

GUIDE TO GALLERIES + MUSEUMS

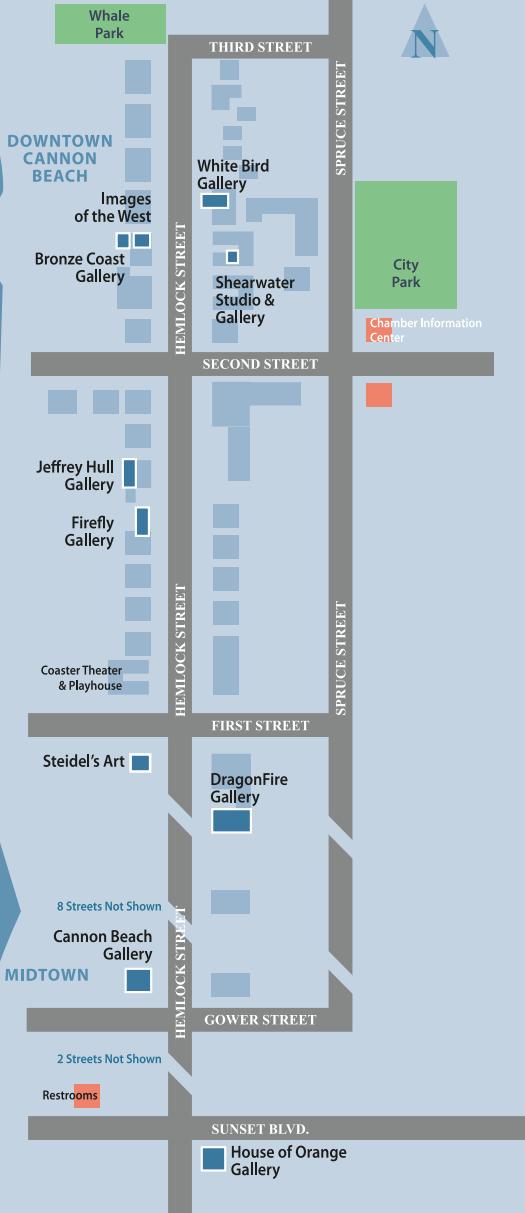
PREVIEW

ALBERTA BRITISH COLUMBIA WASHINGTON OREGON



June • August 2026
preview-art.com

Self-Guided Gallery Tour



BRONZE COAST GALLERY

224 N Hemlock St #2 | (503) 436-1055
bronzecoastgallery.com

CANNON BEACH GALLERY

1064 S Hemlock St | (503) 436-0744
cannonbeacharts.org

DRAGONFIRE GALLERY

123 S Hemlock St | (503) 436-1533
dragonfiregallery.com

FIREFLY GALLERY

172 N Hemlock St #7 | (503) 436-4169
[mail@ fireflycannonbeach.com](mailto:mail@fireflycannonbeach.com)

HOUSE OF ORANGE

107 Sunset Blvd | (503) 436-4231
houseoforange.gallery

IMAGES OF THE WEST

224 N Hemlock St #1 | (503) 436-4113
randalljhodges.com

JEFFREY HULL GALLERY

172 N Hemlock St | (503) 436-2600
hullgallery.com

STEIDEL'S ART GALLERY

116 S. Hemlock St | (503) 739-0931

SHEARWATER STUDIO & GALLERY

239 N Hemlock St #4 | (971) 320-9772
shearwatercannonbeach.com

WHITE BIRD GALLERY

251 N Hemlock St | (503) 436-2681
whitebirdgallery.com

ARTISTS SHOWN AT RIGHT:

TOP ROW (L-R): Jeffrey Hull, Aliza & Her Monsters, Dan Chen, Bill Steidel

SECOND ROW (L-R): Scott Vaughan, Erica Nordean, Drea Frost, Randall J. Hodges

THIRD ROW (L-R): Christopher Mathie, Claymoon

Every Day is an Art Walk in Cannon Beach



Jeffrey Hull Gallery



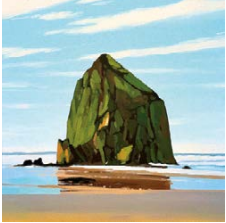
DragonFire Gallery



Bronze Coast Gallery



Steidel's Art Gallery



Cannon Beach Gallery



House of Orange



Shearwater Studio & Gallery



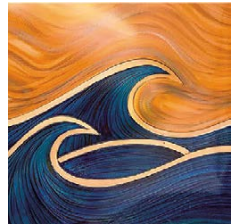
Images of the West



White Bird Gallery



Discover Art!
Cannon Beach
cbgallerygroup.com



Firefly Gallery

See the work of hundreds of artists every day or join us for one of our art festivals.

**Stormy Weather
Arts Festival**
November 6-8, 2026

**Spring Unveiling
Arts Festival**
May 7-9, 2027

FUTURE GEOGRAPHIES

ART IN THE CENTURY OF CLIMATE CHANGE



Major Partner:



DONOR ADVISED FUND

Generous Support:

The Jane Irwin and Ross Hill Contemporary Arts Fund
Terrence and Lisa Turner

NOW ON VIEW

Plan your visit at VANARTGALLERY.BC.CA

Vancouver Artgallery

That Green Ideal

Emily Carr and the Idea of Nature

Presented by:

THE AUDAIN FOUNDATION

Supported by the Women in Focus Campaign:

Shya-Fen Billington
Renée Gouin
Grace Robin

Visionary Partner:

PETER & JOANNE
BROWN
FOUNDATION

Hotel Partner:

Fairmont
HOTEL VANCOUVER

Generous Support:

Andy Sylvester
Wesik Family

We acknowledge the
financial support
of the Province
of British Columbia.



From top: Teresita Fernández, *Island Universe 2*, 2023, charcoal, Collection of the Vancouver Art Gallery, Acquisition Fund, Photo: Dan Bradica, Courtesy Lehmann Maupin, New York, Seoul, and London; Emily Carr, *Abstract Tree Forms*, 1931–32, oil on paper, Collection of the Vancouver Art Gallery, Emily Carr Trust



Discovery (2025) by Susan Point

EVERY RIVER HAS A MOUTH

THE VISUAL LANGUAGES THAT CONNECT US

February 14, 2026 – February 14, 2027

EXHIBITION SUPPORTERS

THE **AUDA** FOUNDATION



HF
The Hamber
Foundation
Supporting the Greater Vancouver Region

PORT of VANCOUVER | Vancouver Fraser
Port Authority



CITY OF VANCOUVER | Arts & Culture

Canada Council | Conseil des arts
du Canada

BRITISH COLUMBIA
ARTS COUNCIL

BRITISH COLUMBIA
COUNCIL OF THE ARTS

Supported by the Province of British Columbia

LEARN MORE



BILL REID
GALLERY
OF NORTHWEST COAST ART



Posted with the support of the City of Vancouver.

On the map

ALBERTA

- 8 Banff, Bragg Creek, Calgary
- 11 Canmore
- 12 Edmonton, Leduc, Lethbridge
- 13 Medicine Hat, St. Albert

BRITISH COLUMBIA

- 16 Abbotsford, Burnaby
- 17 Castlegar, Chilliwack
- 18 Duncan, Enderby, Gabriola Island
- 19 Grand Forks, Harrison Hot Springs
- 20 Kamloops, Kelowna
- 21 Maple Ridge
- 22 Merritt, Nanaimo, Nelson
- 22 New Westminster, North Vancouver
- 25 Penticton, Port Moody, Prince George, Prince Rupert
- 26 Qualicum Beach,
- 27 Richmond, Salt Spring Island
- 28 Skidegate, Sooke, Surrey, Tofino, Vancouver
- 41 Vernon, Victoria
- 45 West Vancouver
- 46 Whistler, White Rock

WASHINGTON

- 46 Anacortes, Bainbridge Island
- 47 Bellingham
- 48 Edmonds, Everett, Friday Harbor, La Conner
- 50 Lynden, Olympia
- 52 Port Angeles, Port Hadlock, Seattle
- 57 Spokane, Tacoma



OREGON

- 58 Astoria
- 59 Cannon Beach, Eugene, Lake Oswego
- 60 Portland
- 62 Salem, The Dalles

*Find an art event
in your region!*



Visit PREVIEW's
Online Events Calendar!
<https://preview-art.com/event>

What's inside



Cover: *Middlefork Chant* (detail), 2025,
neon and composition by Kelsey Fernkopf,
photo by Steve Gilbert.
Image courtesy of the artists.
In *Luminous Glow*,
Whatcom Museum, Bellingham.



Banner: Barb Kaiser, *City of Light* (detail),
2026, inkjet photograph.
Featured photographer at
The Gallery George, Vancouver.

8 & 13 Alberta Highlights

10 Jess Lincoln - ART GALLERY OF SAINT ALBERT

14 Douglas Watt - CONTEMPORARY ART GALLERY

16, 22, 28 & 45 British Columbia Highlights

20 Light Through Scars - PENTICTON ART GALLERY

24 50 Years of Powell Street Festival -

NIKKEI NATIONAL MUSEUM & CULTURAL CENTRE

26 Desirée Patterson - THE REACH GALLERY MUSEUM

30 The Art of Gu Xiong - MUSEUM OF VANCOUVER

32 *Jut-ke-Nay*—Hazel Wilson -

MUSEUM OF ANTHROPOLOGY AT UBC

34 Cameron Kerr - GRIFFIN ART PROJECTS

38 As waters merge - ART GALLERY OF GREATER VICTORIA

48, 50, 52 & 55 Washington Highlights

51 Runway to Runway - THE MUSEUM OF FLIGHT

53 Beyond Mysticism - SEATTLE ART MUSEUM

56, 58 & 62 Oregon Highlights

61 How We Show Up - OREGON JEWISH MUSEUM

AND CENTER FOR HOLOCAUST EDUCATION

63 Art Services

The paper content of this publication has been certifiably reforested via PrintReleaf.

© 1986-2026 Preview Art Media Inc. ISSN 1481-2258
Reproduction in whole or in part is strictly forbidden.
Member of Destination Vancouver and Visit Seattle.

Editorial + Advertising

Tel 604-222-1883 Toll Free 1-844-369-8988

Email preview@preview-art.com

Address Preview Art Media Inc.

PO Box 72054

Sasamat RPO, Vancouver BC, Canada V6R 4P2

The views, opinions and positions expressed are those of the authors and do not necessarily reflect those of the publisher. Please note: all gallery particulars are set out as submitted by clients prior to date of publication.

Our Team

Paula Fairweather, Editor and Publisher

Judith Mazari, Art Director & Designer

Tracy Stewart, Listings Editor

Naomi Pauls, Copy Editor

Sylvia Talbot, Account Manager

ALBERTA

BANFF

Walter Phillips Gallery

107 Tunnel Mountain Rd
©403-762-6281
banffcentre.ca/walter-phillips-gallery
wed-sun 12:30-5pm.
Free admission.

Opening Jul 18 Diane Borsato: A Clean Place to Swim presents new and past works that explore the liberating, intimate and communal possibilities of being in the water. Acts of teaching and learning, encounters across backgrounds, as well as our shared right to clean, wild environments to swim in will be brought together under a title drawn from a phrase by Alexander Wilson from *The Culture of Nature*.

Whyte Museum of the Canadian Rockies

111 Bear St
©403-762-2291
whyte.org
Daily 10am-5pm.
Ongoing Thick as Thieves brings

together works forged in intense and often covert forms of connection. Drawn largely from the MacKenzie Art Gallery's Permanent Collection, this selection of works invites us to consider how themes of fidelity, mutual desire and fraternity formed by circumstance or power have held the interest of contemporary artists. This exhibition is organized and circulated by The MacKenzie Art Gallery and is curated by Crystal Mowry. **When our eyes touch** features the portraiture of Peter Whyte and Catharine Robb Whyte. Tracing their careers from early days in art school through the formation of their relationship – and their life-long engagement with community through portrait painting – the exhibition explores themes of intimacy, agency and subject position.

BRAGG CREEK

The Painted Moose

12a Balsam Ave
©403-880-1027
thepaintedmoose.ca
mon-sat 10am-5pm; sun 11am-5pm.
Free admission.

An artist-run collective in the picturesque hamlet of Bragg Creek showcasing the work of 18 local artists. Their creations include oil, acrylic and mixed media paintings, ceramics, stained and blown glass, silver and lamp-work jewelry, rock sculpture, up-cycled clothing and handbags, woodwork, fibre and resin art. Two artists are always on site. Open 7 days a week year-round.

CALGARY

Contemporary Calgary

701 11th Street SW
©403-770-1350
contemporarycalgary.com
wed-sat 12-7pm; sun 12-5pm.
Admission by donation (24 & under); single admission (25 & over) \$12; annual membership \$24.

Ongoing Erdem Taşdelen: Wounded in Three Acts. Ongoing Richard Ibgby & Marilou Lemmens: Stacking Crates to Reach a Banana. To Aug 7 Haig Aivazian: You May Own the Lanterns, but We Have the Light. Opening Jun 4 Ghazaleh Avarzamani: Churn, Earn, Burn and then Return. Opening Jun 4 Adelita Husni Bey: Agency.

Highlights

by Lissa Robinson

ALBERTA

CHERYL L'HIRONDELLE: WHERE THE VOICE TOUCHES (((ACTS, UTTERANCES, TRANSMISSIONS FOR FREEDOM)))

Walter Phillips Gallery, Banff. To Jun 21

Rhythmic chanting, fabricated foam rocks, a tent lit from within and a dancing silhouette are but a few elements found in works by multidisciplinary artist and singer-songwriter Cheryl L'Hirondelle. The exhibition's title references L'Hirondelle's ongoing interest in echolocation—a form of wayfinding through listening and responding to place. Showcasing decades of work across sound, visual art, performance and digital media, this comprehensive exhibition reflects a practice grounded in *nēhiyawēwin* (Cree language) and *nēhiyawin* (Cree worldview).

banffcentre.ca



Photo: Beirford

Cheryl L'Hirondelle, *nikaman ohci askiy* (songs because of the land), 2008

THICK AS THIEVES

The Whyte Museum of the Canadian Rockies, Banff. To Nov 8

Organized by the MacKenzie Art Gallery, *Thick as Thieves* is a thought-provoking exhibition exploring influence, power and secret connections. The show's title is a nod to criminal conspirators, setting the stage for a motley crew of artworks ranging from Auguste Rodin's sensual embrace to Jenny Holzer's subversive messaging. Curated by Crystal Mowry, the exhibition delves into covert alliances and shared secrets. Centred around themes of fidelity, mutual desire and fraternity, the exhibition features an array of historical and contemporary work that exposes how power shapes our complex world.

whyte.org



Auguste Rodin, *The Kiss*, pre 1917
MacKenzie Art Gallery, University of Regina
Collection, gift of Mr. Norman MacKenzie

Until 23 August

Δ▷ – Eyes – Shirley Moorhouse

Realized as a collaboration between the artist and Rose Bouthillier, Guest Curator. Circulated by The Rooms, St. John's, NL.

Zadie Xa with Benito Mayor Vallejo

*Moonlit Confessions Across
Deep Sea Echoes: Your Ancestors
Are Whales, and Earth
Remembers Everything*

Organized & developed in partnership with
The Power Plant, Toronto & PHI Foundation, Montréal.



Shirley Moorhouse, *Pure Energy*, 2000. Courtesy of the artist. Collection of the Indigenous Art Centre, Crown-Indigenous Relations and Northern Affairs Canada (CIRNAC). Photo: The Rooms.

PROJECT
SPACE

Bomi Yook
K-DIALECTIC
Until 21 June

esker
FOUNDATION

@eskerfoundation
eskerfoundation.art

Esker Foundation

1011 9th Ave SE, 4th floor

©403-930-2490

eskerfoundation.art

wed-fri 11am-6pm; sat-sun 12-5pm.
Free admission.

To Aug 23 MAIN SPACE Δ▷ – Eyes – Shirley Moorhouse. Is a collaboration between the artist and guest curator, Rose Bouthillier. Encompassing 30 years of her distinctive wall hangings that incorporate embroidery, beading, smoke-tanned caribou hide alongside unconventional and found objects. Circulated by The Rooms, St. John's, NL. **Zadie Xa with Benito Mayor Vallejo, Moonlit Confessions Across Deep Sea Echoes: Your Ancestors Are Whales, and Earth Remembers Everything.** Organized and developed in partnership: Esker Foundation, Calgary with The Power Plant, Toronto and PHI, Montreal. Zadie Xa creates vivid, immersive installations that incorporate a wide range of materials and media, including painting, textiles, sculpture, light and sound. PROJECT SPACE **To Jun 21 Bomi Yook: K-DIALECTIC.**

Opening Jun 29 Johnathan Onyschuk: Old Growth.

Founders' Gallery

4520 Crowchild Trail SW

©403-410-2340

founders.ucalgary.ca

Daily 10am-5pm.

Ongoing David Garneau: Dark Chapters and Reading the Ruins comprises a pairing of exhibitions by Canadian Métis artist and scholar, David Garneau. *Dark Chapters*, curated by Arin Fay, uses metaphorical still-life paintings to share the lived experience of contemporary Indigenous people contending with the legacy of colonialism and institutional containment. *Reading the Ruins*, curated by Dick Averns, continues the vein of still-life paintings to contemplate current conflicts in Ukraine and Palestine, and the ongoing legacy of the Dark Times that followed the repression of Métis people. It includes new paintings featuring NWMP-era artefacts from the holdings of University of Calgary Libraries, Special Collections and

Archives. The re-contextualized paramilitary artefacts are also displayed.

Illingworth Kerr Gallery

1407 14th Ave NW

©403-284-7680

auarts.ca/ikg

tue, wed, & fri 11am-5pm;
thu 11am-6pm; sat 12-4pm.

Free admission.

The IKG is closed June through August and will re-open with our Fall exhibition September 18.

Newzones

730 11th Ave SW

©403-266-1972

newzones.com

tue-fri 10:30am-5pm; sat 12-4pm.

Opening Jun 6 Jonathan Forrest:

Open Window. Canadian artist Jonathan Forrest paints with an exuberance of colour and full shapes which fill his canvases. Inspired by a concert in an old church, where classical music, colour and art converged, *Open Window* was borne from what the artist describes as a "disconnect where idea and

Jess Lincoln: Peony Room

ART GALLERY OF ST. ALBERT, St. Albert AB – July 24 – Aug 29



Jess Lincoln, *Peony Room (no life lasts forever)* – southeast corner, 2022, oil on canvas, mouldings, room in residential dwelling

by Lissa Robinson

Whether it be lavish interiors or mundane tasks, artists have long explored domesticity as a profoundly captivating subject. Home can be a refuge for some, a place to flee or a distant dream for others. During COVID, the world experienced a total disruption of normalcy: the lines between work and home became blurred, our daily lives fraught with uncertainty and vulnerability.

It is within this context that Jess Lincoln's exhibition, *Peony Room*, unfolds as an intimate yet exquisitely detailed meditation on home, memory and belonging. Begun during the pandemic, she transformed her dining room into a fully immersive, single artwork that covers the space floor to ceiling, surrounding viewers in a continuous visual narrative. In doing so, Lincoln positions the domestic as a site of emotional refuge, introspection and creative production. For example, the dense, decorative field of peonies that envelops the room carries symbolic weight—suggesting beauty, care and transience—while also functioning as a visual language through which the artist signifies time, repetition and containment. These motifs unfold across indoor and outdoor spaces, converging with party guests or decorating a wall above a doorway as a cozy kitchen, echoing the immersive, decorative and narrative frescoes found in Renaissance chapels.

Like these historical precedents, Lincoln's artwork evocatively collapses the distinctions between decoration and visual storytelling. Yet the artist's work also marks a crucial shift in scale and subject. Where frescoes once articulated grand religious or societal narratives, *Peony Room* turns inward, centring on the intimate and the domestic. The notion of home is not idyllic here but is a complex rendering of home as something constructed yet beautiful, fragile yet enduring.

Ultimately, Lincoln's immersive painting reframes the fresco as something intimate rather than monumental. *Peony Room* draws that narrative inward, embedding it within the rhythms of daily life. In doing so, Lincoln suggests that the most enduring stories are no longer those of gods or history, but those that are quietly and lovingly composed in the comfort of home.

Artist talk + reception, August 20, 6-8pm
artsandheritage.ca

Chris Savard, *The Offering (detail)*



Expressions of Métis Religion and Spirituality
The Main Gallery



An Oil Day Out-Here (detail)

Rezell S. Livelo: *The Emotional Landscape*
The Haakonson Family Gallery

Presenting Partner: SUM Canada Enterprises LTD.

August 7 – September 19, 2026



CALGARY

experience didn't line up." The resulting paintings were borne from finding beauty elsewhere, where least expected - in this case, stained glass windows within the church where the performance took place.

Nickle Galleries

410 University Court NW
☎403-220-7234 nickle.ucalgary.ca
Summer hours: mon-fri 9am-4pm.
Closed weekends & holidays.
Free admission.

Ongoing Napoleon: Art, Money and War explores how Napoleon Bonaparte used money, medals, art and official imagery to finance conquest, reward loyalty and shape the political memory of his empire. Curated by Marina Fischer. **Weaving Home: Carpets of SW Iran** assembles textiles woven by Qashqa'i, Afshar, Khamseh and other tribal weavers from Nickle Galleries' permanent collection. Colourful and densely patterned, they offer spaces for care, hope and dreams. Curated by

Michele Hardy. **Opening Jun 1 Her Own Way: A Selection of Women Artists in the Nickle Collection** draws out artworks highlighting women artists who were producing work in the post-war era between 1950 and 1979. Women who were creating systems outside dominant structures. Curated by Jenelle Pasielchnik.

CANMORE

Avens Gallery

101, 710 Main Street
☎403-678-4471
theavensgallery.com
Open daily 10am-5pm.
Free admission.
June 13 40th Anniversary Open House Celebration. All day, from 10am-5pm. **Jul 3-12 Creating our own Stampede Art Show.** Artists in attendance at the gallery every day for 10 days. Demos and artists in attendance: 11am-4pm. July 3: Kayla Eykelboom & Rachelle Brady. July 4: Jon Prom & Darren Umbsaar. July 5: Debra Kiel & Verne Busby.

July 6: Cameron Forrester & Greg Hargarten. July 7: Erica Neumann & Kathy Bradshaw. July 8: David Zimmerman & Stephanie Gauvin. July 9: Carmen Frank & Jodi Miller. July 10: Julia Lucich & Katie Lois. July 11: Julia Lucich & Christine Code. July 12: Julia Lucic.

Canmore Museum

907B-7 Ave
☎403-678-2462
canmoremuseum.com
wed-thu, 10am-4pm.
Admission: adults \$10; seniors (65+) \$8; post-secondary students \$8; youth (13-17) \$5; children 12 & under, free.
Ongoing Footsteps Through Time: Human Journeys on the Land explores how movement has shaped human life in the Bow Valley for over 13,000 years. From the retreat of massive ice sheets that opened the first travel routes, to the enduring seasonal movements of Indigenous Peoples, visitors will discover how people have long navigated, understood, and lived in relationship with

CANMORE

this landscape. Through interactive displays, archaeological evidence, and Indigenous ways of knowing, the exhibit reveals a rich story of connection - across time, distance, and cultures. Hands-on activities, artifacts, and storytelling invite visitors to follow ancient footsteps, uncover hidden histories, and reflect on their own journeys within a valley that has always been defined by movement.

EDMONTON

Art Gallery of Alberta

2 Sir Winston Churchill Square
©780-422-6223
yuraga.ca

wed, fri-sun 11am-5pm;
thu 11am-7pm.

Adults \$17; EPL cardholders (+library card), ETS riders (+ETS same-day pass/transfer/Arc Card) and Citadel Theatre season ticketholders (+valid card) \$12; seniors (65+); out-of-province students (+ID) & Alberta students (+ID) \$12, youth under 17, free.

To Aug 30 In Whose Eyes explores identity, perception and representation through contemporary artistic perspectives. *To Aug 9 John Will: Born in the U.F.O.* celebrates the surreal and boundary-pushing work of this Canadian artist. *Ongoing Nahanni McKay: Spirit* reflects



David Garneau, *Beauty from Sacrifice*, 2025
From the series *Reading The Ruins*.
Collection of, and image courtesy the artist.
Founders' Gallery, Calgary

on identity, memory, and cultural connection through multidisciplinary works. **The Reciprocity Garden** ᐱᐱᐱᐱᐱᐱ (wähköhtowin). A living installation rooted in reciprocity, relationship and Indigenous knowledge systems. *To Aug 30 Wallflower* examines wallpaper through contemporary and historic works. *Ongoing Plans and Prototypes* highlights the design process through models, sketches and concepts. *Opening Jun 20 Sports! The Art of Competing* explores the intersection of athletics, competition and visual culture. **Zoe Ann Cardinal Cire: Funny Bone, Wish Bone, Back Bone** weaves humour, resilience and personal narrative through contemporary Indigenous art practices.

Bugera Lamb Fine Art

1B - 10110-124 Street
©780-482-2854
bugeralambart.ca
wed-sat 11am-5pm.

Jul 9-31 Dirtying the Paper presents drawings by represented artists and selected guest artists. This exhibition showcases the precursors, the aftermaths, the happy accidents and the wonderfully impulsive act of drawing in the artist's studio. Opening reception: Jul 9, 5-8pm.

Harcourt House Artist Run Centre

10215 112 St NW
©780-426-4180
harcourthouse.ab.ca
mon-sat 10am-5pm.

Free admission.

MAIN GALLERY To Jun 20 Abstraction Now: Harcourt's Practitioners of Abstract Art + Guest Artists.

Jul 4-18 Rhapsody in Colour: 38th Annual Members' Exhibition + Art Sale. Abstract art and music by Edmonton artists. *Jul 22-30 Heather Thompson: The Sound of What's Missing.* A multimedia installation exploring sound and the natural environment. Presented with New Music Edmonton. *Opening Aug 7 Expressions of Métis Religion and Spirituality.* Six Alberta-based Métis artists explore Métis religion and spirituality through their work. **THE HAAKONSON FAMILY GALLERY To Jun 20 Tim Grieco: Not Solid.**

Acrylic and mixed-media abstract paintings. *Jul 22-30 Absence of Presence is ... an Absence, is an Absence, is an Absence ...* Curated by Jacek Malec, this installation protests ongoing military conflicts and violence around the globe.

Opening Aug 7 Rexell S. Livelo: The Emotional Landscape of Work. Paintings exploring the experiences of workers. **HARCOURT'S ANNEX BUILDING June 19-30 Definitive Form: 34th Annual Naked Show + Art Sale.**

LEDUC

Leduc Arts Foundry

4330 Black Gold Drive
©780-739-1550
artsfoundry.ca

mon, wed-fri 9am-4:30pm;
tue 9am-9pm, sat 1-4pm.

