thursdays, just \$5.
To Sep 27 Sugar Rush. Taralrik Duffy's installation of oversized textile sculptures of familiar objects. *To Oct 25 Skillful.* Three Governor General Award-winning artists from Western Canada: Lou Lynn, Jane Kidd, and Greg Payce, whose masterful approaches to

sculpture, tapestry, and ceramics merge traditional mediums with modern themes. *To Nov 15 Wackem Sackem* explores Canada's connection to hockey through high-realism painting and kinetic installation. *Opening Sep 19 Kookum Lounge.* An interactive installation by Jaimie Isaac – inspired by the *tipi* – meant for rest, reflection and storytelling. *To Sep 14 Afterglow.* Arianne Tubman's installation features a handmade lantern flanked by gorgeous glass birds. OFFSITE: Kelowna International Airport (YLW) *Ongoing Distant Light.* Sweeping panoramic paintings of Joice M. Hall.

MAPLE RIDGE

The ACT Art Gallery

11944 Haney Place
©604-476-2787
mapleridge.ca/art-parks-rec/recreation-facilities/act-arts-centre
mon-wed, fri-sat 10am-4pm;
thu 10am-8pm. Free admission.
Opening Sep 12 Créatrices d'images: Laurence Belzile. This Vancouver-based artist presents five main large-scale abstract paintings inspired by five women artists who influenced her practice: Betty Goodwin, Faith Ringgold, Georgia O'Keeffe, Françoise Sullivan and Marlene Dumas. Honouring each of these artists, Belzile references their work within her own: the choice of colours, the tools employed, the composition and the concepts explored. Alongside her abstract paintings, she displays research of their works by sharing reference materials and experimental work.

MERRITT

Nicola Valley Community Arts Council

2051 Voght Street
©250-378-6515
nicolavalleyarts.com
Opening Oct 15 Art in Community Spaces: Hospital Art Call. The Nicola Valley Hospital Gallery is a rotating space with artwork changing every 6 months. This project is a collaborative effort between the NVCAC and the NVH Facility Engagement Project, showcasing local talent to promote health and healing. DEADLINE for Submissions: Sep 15, 2026. Visit: nicolavalleyarts.com for guidelines. *Sep 16-Oct 12 TRY ART: Growing Creativity Together* is inspired by imagination, learning and talent flourishing at our local library and in the community. Meet on a drop-in basis at the Merritt Library on Tuesdays to share a love of creativity. Helped by a grant from the United Way "Love Fund", and thank you to the NVCAC for this opportunity to exhibit our work.

NANAIMO

Nanaimo Art Gallery

150 Commercial St
©250-754-1750
nanaimoartgallery.ca
tue-sat 10am-5pm; sun 12-5pm.
Admission by donation.
To Oct 11 Biophilia. A touring exhibition from Musée d'art de Joliette that asks what it means to be connected with the natural world as it rapidly changes around us. Here, artists examine the desires and

contradictions that surround human relationships with nature. *Opening Oct 31 Haunting the Undetermined Zone.* Ghosts and supernatural creatures play important roles in our stories and lives, serving as forces of reflection, warning of dangers and preparing us for difficult times. In Nanaimo, specters often show themselves through a different kind of haunting: collapsing mine shafts, massive clearcuts and declining fish stocks. In this show, artists speak with phantoms, including those embedded in land, left behind by colonial resource extraction and environmental loss.

Pacific Arts Market

460 Wallace Street
pacificartsmarket.ca
 Check website for hours.
 Free admission.

We are excited to celebrate the opening of our new gallery in the beautiful, newly built SoundWorks Building in the revitalized heart of downtown Nanaimo. Directly across from City Hall, the gallery showcases work from Vancouver Island artists and makers in a bright, modern space designed for creativity and community. We have ongoing workshops and community programming, and our Holiday Pop-Ups launching in November. Visit pacificartsmarket.ca to see what's happening – and be sure to stop by whenever you're looking for art and want to shop local.

NEW WESTMINSTER

Amelia Douglas Gallery

700 Royal Ave
 ☎604-527-5723
douglascollege.ca/about-douglas/learn-about-douglas/groups-organizations/amelia-douglas-gallery
 mon-fri 10am-7pm; sat 11am-4pm.
 Free admission.

To Sep 14 Afterhours: Who is Cleaning It? Khim Mata Hipol explores the overlooked labour of Filipino workers in Canada, particularly in the cleaning industry. Through sculpture, weaving and photography, Hipol reclaims everyday cleaning tools as symbols of resilience and presence, challenging the objectification of labour.

New West Cultural Crawl

Various
 ☎604-525-3244
newwestculturalcrawl.com
 October 3 & 4, 11am-5pm.
 Free admission.
Oct 3-4, 2026 23rd Annual New West Cultural Crawl is a free, family-friendly celebration of New Westminster's vibrant arts and cultural community. Over one exciting weekend, residents and visitors can explore galleries, studios, exhibitions, public art, workshops, performances and cultural activities happening throughout the city. Presented by Arts New West, the Cultural Crawl invites everyone to discover local artists, connect with creative communities, and experience the many unique cultural spaces that make New Westminster such a creative city.

The Gallery at Queen's Park

Centennial Lodge, Queen's Park
 ☎604-525-3244 artsnewwest.ca
 wed-sun 10am-2pm.
 Free admission.

Sep Common Chords: Paulina Constancia explores the power of connection through vibrant paintings inspired by music. Using chords as a metaphor for community, friendship and shared experiences, Constancia reflects on how different voices and perspectives can come together in harmony. Presented during the transition from summer to autumn, the exhibition celebrates the relationships and moments that enrich our lives. *Oct The Heart of the Crawl.* This annual exhibition showcases work by more than 40 artists participating in the 23rd Annual New West Cultural Crawl. It offers a dynamic preview of the creativity, diversity and community spirit that define New Westminster's largest celebration of local arts and culture.

NORTH VANCOUVER

Ashdale Gallery

175 W. 3rd Street, Unit 113
 ☎778-835-2275
ashdalegallery.com
 See website for current hours, private viewings are always available.
Opening Oct 17 Love is Love



George Littlechild
Love is Love

Honoring the trailblazing, multi-decade career of Two-Spirit Cree master artist, **George Littlechild**.

OCTOBER 17
 Artist Talk 5pm
 Reception 6pm - 8pm

ASHDALE GALLERY
www.ashdalegallery.com

honours the trailblazing, multi-decade career and vibrant artistic legacy of renowned Two-Spirit Cree master artist George Littlechild. Artist talk: Oct 17, 5-6pm, followed by the exhibition opening reception from 6-8pm. Discover exceptional Canadian art and experience the connection between artist and collector at Ashdale Gallery, where genuine hospitality and meaningful stories are at the heart of every visit. Explore original works of exceptional quality from celebrated Canadian artists and emerging voices, with pieces available in a range of sizes and price points. We invite you to visit, explore and discover art that speaks to you.

CityScape Community ArtSpace

335 Lonsdale Ave
 ☎604-988-6844 northvanarts.ca
 wed-sat 11am-5pm. Free admission.
To Sep 26 Layered Landscapes features Rebecca Bayer, Jennifer Tazewell Mawby, Mohadese Mohaved and Biliana Velkova.

NORTH VANCOUVER

The exhibition considers landscapes as vessels for memory, imagination and cultural inheritance, framing terrain as a living archive shaped by ecology, power, mythology, technology and history. Working across painting, drawing and sculpture, it blurs boundaries between reality and myth, past and present, place and psyche, exploring belonging and identity in contemporary contexts. **To Oct 31 Johnny Tai | Zodiac Crossroads** reimagines the signs of the Chinese zodiac alongside Western astrological symbols, drawing on ancient mythologies and contemporary cultural threads alike.

This constellation of 22 tactile works explores identity, heritage, belonging and intercultural dialogue through a sensuous language of line, texture and touch.

Gordon Smith Gallery of Canadian Art

2121 Lonsdale Ave
 ☎604-903-3798 smithfoundation.ca
 thu-sat 12-4pm.

Admission by donation.

Ongoing Collect, Assemble, Gather explores acts of collecting as both artistic process and everyday ritual. From the gathering of people in shared spaces to the sorting of materials such as seeds, stones and fabric scraps, the exhibition presents

work about assembling meaning, sustenance, and connection through creative and communal acts. Opening reception: Sep 25, 6pm. Also on view are the works of contemporary Canadian artists Sara-Jeanne Bourget, Sylvan Hamburger, Sesemiya, Michelle Sound, Brendan Tang and Marlene Yuen are shown alongside works from the Artists for Kids and Gordon Smith Gallery Permanent Collection. The perspectives of elementary and secondary students from across the Lower Mainland are featured through linocut prints and collaborative collections exhibited in the Mezzanine Gallery.

Griffin Art Projects

1174 Welch St
 ☎604-985-0136
 griffinartprojects.ca
 fri-sun 12-5pm. Free admission.

Opening Sep 11 Found in Translation: The Michael and Inna O'Brian Collection showcases the O'Brian legacy in arts and culture. Curated by Lisa Baldissera, it presents this significant and diverse collection reflecting the evolution of Canadian art in the postwar period, as well as innovation by intergenerational Indigenous artists and contemporary work from the region. Michael O'Brian's passion for the arts positioned him as a pivotal force in shaping Vancouver's artistic community and beyond while Inna O'Brian has been instrumental through the Michael and Inna O'Brian Family Foundation and as former Trustee of the Vancouver Art Gallery, in supporting various arts and educational initiatives across Canada.

Inuit Gallery of Vancouver

120 Carrie Cates Court
 ☎604-688-7323
 inuit.com
 mon-sat 10am-6pm; sun 11am-5pm.
Opening Oct 17 Annual Cape Dorset Print Release has earned a worldwide reputation for quality and originality of limited edition prints made every year. Every year since 1959 the print making studios have released an annual catalogued collection of between 30 and 60 images. We're pleased to present the 2026 collection. Kinngait Studios





PRESENTED BY
Coast Cultural Alliance

October 23 - 25 2026

Earles Cove to Gambier Island

SUNSHINE COAST ART CRAWL

Join friends and take a scenic coastal tour to discover 187 unique artist studios, galleries and more.

Enjoy meeting the artists, watching demos and connecting with other 'Crawlers' along the way.



SUNSHINECOASTARTCRAWL.COM

@COASTCULTURALALLIANCE

is the longest continuous running print studio in Canada.

North Shore Art Crawl

Various

©604 988 6844

northvanarts.ca/events-exhibitions/the-north-shore-art-crawl/

Oct 3-4, 11am-5pm. Free admission.

Oct 3-4 North Shore Art Crawl.

Now back for its 16th year, North Shore Art Crawl is an annual celebration of local artists and artisans, offering art enthusiasts an insider's look into the vibrant North Shore arts scene. North Van Arts is thrilled to partner with local galleries, bustling breweries, cafes and more to showcase over 100 incredible artists in 70 locations across West Vancouver and North Vancouver. Explore a vibrant world of textiles, painting, jewelry, pottery, sculpture, glass, photography and so much more! It's all free, all weekend long! Chat with the artists, try a workshop, or catch a live drawing demonstration. Grab your family and friends and make it a weekend of art and inspiration!

Seymour Art Gallery

4360 Gallant Ave

©604-924-1378

seymourartgallery.com

tue-sun 10am-5pm.

Please check website for updates on exhibitions and programming.

The Polygon Gallery

101 Carrie Cates Court

©604-986-1351 thepolygon.ca

wed 10am-5pm; thu 10am-9pm;

fri-sun 10am-5pm.

Admission by donation, courtesy of BMO Financial Group.

Ongoing Greg Girard. The first career survey of one of Canada's most important contemporary photographers, presenting more than 160 photographs spanning the past half century, including never-before-seen outtakes from his iconic photobooks, tracing the artist's evolution as a photographer. The show highlights Girard's deep engagement with the urban landscape, beginning with his early work in Vancouver, where he documented the city's streets, neighbourhoods, and shifting social fabric in the 1970s and '80s. Girard

then spent decades living in Tokyo, Hong Kong and Shanghai, where he captured those metropolis's extraordinary and often tumultuous transformations at the end of the 20th century and into the 21st.

PENTICTON

Penticton Art Gallery

199 Marina Way

©250-493-2928

pentictonartgallery.com

tue-fri 9:30am-4:30pm;

sat 10:30am-4:30pm.

Admission by donation.

Check website for upcoming exhibitions and programming.

PORT MOODY

PoMoArts

2425 St Johns St

©604-931-2008 pomoarts.ca

mon-fri 10:30am-9pm; sat-sun

10am-4:30pm; closed stat holidays.

Free admission & parking.

Opening Sep 10 Transcendence:

Speplól Tanya Zilinski uncovers the physical, philosophical and

PORT MOODY

spiritual dimensions of transcendence through contemporary loom-beaded tapestries. **Polyun-ethical: Yeonmi Kim** addresses sustainability, consumer culture, and environmental stewardship by transforming discarded plastic packaging into textile garments. **Renderings** featuring Rosemary Burd, Heather Talbot and Marisa Myrah shifts between micro and macro perspectives inspired by West Coast forests, inviting reflection on intricate ecosystems and impacts of human activity.

PRINCE GEORGE

Two Rivers Gallery

725 Canada Games Way
 ☎250-614-7800 tworiversgallery.ca
 tue, wed 10am-5pm; thu 10am-9pm;
 fri, sat 10am-5pm; sun 12-5pm.
 Admission by donation.

To Oct 11 **Paradise Lost.** Jazz Keillor & Laura St. Pierre challenge the idea that humans are the central agents of meaning, knowledge and control. The exhibition considers broader forms of agency across nature, other species, technologies and objects. *To Sep 20* **The Self Portrait: Reflections of an Artist.** Laura Chandler, Melanie Desjardines, Wendy Framst, Andrea S. Fredeen, Pat Gauthier, Lesley Kuhn, Megan Long, Jan McEachen, Jeanette Orydzuk, Fred Paulson, Keith Prestone, Micheline Snively, Karma Vance, Maureen Wheeler, Lesley White. From Rembrandt to Picasso, throughout art history, self-portraits have been a recurring subject matter. What makes them so special?

PRINCE RUPERT

Museum of Northern BC

100 First Ave W
 ☎250-624-3207
museumofnorthernbc.com
 tue-sat 9am-12pm, closed 12-1pm,
 re-opens 1-4pm.
 Admission: adults \$9; teens (13-19)
 \$4; children (6-12) \$3; children
 under 5 & members free.

Sep-Oct **The Mighty Wedzin Kwah, A Salmon River at Risk?** brings together expressions of the critical significance of the Wedzin Kwah River specifically, and waterways in Northwestern BC in general. It includes paintings by Perry Rath, poetry by Jen Wickham and photographs by Michael Toledano. Emerging out of different approaches to engagement in protecting and highlighting the cultural and natural reliance on river systems, these pieces work together in a synergistic way to highlight personal stories and connections, and to bring into focus, through an Indigenous lens, the political ramifications of a developing a healthy ecosystem while facing industrial development pressures.

QUALICUM BEACH

The Old School House Arts Centre

122 Fern Rd W
 ☎250-752-6133
theoldschoolhouse.org
 tue-sat 10am-4pm.
 Admission by donation.
Sep 1-Oct 31 **Gail Protti, Bloom-works: A Garden Of Fragmented Memories.** Painted canvases, textile vessels, sculptural furniture and hand-stitched cats gather into a

garden built entirely from reclaimed cloth. A lifelong gardener, Protti treats memory as something that grows. **Christine Hood: Slipstream.** Metal, ceramic, vine and found objects in white, black and grey. Working from her Hornby Island studio, Hood makes work about being carried forward by forces beyond our control while still trying to steer. **Arlen Pelletier: Tenderheart.** Cast bronze and glass figures let loose to occupy the room. Pelletier taught himself to cast during a year of profound loss. Cast bronze toys move through the stages of grief in a form small enough to hold.

RICHMOND

Gulf of Georgia Cannery

2138 Fourth Avenue
 ☎604-664-9009
gulfofgeorgiacannery.org
 Daily, 10am-5pm.
 Admission: adults \$14.75; seniors (65+) \$12.50; youth (17 & under) and society members, free.
 Located in the idyllic fishing village of Steveston, this national historic site shares the history of Canada's West Coast fishing industry. *Ongoing* **Cannery REcollections: Redefining Storytelling Through Objects** explores the many stories of fishing on Canada's West Coast through objects that serve as touchstones to the past. *Sep* **Reading the River: The Art of Catching Salmon on the Fraser River.** Artworks by Bud Sakamoto. *Ongoing* **The Water We Call Home: Indigenous Women's Connections to Water, Fish and Family Around the Salish Sea** is a continuation of a lifetime of research by Coast Salish/Sahtu Dene artist

Highlights

by Michael Turner

BRITISH COLUMBIA



Laura St. Pierre, *All Flourishing*, 2025,
 still image of HD video

PARADISE LOST: JAZZ KEILLOR & LAURA ST. PIERRE

Two Rivers Gallery, Prince George. To Oct 11

The premise behind *Paradise Lost* is the increasingly contested notion that human beings have dominion over the planet and that other forms—plants, animals, minerals—are secondary. For artists Laura St. Pierre and Jazz Keillor, ecological crisis, hybridity and the shifting boundaries between human and non-human life are points of departure. St. Pierre's lens-based works and installations explore post-apocalyptic systems, while Keillor's bird's-eye landscapes give primacy to trees, allowing them leading roles in what appears to be an unending road to recovery. tworiversgallery.ca

Greg Girard

THE POLYGON GALLERY, North Vancouver BC – To Oct 25

by Michael Turner

This long overdue survey features more than 160 photographs captured between 1972 and 2026. Unlike the Vancouver Art Gallery's phenomenal 2007 exhibition *Fred Herzog: Vancouver Photographs*, which focused largely on Vancouver's eastern neighbourhoods between the 1950s and the early 1980s, here Polygon curators Reid Shier and Elliott Ramsey have taken a propositional approach, with an emphasis on Greg Girard's artistic development in relation to the accelerated and often violent growth of Asian cities from the 1980s to the present—in addition to Vancouver's own uneven emergence from resource port to international resort.

Born in Vancouver, Girard, now 70, spent his teenage years roaming a circuit that extended from downtown Vancouver to Mission's Raceway Park, shooting black-and-white film in the documentary style, often checking himself in to the region's crusty hotels to gain better access to his subjects. After high school he travelled

down the coast and eventually to Thailand and Japan, where he began to work in colour and at night. His penchant for colour and darkness continued upon his return to Vancouver, where he drove taxi to earn enough money to return to Asia in the 1980s, contributing pictures to publications such as *Time* and *Asiaweek*. He returned to Vancouver for a final time in 2011.

"Working on this project has been an eye-opening experience," says Girard. "Knowing that you've had a 50-plus-year career is one thing. Trying to make sense of it, and in particular dealing with such an immense physical archive of film, is another. Revisiting all the places I've travelled, lived and explored through the exhibition and the publication has been exciting and a bit overwhelming, in a good way."

thepolygon.ca



Greg Girard, *Arco Hotel, Vancouver, 1977*



Greg Girard, *American Sailor with Bandaged Eye, Yokosuka, 1976*

Rosemary Georgeson, and emerges from a decade-long collaboration with Dr. Jessica Hallenbeck. For more info: gulforggeorgiacannery.org.

Richmond Art Gallery

1800-7700 Minoru Gate
©604-247-8300
richmondartgallery.org
mon-fri 10am-6pm; sat-sun 12-5pm.

Free admission.

To Oct 4 Ongoing / Pacific Crossings is the culmination of a seven-year cultural exchange between Tokyo's Art Center Ongoing (ACO), Richmond Art Gallery and guest curator Makiko Hara. Since 2019, the partners have facilitated sustained exchanges between Vancouver and Tokyo-based artists and curators,

fostering long-term dialogue and collaboration. It showcases works by Japanese artists affiliated with ACO, alongside Canadian artists who completed residency exchanges at ACO in Tokyo over the past seven years. **Opening Oct 24 Lam Tung Pang: Out of This World.** For his first solo exhibition in Canada, Lam Tung Pang presents a multifaceted

RICHMOND

body of work that spans the three-and-a-half years since his move from Hong Kong to Richmond.

SKIDEGATE

Haida Gwaii Museum at Kay Linagaay

2 Second Beach Rd
 ☎250-559-4643
 haidagwaiimuseum.ca
 tue-sat 10am-5pm.

Admission: adults \$16; seniors & students \$12; children 6-12 \$5; children under 5 free.

To Apr 2027 **KaaGanhłaxa: Home Safe** featuring an intimate selection of historic Haida Belongings repatriated, and contemporary Haida art gifted since 2020, in our Sky and Ocean galleries.

