

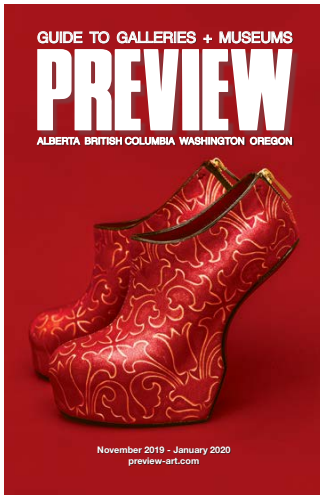


GUIDE TO GALLERIES + MUSEUMS

# PREVIEW

ALBERTA BRITISH COLUMBIA WASHINGTON OREGON

April • May 2026  
[preview-art.com](http://preview-art.com)



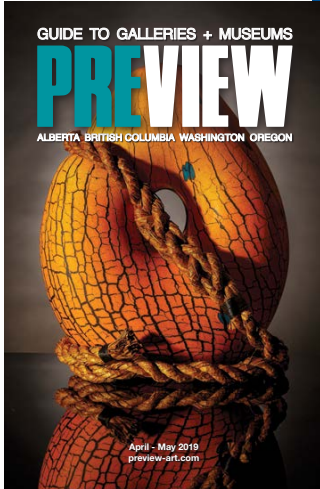
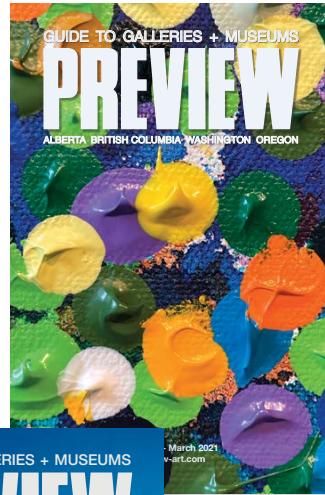
*Preview is my go-to-guide for a perfect day discovering new art, galleries, and getting to know the hundreds of creatives that surround me.*

~ Mateo, UVic undergrad student

## What people are saying...

*Thank you for giving us our time in the sun!  
We are so appreciative of your support.*

Sincerely, The Queer Arts Festival Team



*...Preview has drawn me to exhibitions that I would have missed otherwise. It has taken me to two states in the US and two provinces in Canada. We are fortunate to have such a terrific publication to bring us together.*

~ Hafthor Yngvason, former Director, Western Gallery & Public Art Collection, Western Washington University, Bellingham, WA



## *This year we celebrate 40 years of Preview!*

*All of us at the magazine extend our sincere thanks to our readers, advertisers and all the galleries and museums that list with us. We value our relationships and your ongoing support, which has made it possible for us to reach this milestone of four decades in the Pacific Northwest, including Alberta, British Columbia, Washington and Oregon.*

*In 1986, founder Janice Whitehead was inspired to create Preview, having recognized the need for a visual arts guide during Expo 86 (see page 30). In 2017, 31 years later, I acquired and became publisher of Preview and brought together an exceptional team to publish five issues per year. We refreshed and updated our guide in print and online and redesigned the website. Challenges along the way have strengthened our creativity and resilience.*

*I'm grateful for the opportunity to work with such dedicated, creative and accomplished people. And it's a privilege to connect with over 200 galleries, museums and artist studios throughout the Pacific Northwest. They continue to find imaginative ways to illuminate the work of emerging and established artists, and we in turn highlight this talent.*

*As a media sponsor, Preview is proud to support a range of visual arts programs and events across our regions:*

*Salt Spring National Art Prize; Yukon Prize for Visual Arts; Art Vancouver; Astoria Open Studios Tour; Columbia Basin Culture Tour; Eastside Culture Crawl; Gorge Artists Open Studios Tour; InFocus Photo Exhibit/Awards/Book; Kiyooka Ohe Arts Centre; New West Cultural Crawl; North Shore Art Crawl; Queer Arts Festival; Sooke Fine Arts Show; Sunshine Coast Art Crawl; Tacoma Arts Month, Vancouver Art Guild Annual Salon and West of Main Art Walk.*



*To our community, thank you. We appreciate your support and friendship, which has enabled Preview to thrive through four decades and will carry us forward.*

*Paula Fairweather*  
Publisher

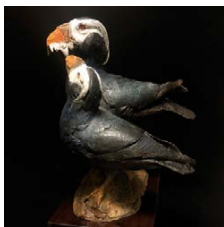
# Every Day is an Art Walk in Cannon Beach



Jeffrey Hull Gallery



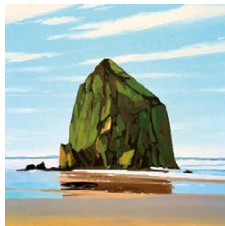
DragonFire Gallery



Bronze Coast Gallery



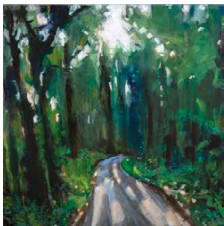
Steidel's Art Gallery



Cannon Beach Gallery



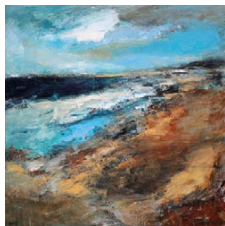
House of Orange



Shearwater Studio & Gallery



Images of the West

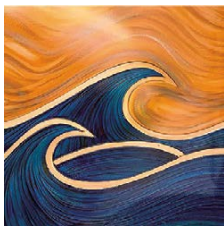


White Bird Gallery



## Discover Art! Cannon Beach

[cbgallerygroup.com](http://cbgallerygroup.com)



Firefly Gallery

See the work of hundreds of artists every day or join us for one of our art festivals.

---

**Spring Unveiling  
Arts Festival**  
May 1-3, 2026

**Stormy Weather  
Arts Festival**  
November 6-8, 2026

---

# Self-Guided Gallery Tour

## BRONZE COAST GALLERY

224 N Hemlock St #2 | (503) 436-1055  
[bronzecoastgallery.com](http://bronzecoastgallery.com)

## CANNON BEACH GALLERY

1064 S Hemlock St | (503) 436-0744  
[cannonbeacharts.org](http://cannonbeacharts.org)

## DRAGONFIRE GALLERY

123 S Hemlock St | (503) 436-1533  
[dragonfiregallery.com](http://dragonfiregallery.com)

## FIREFLY GALLERY

172 N Hemlock St #7 | (503) 436-4169  
[mail@fireflycannonbeach.com](mailto:mail@fireflycannonbeach.com)

## HOUSE OF ORANGE

107 Sunset Blvd | (503) 436-4231  
[houseoforange.gallery](http://houseoforange.gallery)

## IMAGES OF THE WEST

224 N Hemlock St #1 | (503) 436-4113  
[randalljhodges.com](http://randalljhodges.com)

## JEFFREY HULL GALLERY

172 N Hemlock St | (503) 436-2600  
[hullgallery.com](http://hullgallery.com)

## STEIDEL'S ART GALLERY

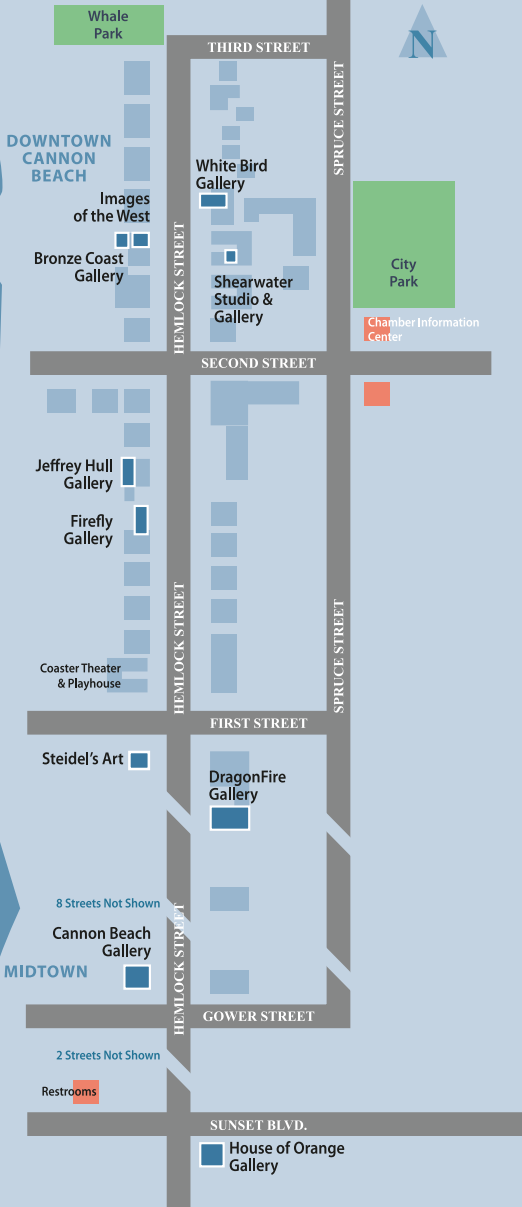
116 S. Hemlock St | (503) 739-0931

## SHEARWATER STUDIO & GALLERY

239 N Hemlock St #4 | (971) 320-9772  
[shearwatercannonbeach.com](http://shearwatercannonbeach.com)

## WHITE BIRD GALLERY

251 N Hemlock St | (503) 436-2681  
[whitebirdgallery.com](http://whitebirdgallery.com)



### ARTISTS SHOWN AT LEFT:

TOP ROW (L-R): Jeffrey Hull, Aliza & Her Monsters, Dan Chen, Bill Steidel

SECOND ROW (L-R): Scott Vaughan, Erica Nordean, Drea Frost, Randall J. Hodges

THIRD ROW (L-R): Christopher Mathie, Claymoon

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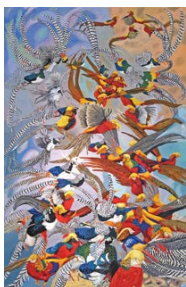
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*Find an art event  
in your region!*



Visit PREVIEW's  
Online Events Calendar!  
<https://preview-art.com/event>

## What's inside



Cover: Lauren Boilini, *Easy, Tiger* (detail), 2025, oil on linen.