No charge to explore. A centrally located, inclusive non-profit arts collective located within the City of Leduc. We showcase artists' works in our main gallery and two satellite galleries. We offer classes, workshops, rental spaces, community programs and host seasonal events, including the annual Leduc Art Walk and markets. We are home to the Leduc Art Club and Thad's M.I.L.L. At our second location, 4815-50th Avenue we offer pottery classes for all ages and memberships in the Pottery Studio. This is also the home of ArtWorks Boutique, your destination for artisan shopping. *Jun AYAC July Indigenous Artists. Aug Samantha Harrison.*

LETHBRIDGE

Southern Alberta Art Gallery

601 3 Ave S
©403-327-8770
saag.ca

tue-wed 12-5pm; thu-fri 12-8pm;
sat 10am-5pm.

Adult \$10; seniors (65+) \$7;
youth (7-17) \$5; child (0-6) free.

To Jun 26 Hali Heavy Shield: Hat & Boot Dance. Large-scale drawings exploring the intersection of powwow and rodeo cultures. *To Jun 13 Lethbridge Area K-12 Students: Art's Alive and Well in the Schools.* Annual showcase of creative talent from local students.

To Aug 1 May Kineyetums and Micah Lexier, Asterisms: Say the Word. The first of four Asterisms exhibitions celebrating the gallery's 50th year. Hosted off-site with downtown businesses, exploring language, learning and chance encounters. *Opening Jul 11 Don Gill: DETAIN.* Contemporary views of Lethbridge exhibition grounds. *Opening Aug 8 Jaeden Blewett and Germain Koh, Asterisms: Terroir.* The second exhibition in the Asterisms series celebrating the Gallery's 50th Anniversary.

MEDICINE HAT

Art Room on 2nd

621 2nd St SE
 artroomon2nd.ca
 tue-sat 12-5pm, Thursday open late to 8pm; sun 11-3pm or by appt.
 Located in historic downtown Medicine Hat, representing local and regional artists and artisans. 2D and 3D art, local pottery and more.
Jun 9-Jul 5 To Honour the Horse: Evelyn Kleis. Reflecting her love, respect and appreciation for horses, Kleis paints these magnificent animals in different realms - from

somewhat natural to mysterious and dreamlike. Opening reception: Jun 12, 5-8pm. *Jul 2-Aug 2 Adorn the Day - A Copper Hat Collection: Erin Stelmaschuk Biegel.* Erin has been working with copper for over 25 years, and is currently creating Western hats, stretching her vision and the medium of copper, challenging her skills and her practice. Opening reception: Jul 17, 5-8pm.

Esplanade Arts & Heritage Centre

401 First St SE
 ☎403-502-8580
 esplanade.ca
 tue-sat 12-5pm.
 Admission, Pay What You Will.
 Check website for more info.
To Jun 13 Assembly Manual: Sites for Existence. TRES Exhibition.
Ongoing Because of Her: Adrienne Williams. *Ongoing dlúne æik'ázi' - mouse spirit power: Heather Shillinglaw.* *Ongoing Interceptive Sensing: Kara Sloan.* *Ongoing Time After Time: Landscape Oil Paintings, Caprice Hogg.* *Opening Jun 20 Hidebound: A History of Leatherwork.*



Erin Stelmaschuk Biegel, *Side of the Road*
 Courtesy of the artist
 Art Room On 2nd, Medicine Hat

ST. ALBERT

Art Gallery of St. Albert

19 Perron St
 ☎780-460-4310
 artsandheritage.ca
 tue-sat 10am-5pm; thu 10am-8pm.
 MAIN EXHIBITION SPACE (Tom Thackeray Gallery) *Jun 4-Jul 18 Transcendence. Speplól Tanya Ziisnki* works with tiny seed beads. Alone, they are a speck, but woven together, they form brilliant tapes-tries, each comprising over 70,000 beads. *Jul 24-Aug 29 Peony Room* was created in Jess Lincoln's home.

Highlights

by Lissa Robinson

ALBERTA



Photo: Kate Keaynan
 At the exhibition opening, young visitors uncovered artifacts and discovered how clues from the past help tell the story of our shared history.

FOOTSTEPS THROUGH TIME: HUMAN JOURNEYS ON THE LAND

Canmore Museum, Canmore. To Apr 2027

This exhibition explores how movement has shaped human existence in the Bow Valley for over 13,000 years. From the glacial retreat that first carved travel routes to the enduring seasonal patterns of Indigenous Peoples, the narrative explores a profound relationship with the landscape. By weaving archaeological artifacts and Indigenous Knowledge with a series of poignant arrival stories collected by the museum, this interactive and captivating display invites visitors to follow ancient footsteps, reveal hidden stories, and reflect on connections across time, land and culture.

canmoremuseum.com



Khamseh Pile Woven Carpet, c. 1890
 Collection of Nickle Galleries (2014.121.000).

WEAVING HOME: CARPETS OF SW IRAN

Nickle Galleries, Calgary. To Jul 24

Assembled from the Nickle's permanent collection, this exhibition features carpets from southwestern Iran woven by Qashqa'i, Khamseh and other nomadic weavers. Displayed together for the first time, the rugs showcase rich patterns, natural dyes and free-form designs rooted in memory and tradition. These stunning textiles reflect pastoral life, migration, animals, plants and stories woven across generations. Admired for their intricate designs, sumptuous colours and matchless craftsmanship, the featured weavings form a living archive of Iran's rich and nomadic history and ingenuity.

nickle.ucalgary.ca

Douglas Watt: Mayor of the Village

CONTEMPORARY ART GALLERY, Vancouver BC – To Sept 13

by Michael Turner

Vancouver's Douglas Watt works in a variety of two- and three-dimensional media forms, whose material bases range from traditional art supplies to found and repurposed objects, to explore an interest in social spaces like bars, bookstores, clinics and changing rooms. For *Mayor of the Village*, Watt has gone meta. Inspired by Vancouver's Davie Village, a historic centre of queer life in the city, the artist has configured his meticulous models and related accoutrements in an exhibition design that, in approximating a café, stands in for a neighbourhood.

The primary staging motif for Watt's café is the booth, represented through backrests cut from patterned and novelty fabrics. Additional signifiers include a chalkboard menu decorated with paillettes, pendant lights glowing softly at the gallery entrance and illuminated rainbow swirls reflecting off the floor. Taken together, these elements recall an international café style reminiscent of the 1990s and 2000s, a time that registers less as a dismissive yawn than a comforting

hug for those who remember what life was like before the floods, the fires, the social media platforms and the political vitriol.



Courtesy of the artist, Vancouver

Douglas Watt, *Little Sister's* (detail), 2023

A highlight of *Mayor of the Village* is a show-within-a-show that features a selection of Watt's better-known model works. Among the earliest is *Bath/SRO* (2018), based on a bathhouse located above a Davie Street party-supply store—the slashed title refers to the bathhouse's unofficial status as a site for low-cost, short-term housing. Watt has spoken before of how difficult it is to make art that speaks to/of queer life without succumbing to representational clichés, and how model works like *Bath/SRO*, *Pumpjack* (2019), *Numbers* (2022) and *Little Sister's* (2023) provide a space for working through that.

cagvancouver.org

ST. ALBERT

It is a single artwork covering every wall. Scenes of indoor and outdoor spaces blur, with a flower filled garden flanking a vibrant indoor party. STAIRCASE GALLERY To Jul 25 **Witnessing the Middle Distance.** Edmonton artist Karen Bishop showcases Jasper National Park after the devastating 2024 wildfires. Her

works bear witness to the land as it is now. **Opening Jul 28 The Sky's the Limit: Leah Gravells** captures Alberta's ever-changing sky.

Musée Héritage Museum

5 St Anne St
©780-459-1528 artsandheritage.ca
tue-sat 10am-5pm.

To July 25 **The First Draft of History: Newspapers in St. Albert.**

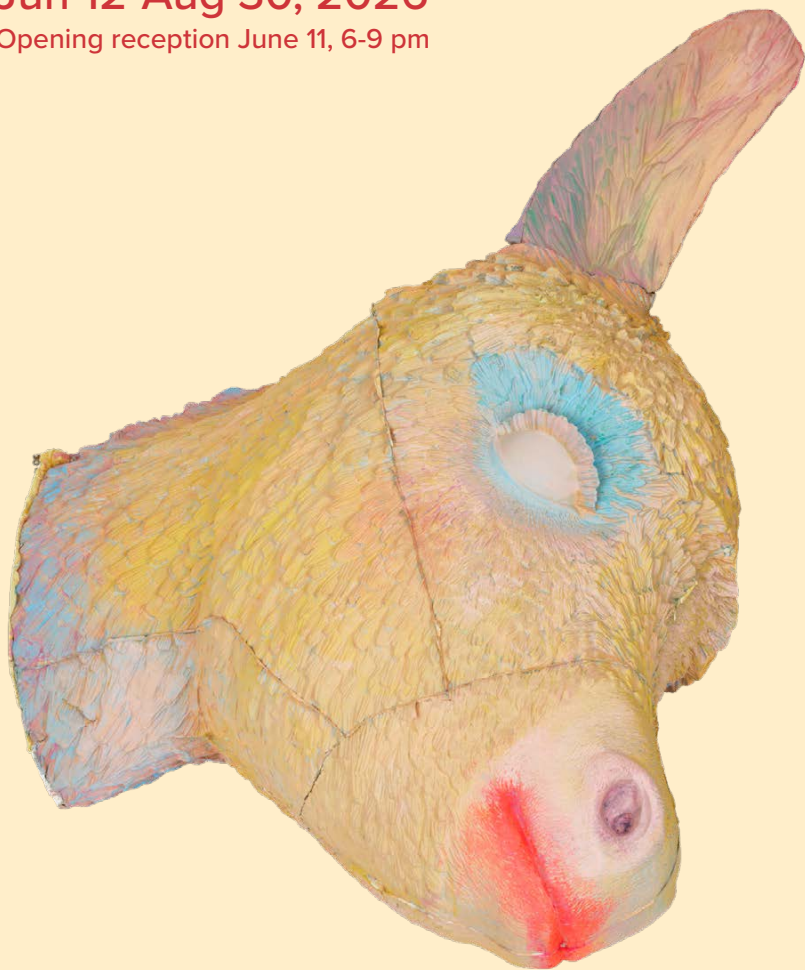
The city has been home to several newspapers throughout history, offering their own unique perspectives. A newspaper is a mirror of the community, and so are the people behind the news. In celebration of the 65th anniversary of the St. Albert Gazette, this looks at the newspapers that have served the city and the people behind them. **Opening Aug 4 St. Albert in Uniform.**

Myfanwy MacLeod

TROPHIES

Jun 12-Aug 30, 2026

Opening reception June 11, 6-9 pm



Myfanwy MacLeod, *Pleasure Island*, 2026, sealed EPS foam, polyester resin and vinyl paint, 159 x 68 x 111 cm.
Photography: Rachel Topham Photography

BURNABY ART GALLERY
BurnabyArtGallery.ca  



**BRITISH COLUMBIA
ARTS COUNCIL**
An agency of the Province of British Columbia



City of
Burnaby

ST. ALBERT

Throughout our history the people of St. Albert have been identifiable through their uniforms, showing the diversity of the St. Albert experience. Learn about the city's religious, law enforcement, military, social, sport, health care history and more.

BRITISH COLUMBIA

ABBOTSFORD

S'eliyemetaxwtexw Art Gallery

University of the Fraser Valley
33844 King Rd
☎604-504-7441 ext 4486
sag.ufvsoca.ca

mon-fri 12-5 pm. Free admission. Please check website for updates on exhibitions and programming.

The Reach Gallery Museum

32388 Veterans Way
☎604-864-8087
thereach.ca
tue 10am-8pm; wed, thu, fri 10am-5pm; sat 12-5pm.
Admission by donation.
Opening Jun 27 Interglacial by environmental artist and advocate Desirée Patterson examines the present as a critical moment in history, one in which the global climate crisis puts the future well-being of our planet in the balance. Informed by collaborations with eminent Canadian environmental scientists and policy advisors developed through

her year-long affiliation as Artist-in-Residence with the UN International Year of Glaciers' Preservation. Patterson is presenting five ambitious new bodies of work that translate complex environmental scientific data into multisensory experiences aiming to champion science as the most viable source of climate hope. Lens-based and lensless photographic imagery is transformed into monumental sculptures and immersive installations that transport us to remote natural environments calling for our care.

BURNABY

Burnaby Art Gallery

6344 Deer Lake Ave
☎604-297-4422

Highlights

by Michael Turner

BRITISH COLUMBIA



Min Joyce Abraham,
Crane by the Pine Tree, 2023

MIN JOYCE ABRAHAM: SPIRIT OF SPRING

Place des Arts, Coquitlam. To Aug 12

Based on traditional Chinese techniques, Min Joyce Abraham's ink-and-watercolour works seek not a realistic representation of her birds and flowers but an ineffable essence, a condition that extends beyond the subject to the interior life of the viewer. To make her paintings, Abraham begins with colour, moving it about her surfaces with equal parts intention and intuition, only later using black ink to outline the elements and give them shape. Once complete, the paintings are rolled in rice paper to remove any ripples, then framed.

placedesarts.ca



Keerat Kaur, *Symbol Harvester*, 2025

KEERAT KAUR: IF GARDENS COULD DREAM

Surrey Art Gallery, Surrey. Jul 4 – Aug 30

Keerat Kaur's material practice works across painting, sculpture, digital media, embroidery, poetry and performance, with a focus on the lived realities of the South Asian diaspora. For *If Gardens Could Dream*, Kaur assembles a recurrent series of motifs that, rather than signify as fixed signals, gain meaning through repetition and change, encouraging meditative states over strict instruction. The moon is less a satellite than a timepiece, an emblem of return. The heart is a bodily organ, but also a site of feeling, of devotion.

surrey.ca

ROSAMUNDE BORDO: MAGIC SHOW

Western Front, Vancouver. To Jul 25

Magic Show by Vancouver-based Rosamunde Bordo is an extension of the artist's ongoing project *The Denise File*, which curator Kiel Torres describes as "an interdisciplinary work of serial detective fiction written through physical space and material form." Consisting of video and a new series of metal-cast, woodworked, sewn and glass-blown objects, "these forms resemble clues or magical instruments, positioning the figures of the detective and the magician as corresponding frameworks for making meaning through intuition and association, iteration and sleight of hand."

westernfront.ca



Courtesy of the artist

Rosamunde Bordo,
found postcard from *The Denise File* (2018-)

burnaby.ca/recreation-and-arts/
arts-and-culture-facilities/burnaby-
art-gallery
tue-fri 10am-4:30pm;
sat-sun 12-5pm.

Suggested donation, \$10.

Please check website for updates
on exhibitions and programming.

Jun 12-Aug 30 **Myfanwy MacLeod**

examines the connections between
ancient Greek rites and sculpture
and the visual and performative
codes of contemporary fraternity
culture, proposing new narratives.
It engages the gallery's history as
a former fraternity house through
research of the site.

Gibson Art Museum

Simon Fraser University

©778-782-4266

gibson.sfu.ca

wed-sun 11am-5pm.

Free admission.

To Jun 14 **Maggie Groat: S LOWER**

F: ACTIVITY BOOK and **Hannah**
Rickards: I am the infant and I am

the Bird. Opening *Jul 4* **Strategies**
of Assembly: Revel & Revolt in

British Columbia brings archival
posters and photographs together

for the first time. **Working Proof:**

Susan Gransby, Leslie J. Fawkes,
Libby Hague, and Anna Wong

showcases the work of four formida-
ble but under-acknowledged women
printmakers active through the last
four decades. These two summer
exhibitions draw from the rich
holdings of the SFU Art Collection
and SFU Special Collections
& Rare Books.

Nikkei National Museum & Cultural Centre

6688 Southoaks Crescent

©604-777-7000

centre.nikkeiplace.org

tue-fri 10am-6pm; sat & sun

10am-5pm; closed stat holidays.

Admission by donation.

Ongoing **Return to Paueru Gai.** A
retrospective exhibition celebrating
50 years of Powell Street Festival's
art and activism through photo-
graphs, videos and installations.

TAIKEN: Generations of Resilience.

Japanese Canadian history
and heritage.

JUNE 27, 2026 – MARCH 20, 2027



DESIRÉE PATTERSON INTERGLACIAL

generously supported by
THE AUDAIN FOUNDATION

the reach
GALLERY MUSEUM

CASTLEGAR

Kootenay Gallery of Art, History and Science

120 Heritage Way

©250-365-3337

kootenaygallery.com

tue-sat 10am-5pm.

Admission by donation.

Jun 18-Aug 8 **Grand National:**

Textures of Canada brings together

a diverse group of artists working

exclusively in fine art textiles to

explore Canada through texture

as both material and metaphor.

Through weaving, stitching, knotting

and layered fibre practices, the

exhibition considers how textiles

can hold and communicate stories

of place, identity and memory. From

references to natural landscapes to

the complexities of cultural and lived

experience, these works challenge

singular ideas of Canadian identity.

Grand National invites viewers to

consider not just how Canada looks,

but how it feels, revealing the lay-
ered narratives embedded in cloth.

CHILLIWACK

Odlum Brown Art Gallery

9201 Corbould St

©604-392-8000

CVAAGallery

wed-sun 12-5pm;

some evenings 6:30-7:30pm.

Free admission.

Jun 10-Jul 12 **Reimagining by**

Vincent Mikuska. Works that

reimagine landscape and figuration

through abstraction. Reception: Jun

13, 1-3pm. *Jul 15-Aug 16* **Little Bits**

& Assorted Carnage. Mischievous

paintings, drawings and sketches by

Métis artist Dan Daulby. Reception:

Jul 18, 1-3pm. *Opening Aug 19*

The Sweetness of Circles Group

Exhibition embodies circular philo-
sophy, the interconnected web of life.

Reception: Aug 22, 1-3pm.

Place des Arts

1120 Brunette Avenue

©604-664-1636

placedesarts.ca/exhibitions

mon-fri 9am-9pm; sat 9am-5pm;

sun 1-5pm.

Free admission.

CHILLIWACK

To Jun 25 Place des Arts' Community Exhibition showcases artwork by current and past students, teachers and staff, highlighting a diverse range of artistic practices and community creativity. **To Jun 24 Images and Ideas: Student Exhibition** features works by current and former visual arts students of Don Portelance, reflecting their artistic development and exploration. **To Aug 12 Min Joyce Abraham: Spirit of Spring** presents a collection of expressive ink and watercolour paintings inspired by the season, using an approach based on traditional Chinese techniques.

The Gallery at Evergreen Arts

1205 Pinetree Way
 ☎604-927-6545
 evergreenarts.ca/exhibit
 wed, sat & sun 12-5pm;
 thu & fri 12-6pm.
 Free admission, donations welcome.
Jun 6-Aug 23 Lure. The cross-cultural practice of fishing is as old as human history. Today, exploitation and stewardship of ocean and freshwater resources are inseparable from contemporary life across Canada. Here, artists Jordan Bennett, Eric Allan Cameron, Eugene Isaac, Cindy Mochizuki, Carley Mullally and Couzyn van Heuvelen explore the complex social and cultural significance of fishing. Opening reception: Jun 11, 6:30pm.

DUNCAN

Cowichan Public Art Gallery

126 Ingram St
 ☎250-737-5229
 cowichangallery.ca
 Lower Gallery, tue-sat 10am-4pm;
 Upper Gallery, thu-sat 10am-4pm.
 Free admission.
 Located in the heritage 'Green Door' building, CPAG presents exhibits in two separate, fully accessible gallery spaces. **UPPER GALLERY Ongoing Jewels of Perception: Richard Roblin** moves fluidly between the disciplines of painting, architecture, design and sculpture and uses colour as a carrier of energy and emotion. His paintings are not about colour; they are events of colour that resonate powerfully. **LOWER GALLERY Ongoing Days of Plenty: An Archive of Abundance: David Ellingsen** raises questions around human relationships with the natural world. Art Cafe Artist in attendance: Jun 20, 1-2 pm.

ENDERBY

Cardiff Miller Art Warehouse

507 Granville Ave
 ☎250-307-1611
 cardiffmillerartwarehouse.ca
 Jun: fri-sun 11am-5pm.
 Jul-Aug: thu-sun 11am-5pm.
 \$10; students, free.
 The Cardiff Miller Art Warehouse presents the internationally acclaimed work of Janet Cardiff and George Bures Miller. Now showing

ten large installations – from a 98-speaker sound extravaganza called *The Murder of Crows*, to the robotic *Killing Machine*, to the interactive and immersive *Escape Room*. Cardiff's acclaimed *Forty Part Motet* is on view, editions of which are owned by the Museum of Modern Art, The Tate Modern and The National Gallery of Canada. Other works include *Storm Room* and *The Marionette Maker* (originally produced for the Reina Sofía in Madrid). Recent visitor comments, "Completely spectacular. Worth going FAR out of your way for." "Amazing immersive art experience! Changed the way I appreciate sounds." "A must stop and discover!"

GABRIOLA ISLAND

Gabriola Arts Council

Gabriola Island
 ☎250-247-7409
 artsgabriola.ca
 Tour Central Opening Reception: Thursday October 8, 7-9pm.
 Tour Central Preview Gallery: fri-mon 10am-5pm.
 Open Studios: sat-mon 10am-5pm.
October 10-12 Gabriola Island's Thanksgiving Studio Tour celebrates its 30th anniversary in 2026! Explore 64 artists' studios on Canada's Isle of the Arts, open to over 1,500 visitors during Thanksgiving weekend. Plan your route at our Tour Central Preview Gallery, then venture out and find art of all kinds for your own collection: drawings, paintings, collage, sculpture, prints, ceramics, woodwork, textiles, metalwork and more by artists in all career stages, from emerging to internationally recognized. Gabriola is an easy, fun and beautiful jaunt from Victoria, Vancouver and Nanaimo. Come for a day or for the whole weekend! Visit artsgabriola.ca/thanksgiving-studio-tour/ and follow @gabartscouncil on Instagram for updates. We can't wait to share this milestone with you!

NOVA Gallery and Boutique

Folklife Village
 ☎250-616-2346
 shopnovagabriola.ca
 wed, fri-sun 11am-5pm.
 Nova Gallery and Boutique presents



Prima Materia Gallery
 Debra Rushfeldt



August 8 & 9, 2026

**British Columbia:
 East & West Kootenays
 and beyond!**

**Explore & enjoy
 studios / galleries
 museums / events
 & more!**

FREE & SELF-GUIDED

cbculturetour.com



Image: Lawrence Paul Yuxweluptun Lets'lo:tsetlun, *My world is the same as yours, 2025*, acrylic on canvas, 80x60 in. Courtesy of Macaulay + Co. Photography: Byron Dauncey.

Biophilia



Zheng Bo, Montserrat Duran Muntadas, Jumana Manna, Katherine Melançon, Joshua Schwebel and Lawrence Paul Yuxweluptun Lets'lo:tsetlun

August 01 – October 11, 2026

Curated by Marianne Cloutier + Anne-Marie St-Jean Aubre
Produced and circulated by Musée d'art de Joliette

150 Commercial Street | nanaimoartgallery.ca

the best of Gabriola art and craft from local professional and emerging artists. Our exhibitions run year-round. We are located in a 3440 sq ft timber-framed, open space, with the gift shop downstairs offering a plethora of unique, curated, & locally-sourced art, craft and more. Come immerse yourself in a unique experience that reflects the cultural richness of Gabriola life.

GRAND FORKS

Grand Forks Art Gallery

524 Central Ave
©250-442-2211
gfaq.ca

tue-fri 10am-4pm; sat 10am-3pm.

To Aug 15 REID GALLERY **Leta Bak:**

Peaks and Valleys is a soulful

look at our surroundings. CENTRAL

GALLERY **Anna Semenov:** **In**

Response. Intimate portraits from

the inner eye. To June 20 WEST

GALLERY **Steven Howard:** **System**

and Soul. Analog creations held in

time for all to see as spiritual relics.

Jun 27-Aug 15 **Soja Gartner:**

Travel. So many places so little time

in the eye of the traveler. Jul 25

Summer Social from 7-10pm.

HARRISON HOT SPRINGS

Ranger Station Art Gallery

98 Rockwell Drive
kentharrisonartscouncil.com
mon-fri 10am-2pm; sat-sun 12-4pm.
Free admission.

Check the website for 2026
programming.

Operated by the Kent Harrison Arts
Council in Harrison Hot Springs.

Exhibits rotate monthly.

Jun 6-Jul 5 **Rachel Warwick In the End, In a Different Form.**

Artist-in-Residence exhibition begins with the lake-as site, as memory, as something continually unfolding.

It considers spaces shaped by time and return, where presence and absence overlap. Opening reception:

Jun 7, 2-4pm. Jul 10- Aug 23

Sozzi Schlanger. Witty and gutsy

solo project "soozimusic" paints a

personal portrait that exposes the

private world of the artist behind

the scenes, her internal world – the

motels and hotels, long drives, one

night stands. Opening reception:

Jul 10, 7-9pm.

KAMLOOPS

Kamloops Art Gallery

101-465 Victoria St

©250-377-2400

kag.bc.ca

tue-sat 10am-5pm; thu 10am-8pm.

CENTRAL GALLERY *Ongoing*

Dancing through to the other

side holds space for dance and

the body through immersive video

and sound experiences. Curated by

Charo Neville. THE CUBE *Ongoing*

Nasim Pirhadi: The Pit transforms

The Cube to resemble a zurkhaneh

(literally, "house of strength"), a

traditional Iranian gym. Defying

tradition, forbidding admittance

to the zurkhaneh by women and

non-Muslims, Pirhadi's space is

inclusive to all.

KELOWNA

Geert Maas Sculpture Gardens and Gallery

250 Reynolds Rd

©236-457-6830

geertmaas.org

By appointment or by chance.

Admission by donation.

Internationally acclaimed artist

Geert Maas invites the public to

visit his exceptional sculpture

gardens and indoor gallery, with

one of the largest collections of

bronze sculpture in Canada. In his

exhibitions Maas creates distinctive,

rounded, semi-abstract figures,

architectural structures and installa-

tions in a wide variety of materials,

including bronze, stainless steel,

aluminum, wood and stoneware.

The great diversity of outdoor art is

complemented in the gallery by an

overwhelming number of paintings,

serigraphs, medals, reliefs and

sculptures in various media.

Kelowna Art Gallery

1315 Water St

©250-762-2226

kelownaartgallery.com

tue-wed & fri-sun 10am-5pm;

thu 10am-8pm; closed Monday.

Admission: adult \$10; student/senior

\$8; family \$20; children under 12

& gallery members, free. Half-off

Thursdays, just \$5.

Ongoing **Sugar Rush.** Tarralick

Duffy's exploration of identity,

memory, and contemporary Inuit life

through an installation of oversized

textile sculptures of familiar objects.