SOOKE

Sooke Arts Council Community Gallery and Gift Shop

2043 Church Rd
 ☎250-642-0208 sookearts.com
 wed-sun 11am-4pm.

Located in the heart of Sooke just outside Victoria, our gallery features a rotating selection of exhibitions alongside a thoughtfully curated gift shop filled with unique, handcrafted works. Discover original visual art, jewelry, textiles, woodwork and other artisan pieces. When exploring Sooke, the gateway to the natural beauty of the west coast, drop by our gallery where art, creativity and community come together.

SUNSHINE COAST

Sunshine Coast Art Crawl

Langdale to Earls Cove

☎604-740-5825

sunshinecoastartcrawl.com

Oct 23-25 Sunshine Coast Art Crawl celebrates 17 years with 188 venues and 300 artists from Gambier Island to Earls Cove. Over three days, the Coast transforms into a vibrant, interactive art exhibit. Invite friends and enjoy a free, self-guided scenic tour while meeting artists, exploring their creative spaces and discovering the essence of Coast Life. Uncover hidden gems and unique spots along the way. Visit the website, sunshinecoastartcrawl.com, to explore participating artists and plan your trip. Printed brochures are available through October. To request a copy by mail, email scartcrawl@gmail.com. Follow @coastculturalalliance on Instagram and Facebook for updates.

SURREY

Surrey Art Gallery

13750 88 Ave

☎604-501-5566

surrey.ca/arts-culture/

surrey-art-gallery

tue-thu 9am-9pm; fri 9am-5pm;

sat 10am-5pm; sun 12-5pm;

closed Mondays and holidays.

Free admission.

Opening Sep 26 tender threads:

Jonathan Alfaro & Sena Cleave.

Bodies of work employing weaving as a practice through which memory, inherited knowledge and identity are woven together. **Opening Oct 3 SF**

Ho: Triple Burner Flower Field. A

site-specific installation examining human-ecology relationships through Traditional Chinese Medicine and written language. **In the Folds**

of Memory. Farheen Haq and Russna Kaur reflect on memory and language as something carried, inherited and continually remade. **OFFSITE:** At UrbanScreen, projecting art after dark (Surrey Civic Plaza 10350 University Dr): **To Sep 28 Keerat Kaur: Symbol Harvesting.** Stop-motion animation of recurring motifs—the pomegranate, lotus, moon and anatomical heart. **Fall programming Ovila Mailhot: Shifting Skies, Stories in Motion** expresses movement and memory through the sun and thunderbird.

TOFINO

Tofino Gallery of Contemporary Art

105-430 Campbell St

☎250-896-4804

tofinogalleryofcontemporaryart.com
 wed-sun 10:30am-5pm.

Showcasing contemporary Canadian artworks in painting, sculpture and photography. Our intimate gallery provides an experiential viewing of unique artworks in a variety of genres and mediums.

VANCOUVER

Art Beatus (Vancouver) Consultancy Ltd.

610-808 Nelson St

☎604-688-2633 artbeatus.com

mon-fri 10:30am-6pm.

Art Beatus (Vancouver) Consultancy Ltd. showcases international art with a special focus on contemporary Asian art. Please visit us at artbeatus.com for more information.

Art Works Gallery

1536 Venables St

☎604-688-3301 artworksbc.com

mon-fri 9:30am-5pm; sat 10am-

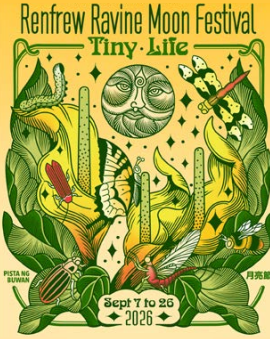
5pm; sun by appt. only.

This year, Art Works Gallery is celebrating its 40th anniversary with **Encore**, marking four decades of supporting artists, connecting people with original art, and contributing to Vancouver's creative identity. Founded by Deanna Geisheimer, Art Works has remained an independent, woman-owned business through many challenges facing brick-and-mortar galleries in an increasingly digital world. The survival of an independent gallery for 40 years

Still Moon Arts Society Presents the 24th Annual

Rentfrew Ravine Moon Festival

Tiny Life



Join us for a month of festival events including

♦ Art • Music • Nature • Workshops ♦

Main Day Events (Sept 28): Harvest Fair, Twilight Procession, Stargazing Landmarks
 Scan or visit stillmoonarts.ca/moon-festival/ for a complete list of events
 @0551MoonArts



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is a remarkable achievement. It represents a commitment to culture in a city where maintaining creative spaces is increasingly difficult. The story of Art Works is about celebrating a milestone and acknowledging a local business that has quietly contributed to the city's artistic community for four decades and continues to do so today.

Bau-Xi Gallery

3045 Granville St
☎604-733-7011 bau-xi.com
mon-sat 10am-5:30pm;
sun 11am-5:30pm.

MAIN GALLERY *Sep 12-26* **Jamie Evrard Solo Show.** Masterful new oils and watercolours celebrating the splendour of flowers in full bloom. Opening reception: Sep 12, 2-4pm, artist in attendance. **UPPER GALLERY** *Sep 12-26* **Celia Lees Solo Show.** Inaugural Vancouver solo exhibition for this rising Toronto-based high abstract painter. Opening reception: Sep 12, 2-4pm. **MAIN & UPPER GALLERY** *Oct 3-15* **Andre Petterson Solo Survey Show.** Two-level exhibition featuring mixed media and sculptural works drawn from 50+ years of this highly respected Vancouver artist's career. Opening reception: Oct 3, 2-4pm, artist in attendance. *Opening Oct 17* **Sheri Paisley (Bakes) Solo Show.** New abstracted landscapes capturing the serenity of open fields and big skies. Opening reception Oct 17, 2-4pm, artist in attendance.

Beaty Biodiversity Museum

2212 Main Mall, UBC
☎604-827-4955
beatymuseum.ubc.ca
tue-sun, 10am-5pm. Admission: adults \$18; seniors 65+/students \$15; children (6-18) \$10; children 5 & under, free. Nocturnal every third Thursday of the month, from 5pm-8:30pm with admission by donation.
Ongoing **Li bootee mishiwayitay – The Beauty of It All: Daphne Boyer.** This visual artist and plant scientist presents a powerful new exhibition that weaves together Métis peoples' traditional handwork, digital technologies, plant materials and porcupine quills. It honours Boyer's great-grandmother Éléanore, itinerant midwife in Red



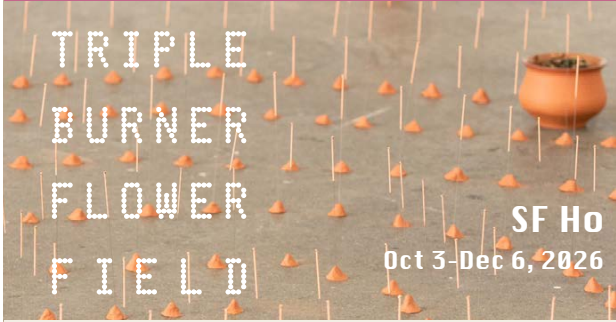
tender threads

Sep 26-Dec 6, 2026

Jonathan Alfaro
Sena Cleave

In the Folds of Memory

Farheen Haq and Russna Kaur
Oct 3-Dec 6, 2026



Free Admission
surrey.ca/artgallery

surrey
art gallery

River; her grandmother Clémence, a Michif-French-English interpreter who concealed her Indigenous ancestry to protect her children; and her mother Anita, self-taught naturalist and family archivist whose storytelling and research gave rise to the next generation's celebration of Métis ancestry.

**Bill Reid Gallery
of Northwest Coast Art**
639 Hornby St
☎604-682-3455 ext. 221
billreidgallery.ca
Daily, 10am-5pm. Admission: adults

\$15; seniors \$12; students \$10; youth (13-17) \$8; family \$32; children 12 & under, gallery members & Indigenous peoples, free. For more information, email visitorservices@billreidgallery.ca.
Ongoing **Every River Has a Mouth** the world premiere of this exhibition is guest curated by Snuneymuxw artist Eliot White-Hill, Kwulasultun. Guided by the concept of the river as a physical and symbolic connector, it highlights the deep cultural, linguistic and artistic relationships between the Interior and Coast

VANCOUVER

Salish peoples. **Blossoming.** A solo exhibition from Kwakwaka'wakw artist Jamie Gentry, curated by Aliya Boubard. After 12 years of creating moccasins by commission, Gentry now implements her handcrafted beadwork based solely on personal inspiration. A series of handmade moccasins are presented, along with a selection of photographs showcasing them in the natural environment from which each pair was inspired. A workshop with the artist to be announced, check website for updates.

Chinese Canadian Museum

51 East Pender Street
©604-262-0990
chinesecanadianmuseum.ca
wed-sun and stat mon 10am-5pm.
IG: @ccmuseumbc
FB: @ChineseCanadianMuseum
Opened in 2023, the Chinese Canadian Museum is the first of its kind in Canada – located in the historic Wing Sang Building, the oldest brick structure in Vancouver's Chinatown. With three storeys of galleries and a rooftop space, this modern museum provides a meaningful and transformative experience through its exhibitions, tours, and educational programming that share and amplify Chinese Canadian history, contributions and living heritage. Perfect for the whole family.

Choboter Fine Art

23 Alexander St
©604-779-7050 choboter.com
mon-sat 1-7pm.
Ongoing presentation of new mixed media, three dimensional paintings

and five decades of figurative abstract paintings by local artist Don Choboter.

Coastal Peoples Fine Arts Gallery

200-332 Water St
©604-684-9222
coastalpeoples.com
Open daily. Check website for current hours.

Ongoing North by Northwest: an Indigenous exploration across Canada featuring First Nations artists from the Arctic and Pacific Northwest. Inuit peoples were nomadic by nature and traveled great distances for hunting purposes and building their igloos wherever necessary to live off the land. Whereas Indigenous groups on British Columbia's west coast built great cedar longhouses to reside for generations. Combined, they demonstrated a diversity of lifestyles and cultural distinctions that are apparent in their present art forms. They share artistic influences in depicting animals and mythological figures as well as utilizing materials local to their region. By bringing these two groups together, the Gallery's collection illustrates how two distinctive communities can share commonalities between their similarities and differences.

Contemporary Art Gallery

555 Nelson St
©604-681-2700 cagvancouver.org
tue-sun 12-6pm. Free admission.
To Oct 4 Ser Serpas/Douglas Watt/ Rafik Greiss. New York-based artist Serpas exhibits new large-scale paintings made by imprinting or "kissing" one canvas to another

to create mirror images, exploring the movement of bodies in urban spaces. Watt presents a series of new and recent miniature architectural models of culturally significant queer spaces in Vancouver's Davie Village. Greiss shows two photographic projects in CAG's public sites depicting Serpas' creation of temporary sculptures, and exploring the glass display case.

Craft Council of BC Gallery

1386 Cartwright St, Granville Island
©604-687-7270 craftcouncilbc.ca
mon-sun 10am-5:30pm.

To Sep 24 Finding Home Among the Floral Tuppies is a relational body of work by 2-spirit Métis artist Carly Nabess, grounded in stitchwork, kinship and land-based practice. Centring the creation of tuppies (dog blankets), this exhibition explores themes of reclamation, Indigenous joy as resistance, longing, and the intergenerational transmission of knowledge, love, and healing. Each piece is co-created through relationships with ancestors, mentors, archival materials, and kin, including plant relations and Banjo, her dog.

Dundarave Print Workshop and Gallery

1640 Johnston St
©604-689-1650
dundaraveprintworkshop.com
Daily, 10am-6pm.

To Sep 13 Dundarave Print Workshop Members Summer Salon Style Show and Sale. Etchings, relief, monotypes, serigraphs and more. The show is ever-changing throughout the run. **Sep 14-Oct 4 Leaves, Flowers, Ferns and Other**

Highlights

by Michael Turner

BRITISH COLUMBIA



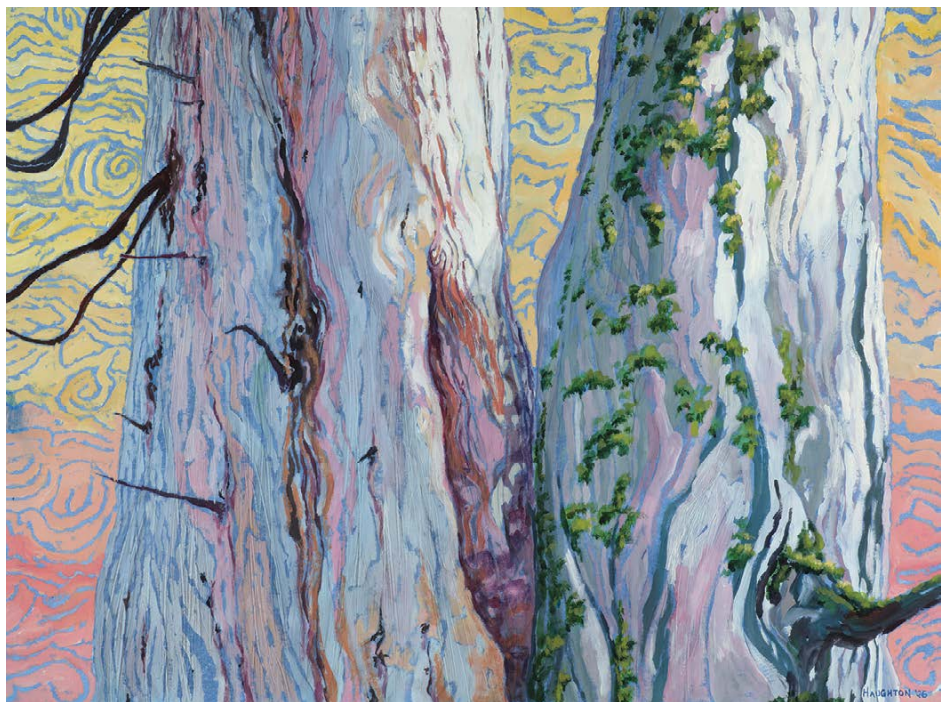
Khim Mata Hipol, *Buy-buy*, 2022

AFTERHOURS: WHO IS CLEANING IT?

Amelia Douglas Gallery, New Westminster. To Sep 14

North Vancouver-based Filipino artist Khim Mata Hipol's handwoven tapestries use traditional techniques to portray the colours of the Philippine flag. Alongside his woven works are self-portraits that feature traditional Filipino cleaning tools. "Hipol challenges us to look beyond the spaces we occupy and recognize the identities and culture of the people who care for them," said Colleen Maybin, director of performing and fine arts at Douglas College. "[H]is work reminds us that every space carries stories of resilience and belonging that deserve to be seen."

douglascollege.ca



PORTRAIT: ANCIENT CEDARS XIV

DAVID HAUGHTON

PORTRAITS – THE ANCIENT ONES

VISUAL SPACE GALLERY, 3352 Dunbar Street, Vancouver, BC

October 1 – 14, 2026, noon – 5pm daily

Tuesdays and Fridays until 8pm

View all paintings at www.haughton-art.ca

Things: Joan Bam. A new collection of Cyanotype prints (aka sun prints) using 3D objects such as feathers, glass, lace or just about anything that will fit on the coated surface.

Oct 5-25 New prints by Jacqueline

Law. Opening Oct 26 To the Letter:

Barb Snyder combines vintage love letters from the 1880s with monotypes and contemporary script to create a call and response across time, highlighting stylistic and tonal contrasts between centuries. The viewer becomes a voyeur into an unknown person's life and times.

First Saturday Open Studios Vancouver

Various

firstsaturday.ca

Every First Saturday 12-5pm.

Free admission.

Sep 5 & Oct 3 First Saturday Open

Studios is an opportunity to visit artists at work in their studios located throughout the Lower Mainland, Vancouver Island, Gulf Islands and the Okanagan. Check the website each month for updates. Explore working studios, ask questions, learn about techniques and build relationships. Buy art directly from

the artist and receive details and stories behind their artwork. All mediums are represented including fibre art, woodworking, painting, collage, jewellery, assemblage, printmaking, photography and more. IG @firstsaturday.

Gallery Jones

1-258 E 1st Ave

☎604-714-2216 galleryjones.com

tue-fri 11am-6pm; sat 12-5pm.

Sep 17-Oct 17 Danny Singer: RR

13 features photographs of many townships and hamlets that dot the Canadian Prairies. These small

Future Geographies: Art in the Century of Climate Change

VANCOUVER ART GALLERY, Vancouver BC – To Jan 10, 2027

by Michael Turner

The 21st century might not yet be old enough to have produced an eco-art pantheon, but there are artists and artworks that come to mind from Canada and beyond. Edward Burtny's digital pictures of ravaged industrial landscapes, Lawrence Paul Yuxweluptun's forest fire paintings and Jean Shin's molten cellphone sculptures (*Huddled Masses*, 2020) have all attained go-to, showstopper status for curators hoping to speak to the climate crisis. Though all three of these artists are represented in the VAG's show *Future Geographies*, it is the subtler artworks that provide this exhibition its grout.

For *Future Geographies: Cosmic Cliffs* (2023), LA-based Brazilian artist Clarissa Tossin has cut strips from Amazon boxes and woven them into a satellite image of a star-forming region in the Carina Nebula, as

Josh Kline, *Desperation*, 2024, installation view.
Loaned courtesy of Lisson Gallery

captured by NASA's James Webb Telescope. Here, the gaseous "cliffs" bring to mind mountain vistas or, when viewed through the eyes of the colonial settler, a new frontier. For Tossin, a parallel exists between space exploration and our planet's long, disquieting history of unsustainable industrial-scale resource extraction, like that found in Brazil's Amazon rain forest.

Another stand-out low-key work is Andrew Dadson's *House Plants* (2017). First shown at Vancouver's Contemporary Art Gallery, *House Plants* consists of three potted tropical plants (in the first iteration, the plants were sourced from Craigslist), all three whitewashed with a biodegradable milk-based paint, placed on a low platform and lit with multi-coloured grow lights. Over the course of the exhibition, the growth of these plants will corrupt their coating, producing cracks, but also bright green sprouts. A hopeful eco-artwork if ever there was one.

vanartgallery.bc.ca

VANCOUVER

farming communities are connected by railway tracks and roads that transport vital crops that nourish the nation. This exhibition highlights works from a career spanning 40 plus years. Opening reception with artist: Sep 17, 5-8pm. **Opening Oct 22 Brendan Tang: A World Without Us** tests how geometric form can suggest systems that extend beyond what is immediately visible. Sculpture occupies

physical space while implying larger structures; drawing becomes a speculative site of mapping through line and repetition; and painting explores rhythm, colour and surface as signals of underlying order. Opening reception with artist: Oct 22, 5-8pm.

grunt gallery

116-350 E 2nd Ave
©604-875-9516 grunt.ca
tue, fri & sat 12-5pm; extended
hours wed & (low-sensory)
thu 12-7pm. Free admission.

Opening Sep 26 Naomi Watkins: Solo Exhibition curated by Daina Warren. Visit grunt.ca for more information. grunt gallery offers exhibitions, special projects and free public programming with a focus on practices and perspectives that have questioned established values in contemporary art production. Since the early 1990s, we have been defined by our working relationships with Indigenous, racialized, queer/ LGBTQIA+ and Two-Spirit arts communities. Since 2020, we have

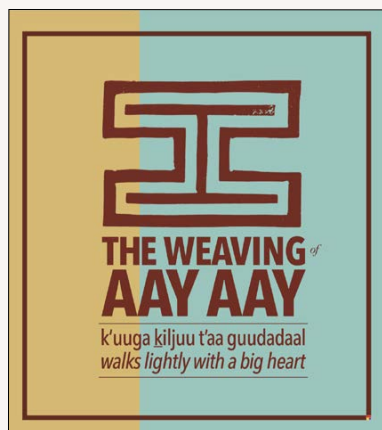
KaaGanhłxa home safe

Featuring an intimate selection of historic
Haida Belongings repatriated, and contemporary
Haida art gifted, since 2020.

On now through April 2027
in our Sky + Ocean Galleries



Haawa | haw aa | thank you to Canadian Heritage, COE Foundation, BC Arts Council, North Coast Regional District, Vancouver Foundation, Right Relations Collaborative + Gwaii Trust Society for their financial support.