Photo: Courtesy of San Juan Islands Museum of Art.

In *Lauren Boilini: Celestial Navigation*, San Juan Islands Museum of Art, Friday Harbor.



Banner: Eva Isaksen, *Where the Lines Settle* (detail), 2026, collage on canvas.

Photo: Courtesy of Foster/White Gallery.

In *Eva Isaksen: Drawn to Line*, Foster/White Gallery, Seattle.

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The views, opinions and positions expressed are those of the authors and do not necessarily reflect those of the publisher. Please note: all gallery particulars are set out as submitted by clients prior to date of publication.

### Our Team

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Judith Mazari, Art Director & Designer

Tracy Stewart, Listings Editor

Naomi Pauls, Copy Editor

Sylvia Talbot, Account Manager

# ALBERTA

## BANFF

### Walter Phillips Gallery

107 Tunnel Mountain Rd  
©403-762-6281  
banffcentre.ca/walter-phillips-gallery  
wed-sun 12:30-5pm.  
Free admission.

**Ongoing Cheryl L'Hirondelle: where the voice touches ((acts, utterances, transmissions for freedom)))**. Co-curated by Tarah Hogue and Jacqueline Bell. This exhibition is the first career survey organized on the celebrated multidisciplinary artist and singer/songwriter's expansive multi-decade practice, foregrounding ideas of echolocation and nēhiyawin (Cree worldview) understanding of freedom, where one's self-responsibility moves in tandem with self-determination.

### Whyte Museum of the Canadian Rockies

111 Bear St  
©403-762-2291 whyte.org  
Daily 10am-5pm.

**Opening May 1 Thick as Thieves.** How is an exhibition like a plot? The interrelations between artworks, like the artists who make them and the public who encounter them, yield conspiracies and allyships. Each object can be an agent – a powerful symbol of the various bonds that we nurture or conceal throughout our lives. This show brings together works forged in intense, and often covert forms of connection. Drawn largely from the MacKenzie Art Gallery's Permanent Collection, it invites us to consider how themes of fidelity, mutual desire and fraternity formed by circumstance or power have held the interest of contemporary artists. This exhibition is organized and circulated by The MacKenzie Art Gallery and is curated by Crystal Mowry.

## BRAGG CREEK

### The Painted Moose

12a Balsam Ave  
©403-880-1027  
thepaintedmoose.ca  
mon-sat 10am-5pm; sun 11am-5pm.  
Free admission.  
An artist-run collective in the

picturesque hamlet of Bragg Creek showcasing the work of 18 local artists. Their creations include oil, acrylic and mixed media paintings, ceramics, stained and blown glass, silver and lamp-work jewelry, rock sculpture, up-cycled clothing and handbags, woodwork, fibre and resin art. Two artists are always on site, and the gallery is open 7 days a week year-round.

## CALGARY

### Contemporary Calgary

701 11th Street SW  
©403-770-1350  
contemporarycalgary.com  
wed-sat 12-7pm; sun 12-5pm.  
Admission by donation (24 & under); single admission (25 & over) \$12; annual membership \$24.

**Ongoing Nelly-Eve Rajotte: Trees communicate at 220 hertz** is an immersive installation combining moving image, generative sound and technology to explore connections within our ecosystem. **Erdem Taşdelen: Wounded in Three Acts** employs theatrical flair to examine power and resistance through film, audio and performance, confronting

## Highlights

by Lissa Robinson

## ALBERTA

### NELLY-EVE RAJOTTE: TREES COMMUNICATE WITH EACH OTHER AT 220 HERTZ

*Contemporary Calgary, Calgary. To Apr 19*

Montreal-based artist Nelly-Eve Rajotte's immersive, multimedia installation draws audiences into a space of profound contemplation and communion with trees. Connecting a living tree to a modular synthesizer, the artist generates moving images, audio and sensing technologies to explore relationships between humans, forests and technology. Inspired by boreal landscapes and romantic painting traditions, the work surrounds viewers rather than confronting them, encouraging reflection and empathy. It also addresses climate change and species loss, proposing technological memory as a way to witness fragile ecosystems.

[contemporarycalgary.com](http://contemporarycalgary.com)



Nelly-Eve Rajotte, *Trees communicate with each other at 220 hertz*, installation view

### ACTION HERO & MIA + ERIC | FUTURE PERFECT

*Southern Alberta Art Gallery (off-site), Lethbridge. To Apr 30*

*Future Perfect* is a collaborative project by interdisciplinary artist duos Mia + Eric from Canada and Action Hero from the UK. Borrowing from Dadaism, these text-based works recycle words from civic bylaws into newly crafted rules for a future world. Once crafted, through cutting and rearranging, these poetic scripts are enlarged and reinserted into the urban landscape on construction walls and giant billboards across Lethbridge. The works invite citizens to imagine alternative ways to consider and move through public spaces.

[saag.ca](http://saag.ca)



Action Hero & Mia + Eric, *Future Perfect*, presented as part of SummerWorks and ArtworxTO, 2022

the psychological toll of polarization. **Richard Ibhgy & Marilou Lemmens: Stacking Crates to Reach a Banana** uses video and simple sculptures to critique systems that quantify labor and animal behaviour, challenging how bodies are instrumentalized into data.

### Esker Foundation

1011 9th Ave SE, 4th floor  
 ☎403-930-2490  
 eskerfoundation.art  
 wed-fri 11am-6pm; sat-sun 12-5pm.  
 Free admission.

To **April 26 Anthony Cudahy; Justin de Verteuil; Magalie Guérin; Alexandre Pépin. Opening May 22**

**Δ - Eyes - Shirley Moorhouse.**  
 Rose Bouthillier, Guest Curator.  
 Circulated by The Rooms, St. John's, NL. **Zadie Xa with Benito Mayor Vallejo, Moonlit Confessions Across Deep Sea Echoes: Your Ancestors Are Whales, and Earth Remembers Everything.** Organised and developed in partnership with The Power Plant, Toronto. **Zadie Xa** creates vivid, immersive installations that incorporate a wide range of materials and media, including painting, textiles, sculpture, light and sound. **PROJECT SPACE Opening Apr 13 Bomi Yook.**

### Founders' Gallery

4520 Crowchild Trail SW  
 ☎403-410-2340  
 founders.ucalgary.ca  
 Daily 10am-5pm.  
**Ongoing David Garneau: Dark Chapters and Reading the Ruins** comprises a pairing of exhibitions by Canadian Métis artist and scholar, David Garneau. *Dark Chapters*, curated by Arin Fay, uses metaphorical still-life paintings to share the lived experience of contemporary Indigenous people contending with the legacy of colonialism and institutional containment. *Reading the Ruins*, curated by Dick Averns, continues the vein of still-life paintings to contemplate current conflicts in Ukraine and Palestine, and the ongoing legacy of the Dark Times that followed the repression of Métis people. It includes new paintings featuring NWMP-era artefacts from the holdings of University of Calgary Libraries, Special Collections and



The **WHYTE**

# THICK AS THIEVES

May 1 - Nov 8, 2026

MACKENZIE ART GALLERY  
 MUSÉE D'ART MACKENZIE

*Thick as Thieves* is organized and circulated by the MacKenzie Art Gallery. Curated by Crystal Mowry.

Esmaa Mohamoud, *Deeper the Wounded, Deeper the Roots* (1) (detail), 2019 archival pigment print on paper, edition 1 of 5 (1 AP).  
 Collection of the MacKenzie Art Gallery. Photo: Don Hall.

111 BEAR ST. BANFF, AB • [WHYTE.ORG](http://WHYTE.ORG) • OPEN DAILY 10 AM - 5 PM

Archives. The re-contextualized paramilitary artefacts are also displayed.

### Illingworth Kerr Gallery

1407 14th Ave NW  
 ☎403-284-7680  
 auarts.ca/ikg  
 tue, wed, & fri 11am-5pm;  
 thu 1am-6pm; sat 12-4pm.  
 Free admission.

**Ongoing MFA in Craft Media Thesis Exhibition 2026.** The MFA in Craft Media facilitates the exploration of ceramics, fibre, glass or jewellery and metals through autonomous practice-led research, in an intensive 20-month program. Mentored by internationally acclaimed artists and scholars, students produce a body of work and research that expands the field of contemporary craft. Featuring, Samira Ahmadzadeh, Yukun Hao, Ling Ho, Gurpreet Kaur, Jordan Mitchell, Monika Urbaniak, Jesi Yager and Jingjing (Ducula) Zhao.

### Newzones

730 11th Ave SW  
 ☎403-266-1972 newzones.com  
 tue-fri 10:30am-5pm; sat 12-4pm.  
**Opening May 2 Emily Filler: Deconstructed Bouquets.** Filler's newest body of work expresses a sense of joy, freedom, and simplicity, in the form of abstracted bouquets collaged with bright, flat shapes of colour, pulling inspiration from the minimalist aesthetic, these paintings

are a visual diary of the things seen around that time, things noticed and admired. **FreshFaces** is a curated exhibit which brings together select Canadian artists for a one-time group showing continuing New-zones' commitment to introducing significant contemporary art practices to its audiences. Through distinct material languages and conceptual frameworks, the artists in this exhibition expand conversations about home, shelter, land, memory, care and perception – offering a survey of art practices that are both intimate and expansive.