Opening Jun 13 **Skillful** highlights

the work of Governor General

Light Through Scars

PENTICTON ART GALLERY, Penticton BC – July 4 – Sept 30



Photo: Devan Scott

Ghinwa Yassine, *When You Pour Something, It Carries the Memory of Its Mold*, 2024, video performance, photo and installation

by Michael Turner

With a quarter of our present century suddenly behind us, grief has arguably emerged as the dominant emotion behind both the making of our art and how it is experienced, particularly among younger and emerging artists. Nowhere is this grief more apparent than through the wound. Inspired by a line from the 13th century Sufi master Rumi (“The wound is the place where the Light enters you”), this group exhibition, curated by Parvin Peivandi, “explores the transformative and healing capacities of artistic practice in diverse mediums.”

The common ground guiding *Light Through Scars* is artistic responses to some of the many geopolitical conflicts currently raging across our climate-compromised planet. Oksana Zbrutska is a Penticton-based Ukrainian artist whose response to displacement takes the form of paintings inspired by children’s books, focused on joy, journey and folkloric memories of her homeland. For her part, Peivandi’s *Utopian Rug* (2026) is a ceramic installation whose featureless figures are drawn from Iranian

literature and material traditions like weaving, an example of the artist-curator’s “ongoing inquiry into existential questions of being, becoming and belonging.”

Lens-based artist Solange Adum Abdala centres the stories of her parents’ displacement from Palestine, combing through history and nature to form a landscape amenable to the convergence of body and space-time, while Ghinwa Yassine uses video, photography, performance and writing to honour the body as a carrier of both individual agency and collective memory. In conjunction with the exhibition, a public program that includes collaborations with art therapists and educators is being offered in addition to artist talks and community workshops.

pentictonartgallery.com

KELOWNA

Award-winning artists from Western Canada: Lou Lynn, Jane Kidd and Greg Payce, whose masterful approaches merge traditional mediums with modern themes. **Opening Jun 27 Wackem Sackem** explores Canada’s connection to hockey through high-realism painting and kinetic installation.

Glenn Clark combines humour and nostalgia to capture the energy and intensity of this sport.

Ongoing Afterglow. An installation by Arianne Tubman featuring a handmade lantern flanked by gorgeous glass birds. **OFFSITE:** Kelowna International Airport (YLW) **Ongoing Distant Light.** The sweeping panoramic paintings of Joice M. Hall.

MAPLE RIDGE

The ACT Art Gallery

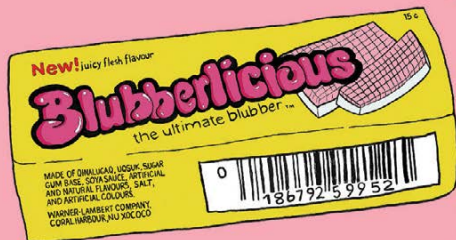
11944 Haney Place
©604-476-2787
mapleridge.ca/art-parks-rec/recreation-facilities/act-arts-centre
tue-sat 10am-4pm.
Free admission.
To Jun 20 Next Generation: Art by SD42 Secondary Students is a

SUGAR RUSH

TARRALIK DUFFY



MAY 30 TO
SEPTEMBER 27



KELOWNA
ART GALLERY

biannual juried group exhibition of works by secondary students from the Maple Ridge and Pitt Meadows school district (SD42). In a variety of mediums, the artworks share the ideas, interests and experiences of young local artists from seven secondary schools in SD42. *Jul 1-Aug 15 A Brush with Poetry* is a group exhibition with the Fraser Valley Chapter Federation of Canadian Artists that illustrates the connection between poetry and painting. The viewer is invited to see into the mind's eye of each artist.

MERRITT

Nicola Valley Community Arts Council

2051 Voght Street

©250-378-6515

nicolavalleyarts.com

Visit our art gallery and artisan gift shop, and our artist studio. We offer free drop-in Creative Play (afternoon and evening sessions), community art classes (free with membership), a different gallery show every month, and an Artist in Residence program. During the summer months, you can find our Art in Motion Trailer in local parks around the Nicola Valley several times a week, offering art and crafts for the whole family. In the gallery, we showcase the work of the 2026 Graduating class of Merritt Secondary School in June, two featured artists in July,

and the Summer Artisan Show in August. Connect with us via our website for more information.

NANAIMO

Nanaimo Art Gallery

150 Commercial St

©250-754-1750

nanaimoartgallery.ca

tue-sat 10am-5pm; sun 12-5pm.

Admission by donation.

To Jul 12 An Animated Assembly.

Richard Ibgby and Marilou Lemmens present new hand-painted murals, short animations and sculptural assemblages. These works invite us to take up contemporary economic and environmental challenges fearlessly, and to reimagine community to include myriad life forms. Curated by Sylvie Fortin. *Opening Aug 1 Biophilia.* A touring exhibition from Musée d'art de Joliette that asks what it means to be connected with the natural world as it rapidly changes around us. Through painting, sculpture, installation and video, the artists examine desires and contradictions surrounding human relationships with nature.

Pacific Arts Market

Various

pacificartsmarket.ca

Event Hours on our website.

Free admission.

Pacific Arts Market is thrilled to announce the launch of our new

gallery in the stunning, newly built SoundWorks Building in the rejuvenated heart of Downtown Nanaimo. This bold move marks an exciting new chapter for our organization as we prepare for our opening in June 2026, and Grand Opening event in July. While the gallery takes shape, we're celebrating Island creativity with two major Pop-Up Market series this summer. *Jun 7, Jun 27 & Aug 29 Art in Maffeo Park* in Nanaimo. *Jul 18 & Jul 25 Art by the Beach* at Transfer Beach. These vibrant outdoor events offer a preview of the community spirit and artistic energy that will define our new space. Find updates and info at pacificartsmarket.ca

NELSON

Columbia Basin Culture Tour Various

©250-352-2421

cbculturetour.com

10am-4pm. Free admission.

Aug 8 & 9 2026 Columbia Basin Culture Tour. This year's Tour is amazingly full of arts, culture and heritage, with almost 90 venues located in communities and rural locations throughout southeastern BC, including the East and West Kootenays and beyond! Each year, the tour invites you to meet people behind the scenes at galleries and museums, visit studios and venues not normally open to the public,

NELSON

shop for original art or fine crafts, and enjoy special events. Self-directed and free of charge, the tour features the work of skilled local artists and fascinating cultural and heritage sites.

NEW WESTMINSTER

Amelia Douglas Gallery

700 Royal Ave
 ☎604-527-5723
douglascollege.ca/about-douglas/learn-about-douglas/groups-organizations/amelia-douglas-gallery
 mon-fri 10am-7pm; sat 11am-4pm.
 Free admission.

To Jul 6 **Echoes in Open Color:** **Xixi Yang** explores a quiet balance between control and release. Through layered gestures, diffused edges and fluid movement, each painting evolves as a space where intention meets spontaneity. Viewers are invited to move through the work without expectation, and to find their own connections within these shifting fields. *Opening Jul 16*
Afterhours: Who is Cleaning It? **Khim Mata Hipol** explores the overlooked labour of Filipino workers in

Canada, particularly in the cleaning industry. Through sculpture, weaving and photography, Hipol reclaims everyday cleaning tools as symbols of resilience and presence, challenging the objectification of labour.

The Gallery at Queen's Park

Centennial Lodge, Queen's Park
 ☎604-525-3244 artsnewwest.ca
 wed-sun 10am-2pm.
 Free admission.

This summer, the gallery celebrates creativity, community, and diverse voices through three inspiring exhibitions. *Jun* **Graduating Art Students of New Westminster Secondary School** showcases original works across a range of mediums, highlighting the talent and imagination of emerging young artists. *Jul* **Welcome to My Renaissance** features Indigenous youth artists and their mentors, sharing powerful stories of identity, culture and self-expression. The month also includes a special Canada Day event with screenings of short Indigenous films. *Aug* **New West Pride.** Celebrate with artwork by local 2SLGBTQIA+ artists, honouring creativity, inclusion and community connection.

NORTH VANCOUVER

CitySpace Community ArtSpace

335 Lonsdale Ave.
 ☎604-988-6844
northvanarts.ca
 wed-sat 11am-5pm.
 Free admission.

Jun 19-Aug 1 **Abstractions** is a members exhibition featuring abstract works by 24 local artists. Through 2D and 3D practices, artists explore form, mark-making and layering, highlighting the diversity of North Van Arts' membership. *Opening reception: Jun 18.* *Opening Aug 14* **Layered Landscapes** features Rebecca Bayer, Jennifer Tazewell Mawby, Mohadesse Mohaved and Biliana Velkova. The exhibition considers landscapes as vessels for memory, imagination and cultural inheritance, framing terrain as a living archive shaped by ecology, power, mythology, technology and history. Working across painting, drawing and sculpture, it blurs boundaries between reality and myth, past and present, place and psyche, exploring belonging and identity in contemporary contexts. *Opening reception: Aug 13.*

Highlights

by Michael Turner

BRITISH COLUMBIA

AN ANIMATED ASSEMBLY

Nanaimo Art Gallery, Nanaimo. To Jul 12



Richard Ibgby & Marilou Lemmens,
The Vicuña, 2025, video still

For the second exhibition in the Nanaimo Art Gallery's How Can We Live Together? series, artist duo Richard Ibgby and Marilou Lemmens offer up a surreal gathering of hand-painted murals, short animations and sculptural assemblages, leaving us with a further question: What, and how, do we value? On the surface, these works point to the political-economic forces that have run our world ragged, but deeper down, they remind us of the processes through which we decide what is important, and why.

nanaimoartgallery.ca

INTO THE GARDEN | JING XIA

North Van Arts District Foyer Gallery, North Vancouver. To Jul 22



Jing Xia, *Earth Flower #7*, 2025

Jing Xia is a process-based artist whose experiments in sculpture, installation and painting privilege unforeseen elements over those faithful to intention. Her current exhibition of ceramic forms is derived from the garden, where control and wildness, growth and decay extend beyond the beds' physical borders and ask of the gardener something more fundamental than where to plant and what to remove. These questions are very much present in the artist's Earth Flower series, each of which appears to be a garden of its own.

northvanarts.ca

Gordon Smith Gallery of Canadian Art

2121 Lonsdale Ave
©604-903-3798
smithfoundation.ca
thu-sat 12-4pm.

Admission by donation.

To Jun 20 **One Hundred Artists**

Deep. Eight local artists were invited to create new work in response to works by founders Bill Reid, Jack Shadbolt and Gordon Smith, from the gallery's Permanent Collection. Each left a lasting legacy through their art and commitment to arts education. Over their lifetimes, they taught and mentored thousands, and their ideas continue to circulate through new generations of artists. Curated by Andrea Valentine-Lewis, the participating artists were chosen for the strength and diversity of their practices and were given full freedom in how they responded. Historical works and contemporary pieces appear together, creating dialogue across time. The title reflects Smith's belief that every artist stands "a hundred artists deep."

Griffin Art Projects

1174 Welch St

©604-985-0136

griffinartprojects.ca

fri-sun 12-5pm. Free admission.

Opening Jun 19-Aug 23 **TRAPP**

PROJECTS, Cameron Kerr: Collecting the Unconscious

presents all new and collected works including sculpture, painting and photography. In his first solo show since 2020, this Vancouver based artist explores vernacular image systems, memory and canonical forms reminding us that truth is not objective but rather a collection of subjective human constructs. Curated by Patrik Andersson. TRAPP PROJECTS is a curatorial platform initiated by Andersson in 1997 that introduces artists to a wide audience, while not being limited by the mandates of traditional exhibition spaces, leading to a wide range of collaborations. Opening reception: Jun 19, 6-8 pm.

Inuit Gallery of Vancouver

120 Carrie Cates Court

©604-688-7323

inuit.com



Presenting Inuit, Northwest Coast First Nations
and Canadian fine art. www.Inuit.com
120 Carrie Cates Court, The Shipyards District
North Vancouver, BC, 604.688.7323

mon-sat 10am-6pm;
sun 11am-5pm.

Jun 25-Jul 16 **Emerging Northwest Coast First Nations Artists.** We are proud to showcase a collection of dynamic artworks by emerging artists from the Freda Diesing School of Northwest Coast Art. Featuring finely carved bowls, paddles and masks, this exhibition highlights the exceptional creativity and craftsmanship of a new generation of artists. Also featuring artworks by student alumni and teachers. *Jul 23- Aug 20 Eugene Alfred.* Refined and me-

ticulously finished masks, frontlets and model totem poles from Eugene Alfred, a Northern Tutchone-Tlingit artist from the Yukon who has been creating exceptional carvings for decades.

Seymour Art Gallery

4360 Gallant Ave

©604-924-1378

seymourartgallery.com

tue-sun 10am-5pm.

Please check website for updates on exhibitions and programming.

Return to Paueru Gai: 50 Years of Powell Street Festival

NIKKEI NATIONAL MUSEUM & CULTURAL CENTRE, Burnaby BC – To Sept 5

by Michael Turner

Like many large cities on the Canadian and US West Coast, Vancouver emerged from towns and villages linked by roads and bridges, or absorbed through municipal amalgamations, if not erased altogether by colonial settler forces. While Chinatown and Gastown survived, Japantown (Paueru Gai) was never the same after the internment of its residents and the expropriation of their property following Imperial Japan's attack on Pearl Harbor in 1941. Today, the name "Japantown" is usually only used by those with intimate knowledge of its past and present.



Photo: Greg Masuda

Shohei Juku Aikido demonstration, 2009

Located just north of Chinatown and just east of Gastown, Japantown comes alive during the Powell Street Festival on the first weekend of August each year. In honour of its 50th anniversary, curator, editor and long-time festival volunteer Emiko Morita has put together a retrospective exhibition that "celebrates the art and activism of the Japanese Canadian community's annual festival through photographs, videos and installations." Published in conjunction with the exhibition is a full-colour publication that features photographs, archival facsimiles, a chronology and essays by cultural leaders.

Those familiar with the festival will know what it is to enter a crowded Oppenheimer Park from the corner of East Cordova and Dunlevy to see the many and vibrant clothing, pottery and gift-shop stalls that line the walk to the ticket-seller's tent. At the centre of the park is a large stage featuring taiko drumming, singing, poetry readings and remembrances. At either end of the park, kiosks sell barbecued salmon and teriyaki-chicken dinners. All of this and more is held forever in the amber that is the film, video and photography thoughtfully presented in both this exhibition and its keepsake book.

centre.nikkeiplace.org



Photo: Tamiko Wakayama

Tonari Gumi food booth, 1988

NORTH VANCOUVER

The Polygon Gallery
101 Carrie Cates Court
☎604-986-1351

thepolygon.ca
wed 10am-5pm; thu 10am-9pm;
fri-sun 10am-5pm.
Admission by donation, courtesy of
BMO Financial Group.

Opening Jul 10 Greg Girard. The first career survey of one of Canada's most important contemporary photographers, presenting more than 160 photographs spanning



DAVID HAUGHTON

Portraits: Ancient Trees
Exhibition Oct 2026

Studio visits by appt:
haughton-art@shaw.ca

1610 Clark Drive
Vancouver, BC

www.haughton-art.ca

the past half century, including never-before-seen outtakes from his iconic photobooks, tracing the artist's evolution as a photographer. The show highlights Girard's deep engagement with the urban landscape, beginning with his early work in Vancouver, where he documented the city's streets, neighbourhoods, and shifting social fabric in the 1970s and '80s. Girard then spent decades living in Tokyo, Hong Kong and Shanghai, where he captured those metropolis's extraordinary and often tumultuous transformations at the end of the 20th century and into the 21st.

PENTICTON

Penticton Art Gallery

199 Marina Way

©250-493-2928

pentictonartgallery.com

tue-fri 9:30am-4:30pm;

sat 10:30am-4:30pm.

Admission by donation.

Opening Jun 27 Found in Collection brings together selected artworks found in the gallery's collections. PAG staff have curated the work to showcase pieces that we have discovered in our effort to complete the accessioning of our collections. *Opening Jul 4 Light Through Scars* explores the transformative and healing capacities of artistic practice in diverse art mediums. The title is inspired by Rumi's quote "The wound is where the light enters," a phrase that considers pain as a portal for insight, empathy, and growth.

PORT MOODY

PoMoArts

2425 St Johns St

©604-931-2008 pomoarts.ca

mon-fri 10:30am-9pm; sat-sun

10am-4:30pm; closed stat holidays.

Free admission & parking.

To Jul 5 Rise. Biennial. PoMoArts' student exhibition celebrating creativity at every stage of the artistic journey. **Beyond Bounds.** Group exhibition featuring the Blackberry Artists' Society pushing beyond the boundaries of their creative practices. **True Colours: PoMoArts' annual Youth Pride Art Exhibition.**

Opening Jul 16 Aftertaste by Poiesis Collective. Photography exhibition centered on the consumption of images as they manifest through tourism, advertising and the remnants of photographic production.

Danse Macabre: Michelle Msami.

Figurative paintings engaging with art historical tradition and spirituality to explore mortality, duality and transcendence. **Lacuna: Jenna Weind.** Installation fusing sculpture and illustration to trace a continuous visual dialogue, emphasizing spaces in between in reflection of diaspora, cultural synthesis and the limits of language.

PRINCE GEORGE

Two Rivers Gallery

725 Canada Games Way

©250-614-7800 tworiversgallery.ca

tue, wed 10am-5pm; thu 10am-9pm;

fri, sat 10am-5pm; sun 12-5pm.

Admission by donation.

Opening Jul 24 Paradise Lost:

Jazz Keillor & Laura St. Pierre

challenges the idea that humans are the central agents of meaning, knowledge and control. The exhibition considers broader forms of agency across nature, other species, technologies and objects. *Opening Aug 7 The Self Portrait: Reflections of an Artist.* Laura Chandler, Melanie Desjardines, Wendy Framst, Andrea S. Fredeen, Pat Gauthier, Lesley Kuhn, Megan Long, Jan McEachen, Jeanette Orydzuk, Fred Paulson, Keith Prestone, Michelle Snively, Karma Vance, Maureen Wheeler, Lesley White. From Rembrandt to Picasso, throughout art history, self-portraits have been a recurring subject matter. What makes them so special?

PRINCE RUPERT

Museum of Northern BC

100 First Ave W

©250-624-3207

museumofnorthernbc.com

tue-sat 9am-12pm, closed 12-1pm,

re-opens 1-4pm. Masks optional.

Admission: adults \$9; teens (13-19)

\$4; children (6-12) \$3; children

under 5 & members free. *Jun-Jul*

The Art of Relationships: Artworks by Sam Bryant. Northwest Coast art arose out of the impulse to manifest, strengthen and celebrate ancestral, family, community, territorial and cultural relationships. Sam Bryant continues this tradition.

Aug The Mighty Wetzin Kwa.

Paintings, poetry and photographs by Perry Rath, Jen Wickham

Desirée Patterson: Interglacial

THE REACH GALLERY MUSEUM, Abbotsford BC – June 27, 2026 – March 20, 2027



Photo: Shane Roy

Desirée Patterson creating paper cyanotype exposures during her Place Glacier fieldwork

by Michael Turner

Desirée Patterson is a self-taught multidisciplinary artist and environmentalist born and raised in the Lower Mainland who now makes her home in Vancouver. The title of her current exhibition, *Interglacial*, refers to the 10,000- to 20,000-year warm spans that occur between ice ages—a scientific fact that has stood the test of time, but one that many in the scientific community now refer to as a potentially interminable condition, given the rise in global temperatures and our incessant burning of fossil fuels.

Interglacial comprises five works, including its centerpiece, *Still in Place* (2025), a monumental textile and sound installation Patterson developed with earth science professor Brian Menounos in Pemberton last fall. Spanning 60 feet, *Still in Place* consists of 90 cyanotype panels exposed directly on the surface of Place Glacier, where they captured an analogue time-lapse of glacial melt. The work's sculptural form was achieved using LiDAR and point-cloud data, and its soundscape was sourced from Patterson's field recordings.

Additional works are photo-based and derive from Patterson's interest in wildfire science, ecological restoration, repeat photography, glaciology and ice-core research. For *From the Ashes* (2025), Patterson visited Jasper National Park following the 2024 wildfires, where she captured aerial photographs of the low-growth regeneration of the park's vegetation. Her Spotlight on Scientists series features portraits of project collaborators Menounos, Laura Chasmer, Alison Crisciello, Lori Daniels, Eric Higgs, Chris Hopkinson, Natalie Krizan, Shawn Marshall, Jeanine Rhemtulla and Robert Sandford.



Courtesy of the artist

Installation view of *Still in Place* at the UNESCO headquarters in Paris in March 2026, during the celebrations for World Day of Glaciers

Interglacial will travel to Prince George's Two Rivers Gallery from August to October 2027.

thereach.ca

PRINCE RUPERT

and Michael Toledano highlight the devastation by industrial development of vital First Nations territorial watersheds, such as the Wetzin Kwa River in Northwestern BC.

QUALICUM BEACH

The Old School House Arts Centre
122 Fern Rd W
©250-752-6133
theoldschoolhouse.org
tue-sat 10am-4pm.

Admission by donation.

Jun Carly Butler, Baxter Redfern, David Vejt. Three artists. Three ways of asking the same question: what does it mean to truly be somewhere? From the coast to the cosmos to Cumberland's telephone

poles, each exhibition finds depth in the place already underfoot.
Jul Janis Gosbee, Etsuko, Rosemary Burd. Three artists. Each with an unexpected take on what they see before them, an unexpected joy and wild freedom in it, and how the act of painting becomes an alchemizing force.

RICHMOND

Gulf of Georgia Cannery

2138 Fourth Avenue

©604-664-9009

gulfofgeorgiacannery.org

Daily 10am-5pm.

2026 Admission: adults \$14.75; seniors (65+) \$12.50; youth (17 & under) and society members, free.

This national historic site shares the history of Canada's West Coast fishing industry. **Jun 6 World Ocean Day at the Cannery.** Free activities and free admission all day. **Jun 7 Book Launch, Fish Tales: Cannery Community Cooking, Past and Present** in the Boiler House Theatre from 2-4pm. 10% off museum admission with book purchase!

Jun 13 National Indigenous Peoples' Celebration. Free admission all day. **Jun 20 Steveston Pride Variety Show** from 2-4pm.

June 22 Movie Matinees: Voices Across the Water in the Boiler House Theatre from 2-4pm. **Ongoing Art workshop series.** Cyanotype Printing with Cat Hart: Saturdays, June 27, July 11 & July 25. **Opening Jun 19 Canada Strong Pass.** Free admission to the Cannery. Visit gocannery.org for more info.

Richmond Art Gallery

180-7700 Minoru Gate

©604-247-8300

richmondartgallery.org

mon-fri 10am-6pm; sat-sun 12-5pm. Free admission.

To Jul 5 | digress. Representing a wide range of perspectives, this group exhibition presents artists who engage with both lived experiences and collective histories in their art practices. **SIDE CORE: under city.** The first North American exhibition of Japanese artist collective SIDE CORE. Known for site-specific projects that blur the boundaries between contemporary art, skate

culture and urban infrastructure, the Tokyo-based collective presents a selection of video works and photographs that explore the often-overlooked spaces of the city. **Opening Jul 25 Ongoing Pacific Crossings** is the culmination of a seven-year cultural exchange between Tokyo's Art Center Ongoing (ACO), Richmond Art Gallery, and guest curator Makiko Hara.

SALT SPRING ISLAND

ArtSpring

100 Jackson Avenue

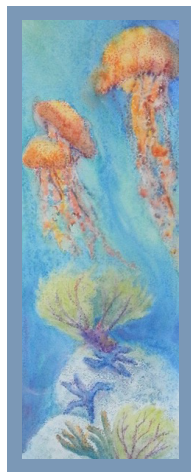
©250-537-2125 artspring.ca

10am-4pm daily.

Free admission, *Jun 18-Jul 2.*

STRATUM. United by a focus on

process and material, driven by the challenges of the ephemeral and elusive, four SaltSpring-based artists come together in an exhibition of two-dimensional works. Stratum is layers, building up and excavating down. It is smooth and textured wax, opaque and translucent, charcoal set down thick as velvet, graphite lines that shine like silver, excavations and eruptions in plaster, subtle but surprising landscapes that are structure, and gauzelike curtains over worlds that disappear and reappear. Matchett, González Mascaró, Crawford, and Bolliger make work that highlights the tension between surface and depth, structure and chaos, comfort and unease. Opening reception: Jun 19, 6-8pm.



DUNDAVE PRINT WORKSHOP + GALLERY

All Members Summer Show

July 7th to September 13th, 2026

Dundrave Print Workshop + Gallery presents the *All Members Summer Show*, featuring prints from our current members.

Open 7 days a week from 10am to 6pm, in the Net Loft building on Granville Island! 1640 Johnston St, Vancouver, BC, V6H 3S2.

A Slice of Underwater Life by Gloria Shaw

dundraveprintworkshop.com | (604) 689-1650



Soccer Forever:

A Celebration of Collectors, Community and Il Centro

May 28 to July 30, 2026



il Museo

Tuesday - Saturday
10am - 5pm

italianculturalcentre.ca
604.430.3337

SKIDEGATE

Haida Gwaii Museum at Kay Llnagaay

2 Second Beach Rd
©250-559-4643
haidagwaiimuseum.ca
tue-sat 10am-5pm.

Admission: adults \$16; seniors & students \$12; children 6-12 \$5; children under 5 free.

Ongoing **KaaGanhlx̱a: Home Safe.**

Featuring an intimate selection of historic Haida Belongings repatriated since 2020 and contemporary Haida art gifted since 2020. Between 2020 and 2025, nearly 100 historic Belongings were repatriated, and almost 100 contemporary artworks were gifted to our Nation. A selection of these treasures are present in this year long exhibition.

SOOKE

Sooke Arts Council Community Gallery and Gift Shop

2042 Church Rd
©250-642-0208 sookearts.com
wed-sun 11am-4pm.

Located in the heart of Sooke just outside Victoria, our gallery features a rotating selection of exhibitions alongside a thoughtfully curated gift shop filled with unique, handcrafted works. Discover original visual art, jewelry, textiles, woodwork and other artisan pieces. When exploring Sooke, the gateway to the natural beauty of the west coast, drop by our gallery where art, creativity and community come together.

Sooke Fine Arts Show

2168 Phillips Rd
©250-642-7256
sookefinearts.com

See website for daily hours

Jul 25-Aug 3 **Sooke Fine Arts Show.**

Celebrating its 40th anniversary in 2026, it is Vancouver Island's longest-running juried fine art show and the region's premier summer arts event. The 10-day art show and sale transforms the local SEAPARC arena into a stunning, 17,000-square-foot gallery. More than 370 works of original island art will be on display, along with special events for kids, youth and seniors. Visitors can also enjoy daily artist demonstrations, talks, guided tours, live music, a youth gallery and gift shop. An event for all ages, and a feast for the senses...come out and enjoy some truly world-class local art!

SURREY

Surrey Art Gallery

13750 88 Ave
©604-501-5566
surrey.ca/arts-culture/surrey-art-gallery

tue-thu 9am-9pm; fri 9am-5pm;
sat 10am-5pm; sun 12-5pm;
closed Mondays and holidays.
Free.