2nd edition now available in Gina Daah!Gahl Naay
Trading House giftshop: in-house + online



Celebrating 50 years
**HAIDA GWAII MUSEUM
AT KAY LLNAGAAY**

#2 Haida Heritage Centre at Kay Llnagaay
Skidegate, Haida Gwaii | BC, Canada

haidagwaiimuseum.ca | haidagwaiimuseumgiftshop.ca

undertaken an organization-wide commitment to accessibility, in collaboration with d/Disabled+ communities. grunt strives to remain self-reflexive while upholding the integrity and inherent value of artists and their work. Explore our extensive archive online at archives.grunt.ca or plan a visit to our public art screen by learning more at mpcas.ca

Heffel Fine Art Auction House

2247 Granville St
©604-732-6505 heffel.com
mon-sat by appt. only.

Sep 3-24 2026 Online Auction:
Post-War & Contemporary Art.
Oct 1-29 2026 Online Auction: Pop Art Prints & International Graphics | International Art | Asian Art | Works by the Group of Seven & their Contemporaries. Consignment deadline: Sep 18, 2026.

Il Museo,
Italian Cultural Centre
3075 Slocan St
©604-430-3337
italianculturalcentre.ca

tue-fri 10am-6pm; sat 10am-4pm.

To Oct 10 Current Threads is reshaping the ways we see and think about contemporary textile art in Western Canada. Featuring the Surface Design Association, it presents textiles focusing on nature themes and political commentary. Thirty-eight BC textile artists share their stories through creative expressions in new, original 2D and 3D artwork.

Lattimer Gallery

1590 W 2nd Ave
©604-732-4556
lattimergallery.com
VANCOUVER: 1590 W 2nd Ave. mon-sat 10am-5:30pm; sun 11am-5pm.
YVR: International Terminal. Level 3 Departures. Daily 8am-8pm.
Original works of art by First Nations artists, including gold and sterling silver jewellery, masks, panels, bentwood boxes, totem poles, argillite, sculptures, paintings and limited edition prints.

Libby Leshgold Gallery

520 East 1st Ave
©604-844-3809
libby.ecuad.ca
Daily, 12-5pm. Free admission.
Sep 11-Nov 22 History Paintings:
Gordon Hookey & Lawrence Paul Yuxweluptun features the works of Gordon Hookey (Waanyi people) and Lawrence Paul Yuxweluptun (Cowichan, Hul'q'umi'num Coast Salish; and Okanagan, Syilx). While the term History Painting is more often associated with mythological and classical historical narratives, the works of Hookey and Yuxweluptun offer a vivid and powerful reinterpretation of this genre of painting set within their respective homelands in Australia and Canada. Through their depiction of events of historical significance merged together with narratives of the present, their works require us to look squarely at the realities of this present-day. The monumental scale of these paintings ensures that we not waver from the truths that they reveal.

VANCOUVER

Morris and Helen Belkin Art Gallery

1825 Main Mall

☎604-822-2759 belkin.ubc.ca

tue-fri 10am-5pm; sat & sun 12-5pm. Free admission.

Opening Sep 11 Jana Sterbak:

Dimensions of Intimacy. Featuring her innovative early work that pushes material and sculptural norms, wearable structures that merge object with performance, significant video and film work, as well as rarely exhibited artist editions, photographs and drawings from the artist's own collection. Opening reception: Sep 10, 6-8 pm

Museum of Anthropology at UBC

6393 NW Marine Dr

☎604-822-5087

moa.ubc.ca

mon-sun 10am-5pm; thu 10am-9pm. Admission: adult \$26; students & seniors (65+) \$23; youth (6-18) \$13; children (0-5) free; Indigenous free; UBC staff, students & faculty free with ID. Visit website for tickets & info.

Ongoing Tupananchiskama:

Ancient Andean Cosmology. This bilingual (English and Spanish) exhibition offers a glimpse into Andean cosmovision—a holistic and spiritual framework that explains the structure of the universe—through an exploration of MOA's collection of ancient Andean artifacts. Featuring nearly 100 items, it considers the ancestral understandings of a world where life and death coexist in a continuous cycle. Guest curated by Luis Manuel González, Adjunct Professor in UBC Department of Anthropology. **To Oct 14 I Use My Haida Eyes: The History Robes of Jut-ke-Nay-Hazel Wilson** features an epic collection of 51 "history robes" by Jut-ke-Nay-Hazel Wilson (1941–2016), a Haida artist who dedicated her life to Haida cultural and artistic work.

Museum of Vancouver

1100 Chestnut St

☎604-736-4431

museumofvancouver.ca

sun-wed 10am-5pm;

thu-sat 10am-8pm.

Adults (18+) \$24; seniors (65+), students (with ID) and youth (6-17) \$19;

children (12 & under) accompanied by an adult free; Self-identifying as Indigenous: free. Visit MOV on the first Sunday of each month and pay what you can for admission.

Ongoing The Suitcase Project asks the question, "What would you pack if you were forcibly removed from your home today?" More than 80 fourth and fifth generation Japanese Canadians and Americans were asked this question and the results were captured by photographer Kay-ia Isomura. **Becoming: The Art of Gu Xiong** highlights the multimedia artist's 50-year career exploring migration, hybridity and globalization through his experience as a labourer during the Cultural Revolution, as a Canadian immigrant, and as a professor at UBC, all the while committing to his artistic practice.

Or Gallery

236 E Pender St.

☎604-683-7395

orgallery.org

wed-sat 12-5pm.

Opening Sep 24 One hundred more is an exhibition and residency with dancer and visual artist Justine A. Chambers. The project builds on

Highlights

by Michael Turner

BRITISH COLUMBIA



Barbara McCaffrey,
1911 Triangle Factory Fire, 2026

CURRENT THREADS: AN EXHIBITION OF CONTEMPORARY TEXTILE ART

Il Museo, Italian Cultural Centre, Vancouver. To Oct 10

This travelling exhibition originated at the Cowichan Valley Arts Council gallery in Duncan and features fibre and textile media by Surface Design Association members from BC and Yukon. Highlights include Karen Selk's *Earthly Passion* (2026), a collage of botanicals laid on silk and covered with a "blanket" that has been soaked in lac, a natural dye from an Asian insect; and Barbara McCaffrey's *1911 Triangle Factory Fire* (2026), in memory of Manhattan-based Italian and Jewish women labourers who lost their lives due to unsafe working conditions.

italianculturalcentre.ca

4: RECENT ARTWORK BY JEAN-PAUL COSTAZ, GORDON HUGHES, GILLIAN RICHARDS, JOYCE WOODS

VIVA Alliance Gallery, 401 – 353 Railway St, Vancouver. Sep 10 – 17

The artists in this exhibition became acquainted through their work in Vancouver's film industry. Though each has a distinct painting practice, they often worked together as a team. What they share is an interest in the limits of representation, with an emphasis on space, volume, light and atmosphere. Jean-Paul Costaz works with lower registers, abstracting concrete to ethereal ends. Gordon Hughes combines intricate shapes and textures with flat fields. Gillian Richards' landscapes are brightly quiet, seemingly ordinary, yet haunting. Joyce Woods tracks water's elusive rhythms.

vivaalliance.ca



Jean-Paul Costaz, Factory Row, 2025

the iterative nature of *One hundred more* (2024), originally conceived by Chambers and Laurie Young as a live performance in 2019 and later reimagined by Chambers as a video installation for the 2024 Toronto Biennial of Art. In this choreographic work, Chambers and Young—both women of colour and mothers—centre minor gestures as modes of resistance, drawing on influences from contemporary social movements including Black Lives Matter. Their collaboration examines how subtle, embodied actions can shift dominant systems of value by engaging the body as a site of political, social and physical meaning.

Outsiders and Others

#100 - 938 Howe Street

©604-499-5025

outsidersandothers.com

tue-sat 11am-6pm and by appt.

Free admission.

Sep 5-26 **Here & There: Anne Marie Grgich (USA) and Claudine Loquen (France)**. Opening reception: Sep 5, 6-8pm. Oct 3-31 **Hot! Hot! Hot!: Group Exhibition** of artwork made with matchboxes. Opening reception: Oct 3, 6-8pm.

Pendulum Gallery

885 W Georgia St

©604-250-9682

pendulumgallery.bc.ca

mon-wed 9am-6pm;

thu-fri 9am-9pm; sat 9am-5pm.

Sep 8-Oct 1 **Splash 2026 Preview**

Exhibition includes painting, photography, sculpture and print media. It is a preview of the works featured in *Splash Art Auction*, taking place in October at the Fairmont Hotel Vancouver and broadcast online. Money raised goes to support youth programming at Arts Umbrella.

Opening Oct 5 **Andrew McKay** is a Vancouver-based artist who works in portraiture. The focus of the exhibition is a series of 20 portraits titled *Tête-à-Tête* that were produced via an exchange between McKay and 10 other artists. McKay made a portrait of each artist, and they in turn made a portrait of him. It also features a series of self-portraits McKay has produced over the last 10 years.



KRYSTLE SILVERFOX

every memory is a piece of me

Aug 23 - Oct 24, 2026 | seymourartgallery.com

4360 Gallant Avenue | North Vancouver, BC

seymour
art gallery

Renfrew Ravine Moon Festival

Still Creek

stillmoonarts.ca/2025-renfrew-ravine-moon-festival/

Oct 4 **24th Annual Renfrew**

Ravine Moon Festival honours the harvest moon, community, art and the diverse cultural traditions of Renfrew-Collingwood. You're invited to experience enchanting live music, giant lanterns, performances and illuminated art set against a backdrop of towering trees and the flowing waters of Still Creek! The festival also features workshops and outings throughout September to connect

you with local artists, nature, community and your creativity. This year's theme, "Tiny Life," invites artists and festival-goers to slow down, look closely and discover the small wonders that thrive in Renfrew Ravine and local greenspaces. Register for events and workshops at StillMoonArts.ca/Moon-Festival.

Sidney and Gertrude Zack Gallery

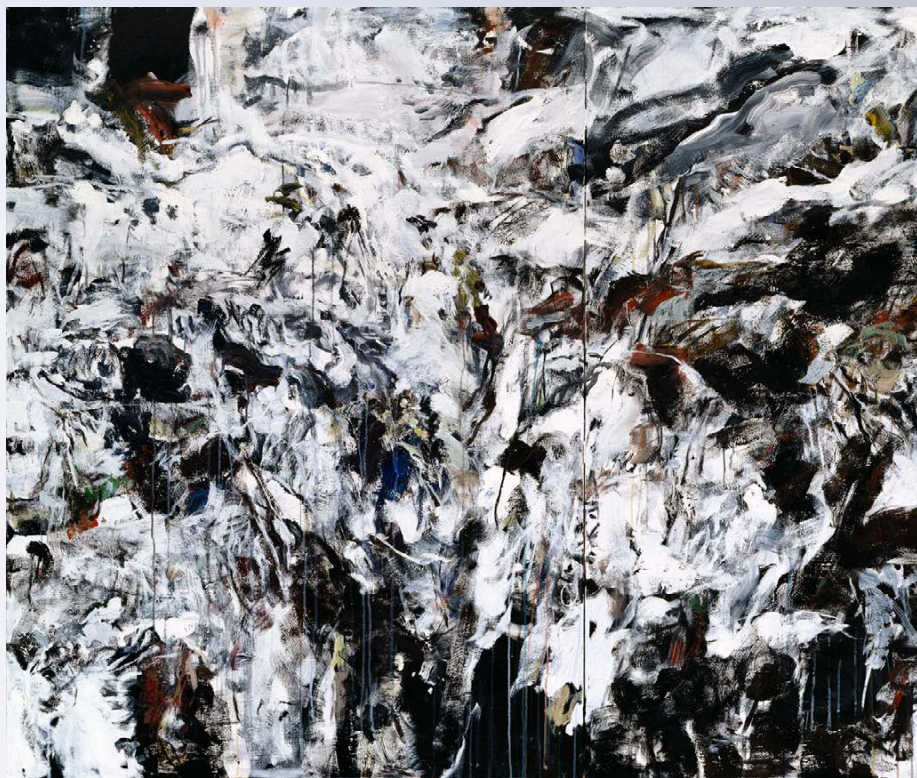
950 West 41st Ave

©604-257-5111

jccgv.com/facility/facility-information/art-gallery/

OCTOBER 3, 2026 – APRIL 12, 2027

Solstice



THROUGH STORM & STILLNESS

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CHATEAU WHISTLER

Gordon Smith, *Winterscape (detail)*, 1991.
Acrylic on canvas, 173.4 × 257.5 cm.
Audain Art Museum Collection.
Gift of Michael Audain and Yoshiko Karasawa.

South Granville GALLERY ROW



- 1 Uno Langmann Limited**
2117 Granville St
604.736.8825
langmann.com
- 2 Heffel Fine Art Auction House**
2247 Granville St
604.732.6505
heffel.com
- 3 Douglas Reynolds Gallery**
2335 Granville St
604.731.9292
douglasreynoldsgallery.com
- 4 Kurbatoff Gallery**
2435 Granville St
604.736.5444
kurbatoffgallery.com
- 5 Ian Tan Gallery**
2655 Granville St
604.738.1077
iantangallery.com
- 6 Bau-Xi Gallery**
3045 Granville St
604.733.7011
bau-xi.com

Vancouver's premier gallery district

VANCOUVER

mon-thu 6:30am-9pm; fri 6:30am-3pm; sat 2-6pm; sun 9am-5pm.

Sep 9-Oct 5 In the Beginning:

Gillian Armitage is drawn from her larger print series *GiOTTO Revisited*. Inspired by the early 14th-century frescoes of Giotto, she focuses on the small Old Testament portraits embedded within these monumental Christian narratives. Drawn to the richness of the Hebrew Bible's stories, Armitage re-centres these figures, highlighting their significance within Jewish faith and identity.

Opening Oct 13 Intimate Horizons:

Michael Seelig. Paintings, photographs and collages explore the sea, waterfronts, shorelines, hillsides, open terrain and sky, celebrating the quiet power of broad landscapes. This exhibition brings these two ways of seeing together, celebrating both the grandeur of the horizon and the quiet beauty of home.

Studio 13 Fine Art

1315 Railspur Alley, Granville Island

©604-731-0068

studio13fineart.ca

mon-sun 10:30am-4:30pm.

Sep 9-14 Quest Artists; Painters 5

Exhibition. Alice Rich, Karen Curry, Karen Cain, Tyrrell Clarke & Tony Grove. Opening reception: Sep 10, 8-9pm. **Ongoing Gallery Artists.** Skai Fowler, Diane Blunt and Val Burtnik.

SUM Gallery

425-268 Keefer St

©604-200-6661

sumgallery.ca

tue-sat 12-6pm. Free admission.

Sliding scale \$0-\$25 tickets for workshop and events.

SUM gallery (Queer Arts Festival) is one of the only permanent spaces worldwide dedicated to the presentation of queer art. SUM gallery brings diverse communities together to support artistic risk-taking, incite creative collaboration and experimentation, and celebrate the rich heritage of queer artists and art. From its roots in the Pride in Art Society (PIA), SUM gallery was founded in 2018 as a space for year round programming and during our annual Queer Arts Festival. **Opening Oct 15 A View From Above: Preston Buffalo Retrospective.** Opening reception: Oct 15, 7pm. Discussion with curator Jordan King: Oct 17, 2pm.

The Gallery at The Cultch

1895 Venables St

©604-251-1766

thecultch.com/gallery

mon-fri 12-5pm.

Go to the box office window for access to the gallery. Exhibitions online at thecultch.com/gallery

Sep 1-26 Peter Jones and Lucas

Mindzak. Opening reception: Sep

2, 6-8pm. **Sep 29-Oct 31 Brandon**

Cotter. Opening reception: Oct 1,

6-8pm.

The Gallery George

140 West Hastings Street

©778-986-1805

thegallerygeorge.com

wed-sun 12-6pm.

Sep 2-13 Art Unplugged, Awaken Your Creativity.

Opening reception: Sep 3, 6-9pm.

Sep 15-27 Vancouver Street

Photography Collective.

Opening reception: Sep 18, 6-9pm.

Sep 30-Oct 11 S'Divine

Entanglement: Zennie Pihl.

Opening reception: Oct 2, 6-9pm.

Oct 14-Nov 1 Nature's Palette,

Art Inspired by Earth. Opening

reception: Oct 16, 6-9pm.

Highlights

by Michael Turner

BRITISH COLUMBIA

PORTRAITS—THE ANCIENT ONES: DAVID A. HAUGHTON

Visual Space Gallery, Vancouver. Oct 1 – 14

David Haughton's *Ancient Ones* refers to towering old-growth cedars, rendered in acrylic on multimedia art board. Haughton's trees swoop and sway, vibrating with a silent intensity, their palettes shifting from greens and browns to pinks and turquoises. "I wanted to make portraits of individual trees," writes Haughton, "not landscape paintings of forests." Inspired by the Renaissance portraits of Lucas Cranach the Elder, Haughton used "backgrounds that echo the dance of the trunk, the contortions of the great branches, and the energy and resilience of the ancient red and yellow cedars."

visualspace.ca



David A. Haughton, *Ancient Cedar V*, 2026

ANDREW MCKAY: PORTRAITS

Pendulum Gallery, Vancouver. Oct 5 – Nov 6

Andrew McKay's realist paintings cover many genres, though it's his portraits that have garnered some attention of late. The focus of this exhibition is *Tête-à-Tête*, a project in which McKay painted portraits of 10 artists, and in exchange, each of the artists produced a portrait of him. Also included is a series of self-portraits McKay painted over the past 10 years. Half of them show McKay disguising himself using masks, costumes and uniforms; the other half feature the artist in his studio.

pendulumgallery.bc.ca



Andrew McKay, *Impersonator*, 2026

NOV 19-22, 2026

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CULTURECRAWL.CA

Takao Tanabe 100: Inside Passage

AUDAIN ART MUSEUM, Whistler BC – To Oct 19

© Takao Tanabe. Photo courtesy of the Audain Art Museum



Takao Tanabe, *Storm*, 2014, acrylic on canvas.
Audain Art Museum Collection. Gift of Michael Audain and Yoshiko Karasawa

by Michael Turner

Those unfamiliar with Vancouver Island artist Takao Tanabe could be excused for wondering what “100” has to do with the title of his exhibition. Does it refer to the number of works on display? An introductory-level university course on the artist and his practice? Though Tanabe is prolific, there are not quite 100 works in *Inside Passage*; but of the more than 50 paintings, you could say that they constitute a career survey. The definitive answer, however, lies in the artist’s age: he turns 100 on September 16.

Tanabe was born in Prince Rupert’s Seal Cove, the son of a commercial fisher. At 16, he and his family were interned in the Kootenays following Canada’s declaration of war on Imperial Japan. After the war, he attended the Winnipeg School of Art with the hope of becoming a sign painter, only to fall under the spell of Pablo Picasso and Henri Matisse. Tanabe continued his studies at the Brooklyn Museum Art School before returning to Vancouver in 1952, where UBC commissioned his mural *The World We Live In* (1953) for its campus grounds.

Like fellow BC legends Emily Carr, Jack Shadbolt and Gordon Smith, Tanabe is a progressive modern painter who worked in and through a variety of styles, from realism to abstraction, before arriving at a merger of the two. Whereas Carr is known for her late-career churning forests, Shadbolt his clearcuts and Smith his expressive winter brambles, it is Tanabe’s subdued, minimalist unpopulated landscapes that we know him for today. Concurrent with this exhibition is *Vistas: From Takao Tanabe’s Travels* (to Sep 21), which features scenes from North America, the Arctic and Europe.

audainartmuseum.com

VANCOUVER

Ukama Gallery

1802 Maritime Mews,
Granville Island
©778-379-0666 ukama.ca
Daily, 11am-5pm: Please visit
our website for changes in
opening hours.

Ukama Gallery celebrates the vibrant
energy of Canadian contemporary
art alongside the timeless beauty

of Zimbabwean stone sculpture.
Showcasing paintings and mixed
media works by local artists inspired
by Canada’s West Coast, together
with hand-carved sculptures by both
emerging and renowned Zim-
babwean sculptors, the gallery offers
a distinctive and inspiring cultural
experience. The name “Ukama”, an
African word meaning the bonds
that unite families, reflects our

mission to foster connection through
art. Whether you’re an avid collector
or discovering art for the first time,
Ukama Gallery invites you to share
in the spirit of creativity and cultural
exchange.

Uno Langmann Limited

2117 Granville St
©604-736-8825 langmann.com
tue-sat 10am-5pm or by appt.
Wheelchair accessible.

JANA STERBAK: DIMENSIONS OF INTIMACY

SEPTEMBER 11 –
DECEMBER 6,
2026



MORRIS AND HELEN **BELKIN ART GALLERY**
belkin.ubc.ca

Image: Jana Sterbak, *Cones on Hand*, 1979. Courtesy of the artist. Photo: Blaine Campbell



Sep Northwest Coast works with major installations by Jim Hart and works by Robert Davidson, Beau Dick, Henry Hunt, Susan Point and Ellen Neel, alongside a selection of Northwest Coast basketry, carvings and historical works. *Oct* **The Danish Eye: Landscapes, Light & LifeWorks** by Viggo Pedersen, Frederik Rohde, Peder M. Monsted, Eric Ludwig Henningsen, Carl Budtz-Moller and others. Showing alongside this exhibition is a rotating selection of museum-quality paintings, objets d'art, and antiques from Europe and North America.