### Nickle Galleries

410 University Court NW  
 ☎403-220-7234  
 nickle.ucalgary.ca  
 Until April 30: mon-fri 9am-4pm;  
 thu 9am-8pm; sat 11am-4pm.  
 Closed Sundays & holidays. Summer hours, effective May 9: mon-fri 9am-4pm. Closed weekends & holidays. Free admission.  
**Opening May 9 Napoleon: Art, Money and War** explores how Napoleon Bonaparte used money, medals, art and official imagery to finance conquest, reward loyalty and shape the political memory of his empire. Curated by Marina Fischer. **Opening May 15 Weaving Home: Carpets of SW Iran** assembles textiles woven by Qashqa'i, Afshar, Khamseh and other tribal weavers from Nickle Galleries permanent collection. Colourful

# Anthony Cudahy, Justin de Verteuil, Magalie Guérin & Alexandre Pépin

ESKER FOUNDATION, Calgary AB – To April 26

by Lissa Robinson

If you've ever walked through an art gallery and felt like you've barely scratched the surface, you're not alone. But what if truly enjoying and understanding art requires slowing down? Slow looking, a practice rooted in mindfulness, is at the core of four solo painting exhibitions at Esker Foundation. Works by Justin de Verteuil, Alexandre Pépin, Anthony Cudahy and Magalie Guérin create sensual environments through four distinct painting practices. Blurring the boundary between figuration and abstraction, they transform everyday moments into fleeting yet tangible expressions, offering a human-centred counterpoint to our fast-moving, hyper-digital environment.

De Verteuil opens a window onto other realms. In *Planet Caravan*, a body hovers before a tree silhouetted against a fiery sky. A taut hammock transforms into wing-like shapes as the twisting figure appears caught between falling and flight. Inside his luminous paintings, images remain unfixed.

Figures float within ambiguous rooms, thresholds or open landscapes, where meaning quietly emerges through colour, gesture and spatial disturbances.

Pépin's paintings unfold slowly through geometry and fluid line, revealing moments of joy, ambiguity and quiet tension. Figures entwining in tall grass, lovers merging in a chair and solitary bodies occupying ornate landscapes evoke intimacy. In *Singing Birds*, *Moving Mountains*, Pépin exquisitely renders luxurious fabrics into intricate and softly painted panels, illuminated by golden highlights.

Cudahy's paintings punctuate the gallery with warm fuchsias, cool yellows and bright greens. The artist poetically renders tender scenes of rest, embrace and desire interwoven with symbols and archival fragments. In *Double Readers (mooncycle)*, two figures seem to merge while small crescent moons flicker above like quiet beacons in the night.

Guérin draws viewers into her bold yet intimate abstractions. Working on textured surfaces marked by shallow ridges, she combines vivid oranges, chartreuse greens and geometric forms edged with black and white. Shapes slip between abstraction and recognition—perhaps a vase, perhaps a tree—creating compositions that pulse with their own style and rhythm.

In a culture obsessed with speed and efficiency, slow looking is a quiet revolution. Together, these exhibitions invite viewers to linger and revel in joyful looking.

[eskerfoundation.com](http://eskerfoundation.com)

Courtesy of the artist and Sias + Hoke, Düsseldorf

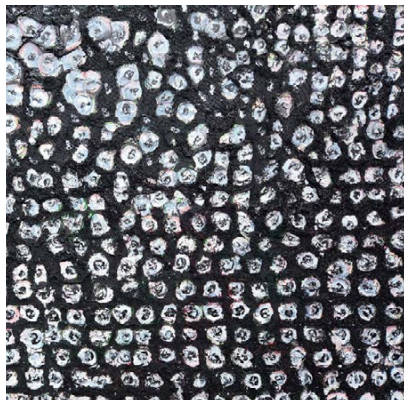


Justin de Verteuil, *Planet Caravan*, 2024



Alexandre Pépin, *Another Spring*, 2025

Courtesy of the artist



The Lake (detail)

**Abstraction Now – Harcourt’s Practitioners of Abstract Art + Guest Artists**

The Main Gallery

**Timothy Grieco: Not Solid**

The Haakonson Family Gallery

Presenting Partner: SUM Canada Enterprises LTD.

Celebrating 120 Years of Abstract Art: 1906-2026

**May 8 – June 20, 2026**



**CALGARY**

and densely patterned, they offer spaces for care, hope and dreams. Curated by Michele Hardy. *Opening June 1 Her Own Way: A Selection of Women Artists in the Nickle Collection* draws out artworks highlighting women artists who were producing work in the post-war era between 1950 and 1979. Curated by Jenelle Pasiechnik.

**CANMORE**

**Avens Gallery**

101, 710 Main Street  
©403-678-4471

theavensgallery.com  
Open daily 10am-5pm.

Free admission. *April 11 Artist Demo: Kathy Bradshaw and Anne de Yong. May 16 Artist Demo: Jodi Miller and Debra Kiel.*

**Canmore Museum**

907B-7 Ave  
©403-678-2462  
canmoremuseum.com  
wed-thu, 10am-4pm.

Admission: adults \$10; seniors (65+) \$8; post-secondary students \$8; youth (13-17) \$5; children 12 & under, free.

**Ongoing Survival In Paradise: Coal Mining In Canmore** shares the evolution of coal mining in this Canmore, and the communities that grew up around it. It features objects from the museum’s collection combined with community storytelling. Experience the labyrinth of underground mines beneath the Town of Canmore with the aid of virtual reality, and immerse yourself in the sights and sounds of the No. 2 mine as it would have been. Stories by veteran Canmore miners Ed Latvala and Ernie Lakusta provide first hand knowledge and experiences of working in the coal mines.

**EDMONTON**

**Art Gallery of Alberta**

2 Sir Winston Churchill Square  
©780-422-6223 youraga.ca  
wed, fri-sun 11am-5pm;  
thu 11am-7pm.

Adults \$14; EPL cardholders (+library card), ETS riders (+ETS same-day pass/transfer/Arc Card) and Citadel Theatre season ticketholders (+valid card) \$11; seniors (65+) & out-of-province students (+ID) \$10; Alberta students (+ID) & youth under 18, free. *Ongoing Amy Loewan: Sanctuary.* A contemplative exhibition inviting reflection and connection through immersive, thought-provoking works. *To May 2 Nahanni McKay: Spirit.*

**Harcourt House Artist Run Centre**

10215 112 St NW  
©780-426-4180  
harcourthouse.ab.ca  
mon-sat 10am-5pm.  
Free admission.

**MAIN GALLERY To Apr 25 Lori Sokoluk: Mappae Mundi.** Large-scale abstract paintings - expressions of the inner and outer worlds we inhabit. *Opening May 8 Abstraction Now: Harcourt’s Practitioners of Abstract Art + Guest Artists* brings together Harcourt’s abstract painting practitioners, and

## EDMONTON

a select group of senior Edmonton- and Calgary-based abstract artists, many associated with the Edmonton School of Formalism. **THE HAAKONSON FAMILY GALLERY** *To Apr 25* **Giuseppe Albi: Reality to Virtual Reality.** A selection of recent abstract paintings, video works, and an immersive virtual reality experience. *Opening May 8* **Tim Grieco: Not Solid.** This Edmonton-based visual artist and educator presents a suite of acrylic and mixed-media paintings. All exhibitions are part of Harcourt's Abstract Art @ 120 celebrations.

### InFocus Photo Exhibit and Award

4236 36 St E infocusphoto.ca  
InFocus Photo Exhibit 2026 takes place across Edmonton, Alberta, and area at Wild Skies Art Gallery, the Red Brick Common, and the Stony Plain Town Office. Please consult these venues for hours and admission information. This highly anticipated event returns for its 12th year, celebrating the theme "The Space Between" with a stunning showcase of contemporary

photography from Canadian and international photographers. *To Apr 30* **InFocus Photo Exhibit & Awards** at Wild Skies Art Gallery (Renaissance Hotel, Edmonton International Airport), Red Brick Common Public Art Gallery and the Town of Stony Plain Office, this exhibit celebrates the ambiguous, the transitional, and the unseen threads that shape our world. With awards honouring excellence across multiple categories, InFocus offers photographers a platform to shine and art enthusiasts an inspiring experience. Curated by Alexis Marie Chute.

## LEDUC

### Leduc Arts Foundry

4330 Black Gold Drive  
©780-739-1550 artsfoundry.ca  
mon, wed-fri 9am-4:30pm;  
tue 9am-9pm, sat 1-4pm.  
No charge to explore. A centrally located, inclusive non-profit arts collective located within the City of Leduc. We showcase artists' works in our main gallery and two satellite galleries. We offer classes, workshops, rental spaces, community programs and host seasonal events, including the annual Leduc Art Walk

and markets. We are home to the Leduc Art Club and Thad's M.I.L.L. At our second location, 4815-50th Avenue we offer pottery classes for all ages and memberships in the Pottery Studio. This is also the home of ArtWorks Boutique, your destination for artisan shopping. **Apr Leduc Art Club Spring Fling Art Sale & Show. May Black Gold Pro Rodeo Art Competition.**

## LETHBRIDGE

### Southern Alberta Art Gallery

601 3 Ave S  
©403-327-8770 saag.ca  
wed 12-5pm; thu-fri 12-8pm;  
sat 10am-5pm.  
Admission: adult \$10; senior (65+) \$7; youth (7-17) \$5; child (0-6) free  
OFFSITE *To April 30* **Mia + Eric and Action Hero: Future Perfect.** Poetic interventions using the Lethbridge Land Use by-law, reassembled into large-scale public billboards and manifestos for the city. **EXCITE LETHBRIDGE** *Ongoing* **Hali Heavy Shield: Hat & Boot Dance.** Large-scale drawings exploring the intersection of powwow and rodeo cultures as a site of contemporary expression. *Opening May 9* **Lethbridge Area K-12 Students: Art's**