To Aug 1 ARTS 2026. In partnership with Arts Council of Surrey, a juried show of work from our city's communities. **Mustaali Raj: Across the Fire** reimagines the dragon as a shared, evolving myth that transcends cultures and borders.

Jul 4-Aug 30 Keerat Kaur: If Gardens Could Dream explores how cultural memory and identity evolve through diasporic experience. *Opening Aug 8 South Surrey and White Rock Arts Society* present works rooted in Bear Creek Park, reflecting on the changing seasons experienced by members. **OFFSITE:** At UrbanScreen, projecting art after dark (Surrey Civic Plaza 10350 University Dr). *All summer Keerat Kaur: Symbol Harvesting* stop-motion animation projection that animates Kaur's recurring motifs—the pomegranate, lotus, moon and anatomical heart.

TOFINO

Tofino Gallery of Contemporary Art

105-430 Campbell St
©250-896-4804
tofinogalleryofcontemporaryart.com
wed-sun 10:30am-5pm.

Showcasing contemporary Canadian artworks in painting, sculpture and photography. Our intimate gallery provides an experiential viewing of unique artworks in a variety of genres and mediums.

VANCOUVER

Art Beatus (Vancouver) Consultancy Ltd.

610-808 Nelson St
©604-688-2633
artbeatus.com
mon-fri 10:30am-6pm.
Art Beatus (Vancouver) Consultancy Ltd. showcases international art with

Highlights

by Julie Chadwick

BRITISH COLUMBIA

KAAGANHLX̱A—HOME SAFE

Haida Gwaii Museum at Kay Llnagaay, Skidegate. To Apr 2027

Curated by Gid Kuuyas Collision-Robertson and Kaw Kay James Williams, *KaaGanhlx̱a, or Home Safe*, features a selection of Haida cultural belongings repatriated since 2020, on display in the museum's Sky Gallery. It comes on the heels of the museum's partnership with the Haida Repatriation Committee to host a two-day reburial for the remains of repatriated Ancestors in January. The community also held a *KaaGanhlx̱a* ceremony with repatriated Haida belongings sourced from different institutions and private homes. A selection of donated contemporary Haida artworks will go on display in the museum's temporary Ocean Gallery in July. 2026 marks the Haida Gwaii Museum's 50th anniversary.

haidagwaiimuseum.ca



Photo: Gina John Wilson

KaaGanhlx̱a, copper and headdress,
installation view

KaaGanhIxa home safe

May 2026 - April 2027 | Sky Gallery + July 2026 - April 2027 | Ocean Gallery

Featuring an intimate selection of historic Haida Belongings repatriated since 2020 + contemporary Haida art gifted since 2020.

Haawa | haw'aa | thank you to Canadian Heritage, COE Foundation, BC Arts Council, North Coast Regional District, Vancouver Foundation, Right Relations Collaborative + Gwaii Trust Society for their financial support.



#2 Haida Heritage Centre at Kay Llnagaay
Skidegate, Haida Gwaii | BC, Canada
haidagwaiimuseum.ca | haidagwaiimuseumgiftshop.ca

a special focus on contemporary Asian art. Please visit us at www.artbeat.us for more information.

Art Works Gallery

1536 Venables St
©604-688-3301
artworksbc.com
mon-fri 9:30am-5pm;
5pm; sun by appt. only.
Find the art that works for you. Whether you're searching for the perfect piece for your space, your personal style, or your budget, Art Works Gallery makes it easy to connect with artwork that truly fits. Representing some of BC's most dynamic artists. Working with corporations, movie studios and many of Vancouver's leading interior designers and architectural firms, Art Works has developed a distinct and unique aesthetic vision to find the art that works for you.

Bau-Xi Gallery

3045 Granville St
©604-733-7011
bau-xi.com
mon-sat 10am-5:30pm;

sun 11am-5:30pm.

Jun 6-20 Anne Griffiths Solo

Show. Emotive abstracted landscapes in oil from BC-based, internationally rising artist Anne Griffiths. Opening reception Jun 6 2-4pm, Artist in attendance. *Jun 27-Jul 15 Vicki Smith Solo Show.* New works in oil from Toronto-based artist Vicki Smith, featuring the artist's serene and transportive images of solo swimmers. Opening reception: Jun 27, 2-4pm.

Jul 18-Aug 1 Anthony Redpath Solo Show. Stunning new photographic works from Vancouver artist Anthony Redpath's popular series featuring Vancouver beaches. Opening reception: Jul 18, 2-4pm, Artist in attendance.

Aug 8-22 Sheila Kernan Solo Show. New mixed media coastal and forest landscapes in the Calgary based artist Sheila Kernan's unique multi-technique paint application. Opening reception: Aug 8, 2-4pm.

Beaty Biodiversity Museum

2212 Main Mall, UBC
©604-827-4955
beatymuseum.ubc.ca
May to August, open daily
10am-5pm. Admission: adults \$18; seniors 65+/students \$15; children (6-18) \$10; children 5 & under, free. Nocturnal every third Thursday of the month, from 5pm-8:30pm with admission by donation. **Ongoing Li bootee mishiwayitay – The Beauty of It All: Daphne Boyer.** This visual artist and plant scientist presents a powerful new exhibition that weaves together Métis peoples' traditional handwork, digital technologies, plant materials and porcupine quills. It honours Boyer's great-grandmother Éléanore, itinerant midwife in Red River; her grandmother Clémence, a Michif-French-English interpreter who concealed her Indigenous ancestry to protect her children; and her mother Anita, self-taught naturalist and family archivist whose storytelling and research gave rise to the next generation's celebration of Métis ancestry.

Becoming: The Art of Gu Xiong

MUSEUM OF VANCOUVER, Vancouver BC – To Feb 7, 2027



Photo: Gu Xiong

Artist Gu Xiong posing in front of his painting *Crushed Cans*, 1993

Gu, whose English was limited at the time, found work in the cafeteria of UBC's Student Union Building, an experience that both shocked and inspired him. Shocked by the wastefulness of Western culture; inspired by the patterns the waste revealed. Some of Gu's best-known works include drawings and paintings of crushed pop cans, a motif he returned to long after he left his cafeteria job, only to return to UBC in 2000 as faculty in the Department of Art History, Visual Art and Theory.

MOV's *Becoming: The Art of Gu Xiong* honours 50 years of artistic practice with a selection of landmark works in a range of media. Displayed over three galleries, they each mark a key period in the artist's life. In addition to the *Crushed Cans* painting and silk-screen series (1991–93), other works include the chain-link-patterned *Enclosures* (1989–2026), which Gu was censored for at the *China/Avant-Garde* exhibition in Beijing, and *Yellow Cargo* (2016–26), a monumental installation that takes on globalization and its aftermath: migration.

museumofvancouver.ca

by Michael Turner

Born in Chongqing, China, in 1953, Gu Xiong was 13 at the start of the Cultural Revolution. At 18, he was sent to work in the countryside, where he began sketching scenes of rural life in his free time. After completing an MFA at Sichuan Fine Arts Institute in 1985, he was encouraged by visiting Vancouver curator Alvin Balkind to accept a residency at Alberta's Banff Centre—becoming the first artist from the People's Republic to do so. Gu faced increasing censure upon returning to China, eventually leaving for Vancouver four months before the Tiananmen Square protests of 1989.



Photo: Gu Xiong

Artist Gu Xiong posing in front of his 2016 installation *Yellow Cargo* at Machala Salón, Ecuador

VANCOUVER

**Bill Reid Gallery
of Northwest Coast Art**
639 Hornby St
©604-682-3455 ext. 221
billreidgallery.ca

Daily, 10am–5pm.
Admission: adults \$15; seniors \$12;
students \$10; youth (13–17) \$8;
family \$32; children 12 & under, gal-
lery members & Indigenous peoples,
free. For more information, email
visitorservices@billreidgallery.ca

**To Aug 10 Jamie Gentry: Blossom-
ing.** This solo exhibition spotlights
the work of thisKwakwaka'wakw
artist based on Vancouver Island,
whose practice is rooted in patience,
precision and deep personal mean-
ing. On view is a striking series of

Fragments and Forms: Attending to the Monumental

June 19–August 16, 2026

With newly commissioned works by Deanna Bowen, Hazel Meyer and Jon Sasaki, accompanied by pieces from the Belkin's collection that respond to what operates in the interstices between the monument and the writing of history.



MORRIS AND HELEN BELKIN ART GALLERY
belkin.ubc.ca

Image: Richard Ibgby and Marilou Lemmens,
All the King's Horsemen (detail), 2016.

moccasins, each entirely handmade and adorned with intricate, lifelike floral beadwork that reflects both technical mastery and reverence for the natural world. For more than 12 years, Jamie has created moccasins by hand, often collaborating with clients through highly customized beadwork. In this exhibition, however, she turns inward, creating solely for herself rather than for sale. These works mark a powerful shift in her practice: a journey of self-discovery and self-growth. Find out more at billreidgallery.ca

Chinese Canadian Museum

51 East Pender Street
☎604-262-0990
chinesecanadianmuseum.ca
wed-sun and stat mon 10am-5pm.
IG: @ccmuseumbc
FB: @ChineseCanadianMuseum
Opened in 2023, the Chinese Canadian Museum is the first of its kind in Canada – located in the historic Wing Sang Building, the oldest brick structure in Vancouver's Chinatown. With three storeys of galleries and a rooftop space, this modern museum provides a meaningful and transformative experience through its exhibitions, tours, and educational programming that share and amplify Chinese Canadian history, contributions and living heritage. Perfect for the whole family.

Choboter Fine Art

23 Alexander St
☎604-779-7050
choboter.com
Ongoing presentation of new mixed media, three dimensional paintings and five decades of figurative abstract paintings by local artist Don Choboter.

Coastal Peoples Fine Arts Gallery

200-332 Water St
☎604-684-9222
coastalpeoples.com
Open daily. Check website for current hours.
Ongoing North by Northwest: an Indigenous exploration across Canada featuring First Nations artists from the Arctic and Pacific Northwest. Inuit peoples were nomadic by nature and traveled great distances for hunting purposes and building their igloos wherever necessary to live off the land. Whereas Indigenous groups on British Columbia's west coast built great cedar longhouses to reside for generations. Combined, they demonstrated a diversity of lifestyles and cultural distinctions that are apparent in their present art forms. They share artistic influences in depicting animals and mythological figures as well as utilizing materials local to their region. By bringing these two groups together, the

Gallery's collection illustrates how two distinctive communities can share commonalities between their similarities and differences.

Connection Salon Artists Collective

609 Helmcken St
connectionsalon.ca
Daily, 9am-5pm (subject to event schedules).
Free admission.

Jul 2026 Mad Pride Festival 2026 presents a dynamic series of artist talks, exhibitions and community events during the month of July. Highlights include an Art Talk in Plain English, a Coffee House with Indigenous performers, a film screening, a theatre workshop on the theme of belonging, a visual arts show and a cabaret event with a parade and performances. Through sculpture, drawing, painting and storytelling, these artists explore identity, mental health and resilience with honesty and depth. The festival invites audiences to meet the artists, engage in meaningful dialogue, and experience art that challenges stigma while fostering connection. *Mad Pride* offers an inclusive, welcoming space where diverse voices are celebrated and creativity becomes a powerful force for understanding, visibility and community.

I Use My Haida Eyes: The History Robes of *Jut-ke-Nay*–Hazel Wilson

MUSEUM OF ANTHROPOLOGY AT UBC, Vancouver BC – To Oct 12

Photographer unrecorded. Courtesy of Robert Kardosh



Jut-ke-Nay–Hazel Wilson models a fur cape, c. 1985

by Julie Chadwick

When curator *ṭəkʷəlqinəm* Jordan Wilson first saw the history robes made by Haida artist *Jut-ke-Nay*–Hazel Wilson up close and in person, they took his breath away. The robes—51 in total—draw from the tradition of Haida button blankets but stand out as a result of the representational and narrative quality of the work, documenting Haida history from a Haida perspective.

Surprised to learn that these robes had never been displayed as a full collection, when Jordan stepped into his position as curator of Pacific Northwest and contemporary Indigenous art at the Museum of Anthropology at UBC (MOA) last year, “this was the first thing that came to mind,” he says. The result is *I Use My Haida Eyes: The History Robes of Jut-ke-Nay–Hazel Wilson*,

an exhibition that premiered at MOA on May 14 and showcases all of the robes except one. Constructed from traditional and contemporary materials, Hazel also painted on the fabric with acrylic paints, something Jordan describes as “particularly noteworthy.”

“It blurs these boundaries of like, ‘Is this history painting, because she is painting these historical scenes and landscapes?’ But then it’s combined with the appliqué of all different kinds of fabric, including the more traditional choice of melton wool,” he says. The work is also incredibly layered in terms of form, he explains, as it not only expands on the traditional button blanket but inspires questions for the viewer: Is it ceremonial? A wearable garment? A wall hanging?

Through this collection, Hazel, who died in 2016, uses narrative to explore her Haida ancestry, the arrival of settlers, and her own childhood memories of gathering and harvesting in Haida Gwaii. It’s especially remarkable that these robes were created in 2006, over a period of only about a year. “When you see these works in person, it feels like they give the impression that they’ve been in the making for a decade,” says Jordan. “She was in a very creative and productive moment in her life.” Each robe is accompanied by Hazel’s own text, which explains the historic episode being represented.

moa.ubc.ca



Photo: Rachel Topham

Jut-ke-Nay–Hazel Wilson, *The Mistake*, 2006

South Granville GALLERY ROW



- 1 Uno Langmann Limited**
2117 Granville St
604.736.8825
langmann.com
- 2 Heffel Fine Art Auction House**
2247 Granville St
604.732.6505
heffel.com
- 3 Douglas Reynolds Gallery**
2335 Granville St
604.731.9292
douglasreynoldsgallery.com
- 4 Kurbatoff Gallery**
2435 Granville St
604.736.5444
kurbatoffgallery.com
- 5 Ian Tan Gallery**
2655 Granville St
604.738.1077
iantangallery.com
- 6 Bau-Xi Gallery**
3045 Granville St
604.733.7011
bau-xi.com

Vancouver's premier gallery district

Cameron Kerr: Collecting the Unconscious

GRIFFIN ART PROJECTS, Vancouver BC – June 20 – Aug 23



Courtesy of the artist and Trapp Projects

Cameron Kerr, *Ghost on Deck*, 2015, cedar, acrylic. Collection of Ian Penn & Sandy Whitehouse-Penn

by Michael Turner

Opened in 2015, Griffin Art Projects is a space dedicated to the exhibition of private art collections. Though artworks take centre stage, it is often their curatorial approaches that have visitors buzzing. In 2016, artists Anne Low and Gareth Moore solicited prized objects from the collections of visual artists for their sprawling *Kitchen Midden* assemblage. For *Collecting the Unconscious*, Trapp Projects gallerist Patrik Andersson has curated a selection of privately held works by Vancouver-based artist Cameron Kerr that act as a Freudian id for Kerr's more recent photographs and sculptures.

In the smaller south gallery, Andersson has mounted four of Kerr's works from four different collections. These include *Voyageur* (2019), a wall-mounted magazine cover that would look like a tourist publication if the title didn't refer to Canada's first agents of settler colonialism; *Ghost on Deck* (2015), a free-standing cedar and acrylic sculpture of an unoccupied pair of overalls; a red-cedar, net-twine and plastic-net-needle sculpture called *Gabo's Day Off* (2010); and a photograph of an in situ abstract sculpture Kerr made called *Palmerston Main, June 17, 2021* (2023).

Dominating the north gallery is a series of large wall works. Each work consists of four separately sourced and seemingly random lens-based images printed onto canvas and laminated. After contemplating his collages, Kerr applied brush and paint to unearth from their images a unifying abstract form. On the floor of the gallery stand two of Kerr's folding plywood sculptures, as well as two cedar carvings, one of which began as four square blocks glued together, from which the artist fashioned a form that references both the enclosed sculpture of Henry Moore and Sumerian statuary.

Opening Reception June 19, 6-8pm

griffinartprojects.ca

VANCOUVER

Contemporary Art Gallery

555 Nelson St
©604-681-2700
cagvancouver.org
tue-sun 12-6pm.
Free admission.

Ongoing Ser Serpas/Douglas Watt/Rafik Greiss. New York-based artist Serpas exhibits new large-scale paintings made by imprinting or "kissing" one canvas to another

to create mirror images, exploring the movement of bodies in urban spaces. Watt presents a series of new and recent miniature architectural models of culturally significant queer spaces in Vancouver's Davie Village. Greiss shows two photographic projects in CAG's public sites depicting Serpas' creation of temporary sculptures, and exploring the glass display case.

Craft Council of BC Gallery

1386 Cartwright St, Granville Island
©604-687-7270
craftcouncilbc.ca
mon-sun 10am-5:30pm.

Opening Jul 28 Pals & Kins is a special community fundraiser hosted by the Craft Council of BC, inspired by our pals, the amazing dogs in our community, and the upcoming exhibition by Carly Nabess exploring the concept of kin. Proceeds from sales go to CCBC, supporting our

non-profit programming and a percentage of 10% will be going to the BCSPCA. Featured as a CCBC window installation, followed by a booth at Pet-A-Palooza Vancouver on August 23, where we offer the works for sale. *Jun 6-Jul 23*

Jan Smith Retrospective brings together works spanning the artist's multidisciplinary practice in jewellery, printmaking, drawing and enamel.

Dundarave Print Workshop and Gallery

1640 Johnston St
©604-689-1650
dundaraveprintworkshop.com
Daily, 10am-6pm.

To Jun 14 **Traffic Noise & Field**

Notes: Taryn Walker marks a culmination of Walker's artistic inquiry into our relationship to past, present and future landscapes (urban and otherwise) through laser-etched woodblock relief prints. *Jun 15-Jul 5* **Contact: A Contemporary Print Show.** New print-based art from the graduating students of ECUAD, UBC and Langara College. The work showcases a variety of print forms and themes explored by these emerging artists. *Opening Jul 6* **Dundarave Print Workshop Members Summer Salon Style Show and Sale.** Every year at this time the members hold a salon style show of their recent work. Etchings, relief, monotypes, serigraphs and more. As the work sells it is replaced. The show is ever-changing throughout the summer.

First Saturday Open Studios Vancouver

Various

firstsaturday.ca

Every First Saturday 12-5pm.

Free admission.

Jun 6, Jul 4 & Aug 1 **First Saturday Open Studios** is an opportunity to visit artists at work in their studios located throughout the Lower Mainland, Vancouver Island, Gulf Islands and the Okanagan. Check the website each month for updates. Explore working studios, ask questions, learn about techniques and build relationships. Buy art directly from the artist and receive details and stories behind their artwork. All



I USE MY HAIDA EYES

THE HISTORY ROBES OF

JUT-KE-NAY HAZEL WILSON

MAY 14 - OCTOBER 12, 2026

Museum of Anthropology at UBC
A place of world arts + cultures



mediums are represented including fibre art, woodworking, painting, collage, jewellery, assemblage, printmaking, photography and more. IG @firstsaturday.

Gallery Jones

1-258 E 1st Ave
©604-714-2216
galleryjones.com

tue-fri 11am-6pm; sat 12-5pm.

Jun-Aug **Rotating Exhibitions** of gallery artists with several special canvases from BC icons, Jack Shadbolt's Quadrant Suite and

special new releases from the Estate of Peter Aspell including his "Sulka Series". Special selections of works consigned from a corporate collection are also on view, including original works by Jamie Evrard, Geoff Rees, Pat Service, Otto Rogers, Chaki and ZZ Wei; as well as prints from Ross Penhall, Robert Indiana, J C. Heywood, Amanda Watt, Cole Morgan and Anne-Meredith Barry. Also on sale are international prints by Toko Shinoda, Shigeki Kuroda, Tetsuro Sawada, Antonio Tapias, Bernard Cathelin,

VANCOUVER

Jean-Pierre Cassigneul and Andre Brasilier; and sculptures by Betty Gold, Cecilia Miguez, Boaz Vaadia, David Begbie, Alexandra De Lazareff and Trak Wendisch.

grunt gallery

116-350 E 2nd Ave

©604-875-9516

grunt.ca

tue, fri & sat 12-5pm; extended hours wed & (low-sensory) thu 12-7pm. Free admission.

Jun 18-Aug 1 **Arjun Lal: Shrines and Rituals** intersects themes of contemporary queer pop culture, Indian iconographies, Lal's lived experiences and future fantasies. It is a speculation on the post-colonial world-building through mediums of sculpture, performance, photography and textiles. grunt gallery offers exhibitions, special projects and free public programming with a focus on practices and perspectives that have questioned established values in contemporary art production. Since the early 1990s, we are defined by our working relationships with Indigenious, racialized, queer/LGBTQIA+ and Two-Spirit arts communities. Since 2020, we have undertaken an organization-wide commitment to accessibility, in collaboration with d/Disabled+ communities. grunt strives to remain self-reflexive while upholding the integrity and inherent value of artists and their work.

Heffel Fine Art Auction House

2247 Granville St

©604-732-6505

heffel.com

mon-sat by appt. only.

Jun 4-25 **Online Auction:**

Post-War & Contemporary Art.

Jun 9-18 **Online Auction: The Hud-**

son's Bay Company Collection.

Jul 2-30 **Online Auction: Summer**

Select. Consignment deadline:

Jun 19. *Aug 6-27* **Online Auction:**

First Nations & Inuit Art Works by

David Blackwood. Consignment

deadline: Jul 24.

IceBox Gallery at Railtown Studios

321 Railway St

Open Saturdays, 12-5pm to Jun 30.

To Jun 30 **Junctions.** Multi-disciplinary group exhibit, from the artists of Railtown live/work studios. Gallery is open Saturdays, 12-5pm

for the run of the exhibition.

Il Museo, Italian Cultural Centre

3075 Slocan St

©604-430-3337

italianculturalcentre.ca

tue-fri 10am-6pm; sat 10am-4pm.

To Jul 30 **Soccer Forever: A Celebration of Collectors, Community and Il Centro** features Italian and community soccer collections. It also looks at the importance of soccer as a means for an immigrant community to remain bonded and acclimatize to Canadian life.

Lattimer Gallery

1590 W 2nd Ave

©604-732-4556

lattimergallery.com

VANCOUVER: 1590 W 2nd Ave. mon-

sat 10am-5:30pm; sun 11am-5pm.

YVR: International Terminal. Level 3

Departures. Daily 8am-8pm.

Original works of art by First Nations artists, including gold and sterling silver jewellery, masks, panels, bent-wood boxes, totem poles, argillite, sculptures, paintings and limited edition prints.

Libby Leshgold Gallery

520 East 1st Ave

©604-844-3809

libby.ecuad.ca

Daily, 12-5pm.

Free admission.

Please check website for updates on exhibitions and programming.

Morris and Helen Belkin Art Gallery

1825 Main Mall

©604-822-2759

belkin.ubc.ca

tue-fri 10am-5pm;

sat & sun 12-5pm.

Free admission.

Jun 19-Aug 16 **Fragments and Forms: Attending to the Monumental.** Newly commissioned work by Deanna Bowen, Hazel Meyer and Jon Sasaki alongside work from the permanent collection. Opening reception: Jun 18, 6-8pm.



QUEER ARTS FESTIVAL

ON THE EDGE

JUNE 5 — 30 • 2026

queerartsfestival.com

Museum of Anthropology at UBC

6393 NW Marine Dr

☎604-822-5087

moa.ubc.ca

mon-sun 10am-5pm; thu 10am-9pm. Closed Mondays to May 15.

Admission: adult \$26; students & seniors (65+) \$23; youth (6-18) \$13; children (0-5) free; Indigenous free; UBC staff, students & faculty free with ID. Visit website for tickets & info.

Ongoing I Use My Haida Eyes: The History Robes of Jut-ke-Nay-Hazel Wilson features an epic collection of 51 "history robes" by *Jut-ke-Nay-Hazel Wilson* (1941–2016), a Haida artist who dedicated her life to Haida cultural and artistic work. The series of robes, which draw on the distinctive form and techniques of traditional "button blankets" of the Northwest Coast, document specific episodes of Haida history from a Haida perspective and are on display as a full collection for the first time. They index the innovative ways in which Haida and Indigenous artists continuously expand on traditional forms to speak to a changing world. Visit moa.ubc.ca to learn more.

Ongoing Tupananchiskama: Ancient Andean Cosmivision.

Museum of Vancouver

1100 Chestnut St

☎604-736-4431

museumofvancouver.ca

sun-wed 10am-5pm;

thu-sat 10am-8pm.

Adults (18+) \$24; seniors (65+), students (with ID) and youth (6-17) \$19; children (12 & under) accompanied by an adult free; Self-identifying as Indigenous: free. Visit MOV on the first Sunday of each month and pay what you can for admission.

Ongoing The Work of Repair: Redress & Repatriation at the Museum of Vancouver highlights how the MOV works towards repair: repatriation, community engagement and research that reconnects Indigenous belongings to their histories. **The Suitcase Project** asks the question, "What would you pack if you were forcibly removed from your home today?" More than 80 fourth and fifth generation Japanese Canadians and Americans were



雲起 BECOMING

The Art of Gu Xiong
顧雄的藝術歷程

May 28, 2026 - February 7, 2027

museumofvancouver.ca
1100 Chestnut Street, Vancouver, BC



asked this question and the results were captured by photographer Kayla Isomura. **Becoming: The Art of Gu Xiong** highlights the multimedia artist's 50-year career exploring migration, hybridity and globalization through his experience as a labourer during the Cultural Revolution, as a Canadian immigrant, and as a professor at UBC, all the while committing to his artistic practice.

Or Gallery

236 E Pender St.

☎604-683-7395

orgallery.org

wed-sat 12-5pm.

To Aug 9 a sliver is a seed: Boring Earth. Boring Earth is an artist collective concerned with building more-than-human mutualisms and relations among living environments. It is a collaboration between Toronto-based artists Patrick Cruz and Laila Fox, and a gathering of material and immaterial beings. Their practice limns thresholds of intimacy between what is seen and perceived, conjuring elemental

ontologies to jamb alternative worldings. For *a sliver is a seed*, Boring Earth refigures the pipeline as a portal between possible socio-ecologies: those based on logics of extractivism and uneven consumption, and those which foreground collective, spiritual, more-than-human practices of life-making.

Outsiders and Others

#100 - 938 Howe Street

☎604-499-5025

outsidersandothers.com

tue-sat 11am-6pm and by appt.

Jun 6-Jul 18 We Are Not Alone:

Celebrating World UFO Day.

Opening reception: Jun 6, 6-8pm.

The gallery is closed in August.

Pendulum Gallery

885 W Georgia St

☎604-250-9682

pendulumgallery.bc.ca

mon-wed 9am-6pm;

thu-fri 9am-9pm; sat 9am-5pm.