Vancouver Art Gallery

750 Hornby St
vanartgallery.bc.ca
mon, wed, thu, sat & sun 10am-5pm; fri 10am-8pm; tue, CLOSED.
General admission: BC residents \$29; non-BC residents \$35; FREE for Gallery Members, Indigenous Peoples, and children aged 18 and under. Free admission from 4-8pm on the first Friday of every month.
To Oct 12 **Jim Lambie: Zobop (Colour-Chrome)**. *Ongoing* **Vancouver Now!** Emily Hermant. *Ongoing* **That Green Ideal:** Emily Carr and the Idea of Nature. *Ongoing* **Highlights from the Collection.** *Ongoing* **Future Geographies: Art in the Century of Climate Change.** *Ongoing* **SANCTUARY: The Ancient Forest Experience.**

Vancouver Art Guild

Floral Hall, Van Dusen Gardens
☎604-408-0636
vancouverartguild.com
10am-3pm. Free admission.
Garden entrance not included.
Nov 1, 10am-3pm **Vancouver Art Guild's Annual Salon.** Original works of art from 30 local artists! Subjects range from abstracts, landscapes, florals, portraits and still life in a variety of media. Small to large works of art at affordable prices! Floral Hall, Van Dusen Gardens 5251 Oak Street, Vancouver, B.C. Free admission (does not include entry into gardens).

VISUALSPACE Gallery

3352 Dunbar St
☎604-559-0576 visualspace.ca
tue-sat 12-5pm (or by appt), unless otherwise noted.
To Sep 5 **Wondering Line, Quiet Form:** Camrose Ducote, Mehran Modarres Sadeghi & Sara Heron. Drawings and sculptures by three female artists. *Sep 11-13* **New Pots, Dunbar Pottery Artists:** Martin Peters & Ron Vallis. Martin's exhibitions and travels throughout Japan inspired this new work. Opening: Sep 11, 7-9pm. Hours: Sep 12 & 13, 10am-5pm. *Sep 17-26* **Between Use and Wonder:** SIND STUDIO – Nadya & Dima Gurevich. Porcelain objects bring art into the rituals



Current Threads

Surface Design Association BC+Yukon

38 contemporary
Canadian textile artists
share their 2D & 3D art

August 13–October 10, 2026
Tuesday to Saturday 10AM–5PM



italianculturalcentre.ca
Tel: 604.430.3337

Jeff Wall: Inside

WEST VANCOUVER ART MUSEUM, West Vancouver BC – To Oct 3

by Michael Turner



Courtesy of the artist

Jeff Wall, *In the Legion*, 2022, inkjet print

Inside features a selection of Jeff Wall's lens-based pictures made over the past 30 years, with an emphasis on those produced in the past decade and not previously seen in Vancouver. As one might expect from the title, the pictures are set inside and range from public spaces to private rooms. One might also expect that, given the artist's "cinematographic" process, where multiple photographs are digitally montaged into a single picture, the material production of the picture remains an "inside" operation, each photo travelling from camera to computer before becoming an object.

The most circulated image in the exhibition is also a highlight. *In the Legion* (2022) is, first and foremost, a festival of signifiers, some of which align in support of a singular narrative, while others exist to contradict, expand, open the viewer to what might otherwise be called the uncanny. The setting is a Canadian military veterans' legion, with its wood-paneled walls covered in framed regalia, woodgrain Arborite tables, vinyl-backed chairs and a blood-red wall-to-wall carpet. Of the 12-plus people in this picture, all but three are seated. A man with a blood-encrusted ear is in the middle of a backflip.

On the private side is *Pair of interiors* (2018), depicting a middle-aged woman and man in nightclothes—she in a pink dressing gown, he in blue pyjamas. They are in a somewhat expensive, beige-coloured hotel suite. In the first picture they are seated closely together on a sofa, with him turned toward her; in the second, she is on another sofa, looking off, while he is to her left, in an overstuffed chair, facing the camera.

westvancouverartmuseum.ca

VANCOUVER

of everyday life. **Oct 1-14 PORTRAITS – THE ANCIENT ONES:** David A. Haughton. Portraits of individual ancient cedars. Hours: 12-5pm daily, extended to 8pm Tuesdays & Fridays. **Oct 16-21 St. George's School Students Exhibition.** Hours: TBA. **Oct 23-Nov 1 Untangle:** Marie Price. Figurative work examining the necessity to preserve personal sovereignty. Hours: 12-5pm, daily.

VIVA Alliance

401, 353 Railway St
©604-800-4318 vivaalliance.ca
Please check website for current hours & admissions.
Sep 9-16 The 4th Annual VIVA Exhibition: Plasticity at the Roundhouse Community Arts and Recreation Centre. In a contemporary moment shaped by acceleration, displacement, environmental change, self-optimization and constant reinvention, *Plasticity* offers a counterpoint to purely celebratory understandings of flexibility and adaptation, reflecting on how we navigate the pressures of existing in

a state of continuous formation. Free admission. **Sep 11-17 Jean-Paul Costaz, Gordon Hughes, Gillian Richards, and Joyce Woods: "4"** at 401, 353 Railway St. "This Vancouver canvas-loving quadruplet celebrates the poetry and the emotions of sensuousity and touch...It's a place of expansive solitude for the questing eye and mind."—Art Perry. Opening: Sep 10, 6-9pm. Artists talk: Sep 12, 2pm.

Waddington's Auctioneers and Appraisers

Suite 101, 343 Railway St
©778-837-4588 waddingtons.ca

mon-sat by appt.

Waddington's is Canada's national full service auction house and appraisal company, specializing in Canadian Fine Art, First Nations, Inuit, International and Asian art. Our Western Canadian division is based in Vancouver and services BC and Alberta. Waddington's has been providing expert advice to Canadian and international clients for over 173 years. Over this time, we have handled some of Canada's preeminent art collections, offered countless important works, and set important records at auction. Contact us for a complimentary fair market value of your artwork.

Western Front

303 E 8th Ave

©604-876-9343 westernfront.ca

wed-sat 1-6pm. Free admission.

Opening Sep 12 Saodat Ismailova: Other Light. Uzbek artist and filmmaker Saodat Ismailova brings together two films, *Melted into the Sun* (2024) and *To the Throat of the Sun* (2026), in a site-specific installation. Together, the works explore light as a political and spiritual force through which history, memory and myth are continually remade. Channeling memory through bodies, places and systems of belief, the films reflect on the afterlives of revolution and the environmental impact of Soviet nuclear testing in Central Asia. Follow us on Instagram @western_front.

VERNON

Gallery Vertigo

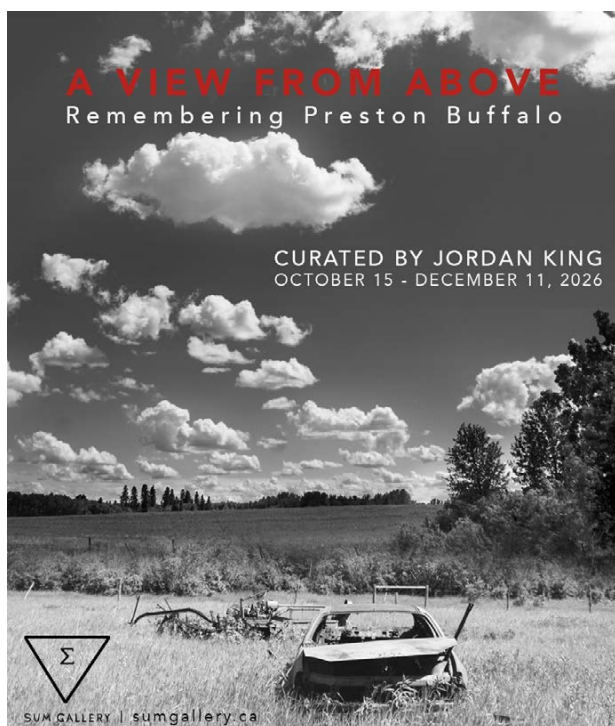
2901 30 Avenue

©250-503-2297 galleryvertigo.com

tue-sat 12-4pm.

Admission by donation.

Sep 1-26 Trailblazing Women of BC. A textile exhibit by members of QuArtz, representing the accomplishments and contributions of women of BC who led the way for others. Opening reception: Sep 3, 6-8pm. **Sep 29-Oct 31** will be exhibiting **Together: Land Languages** by the Shuswap *Plein Air Troupe* emphasizes natural beauty, encouraging viewers to consider their roles in preserving our environments' health. Opening reception: Oct 1, 6-8pm.



A VIEW FROM ABOVE

Remembering Preston Buffalo

CURATED BY JORDAN KING
OCTOBER 15 - DECEMBER 11, 2026

Vernon Community Arts Centre

2704A Hwy 6

©250-542-6243

vernonarts.ca

mon-thu 9am-9pm; fri-sat 9am-5pm; sun 12-4pm. Free admission.

To Sep 8 Fresh Perspective: Youth Show (Ages 5 to 25). Celebrate

the creativity of youth and emerging artists from across our community in this vibrant exhibition. **Last Summer: YAR 2026 Exhibition.** Presented by Emrys Peacock and Felicity Vance, this exhibition showcases the work created during their summer residency at the Vernon Community Arts Centre.

Sep 11-29 Encouraging Ability in the Arts. Experience an inspiring exhibition featuring artwork by the adults with diverse abilities in our *Joining Hands* program, celebrating creativity, confidence and self-expression. **Oct 2-27 Creatures & Curiosities: Member Show.**

Explore a fall exhibition of artwork inspired by the weird, whimsical and wonderfully unexpected.

Vernon Public Art Gallery

3228 31st Ave

©250-545-3173

vernonpublicartgallery.com

tue-fri 10am-5pm; sat 11am-4pm. Admission by donation.

To Oct 3 Opera Obscura: Mary Kavanagh examines the library and preservation or loss of knowledge through a large-scale installation comprised of nearly 2,000 deaccessioned, hand-linked books and accompanying photographs.

To Oct 7 Sarah Steeves: Your Absence is Mineral is an installation of woven copper textiles and grown saline crystals, presenting an earth-centred perspective on grief and loss. **Creatrix Rising: Archway Society for Domestic Peace Art Program** reflects the strength and resilience of its participants through their use of a range of mediums. **Opening Oct 16 Bound to Birth: Darian Goldin Stahl, Exposed!** by VPAG members, and an exhibition by the Mackie Lake House Artist in Residence.

DIS – displaced, dispersed, dispossessed

UVIC LEGACY ART GALLERY DOWNTOWN, Victoria BC – Sep 16 – Dec 5



A train departs from Slocan, British Columbia, to carry Japanese Canadians into exile in Japan, 1946. Courtesy of the Nikkei National Museum & Cultural Centre, Odamura Family Collection (1996.178.1.33.a-b)

by Michael Turner

DIS is an exhibition of work by seven participant artists in the Past Wrongs Future Choices Artists and Scholars in Residence program. Hosted by the University of Victoria, in conjunction with the Centre for Global Studies and Centre for Asia Pacific Initiatives, the PWFC program supports research into wartime Nikkei experiences across Allied countries. In the words of curator Sherri Shinobu Kajiwaru: “Art has the unique ability to let viewers discover and unpack complex narratives at their own pace. The artists in *DIS* have interpreted their personal histories in diverse and fascinating ways.”

Among the participants is Japanese Australian artist Elysha Rei, whose detailed hand-cut paper works engage themes of memory, identity and belonging. For *DIS*, Rei has produced a series of high-contrast black-on-white paper pictures of World War II Australian internment gardens. What at first appears to be a gentle pastoral idyll in Kyoto Prefecture soon enough reveals elements of incarceration, be that barbed wire or a watchtower disguised as a pagoda. For her residency project, Nao Uda produced a 12-minute video entitled *How to Translate Family History* (2024).

“It was moving to understand that people were doing similar things that I do with my creative process,” says Uda of the PWFC residency. “Some of them use art and some of them use reading, some talking, and everyone has different methods. It was easy to feel connected because we had a similar interest and similar topics to talk about. I think it was a different experience from other residencies.”

Also included in the exhibition are works by Renay Egami, Rachel Kiyo Iwaasa, Brava Kilo (Brian Kobayakawa), Michael Prior and Justin Seiji Waddell. *DIS* runs concurrently with a companion exhibition at the Nikkei National Museum & Cultural Centre in Burnaby (to Feb 27, 2027).

uvic.ca/legacygalleries

centre.nikkeiplace.org/exhibits/dis/



Elysha Rei, *Australian internment garden series* paper cut study 3, 2023, hand-cut washi paper

VICTORIA

arc.hive gallery

770B Hillside Ave

©250-891-0811 arc-hivearc.org
sat & sun 12-4pm. Free admission.

Sep 5-20 Fragile Realities: Alison Bigg uses ceramics, printmaking and built environment to reflect Alison's concern with the corrosion of systems and truths that were once trusted. Reception: Sep 4,

7-9pm. Oct 3-18 Flesh in Passing: O.Bjorn Cross studies the fleeting nature of Queer intimacy in public spaces, the ephemeral state of pursuing a relationship with a network of men rather than an individual,



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Art: Felice Mazzoni 'Chesterman Beach Sunset'

and the non-verbal communication used to find those moments. Built from academic research of historic cruising and lived moments of public intimacy, it portrays the erotic value of the moments in between desire and flesh. Reception: Oct 2, 7-9pm.

Art Gallery of Greater Victoria

1040 Moss St

©250-384-4171 aggv.ca

tue, wed, fri & sat 10am-5pm;

thu 10am-9pm; sun 12-5pm.

Closed Mondays.

General admission: \$15. FREE for Gallery Members, Indigenous Peoples, visitors aged 25 & under, & support workers accompanying visitors who need assistance. Free admission first Saturday of every month & every Thursday 5-9pm.

To Oct 3 Love Songs to End Colonization, an offsite performance and exhibition, in partnership with Open Space. *To Oct 4 As waters merge—swaying waves beckoning us closer* considers the role of joy in how we gather and build communities. *To Oct 11 From Brush to Block: Paintings and Prints by Imao Keinen and Kono Bairai* explores the close relationship between painting and printmaking. *Opening Oct 3 On the Road: Journeys through Japanese Woodblock Prints* travels through the landscapes and scenes captured in Japanese prints. *Opening Oct 10 the x is where our paths cross*. The ongoing collaboration of Peter Morin and Leah Deah centered in the performance work of hosting and guesting through visiting, trust and other possibilities.

Deluge Contemporary Art

636 Yates St

©250-385-3327

deluge.squarespace.com

wed-sat 12-5pm. Free admission.

Sep-Nov Plaza. A curated quarterly series of artists' moving image works for the outdoor screen at the southwest corner of Oak Bay Ave & Davie Street in Victoria. Presented in conjunction with LIVERY Victoria.

Sep 4-Oct 5 Libris: Christine Walde explores the library as a site of collection, power, resistance and possibility. Working across digital collage, photo-montage, painting, sculpture, printed matter, ephemera and artists' books, Walde considers the library as a physical space and a conceptual structure. This is Walde's first solo exhibition.

Oct 15-25 Antimatter [media art]. The 29th annual festival of international moving image art and experimental cinema: screenings, public installations and engagement events in a non-competitive setting, free from commercial and industry agendas. In-person and online. Visit antimatter.ca.

Gage Gallery Arts Collective

19 Bastion Square

©250-592-2760 gagegallery.ca

tue-sun 11am-5pm. Free admission.

To Sep 13 Elizabeth Carefoot: Radical Regalia. Fibre art and painting often combined in 2D and 3D forms.

Sep 15-Oct 4 Clare Palmer, Anne McCarthy, Ron Charles: Reprise. Photography, mixed media and curiosities. Opening reception: Sep 19, 3-5pm.

Oct 6-25 Rose Cowles: GOAT DREAMS. Shared memories

of earth and sky. Opening reception: TBD *Opening Oct 27 Group Show: Experimental*. Artists committed to pushing their artistic boundaries. Opening reception: Oct 31.

Gallery Merrick

1806 Government St

©250-755-6818

gallerymerrick.com

tue-sat 10:30am-5:30pm;

sun 11am-3pm; mon closed.

Free admission.

An engaging and inclusive space promising unexpected encounters with Canadian and international art.

Sep 4-22 Armin Abedi. Drawing from traditional figurative painting while engaging with contemporary visual concerns, Abedi experiments with colour, transparency and form to explore the slippage between self and representation. *Oct 2-20 Catherine Bolduc, Annie Baillargeon & Amy Dryer*. These three, strong female voices come together to present visions of abstracted reality manifesting as altered landscapes, geometric abstraction and bodily distortion.

Goldfinch Arts Centre

170 Goldfinch Road

artsandculturecolwood.ca

thu-sun 12-4pm. Our 60+ artist gift shop and gallery spaces are open during our regular hours. Free, donations accepted.

Sep 3-27 Plein Air in the West-shore: Non-juried Open Show. Opening reception: Sep 5, 1-3pm.

Sep 11, 5-7pm & Sep 12, 10am-5pm. Indigenous Showcase. As part of the Lagoon Arts & Culture

Love Songs to End Colonization

OPEN SPACE, Victoria BC – To Oct 3

Photo: Ashok Mathur. Courtesy of the artists



Peter Morin and Jimmie Kilpatrick, *Love Songs to End Colonization*, 2019–ongoing, participatory karaoke performance

by Julie Chadwick

For the past four years, performance artists and friends Peter Morin and Jimmie Kilpatrick have been engaged in a project to break up with colonization in Canada. Their participatory karaoke project has taken them on many adventures—singing with people in galleries, streets and parks across the country, and even in an axe-throwing pub in Newfoundland.

They invite folks to consider how to use love songs to reframe their relationship to colonization in Canada, said Morin, and how, in the songs' repurposing, karaoke can be a method for social change. "Usually these love songs are breakup love songs,

and it's like a stretching of the original words or the reframe of those original words," he said. As they sing, the reframed song and its words begin to take on new meaning.

Morin, a Tahltan Nation artist, has long grappled with the concept of colonization, and the pain and trauma that have existed within Indigenous bodies as a result of the residential school system, through his artistic practice. For example, in a 2012 performance at the Victoria courthouse called *A Button Blanket Dance, a Projected River, and a Courthouse*, Morin stood in the judge's chair, pushed his face up to the coat of arms on the wall, and sang "The First Cut Is the Deepest," by Yusuf / Cat Stevens. "In that context of the performance what I'm saying is, when it comes to lovin' me, Queen Elizabeth is the worst. And when it comes to lovin' us, colonization is the worst."

A multi-site project co-presented by the Art Gallery of Greater Victoria, *Love Songs to End Colonization* begins with a free performance in Beacon Hill Park on Aug 28. The exhibition at Open Space, curated by Tomas Jonsson, features neon signs with special messages reflecting in the shine of disco balls and mirrors, along with an archive of materials from past performances, among them beaded blue jean jackets and T-shirts made by karaoke collaborators and artists.

openspacearts.ca

VICTORIA

Festival, we present the Indigenous Showcase, sharing local Indigenous talent in traditional and contemporary arts. **Oct 1-18 Federation of Canadian Artists.** Opening reception: Oct 3, 1-3pm. Live Portrait Painting Event: Oct. 4, 1-3pm. **Opening Oct 22 A Well Clayed Table Show.** Opening: Oct 24, 1-3pm.

Madrona Gallery

606 View St
©250-380-4660
madronagallery.com
mon-sat 10am-5:30pm;
sun 11am-5pm.
Sep 12-25 Ernestine Tahedi R.C.A. Reflections on Music. Vibrant abstract paintings draw the viewer into an immersive experience of colour, texture and light. Each composition is inspired by a piece of classical music. Opening reception:

Sep 12, 1-3pm. **Sep 26-Oct 9 Clayton Anderson Down in the Cove** elevates the tradition of landscape painting through his mastery of composition and colour. He balances intimacy with the epic geography of the BC coast. Opening reception: Sep 26, 1-3pm. **Oct 10-23 Michael Nicoll Yahgulanaas Blackened Frame** explores hybridity as an artist of indigenous, European and Asian descent by combining aspects of Northwest Coast First Peoples



606 VIEW ST. VICTORIA

WWW.MADRONAGALLERY.COM



CLAYTON ANDERSON

DOWN IN THE COVE

SEPT. 26 - OCT. 9

250 380 4660

art with Asian influences such as Chinese brushwork and Japanese manga comics. Opening reception: Oct 10, 1-3pm.