## Highlights

by Lissa Robinson

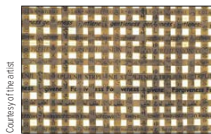
## ALBERTA

### AMY LOEWAN: SANCTUARY

*Art Gallery of Alberta, Edmonton. To May 31*

Amy Loewan's exhibition is a highly crafted meditation on themes of peace, compassion and interconnectedness. Central to the installation is a large-scale, glowing lantern intricately woven from rice paper strips, some inscribed with words such as kindness, tolerance, and forgiveness in different languages. Suspended above a golden wheat field, this octagonal lantern is a beautiful metaphor for the illuminated heart. Surrounding it are watercolour paintings that use vibrant colours, geometric shapes and a glazing technique to create depth and luminosity.

youraga.ca



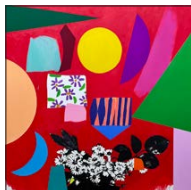
Amy Loewan, *Lantern* (detail), 2009

### EMILY FILLER | DECONSTRUCTED BOUQUETS

*Newzones Gallery of Contemporary Art, Calgary. May 2 – 30*

Toronto artist Emily Filler combines painting, printmaking and photography into collages that explore memory, nature and urban life. In *Deconstructed Bouquets*, flowers become reference points that dissolve into abstractions within a constructivist and minimalist aesthetic. Walking a line between the real and the imaginary, Filler creates joyful, enigmatic compositions using blocks of vivid colour, high contrasts, meticulous patterning and unexpected juxtapositions. By playing with perspective and light, she transforms her floral elements into striking visual statements.

newzones.com



Emily Filler,

*Deconstructed Bouquet (Red Studio)*, 2026

# InFocus Photo 2026

Exhibit/Awards/Book

## “THE SPACE BETWEEN”

Photo By Al Dixon

A CELEBRATION OF CONTEMPORARY PHOTOGRAPHY  
Exhibit | Feb 2 - April 30, 2026 | InFocusPhoto.ca

**Alive and Well in the Schools.** A vibrant annual showcase of creative talent from local students. OFFSITE *Opening May 1* **May Kinneytums and Micah Lexier: Asterisms.** The first of four Asterisms exhibitions celebrating the gallery's 50th year. Off-site with downtown businesses exploring language, learning and chance encounters. *May 2, 5pm. Art Auction 2026: Annual Fundraiser.* Info at [saag.ca/artauction](http://saag.ca/artauction).

### MEDICINE HAT

**Art Room on 2nd**  
621 2nd St SE  
[artroomon2nd.ca](http://artroomon2nd.ca)  
tue-sat 12-5pm or by appointment. Located in historic downtown Medicine Hat, and representing local and regional artists and artisans. Feature wall shows, *Opening Apr 10* **Intentions: Megan Weir.** This Western-themed artist paints the beauty and meaning that remains when noise and distractions are eliminated, what's left is what matters. *Opening reception: Apr 10, 5-8pm. Opening May 8* **Transcen-**

**dence Collection: Jackie DeBlasio.** Abstract figurative works explore memory, feminine strength and the quiet reclamation of self. These pieces emerge through layers, partially veiled as they gradually reveal the ongoing act of remembering who we are. *Opening reception: May 8, 5-8pm.* Check website for more info.

### Esplanade Arts & Heritage Centre

401 First St SE  
©403-502-8580  
[esplanade.ca](http://esplanade.ca)  
tue-sat 12-5pm.  
Admission, Pay What You Will. Check website for more info.  
*To Apr 4* **Folk Memoirs.** TREX exhibition. *To Apr 11* **Celestial Visions: A Journey Through the Cosmos** by Kimberly Sibbald. *To Apr 18* **MHC Art & Design Faculty Exhibition.** *To Apr 18* **Sea Jellies: Next Generation** by Dr. Deborah Forbes. *To Apr 25* **between today & yesterday** by Robert Weissmann. *Ongoing School Art Apr 11-25* **MHC Art & Design Grad Show.** *Opening*

*Apr 23* **Caprice Hogg: Bold Landscapes.** *Opening May 2* **Assembly Manual: Sites for Existence.** TREX Exhibition. *Opening May 5* **Because of Her: Adrienne Williams** *Opening May 5* **Mouse Spirit Power: Heather Shillinglaw.** *Opening May 16* **Interceptive Sensing: Kara Sloan.**

### ST. ALBERT

#### Art Gallery of St. Albert

19 Perron St  
©780-460-4310  
[artsandheritage.ca](http://artsandheritage.ca)  
tue-sat 10am-5pm; thu 10am-8pm.  
MAIN EXHIBITION SPACE (Tom Thackeray Gallery) *To Apr 30* **Ephemeral Language / Langue éphémère.** For Montreal based artist Sébastien Gaudette, paper is an endless inspiration. This exhibition is a space of infinite possibility, playful imagination, and most importantly, delight. *May 7-30* **High Energy 31** features stunning works created by students from St. Albert's High Schools. STAIRCASE GALLERY *To Apr 25* **Zana Wensel's Knotty Enigmas** speaks to the need for our bodies

## ABSTRACTION NOW – HARCOURT’S PRACTITIONERS OF ABSTRACT ART + GUEST ARTISTS

Harcourt House Artist Run Centre, Edmonton. May 8 – Jun 20

To celebrate 120 years of abstract art, curator Jacek Malec highlights its diverse approaches to include colour-field painting, lyrical painting and minimalism—all within the Edmonton context. Contemporary practitioners Carla Lam, Sheila Luck, Wiz Wensel, Mitchel Smith, Scott Cumberland and Darren Kooyman join senior Alberta artists, many associated with the Edmonton School of Formalists and Edmonton Contemporary Artists’ Society. Influenced by modernist ideals and often linked to Clement Greenberg’s aesthetics, this movement emphasized bright colour, geometric forms and gestural abstraction.

harcourthouse.ab.ca



Courtesy of the artist

Darren Kooyman,  
*Early Impressions (Deirdre #2), 2021*

## ST. ALBERT

and minds to be connected and cared for with honesty, curiosity and empathy. *Opening Apr 28*  
**Witnessing the Middle Distance.** Edmonton artist Karen Bishop showcases Jasper National Park after the devastating 2024 wildfires. Her works bear witness to the land as it is now.

### Musée Héritage Museum

5 St Anne St  
☎780-459-1528  
artsandheritage.ca  
tue-sat 10am-5pm.

#### MAIN EXHIBITION *To Apr 4 St. Albert and the Northwest Resistance.*

Discover the role of St. Albert before, during and after the 1885 Northwest Resistance conflict, through stories and artifacts (such as a diary of Métis Leader Louis Riel). *Opening Apr 14 The First Draft of History: Newspapers in St. Albert.* St. Albert has been home to several newspapers throughout history, offering their own unique perspectives. Just as a newspaper is a mirror in the community, so are the people behind the news. In celebration of the 65th anniversary of the St. Albert Gazette, this exhibition looks at the various newspapers that have served the northern Alberta city and the people behind them.

## BRITISH COLUMBIA

### ABBOTSFORD

#### S’eliyemetaxwtexw Art Gallery

University of the Fraser Valley  
33844 King Rd  
☎604-504-7441 ext 4486  
sag.ufvsoca.ca

mon-fri 12-5pm. Free admission.  
*Apr 24 Interpret Festival: Creative + Performing Arts Festival.* This year marks the seventh annual festival, hosted by the UFV School of Creative Arts (SoCA) with Graphic + Digital Design. Everyone is welcome to join the festivities! Explore art exhibitions by visual arts graduates, film and media arts screenings, a creative writing showcase, live music, and live theatre performances by UFV Theatre’s directors showcase, and a Graphic + Digital Design showcase. RSVP for free on Eventbrite and be entered for a chance to win a raffle prize. **Interpret** will be held at the UFV Abbotsford campus throughout buildings B, C and D, and admission is free. Open from 4-9pm.

#### The Reach Gallery Museum

32388 Veterans Way  
☎604-864-8087  
thereach.ca  
tue, wed, fri 10am-5pm;  
thu 10am-8pm; sat 12-5pm.  
Admission by donation.  
*To May 30 Parallax: Perspectives on the Canada-U.S. Border.*  
The Northwest Boundary Survey (1857–62), which established the

Canada-U.S. border from the Salish Sea to the Rockies, was carried out jointly by the UK and the USA. Yet they were not the first or only nations in these lands. How was the boundary line visualized? And what perspectives were lost? This groundbreaking exhibition brings historical materials into dialogue with ambitious contemporary works by Sonny Assu, Dr. Shawn Brigman, Corwin Clairmont, Joe Feddersen, Dr. Michelle Jack ʉ snəm̓t̓kʷ, Andreas Rutkauskas, Deb Silver, Jaune Quick-to-See Smith, Henry Tsang, Xémóntalot Carrielynn Victor, Fred Wah and Rita Wong (with Nick Conbere), Dr. T’uy’t’ānat Cease Wyss, and Claude Zervas.

### BURNABY

#### Burnaby Art Gallery

6344 Deer Lake Ave  
☎604-297-4422  
burnaby.ca/recreation-and-arts/  
arts-and-culture-facilities/  
burnaby-art-gallery  
tue-fri 10am-4:30pm;  
sat-sun 12-5pm.  
Suggested donation, \$10.  
*May 1-31 UPPER GALLERY Realizations* showcases artist apprenticeship works exploring “transmutation.” **LOWER GALLERY Arts Alive (de)Construction** exhibits Grades 8-12 pieces on dismantling. Reception: Apr 30, 7-9pm. Both exhibitions highlight student creativity and emerging Burnaby artists and celebrate local creativity.