Jul 6-Aug 28 Shirley Wiebe: The

Hidden Door. Utilizing sculpture, drawing, photography and text, Wiebe activates the gallery space with

As waters merge—swaying waves beckoning us closer

ART GALLERY OF GREATER VICTORIA, Victoria BC – June 6 – Oct 4

by Michael Turner

For as long as oceans have been a source of human sustenance, they've also been a source of inspiration. More recently, we have come to see oceans less as unlimited pantries than ecosystems whose autonomy is threatened by unsustainable political-economic extraction. This group exhibition, guest curated by Camille Georgeson-Usher with AGGV curatorial assistant Jazmine Andrew, focuses on the Pacific Ocean as “a guide for understanding the fundamental way the ocean influences our pleasure, joy, romance, love, movement and togetherness.”

As waters merge—swaying waves beckoning us closer features five artists—Violet Johnson, Carolina Caycedo, Léuli Eshraghi, Alexa Hatanaka and Charles Campbell—whose respective ancestries trace a cup-shaped line from Northern California to Columbia to Samoa to Japan. Though all share a historic connection to the ocean and a penchant for mapping, charting and desire paths, each comes from a particular geocultural perspective, using different materials, compositional techniques and display strategies to convey their thoughts, feelings and experiences of a vast body of water generally known by its English name—the Pacific.

Alexa Hatanaka, *On the Land* (detail), 2019, hand carved and hand printed linocut on washi from Kashiki Seishi, starch-strengthened and sewn. Collection of John Donald

In Johnson's photo-sculptural works, significant sites along the US West Coast are amplified based on personal and family histories. Caycedo's large-scale mixed media on wood, *Our Blue Corridors* (2025), is a lushly illustrated map covering the entire range of the Pacific, including the continents that frame it. The sepia-toned banners in Eshraghi's *afafi* (2023) are sparsely patterned with recurring shapes and short trilingual poems on the wall beyond them. Hatanaka's *On the Land* (2019) is a hand-carved and hand-printed linocut on washi (Japanese paper) that has been starch-strengthened, sewn and gathered together from within or without, if not both.

aggv.ca



Carolina Caycedo, *Our Blue Corridors* (detail), 2025, wood, flashe paint, acrylic paint, coloured pencil

Photo: The Banff Centre for the Arts

Photo: Paul Salvesson. Courtesy of the Artist and Commonwealth and Council

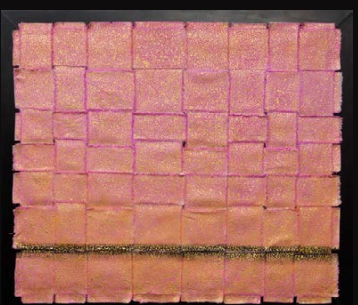


TOFINO
GALLERY of
CONTEMPORARY
ART

CONTEMPORARY CANADIAN ART
PAINTING | SCULPTURE | PHOTOGRAPHY



Complimentary Delivery to Victoria
430 Campbell Street, Tofino (behind Rhino Coffee)
TofinoGalleryofContemporaryArt.com



ART: MICHELLE MILLER 'DAYBREAK'

VANCOUVER

a multi-part installation, forming a personal narrative driven by an engagement with the emotional and sensory content of dreams. Known as a master of re-purposed everyday materials, she draws on deep personal and collective meanings of specific forms and physical objects. Wiebe's project reflects on wakefulness and dreaming, the boundaries between the seen and unseen, the remembered and the forgotten, and points to the connection between an individual and a collective unconscious.

Sidney and Gertrude Zack Gallery

950 West 41st Ave
©604-257-5111
jccgv.com/facility/facility-information/art-gallery
mon-thu 6:30am-9pm; fri 6:30am-3pm; sat 2-6pm; sun 9am-5pm.
To Jun 28 Lilith. Lilian Broca revisits the myth of Lilith, Adam's first wife, with symbolic intensity, exploring the struggle of an empowered, independent woman whose conflicts echo those faced by women today. *Jun 30-Aug 10 Lone Tratt: There is a crack in everything, that's where the light gets in* emerges from a profound sense of grief and concern for the state of the world. Confronting themes of loss, devastation, and resilience, her paintings offer a powerful visual meditation on the human condition. *Opening Aug 12 Size Matters.* Three artists create works that challenge our sense of perspective and proportion.

Studio 13 Fine Art

1315 Railspur Alley, Granville Island
©604-731-0068
studio13fineart.ca
mon-sun 10:30am-4:30pm.
Closed Wednesdays.
Featuring ongoing original artworks by studio artists; Skai Fowler's colourful Abstracts, Diane Blunt's Contemporary Birch Bark Art Works and Val Burtnik's distinctive abstracts.

SUM Gallery

425-268 Keefer St
©604-200-6661
sumgallery.ca
tue-sat 12-6pm.
Free admission. \$10 Workshops. Sliding scale tickets.
Jun 5-30 Queer Arts Festival. At SUM gallery, On Main Gallery, The Birdhouse and more! **Queer Arts Festival 2026: On the Edge.** Queer Arts Festival 2026 embraces the precipice as both danger and possibility. Around the world, queer and trans communities are being pushed to the brink: rights stripped away, identities erased, futures uncertain. Yet edges are also where transformation begins, where risk and reinvention thrive. *On the Edge* asks what happens when we refuse to fall, when we linger in tension, desire and anticipation – holding that charged space just a little longer before what comes next. Take the edge off (or lean right into it) at our opening ArtParty!, Jun 5, 7-10pm, 4th Floor Sun Wah Centre.

The Gallery at The Cultch

1895 Venables St
©604-251-1766
thecultch.com/gallery
mon-fri 12-5pm.
Go to the box office window for access to the gallery. Exhibitions online at thecultch.com/gallery.
Jun 2-Jul 4 Nicola Hardwood. Opening reception: Jun 3, 6-8pm.
Jul 7-Aug 29 Wendy D: Trying Grace. Opening reception: Jul 8, 6-8pm.

The Gallery George

140 West Hastings Street
©778-986-1805
thegallerygeorge.com
wed-sun 12-6pm.
Jun 10-Jul 5 All in one Rhythm. Opening reception: Jun 12, 6-9pm.
Jul 10-Aug 2 Artistry in Motion. Opening reception: Jul 10, 6-9pm.
Aug 5-30 Brushed with Love, Artistry Soars Above. Opening reception: Aug 7, 6-9pm.

Ukama Gallery

1802 Maritime Mews, Granville Island
©778-379-0666
ukama.ca
Daily, 10am-6pm: Please visit our website for changes in opening hours.
Ukama Gallery celebrates the vibrant energy of Canadian contemporary art alongside the timeless beauty of Zimbabwean stone sculpture. Showcasing paintings and mixed media works by local artists inspired by Canada's West Coast, together with hand-carved sculptures by both emerging and renowned Zimbabwean sculptors, the gallery offers

VANCOUVER

a distinctive and inspiring cultural experience. The name "Ukama", an African word meaning the bonds that unite families, reflects our mission to foster connection through art. Whether you're an avid collector or discovering art for the first time, Ukama Gallery invites you to share in the spirit of creativity and cultural exchange.

Uno Langmann Limited

2117 Granville St
©604-736-8825
langmann.com
tue-sat 10am-5pm or by appt.
Wheelchair accessible.

Uno Langmann Limited proudly presents Northwest Coast works with major installations by Jim Hart and works by Robert Davidson, Beau Dick, Henry Hunt, Susan Point, and Ellen Neel, alongside a selection of Northwest Coast basketry, carvings and historical works. Showing alongside this exhibition is a rotating selection of museum-quality paintings, objets d'art, and antiques from Europe and North America.

Vancouver Art Gallery

750 Hornby St
vanartgallery.bc.ca
Daily 10am-5pm; fri 10am-8pm.
General admission: BC residents \$29; non-BC residents \$35; FREE for Gallery Members, Indigenous Peoples, and children aged 18 and

under. Free admission from 4-8pm on the first Friday of every month.
To Jul 19 **Stephen Shore: Uncommon Places.** *Ongoing* **Jim Lambie: Zobop (Colour-Chrome).** *Ongoing* **That Green Idea: Emily Carr and the Idea of Nature.** *Ongoing* **Highlights from the Collection.** *Ongoing* **Future Geographies: Art in the Century of Climate Change.** *Ongoing* **SANCTUARY: The Ancient Forest Experience.** *Opening Aug 7* **Vancouver Now!** *Emily Hermant.*

VISUALSPACE Gallery

3352 Dunbar St
©604-559-0576
visualspace.ca
tue-sat 12-5pm (or by appt),
unless otherwise noted.

Jun 5-9 **Empty Vessels: Christer Myrberg.** Inspired by classical Asian pottery, a collection of ceramic works, large pots, jars and bottles. Hours: 11am-6pm daily. *Jun 12-21* **CHARD: Ray Ophoff.** Vibrant oil paintings exploring the colours and shapes of Swiss chard. Hours: 12-5pm daily. *Jun 25-Jul 11* **MAIN GALLERY Into The Inhabited Silence: Liang Wang & Carlee Thompson.** Atmospheric paintings and architectural stoneware. **DOWN-STAIRS GALLERY Travel Sketches: Elena Underhill** in watercolours and ink. *Jul 17-25* **The Picnic: Dona Nabata.** Historical Japanese Canadians at play. Hours: 12-5pm daily. *Jul 30-Aug 15* **The Wind and its Shadow: Carol Kong & Erick Jant-**

zen. Together, these works transport the mind into quiet contemplation. *Opening Aug 20* **Wondering Lines, Quiet Form: Camrose Ducote, Mehran Modarres Sadeghi & Sara Hehrn.** Drawings and sculptures by three female artists.

Waddington's Auctioneers and Appraisers

Suite 101, 343 Railway St
©778 837 4588
waddingtons.ca
mon-sat by appt.
Waddington's is Canada's national full service auction house and appraisal company, specializing in Canadian Fine Art, First Nations, Inuit, International and Asian art. Our Western Canadian division is based in Vancouver and services BC and Alberta. Waddington's has been providing expert advice to Canadian and international clients for over 173 years. Over this time, we have handled some of Canada's preeminent art collections, offered countless important works, and set important records at auction. Contact us for a complimentary fair market value of your artwork.

Western Front

303 E 8th Ave
©604-876-9343
westernfront.ca
wed-sat 1-6pm.
Free admission.
To Jul 25 **Rosamunde Bordo: Magic Show.** In her solo exhibition,



SHOW & SALE

July 25 - August 3, 2026

Join us for our 40th
Anniversary Show!

375+ works of art | Live music
Gift shop | Daily artist demos
Talks | Tours | Bistro

(250) 642-7256 | sookefinearts.com

Vancouver-based artist Rosamunde Bordo brings together new metal-cast, woodworked, glass blown and sewn objects, alongside video. These forms resemble clues or magical instruments, positioning the figures of the detective and the magician as corresponding frameworks for making meaning through intuition and association, iteration and sleight of hand. Follow us on Instagram @western_front.

VERNON

Gallery Vertigo

2901 30 Avenue
 ©250-503-2297
 galleryvertigo.com
 tue-sat 12-4pm.

Admission by donation.

Jun 2-27 John Lawrence: A Retrospective. An eclectic collection of works from the 1960s until now that include mediums ranging from oil and acrylic, watercolour, charcoal, graphite and *conté* to mixed media. Opening: Jun 4, 6-8pm. **Jun 30-Aug 1 Fire & Light.** Through biomorphic forms, organic textures and curves and layered translucency, Angela Hansen and Jacquie Tremblay blur the boundaries between painting, sculpture and photography, celebrating transformation through both material and light. Opening: Jul 2, 6-8pm. **Aug 4-29 Some of These Days.** Recent multi-media works by artist Judith Jurica, sharing “subliminal abstraction with glimpses of reality”. The artist hopes something resonates with you. Opening: Aug 6, 6-8 pm.

Vernon Community Arts Centre

2704A Hwy 6
 ©250-542-6243
 vernonarts.ca
 mon-thu 9am-9pm;
 fri-sat 9am-5pm; sun 12pm-4pm.
 Free admission.

The Centre Gallery at VCAC features rotating monthly exhibits showcasing emerging and established artists. **To Jun 23 Echoes of the Masters.** Artists honour and reinterpret the work of those who have influenced them, creating contemporary pieces inspired by timeless artistic voices. **Jun 26-Jul 22 Feels Like Home.** An

JUN 5, 2026-JAN 3, 2027
 RBCM.CA/EGYPT

ROYAL BC MUSEUM

ANCIENT
 EGYPT

OBSESSED WITH LIFE

MOESCARD MUSEUMS PARTNER

This exhibition is a joint venture between and produced by the Moesgaard Museum in Denmark and Museum of Power in Aarhus. ©Rijksmuseum van Oudheden, Leiden, the Netherlands.

exploration of home through memory, place and emotion, capturing the spaces and feelings that ground us. **Jul 23-Aug 18 CMHA Awakening the Spirit.** An annual exhibition presented by CMHA, highlighting the creativity and expression of artists living with mental illness. **Opening Aug 21 Fresh Perspective & YAR.** A celebration of youth creativity featuring artists ages 5 to 25, alongside the final exhibition of the Youth Artist in Residence program.

Vernon Public Art Gallery

3228 31st Ave
 ©250-545-3173
 vernonpublicartgallery.com
 tue-fri 10am-5pm; sat 11am-4pm.
 Free admission.

To Jul 29 Fireline Kinship. Taylor Baptiste examines the relationship between fire, land stewardship and cultural continuity. **Through Our Eyes: Teen Junction** is a community-based exhibition that gives voice to Vernon's youth and offers a platform for expression. **To Jul 25 Emergence** is an annual group

exhibition showcasing the work of graduating students from UBCO's BFA program. **To Jun 20 Gathered** is a group exhibition by SD#22 Indigenous Students. **Jun 25-Jul 11 MEA Auction Preview** in advance of Midsummer's Eve of the Arts. **Opening Jul 23 Creatrix Rising** by the Archway Society. **Opening Aug 7 Opera Obscura** by Mary Kavanagh. **Your Absence is Mineral** by Sarah Steves. Opening reception: August 6, 6-8pm.

VICTORIA

arc.hive gallery

770B Hillside Ave
 ©250-891-0811
 arc-hivearc.org
 sat & sun 12-4pm.
 Free admission.

Jun 6-21 Remix the Masters: Artworks Studio Artists. Using mixed media, artists from ArtWorks Studio take iconic paintings and make them their own: adding characters, new elements, and their own techniques and mediums. Reception: Jun 5, 7-9pm.

VICTORIA

Jun 26-Jul 31 Artist in Residence: **Alison Shields** is working to make 'collaborative' paintings with her nephew, Miles, who recently passed away at 6 years old. These works are a way of playfully exploring grief and continuing connections with him. *Aug 1-31 Artist in Residence:* **Alison Bigg** is working on an installation using prints on paper and on clay.

Art Gallery of Greater Victoria

1040 Moss St
©250-384-4171

aggv.ca

tue, wed, fri & sat 10am-5pm;
thu 10am-9pm; sun 12-5pm.

Closed Mondays.

General admission: \$15. FREE for Gallery Members, Indigenous Peoples, visitors aged 25 & under, & support workers accompanying visitors who need assistance. Free admission first Saturday of every month & every Thursday 5-9pm. *Ongoing Family Visits* explores the vast possibilities of what family

can be and mean across species and realms of life, with new pieces acquired between 2020 and 2026.

From Brush to Block: Paintings and Prints by Imao Keinen and Kono Bairei explores the close and often overlooked relationship between painting and printmaking and shares new acquisitions to the collection. The exhibition opens a window into artistic process and creative decision making.

Opening Jun 6 As waters merge—swaying waves beckoning us closer is guest curated by Camille Georgeson-Usher with Jazmine Andrew, engaging deeply with the role of joy and pleasure within the ecosystems at the edges of the Pacific Ocean through contemporary art and poetry.

Deluge Contemporary Art

636 Yates St

©250-385-3327

deluge.squarespace.com

wed-sat 12-5pm.

Free admission.

To Jun 20 Instant Karma: 35th Anniversary Celebration & Fund-

raiser. Instant photographs by visual and moving image artists for sale in the gallery and online. With works by Sonja Ahlers, Mike McLean, Dina Yanni, Robert Youds, Gloria Chung, Jean Paul Langlois, Meganelizabeth Diamond, Matt Trahan, Sasha Opeika, Brandon Poole, Janis Crystal Lipzin and others. **Ongoing Plaza Launching in June.** Deluge curates an ongoing series of artists' moving image works for the outdoor screen at the southwest corner of Oak Bay Ave and Davie Street in Victoria. Presented in conjunction with LIVERY.

Gage Gallery Arts Collective

19 Bastion Square

©250-592-2760

gagegallery.ca

tue-sun 11am-5pm.

Free admission.

Jun 2-21 Margo Cooper: Conversations in Colour presents Cooper's abstract figurative paintings. Opening reception: Jun 4, 6-8pm.

Jun 16 Inspired Writing Night from 7-9pm. *Jun 23-Jul 12 Lynda And DJ Lombardi: Second Generation*

Mother and son features figurative and wildlife paintings, and works in encaustics with found treasures. Opening reception: Jun 27, 12-4pm.

Jul 14-Aug 2 Karen Guilbault: Sea of Dreams. Ocean-themed paintings and pine-needle baskets. Opening reception Jul 16, 4-7pm.

Aug 4-Aug 23 Dallas Segno: Paperwork: Paper mosaics. Opening reception: TBD. *Opening Aug 25 Elizabeth Carefoot: Radical Regalia.* Fibre art and painting often combined in 2D and 3D forms. Opening reception: Aug 27, 5-7pm.

Gallery Merrick

1806 Government St

©250-754-7575

gallerymerrick.com

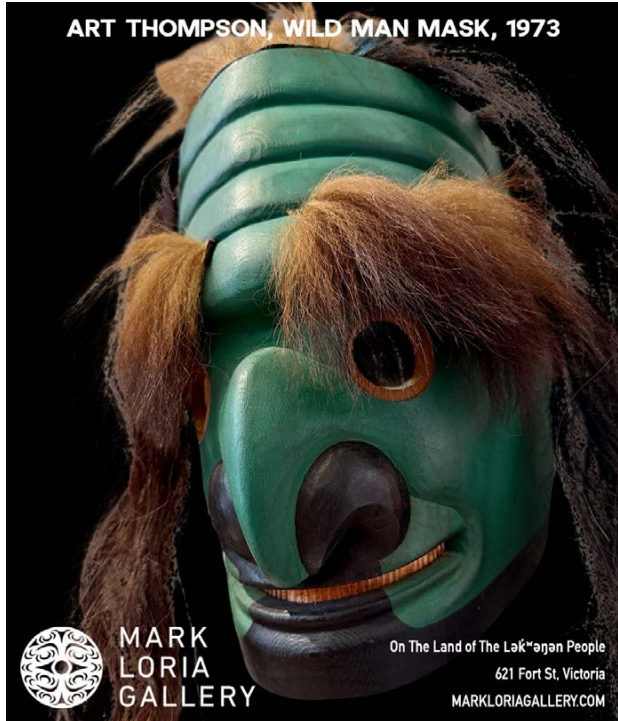
tue-sat 10:30am-5:30pm;

sun 11am-3pm. Closed Mondays.

Free admission.

An engaging and inclusive space promising unexpected encounters with Canadian art. *Jun 1-30 Shared Frequencies.* A group exhibit showcasing Gallery Merrick's Canadian and International artists. *Jul 3-24 Robert Lemay & John Capitano* celebrate florals in all their beauty and fragility. This is a vibrant and

ART THOMPSON, WILD MAN MASK, 1973



MARK
LORIA
GALLERY

On The Land of The Lək̓'áŋan People

621 Fort St, Victoria

MARKLORIALGALLERY.COM



THE HIGHER THE HAIR, THE CLOSER TO GOD - 30 X 30 INCHES - OIL ON CANVAS



MADRONA
GALLERY

SEAN YELLAND
DON'T LOOK NOW!

JUNE 6 - 20

606 VIEW ST. VICTORIA • 250 380 4660

WWW.MADRONAGALLERY.COM

expansive body of work, where both artists embrace fresh energy and new directions. *Aug 7-28 Darrell Underschultz & Chloé Giroux-Bertrand* explore the landscape through unconventional textile and vivid shifting light. This is a luminous and immersive body of work, where familiar terrain opens into something uniquely representational yet fantastical.

Goldfinch Arts Centre

170 Goldfinch Road
artsandculturecolwood.ca
thu-sun 12-4pm.

Our 60+ artist gift shop is open during our regular hours. Free admission.

Jun 11-Jul 5 Love Letters to Canada: Non-juried Members' Show.

Join us for a visual celebration of this beautiful country. Opening: Jun 13, 1-3pm.

Jul 9-Aug 2 To See is to Remember: Marlene Howell explores the experiences of survivors of the Japanese Internment in BC.

Opening: Jul 12, 1-3pm, featuring special Japanese snacks and a performance by the Uminari Taiko Drummers. *Aug 6-30 Dear Diary: Non-juried Members' Show.*

What story do you tell through your artwork? Artists have been challenged to make these stories personal ones. Opening: Aug 8, 1-3pm.

Madrona Gallery

606 View St
©250-380-4660
madronagallery.com
mon-sat 10am-5:30pm;
sun 11am-5pm.

Jun 6-20 Sean Yelland: Don't Look Now! explores moments of transition, tension, and change through meticulously observed urban scenes. Focusing on spaces caught between decay and gentrification, Yelland transforms everyday environments into deeply personal and symbolic narratives about identity, displacement and resilience. *Jul 4-Aug 20 Summer Select.* An annual group show of historical and contemporary works from the gallery's collection, rotating every two weeks throughout the summer and offering an early look at upcoming fall and winter exhibitions. *Opening Aug 22 Lesley Finlayson.* Acrylic paintings by this Glasgow-born artist based in Victoria, BC. Known for layered, atmospheric compositions, her work has been exhibited across Canada, in the UK, and is held in public and private collections internationally.

Mark Loria Gallery

621 Fort St
©250-383-8224
markloriagallery.com
tue-sat 11am-6pm.

Featuring the very best in contemporary Canadian Indigenous/ Northwest Coast Art. Ongoing gallery

artists including KC Hall, Dylan Thomas, Nusmata, and Hjalmer Wenstob. Exceptional Northwest coast masks by Art Thompson, Joe David, Joe Peters Jr, Eugene Alfred, John Wilson. Original paintings by Robert Davidson, Lawrence Paul Yuxweluptun, Norval Morrisseau, George Littlechild and sculptural master works by Susan Point, Luke Marston. Nationally exhibited and awarded contemporary beading by Catherine Blackburn.

Metchosin ArtPod

4495 Happy Valley Rd, Metchosin
©250-813-2751
metchosinartpod.ca
fri-sun 11am-4pm.

Admission: free/by donation. Artist-run gallery in Metchosin, Greater Victoria hosting juried exhibitions, workshops, and drop-in art sessions. COVE GALLERY To *Jun 28 Distracted Abstraction. To Jun 7 Dare to be Happy: Pierrette Vezina. Jun 12-28 Abstracted Life: The Missing Years Kim Money. Jul 3-19 Small Works ArtPod's Birthday Show and Sale. Jun 20 Workshop: Disrupted Abstract Collage* from 1-4:30pm. *Jun 27 Artist Talk: Disrupting Realism* from 1-3pm. *Jul 3-Aug 23 Collaboration. Ongoing Watercolour Painting.* Mondays, 1-3pm (\$10/session). *Life Drawing.* Tuesdays, 10am-12pm (\$15/session). More info at metchosinartpod.ca.

VICTORIA

Monkey C Artcade

706 Fort Street
©250-588-6459
artcade.ca
thu-sun, 2-10pm.

Sliding scale admission: \$10-30 per human over age 3 (if you're inspired and able to pay more to support the arts that's welcome but no obligation, we only ask \$10 minimum per person).

From the mostly harmless mad scientists at Monkey C Interactive, comes Canada's first Artcade – an interactive-art-playground for all the senses that inspires wonder with a variety of tech-retrofitted-vintage-interactive-art-machines in an immersive world. It encourages guests to flick switches, press buttons and explore the array of wild sounds, pulsating beats and blinking lights they produce. Showcasing music and sculptural installations from local composers, DJs, and artists, Monkey C's creations have delighted people at events across North America - now collected into one space for an all-ages experiential exhibit that's intended to be played with. Rediscover wonder. Embrace the unexpected. Play with Strangers. Beep Boop! Fun for Groups, Dates, Kids, Explorers & Adventure Seekers.

Open Space

510 Fort St, 2nd floor
©250-383-8833
openspacearts.ca
wed-sat 12-5pm.
Admission free/by donation.

To Jun 20 Shux Shux and the Island. Travelling exhibition curated by Nadine Spence featuring BC artists, including Atheana Picha, Autumn Walkem, Carrielynn Victor, Lydia Brown, and Michael Alexander. Artist



Ron Crawford, *Just Before It Happens*, 2026
ArtSpring, Salt Spring Island

Residency with Atheana Picha and Dahlila Charlie in partnership with the Legacy Art Gallery. *To Jun 6*

SORTING: An Archaeology of Performance. A research residency by Chris Creighton-Kelly. *Jul 2-18*
Gratitude, Gratitude, Gratitude.

An immersive video installation by Lesley Marshall. *Opening Aug 26*
Love Songs to End Colonization.
An interactive karaoke exhibition and performance by Peter Morin and Jimmie Kilpatrick. In partnership with the Art Gallery of Greater Victoria. *Ongoing*
Urban Ecologies.
Exploring urban biodiversity through the interactions living beings have with one another within city ecosystems.

Royal BC Museum

675 Belleville Street
©250-356-7226
royalbcmuseum.bc.ca
10am-6pm, daily. Royal Museum Shop hours may vary.
Adult (19+) \$18; Senior (65+) \$11; Youth (6-18) \$11; Student (19+ with ID) \$11; Child (3-5) Free Get your tickets online now.

Opening Jun 5 **Ancient Egypt: Obsessed with Life** explores ancient Egyptian rituals, beliefs and artistry. Move through intimate, atmospheric spaces that recreate a journey through death, rebirth and the after-life. Through evocative light, sound and scent displays, the exhibition evokes Egypt's reverence for life and the hereafter. Whether you're drawn by archaeology, spirituality or sheer wonder, this exhibition reveals the enduring humanity behind the mysteries of an ancient civilization.