Mark Loria Gallery

621 Fort St

©250-383-8224

markloriagallery.com

tue-sat 11am-6pm.

Featuring the very best in contemporary Canadian Indigenous/Northwest Coast Art. Ongoing gallery artists including KC Hall, Dylan Thomas, Nushima, and Hjalmer Wenstob. Exceptional Northwest coast masks by Art Thompson, Joe David, Joe Peters Jr, Eugene Alfred, John Wilson. Original paintings by Robert Davidson, Lawrence Paul Yuxweluptun, Norval Morrisseau, George Littlechild and sculptural master works by Susan Point, Luke Marston. Nationally exhibited and awarded contemporary beading by Catherine Blackburn.

Metchosin ArtPod

4495 Happy Valley Rd, Metchosin
©250-813-2751

metchosinartpod.ca

fri-sun 11am-4pm.

Admission free/by donation.

Artist-run gallery in Metchosin, Greater Victoria hosting juried exhibitions, workshops, and drop-in art sessions. **Opening Oct 23 About Time. Sep 4-20 Food Cove Gallery Solo Exhibitions Understory:**

Andrew Bradford. Sep 25-Oct 11
The Art of Lingering: Diana Smith.

Opening Oct 16 Time for a change:

Irene Ives. Ongoing Watercolour Painting. Mondays, 1-3pm (\$10/session). **Life Drawing.** Tuesdays, 10am-12pm (\$15/session). **Rural Sketching Group.** Wednesdays 1:30-3:30 pm (free). More info at metchosinartpod.ca.

Monkey C Artcade

706 Fort Street

©250-588-6459 artcade.ca

thu-sun, 2-10pm.

Sliding scale admission: \$10-30 per human over age 3 (if you're inspired and able to pay more)

From the mostly harmless mad scientists at Monkey C Interactive, comes Canada's first Artcade – an interactive-art-playground for all the senses that inspires wonder with a variety of tech-retrofitted-vintage-interactive-art-machines in an immersive world. It encourages guests to flick switches, press buttons and explore the array of wild sounds, pulsating beats and blinking lights they produce. Showcasing music and sculptural installations from local composers, DJs, and artists, Monkey C's creations have delighted people at events across North America - now collected into one space for an all-ages experiential exhibit that's intended to be played with. Rediscover wonder. Embrace the unexpected. Play

with Strangers. Beep Boop! Fun for Groups, Dates, Kids, Explorers & Adventure Seekers.

Open Space

510 Fort St, 2nd floor

©250-383-8833 openspacearts.ca

wed-sat 12-5pm.

Admission by donation.

To Oct 3 Love Songs to End Colonization. An interactive karaoke exhibition and performance by Peter Morin and Jimmie Kilpatrick. Partnership with the AGGV. **Sep 11 SALT New Music Festival, Inner Time.** Liam Hockley performs works for solo clarinet, bass clarinet and electronics. **Sep 26 Small Press Fest** celebrates printed matter, independent publishing and art writing. Partnership with the Greater Victoria Public Library. **Oct 15 The World We Long For: Double Book Launch** with trans authors Vivek Shraya & Kai Cheng Thom. **Ongoing Urban Ecologies** explores urban biodiversity through interactions living beings have with one another within city ecosystems. Visit the website for programming and seasonal activations. Planning Committee: Sarah Jim, Daphne Boyer, Cenit Munoz, Jeffrey Ellom, Katharine Scotton, and Miles Giesbrecht.

Royal BC Museum

675 Belleville Street,

©250-356-7226

royalbcmuseum.bc.ca

Opera Obscura: Mary Kavanagh

VERNON PUBLIC ART GALLERY, Vernon BC – To Oct 7

by Michael Turner

Courtesy of the artist



Mary Kavanagh, *Opera Obscura*, 2026, installation view

For the past 30 years, multimedia visual artist and University of Lethbridge professor of art Mary Kavanagh has focused her research-based practice on the effects of human behaviour on the natural landscape. These impositions, which include nuclear colonialism, industrial extraction and militarism, have taken her to remote conflict zones across North America, Australia, Europe and Japan, both through residencies and military embeds. Her most recent project, though no less rigorous, could be seen as an inversion.

For *Opera Obscura*, Kavanagh took possession of approximately 2,000 recently deaccessioned books from the University of Lethbridge Library. (These books, it should be said, are the result of the university's annual collection review and cover a range of disciplines and languages.) From there, Kavanagh hand-inked each book individually and arranged them on the floor in a dense gridded field. Though the inking of these books could be seen as a unifying gesture, it is only an attempt at one, for in many cases the gilded titles, embossed surfaces, library markings and traces of wear can still be seen, despite their blackening.

Accompanying the floor grid is a series of photographs, where framed pictures of individually hand-inked books are displayed in gridded formation on a nearby wall. In some instances, we see only the covers of these books; in others, an open spread. It is an effective juxtaposition, having both the wall and the floor assemblage, with the former approximating both preface and index to the more monumental latter—an Ozymandias-like monumentalization that, in the words of the gallery press release, speaks to “the slow erosion of the material record, the institutions entrusted with its keeping and the accelerating forces that threaten both.”

Closing reception Oct 6, 6–8pm

vernonpublicartgallery.com

VICTORIA

10am–6pm, daily. Royal Museum Shop hours may vary.
Adult (19+) \$18; Senior (65+) \$11;
Youth (6–18) \$11; Student (19+ with ID) \$11; Child (3–5) Free Get your tickets online now.

Ongoing Ancient Egypt: Obsessed with Life explores ancient Egyptian rituals, beliefs and artistry. Move through intimate, atmospheric spaces that recreate a journey through death, rebirth and the afterlife. Through evocative light, sound and

scent displays, the exhibition evokes Egypt's reverence for life and the hereafter. Whether you're drawn by archaeology, spirituality or sheer wonder, this exhibition reveals the enduring humanity behind the mysteries of an ancient civilization.

The Avenue Gallery

2184 Oak Bay Ave
☎250-598-2184
theavenuegallery.com
mon–sat 10am–5pm; sun 12–4pm;
open most holidays 12–4pm.
Gallery artists' ongoing exhibition featuring: glaziers (Guy Hollington,

Bob Leatherbarrow, Lisa Samphire, Naoko Takenouchi); jewellers (A&R Jewellery, Barbara Adams, Air & Earth Design, ARTYRA Studio, Chi's Creations, Bayot Heer, HK+NP Studio, MichaudMichaud Design, Val Nunns, Andrea Roberts, Dorothee Rosen, Brenda Roy, Andrea Russell, Veronica Stewart, Minoru Takagi); painters (Corre Alice, Bi Yuan Cheng, Tanya Bone, Mary-Jean Butler, Eunmi Conacher, Lorna Dockstader, Denna Erickson, Becky Holuk, Maria Josenhans, Hyun Jou-Lee, Kimberly Kiel, Michael King, Shina Lee,

William Liao, Philip Mix, Catherine Moffat, Angela Morgan, Richard Motchman, Stephanie Taylor, Jo-Anne Westerby, Andrii Yendakov); ceramicists (Bill Boyd, Derek Kasper, Jan Lovewell, Geoff Searle, Aileen Vantomme); sculptors (Pavel Barta, Bruce Edmundson, Carolyn Houg, Loretta Kyle, Vance Theoret, Robert Wilman).

UVic Legacy Art Galleries

630 Yates Street

©250-721-6562

uvic.ca/legacygalleries/

LEGACY DOWNTOWN Open thu, fri, & sat 10am-4pm. Campus locations MALTWOOD/FIRST PEOPLE'S HOUSE see uvic.ca for hours.

Free admission.

LEGACY DOWNTOWN Closed to Sep 16. *Sep 16-Dec 5* **DIS – displaced, dispersed, dispossessed** pairs concurrent group exhibits at the Nikkei National Museum & Cultural Centre and the University of Victoria Legacy Art Gallery, bringing together work from contemporary artists exploring the lasting influence of the Second World War on Nikkei communities globally. UVIC CAMPUS Mearns

Centre for Learning – McPherson Library - Special Collections and University Archives, Rm A005; hours: 10:30am-4:30pm. *Ongoing* **Learning/Unlearning** explores how archivists, curators, faculty and librarians collaborate with collections, students and communities to create reciprocal teaching and learning experiences. Focusing on teaching across collections and with Indigenous belongings, it brings together objects not typically encountered alongside one another.

Victoria Arts Council

Various Locations

©778-533-7123 vicartscouncil.ca

Please visit our new Project Space at 670 Fort Street and other locations throughout the city.

Admission by donation.

Sep 3-Oct 24 **Judy Cranmer**. A special posthumous presentation of the artists' ceramics at Carr House Historic Site. *Opening Oct 3* **Kindred Spirits**. The national touring exhibition featuring bookworks by Canadian Bookbinders and Book Artists Guild in response to the legacy of Lucy Maud Montgomery at VAC

Project Space. SATELLITE VENUE SHOWCASES *Ongoing* **REMAINS NAGASAKI**. Photographs by Ken Mizokoshi at sxwɛŋxwəŋ təŋəxw James Bay Branch and The Dock Centre for Social Impact. *To Oct 26* **Shelley Hordiyuk** paintings at GVPL Central Branch. **LL Adam** @ GVPL Oak Bay. *To Oct 19* **Ashley de Kroon** @GVPL Emily Carr. *To Oct 5* **Ash Wilson** @ YYJ Airport until 5 Oct. Become a VAC Member today and show your work with us!

Xchanges Gallery and Studios

2333 Government St

©250-382-0442

xchangesgallery.org

sat & sun 11am-4pm.

Free admission.

Sep 4-20 **Lance Olsen** presents a collection of recent solo works exploring the present moment through painting and mixed media. Olsen invites the viewer to reflect on the moment that we all inhabit known collectively as Now—the only moment in which we exist—and view each piece as a diary of his daily thinking. Opening reception: *Sep 4*, 7-9 pm.

ART BOOKS AND EXHIBITION CATALOGUES

SEP – OCT 2026

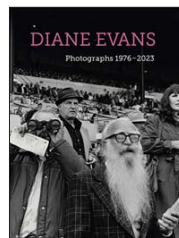
LILITH, by Lilian Broca, is published online by the Sidney and Gertrude Zack Gallery in conjunction with the author's recent exhibition of mixed-media drawings. For Broca, Lilith exists not simply as the Biblical Adam's independent-minded (and apocryphal) first wife but also as an erotic politician who, had the rabbis not cast her out of Genesis, might have made that book a more interesting story. Accompanying the drawings are Broca's thoughtful annotations. *Lilith* concludes with a series of in-progress photos detailing how her drawings came to be made.

Link: <https://online.flippingbook.com/view/31366910/>.



DIANE EVANS: PHOTOGRAPHS 1976–2023, by Diane Evans (1954–2023), with texts by Helga Pakasaar, John O'Brian, Grant Arnold, Karen Love and Reid Shier, is published by the Polygon Gallery, where Evans worked for many years, when not teaching or taking pictures and developing them. While Evans' subject interests were wide-ranging, she seemed most at home with unstaged portraits and meditative still lifes. As a photographer, she will be best remembered for her black-and-white Hastings Park Race Course pictures and her handling of colour and light in those still lifes.

Hardcover, 176 pp., C\$65. Available at The Polygon Gallery bookstore and online at store.thepolygon.ca/.



Prices may be subject to additional charges for postage, handling and taxes.

VICTORIA

Oct 2-18 Seven Embury: The Standard examines the pressures surrounding male body image and the ways society shapes ideals of masculinity through pop culture and social media. Through painting and sound, Embury explores how external voices and cultural scripts impose themselves on the body, creating tension between acceptance and self-worth. Opening reception: Oct 2, 7-9 pm.

WEST VANCOUVER

Ferry Building Gallery

1414 Argyle Ave, Ambleside Landing
 ☎604-925-7290

ferrybuildinggallery.ca

wed-sun 11am-5pm; closed mon,
tue & stat holidays.

Admission by donation.

Sept 2-Oct 4 Tāpis: A Love Letter to Our Dog Kin. Conceived by Nehiyaw and Michif knowledge keeper, Elder and multidisciplinary artist, Adele Ł'ab'Ł'ad'ŋ'q'ŋ Arseneau, the exhibition features nine beaded dog blankets, created by Adele Ł'ab'Ł'ad'ŋ'q'ŋ Arseneau and her students: Dominique Caron, Danielle Courcelles and Suzan Kostiuk. Opening reception: Sept 3, 6-8pm. **Opening Oct 8 The FGB Portrait Award.** A juried exhibition and awards program celebrating excellence and innovation in portraiture across the North Shore and surrounding regions. Opening reception: Oct 8, 6-8pm.

Silk Purse Arts Centre
1570 Arroyo Ave

1570 Argyle Ave

©604-925-7292

westvanartscouncil.ca

wed-sat 12-5pm, sun 12-4pm.

Free admission.

To Sep 13 Touchstones. Painters

Somayah Fanaei (pastel), Seoul Kim (ink/watercolour) and Alejandra Morales Garza (acrylic) recontextualize traditional motifs and imagery from their respective cultures to find a sense of connection and identity.

Sep 16-Oct 11 Words + Pictures.

Text-based art that transcends language through arresting design & imagery by Renée Alexander (English calligraphy/illustration), Jincheng Gan (Chinese calligraphy), Marley Kong (mixed media), Charles Mayrs (paintings/letterpress books), Sanaz Ravasani (Persian calligraphy/abstract painting). *Opening Oct 14*

Between the Threads. Sivan Baron and Natalie Schuler incorporate fibre arts into their work - Baron embroiders her linocut prints of treasured memories while Schuler stitches eating utensils into paintings discussing eating disorders.

West Vancouver Art Museum

680 17th St

©604-925-7295

westvancouverartmuseum.ca

tue-sat 11am-5pm.

Admission by donation.

To Oct 3 Jeff Wall: Inside. A selection of the artist's work over the past 30 years, with emphasis on pictures made in the past decade and not previously seen in Vancouver. Wall has stated that he wanted to have

the same artistic freedom as painters, poets or composers, the freedom to find what he calls "starting points" anywhere. The often-large size of the works emphasizes the visual impact of composition, colour and form and the intimacy of seeming to share space with the subjects. The pictures invite contemplation and discussion, blending composition and artifice—the approach that Wall has elaborated over his almost five-decade long career. This exhibition is generously supported by Jennifer and John Webb.

WHISTLER

Audain Art Museum

4350 Blackcomb Way

©604-962-0413

audainartmuseum.com

thu-mon 11am-6pm;

open holiday Mondays.

Admission (+GST): adults \$22; seniors (65+) \$19; young adult (19-25) \$15; youth (18 & under), indigenous peoples & members free.

Opening Oct 3 Solstice: Through

Storm & Stillness. Notable Canadian artists explore winter as both a physical environment and a metaphor for the emotional and psychological experience of enduring difficult times through painting, sculpture and photography.

To Sept 21 **Vistas: Takao Tanabe's Travel Paintings.** Tanabe's fascination with landscapes comes vividly to life in his travel paintings, spanning BC, North America, the Arctic and Europe—capturing the places that sparked his curiosity and shaped his creative vision.

Highlights

by Lissa Robinson



Adie Kleckner,
The cloth holds the memory of the body, 2025

2026 INTERNATIONAL QUILT & FIBER ARTS FESTIVAL

Pacific Northwest Quilt & Fiber Arts Museum, La Conner. Sep 25 – 27

This multifaceted festival takes place annually in La Conner, a vibrant historic town nestled along the scenic Swinomish Channel. Since its debut in 2006, the three-day event has grown into a world-class celebration of global textile arts. It showcases diverse and beautifully crafted creations across quilts, wearable art and general fiber arts, ranging from traditional designs to contemporary abstractions. Through a prestigious juried exhibition, hands-on workshops and community activities, the festival honors heritage craftsmanship while inspiring future innovation in the quilting and fiber arts.

qfamuseum.org

qfamuseum.org

To Oct 19 **Takao Tanabe 100:**

Inside Passage celebrates Tanabe's extraordinary contributions to Canadian art, this retrospective marks his 100th birthday on September 16, 2026, and features over sixty paintings spanning more than seven decades.

Squamish Lil'wat Cultural Centre (SLCC)

4584 Blackcomb Way

©604-964-0990

slcc.ca

tue-sun (Closed Monday), Museum & Gift Shop, 10am-5pm Thunderbird Cafe, 10am-4pm.

Visit Whistler's authentic Indigenous experience. Listen to the hand drum welcome song, watch a short film, and connect with two distinct Nations, the Skwxwú7mesh and Lilwat'úl, on an hourly guided tour, hearing storytelling from knowledgeable Cultural Ambassadors. See distinctive carved poles, canoes, weaving, artwork, and artifacts throughout the museum and galleries. Experience the feature exhibit, **Wisdom of the Animal People**.

See the Lil'wat story pole by Master Carver Jonathan Joe and Redmond Qáwañ Andrews standing by the Squamish house post carved by Xwalacktun and Brandon Hall. Plan your visit at slcc.ca/visit.

WHITE ROCK

White Rock Museum & Archives

14970 Marine Dr

©604-541-2221

whiterockmuseum.ca

tue-sun 10:30am-4:30pm.

Admission by donation.

To Oct **Buster: BC's Mountain Dinosaur** a travelling exhibit produced by the Royal BC Museum. Dig into prehistoric BC and meet Buster the Ferrisaurus, the first known dinosaur species here. Follow the story of how Buster was discovered along the Sustut River in 1971, what makes Ferrisaurus a unique dinosaur species, and how the Royal BC Museum is continuing the search for more dinosaurs in the northern mountains of BC.

The first two weekends in October, 10-5 daily.

WHATCOM ARTIST STUDIO TOUR



Info & map also
at www.studiotour.net

Meet the region's finest artists in their creative spaces at this **FREE** juried event.

Printed maps available across
Whatcom County.



WASHINGTON

ANACORTES

Scott Milo Gallery

420 Commercial Ave

©360-293-6938 scottmilo.com

tue-sat 11am-5pm & by appt. First Friday Artwalk, 6-8pm each month.

Sep 4-26 **98221 Show**. Each of featured artists are from Anacortes. See new work by Leo Osborne, gold leaf and acrylic paintings and sculptures; oils by Keith Sorenson; soft pastels by Irene Graham, oils and acrylics by Marcel Schwarb; and watercolors by Suzanne Powers. Reception: Sep 4, 6-8pm. Sep 12 & 13, 10-5pm **Studio Tour Weekend**. Painting demos by Suzanne on Sep 12, and Leo on Sep 13. Oct 2-31 **Featured artist: Anne Martin McCool** brings new acrylic mixed media work along with oils by Carly Brock; pastels by Karen Bakke; acrylics by Cynthia Richardson and oils by Jon Bradham. Reception: Oct 2 6-8pm.

BAINBRIDGE ISLAND

Bainbridge Island Museum of Art

550 Winslow Way East

©206-842-4451 biartmuseum.org

Daily, 10am-5pm. Free admission.

Check website for updates.

To Nov 1 **Indigenous Craft** presents Indigenous artists working in both traditional and contemporary forms

across fiber, wood, ceramics, glass, jewelry and wearable art. Co-curated by Robin Little Wing Sigo (Suquamish/Duwamish), it celebrates the vitality and enduring cultural significance of Indigenous creative practices. **Opening Oct 2 Booking: Artists' Books by Black Artists** explores Black histories, identities and futures through hand-crafted volumes, zines, scrolls and sculptural book objects celebrating storytelling, cultural memory and creative expression. **Pratt Fine Arts Center @ 50** honors 50 years of creative access and artistic excellence through works by students, instructors, board members and staff across diverse media, highlighting Pratt's lasting impact on artists and the broader creative community in the region.

BELLINGHAM

Allied Arts of Whatcom County

1213 Cornwall Ave

©360-676-8548 alliedarts.org

wed-sat 11am-4pm.

Opening receptions First Friday, 6-9 pm.

Sep 4-26 **Caregiver** explores the relationships shaped through caring for others. Through life-size sculpture, painting and storytelling, three artists reflect on connection, vulnerability, change and the deeply human experiences that define how we care for one another. Oct 2-31 **Fire, Paint & Fantasy** invites

BELLINGHAM

visitors into a world where forests become enchanted, flowers become symbols, and everyday materials are transformed into extraordinary works of art. Featuring painting, jewelry and wood-burning, this exhibition celebrates the timeless relationship between nature, storytelling and creative expression.