## Gibson Art Museum

Simon Fraser University

©778-782-4266

gibson.sfu.ca

wed-sun, 11am-5pm.

Free admission.

*Ongoing* **Maggie Groat S LOWER**

**F: ACTIVITY BOOK.** Analog collage and assemblage. **Hannah Rickards: I am the infant and I am the Bird** studies the relationship between perception and experience. Part of the 2026 Capture Photography Festival Featured Exhibition Program.

## Nikkei National Museum & Cultural Centre

6688 Southoaks Crescent

©604-777-7000

centre.nikkeiplace.org

tue-fri 10am-6pm; sat-sun 10am-5pm; closed stat holidays.

Admission by donation.

*Ongoing* **Return to Paueru Gai.** A

retrospective exhibition celebrating 50 years of Powell Street Festival's art and activism through photographs, videos and installations.

See book review on pg. 44. **TAIKEN:**

**Generations of Resilience.** Japanese Canadian history and heritage.

## CASTLEGAR

## Kootenay Gallery of Art, History and Science

120 Heritage Way

©250-365-3337

kootenaygallery.com

tue-sat 10am-5pm.

Admission by donation.

*To Apr 18* **Carved, Painted**

**& Crafted** showcases a diverse

body of work by local artists, Kate & Jerry Enewold. Visitors can explore an array of pieces: wood carving, painting, weaving, and silver jewelry, offering a rich look at the artists' evolving creativity and craftsmanship over the years. *Apr 23-May 30* **Young Visions 2026.** Highlights the next generation of artists, featuring works created over the past year by regional students alongside pieces by their instructors. Spanning multiple mediums, the show offers an inspiring glimpse into emerging talent and the vibrant creative community supporting it.

# BURNABY ART GALLERY

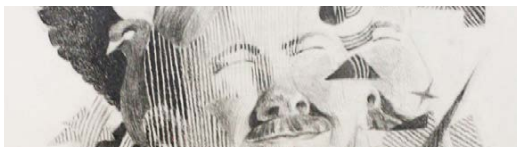


## Realizations

ARTIST APPRENTICESHIP 2026

May 1-31 | Upper Gallery

Detail of work created during the Artist Apprenticeship 2026 at the Burnaby Art Gallery



## (de)Construction

ARTS ALIVE 2026

May 1-31 | Lower Gallery

Grace Feng, *Untitled* (detail), 2026, Grade 8, Burnaby North Secondary School, graphite on paper, 36.5 cm X 31.5 cm

Opening Reception | Thurs, April 30, 7-9 pm

Tues-Fri 10am-4:30pm | Sat & Sun noon-5pm

Closed Monday & Statutory Holidays  
Admission: Suggested donation is \$10

[BurnabyArtGallery.ca](http://BurnabyArtGallery.ca)  



## CHILLIWACK

### Odium Brown Art Gallery

9201 Corbould St

©604-392-8000 [CVA.A.gallery](http://CVA.A.gallery)

wed-sun 12-5pm; some evenings 6:30-7:30pm. Free admission.

*Apr 1-May 2* **AI-ke-me.** Featuring 2D and 3D artists Karen Johnson, Karlie Norrish McChesney, Kathryn Davies, Lilly Thorne, Nancy Riemersma, Robin Fischer and Terri Van Sleuwen. Reception: Apr 4, 1-3pm.

*Opening May 6* **SD33 2026** celebrates Chilliwack's emerging young artists. Reception: May 9, 1-3pm.

## COQUITLAM

### Art Gallery at Evergreen Cultural Centre

1205 Pinetree Way

©604-927-6545

[evergreenculturalcentre.ca/exhibit](http://evergreenculturalcentre.ca/exhibit)  
wed, sat & sun 12-5pm;  
thu & fri 12-6pm.

Free admission, donations welcome.

*To May 24* **Karen Zalamea: Every Surface Is a Shrine** brings together a selection of photo-based works by Karen Zalamea tracing the shifting boundaries between material, memory and place. Rooted in a

## COQUITLAM

critical exploration of photography's expanded possibilities, Zalamea's practice reimagines the medium not only as an image-making tool but as a methodology of care, labour and cultural inquiry. This exhibition is part of the 2026 Capture Photography Festival Selected Exhibition Program.

### Place des Arts

1120 Brunette Avenue

©604-664-1636

[placedesarts.ca/exhibitions](http://placedesarts.ca/exhibitions)

mon-fri 9am-9pm; sat 9am-5pm;

sun 1-5pm. Free admission.

April 2 to May 21 (and online at

[placedesarts.ca](http://placedesarts.ca))

### Tri-City Potters:

#### Ceramics from Atmospheric

**Firings and More** highlights the at-

mospheric firings Tri-City Potters has

participated in as a group and the

artistic growth their members have

experienced through these opportu-

nities. **SPEC Elders Circle: Elders in**

**our Midst.** Acrylic and oil paintings

connect and celebrate seniors

across BC who have contributed to

climate action in their communities.

**Tara Connolly: Notice.** These oil

paintings reflect on our symbolic

connection to birds and death. They

aim to evoke empathy and empha-

size birds' ecological significance.

**Nickie Lewis: Invisible Dialogues.**

Her biodegradable hybrid plant-animal-human sculpture explores the theory of 'quantum entanglement' and encourages viewers to reflect on the invisible bonds that connect all living things.

## ENDERBY

### Cardiff Miller Art Warehouse

507 Granville Ave

©250-307-1611

[cardiffmillerartwarehouse.ca](http://cardiffmillerartwarehouse.ca)

Apr: sat-sun 11am-5pm. May: fri-

sun 11am-5pm. \$10; students, free.

The Cardiff Miller Art Warehouse

presents the internationally

acclaimed work of Janet Cardiff and

George Bures Miller. Now showing

ten large installations – from a

98-speaker sound extravaganza

called *The Murder of Crows*, to the

robotic *Killing Machine*, to the

interactive and immersive *Escape*

*Room*. Cardiff's acclaimed *Forty Part*

*Motel* is on view, editions of which

are owned by the Museum of Mod-

ern Art, The Tate Modern and The

National Gallery of Canada. Other

works include *Storm Room* and *The*

*Marionette Maker* (originally pro-

duced for the Reina Sofia in Madrid).

Recent visitor comments, "Com-

pletely spectacular. Worth going

FAR out of your way for." "Amazing

immersive art experience! Changed

the way I appreciate sounds."

"A must stop and discover!"

## GABRIOLA ISLAND

### Gabriola Arts Council

Gabriola Island

©250-247-7409 [artsgabriola.ca](http://artsgabriola.ca)

Tour Central Opening Reception:

Thursday October 8, 7-9pm.

Tour Central Preview Gallery:

fri-mon 10am-5pm.

Open Studios: sat-mon 10am-5pm.

October 10-12 **Gabriola Island's**

**Thanksgiving Studio Tour** cele-

brates its 30th anniversary in 2026!

More than 50 participating studios

on Canada's Isle of the Arts are open

to over 1,500 visitors during Thanks-

giving weekend. Plan your route at

our Tour Central Preview Gallery,

then venture out and find art of all

kinds for your own collection: draw-

ings, paintings, collage, sculpture,

prints, ceramics, woodwork, textiles,

metalwork and more by artists in all career stages, from emerging to internationally recognized. Gabriola is an easy, fun and beautiful jaunt from Victoria, Vancouver and Nanaimo. Come for a day or for the whole weekend! Visit [artsgabriola.ca/thanksgiving-studio-tour/](http://artsgabriola.ca/thanksgiving-studio-tour/) and follow @gabartscouncil on Instagram for updates. We can't wait to share this milestone with you!

### NOVA Gallery and Boutique

Folklife Village

©250-616-2346

[shopnovagabriola.ca](http://shopnovagabriola.ca)

wed, fri-sun 11am-5pm.

Nova Gallery and Boutique presents

the best of Gabriola art and craft

from local professional and emerg-

ing artists. Our exhibitions run year-

round. We are located in a 3440 sq

ft timber-framed, open space, with

the gift shop downstairs offering a

plethora of unique, curated, &

locally-sourced art, craft and more.

Come immerse yourself in a unique

experience that reflects the cultural

richness of Gabriola life.

## GRAND FORKS

### Gallery 2 – Grand Forks Art Gallery

524 Central Ave

©250-442-2211 [gfaq.ca](http://gfaq.ca)

tue-fri 10am-4pm; sat 10am-3pm.

To May 2 **Anna Semenov: After**

**Looking.** Expressive and thoughtful

figurative work by this emerging

local artist.

## HARRISON HOT SPRINGS

### Ranger Station Art Gallery

98 Rockwell Drive

[kentharrisonartscouncil.com](http://kentharrisonartscouncil.com)

mon-fri 10am-2pm; sat-sun 12-4pm

(closed the month of February).

Free admission. Check the website

for 2026 programming.

The Ranger Station Art Gallery

is operated by the Kent Harrison

Arts Council and is in Harrison Hot

Springs. Exhibits rotate monthly.

Check the Arts Council's website for

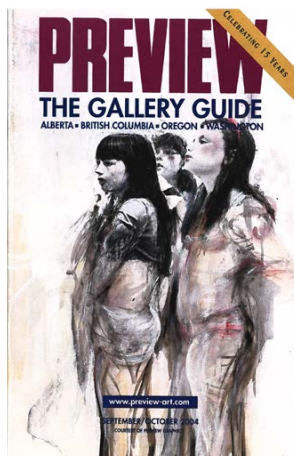
2026 programming. *Apr 12- May 3*

**Johnny Tai: Zodiac Crossroads**

presents a collection of two-dimen-

sional tactile artworks that explore

the intersection of culture,



Angela Grossmann, *Clique*, 2004

Diane Farris Gallery, Vancouver

Celebrating 40 years of Preview!