The Avenue Gallery

2184 Oak Bay Ave
©250-598-2184
theavenuegallery.com
mon-sat 10am-5pm; sun 12-4pm;
open most holidays 12-4pm.

Gallery artists' ongoing exhibition featuring: glaziers (Guy Hollington, Bob Leatherbarrow, Lisa Samphire, Naoko Takenouchi); jewellers (A&R Jewellery, Barbara Adams, Air & Earth Design, ARTYRA Studio, Chi's Creations, Bayot Heer, HK+NP Studio, MichaudMichaud Design, Val Nunns, Andrea Roberts, Dorothee Rosen, Brenda Roy, Andrea Russell, Veronica Stewart, Minoru Takagi);

painters (Corre Alice, Bi Yuan Cheng, Tanya Bone, Mary-Jean Butler, Eunmi Conacher, Sheila Davis, Lorna Dockstader, Denna Erickson, Becky Holuk, Maria Josehans, Hyun Jou-Lee, Kimberly Kiel, Shinah Lee, William Liao, Philip Mix, Catherine Moffat, Angela Morgan, Richard Motchman, Stephanie Taylor, Jo-Anne Westerby, Andrii Yendakov); ceramicists (Bill Boyd, Derek Kasper, Jan Lovewell, Geoff Searle, Aileen Vantomme); sculptors (Pavel Barta, Bruce Edmundson, Carolyn Houg, Loretta Kyle, Vance Theoret, Robert Wilman).

UVic Legacy Art Galleries

630 Yates Street
©250-721-6562
uvic.ca/legacygalleries
LEGACY DOWNTOWN Open thu, fri, & sat 10am-4pm. Campus locations MALTWOOD/FIRST PEOPLE'S HOUSE see uvic.ca for hours.
Free admission.

LEGACY DOWNTOWN *To Aug 1*
Aab-e-Ravaan: Language Like Water explores the artistic practice of Farheen Haq, an interdisciplinary artist born into an immigrant family with roots in Bihar, India, and Karachi, Pakistan. Through her work, Haq returns to her ancestral lands, drawing on the Urdu poetry of Mirza Ghalib (1797-1869).
LEGACY MALTWOOD (Mearns Centre for Learning - McPherson Library) *Sep 2026* **Learning/Unlearning.** Faculty, librarians, archivists and curators present innovative approaches to learning and unlearning with collections and belongings and consider the future of university collections. FIRST PEOPLES HOUSE *Ongoing* **Walking in Spirit: Francis Beau Dick.** A collection of prints by the celebrated Kwakwaka'wakw artist.

Victoria Arts Council

Various Locations
©778-533-7123
vicartscouncil.ca
Please visit our new Project Space at 670 Fort Street and other locations throughout the city.
Admission by donation.
The VAC is connecting artists and audiences all summer long. Join us each Wednesday evening (5-7pm) at



Anna Semenoff, *Trust Me*, 2026

ANNA SEMENOFF | IN RESPONSE

Grand Forks Art Gallery, Grand Forks. To Aug 15

Anna Semenoff's expressive figurative oil paintings are drawn largely from memory or mediated sources. They mostly feature female subjects, young or old, comfortably alone or conspiring in pairs, sometimes amorphous. Her palette tends toward intermediate colours, though she is not averse to applying blacks directly from the tube or spray can. A highlight work appears at first to be a figure holding herself, but over time, a larger second figure emerges to take possession of the oversized left arm.

gfag.ca



Clifford Jasper Ozee, *S2*, 2026

EMERGENCE 2026: SETTING THE BAROMETER

Vernon Public Art Gallery, Vernon. To Jul 25

This year's graduating UBC Okanagan BFA cohort features artists with a material inclination toward installation and a thematic interest in memory and loss, the fading textures of childhood, queer identity, inherited histories and the instability of perception. Artists Averi Boerboom, Trinity Davis, Rain Doody, Carly Johnson, Clifford Jasper Ozee, Stevie Poling and Maya Taki are noted by UBCO professor Victoria Verge for their ability to create "immersive environments that invite viewers not just to observe, but to enter—worlds built through accumulation, texture and spatial awareness."

vernonpublicartgallery.com

our Project Space [670 Fort Street] for the new Summer Salon Series, featuring informal presentations by local artists on works-in-progress. SATELLITE VENUE SHOWCASES *Ongoing We are Human* @ theDock centre for social impact, in collaboration with AVI Health and Community Services. *To Aug 24 Julie Emerson: Edible Alphabet* @ GVLP *սաբերակալ տղթա՞ James Bay. Dana Davies* @ GVPL Saanich Centennial. *To Jul 27 Trace Nelson* @ GVPL Oak Bay. *To Jul 20 Carol Thibault* @ GVPL Emily Carr. *To Jun 29 Nell Ayotte* @ GVPL Central. *Opening Jun 29 Shelley Hordiyuk* @ GVPL Central. *To Jul 6 Cim MacDonald* @ YYJ Airport.

Xchanges Gallery and Studios

2333 Government St
 ©250-382-0442
 xchangesgallery.org
 sat-sun 11am-4pm. Free admission. The June exhibition at Xchanges is cancelled. Visit our website (xchangesgallery.org) for any updates to the June gallery schedule. Xchanges gallery is closed for July and August. We are very excited about our new exhibition schedule, starting in September of 2026. Thank you to

everyone who supported us during this last cycle of exhibitions.

WEST VANCOUVER

Ferry Building Gallery

1414 Argyle Ave, Ambleside Landing
 ©604-925-7290

ferrybuildinggallery.ca
 wed-sun 11am-5pm; closed mon, tue & stat holidays.

Admission by donation.

Jun 3-28 Grad Show 2026. Mixed media by Grade 12 West Vancouver Secondary School art students.

Opening Reception: Jun 4, 6-8 pm.

Jul 2-26 Etanda Elliott, Louise Dee,

Ivana Sepa: Within/Without brings together painting practices that explore the interplay between inner thought and external perception.

The works invite viewers to consider both the visible and unseen as intertwined reflections of human experience. Opening Reception: Jul 2, 6-8 pm. *Jul 31-Aug 30 Tam Irving: Dimensions.* Long recognized as a master potter, Irving turns here to a broader visual language, extending his practice beyond function and into a sustained inquiry into the relationship between art and craft.

Opening reception: Jul 31, 6-8 pm.

Silk Purse Arts Centre

1570 Argyle Ave
 ©604-925-7292
 westvanartscouncil.ca
 wed-sat 12-5pm, sun 12-4pm.

Free admission.

Jun 3-28 What The Garden Knows.

Francine Drouin, photography, and Shelley Wales, mixed media painting, explore themes of memory and the passage of time through beautiful floral imagery.

Jul 2-19 SPECTRUM. Annual unjuried group exhibition featuring 25 artists working across a broad spectrum of styles, media and subjects.

Jul 2-Aug 16 From the Roots. Ruth Casselman, Monica Gewurz, Aushi Purri and Anna Vagramova explore our relationship with nature through dynamic works using naturally sourced materials such as moss, paper and coffee.

Opening Aug 19 Motif: Recontextualized. Painters Somayeh Fanaei, Seoul Kim and Alejandra Morales Garza recontextualize traditional motifs and imagery from their respective cultures to find a sense of connection and identity.

WEST VANCOUVER

West Vancouver Art Museum

680 17th St

©604-925-7295

westvancouverartmuseum.ca
tue-sat 11am-5pm.

Admission by donation.

To Jul 18 Dreamers: The Art of Revery Architecture explores the tension: what is the value of dreams in a profit-driven world of rational needs? The show proposes that the aesthetic imagination enriches our built environment not only for individual end-users, but for the wider public. The studio is now part of a new West Coast paradigm that reasserts the value of art at the heart of architecture. Next exhibition, Jeff Wall beginning in July.

WHISTLER

Audain Art Museum

4350 Blackcomb Way

©604-962-0413

audainartmuseum.com

thu-mon 11am-6pm;

open holiday Mondays.

Admission (+GST): adults \$22; seniors (65+) \$19; young adult (19-25) \$15; youth (18 & under), indigenous peoples & members free.

Ongoing Vistas: Takao Tanabe's Travel Paintings. Tanabe's fascination with landscapes comes vividly to life in his travel paintings, spanning BC, North America, the Arctic and Europe—capturing the places that sparked his curiosity and shaped his creative vision.

Opening Jun 13 Takao Tanabe 100:



Ninguikulu Teevee of Kinggait (Cape Dorset),

Nawaatarti (Collector), 2026

Exclusive release - edition of 50
Inuit Gallery, North Vancouver

Inside Passage celebrates Tanabe's extraordinary contributions to Canadian art, this retrospective marks his 100th birthday on September 16, 2026, and features over sixty paintings spanning more than seven decades. **Featured book 71DANSuu James Hart: A Monumental Practice** is a landmark publication celebrating the extraordinary career of renowned Haida artist and Hereditary Chief, James Hart.

Squamish Lil'wat Cultural Centre (SLCC)

4584 Blackcomb Way

©604-964-0990

slcc.ca

tue-sun (closed Monday), Museum & Gift Shop, 10am-5pm Thunderbird Cafe, 10am-4pm.

Visit Whistler's authentic Indigenous experience. Listen to the hand drum welcome song, watch a short film, and connect with two distinct Nations, the Skwxwú7mesh and Lilwat7úl, on an hourly guided tour, hearing storytelling from knowledgeable Cultural Ambassadors. See distinctive carved poles, canoes, weaving, artwork, and artifacts throughout the museum and galleries. See the Lil'wat story pole by Master Carver Jonathan Joe and Redmond Qáwarh Andrews standing by the Squamish house post carved by Xwalacktun and Brandon Hall. Plan your visit at slcc.ca/visit.

WHITE ROCK

White Rock Museum & Archives

14970 Marine Dr

©604-541-2221

whiterockmuseum.ca

tue-sun 10:30am-4:30pm.

Admission by donation.

Ongoing Buster: BC's Mountain Dinosaur a travelling exhibit produced by the Royal BC Museum. Dig into prehistoric BC and meet Buster the Ferrisaurus, the first known dinosaur species here. Follow the story of how Buster was discovered along the Sustut River in 1971, what makes Ferrisaurus a unique dinosaur species, and how the Royal BC Museum is continuing the search for more dinosaurs in the northern mountains of BC.

WASHINGTON

ANACORTES

Scott Milo Gallery

420 Commercial Ave

©360-293-6938

scottmilo.com

tue-sat 11am-5pm & by appt. First Friday Artwalk, 6-8pm each month.

Jun 5-Jul 25 Puget Sound NW

Group Show. This juried show

presents over 60 original paintings from the membership, following the theme "From the Ordinary to the Extraordinary: Art in the PNW."

Awards given by juror, Larine Chung, Classical Atelier at Gage Academy.

Reception: Jun 5, 6-8pm. **June 27**

POP UP Show: 100 Days of Happi-

ness with 4"x4" whimsical originals

by Carla Seaton. **Jul 31-Aug 29**

Little Gems. The gallery celebrates

the 11th year of this small works

juried show by *Plein Air Washington*

Artists, featuring 70 pieces and

awards juried by Ned Mueller.

Reception: Jul 31, 5-6pm.

BAINBRIDGE ISLAND

Bainbridge Island Museum of Art

550 Winslow Way East

©206-842-4451

biartmuseum.org

Daily, 10am-5pm.

Free admission.

Check website for updates.

Opening Jul 3 Indigenous Craft

brings together Indigenous artists from across the Salish Sea,

showcasing both traditional and

contemporary practices in fiber, carving, ceramics, glass, jewelry and

wearable art, including ceremonial and fashion pieces. Co-curated by

Robin Little Wing Sigo (Suquamish/Duwamish) Part of Handwork 2026.

Carletta Carrington Wilson: Object

Lessons. Through collage, poetry and installation, Wilson explores

memory, ancestry and identity, using fabric and found materials as

vessels to connect personal and collective histories across time. **Cloth,**

Paper, Stitches. Drawn from the

Cynthia Sears Artists' Books Collection, it highlights tactile, hand-crafted

works that use cloth, paper and

CARLETTA CARRINGTON WILSON: Object Lessons

JULY 3 – SEPT. 20, 2026

Carletta Carrington Wilson blends poetry, collage, and installation to explore memory, ancestry, and the power of objects. Her work reclaims generational knowledge, creating spaces where memory, identity, and material converge.

Part of *Handwork 2026*, visit BIARTMUSEUM.ORG for details.
Artwork: Carletta Carrington Wilson, *Bloom* (detail).



BAINBRIDGE ISLAND
MUSEUM OF ART

550 Winslow Way East, Bainbridge Island, WA
FREE ADMISSION & OPEN DAILY



thread to express care, resilience and transformation, expanding the boundaries of the book as a physical and conceptual form.

BELLINGHAM

Allied Arts of Whatcom County

1213 Cornwall Ave
©360-676-8548
alliedarts.org

wed-sat 11am-4pm. Opening
receptions First Friday, 6-9 pm.

Opening Jun 5 Elements of Identity. We celebrate local indigenous art, with bold, vibrant paintings from Jason LaClair and beautifully hand-crafted sculptural pieces from Michelle DeAsis. *Opening Jul 3 Collectively Assembled: Salish Sea* explores collaboration and interdisciplinary practices through immersive installations inspired by the Salish Sea. Blending diverse materials and methods, Suzanne Morlock and Jo Edwardson embrace both structure and spontaneity in their own ways. A portion of proceeds from artwork sales during the exhibition will directly support

Allied Arts of Whatcom County and its ongoing efforts to strengthen arts programming.

Cordata Gallery

465 W Stuart Road
©360-746-8745
cordatagallery.com
tue-sat 11am-4pm & by appt
(info@cordatagallery.com).
Free admission.

To Aug 7 Charles Villiers:

Untethered. Villiers belongs to a generation of artists whose careers developed outside rigid institutional frameworks, shaped instead by personal exploration, experimentation and sustained studio practice. Active for several decades, Villiers has produced a body of work that spans painting, sculpture, drawing, mixed media, photography, digital image-based works and even music, reflecting a lifelong commitment to visual inquiry and creative independence. Villiers' paintings can be understood less as representations of the external world and more as visualizations of inner processes—

thinking, searching and becoming. The exhibition will be accompanied by a catalog.

Western Gallery & Sculpture Collection

Western Washington University
516 High St
©360-650-3900
westerngallery.wvu.edu
Gallery: mon-fri, 10am-4pm;
sat, 12-4pm. Outdoor Sculptures:
Any time, any day.

To Jun 13 Perishable Goods: BFA Studio Art Thesis Exhibition.

Visit the Western Gallery website for more information.

Whatcom Museum

121 Prospect St
©360-778-8930
whatcommuseum.org
wed-sun, 12-5 pm.
One ticket, two buildings: OLD CITY HALL (121 Prospect St.) and the LIGHTCATCHER (250 Flora St.). Admission: general \$12; students/military/seniors \$10; children \$7 (under 2 are free). FREE the first Friday of each month with extended hours.

BELLINGHAM

To Jun 28 **Personal to Political: Celebrating the African American Artists of Paulson Fontaine Press** features works by 17 African American artists who are reshaping the contemporary art world. Unique to this showing is a Gee's Bend quilt by Louisiana Bendolph and large-scale paintings by Lonnie Holley, courtesy of Elizabeth Leach Gallery, Portland. The exhibition is organized by Bedford Gallery, Walnut Creek, CA. *Opening Jul 11* **Luminous Glow: The Neon Landscapes of Kelsey Fernkopf** explores the materiality and expressive potential of neon glass. Fernkopf, a Seattle-based master neon glass tube bender, investigates how light transforms our perceptions in an installation designed for the Whatcom Museum's Lightcatcher gallery. Large-scale sculptures featured alongside original photography by Steve Gilbert.

EDMONDS

Cascadia Art Museum

190 Sunset Ave. S., #E
 ©425-336-4809
 cascadiartmuseum.org
 wed-sun, 11am-5pm.

Admission: adults \$15; seniors (65+) \$10; teachers, children & students, free! Art Walk: Third Thursdays, free admission 11am-8pm.

Opening Jun 17 **Shadows of a Fleeting World: Pictorial Photography and the Seattle Camera Club (SCC)**. The SCC, formed in 1924, was celebrated internationally for their excellence in pictorialism. Featuring rare, original photographs

by Dr. Kyo Koike, Frank Asakichi Kunishige, Yukio Morinaga and others. **Between Water and Sky: Works on Paper from the Garvey Family Collection**. Presenting early Northwest masterworks on paper. Primarily watercolors, these atmospheric landscapes capture the region's beauty before industrialization. Works by Cleveland Rockwell, Jules Tavernier and others. *Ongoing* **Eternal Forms: The Sculpture of Everett DuPen**. Presenting figurative works in terra cotta, wood and bronze by master sculptor Everett DuPen. Artist and educator, DuPen was one of the most influential sculptors of his generation.

EVERETT

Schack Art Center

2921 Hoyt Ave
 ©425-259-5050
 schack.org
 tue-sat 10am-5pm; sun 12-5pm.
 Free admission.

To Aug 22 **Present Tense** is the 24th juried exhibition showcasing the depth, range and innovation happening in contemporary art in the Pacific Northwest. Bringing together diverse artists working across disciplines and media, the exhibition highlights practices that are shaping the landscape of visual arts in our region. It follows a juried selection process by a panel of arts professionals. We are pleased to announce this year's jurors are Nancy Loorem Adams, Andrew Vallee, and Christian Waguespack.

FRIDAY HARBOR

San Juan Islands Museum of Art

540 Spring St
 ©360-370-5050
 sjima.org
 thu-mon 11am-5pm.
 Adults \$10; children 18 & under & members free.

Mondays "Pay What You Like."
Opening Jun 11 **Convergence & Divergence: The Family Aesthetic**. For the first time, the work of Imogen Cunningham, Roi Partridge and Rondal Partridge is shown together. This exhibition explores how artistic vision is passed through generations, highlighting how three family members shaped and responded to their times while pursuing their art. Curated from their personal archives, it features over 100 photographs and prints from their remarkably long careers. Masterworks and rare pieces illuminate how these artists both collaborated and forged their own paths. Iconic portraits of Frida Kahlo, Martha Graham and Ruth Asawa, along with images of botanicals, urban landscapes, nature and more. *Portrait of Imogen*, a film by granddaughter and filmmaker Meg Partridge is also on view.

LA CONNER

Museum of Northwest Art

121 First St
 ©360-466-4446
 monamuseum.org
 sun & mon 12-5pm; tue-sat 10am-5pm; Second Saturdays 10am-8pm.
 Always free admission.

Opening Jun 20 **Ross Palmer**

Highlights

by Lissa Robinson

WASHINGTON

FIELD NOTES

Port Angeles Fine Arts Center, Port Angeles. To Jul 5

This regional showcase honors Pacific Northwest birds, merging scientific observation with artistic reverence to explore migration, resilience and interconnectedness. Anne Goetzman creates meticulous paintings that bridge science and soul, while Justin Gibbens blends wildlife illustration with traditional Chinese fine-line techniques. Ann Reid contributes hand-cut paper art inspired by rural landscapes and environmental shifts, and Natalie Niblack uses multidisciplinary installations to address climate change through painting and sculpture. Each artist captures the fragile beauty of local avian life in the wild.



Justin Gibbens, *Counterpoint (maggies)*, 2023

pafac.org

Beecher: Speaking in the Vernacular. is a major survey of the work of this Seattle-based mixed media artist who creates quilts, flags, portraits of famous American folk heroes and Americana sculptural objects by stitching together scavenged materials such as aluminum cans, found metal, as well as found objects, wood and fabric. Organized by MoNA, the exhibition features a broad range of works from the past three decades drawn from both public and private collections throughout the Pacific Northwest.

Pacific Northwest Quilt & Fiber Arts Museum

703 South 2nd St

©360-466-4288

qfamuseum.org

wed-sun 11am-4pm.

Admission: adults \$10; student/military \$5; museum members, NARM members, 12 & under, always free! No ADA access due to historical nature of building.

To Jul 26 Beneath the Boughs:

Terri Shinn. These 3-dimensional fiber art vessels celebrate the textures and colors of trees, honoring nature through textiles. *Jun 3-Aug 23 Pieces for a Piece.* Bojagi group show curated by Youngmin Lee and Miran Lee. Bojagi is a Korean textile artform created by piecing together small scraps of fabric. *Opening Jun 17 Dorothy Bird: A Retrospective.* Celebrate the lifelong career of Pacific Northwest fiber artist Dorothy Bird. Featuring multimedia sculpture, wearable art, innovative knit wear and more. *Opening Jul 29*

Feltsapes by Flóra Carlile-Kovács

combines layers of wool, silk fibers and fabrics, bringing the ancient textile technique of felting into a contemporary context. *Opening Aug 26 Japanese Quilts & Baskets.*

Opening Aug 26 Japanese Quilts & Baskets.

Raven's Cup Coffee & Art Gallery

106 S. 1st St

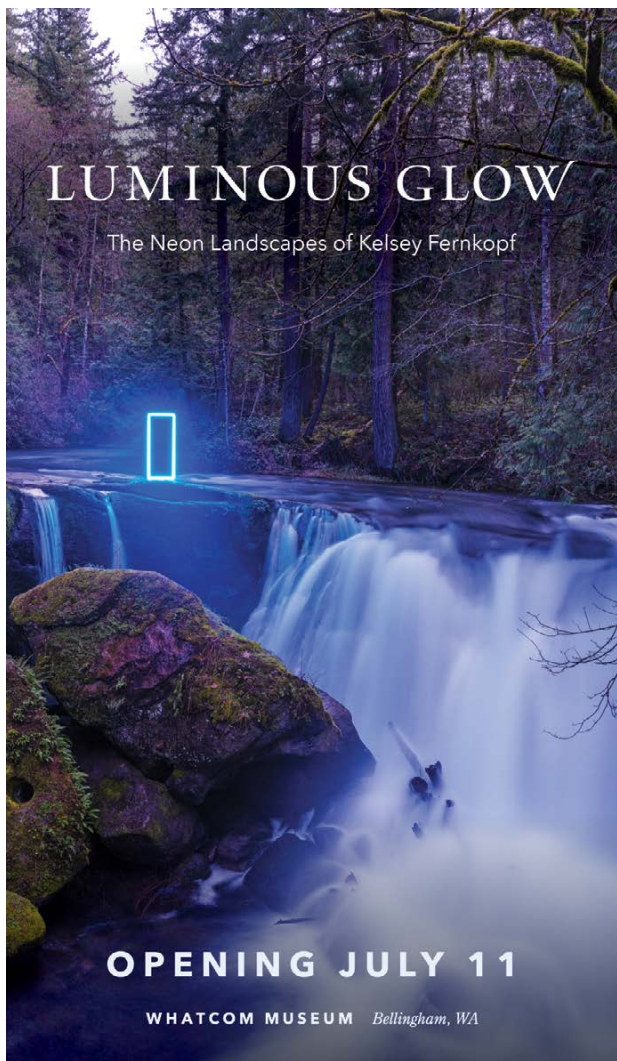
©360-375-1809 ravenscup.com

mon-thu 7am-5pm;

fri-sun 7am-6pm.

Ongoing Northwestern Art. A

variety of original works and reproductions by local Pacific Northwest artists. Our collection includes paintings, photographs, fiber art and



more, by 25 artists from northwestern Washington and southeastern BC. Additional pieces are featured with northwestern themes created by artists as far afield as Ukraine and Antarctica. Artists include: Eve McCauley, a native of La Conner known locally for wildlife paintings; Washington muralists Henry, narboo! and John Osgood; former Skagit tulip festival poster artist Kerry Clay; and many more. There is always original Bigfoot art in the Sasquatch Corner.

Skagit County Historical Museum

501 4th St

©360-466-3365

skagitcounty.net/Departments/HistoricalSociety
thu-sun 11am-4pm.

Adults \$5; seniors & children (6-12) \$4; families \$10; members & children under 6, free.

Opening Jun 6 Where Our Food Comes From: Honoring the Farmworkers and Farmers of Skagit County. Opening reception: Jun 5, 5pm. *To Jun 28 Celebration of Lincoln Theatre.*

LA CONNER

Opening Jul 9 **The Legacy of Kern Funeral Home. Ongoing Topics @ The School.** Jun 14: Amy Muia, The Decades of Northern State Hospital; July 12: John Home, The Northern State Hospital Cemetery; Aug 16: Amy Muia, The Headliners of Northern State. *Jul 25 Public History Day at Northern State Hospital.*

The Wood Merchant

709 S 1st St

©360-466-4741

woodmerchant.com

Open daily, 10am-5pm.

A fine woodworking gallery featuring 100% North American made products. For over 43 years The Wood Merchant has showcased the extraordinary variety and talent of more than 175 US and Canadian woodcrafters, with a focus on Northwest artists. With over 3,000 square feet of show space, we likely have the most extensive collection of wood art and craft in North America. You will find everything from small spinning tops and bookmarks, quality kitchenware and bowls, heirloom games, wood art pieces, and custom furniture for your home including work by Anacortes Master Furnituremaker Brad Gallahar. We also feature the work of well-known watercolorist John Ebner. Experience everything woodcraft can be in one showroom.

Waterfall Gallery

701 S 1st Street

©360-399-1202

waterfallart.com

Open daily 11am-5pm.

A Northwest inspired gallery

of fine art and crafts in a variety of media curated by the proprietors of The Wood Merchant. Featuring the finest in glass, metal art, pottery, leatherwork, jewelry, photography, original paintings and prints. Experience the colors and textures of the Northwest through the eyes of approximately 95 US and Canadian artists and take in the serenity of our outside courtyard with art that can enhance your outdoor oasis as well. Our extensive collection includes PNW themed, locally made metal art, unique pottery mugs and bowls, kitchen and outdoor knives, table ready and decorative glass by Seattle's Glass Eye and others, and original paintings and prints by Anacortes based Jennifer Bowman and BC's Brett Varney. What treasures will you find?

LYNDEN

Jansen Art Center

321 Front St

©360-354-3600

jansenartcenter.org

tue-sat 9:30am-5pm.

Free admission.

To Jun 26 **New Gallery Exhibits** featuring Elizabeth Wonnacott and Tamara Olsen's expressive paintings alongside the Bellingham Photography Club's compelling collection. Together, these works highlight diverse artistic perspectives and celebrate the creativity of our regional arts community. Visit the Jansen Art Center to experience fresh inspiration and connect with local artists.

OLYMPIA

Childhood's End Gallery

222 4th Ave W

©360-943-3724

childhoods-end-gallery.com

Open daily, mon-sat, 10am-6pm;
sun, 11am-5pm.

Free admission.

Jun 12-Jul 26 **Slow Work** features new work from ceramic artist Steve Belz, Professor Peninsula College, and multimedia painter Susan Christian, veteran Olympia artist. The paired artists both work in a meditative, subtle, poetic and deeply precise manner after years of dedicated practice. *Opening Jul 31* **Form a Line.** Four artists explore linework and form through varied mediums. Kathy Anderson, etching and block print; Colleen Cotey, wire sculpture; Sara Gettys, relief carving; and Julia Janeway, *sgraffito* ceramics. Bold, graphic and masterfully constructed.

The Center Gallery

512 Washington St. SE

©360-753-8585 ext. 101

washingtoncenter.org

mon-fri 12-4pm or by appt.

For ticketed patrons, view 1 hour prior to an event. Our ticketed events vary in price. Gallery is free during public viewing hours.