Cordata Gallery

465 W Stuart Road
©360-746-8745 cordatagallery.com
tue-sat 11am-4pm & by appt (info@cordatagallery.com). Free admission.
To Oct 24 Creative Currents. In collaboration with SeaFeast, this juried exhibition marks ten years of Bellingham SeaFeast honoring the waters that shape our community. Featuring regional artists working across a multitude of mediums, each piece reflects the Salish Sea, the working waterfront, and the quiet forces of tide and current that define life here. Beyond the gallery, visitors can contribute to the Community Net Project with recycled cork buoys, join in on a community mural and participate in artist-led workshops. Visit bellinghamseafeast.org/creative-currents for the full workshop schedule. A portion of all art sales supports Bellingham SeaFeast's ongoing commitment to preserving and celebrating our maritime community.

Western Gallery & Sculpture Collection

Western Washington University
516 High St
©360-650-3900
westerngallery.wvu.edu
Gallery: mon-fri, 10am-4pm;
sat, 12-4pm. Outdoor Sculptures:
Any time, any day.

Opening Oct 8 Are Your Hands Clean? features recent paintings by South Asian American artist Rajkamal Kahlon. Through her work, the artist recovers the humanity of anonymous women from 20th century German anthropological and scientific books. Enlarging and overpainting the figures, Kahlon addresses how trauma and the body are at the center of political violence. The hand-colored surfaces animate the figures, and Kahlon adorns her subjects in contemporary fashion and accessories inspired by radical feminists and armed revolutionaries. The exhibition includes the monumental *Die Völker der Erde (People of the Earth)*, 2017, comprised of 300 drawings atop pages from the 1902 book of the same title.

Whatcom Artist Studio Tour

Various locations
©360-500-6595 studiotour.net
10am-5pm.
Oct 3 & 4, 10 & 11 Whatcom Artist Studio Tour is a FREE self-guided, juried event where visitors can meet the artists to get a glimpse into their creative process and buy art directly from the makers. In its 32nd year, there are 62 diverse participating artists in 40 studios across the city and county. A free, printed tour brochure and map is available

at many locations throughout the area. Visit the website for information about each artist with a Google map to help find studios. Located in Bellingham, WA and the surrounding area, visitors will also find an abundance of outdoor activities, restaurants and access to the Salish Sea and Mt. Baker.

Whatcom Museum

121 Prospect St
©360-778-8930
whatcommuseum.org
wed-sun 12-5 pm.
One ticket, two buildings: OLD CITY HALL (121 Prospect St.) and the LIGHTCATCHER (250 Flora St.). Admission: general \$12; students/military/seniors \$10; children \$7 (under 2 are free). FREE the first Friday of each month with extended hours.
Ongoing Luminous Glow: The Neon Landscapes of Kelsey Fernkopf, Photography by Steve Gilbert explores the materiality and expressive potential of neon glass. Fernkopf, a Seattle-based master neon glass tube bender, investigates how light transforms our perceptions in an installation designed for the Lightcatcher gallery. Large-scale sculptures feature alongside Gilbert's original photography. **Ongoing Verdant: French Masterworks from the National Gallery of Art** features three paintings by Auguste Renoir, Paul Cézanne, and Henri Matisse, displayed in an intimate gallery setting. The works are part of the National Gallery's "Across the Nation" program and are on long-term loan at the Whatcom Museum.

Highlights

by Lissa Robinson

WASHINGTON

DEBRA VAN TUINEN: SIX DECADES OF ARTWORK

The Center Gallery, Olympia. To Oct 4

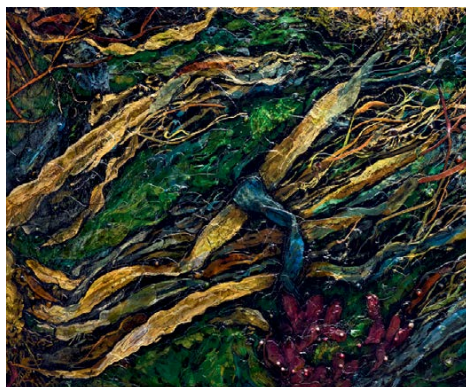
Spanning six decades, this sweeping retrospective celebrates the Pacific Northwest artist Debra Van Tuinen's celebrated career. The exhibition showcases Van Tuinen's vision across etchings, drawings and multi-layered abstract paintings. Her intuitive practice seamlessly blends ancient and modern methodologies, utilizing rich encaustic wax, oil over acrylic and traditional Japanese *sumi* ink. Informed by her enduring obsession with natural environments, Van Tuinen's luminous compositions vividly capture the delicate interaction of light dancing across land and seascapes.

whatsoncenter.org



Courtesy of the artist

Debra Van Tuinen,
Where Water Meets the Sky, 2023



MoNA
Museum of Northwest Art

45
YEARS

Surge: A Geography of Flow

Curated by Chloe Dye Sherpe

on view October 3, 2026 – January 10, 2027

Always free admission & open 7 days a week

121 South 1st Street, La Conner, WA

www.monamuseum.org

Julie C. Baer, *Salish Sea Wreck 5*, 2026, Mixed media on wood panel, 36x48x2",
Photo credit: Ryan Duclos.

This project is partially funded by Skagit County Lodging Tax & Town of La Conner Hotel/Motel Funds.
www.visitiskagitvalley.com

EDMONDS

Cascadia Art Museum

190 Sunset Ave. S., #E

☎425-336-4809

cascadiaartmuseum.org

wed-sun 11am-5pm.

Admission: adults \$15; seniors (65+) \$10; teachers, children & students, free! Art Walk: Third Thursdays, free admission 11am-8pm.

Opening Sep 23 Zoë Dusanne: The Art of Seeing. Presenting a celebration of the life of Zoë Dusanne (1884-1972), a groundbreaking art dealer and cultural advocate who shaped Seattle's modern art scene. Featuring works by various artists represented by the Zoë Dusanne Gallery including Paul Horiuchi, B.L. Hyde, John Matsudaira and George Tsutakawa. **Light of Remembrance: The Art of Shirō Miyazaki.** Presenting the first solo exhibition of the art of Shirō Miyazaki (1910-1940), a legendary figure of Northwest art known for powerful and expressive block prints. The Miyazaki family has generously loaned over forty paintings, drawings and block prints exclusively for this exhibition – the first opportunity to view the work since Miyazaki's death in 1940.

EVERETT

Schack Art Center

2921 Hoyt Ave

☎425-259-5050 schack.org

tue-sat 10am-5pm; sun 12-5pm.

Free admission.

Sep 3-27 Schacktoberfest.

Celebrate the season! The festival

features a glass pumpkin patch with 1,000 handcrafted pumpkins, more than 100 works by local artists, a Silent Auction in the Mezzanine Gallery, and *Make It Now* pumpkin experiences in the hot shop.

Opening Oct 8 Celebrate! An 18-Year Legacy of Kilnformed Glass Marking.

Presenting nearly 20 years of the PAiR program, showcasing the legacy of 116 invited kilnformed glass artists from around the world. The exhibition honors the years of creativity, innovation and artistic exploration fostered through this internationally recognized residency.

FRIDAY HARBOR

San Juan Islands Museum of Art

540 Spring St

☎360-370-5050 sjima.org

thu-mon 11am-5pm. Adults \$10;

children 18 & under & members

free. Mondays "Pay What You Like."

Ongoing Convergence & Divergence: The Family Aesthetic.

For the first time, the work of Imogen Cunningham, Roi Partridge and Ronald Partridge are shown together.

This exhibition explores how artistic vision is passed through generations, highlighting how three family members shaped and responded to their times while pursuing their art. Iconic portraits of Frida Kahlo, Martha Graham and Ruth Asawa – along with botanicals, urban landscapes and more. **Opening Oct 3 Alison**

Stigora: Constellation is an immersive experience that transforms the Atrium Gallery into a shimmering installation of suspended sculptures,

light and sound. Working with reclaimed shattered glass and driftwood, Stigora has created over 100 reflective sculptural works which will hover overhead, catching light as they rotate slowly in space.

LA CONNER

Museum of Northwest Art

121 First St

☎360-466-4446 monamuseum.org

sun & mon 12-5pm; tue-sat 10am-

5pm; Second Saturdays 10am-8pm.

Always free admission.

Opening Oct 3 Surge: A Geography of Flow seeks to expand on the past iterations of *Surge* that examined displacement and agency by exploring the boundaries, currents and complex systems that drive the movement of people, plants, animals and natural elements caused by climate change. As significant weather events increase, understanding the dynamic environment will be crucial for decision-makers and the broader community. Water continues to flow, but to where and how? As researchers continue to develop mapping models for the impact of large storms and rising water, communicating these possibilities remains of paramount importance. How can society learn to adapt to these changes? What does mapping the flow of these systems look like during the time of climate crisis?

Pacific Northwest Quilt & Fiber Arts Museum

703 South 2nd St

☎360-466-4288 qfamuseum.org

wed-sun 11am-4pm.

LA CONNER

Admission: adults \$10; student/military \$5; museum members, NARM members, 12 & under, always free! No ADA access due to historical nature of building.

Ongoing Pieces for a Piece. Six artists whose work is inspired by bojagi and jogakbo, the traditional Korean patchwork cloth. *To Sep 13*
At Play in the Land of Color, Dorothy Bird: A Retrospective. Celebrate the artist's lifelong career. Featuring multimedia sculpture, wearable art, innovative knit wear and more. *Sep 25-27 2026*
International Quilt & Fiber Arts Festival. *To Oct 11* **FeltScapes: Flóra Carlile-Kovács** combines layers of wool, silk fibers and fabrics to create stunning fiber art pieces, both sculptural and painterly. *Opening Sep 16* **Old Growth: Colleen Wise** tells stories of ancient fallen giants and expresses the artist's familiar story; getting older, living with chronic illness and the impact of a family member struggling with mental health. *Opening Oct 14* **Best of the International Quilt & Fiber Arts Festival.**

Raven's Cup Coffee & Art Gallery

106 S. 1st St
 ©360-375-1809
 ravenscup.com
 mon-thu 7am-5pm;
 fri-sun 7am-6pm.

Ongoing Northwest Art. A variety of original works and reproductions by local Pacific Northwest artists. Our collection includes paintings, photographs, fiber art and

more, by 25 artists from northwestern Washington and southeastern BC. Additional pieces are featured with northwestern themes created by artists as far afield as Ukraine and Antarctica. Artists include: Eve McCauley, a native of La Conner known locally for wildlife paintings; Washington muralists Henry, narboo! and John Osgood; former Skagit tulip festival poster artist Kerry Clav; and many more. There is always original Bigfoot art in the Sasquatch Corner.

Skagit County Historical Museum

501 4th St
 ©360-466-3365
 skagitcounty.net/Departments/HistoricalSociety
 thu-sun 11am-4pm.
 Admission: adults \$5; seniors & children (6-12) \$4; families \$10. members & children under 6, free.
To Oct 25 **Where Our Food Comes From: Honoring the Farmworkers and Farmers of Skagit County.** *Ongoing* **The Legacy of Kern Funeral Home.** This project funded by Skagit County Lodging Tax Funds. VisitSkagitValley.com

The Wood Merchant

709 S 1st St
 ©360-466-4741
 woodmerchant.com
 Open daily 10am-5pm.
 A fine woodworking gallery featuring 100% North American made products. For over 43 years The Wood Merchant has showcased the extraordinary variety and talent of more than 175 US and Canadian woodcrafters, with a focus on North-

west artists. With over 3,000 square feet of show space, we likely have the most extensive collection of wood art and craft in North America. You will find everything from small spinning tops and bookmarks, quality kitchenware and bowls, heirloom games, wood art pieces, and custom furniture for your home including work by Anacortes Master Furnituremaker Brad Gallahar. We also feature the work of well-known watercolorist John Ebner. Experience everything woodcraft can be in one showroom.

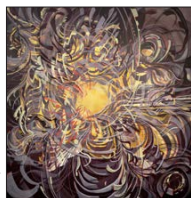
Waterfall Gallery

701 S 1st Street
 ©360-399-1202
 waterfallart.com
 Open daily 11am-5pm.
 A Northwest inspired gallery of fine art and crafts in a variety of media curated by the proprietors of The Wood Merchant. Featuring the finest in glass, metal art, pottery, leatherwork, jewelry, photography, original paintings and prints. Experience the colors and textures of the Northwest through the eyes of approximately 95 US and Canadian artists and take in the serenity of our outside courtyard with art that can enhance your outdoor oasis as well. Our extensive collection includes PNW themed, locally made metal art, unique pottery mugs and bowls, kitchen and outdoor knives, table ready and decorative glass by Seattle's Glass Eye and others, and original paintings and prints by Anacortes based Jennifer Bowman and BC's Brett Varney. What treasures will you find?

Highlights

by Matthew Kangas

WASHINGTON



Kathryn Bilharz Gabriel, *Accretion*, 2026

KATHRYN BILHARZ GABRIEL: SUBMERGED

N.85, 85 Yesler Way, Seattle. Sep 3 – 26

For her West Coast debut, New York State-based artist Kathryn Bilharz Gabriel brings a variety of works on paper and multimedia constructions to N.85, which honors "the craftsmanship at the heart of fine printmaking." With a scientific background as well as an MFA, Gabriel navigates the intersections of organic and mechanical systems and the cultural tensions around identity and aesthetics. Her imagery often recalls anatomical structures and branching networks that form a dialogue between the natural world and engineered design.

no85.art

CARLETTA CARRINGTON WILSON: Object Lessons

THROUGH SEPT. 20, 2026

Carletta Carrington Wilson blends poetry, collage, and installation to explore memory, ancestry, and the power of objects. Her work reclaims generational knowledge, creating spaces where memory, identity, and material converge.

Part of *Handwork 2026*, visit BIARTMUSEUM.ORG for details.
Artwork: Carletta Carrington Wilson, *Bloom* (detail).



BAINBRIDGE ISLAND
MUSEUM OF ART

550 Winslow Way East, Bainbridge Island, WA
FREE ADMISSION & OPEN DAILY



LYNDEN

Jansen Art Center

321 Front St
©360-354-3600
jansenartcenter.org
tue-sat 9:30am-5pm.
Free admission.

To Sep 25 Summer Juried Exhibit features exceptional work in a variety of mediums. **Sandra Bryant.** Visit our sister gallery at the Inn at Lynden to experience Bryant's luminous oil paintings celebrating the beauty and light of the Pacific Northwest. Free admission.

OLYMPIA

Childhood's End Gallery

222 4th Ave W
©360-943-3724
childhoods-end-gallery.com
Open daily, mon-sat, 10am-6pm;
sun, 11am-5pm. Free admission.
Opening Sep 25 Nocturnal is a new exhibition inspired by the world that emerges after the light fades. Featuring paintings by Liza Brenner and Jonathan Happ alongside mixed

media sculpture by Loralin Toney. The show opens during Olympia's Fall Arts Walk with a reception Friday, October 2nd, 5-9pm, continuing Saturday, October 3rd, 12-6pm.

The Center Gallery

512 Washington St. SE
©360-753-8585 ext. 101
washingtoncenter.org
mon-fri 12-4pm or by appt.
For ticketed patrons, view 1 hour prior to an event. Our ticketed events vary in price. Gallery is free during public viewing hours. The Washington Center for the Performing Arts' three-floor gallery has hosted artists, guilds and curators since our inception 25+ years ago. *To Oct 4 Retrospective: Debra Van Tuinen.* Six decades of artwork from 1977 to present by one of the original artists who inspired our exhibition gallery. Join us for the FREE artist reception for this exhibit Sep 16, 5-7pm and during closing weekend Oct 2-3 while visiting our City's Semi-annual Arts Walk. *Opening Oct 13 Road*

Works: Eric Johnson. These rapid study paintings were created by the artist live on-stage each night while Neil Young performed during his 2008-2009 World Tour. Join us for the FREE artist reception for this exhibit Oct 21, 5-7pm.

Van Tuinen Art

429 4th Ave W
©360-402-6517 vantuinenart.com
tue & thu 10am-4pm & by appt.
To Oct 4 A Retrospective of 6 decades of Debra Van Tuinen's artwork at the Washington Center for the performing arts in Olympia, Washington. Reception for the artist: Sep 16, 4-7pm. Center open 12-4pm, weekdays. Call Center's office to view show. Van Tuinen Art gallery is open by appointment September and October, call 360-402-6517.

PORT ANGELES

Port Angeles Fine Arts Center & Webster's Woods Sculpture Park

1203 E Lauridsen Blvd
©360-457-3532 pafac.org

PORT ANGELES

GALLERY thu-sun, 11am-5pm;
SCULPTURE PARK daily, sunrise
to sunset. Admission by donation.

To Sep 13 **Kinship: A Collaboration With Nature** brings together contemporary artists who work with living materials, ecological processes and forms drawn from the natural world. Rather than fixed objects, the works here unfold through growth, decay, weather and care—reminding us that living systems are always in motion. *Opening Sep 25* **Paper and Paste** explores transformation—how something as simple as a sheet of paper can become a world of its own. Here, artists fold, cut, layer and glue to push paper beyond its familiar boundaries. Sheets transform into sculptural forms; cutouts open into delicate windows of light and space.

PORT HADLOCK

Bayside Gallery

310 Hadlock Bay Rd.

©360-390-4017

baysideartgallery.com

mon-sun 10am-6pm.

Located on the second floor of the historic Old Alcohol Plant Inn, the gallery specializes in work by Pacific Northwest artists and artisans. All proceeds from art purchases go to support Bayside Housing & Services, providing housing, meals and services to people experiencing homelessness and poverty in Jefferson County. *Sep 13-Oct 31* **The Magic of Water: Art by Peninsula Art Friends.** A celebrated collective of local Olympic Peninsula artists.

Each PAF artist brings a distinct visual perspective to the region's landscapes, flora, fauna and local life through watercolor, acrylic and mixed-media techniques.

SEATTLE

AMcE Creative Arts

612 19th Avenue E

©206-518-1046

amcecreativearts.com

wed 12-3pm; thu-sat 11am-5pm;

sun 12-3pm. Free admission.

To Sep 27 **Self. Reflexive.** A collection of figurative and abstractly figurative paintings and drawings exploring inner realms. The exhibition also features an interactive, create-your-own-narrative-painting installation in the front gallery.

Featured artists are Ian Brownlee, Gegam Kacherian, Michael Lazarus, and Kaoru Mansour.

ArtX Contemporary

512 1st Ave S

©206-839-0377

artxcontemporary.com

tue-sat 11am-5:30pm.

First Thursday Art Walk, 5-8pm.

Founded in 1995, ArtX Contemporary is a gallery at the intersection of contemporary art and global culture.

To Sep 19 **What's the Story? Contemporary Narratives of Home, Identity and Connection** features Al-Baseer Holly, Eric Chan, Lauren Iida, Periko the Artist, Samantha Yun Wall and Vincent Keele, six Pacific Northwest artists whose work tells stories through the human figure.

Opening Oct 1 **Fulgencio Lazo** presents a new series of vibrant abstract paintings exploring cultural identity and the power of communi-

ty. Lazo uses his creative practice to celebrate the cultural traditions that sustain his identity as a member of Mexico's Indigenous Zapotec people, with a particular focus on its traditional music and communal practices.

Center on Contemporary Art (CoCA)

114 Third Ave S

©206-728-1980 cocaseattle.org

thu-sat 11am-4pm & by appt.

Free admission.

To Sep 27 **West African Diaspora in Seattle** reflects the cross-cultural exchange between Seattle and West Africa that shapes Seattle's creative life. Curated by Layomi Akinrinade.

Chatwin Arts

323 1st Ave S.

©206-420-1141 chatwinarts.com

wed-sat 11:30am-5:30pm;

sun-tue by appt.

Sep 3-26 **Shifting Light** features expressionistic works that reflect changing seasons alongside shifts in Seattle's social, urban and environmental landscape. Together, the artists respond to a world in motion, offering perspectives on the enduring power of light. *Opening reception: Sep 3, 5-9pm. Oct 1-31* **Laura Hamje: Return to Romanticism.** Inspired by her apprenticeship with Stanley Lewis, the show features landscapes painted outdoors on-site, spanning from Washington state to Italy. In her current practice, Hamje engages with the tradition of American landscape painting while simultaneously exploring memory. *Opening reception: Oct 1, 5-9pm.*

Highlights

by Matthew Kangas

WASHINGTON

THE LEE SHORE: DAVID HYTONE

Tacoma Art Museum, Tacoma. *Sep 17, 2026 – Jan 3, 2027*

Curator Ellen Ito has selected David Hytone as the next *Project NW* artist at TAM. Widely exhibited across the nation and in Europe, the recent MacDowell Fellow has created a new body of work for his solo art museum debut. Expanding on his recent *tchotchke* series, *The Lee Shore* finds Hytone considering the normalization of the tragic and the absurd by employing wooden supports, ropes, pulleys, counterweights and ceramics in an installation anchored by a large multi-panel painting. *Artist talk Oct 3, 1-2:30pm.*

tacomaartmuseum.org



David Hytone, *Help on the Way*, 2025

“Every Picture Somewhat of an Experiment”: Helen Frankenthaler Prints

HENRY ART GALLERY, University of Washington, Seattle WA – To April 24, 2027

by Matthew Kangas

The bequest of 26 prints and proofs by the Helen Frankenthaler Foundation to the Henry Art Gallery provides students and visitors with an ideal chance to learn more about the trailblazing Color Field painter as well as her experimental approaches to perfecting the art of printmaking through size and painterly effects.