# Karen Zalamea: Every Surface Is a Shrine

ART GALLERY AT EVERGREEN CULTURAL CENTRE, Coquitlam BC – To May 24

by Michael Turner

The Evergreen's latest exhibition tracks the fluid and sometimes overlapping borders of memory, material and place. For Karen Zalamea and many younger photo-based artists today, the picture is less the finished form than a record of the methodologies and relationships that bring pictures into being. Although she was born and raised in Vancouver, BC, by immigrant parents, much of Zalamea's work is rooted in her family's ancestral home of Quezon City in the Philippines.

The centrepiece of the exhibition is *Sunken Garden* (2020–), an ongoing project that repositions the family home from a utilitarian site of shelter, rest and refuelling to a living archive and a laboratory for experiments in speculative reconstruction. Works produced from and through this site include refashioned still and moving images of chico trees and hand-woven photographic ropes made from reprinted family photos. Though the works stand alone as objects, they enlarge when taken together,

achieve overtone and produce a phantom power that links generations, geographies and embodied diasporic histories in what Zalamea calls the “trans-Pacific kinwork.”

A key work in the *Sunken Garden* project is *Sunken Garden (Every Surface Is a Shrine)* (2025), a marble slab whose inscription provides the title of the exhibition. While the slab itself signifies the weight of geological history, the inscription brings to mind a much younger, impossible to quantify human history, the weight of which can never be held, only touched. And in these touches, both past and present, rests a communion, a prayer, a call to the future. Surface is explored further in *Herbarium (after Flora de Filipinas)* (2024–25), where 19th-century colonial-era botanical drawings are reconfigured as sun-kissed cyanotypes.



Karen Zalamea, *Sunken Garden (Every Surface Is a Shrine)*, 2025, marble

*This exhibition is part of the 2026 Capture Photography Festival Selected Exhibition Program.*

*Sculptural photography workshop with the artist May 9, 2–3:30pm*

*Exhibition tour May 16, 1–1:30pm*

[evergreenculturalcentre.ca/exhibit](http://evergreenculturalcentre.ca/exhibit)

Courtesy of the artist



Karen Zalamea, *Herbarium (after Flora de Filipinas)*, 2024–25, cyanotype on watercolour paper

Courtesy of the artist

## HARRISON HOT SPRINGS

accessibility and sensory experience. Blending mythology, culture and accessibility, Tai reimagines the Chinese zodiac and Western astrology through raised etchings on aluminum. Opening reception: Apr 12, 2-4pm. **May 9 -31 Young At Art.** The annual show featuring work by students from schools throughout the region. The show features work of students of all ages showcasing young artists in our area.

## KAMLOOPS

### Kamloops Art Gallery

101-465 Victoria St  
 ©250-377-2400  
 kag.bc.ca  
 tue-sat 10am-5pm; thu 10am-8pm.  
**THE CUBE** *Ongoing Bree Apperley: Slug Eggs* references *arte povera* and explores the impact of technology on society, feminine expression in a capitalist system and the compromised nature of modern life. **To May 9 Rajni Perera: Futures** draws on diverse traditions to look ahead to an uncertain future threatened by climate change and social inequities. *Opening May 30*

**Dancing through to the other side** holds space for dance and the body through immersive video and sound experiences. Curated by Charo Neville. *Opening May 16 Nasim Pirhadi: The Pit* transforms The Cube to resemble a zurkhaneh (literally, “house of strength”), a traditional Iranian gym. Defying tradition, forbidding admittance to the zurkhaneh by women and non-Muslims, Pirhadi’s space is inclusive to all.

## KELOWNA

### Geert Maas Sculpture Gardens and Gallery

250 Reynolds Rd  
 ©236-457-6830  
 geertmaas.org  
 By appointment or by chance. Internationally acclaimed artist Geert Maas invites the public to visit his exceptional sculpture gardens and indoor gallery, with one of the largest collections of bronze sculpture in Canada. In his exhibitions Maas creates distinctive, rounded, semi-abstract figures, architectural structures and installations in a wide variety of materials, including bronze, stainless steel, aluminum, wood and stoneware.

The great diversity of outdoor art is complemented in the gallery by an overwhelming number of paintings, serigraphs, medals, reliefs and sculptures in various media.

### Kelowna Art Gallery

1315 Water St  
 ©250-762-2226  
 kelownaartgallery.com  
 tue-wed & fri-sun 10am-5pm; thu 10am-8pm; closed Monday.  
 Admission: adult \$10; student/senior \$8; family \$20; children under 12 & gallery members, free.  
 Half-off Thursdays, just \$5.  
**To May 31 Floor Opener.** Paintings, sculptures, and drawings by Lawrence Paul Yuxweluptun Lets’lo:tseltun, whose visual language blends traditional Northwest Coast Formline with Surrealist and Pop Art aesthetics. **The Tree Planters** features work by Rita Leistner documenting the labour of Canada’s tree planters and seasonal workers. **To May 24 Home Without a Name.** A multi-media installation by Penticton-based artists Danielle Savage and Alexandra Goodall centering around a glowing circular form wrapped in raw wool and augmented by a 1-hour-long

## Highlights

by Michael Turner

## BRITISH COLUMBIA



Courtesy of Mowday - Co. and the artist  
 Photo: Brian Daneych

Lawrence Paul Yuxweluptun Lets’lo:tseltun,  
*Wild Fire Storm, 2024*

### LAWRENCE PAUL YUXWELUPTUN LETS’LO:TSELTUN: FLOOR OPENER

*Kelowna Art Gallery, Kelowna. To May 31*

Of Cowichan (Hul’q’umi’num Coast Salish) and Okanagan (Syilx) descent, Lawrence Paul Yuxweluptun Lets’lo:tseltun is a leading figure in contemporary modern painting in Canada and the fight for the rights of Indigenous Peoples. Now nearing his 50th year of merging art-making and activism, he continues to produce large-scale, mythological “history paintings” at an almost exponential rate. For the past few years his focus has been on the burning Earth, and it is here where we see how the brushstroke and the flame become one.

kelownaartgallery.com



Courtesy of the artist

Nasim Pirhadi,  
*Meel Geraftan (Meel Exercise), 2025*

### THE PIT: NASIM PIRHADI

*Kamloops Art Gallery, Kamloops. May 16 – Sep 5*

Nasim Pirhadi turns the KAG’s Cube Gallery into a gym. Not just any gym, but a *zurkhaneh*, a Farsi word that translates as “house of strength.” Unlike most Western gyms, a *zurkhaneh* has strict prohibitions against women and non-Muslims. As such, *The Pit*, which is open to everyone, becomes a site of resistance, and within that, a place for contemplation and strength. What makes the experience of entering Pirhadi’s gym unique, what makes it art, is the artist’s upending of cultural conventions.

kag.bc.ca

# Hannah Rickards: I am the infant and I am the bird

GIBSON ART MUSEUM, Simon Fraser University, Burnaby – To June 14

Courtesy of the artist



Hannah Rickards, *Topazes and jacobins, hermits, mangoes, coquettes, giant, mountain gems, bees and emeralds (A)*, 2025, video still, single-channel video with sound

Courtesy of the artist



Hannah Rickards, *Figure Ground*, 2025, video still, single-channel video with sound

by Michael Turner

Without knowing it, art-inclined Instagrammers might already be familiar with the work of North Okanagan resident Hannah Rickards. The work in question began with the artist installing an infrared trail camera in their pasture. Unlike the salt licks ranchers deposit on their fields to balance their animals' sodium levels, this motion-activated camera does not so much draw animals to it but, in a clever inversion, is activated by their presence. The appropriately titled *Figure Ground* (2025) is a large-scale video, one of three new works currently on display at the Gibson.

Rickards has had a long and abiding interest in the relationship between perception and experience. In exploring this relationship, the artist brings together conceptual frameworks and media technology to produce video installations and prints that, in the words of the museum, “measure the limits of language and map conditions of uncertainty in our attempts

to discern and describe the world.” As in past works, these new works are spare in both their pictured content and in the gallery environments where they are displayed. How they differ today is based in part on Rickards' relocation from urban London to rural BC.

Rickards was the recipient of the Nigel Greenwood Art Prize in 2018, the Philip Leverhulme Prize in Visual and Performing Arts in 2015 and the Max Mara Art Prize for Women in 2008/9. Her work has been exhibited at the Walker Art Center, Minneapolis; Palais de Tokyo, Paris; Witte de With, Rotterdam; and at the South London Gallery. She has had solo exhibitions at the Polygon Gallery and Artspeak, Vancouver; Fogo Island Arts, NL; and Modern Art Oxford, Whitechapel Gallery and The Showroom, London.

*This exhibition is part of the 2026 Capture Photography Festival Selected Exhibition Program.*

[gibson.sfu.ca](http://gibson.sfu.ca)

## NANAIMO

### Nanaimo Art Gallery

150 Commercial St ☎250-754-1750  
[nanaimoartgallery.ca](http://nanaimoartgallery.ca)

tue-sat 10am-5pm; sun 12-5pm.

Admission by donation. *Opening*

**Apr 11 An Animated Assembly.**

In Richard Ibhgy and Marilou Lem-

mens's exhibition, new hand-painted murals, short animations and sculptural assemblages vie for our attention. These works invite us to take up contemporary economic and environmental challenges fearlessly, and to reimagine community to include myriad life forms. Curated by Sylvie Fortin.

multi-channel sound composition. *Ongoing Afterglow* is an installation by Arianne Tubman featuring a handmade lantern flanked by gorgeous glass birds that radiate light towards the viewer. OFFSITE: Kelowna International Airport (YLW) *Ongoing Distant Light*. Paintings by Joice M. Hall.