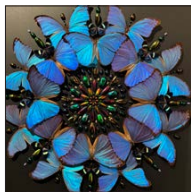
The Washington Center for the Performing Arts' three-floor gallery has hosted artists, guilds and curators since our inception 25+ years ago.

To Jun 21 **Matriarch: Her - Story.** This curated juxtaposition explores storytelling, personal identity and the essence of life through portraiture, joining Roxann Murray's photographic documentation of indigenous activist women who

Highlights

by Lisa Kinoshita

WASHINGTON



Christopher Marley, Blue morpho butterflies and gem-like beetles form a kaleidoscopic glimpse into nature

EXQUISITE CREATURES

Seattle Waterfront Maritime Building, Seattle. To Sep 30

Artist/preservationist Christopher Marley's exhibition—built on the backs of literally thousands of curated insects—draws gasps of wonder from viewers, even those usually creeped out by bugs. Resplendent birds, exotic fish, arresting reptiles and unusual flora are also represented in gorgeous assemblages that organize the marvels of nature inside the rarefied taxonomy of the artist. Sustainably collected postmortem from museums, scientists, institutions and individuals, these creatures present an argument for environmental protections that cannot be denied. christophermarley.com

Runway to Runway: Styles and Stories of Flight Attendant Fashions

THE MUSEUM OF FLIGHT, Seattle WA – To Jan 18, 2027



Courtesy of the Museum of Flight

In 1968 TWA offered a colorful collection of uniforms that fit the fashions of the day. Here three flight attendants wear their TWA uniforms for a recruiting brochure that entices young ladies to “Be a Woman of the World.”

The stories and exhibits in *Runway to Runway* echo the social upheaval that rocked America during the Vietnam era and beyond. During this period, flight attendants faced racism, sexism and ageism (retirement age: 32), mandatory weigh-ins and firing should they choose to marry. While providing the backbone of air service and trained for emergencies from downed planes to hijackings, these professionals were most prized for making air hosting look easy and sexually appealing. Male air stewards were first hired in 1971.

Still, as many interviewees for this exhibition attest, being a flight attendant did provide an unparalleled, glamorous portal to the world—and eventually, a proud legacy. Thanks to their long-standing activism in labor unions, the women’s movement and leadership positions in the industry, today’s air travel is safer, healthier and smoke-free, for both employees and passengers.

museumofflight.org

by Lisa Kinoshita

Today’s traveler may imagine “the golden age of flying” (1960s–70s) as an almost mythological era of aviation (Beluga caviar in ice swans! Spiral staircase to the top-deck cocktail lounge! Fashion shows at 30,000 feet! More leg room!). While Pan Am and TWA topped the pantheon of great airlines, it was the stylish, picture-perfect stewardess (as they were then called) that carried the industry’s glamorous image.

Runway to Runway, at the Museum of Flight, explores how airline fashion followed the narrative of social change during the postwar boom. The exhibition features 100 artifacts, including uniforms and accessories by international couturiers such as Valentino, Pucci, Edith Head and Luly Yang. Styles range from classic tailoring to *Star Trek*—worthy paper dresses and go-go boots. Destination themes include a photograph of TWA’s notorious “English serving wench” uniform, worn on UK routes in 1968.

care for earth’s community with acrylic paintings of motherhood and iconography by OBGYN delivery nurse and artist Andrea Edwards.
Opening Jul 16 Retrospective:
Debra Van Tuinen. Five decades of artwork from 1977 to present by one of the original artists who inspired our exhibition gallery.

Van Tuinen Art
429 4th Ave W.
©360-402-6517
vantuinenart.com
tue & thu 10am-4pm & by appt.
Debra Van Tuinen’s vast ephemeral paintings emanate light from within, awakening a consciousness in both the artist and the viewer. Her work, inspired by encounters with land and seascapes, blurs painting

genres and brings together encaustic and Sumi ink with acrylic and oils. Van Tuinen has exhibited and taught internationally for over four decades, finally opening her own gallery in 2020 which doubles as a studio space. Van Tuinen Art also features sculptures by Austen Lyon, Dean Popek, and Erewyn Limric.

PORT ANGELES

Port Angeles Fine Arts Center & Webster's Woods Sculpture Park

1203 E Lauridsen Blvd
©360-457-3532

pafac.org

GALLERY thu-sun, 11am-5pm;
SCULPTURE PARK daily,
sunrise to sunset.

Admission by donation.

To Jul 5 Field Notes is a visual love letter to the birds of the Pacific Northwest— where art, observation and reverence for the natural world converge. From detailed studies to expressive interpretation, these works form a tapestry of Pacific Northwest life—ephemeral, wild and deeply interconnected. *Opening Jul 17 Kinship - A Collaboration With Nature* brings together contemporary artists who work with living materials, ecological processes and forms drawn from the natural world. Nature itself becomes a collaborator in shaping artistic expression. Rather than fixed objects, the works here unfold through growth, decay, weather and care—reminding us that living systems are always in motion.

PORT HADLOCK

Bayside Gallery

310 Hadlock Bay Rd
©360-390-4017

baysideartgallery.com
mon-sun 9am-5pm.

Located on the second floor of the historic Old Alcohol Plant Inn, the gallery specializes in work by Pacific Northwest artists and artisans. All

proceeds from art purchases go to support Bayside Housing & Services, providing housing, meals and services to people experiencing homelessness and poverty in Jefferson County. *To Jun 30 Shimmering Light*. Bask in the sunlit world of Britt Greenland's luminous oil landscapes with a collection of 10 new oil paintings that explore the transient beauty of light across rugged landscapes. *Jul 12-Aug 31 Roots. Chosen*. Oil and acrylic paintings grounded in the ceremonial motifs, sacred geometries, and living symbols of Luba, Bantu, and Kongo traditions, bringing biological and chosen roots together, regardless of borders or bloodlines.

SEATTLE

AMcE Creative Arts

612 19th Avenue E

©206-518-1046

amcecreativearts.com

wed 12-3pm; thu-sat 11am-5pm;

sun 12-3pm.

Jun 6-Jul 26 Sum of its Parts.

Artists: Chris Lael Larson, Morgan Roskopf, and Emily Somoskey. This three-person show explores relationships to space (real and imagined) and information gathering, including public and private signs and signifiers. Work includes mixed media, photography and painting. Artists are based in Portland, OR and Walla Walla, WA. Artist talks: Jun 6, 4-5pm. Reception: Jun 7, 3-5pm. *Opening Aug 15 Self. Reflexive* presents a collection of non-narrative paintings that explore inner realms and the collective consciousness. Included artists

Ian Brownlee, Gegam Kacherian, Kaoru Mansour, Michael Lazarus, from Seattle, WA, Portland, OR, and Los Angeles, CA. Reception: Aug 16, 3-5pm. **Mae Aur**. Showing in the front windows.

ArtX Contemporary

512 1st Ave S

©206-839-0377

artxcontemporary.com

tue-sat 11am-5:30pm.

First Thursday Art Walk, 5-8pm.

Founded in 1995, ArtX Contemporary is a gallery at the intersection of contemporary art and global culture.

To Jun 20 Samantha Yun Wall.

Recipient of Seattle Art Museum's 2024 Betty Bowen Award.

Jun 4-Jul 25 Mapping the Invisible: Paintings by Perri Lynch

Howard. Known for her multidisciplinary practice spanning painting,

sound, and installation, Howard brings a distinctive approach to contemporary landscape—one that merges atmospheric abstraction with systems of mapping scientific data beyond immediate perception.

Center on Contemporary Art (CoCA)

114 Third Ave S

©206-728-1980

cocaseattle.org

thu-sat 11am-4pm & by appt.

Free admission.

Jun 4-28 Under Pressure: Contemporary Political Prints in Collaboration with Seattle Print Arts.

Juried by Judy Lee of weBelong Seattle. *Jun 15-Jul 19 The World is Watching*. Contemporary art in response to the World Cup, pop-up art shows curated by Jimmy Quatier.

Highlights

by Lisa Kinoshita

WASHINGTON

LUMINOUS GLOW: THE NEON LANDSCAPES OF KELSEY FERNKOPF

Whatcom Museum, Bellingham. Jul 11, 2026 – Mar 7, 2027

Once synonymous with the Las Vegas strip, neon art is being reinvented in the capital of studio glass, the Pacific Northwest. Whatcom Museum presents *Luminous Glow*, by Kelsey Fernkopf, whose minimalist manipulations of light in space describe a futuristic direction for neon. Inside a building by Olson Kundig architects, a soaring 37 × 180 foot translucent wall frames Fernkopf's monumental 30 × 20 foot *Lightcatcher Constellation* and other works. Accompanying photographs by Steve Gilbert document his lightscapes in both natural and urban settings.

whatcommuseum.org



Photo: Steve Gilbert. Image courtesy of the artist.

Gold Ventana Waterfall, 2025.
neon and composition by Kelsey Fernkopf

Beyond Mysticism: The Modern Northwest

SEATTLE ART MUSEUM, Seattle WA – To Aug 2

by Susan Kunimatsu

In September 1953, *Life* magazine published an article titled “Mystic Painters of the Northwest.” The article brought the Northwest School to the attention of the art world and canonized Mark Tobey, Kenneth Callahan, Guy Anderson and Morris Graves as its leaders. The “mystic” label was a nod to the Asian and Native American influences present in their art. Now the Seattle Art Museum has undertaken a comprehensive survey of the Northwest School in a sprawling exhibition of over 150 works spanning the 1920s to the 1980s.



Courtesy of the Northwest Museum of Arts and Culture

Z. Vanessa Helder, *Pool Below Kettle Falls*, 1939-1941, watercolor on illustration board. Northwest Museum of Arts & Culture, Spokane, Washington; museum purchase, 1954, 2585.13

“The story of modern art in the Pacific Northwest extends far beyond Tobey, Graves, Callahan and Anderson,” says curator Theresa Papanikolas. “Many artists from the Seattle region engaged directly with the realities of their time and brought Modernist ideas into dialogue with the Pacific Northwest experience.”

Beyond Mysticism: The Modern Northwest is organized around four themes identifying major trends in Northwest art and linking them to national and international art movements. “The City and Industry” includes urban and industrial scenes painted in the Social Realist style that dominated American art during the Depression. Twenty-three of Z. Vanessa Helder’s watercolors documenting construction of the Grand Coulee Dam form an important body of work within this theme. “Nature” continues in this Realist vein, with Northwest landscapes depicting the impacts of industrial farming and logging.

Originating in Europe in the 1920s, Surrealism tapped into dreams and the subconscious for inspiration and imagery. Northwest artists adopted Surrealism as an alternative to Social Realism, producing “Uncanny Landscapes,” the third theme. Eerily familiar scenes of local shorelines and landmarks by Malcolm Roberts hang near works by Salvador Dalí and Yves Tanguy.

Northwest artists brought “A Pacific Perspective” to the Abstract Expressionism that dominated American art after World War II, applying the bold gestural techniques of Asian calligraphy to paintings. Paul Horiuchi’s collages of Japanese papers on folding screens and George Tsutakawa’s *Obos* sculptures bring an Asian sensibility to large-scale abstraction.

Panel discussion with admission June 11, 6:30–8pm
seattleartmuseum.org



Photo: Scott Leen

Yvonne Twining Humber, *Suburban Street*, 1940, oil on canvas. Margaret E. Fuller Purchase Prize, 31st Annual Exhibition of Northwest Artists, 45.84

SEATTLE

Jul 2-25 Annual Members Show.
Aug 6-29 West African Diaspora in Seattle. Cultural friction and humor, including the jollof debate and broader links between Seattle and West Africa, curated by Layomi Akinrinade.

Chatwin Arts

323 1st Ave S.
©206-420-1141
chatwinarts.com
wed-sat 11:30am-5:30pm.

To Jun 27 Unearthed: Paintings by Jordan Kee and Sculpture by Tom Small. A rare showcase of two Pacific Northwest artists, where Kee's warm, gritty textural paintings contrast against the smooth, strong structure of Small's sculptures. Reception: Jun 4, 5-9pm. *Jul 2-Aug 29 James Leong: From Abstraction to Landscape.* This retrospective of James Leong's abstract paintings explores both the old and the new. Featuring a career spanning five decades, it highlights Leong's depictions of nature and space, in its calm and untamed forms. Opening reception: Jul 2, 5-9pm.

Fogge Studios and Gallery

5519 Airport Way S
©2067-17-5900
foggestudios.com
wed-sun 12-5pm;
Second Saturday Art Walk 12-9pm.
Jun 6-28 Seattle Reimagined:



Bird with Rose, 55 Year Anniversary
Poster image by Robert Schlegel (1947-2021)
Photo: Deborah DeWitt
White Bird Gallery, Cannon Beach

Artists Interpret the Emerald City. Group show featuring Fogge Artists celebrating the many identities of Seattle. Rather than presenting a single portrait, the exhibition reveals a mosaic of interpretations, shaped by personal history, cultural perspective and the shifting landscape of a city that is constantly reinventing itself. Reception: Jun 13, 5-9pm. *Jul 8-Aug 22 ReVAMP: Saving the Planet One Piece at a Time.* Artists and designers display ingenuity and creativity with recycled art and upcycling textiles using a minimum of 75% reclaimed materials in innovative, and unusual ways. Focusing on creating durable art and fashion from items destined for the landfill brings value back to the community. Receptions: Jul 11 & Aug 8, 5-9pm.

Foster/White Gallery

220 3rd Ave S, #100
©206-622-2833
fosterwhite.com
tue-sat 10am-6pm.

To Jun 20 Sarah Winkler: Folded Earth, Open Sky. These high mountain landscape paintings celebrate the grandeur of place and geologic strata. Her depictions are a direct translation of meditations in paper collage. *To Jul 25 Koplin Del Rio Gallery Summer Residency* featuring Eirik Johnson's PINE photographic series that documents the call for recognition from private declarations carved into trees.

Jul 2-25 Cameron Anne Mason: Alchemy. Mason sculpts her ice-dyed fabrics into forms, inspired by nature in Cascadia to inspire preservation. *Aug 6-22 Will Robinson: Lost in Space.* These elegant large-scale sculptures, formed from local basalt and granite, contrast polished and raw stone. *Aug 6-22 Ingrid Weyland: Topographies of Fragility.* Physically manipulated photographic landscapes reflecting ecological fragility.

Frye Art Museum

704 Terry Ave
©206-622-9250
fryemuseum.org
wed-sun 11am-5pm; thu 11am-8pm.
Free admission.
Ongoing Tom Lloyd showcases

twenty years of dazzling assemblages, electronically programmed light sculptures, and more from the artist, activist and technological pioneer. *Opening Jun 6 Lotus L. Kang: I hear the hollow boom of time* presents two major new installations alongside a series of works on paper, interweaving poetic reflections on memory, translation and inheritance. **Artists' Choice** features works from the Frye's collection selected by five local creatives working across music, dance, poetry, theater and beyond. It reminds us that the story of an artwork is never fixed but continually rewritten by all who encounter it.

Gage Academy of Art

Various
©206-323-4243
gageacademy.org
Gage South Lake Union 2107 Westlake Ave, Seattle WA 98121
Gage Georgetown at Equinox Studios, 6520 5th Ave S., Seattle, WA 98108. Studios A, B, & C.
A contemporary fine art school bringing the foundations for mastering painting, drawing, sculpting, printmaking and digital media to our students and a strong connection to the arts to our community. We believe that artists are made, not born. Our high-caliber instructors and unique atelier programs teach foundational art techniques that allow anyone to flourish as an artist. We connect people to the arts through a range of programs, including free youth art classes, artist lectures and community events like our annual drawing jam. We are committed to making the arts accessible to all in an inclusive, welcoming environment, and are fierce defenders of artistic independence.

Gallery 110

110 3rd Ave S
©206-624-9336
gallery110.com
thu-sat 12-5pm.
Free admission.
Jun 4-27 Gage Academy Advanced Drawing Seminar: The Finished Line. Celebrating drawing as a primal and powerful mode of human expression, organized by Kathy Roseth. **Denise Emerson:**

IRON & HONOR: THE ART OF KNIGHTHOOD*Northwest Museum of Arts and Culture, Spokane. Jun 20 – Oct 11*

Medieval knights come to life through a remarkable collection of European arms and armor from Florence's Stibbert Museum. Spanning battlefields to royal courts, the display explores codes of honor, military duties and evolving social roles in the Middle Ages. Complete suits of armor, helmets, swords and shields reveal extraordinary craftsmanship and artistic skill. Audiences in Spokane gain a rare opportunity to closely examine these iconic objects, deepening their understanding of the legacy, symbolism and enduring fascination surrounding these legendary historical figures.

northwestmuseum.org



Suit of armor in Iron & Honor

Sovereignty: Tradition, Heritage, and Culture merges traditional Diné (Navajo) and Twana (Skokomish) methods with contemporary practices, rooted in familial relationships and cultural heritage. *Jul 2-Aug 1* **Kathy Roseth: Love in the Eighth Decade** celebrates of love with portraits of family members and friends who have shaped the artist's life. **Artist / Mother** celebrates artists who have refused to choose between career and family, weaving motherhood into their practice. *Aug 6-29* **Ruth Kapcia: Resiliency In Bloom** features oil pastels melted into multi-layered pointillism images. **Jessie Summa Russo: None & Everything.** Mixed-media collages blur abstraction and landscape.

Harris Harvey Gallery

1915 First Ave
 ©206-443-3315
 harrisharveygallery.com
 tue-sat 11am-6pm.

Jun 4-27 **Hiroshi Sato: Screens.**

This California-based realist painter depicts figures in seemingly ordinary environments, integrating digital "screens" as indistinguishable elements of architecture, appearing as windows, doors or spatial layers. Also featured are Sato's still life paintings where bottles and everyday objects are arranged across varied surfaces. Reception: Jun 4, 6-8pm. *Jul 2-Aug 1* **Wendy Orville: Faraway, Nearby.** This Bainbridge Island-based artist presents a series of black and white monotypes reflecting the Pacific Northwest landscape. Reception: Jul 2, 5-8pm. Artist Talk: Jul 11, 2pm. *Aug 6-29*

Karen Kosoglad: Finding the Moment and **Kathryn Altus: Water Work.** The August exhibition pairs works by two Seattle-area artists, uniting intimate figuration with the expansive presence of water. Reception: Aug 6, 6-8pm.

Henry Art Gallery

University of Washington
 ©206-543-2280
 henryart.org
 thu 10am-7pm; fri-sun 10am-5pm.
 Admission: free for all!
Ongoing **Eric-Paul Riege: ojól-lóǫl.** Recent and newly commissioned work by Diné artist Eric-Paul Riege (b. 1994, Na'nizhoozhí [Gallup, New Mexico]), including sculpture, textile, collage and video, activated by moments of performance. **Every Picture Somewhat of an Experiment: Helen Frankenthaler** traces the arc of Frankenthaler's print career from early experiments to later technical innovations. **Day-to-Day: Rhythm, Routine, Resistance** brings together contemporary art-works across media exploring how the ordinary and incidental become powerful sources for artistic inquiry, critical reflection and imagination.

Joiri Minaya: To Hell With Hibiscus showcases the artist's versatile language of textiles that critique the making of global Tropics—a fabricated realm for the "exotic" extending from the Caribbean to the Pacific.

Path with Art

200 Mercer St
 ©206-650-0669
 pathwithart.org
 mon-fri 1-5pm.

Free admission and open to all. *To Jul 3* **MATERIAL RHYTHMS: Spring Visions Exhibition.** As the seasons shift from darkness into light, we pause to recognize the quiet transformations unfolding around us. The rhythms of wind, growth and renewal echo within ourselves, guiding our thoughts, our relationships and the work we create. Working with our hands allows these rhythms to take form. Each piece – whether watercolor, fiber art, ceramics or writing – becomes a reflection of observation, care and presence. Through making, ideas move beyond thought and become something tangible: an intersection of nature, relationship and artistic expression. *Opening Jul 16* **PLAY + PROCESS: Summer Visions Exhibition.** Work by Path with Art community members, from the Spring Quarter. Opening reception: Jul 16, 5-7pm.

Rose/Ferrell Studio

5516 4th Ave So. #105
 ©206-550-4647
 artbyferrell.com
 Monthly Second Saturday 5-9pm for the Georgetown Art Attack art walk and by appt. Free. Taking part in the large art community art walk in Georgetown, for those craving an art fix, art enthusiasts are being treated to a display of vibrant abstract and celestial paintings. Dari(Rose) and Ferrell are displaying a mesmerizing collection of vibrant works, both past and present, on paper and canvas in various sizes. This is a working studio as well as a presentation

SEATTLE

gallery. We look forward to celebrating art with you! artbyferrell.com and daristolzoff.com.

Seattle Art Museum

1300 First Ave
©206-390-1095
seattleartmuseum.org
wed-sun 10am-5pm;
thu 10am-8pm.

Admission: purchase tickets online or at our kiosks in advance and save \$3! General admission (advance): adults \$29.99; seniors & military (with ID) \$24.99; students (with ID) & teens (15-18) \$19.99; children 14 & under & members free. See website for day-of pricing and free & discounted options. Open until 8 pm every on Free First Thursday with programming.

Ongoing Beyond Mysticism: The Modern Northwest. Inspired by the region's natural beauty and rapidly changing city, this exhibition showcases artists who told the raw story of Seattle in the 20th century. **Samantha Yun Wall: What We Leave Behind.** The solo exhibition of the 2024 Betty Bowen Award recipient features new works inspired by Korean folklore and

the artist's experience navigating transcultural identity as a Black Korean immigrant. **Monochrome: Calder and Tara Donovan.** In the third exhibition of the multi-year *Calder at SAM* initiative celebrating the iconic modern artist, this exhibition explores a connection between the two artists who use monochrome as a lens through which to examine materials, movement and visual perception.

Seattle Asian Art Museum

1400 E Prospect St
©206-654-3100
seattleartmuseum.org
wed-sun 10am-5pm.

Admission: purchase tickets online in advance or at our kiosks and save \$3! General admission (advance): adults \$14.99; seniors & military (with ID) \$12.99; students (with ID) & teens (15-18) \$9.99; children 14 & under and members free. See website for day-of pricing.

Opening Jul 15 The Kondō Family: Storytellers in Clay. Bringing together works by four artists across three generations of one of Japan's most influential artistic families, this exhibition traces a century of practice within this century family lineage.

Shift Gallery

312 S Washington St
shiftgallery.org
fri-sat 11am-4pm and by appt.
Please check the website for updates.

Jun 4-27 Peggy Murphy: Taxonomy of Lost Form. New work exploring abstracted versions of botanicals. **Karen Klee-Atiin: Chrysalis** concentrates on the massive scaffolding used to support often century-old stone facades while the buildings that once stood there are transformed into another structure. **Sandra (S. E.) Penney: With Her.** Reduction and relief prints celebrating women who shaped the artist's life. Artist talk with Karen Klee-Atiin and Sandra (S. E.) Penney: Jun 13, 1 pm. **Jul 1-Aug 1 Annual Shift Group Exhibit: Sharing Space** presents selection of works by Shift artists and friends. **Aug 6-29 Reflections: Susan Mask** harnesses the moment and transforms it into meaning. **Miha Sarani: TOTALITY** examines the hero's journey in the 4th dimension.

The Museum of Flight

9404 E Marginal Way S
©206-764-5700
museumofflight.org

Highlights

by Joseph Gallivan

OREGON



Courtesy of the artist.

Bust of York by Todd McGrain

THE PRICE OF THE TICKET: 2026 OREGON CONTEMPORARY ARTISTS' BIENNIAL

Oregon Contemporary, Portland. To Jul 5

A survey of works by visual and performing artists who are defining and advancing Oregon's contemporary art landscape, *The Price of the Ticket* "explores themes of place, power, and promise, especially as they relate to our complex relationships with the land, our histories, and our nations." A timely response to America's 250th, when debates about citizenship, rights and legal protection are top of mind for many artists. Look for Todd McGrain's bronze bust of York, the only Black man in the Corps of Discovery. Performance events on First Saturdays, 5-8 pm. oregoncontemporary.org

PORTLAND ARTS WEEK: ART & SPORTS

Various, Portland. Jul 9 - 12

The inaugural Portland Arts Week takes as its theme Art and Sports. It will include a symposium on July 9 and 10 at the Portland Art Museum, an evening gallery walk on July 9 and exhibitions in 26 art spaces, with an event at Portland Institute for Contemporary Art on July 10. On July 11, the Portland Thorns FC will run clinics in front of Pacific Northwest College of Art, with additional performances and programming downtown that evening. Exhibitions will run 30 to 60 days at each space.

portlandartsweek.com



Discover Portland's Cultural Corridor

Daily, 10am-5pm. Check website for admission prices. FREE parking.
Ongoing Runway to Runway. The Museum's new exhibit is a delightful and insightful trip through the styles and stories of flight attendant uniforms. It features 100 items ranging from classic suits and skirts to capes and go-go boots, and onward to today's thoughtful neo-classic styles. Each uniform reflects the person who wore it and the purpose behind its design. Explore the world of flight like never before. The world's most exciting aviation and space museum is also a major Seattle destination. Its sprawling 5-building, 23-acre campus offers over 130 airplanes and spacecraft, flight simulators, VR rides and dozens of fun, interactive exhibits and family activities. Enjoy our greatest adventures above the ground and beyond the Earth.

Women Painters of Washington Gallery

701 Fifth Ave, Suite 310
 ©206-624-0543
 womenpainters.com
 mon-fri 11am-4pm or by appt.
 Located on the 3rd floor of Columbia Center, 5th & Columbia Street, Seattle.

Free for all to enjoy.

To Jul 7 **The Muse Has Spoken.**

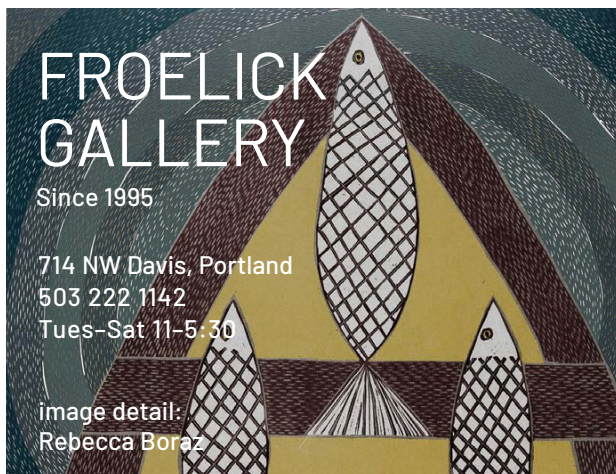
There is still time to see this show before it ends! *Opening Jul 7*

A Brush With Color. Bountiful color awaits you in many mediums, subjects and styles. Join us for a Meet the Artists Reception: Aug 12, 11am-1pm.