Frankenthaler (1928–2011) is a major figure in the history of postwar American art. Daughter of a New York State Supreme Court judge and wife of New York School painter Robert Motherwell, she was eye-witness to the rise (and fall) of Abstract Expressionism and a central participant in its successor style, Color Field. During the Second World War, she and Motherwell were the only New York School artists fluent in French, so their home became a gathering place for exiled Surrealist artists and poets including Yves Tanguy, André Breton, André Masson, Salvador Dalí, Max Ernst and Roberto Matta. This interchange had a profound effect on the subconscious impulse associated with Abstract Expressionism.

Helen Frankenthaler, *Untitled*, 1967, AP, four color screenprint. © 2024 Helen Frankenthaler Foundation, Inc. / Artists Rights Society (ARS), New York / Chiron Press, New York

Seeing Jackson Pollock’s drip paintings at the Betty Parsons Gallery in 1951, with Clement Greenberg, inspired Frankenthaler to subsequently abandon the brush in favor of pouring, pooling and staining with thinly diluted oil and acrylic paint. In the 1960s, Frankenthaler adapted these techniques to printmaking, as in the silkscreen *Untitled* (1967), followed by multiples of increasing size, such as *Tout à coup* (1987), an etching, aquatint and drypoint measuring 83¾ x 41¾ inches.

Working over decades with master printmakers from New York to Barcelona and Rome, in more than 300 editions, Frankenthaler accentuated the immediacy and impulsive origin of each image despite the often time-consuming, laborious process required to achieve such an image. The rich, dense colors of the prints emulate her celebrated soak-stain paintings and advanced the possibilities of fine printmaking.

henryart.org



Helen Frankenthaler and Bill Goldston working on *Venice II* (1969–72), at Universal Limited Art Editions (ULAE), West Islip, New York, March 1972. Helen Frankenthaler Foundation Archives, New York

Photo: Edward Oleksak. Courtesy of Universal Limited Art Editions

Fogues Studios and Gallery

5519 Airport Way S
 ©206-717-5900 foguestudios.com
 wed-sat 12-5pm;
 Second Saturday Art Walk 12-9pm.
Sep 5-26 Light and Horizon. The original oil paintings of Marci Carlson. Step into a realm where reality softens and the boundaries between earth and sky dissolve. *Light and Horizon* invites you to wander through dreamlike landscapes bathed in luminous color, where mist drapes over distant hills, light dances across water and shadows whisper of unseen worlds. Opening reception: Sep 12, 5-9pm. Oct 3-24 **Please Touch** breaks the traditional art boundaries by inviting you to "touch the artwork", in partnership with Revision arts. Opening reception: Oct 10, 5-9pm.

Foster/White Gallery

220 3rd Ave S, #100
 ©206-622-2833 fosterwhite.com
 tue-sat 10am-6pm.
Sep 3-19 Ilana Zewski: Look Upon This Body as a Machine. Through hand-written algorithms Zewski connects a painted visual language with the language of text documents. One letter equates to one brushstroke, directing its color and quantity, while underlying "seed images" guide the algorithm toward organic shapes. Different zones across the canvas follow different rules, creating a dynamic composition. Artist talk: Sep 5, 12pm. *Oct 1-24 Allison Collins: Warp, Weft and Landlines.* Last summer Allison

Collins went to MOMA to see an exhibition entitled *Woven Histories: Textiles and Modern Abstraction*. It was the beginning of change in her work which often resembles quilted patterns. These textured paintings are personal landscapes, places she sees every day or fond memories.

Frye Art Museum

704 Terry Ave
 ©206-622-9250 fryemuseum.org
 wed-sun 11am-5pm; thu 11am-8pm.
 Free admission.
To Sep 27 Lotus L. Kang: I hear the hollow boom of time presents two major new installations alongside a series of works on paper, interweaving poetic reflections on memory, translation, and the body. *To Oct 11 Jonathan Lasker: Drawings and Studies* offers a close look at how the artist's distinctive visual language comes to life through biomorphic forms and carefully choreographed marks. *To Oct 11 Artists' Choice* features works from the Frye's collection selected by five local creatives working across music, dance, poetry, theater and visual art.

Gage Academy of Art

Various
 ©206-323-4243 gageacademy.org
 Gage South Lake Union 2107 Westlake Ave, Seattle WA 98121 Gage Georgetown at Equinox Studios, 6520 5th Ave S., Seattle, WA 98108. Studios A, B, & C.
 A contemporary fine art school bringing the foundations for mastering painting, drawing, sculpting, printmaking and digital media to our students and a strong connection to the arts to our community. We believe that artists are made, not born. Our high-caliber instructors and unique atelier programs teach foundational art techniques that allow anyone to flourish as an artist. We connect people to the arts through a range of programs, including free youth art classes, artist lectures and community events like our annual drawing jam. We are committed to making the arts accessible to all in an inclusive, welcoming environment, and are fierce defenders of artistic independence.

Gallery 110

110 3rd Ave S
 ©206-624-9336 gallery110.com
 thu-sat 12-5pm. Free admission.
Sep 3-26 Bonnie Hopper: A Royal Flush in a Full House highlights revolutionary and historical African Americans as an *Art Nouveau* themed deck of cards, elevating their histories through stylized portraiture. **Amara Eke: Everyday I'm Shuffling.** Centering Black and queer figures, Eke reimagines the traditional tarot and its symbolism. *Oct 1-31 Shima Star: Dance With Color* celebrates unity in community by layering and transforming visuals to explore how personal narratives, cultural traditions, and relationships intersect and evolve. **Rebecca Woodhouse: Intwined.** Challenging Modernism's gendered legacy, Woodhouse transforms linoprints and salvaged vintage neckties into layered explorations of memory and generational bonds. **Kathy Busert-Webb: Healing from Nature and Discovering Her Sculptural Materials** explores value and worth, sustainability, ecology, memory and trauma in experimental materials.

Harris Harvey Gallery

1915 First Ave
 ©206-443-3315
 harrisharveygallery.com
 tue-sat 11am-6pm.
Sep 3-26 Edges of Unmaking. Daphne Minkoff explores the ways memory accumulates within the built environment. Her mixed-media paintings depict fading structures, aging storefronts, and abandoned automobiles, reflecting on place, transformation, and quiet histories. Reception: Sep 3, 6-8pm. Artist Talk: Sep 19, 2pm *Oct 1-31 Pacific Northwest Artist Hart James* channels elemental forces into bold abstractions. Her compositions evoke the movement of water, the whisper of air and the enduring weight of stone. **Skagit Valley artist Gregg Laananen** breathes life and color into the Pacific Northwest landscape with his visceral interpretations of water falls, forests and isolated elements of nature. Plants, flowers and flumes are rendered with visceral, textured paint application. Reception: Oct 1, 6-8pm.



Caryl Fallert-Gentry, *Bradford Fantasy 3*, quilt
 In Schacktoberfest, September 3-27
 Schack Art Center, Everett

The Kondō Family: Storytellers in Clay

SEATTLE ASIAN ART MUSEUM, Seattle WA – To Jan 3, 2027



Photo: Richard P. Goodbody and John Morgan

Kondō Takahiro, *Reflection: TK Self-Portraits*, 2010, molded and cast porcelain, pit-fired with black "Silver Mist"; made at the Tenkawa Daibenzaiten Shrine, Yoshino, Nara Prefecture. Collection of Carol and Jeffrey Horvitz, Collection #: JC2021.002

by Susan Kunitatsu

Kondō Yūzō was the grandson of a samurai disenfranchised by the Meiji Restoration. Seeking a profession where he could work independently, Yūzō studied ceramics. His sons and grandson followed in his footsteps, but each generation re-invented the work of the last. *The Kondō Family: Storytellers in Clay* illustrates the continuity and diversity of their respective practices. The youngest, Kondō Takahiro, is the most internationally renowned and his work makes up most of this exhibition. (Following Japanese custom, family names precede given names.)

With his mentor, Tomimoto Kenkichi, and later his son Hiroshi, Yūzō worked in the *sometsuke* style of white porcelain decorated with cobalt blue glaze. Traveling widely, both he and Tomimoto absorbed influences ranging from Korean moon vases to the sculpture of Aristide Maillol. Their renderings of the traditional motifs of landscapes, trees, fruit and flowers have a modern sensibility, their white vessels a voluptuous softness.

Yūzō's elder son Yutaka ventured even farther afield. Although he was trained by Yūzō and Tomimoto, his style diverged. His stoneware pieces bear stamped or inlaid surface patterns drawn from Korean *buncheong*, and he pushed the limits of functionality. Yutaka left Japan for long periods to teach and travel. Described as a free but troubled spirit, he died by suicide at the age of 50.

Hiroshi's son Takahiro was a professional table tennis player, but after his uncle's death, he rededicated himself to the family legacy, training with his father in the *sometsuke* tradition. Opportunities to exhibit internationally connected him with artists in other media and inspiration beyond the purely aesthetic. He learned glass casting in Scotland and transitioned from the potter's wheel to hand-building and casting large-scale sculptures. His Monoliths series, combining glass and clay, is infused with the spirituality of a prehistoric stone monument. His Reflection and Reduction series of self-portraits speak to his uncle's death and the Tohoku earthquake and tsunami. He employs traditional firing techniques and innovative metallic glazes to produce striking surfaces. Although clay is still his primary material, this later work transcends ceramics.

A catalog, *Transcendent Clay: Kondō, a Century of Japanese Ceramic Art*, is available.

seattleartmuseum.org

Henry Art Gallery

University of Washington
©206-543-2280 henryart.org
thu 10am-7pm; fri-sun 10am-5pm.
Free for all!

Ongoing Eric-Paul Riege: ojól-lólq.

Recent and newly commissioned work by Diné artist Eric-Paul Riege (b. 1994, Na'nizhoozhí [Gallup, New Mexico]), including sculpture,

textile, collage and video, activated by moments of performance. **Every Picture Somewhat of an Experiment:** Helen Frankenthaler traces the arc of Frankenthaler's print

career from early experiments to later technical innovations. **Day-to-Day: Rhythm, Routine, Resistance** brings together contemporary artworks exploring how the ordinary and incidental become powerful sources for artistic inquiry. **Joiri Mi-naya: To Hell With Hibiscus** showcases the artist's versatile language of textiles that critique the making of global Tropics—a fabricated realm for the “exotic” extending from the Caribbean to the Pacific.

Path with Art

200 Mercer St
 ©206-650-0669 pathwithart.org
 mon-fri 1-5pm. Free and open to all.
Opening Sep 17 Radiate! Celebrating creativity's power foster connection and spread inspiration, highlighting the shared joy that makes our community truly vibrant. Opening reception at Radiate! Community Arts & Music Festival: Sep 17, 6-8pm. (at Cornish Playhouse).
To Sep 24 PLAY + PROCESS: Summer Visions Exhibition celebrates the joy of making and reflects on the creative journey rather than just the result. Art is not only about what we create, but how we create it. *Opening Oct 15 EXPRESSIONS UNBOUND: Fall Visions Exhibition.* Opening reception: Oct 15, 5-7pm. (at Path with Art, during Uptown Art Walk, Third Thursdays).



Paul J. Stankard, *Blue Morning Glory Bouquet Orb*, 2008. Collection of Museum of Glass, Tacoma, Washington, gift of the Robert M. Minkoff Foundation (2021.31.257).
 Photo: Douglas Schaible Photography
 Museum of Glass, Tacoma

Rose/Ferrell Studio

5516 4th Ave So. #105
 ©206-550-4647 artbyferrell.com
 Monthly Second Saturday 5-9pm for the Georgetown Art Attack art walk and by appt. Sat, Aug 8, 2026 5-9pm. Free admission.
 Taking part in the large art community art walk in Georgetown, for those craving an art fix, art enthusiasts are being treated to a display of vibrant abstract and celestial paintings. Dari(Rose) and Ferrell are displaying a mesmerizing collection of vibrant works, both past and present, on paper and canvas in various sizes. This is a working studio as well as a presentation gallery. We look forward to celebrating art with you! artbyferrell.com and daristolzoff.com.

Seattle Art Museum

1300 First Ave
 ©206-390-1095
 seattleartmuseum.org
 wed-sun 10am-5pm; thu 10am-8pm.
 Purchase tickets online or at our kiosks in advance and save \$3! General admission (advance): adults \$29.99; seniors & military (with ID) \$24.99; students (with ID) & teens (15-18) \$19.99; children 14 & under & members free. See website for day-of pricing and free & discounted options. Open until 8 pm every on Free First Thursday with programming.
To Oct 4 Samantha Yun Wall:

What We Leave Behind. The solo exhibition of the 2024 Betty Bowen Award recipient features new works inspired by Korean folklore and the artist's experience navigating trans-cultural identity as a Black Korean immigrant. *Ongoing Monochrome: Calder and Tara Donovan.* In the third exhibition of the multi-year Calder at SAM initiative celebrating the iconic modern artist, this exhibition explores a connection between the two artists who use monochrome as a lens through which to examine materials, movement and visual perception.

Seattle Asian Art Museum

1400 E Prospect St
 ©206-654-3100
 seattleartmuseum.org
 wed-sun 10am-5pm.

Purchase tickets online in advance or at our kiosks and save \$3! General admission (advance): adults \$14.99; seniors & military (with ID) \$12.99; students (with ID) & teens (15-18) \$9.99; children 14 & under and members free. See website for day-of pricing.

Ongoing The Kondō Family: Storytellers in Clay. Bringing together works by four artists across three generations of one of Japan's most influential artistic families, this exhibition traces a century of practice within this single family lineage.

Shift Gallery

312 S Washington St
 shiftgallery.org
 fri-sat 11am-4pm and by appt.
 Please check the website for updates.

Sep 3-26 Sue Springer: The World is On Fire is an installation of suspended ceramic spheres in a variety of sizes and surfaces, to be explored and rotated, with colorful unexpected elements at every point. **Dodi Fredericks: Intention and Discovery.** The artist's choice of watercolor medium offers a liquid application which necessitates immediacy and speed of execution and can result in unexpected events. *Oct 1-31 Sky of the Mind* features artists Karey Kesler, Soo Hong, Kalina Winska and Teresa Getty, who all paint with their inner eye to convey both a state of inner vastness and an experience of universal connection.

The Museum of Flight

9404 E Marginal Way S
 ©206-764-5700
 museumofflight.org
 Daily 10am-5pm. Check website for admission prices. FREE parking.
Ongoing Runway to Runway. The Museum's new exhibit is a delightful and insightful trip through the styles and stories of flight attendant uniforms. It features 100 items ranging from classic suits and skirts to capes and go-go boots, and onward to today's thoughtful neo-classic styles. Each uniform reflects the person who wore it and the purpose behind its design. Explore the world of flight like never before. The world's most exciting aviation and space museum is also a major

Tacoma Arts Month |

OCT - NOV 2026

Kaleidoscope
Tacoma Studio Tour
Arts at the Armory
Events Calendar

TacomaArtsMonth.org



Seattle destination. Its sprawling 5-building, 23-acre campus offers over 130 airplanes and spacecraft, flight simulators, VR rides and dozens of fun, interactive exhibits and family activities. Enjoy our greatest adventures above the ground and beyond the Earth.

Women Painters of Washington Gallery

701 Fifth Ave, Suite 310

©206-624-0543

womenpainters.com

mon-fri 11am-4pm or by appt.

Located on the 3rd floor of Columbia Center, 5th & Columbia Street, Seattle. Free for all to enjoy.

To Oct 3 A Brush With Color. Every artist knows the feeling of standing before a blank surface – the weight of potential, the pressure of possibility. Our current exhibition invites artists to explore their relationship with color: not just as a visual tool, but as memory, mood, and identity. The theme drew a remarkable range of work, from the bold to the quietly contemplative, and the result is a show that rewards the viewer. We hope you'll visit our gallery and see this dynamic exhibition for yourself.

SPOKANE

Northwest Museum of Arts & Culture

2316 W First Ave

©509-456-3931

northwestmuseum.org

tue-sun 10am-5pm; Last Wednesday of each month until 8pm. Campbell House self-guided tours tue-sun 12-4pm. Admission: adults (18+) \$15; seniors (65+) and students (+ID) \$12; youth (6-17) \$9; children 5 & under & MAC members free. MAC Café is closed for remodeling.

To Oct 11 Iron & Honor: The Art of Knighthood. Step into the world of knights, tournaments and armor. On loan from the renowned Stibbert Museum in Florence, Italy, this extraordinary exhibition features more than 80 rare objects, including complete suits of armor, helmets, swords, shields and tournament equipment dating from the 15th through the 17th centuries. **Ongoing Carrying Tradition: Basketry of the Columbia Plateau** invites visitors into living practice of Columbia River Plateau basket weaving. Highlighting learning across generations, active cultural practice and deep relationships with place, the experience centers continuity rather than nostalgia – presenting weaving as a vibrant expression of identity, stewardship, and care for the future.

TACOMA

Foss Waterway Seaport

705 Dock St

©253-272-2750

fosswaterwayseaport.org

thu-sun 10am-4pm; Third Thursdays

10am-8pm. Free admission.

Set sail into Tacoma's maritime

past at Foss Waterway Seaport, housed in a 126-year-old former wheat warehouse and located on the city's working waterfront, with admission that's always free. Visit Thursday through Sunday, 10am to 4pm, or stick around late every third Thursday until 8pm. Dip your hands into the touch tanks, learn about the people and things that helped shape Tacoma, and watch our volunteers restore wooden boats in the Heritage Boat Shop. Arriving by boat? No problem, tie up on our dock, the first 4-hours are on us. Blending hands-on exhibits with genuine maritime heritage, the Seaport shows how Tacoma's "rails to sails" past still shapes life on Puget Sound today.

Museum of Glass

1801 Dock St

©253-284-4750

museumofglass.org

wed-sun 10am-5pm. Adults \$18;

seniors (65+)/students/military (w/ ID) \$16; children (6-16) \$9; children (under 6) and members free.

Ongoing The Visiting Artist Residency Program brings artists from around the world to the Museum of Glass Hot Shop to create new works with the Hot Shop Team. These residencies create a sense of excitement and wonder as artists explore new directions in their practice that may not be possible in their own studios. Residencies range in length from single-day visits to week-long engagements, and one

TACOMA

piece created during the residency is selected for inclusion in the Museum's Permanent Collection. On the Sunday of their residency at 1pm, visiting artists share insights into their creative process, and invite guests to ask questions and learn more about the body of work they created during the week.

Tacoma Art Museum

1701 Pacific Ave
 ☎253-272-4258
 tacomaartmuseum.org
 wed, fri, sat, sun 10am-5pm; thu 10am-8pm (free admission 5-8pm); closed Monday & Tuesday.
 Admission: members free; adults \$18; seniors (65 +) \$15; military (active duty or retired with ID) \$15; youth (6-18) \$10.
 Renowned as one of the most substantial and dynamic art museums in the Pacific Northwest, the museum consistently produces exhibitions highlighting the innovative creativity of Pacific Northwest artists. The collection comprises over 5,400 works, including: the largest retrospective museum collection of glass art by Tacoma native Dale Chihuly on continued view; the largest collection of studio art jewelry by Northwest artists; the Haub Family Collection of Western American Art: over 120 works from the Washington Art Consortium's Safeco/Liberty Mutual Collection of Northwest art; key holdings in 19th-century European and 20th-century American art; one of the finest collections of Japanese woodblock prints on the West Coast; and the Benaroya

Collection, featuring studio art glass, paintings and sculptures.

Tacoma Arts Month

Various
 ☎253-591-5191
 tacomaartsmonth.org
 Dates and times vary per event.
 Many of the activities are free.
 Please visit the events calendar on the website for details.
Oct & Nov Tacoma Arts Month
 celebrates its 25th anniversary. Join the party at *Kaleidoscope*, the opening Tacoma Arts Month celebration, held at the Tacoma Public Library Main Branch on Sat. Oct 3, 12-4pm. Open the door to creativity and explore Tacoma through the *Tacoma Studio Tour* on Oct 17 & 18 at artist studio locations across Tacoma. Find all the local artists in one place for easy holiday shopping at *Arts at the Armory*, Nov 14 & 15, from 11am-5pm at the historic Tacoma Armory. Explore these events, a community events calendar, and more at TacomaArtsMonth.org.