## NANAIMO

### Pacific Arts Market

Various  
pacificartsmarket.ca  
Event Hours on our website.  
Free admission.

Pacific Arts Market is thrilled to announce the launch of our brand new gallery in the stunning, newly built SoundWorks Building in the rejuvenated heart of Downtown Nanaimo. This bold move marks an exciting new chapter for our organization as we prepare for our official opening in Spring 2026. While the gallery takes shape, we're celebrating Island creativity with two major Pop-Up Market series this summer.

*Jun 7, Jun 27 & Aug 29 Art in Maffeo Park* in Nanaimo. *Jul 18 & Jul 25 Art by the Beach* at Transfer Beach. These vibrant outdoor events offer a preview of the community spirit and artistic energy that will define our new space. Follow updates and info at [pacificartsmarket.ca](http://pacificartsmarket.ca)

## NELSON

### Nelson Museum, Archives & Gallery

502 Vernon St  
©250-352-9813 [nelsonmuseum.ca](http://nelsonmuseum.ca)  
Tue, wed, fri & sat 10am-4pm;  
Thu 10am-8pm (free after 4pm).  
Adults \$8; seniors \$6; under 19, free. Check website for upcoming exhibitions and programming.

## NEW WESTMINSTER

### Amelia Douglas Gallery

700 Royal Ave  
©604-527-5723  
[douglascollege.ca/about-douglas/learn-about-douglas/groups-organizations/amelia-douglas-gallery](http://douglascollege.ca/about-douglas/learn-about-douglas/groups-organizations/amelia-douglas-gallery)  
Mon-fri 10am-7pm; sat 11am-4pm.  
Free admission.

#### To May 5 **Connective Tissue:**

**Malina Sintnicolaas** showcases a series of handmade sculptural works made of various traditional craft techniques, including ceramics, crocheted yarn and needle-felted wool. Sintnicolaas considers her work to be manifestations, transmutations or 'petrifications' of emotions into a physical form. She is drawn to ceramics and textiles as her central

materials because of their contrast in properties, that they can be so strong yet so fragile, which correlates to the subject matter of her work – exploring the idea of 'bodily memory' and how emotions like trauma and anxiety can become imbedded in our cellular structure. She pulls from her own experience as a queer person who experiences C-PTSD and an autoimmune disorder.

### The Gallery at Queen's Park

Centennial Lodge, Queen's Park  
©604-525-3244 [artsnewwest.ca](http://artsnewwest.ca)  
Wed-sun 10am-2pm.  
Free admission.  
Check website for upcoming exhibitions and programming.

## NORTH VANCOUVER

### CityScape Community ArtSpace

335 Lonsdale Ave.  
©604-988-6844 [northvanarts.ca](http://northvanarts.ca)  
Wed-sat 11am-5pm.  
Free admission.  
*To Apr 11 Art Rental Show.* The gallery walls are filled with landscapes, florals, abstracts and more from our

## Highlights

by Michael Turner

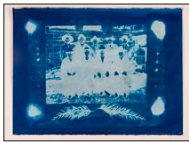
## BRITISH COLUMBIA

### TANIA WILLARD: PHOTOLITHICS

*The Polygon Gallery, North Vancouver. To May 24*

This 10-year survey gathers existing and more recent works based on land, language and human relations that showcase Secwépemc and settler-Scottish artist Tania Willard's innovative approach to photography. Though it's known as a medium that emerged in the 19th century, Willard maintains that the principles of photography have always been with us, and she demonstrates this beginning with those most basic of elements: light and stone. Willard is the 2025 recipient of the Sobey Art Award and director of the Morris and Helen Belkin Art Gallery. Part of the 2026 Capture Photography Festival.

[thepolygon.ca](http://thepolygon.ca)



Tania Willard, *Anthropopolizing*, 2018  
Collection of First Peoples' Heritage,  
Language and Culture Council

### EMILIE FANTUZ & GILLIAN RICHARDS: LIMINAL CITY

*Pendulum Gallery, Vancouver. May 4 – 29*

Featured here are two artists whose realist paintings revel in those in-between and overlapping spaces that cities excel in. For Gillian Richards, these spaces are not literal, as in building easements, but tend toward those that are overlooked in their isolation, such as empty parking garages and water pooled atop 1950s walk-up apartments. Most notable in Emilie Fantuz's work is the presence of the window, both to look out from at a conjuring scene or to reflect back that which is hanging before it.

[pendulumgallery.bc.ca](http://pendulumgallery.bc.ca)



Gillian Richards, *Sunday Morning*, 2026

The Shadbolt Foundation  
announces the winners of the

2025 VIVA Award

**Justine A. Chambers**

2025 Alvin Balkind Curator's Prize

**Lorna Brown**

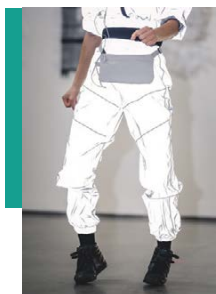


PHOTO: III PHOTOGRAPHY / CAG VANCOUVER

Justine A. Chambers,  
*and then this also*, 2020



PHOTO: RACHEE TOPHAM

Marianne Nicolson, *The Sun is Setting on the British Empire*, 2017, curated by Lorna Brown at the Morris and Helen Belkin Art Gallery

The annual VIVA Award celebrates mid-career visual artists and their outstanding achievements. The biannual Balkind Prize recognizes excellence in the field of curating. The Jack and Doris Shadbolt Foundation grants \$15,000 with each award.

To learn more, visit [shadboltfoundation.org](http://shadboltfoundation.org)

THE JACK AND DORIS SHADBOLT FOUNDATION **VIVA**  
FOR THE VISUAL ARTS

new 2026 Art Rental collection. Rent it, buy it, love it! *Apr 17-May 23*

**Experiments in Photography: Image and Object** brings together diverse practices that challenge the traditional boundaries of photography through sculpture and installation. Curator: Avery Hannig  
Artists: Solange Adum Abdala, Sophia Bakos, Phoebe Bei, Steven Cottingham, Emily De Boer, Lucien Durey, Stephanie Gagne, Khim Mata Hipol, Scott Kemp, Val Loewen, Alexine McLeod, Aaron Moran, Morgan Sears Williams, Grant Withers, Gerri

York and Ketty Haolin Zhang. Part of the 2026 Capture Photography Festival. Opening: Apr 16, 6:30-8:30pm.

### **Golden Brush & Taylor Gallery**

Lonsdale Quay Market – 2nd Floor  
(Units 203, 210, 211, 212)

©604-370-1728

[goldenbrushart.com](http://goldenbrushart.com)

### **Apr 10-26 GBxTG Art Exhibition**

**Series at Lonsdale Quay.** Four galleries. 25+ artists. One destination. To celebrate Lonsdale Quay's 40th Anniversary, Golden Brush and Taylor Gallery transform the entire

second floor into a multi-space contemporary art experience. Explore painting, sculpture, and mixed media across four curated gallery spaces, featuring artists including Camilla d'Errico, Peter Ricq, William Higginson, Taka Sudo, Jace Kim and more. Original artworks, prints, and merchandise available. Opening weekend: Apr 10-12. Live painting throughout the weekend. Opening reception: Apr 10, 5pm start. Evening reception: details to be announced. Check website for updates.

## NORTH VANCOUVER

### Gordon Smith Gallery of Canadian Art

2121 Lonsdale Ave

☎604-903-3798

smithfoundation.ca

thu-sat 12-4pm.

Admission by donation.

#### Opening Apr 11 One Hundred

#### Artists Deep.

Eight local artists were invited to create new work in response to pieces by founders Bill Reid, Jack Shadbolt, and Gordon Smith, from the gallery's Permanent Collection. Each left a lasting legacy through their art and commitment to arts education. Over their lifetimes, they taught and mentored thousands, and their ideas continue to circulate through new generations of artists. Curated by Andrea Valentine-Lewis, the participating artists were chosen for the strength and diversity of their practices and were given full freedom in how they responded. Historical works and contemporary pieces appear together, creating dialogue across time. The title reflects Smith's belief that every artist stands "a hundred artists deep."

### Griffin Art Projects

1174 Welch St

☎604-985-0136

griffinartprojects.ca

fri-sun 12-5pm.

Free admission.

#### Ongoing Embodied Conversations:

#### The Lillian and Billy Mauer Collec-

tion. Curated by Lesley Johnstone, independent curator, and former Curator and Director of Curatorial affairs at Musée d'art contemporain de Montréal, the exhibition marks the West Coast debut of selected works from this stellar collection. Bringing together sculpture, painting and photography, it unfolds as a rich and sensorial encounter with the human condition, social awareness and the philosophically engaged.

Featuring an exceptional roster of international and Canadian artists, including Annette Messenger, Antony Gormley, Betty Goodwin, Cindy Sherman, Frank Bowling, Lorraine O'Grady and Sascha Braunig, among others.

### Inuit Gallery of Vancouver

120 Carrie Cates Court

☎604-688-7323

inuit.com

mon-sat 10am-6pm; sun 11am-5pm.

### To Apr 10 Susan A. Point: Salish

Mark. A stunning collection of luminous gold glass panels by internationally acclaimed Muse-queam artist Susan Point. Five of the vertical panels draw inspiration from Coast Salish weaving traditions, echoing triangular, undulating, and checkered patterns. *Opening May 15 Inuit Sculpture Collection.*

### Seymour Art Gallery

4360 Gallant Ave

☎604-924-1378

seymourartgallery.com

tue-sun 10am-5pm.

*To May 2 Start with Art* is a unique exhibition that focuses on encouraging young people to appreciate, collect, and curate their own art collection – with a special price list just for kids 16 and younger! For this 21st annual exhibition we've assembled a fantastic group of established artists who work in a variety of media and artwork in the gallery is hung at "kids-eye-view," making it truly kid-centric. In the gallery exhibiting artists also offer advice for budding artists and frequently spark the idea in kids that one day their work could be shown in a gallery, too.