SPOKANE

Northwest Museum of Arts & Culture

2316 W First Ave
 ©509-456-3931
 northwestmuseum.org
 tue-sun 10am-5pm;
 Last Wednesday of each month until 8pm. Campbell House self-guided tours tue-sun 12-4pm.
 Admission: adults (18+) \$15; seniors (65+) and students (+ID) \$12; youth (6-17) \$9; children 5 & under & MAC members free. MAC Café is closed for remodeling.



To Jun 7 James Lavadour: Land of Origin presents the most comprehensive survey to date of works by this Oregon painter and printmaker.

To Jun 28 Brick by Brick: We Built this City. Using LEGO® Bricks to create detailed scale replicas, local MOC (My Own Creation) builders have brought seven of Spokane's landmarks to life.

TACOMA

Museum of Glass

1801 Dock St
 ©253-284-4750
 museumofglass.org
 wed-sun 10am-5pm.
 Adults \$18; seniors (65+)/students/military (w/ID) \$16; children (6-16) \$9; children (under 6) and members free.

Ongoing The Visiting Artist Residency Program brings artists from around the world to the Museum of Glass Hot Shop to create new works with the Hot Shop Team. These residencies create a sense of excitement and wonder as artists explore new directions in their practice that may not be possible in their own studios. Residencies range in length from single-day visits to week-long engagements, and one piece created during the residency is selected for inclusion in the Museum's Permanent Collection. On the Sunday of their residency at 1pm, visiting artists share insights into their creative process, and invite

guests to ask questions and learn more about the body of work they created during the week.

Tacoma Art Museum

1701 Pacific Ave
 ©253-272-4258
 tacomaartmuseum.org
 wed, fri, sat, sun 10am-5pm; thu 10am-8pm (free admission 5-8pm); closed Monday & Tuesday.
 Admission: members free; adults \$18; seniors (65+) \$15; military (active duty or retired with ID) \$15; youth (6-18) \$10.

Renowned as one of the most substantial and dynamic art museums in the Pacific Northwest, the museum consistently produces exhibitions highlighting the innovative creativity of Pacific Northwest artists. The collection comprises over 5,400 works, including: the largest retrospective museum collection of glass art by Tacoma native Dale Chihuly on continued view; the largest collection of studio art jewelry by Northwest artists; the Haub Family Collection of Western American Art: over 120 works from the Washington Art Consortium's Safeco/Liberty Mutual Collection of Northwest art; key holdings in 19th-century European and 20th-century American art; one of the finest collections of Japanese woodblock prints on the West Coast; and the Benaroya Collection, featuring studio art glass, paintings and sculptures.

Washington State History Museum

1911 Pacific Ave

☎1-888-238-4373

washingtonhistory.org

tue-sun 10am-5pm

Free admission and extended hours every third Thursday, 3-8pm.

Closed Mondays.

Adults \$18, students (6-18) \$11, seniors and military \$14, children 5 and under free. See website for available discounts.

Explore how history connects us all at the Washington State History Museum. Engaging events and interactive exhibitions highlight the many stories and cultures of communities across Washington. Recent renovations include the new permanent exhibition *This Is Native Land*, sharing Native history, culture, and community through contemporary art, multimedia pieces, and perspectives from over 100 contributors representing 60 Tribes. Other galleries explore natural history, migration, and industrialization, alongside the state's largest model train layout. This year, rotating exhibitions will uncover the era of Alice in Wonderland, the art of deception in World War II, and the prolific work of photographer Asahel Curtis.

OREGON

ASTORIA

Astoria Open Studios Tour

Varies

☎503-791-0575

astoriavisualarts.org/astoria-

open-studios-tour

Jul 25 & 26, 11am-5pm.

Jul 25-26 Astoria Open Studios

Tour. Experience a vibrant arts scene in historic Astoria during the 16th Annual Tour. Over 50 local artists open their studios to the public for a free, self-guided event. Explore a range of creative spaces including professional and emerging artists' studios to lively shared workspaces.

Meet the artists, enjoy live demonstrations, and experience the diverse styles, stories and media that shape Astoria's thriving art scene. Whether you're a longtime art lover or simply curious, the tour offers a welcoming opportunity to explore, connect and be inspired at your own pace.

Astoria Visual Arts

959 Commercial St

☎503-791-0575

astoriavisualarts.org

thu-sun 11am-3pm & by appt.

Jul 13-Jul 3 **A Portrait of DID: Mae**

Marville Leroux. Created after

receiving a Dissociative Identity Disorder (DID) diagnosis, Leroux explores trauma, memory, emotion and identity through deeply personal visual narratives, reflecting healing and self-discovery. *Jul 11-Aug 2 Artists of the Astoria Open Studios Tour.* Artists participating in the 11th annual Astoria Open Studios Tour join together to showcase the remarkably vibrant art scene in Astoria. *Opening Aug 8 Tonita Cervantes.* A social documentary photojournalist, Tonita Cervantes' work has taken her across the world to capture the human spirit, the will to survive against all odds, and the humbling resilience and community bonds that emerge in the face of limited resources.

Imogen Gallery

240 11th St

☎503-468-0620

imogengallery.com

thu-mon 11am-5pm;

sun 11am-4pm; tue & wed by appt.

Jun 13-Jul 6 **Michelle Muldrow**

The Roiling Sea features the artist's latest series of casein paintings, exploring landscape and figurative work. Opening: Jun 13, 5-8pm.

Jul 11-Aug 3 **Matthew Dennison:**

Mapping Ontology. A new series of oil paintings focusing on the human figure and including *Book Cover*

Highlights

by Joseph Gallivan

OREGON



Courtesy of the artist

Textile artist Cicy Gilman creates hand-painted silks and original paintings

ASTORIA OPEN STUDIOS TOUR

Various, Astoria. Jul 25 – 26

Over 50 local Astoria artists will open their studios to the public for the 16th annual Astoria Open Studios Tour, offering a rare behind-the-scenes look at where and how they work. Take this self-guided adventure and discover why artists flock to this rainy town in northwest Oregon. Is it for the light, the legendary cheap rent or the chance to work without being distracted?

astoriavisualarts.org



Michelle Muldrow, *The Roiling Sea*, 2026

MICHELLE MULDROW: THE ROILING SEA

Imogen Gallery, Astoria. Jun 13 – Jul 6

Michelle Muldrow can paint gritty exurbia, but she's a dab hand at nature too. Her dramatic landscape paintings in casein (milk) paint contrast land and seascape imagery with man-made structures. Her dreamlike work explores the relationship between landscape and consumerism—and she's a punkette! Muldrow was recently awarded an Individual Artist Fellowship Grant by the Oregon Arts Commission.

imogengallery.com

paintings (portraits painted on vintage book covers), figurative paintings on 100 year old door frames and narrative paintings. Opening: Jul 11, 5-8 pm. *Opening Aug 8* SOUTH GALLERY **Tom Cramer: BOLD** is comprised of complex, color saturated oil paintings on canvas and wood burned oil paintings on panel. FRONT GALLERY **Arnold Pander: Illusions** features a new series of watercolor paintings exploring the mystical beauty of light and water through abstracted seascapes.

CANNON BEACH

Cannon Beach Gallery Group
cbgallerygroup.com

Bronze Coast Gallery

224 N Hemlock Suite 2
©503-436-1055
bronzecoastgallery.com
mon-sat 10am-5pm; sun 11am-5pm.
Jun 13 Kristina Boardman Farewell Celebration. Jul 18 The Art of Printmaking with Yuji Hiratsuka. Aug 14-30 The Lasting Impressions of Katherine Ace: A Retrospective in Memoriam.
Opening: Aug 15.

Cannon Beach Gallery

1064 S Hemlock St
©503-436-0744
cannonbeacharts.org
7 days a week, 10am-4pm.
FREE.

To Jul 17 Seascapes explores shifting relationships between land, sea and sky through paintings and sculpture by Shiril Irland, Elizabeth Richardson-Isom, Todd Telander, Debra Albrecht and Karen Gatens. Opening reception: Jun 5. *Jul 24-Aug 23 Fire & Tide* features wood-fired ceramics and coastal-inspired works by Randy McClelland, Drea Frost, Colin Meston and Duncan Berry. Opening reception: Jul 24. *Opening Aug 28 Natural Beach Objects: Lynne M. Allison Memorial Art Show.* A juried exhibition inspired by found shoreline materials and coastal transformation. Opening reception: Aug 28.

DragonFire Gallery

123 S Hemlock
dragonfiregallery.com

Firefly Gallery

172 N Hemlock St Ste 7
fireflycannonbeach.com

House of Orange

107 Sunset Blvd
houseoforange.gallery

Images of the West

224 N Hemlock #1
randaljlhodes.com

Jeffrey Hull Gallery

172 Hemlock St
hullgallery.com

Shearwater Studio & Gallery

239 N Hemlock St #4
shearwatercannonbeach.com

Steidel's Art Gallery

116 S Hemlock St
©503-739-0931

White Bird Gallery

251 N Hemlock St
©503-436-2681
whitebirdgallery.com
Summer hours:
open daily 11am-5pm.
To Jun 15 Spring Exhibition.
Christopher Mathie, new paintings; Stirling Gorsuch, new linocuts and monotypes. *Jul-Aug 55 Summers in Cannon Beach.* Anniversary group show with gallery artists past and present, including vintage posters, memorabilia and more! Celebrating the Summer of 1971 and the song *White Bird* by the band It's A Beautiful Day, which is the gallery's namesake. Plus a poster release with original art by Robert Schlegel (1947-2021).

EUGENE

Jordan Schnitzer Museum of Art

1430 Johnson Lane
©541-346-3027
jsma.uoregon.edu
wed 11am-8pm; thu-sun 11am-5pm.
Adults \$5; seniors (62+) \$3; members, youth (18 & under), students, UO faculty & staff free.

To Jul 5 Gateway to Himalayan Art features sublime religious art created from the 13th through the 21st centuries in Tibet, Nepal, China and Mongolia, drawn from the permanent collection of the Rubin Museum of Himalayan Art, which organized the exhibition. **Looking Back: Diane**

16th ANNUAL
**ASTORIA
OPEN
STUDIOS
TOUR**
July 25 - 26
VISIT ASTORIA!
OVER 50 ARTISTS
INVITE YOU INTO THEIR STUDIOS
DURING THIS FREE EVENT
astoriavisualarts.org

Arbus, 1956-1970. The works on view span the artist's career, from early 35mm street photographs to the later square-format portraits that became her hallmark and include both personal projects and editorial assignments.

LAKE OSWEGO

Arts Council of Lake Oswego

380 A Avenue, Suite A
©503-272-1214
artscouncillo.org
tue-fri 10am-5pm.
Free admission.
To Jul 17 Art x Hand: 60 Years of Arts at Menucha. This special art exhibit celebrates Creative Arts Community's 60 years of programming, and features works by CAC instructors, coordinators, and board members over the past six decades. The exhibit includes work by Barbara Black, Susie Cowan, Yuji Hiratsuka Junko Iijima, Mary Josephson, Michael Knutson, Cynthia Lahti, Dennis Meiners, Paul Missal, Sarah Wolf Newlands, Dale Rawls, Lettie Jane Rennekamp, Sandy Roumagoux,

LAKE OSWEGO

Christopher Shotola-Hardt, Melinda Thorsnes, Diane Trapp, Phyllis Trowbridge and Rick True, as well as a collection of ephemera from the Creative Arts Community archives.

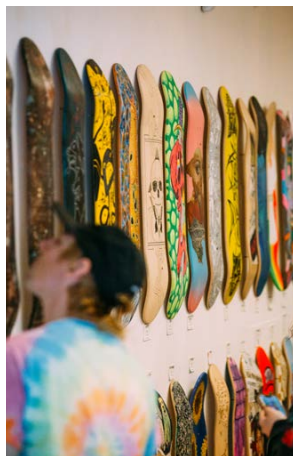
Lawrence Gallery

540 North State St
©503-843-3633
lawrencegallery.com
wed-sun 11am-6pm.
IG: @LawrenceGallery.
Lawrence Gallery has been Oregon's longest operating original art gallery since 1977. We are a family owned business now three generations strong. Located in Lake Oswego, 10 minutes from Portland. We represent 60 celebrated Pacific Northwest artists. Lawrence Gallery offers original fine art for all budgets, expert consultations, installations, artist commissions and open invitation community events. Join us on the 2nd Saturday every month at 4pm.
Upcoming artist demos. Jul 11, Carrie Kaufman; Aug 14-16, May Pang (John Lennon photos).

PORTLAND

Blackfish Gallery

938 NW Everett
©503-224-2634
blackfish.com
wed-sun 11am-5pm;



7th Annual Art Design Exchange
Summer Skate Deck Show June 5 - 30, 2026
ADX 417 SE 11th Ave, Portland

First Thursday receptions, 5-8pm.
Free admission.

Jun 3-27 MAIN GALLERY Black Matter: Group Invitational. GALLERY 2 & JAMES HIBBARD GALLERY
I Am: Eddie Reed and Mae Al-Jiboori. Jul 1-Aug 1 MAIN GALLERY
Books & Clothes: Merridawn Duckler features sculpture, textiles and installation. GALLERY 2
Intimate Strangers: Libby Wadsworth features photographs with letterpress texts. JAMES HIBBARD GALLERY
Spectral Ascent: Anastasiya Gutnik. Aug 5-29 MAIN GALLERY
Portraits of Perception: Amy Turnbull is a solo show of new paintings. GALLERY 2
Homebody: Hannah Theiss. JAMES HIBBARD GALLERY: **Spring 1974: Michael Knutson.**

Blue Sky Gallery

122 NW 8th Ave
©503-225-0210
blueskygallery.org
wed-sat 12-5pm; First Thursday, 5-8pm. Closed first Wednesday for installation.
Free admission.

Jun 4-27 Jay Wolke: Big Boat Little Pond. **Trent Davis Bailey: The North Fork.** Jul 2-Aug 1 **Blue Sky 2015-2025: The Fifth Decade.** Aug 6-29 **Mark Maio: Against the Grain.** **Dawn Surrat: Real But Not True.**

Froelick Gallery

714 NW Davis St
©503-222-1142
froelickgallery.com
tue-sat 11am-5:30pm; First Thursday Artist Receptions 5-8pm.
Free admission.

Jun 3-Jul 18 Rebecca Boraz: For The Taking. Recent etchings, linocuts and ceramic sculpture.
V. Maldonado, Running Lessons: Drawings from Strava. Recent mixed media works on paper.
Preview reception: Jun 3, 5-7pm.
First Thursday receptions: Jun 4 & Jul 2, 5-8pm. Boraz artist talk: Jun 20, 11am. Maldonado artist talk: Jul 11, 11am. **Jul 9-12 Art x Sports / Culture Corridor Arts Week.**
Jul 21-Aug 29 Kris Hargis: Alone, Together. Recent drawings. Preview reception: Aug 5, 5-7pm. First Thursday reception: Aug 6, 5-8pm.

Gather:Make:Shelter

906 NW 14th Ave
gathermakeshelter.org
sat & sun 12-4pm; and by appt.
First Thursdays, 5:30-7:30pm.
Contact info@gathermakeshelter.org to schedule a visit.

To Jun 28 Luminous: The Story of GMS & WeShine shares the history of the collaborative relationship between Gather:Make:Shelter and WeShine micro-villages. Featured artwork includes paintings and drawings from current and past WeShine villagers, workshop projects and an extensive installation of hand-painted bird cutouts. *Luminous* is a celebration of the light that WeShine and GMS bring to the world through safe spaces, murals, gardens, art workshops and a shared creative community.
Opening Reception: Jun 4, 5:30-7:30pm at GMS Gallery: 1335 NW Kearney St. Portland.

Jordan Schnitzer Museum of Art

Portland State University
1855 SW Broadway
©503-725-8013
pdx.edu/museum-of-art
tue, wed, fri, sat 11am-5pm;
thu 11am-7pm; sun-mon, closed.
Free admission.

Opening Aug 28 Anish Kapoor: Dissolving Margins, From the Collection of Jordan D. Schnitzer and His Family Foundation proposes a bold an extensive exhibition of Anish Kapoor's printmaking practice. Featuring nearly 150 artworks, this exhibition marks the artist's first solo survey dedicated to this collaborative and technical process.

Oregon Jewish Museum and Center for Holocaust Education

724 NW Davis St
©503-226-3600
ojmche.org
wed-sun 11am-4pm.
Adults \$10; seniors (62+) \$6;
students: \$5; children (12 & under) & members free.
Opening Jun 28 How We Show Up: An America 250 Exhibition explores the many ways Jewish Oregonians have participated in public life – from building towns

How We Show Up

OREGON JEWISH MUSEUM AND CENTER FOR HOLOCAUST EDUCATION

Portland, OR – June 28 – Nov 29



Shaul Stampfer, Rabbi Stampfer's son, speaks at a Portland rally for Soviet Jewry in 1970, during a time when Jews were experiencing enormous persecution in the USSR

by Joseph Gallivan

How We Show Up: An America 250 Exhibition explores the ways Jewish Oregonians have participated in public life, tracing a long tradition of civic engagement shaped by leadership, service and advocacy. The exhibition spans Jewish civic life in Oregon from roughly the 1840s through the early 21st century and deliberately reaches beyond Portland, although the city features prominently as the historic center of Oregon Jewish life.

Rather than spotlighting lesser-known figures, the exhibition focuses on prominent individuals who shaped Oregon's history, among them Bernard Goldsmith (Portland's first Jewish mayor), US Senator Ron Wyden, politicians Julius Meier, Vera Katz, Suzanne Bonamici, Ellen Rosenblum, Richard Neuberger, and Judge Gus Solomon.

The show is organized into three thematic sections: leadership, service and advocacy. It presents a mix of enlarged photographs, newspaper clippings, correspondence, ledgers, flyers and organizational records, alongside approximately 15 physical artifacts displayed behind Plexiglas. An interactive digital table allows visitors to select individual figures and explore related documents and photographs. The exhibition concludes with a forward-looking "wish wall," inviting visitors to record their hopes for Oregon's future.

Housed in the OJMCHÉ's smaller east gallery, it draws almost entirely from the museum's permanent collection, with several items on loan from institutions, including the Library of Congress, Portland City Archives and the Oregon Historical Society. Alisha Babbstein, director of collections and exhibitions, told *Preview* that the show marks Oregon's participation in the America 250 commemoration, a word she prefers over "celebration," reflecting a more measured historical perspective on the milestone.

The stories of early Jewish mayors across Oregon, women who organized networks of immigrant support and social welfare, lawyers, activists and leaders who expanded civil rights and democratic participation include moments of tension and contradiction, as the show explores the complexities of minority politics and limits of acceptance. As Babbstein points out, Jews were more welcome in Oregon before the Ku Klux Klan's rise to power in the 1920s and subsequently became more active in civil rights. The show asks how communities participate in civic life and how the next generation will choose to show up.

Free Sunday guided tours Aug 16, Sep 6, Oct 4 and Nov 1

ojmche.org



Courtesy of the artist.

Brielle Lefebvre, *Cipher of Gorrinis*, 2026

KALEIDOSCOPIA: WORK BY BRIELLE LEFEBVRE AND JASON BREEDEN

The Dalles Art Center, The Dalles. Jun 4 – Jul 11

Jason Breeden shows new paintings, mixed-media collages and big ink and pen drawings on paper. Brielle Lefebvre designs textiles and patterns and makes expressive paintings on raw canvas and woven works on paper. Together they explore “the conscious and the subconscious, and the layered symbolism of our micro and macro cosmic worlds.” The ball is in your court.

thedallesartcenter.org

PORTLAND

and holding office to advocating for civil rights, immigrant communities and social justice. Drawing from OJMCHÉ's collections, this exhibition traces a long tradition of civic engagement shaped by leadership, service and advocacy. Visitors encounter stories of early Jewish mayors across Oregon, women who organized networks of immigrant support and social welfare, lawyers, activists and leaders who expanded civil rights and democratic participation. Presented as part of the national America 250 commemoration.

Portland Art Museum

1219 SW Park Ave
 ©503-226-2811
 portlandartmuseum.org
 tue-sun 10am-5pm.

Free First Thursday 10am-7pm.
 Adults \$27.50; seniors (65+) \$24.50; students (18+ with ID) \$22.50; children (17 & under) & members free.

To Jul 26 David Hockney: Works from the Collections of Jordan D. Schnitzer and His Family Foundation celebrates one of the most influential artists of our time. The largest North American survey exhibition of Hockney's work, with more than 200 colorful prints, collages, video, and photographic and iPad drawings spanning six decades of his career.

Waterstone Gallery

124 NW 9th Ave
 ©503-226-6196
 waterstonegallery.com
 wed-sat 11am-5:30pm;
 sun 11am-4pm; Artist Receptions,

First Thursday 5-8pm. Artist Talks,
 3rd Sunday 11am-12pm.

Free admission.

Jun 3-28 Ball features Greg Wilbur's final Waterstone exhibition of hammered metalwork with collaborators Kristin Mitsu Shiga, Peter Reich, and Zachary Pearson, exploring play, process, and community. First Thursday: Jun 5, 5-8pm. Artist talk: Jun 22, 11am. *Jul 1-Aug 2*

Transformations by the Oregon Potters Association, celebrating more than 40 years of OPA through functional, sculptural, decorative, and architectural ceramics by thirty artists. Reception: Jul 2, 5-8pm.

Artist panel: Jul 19, 11am. *Aug Complicated Relationships* pairs Roberta Lampert and Anne Dosskey, exploring nature through sculpture and intimate drawings of Oregon flora, reflecting Oregonians' complex psychological and emotional relationship with the environment. Reception: Aug 6, 5-8pm. Artist talk: Aug 16, 11am.

SALEM

Hallie Ford Museum of Art

700 State St
 ©503-370-6855
 hfma.willamette.edu
 tue-sat 12pm-5pm.

Adults \$8; seniors (+55) \$5; adult groups (8+ by reservation) \$5.

To Jun 20 Crow's Shadow Institute of the Arts Biennial features prints created by native and non-native artists at this important printmaking atelier on the Umatilla Reservation near Pendleton, Oregon over the past two years. Includes prints by Marwin Begaye, James Lavadour, Wendy Red Star and Dyani White

Hawk, among others. *Opening Jun 13 Handmade Revolution: Craft in the Pacific Northwest* explores the history of ceramics in the Northwest and the diverse approaches to traditional craft mediums by contemporary artists throughout the region. Drawn exclusively from the HFMA's large craft collection, the exhibition features works by Ross Palmer Beecher, Dale Chihuly, George Rodriguez, Peter Voulkos, Marie Watt and Nancy Worden, among many others.

THE DALLES

The Dalles Art Center

220 E 4th St
 ©541-296-4759
 thedallesartcenter.org
 wed-sat 11am-5pm.
 Free admission.

Opening Jun 4 Kaleidoscopia: Work by Brielle Lefebvre & Jason Breeden is a visual meditation of vibrant color and evolving patterns that effervesce through the image concoctions of artists Brielle Lefebvre and Jason Breeden.

ART SERVICES

Bravo Art Projects & Services

Fine Art Services + Studio Goods

Services: framing • transport • installation • white-glove care

Studio: floater frames • stretchers • canvases • studio goods

Creative problem solving for tricky art situations.

We make the things art lives in, and we help it get there safely.

Book + shop:

bravoartservices.com
bravoartstudio.com
hello@bravoartservices.com
+1 (778) 507-1522

Boutique. Artist-led. Gallery-ready, for art's sake.

Proud to be pArt of Everything Art-Related

Framagraphic Picture Framing

Since 1976 Vancouver's framer of choice for quality, custom art framing. Using fully archival materials and techniques, we design and frame your art to make it look its best. We also do corporate and gallery work.

8-1128 West Broadway
Vancouver, BC
604-738-0017
Hours: tue-sat 10am-5pm
sun-mon closed

framagraphic.com



Visit PREVIEW's
Online Events Calendar!
<https://preview-art.com/event>

Conserv-Arte Conservation Services Private Collections & Public Projects

Condition assessments, maintenance care, stabilization and repair

- Paintings & murals
- Mixed media & unique projects
- Public art & sculpture
- Heritage & architectural projects
- Collection surveys & project management

Cheryle Harrison

conserv1@shaw.ca
604-734-0115
linkedin.com/in/cheryleharrison

Mido Gallery

Highest quality custom picture framing using National Gallery conservation standards

- All work done on premises
- 50 years of experience in the framing industry
- Archival matting and mounting
- Ultraviolet filtering glazing
- Large selection of wood and aluminum frames
- Conservation, restoration and installation service available

2931 W 4th Ave
Vancouver BC V6K 1R3
604-736-1321
Hours: tue-sat 10am-4pm

peteratmido@shaw.ca

Thiessen Art Services

Custom fine art solutions for:

- Art installation
- Transport
- Custom crating
- Storage
- Exhibition/Collection logistics

Experienced, Efficient, Professional & Reliable

Ask about our Vancouver to California Fine Art Shuttle.

brandon@thiessenartservices.com
604-999-9114

thiessenartservices.com

Denbigh

Fine art professionals you can rely on

- Local and long distance transport
- Custom crate construction
- Custom framing
- Worldwide shipping & documentation
- Climate controlled storage
- Insurance
- Artwork installation
- Specialty and large work installation
- Collections management

155 West 7th Avenue
Vancouver, BC, V5Y 1L8
+1-604-876-3303
info@denbighfas.com

384 Rue Saint-Jacques, Suite 100
Montréal, QC, H2Y 1S1
+1-438-520-8369
contact@denbighfas.com
denbighfas.com

Opus Art Supplies

By All Means Create

- Fine art materials
- Custom surfaces service
- Digital printing & mounting service
- Ready-made & DIY custom frames

Granville Island: 604-736-7028
Downtown Vancouver: 604-678-5889
North Vancouver: 604-904-0447
Coquitlam: 604-545-0410
Langley: 604-533-0601
Victoria: 250-386-8133
Kelowna: 250-763-3616
Mail Order: 1-800-663-6953
opusartsupplies.com

Vevox

Crates for demanding cargos

Vevox produces custom export-certified crates for worldwide shipment of fine art. Customers include museums, commercial galleries and individual artists. Phone or email for a free consultation and detailed price quotation.

1-866-998-3839
604-254-1002 (Vancouver)
rod@vevox.com

vevox.com

TAKAO TANABE 100

INSIDE PASSAGE | PASSAGE INTÉRIEUR

JUNE 13 - OCTOBER 19, 2026

CO-ORGANISED BY / CO-ORGANISÉE PAR



NATIONAL
GALLERY
OF CANADA

MUSÉE
DES BEAUX-ARTS
DU CANADA



MAJOR SUPPORTER

THE **AUDAIN** FOUNDATION



Wealth
Management

MAJOR SPONSOR

SUPPORTING
SPONSOR

Heffel

GOVERNMENT PARTNER



HOTEL PARTNER



GENEROUSLY
SUPPORTED BY

Hopes & Dreams
Foundation

CATALOGUE PARTNERS / PARTENAIRES DU CATALOGUE

EQUINOX GALLERY

Heffel



Mira Godard Gallery