Washington State History Museum

1911 Pacific Ave
 ☎1-888-238-4373
 washingtonhistory.org
 tue-sun 10am-5pm. Free admission and extended hours every third Thursday, 3-8pm. Closed Mondays.
 Adults \$18, students (6-18) \$11, seniors and military \$14, children 5 and under free. See website for available discounts.
 Explore how history connects us all at the Washington State History Museum. Engaging events and interactive exhibitions highlight

the many stories and cultures of communities across Washington. Recent renovations include the new permanent exhibition *This Is Native Land*, sharing Native history, culture, and community through contemporary art, multimedia pieces, and perspectives from over 100 contributors representing 60 Tribes. Other galleries explore natural history, migration, and industrialization, alongside the state's largest model train layout. This year, rotating exhibitions will uncover the era of Alice in Wonderland, the art of deception in World War II, and the prolific work of photographer Asahel Curtis.

OREGON

ASTORIA

Astoria Visual Arts

959 Commercial St
 ☎503-791-0575
 astoriavisualarts.org
 thu-sun 11am-3pm & by appt.
Sep 12-Oct 4 Adoration of Light: The Power of Yellow in Dark Times. Curated by Astoria artist Iris Sullivan Daire, this is the third national and international invitational exhibition in a series exploring natural dyes. Focusing on yellow and its extraordinary range of hues, this is a collective call to action to take care of both the Earth, and each other. **Opening Oct 10 Midori Hirose and Slayer Rowan: Reclaiming Discarded Materials.** In partnership with Recology Western Oregon, AVA presents work created during a four-month residency using materials

Highlights

by Joseph Gallivan

OREGON

CENTENNIAL EXHIBITION: A CENTURY OF OREGON SOCIETY OF ARTISTS

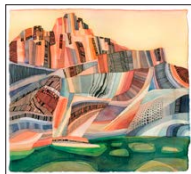
Oregon Art Center, Portland. Sep 3 – 24

The rebranded art school and gallery celebrates the centennial of the Oregon Society of Artists with a show that incorporates archival history of the OSA and displays award-winning contemporary artists from the Pacific Northwest. For 100 years, the center has been the place for amateur and professional artists to linger and learn from each other. Like a supplement to the Portland Art Museum, the OSA/OAC used to hold art fairs in the Park Blocks downtown and often hosted classes taught by internationally known artists. *Opening reception Sep 3, 5:30–8:30pm.*



OSA artist sculpts a portrait of Russian-American actor Maurice Moscovitch, c. 1938

oregonartcenter.org



Lindsey Fox, *May Lake Waters*, 2025

WHAT WE (BE)HOLD

Artspace, Lake Oswego. To Oct 30

Forty-six local artists present works that “embrace the spirit of what holds our focused attention, wonder, or spiritual contemplation, as well as what we keep close.” The juried show is guest curated by metalsmith Kendra Roberts, director of Blackfish Gallery, who here focuses on what it means to find connections, responsibilities and sources of wonder in a shared world through diverse artistic perspectives conveyed in a mix of mediums and vibrant colors.

artscouncillo.org/artspace

discarded at the Astoria Transfer Station. Hirose transforms reclaimed materials into sculptural installations exploring place and memory, while Rowan works through experimentation, curiosity and an evolving relationship with materials and process.

Imogen Gallery

240 11th St

©503-468-0620 imogengallery.com
thu-mon 11am-5pm; sun 11am-4pm; tue & wed by appt.

Sep 12-Oct 5 Elise Wagner:

Finding Buoyancy is a new series of encaustic paintings created from the artist's studio perched out over the mighty Columbia River in Astoria, Oregon. This space has shaped her recent work, immersing and permeating every aspect of her compositions, anchored physically by a buoy that is steadfastly tethered in place, marking passage while keeping navigators safe. Opening: Sep 12, 5-8pm. Artist's talk: Sep 19, 2pm.

Opening Oct 10 Anna Daedalus & Michael Hanson: A Sky Beneath You. Photographs linked by love of the Pacific Northwest and its rich history, both natural and man-made, reflecting cultural identity based on the land.

CANNON BEACH

Cannon Beach Gallery Group

cbgallerygroup.com

Bronze Coast Gallery

224 N Hemlock Suite 2

©503-436-1055

bronzecoastgallery.com

mon-sat 10am-5pm; sun 11am-4pm.

Sep 12 & 13 Still-life & Wildlife: Of Oil & Bronze with Margaret Short & Dan Chen. Oct 16 & 17

Metahuman in Perfect Pitch: Cary Weigand Ceramics and Aggie Zed: Works on Paper.

Cannon Beach Gallery

1064 S Hemlock St

©503-436-0744

cannonbeacharts.org

7 days a week, 10am-4pm.

Free admission.

To Sep 27 Natural Beach Objects:

Lynne M. Allison Memorial Art Show. A juried exhibition honoring

the life and work of beloved local artist Lynne M. Allison, featuring contemporary works inspired by found shoreline materials and the themes of time, tide, transformation and the beauty of the coast.

Opening Oct 2 Tree Stories features paintings by David Carmack Lewis, sculpture by Adrian Stanciu and pastels by Donna Stevens. A collaborative exhibition exploring trees as mysterious, dramatic figures holding stories and connection to the natural world. Opening reception: Oct 2.

DragonFire Gallery

123 S Hemlock

dragonfiregallery.com

Firefly Gallery

172 N Hemlock St Ste 7

fireflycannonbeach.com

House of Orange

107 Sunset Blvd

houseoforange.gallery

Images of the West

224 N Hemlock #1

randalljhodges.com

Jeffrey Hull Gallery

172 Hemlock St

hullgallery.com

Shearwater Studio & Gallery

239 N Hemlock St #4

shearwatercannonbeach.com

Steidel's Art Gallery

116 S Hemlock St

©503-739-0931

White Bird Gallery

251 N Hemlock St

©503-436-2681

whitebirdgallery.com

Fall hours: open daily 11am-5pm.

To Sep 20 55 Summers in Cannon Beach. Invitational group show with gallery artists past and present, celebrating the Summer of 1971 and the Song *White Bird* by the band It's A Beautiful Day, which is the gallery's namesake. Plus a poster release with original art by Robert Schlegel (1947-2021). *Sep 25-Oct 25 Autumn Anniversary Celebration.* Salon style show honoring gallery founding artists including Steve McLeod, Ken Grant, Petra Mathers and others, as well as vintage and commemorative posters from past anniversary shows and events, plus pottery collections from the archives and more. Save-The-Date! *Nov 6-9 Stormy Weather Arts Festival.*

EUGENE

Jordan Schnitzer Museum of Art

1430 Johnson Lane

www.uoregon.edu

wed 11am-8pm; thu-sun 11am-5pm.

Adults \$5; seniors (62+) \$3; members, youth (18 & under), students, UO faculty & staff free.

Opening Sep 12 Jeffrey Gibson:

They Teach Love, from the Collections of Jordan D. Schnitzer and His Family Collection presents a survey of 20 artworks Jeffrey Gibson, who is of Mississippi Choctaw and Cherokee heritage. Gibson combines aspects of Indigenous

EUGENE

art and culture with modernist traditions, navigating and disrupting the expectations placed upon Native artists working within the contemporary art world. *Opening Sep 19* **Leading the Camino: Latinx Art by Juan de Dios Mora and Consuelo Jimenez Underwood** features prints and textiles by Mora and Jimenez Underwood that question borders and embrace living in the "borderlands."

LAKE OSWEGO

Arts Council of Lake Oswego
380 A Avenue, Suite A
©503-272-1214 artsconcillo.org
tue-fri 10am-5pm. Free admission.
To Oct 30 **What We (Be)Hold** invites you to consider what it means to find connection, responsibilities and sources of wonder in a shared world through diverse artistic perspectives displayed in a mix of mediums and vibrant colors. Together, these combined works offer a multifaceted view of individualized experiences, encouraging us to examine not only what we behold, but also how we hold ourselves and one another.

Lawrence Gallery
540 North State St
©503-843-3633
lawrencegallery.com
wed-sun 11am-6pm.
IG: @LawrenceGallery.
Lawrence Gallery is Oregon's longest operating original art gallery since 1977. We are a family owned business now three generations strong. Located in Lake Oswego, 10 minutes from Portland. We represent

60 celebrated Pacific Northwest artists. Lawrence Gallery offers original fine art for all budgets, expert consultations, installations, artist commissions, and open invitation community events. Join us on the 2nd Saturday every month at 4pm. Upcoming events / Demos: *Sep 12* **JM Brodrick**. *Oct 3* **LO Wine Walk**.

PORTLAND

Blackfish Gallery
938 NW Everett
©503-224-2634 blackfish.com
wed-sun 11am-5pm; First Thursday receptions, 5-8pm. Free admission.
Sep 2-26 **MAIN GALLERY Clint Brown: A Life of Drawing**. A solo show of drawings. **GALLERY 2 Don Bailey: People I've Known**. Paintings based on a selection of archival portraits of Native Americans, taken most often by white photographers and intended as "documents of a vanishing race". **JAMES HIBBARD GALLERY Jerry Svoboda: Natural Forces**. Drawings of irrational landscapes, new member artist.
ep 30-Oct 31, **MAIN GALLERY Kanetaka Ikeda: Cosmic Trees**. New 2-D and 3-D works. **Stephan Soihl: In Memoriam**. Kinetic works and watercolors. **GALLERY 2 Paula Bullwinkel: S'wonderful, S'marvelous**. New paintings featuring children, animals and dolls.
JAMES HIBBARD GALLERY Christopher Shotola-Hardt: Stanzas. New paintings.

Blue Sky Gallery
122 NW 8th Ave
©503-225-0210 blueskygallery.org
wed-sat 12-5pm; First Thursday, 5-9pm. Closed first Wednesday

for installation. Free admission.
Sep 3-26 **Raymond Thompson Jr: It's hard to stop rebels that time travel**. *Sep 3-26* **riel Sturchio: before the last lilac blooms**. *Oct 1-31* **Bootsy Holler: Contaminated**. *Oct 1-31* **Lucky Bohnsack: This Work They Call Love**.

Froelick Gallery
714 NW Davis St
©503-222-1142 froelickgallery.com
tue-sat 11am-5:30pm; First Thursday Artist Receptions 5-8pm. Free admission.
Sep 2-Oct 10 **Orlando Almanza: I Wish You Were Here and Lis Pardoe: Here To Remind You**. Two solo shows by two Portland painters working with personal narratives and finely rendered magical realism. Almanza is originally from Cuba, and Pardoe from Utah. Receptions: *Sep 2*, 5-7pm and *First Thursdays* *Sep 3 & Oct 1*, 5-8pm. *Opening Oct 14* **Laurie Danial: Beauty and the Long Walk Home**. Danial seeks beauty, masters color and gesture in her abstract compositions.
Daniel Robinson: Promised Land. Robinson, residing in the town of Fossil, celebrates the agricultural cathedrals and dramatic geography of Central Oregon's farmland. Receptions: *Nov 4*, 5-7pm, *First Thursday, Nov 5*, 5-8pm.

Gather:Make:Shelter
906 NW 14th Ave
gathermakeshelter.org
sat & sun 12-4pm; and by appt. *First Thursdays*, 5:30-7:30pm. Contact info@gathermakeshelter.org to schedule a visit.
To Nov 7 **Loose Threads & Raw Edges**. Adornment is often reserved

Highlights

by Joseph Gallivan

OREGON



Wingu Tingima, *Minyma Tjuta* (Seven Sisters), 2006
National Gallery of Victoria, Melbourne
© Wingu Tingima/Copyright Agency, 2024.
Photo: Christian Markel / NGV

THE STARS WE DO NOT SEE: AUSTRALIAN INDIGENOUS ART
Portland Art Museum, Portland. Sep 5, 2026 – Jan 3, 2027

These sacred stories, hidden designs and natural symbols used to be body markings and sand paintings, then, in the 1970s, the artists were encouraged to paint on canvas. With more than 130 works by 142 artists, exclusively from the collection of the National Gallery of Victoria in Melbourne, this is the largest presentation of Aboriginal and Torres Strait Islander art ever shown in North America. Highlights include Emily Kam Kngwarrry's monumental *Anwerlarr Anganenty* (*Big Yam Dreaming*) (1995), a painting over 27 feet long.

portlandartmuseum.org

Handmade Revolution: Craft in the Pacific Northwest

HALLIE FORD MUSEUM OF ART, Salem OR – To March 13, 2027

by Joseph Gallivan

Handmade Revolution traces how regional artists pushed utilitarian craft traditions into contemporary art. The exhibition draws on the roughly 1,300-object collection once held by Portland's Museum of Contemporary Craft, which landed at Hallie Ford after the Pacific Northwest College of Art merged with Willamette University in 2021.

"This show is about craft and how artists have taken craft methods and applied them to what we think of as contemporary art," curator Jonathan Bucci told *Preview*. "Less of making practical objects and more making art of objects."

Anne Hironnelle, *Tumble I*, 2015, stoneware and paint. Collection of the Hallie Ford Museum of Art, Willamette University, Salem, Oregon, Maribeth Collins Art Acquisition Fund, 2017.014.001

The exhibition opens with a history of West Coast ceramics, anchored by Peter Voulkos' untitled 1960 sculpture—a rough-edged, cross-shaped form on a wood pedestal that Bucci says helped fracture ceramics' "purist approach." Nearby, Ken Shores' *Little Red Eye* takes a similarly deconstructed tack in hand-built slabs of red-painted clay.

Jewelry shares equal billing with sculpture: Ramona Solberg's 1985 found-object necklace and Nancy Worden's piece encasing dried roses in glass vials both function, says Bucci, as "wearable sculpture."

Humor and politics surface later in the show. Marilyn Levine's uncannily lifelike 1988 stoneware leather jacket channels the Bay Area funk movement's *trompe l'oeil* wit, while Corvallis artist Clay Lohmann's quilt *Family Spine* (2012)—with stray threads, safety pins and painted text—memorializes a genetic spinal condition that, he says, kept him out of the Vietnam draft while his brother was sent to fight.

The show's signature image, Anne Hironnelle's nested ceramic piece *Tumble 1* (2015), symbolizes how craft and contemporary abstract art intersect. Bucci describes the work, of thrown, cut and hand-reassembled cylinders, as "this kind of joyful color and shape object"—proof, he says, that the potter's wheel is only where the artwork begins.

hallieford.willamette.edu

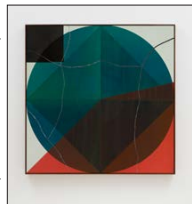
for aristocracy. The common person is expected to wear plain clothes meant for labor and to blend in. The GMS Collective explores adornment as identity and celebrates our artists' love of color, texture and responsiveness to material. These creations are the antithesis of the erasure many of our artists experience in our capitalistic society. Simple threads, notions and trims are alchemized through countless

hours of experimentation. Discarded textiles are treated like jewels, meticulously assembled into garments and tapestries fit for royalty. Opening reception: Sep 3, 5:30-7:30pm at GMS Gallery.

Jordan Schnitzer Museum of Art
Portland State University
1855 SW Broadway
©503-725-8013
pdx.edu/museum-of-art

tue, wed, fri, sat 11am-5pm;
thu 11am-7pm; sun-mon, closed.
Free admission.

Ongoing Anish Kapoor: Dissolving Margins, From the Collection of Jordan D. Schnitzer and His Family Foundation proposes a bold an extensive exhibition of Anish Kapoor's printmaking practice. Featuring nearly 150 artworks, this exhibition marks the artist's first solo survey dedicated to this collaborative and technical process.



Courtesy of the artist and Elizabeth Leach Gallery

Chris Chandler, AB078, 2025

EXPRESSION OF STRUCTURE: CHRIS CHANDLER

Elizabeth Leach Gallery, Portland. Oct 1 – 31

The former sound engineer for the Flaming Lips, Chris Chandler now runs his own Neu Haus Press. His deconstructed/reconstructed works often resemble blown-up letters and parts of type, abstracted to the point of mesmerization. These giant, geometric monotype relief prints are inspired by the Bauhaus School, Constructivism and typography pioneers such as Jan Tschichold. He's fun though—just ask him about his 5,000-pound cast-iron Vandercook 232P proofing press, or touring with Miley Cyrus.

elizabethleach.com

PORTLAND

Oregon Jewish Museum and Center for Holocaust Education

724 NW Davis St
 ☎503-226-3600

ojmche.org

wed-sun 11am-4pm.

Admission: adults \$10; seniors (62+) \$6; students: \$5; children (12 & under) & members free.

Ongoing One Nation gathers contemporary artists who explore the ideals and contradictions embedded in the American promise. It considers themes central to American civic life: immigration and belonging, protest and dissent, labor and economic justice, religious freedom, racial inequality, and the power of democratic ideals. These works ask viewers to consider what unites Americans, what challenges the nation's commitment to liberty and justice, and to reflect on how individuals and communities shape the country's future. **How We Show Up: An America 250 Exhibition** explores how Jewish Oregonians have participated in public life. Drawing from OJMCH's collections, it traces a tradition of civic engagement shaped by leadership, service and advocacy. Presented as part of the national America 250 commemoration.

Portland Art Museum

1219 SW Park Ave

☎503-226-2811

portlandartmuseum.org

tue-sun 10am-5pm.

Free First Thursday 10am-7pm.

Adults \$27.50; seniors (65+)

\$24.50; students (18+ with ID)

\$22.50; children (17 & under)

& members free.

Ongoing The Stars We Do Not See:

Australian Indigenous Art introduces North American audiences to the diverse and distinct visual iconographies of Indigenous Australia. Explore this rich and living history of creativity through over 200 works made by more than 130 artists.

Waterstone Gallery

124 NW 9th Ave

☎503-226-6196

waterstonegallery.com

wed-sat 11am-5:30pm;

sun 11am-4pm;

Artist Receptions, First Thursday

5-8pm. Artist Talks, 3rd Sunday

11am-12pm.

Free admission.

Sep 2-27 Ouroboros: James Page

features bold abstract photographic collages reflecting on the state of our society and its material and existential impacts through simple yet profound circles, rings and first-time 3D works. First Thursday Opening: Sep 3, 5-8pm.

Artist Talk: Sep 20, 11am.

Sep 30-Nov 1 Nocturnal Worlds:

Kindra Crick combines neuroscience and art to explore deep sleep, dreams and insomnia. Transforming personal brainwave recordings and sleep journals, Crick's paintings pair data with subjective experience, mapping the mind's inner landscapes. First Thursday Opening: Oct 1, 5-8pm. Artist Talk: Oct 18, 11am.

SALEM

Hallie Ford Museum of Art

700 State St

☎503-370-6855

hfma.willamette.edu

tue-sat 12pm-5pm.

Adults \$8; seniors (+55) \$5; adult groups (8+ by reservation) \$5.

Ongoing Handmade Revolution:

Craft in the Pacific Northwest explores the history of ceramics in the Northwest and the diverse approaches to traditional craft mediums by contemporary artists throughout the region. Drawn exclusively from the HFMA's large craft collection, the exhibition features works by Ross Palmer Beecher, Dale Chihuly, George Rodriguez, Lisa Telford, Peter Voulkos, Marie Watt and Nancy Worden, among many others. **What Do We Hold? A Community Conversation** presents artworks from the permanent collection that examine themes and values found in the Declaration of Independence. **Drawn from the Collection** features drawings from the Hallie Ford Museum of Art permanent collection, many of which have never been exhibited before.

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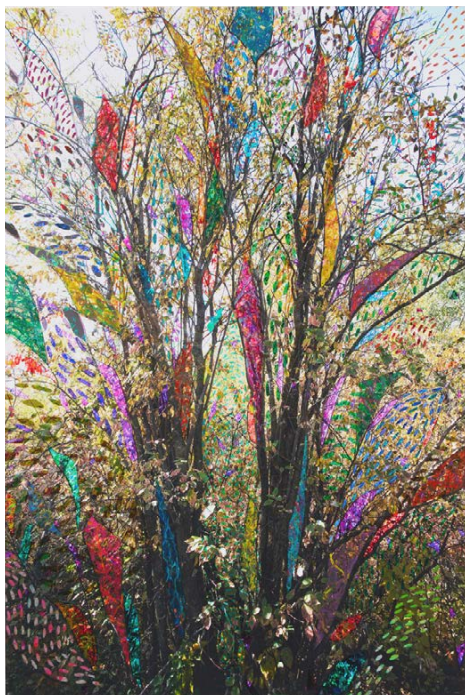
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Headdress, Dana Claxton



PYTB, Sarah Anne Johnson

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collection and bid