## Highlights

by Michael Turner

## BRITISH COLUMBIA

### MEMORIES, MAPS, REFLECTIONS: THE CARTOGRAPHY OF BETTINA MATZKUHN

*Il Museo, Italian Cultural Centre. Apr 16 – May 24*



Bettina Matzkuhn,  
*A Map of the Coast, 2013*

Textile artist Bettina Matzkuhn's embroidered maps run the gamut from city grids and garden paths to the heraldic. Her current exhibition focuses on the intertwining of memory and place: how memory is not sequential but selective, less activated by the delineations of an ordered landscape than brokered by emotion. In one work, an imaginary tour of Canada is stitched onto a guitar strap. In another, the more memorable signposts on Vancouver's Commercial Drive are not the shops but the trees that stand outside them.

italianculturalcentre.ca

### JANE ADAMS: SOUNDSCAPES

*Ferry Building Gallery, West Vancouver. May 6 – 31*

Jane Adams' latest paintings were inspired by the gentle continuum of home and studio. In particular, her years in collaboration with her mother, the acclaimed composer Jean Coulthard (1908–2000), with whom she created illustrated music books for Royal Conservatory students as well as costumes for Coulthard's opera *The Return of the Native* (1979). Notable paintings include *Image Australe I* (2024) and *Image Australe II* (2024), named after two of Coulthard's piano compositions. Here, the "tone cluster" Coulthard is known for achieves visual equivalency in the mandala.



Courtesy of the artist

Jane Adams, *Image Australe I, 2024*

ferrybuildinggallery.ca

## The Polygon Gallery

101 Carrie Cates Court  
©604-986-1351 thepolygon.ca  
wed 10am-5pm; thu 10am-9pm;  
fri-sun 10am-5pm.  
Admission by donation,  
courtesy of BMO Financial Group.  
*Opening Apr 10 James Harry: Eye  
of the Ancestor.* A new scul-  
pture by James Harry marks the  
gallery's seventh collaboration and  
co-commission with Burrard Arts  
Foundation. The work is a striking  
yellow cedar wooden sphere, carved  
with Coast Salish designs on the  
surface and holding a mirror-pol-  
ished steel sphere inside. It creates  
layered reflections and viewpoints  
that shift with the viewer's move-  
ments around the sculpture. The  
title draws from Coast Salish visual  
language, where the eye is associ-  
ated with awareness, presence and  
continuity beyond the individual.  
Harry's sculpture translates that  
form into a multiscalar design that  
enacts a subtle intergenerational  
choreography, reflecting Indigenous  
pedagogies wherein knowledge is  
relational, accumulative, and often  
revealed incrementally across the  
arc of one's life.

## PENTICTON

### Penticton Art Gallery

199 Marina Way  
©250-493-2928  
pentictonartgallery.com  
tue-fri 9:30am-4:30pm;  
sat 10:30am-4:30pm.  
Admission by donation.  
*To May 11 The Artistic Journey-It  
All starts Somewhere.* Featured  
on these walls, are works from  
Signature Members of the Feder-  
ation of Canadian Artists. Stunning  
landscapes, intriguing abstracts,  
representational, impressionist,  
florals, mixed media, portrait, the-  
matic, photographic, whimsical, clay  
works, decoupage. *Opening May 15  
Exhibition of SD67.* A visitor favor-  
ite. An annual exhibition showing  
an amazing amount of talent and  
promise in the young students of our  
school district. **MeadowLark Nature  
Festival Exhibition.** The Festival's  
featured artist, Deb Tougas. Inspired  
by her environment and nature Deb  
creates vibrant acrylic paintings



Susan A. Point, O.C., D.F.A., R.C.A., D.Litt.

**INUIT**  
GALLERY  
OF VANCOUVER  
SINCE 1979

Presenting Inuit, Northwest Coast First Nations  
and Canadian fine art. [www.inuit.com](http://www.inuit.com)  
120 Carrie Cates Court, The Shipyards District  
North Vancouver, BC, 604.688.7323

in a magic realism style. Her work  
often features honeycomb motifs to  
symbolize the vital importance of  
pollination to the eco system and  
the world at large.

## PORT MOODY

### PoMoArts

2425 St Johns St  
©604-931-2008 pomoarts.ca  
mon-fri 10:30am-9pm; sat-sun  
10am-4:30pm; closed stat holidays.  
Free admission & parking.  
*To May 3 Resonant Chambers*

brings together three solo exhi-  
bitions by Sonya Iwasiuk, Jenny  
Hawkinson and Golriz Rezvani ex-  
ploring the home as a site of layered  
meaning – performance, memory,  
ritual, and connection – across  
mixed media, painting, sound art,  
installation and sculpture. *Opening  
May 14 Rise.* A biennial PoMoArts  
student exhibition celebrating  
creativity at every stage of the  
artistic journey within our creative  
community. **Beyond Bounds.** A  
group exhibition inviting members of  
the Blackberry Artists' Society to

## PORT MOODY

expand their creative practices and present works that challenge boundaries through visual or conceptual experimentation. **True Colours: PoMoArts' annual Youth Pride Art Exhibition.** Creating a safe and welcoming space for Tri-City 2SLGBTQI+ youth and allies.

## PRINCE GEORGE

### Two Rivers Gallery

725 Canada Games Way  
©250-614-7800 [tworiversgallery.ca](http://tworiversgallery.ca)  
tue, wed 10am-5pm; thu 10am-9pm;  
fri, sat 10am-5pm; sun 12-5pm.  
Admission by donation.  
The gallery is closed for operations from April 6 through June 23 due to major construction. Please consult our website and social media for up-to-date information on upcoming events and exhibitions.

## PRINCE RUPERT

### Museum of Northern BC

100 First Ave W  
©250-624-3207  
[museumofnorthernbc.com](http://museumofnorthernbc.com)  
tue-sat 9am-12pm, closed 12-1pm,  
re-opens 1-4pm. Masks optional.  
Admission: adults \$9; teens (13-19)  
\$4; children (6-12) \$3; children  
under 5 & members free.  
**Ongoing The Art of Relationships:**  
**Artworks by Sam Bryant** explores  
how artworks by this Tsimshian

artist create, express and celebrate relationships, and in the process weave together ancestry, family, community and culture.

## QUALICUM BEACH

### The Old School House Arts Centre

122 Fern Rd W  
©250-752-6133  
[theoldschoolhouse.org](http://theoldschoolhouse.org)  
tue-sat 10am-4pm.  
Admission by donation.  
**To May 2 Lyndy McKinnon: LET GO.**  
**Teresa Selbee-Baker: She Dreams  
in Colour. Douglas Webb: Once  
Again.** Three exhibitions united by  
themes of return and resilience.  
Together, these powerful bodies of  
work explore what it means to step  
back into the studio and begin again.  
Exhibition celebration: Apr 17.

## RICHMOND

### Capulet Art Gallery

150 - 2288 No. 5 Road  
©604-370-1728 [capulettart.com](http://capulettart.com)  
tue-fri 11am-5pm; sat 11am-4pm;  
or by appointment.  
**Apr 24-May 16 Resonance: Objects  
of Love & Legacy Joe Average  
in collaboration with Randy  
McCormick.** This unique collection  
features 15 sculptural works painted  
on found objects—including violins,  
cello, hats and a grandfather clock—  
transforming everyday forms into  
vibrant expressions of love, identity  
and humanity. At the heart of the

exhibition is Joe Average's final,  
unfinished work, offering an intimate  
glimpse into his last creative  
moments. Blending music, memory  
and bold visual language, these  
works move beyond painting into  
three-dimensional storytelling—  
where objects become vessels of  
emotion and resonance. Opening  
reception: April 24, 6:30-8:30pm.

### Gulf of Georgia Cannery

2138 Fourth Avenue  
©604-664-9009  
[gulfofgeorgiacannery.org](http://gulfofgeorgiacannery.org)  
Daily, 10am-5pm.  
Admission: adults \$14.75; seniors  
(65+) \$12.50; youth (17 & under)  
and society members, free.  
Located in the idyllic fishing village  
of Steveston, the site shares the  
history of Canada's West Coast fish-  
ing industry. **Apr 3-5 Easter at the  
Cannery.** A fun-filled, family-friendly  
weekend featuring crafts, story  
time, games and the annual Easter  
Salmon Scavenger Hunt. Activities  
run from 10:30am-4:30pm. Regular  
admission fees apply for adults and  
seniors. Youth 17 and under, FREE.  
**Ongoing Cannery REcollections:  
Redefining Storytelling Through  
Objects.** This new exhibition  
explores the many stories of fishing  
on Canada's West Coast through  
objects that serve as touchstones  
to the past. **Ongoing The Water We  
Call Home: Indigenous Women's  
Connections to Water, Fish and  
Family Around the Salish Sea.** Visit  
our website for more info.

### One Tea One Fun Oolong Tea & Studio Ceramics

Unit 3270-4000 No.3 Road  
©778-929-3035  
[shong-oneteaonefun.com](http://shong-oneteaonefun.com)  
mon-sat, 12-6pm. Free admission.  
**Ongoing From Taiwan to the Table:  
Contemporary Studio Ceramics  
in Canada.** A curated showcase of  
contemporary teaware by Taiwanese  
ceramic artists. Blending heritage  
craftsmanship with modern sensi-  
bility, each handcrafted piece—be  
it Zhiye glaze teapots or firewood  
glaze cups—tells a story of place,  
ritual and artistry. This collection  
celebrates Taiwan's deep-rooted tea  
culture while inviting Canadian  
audiences to rediscover the joy of

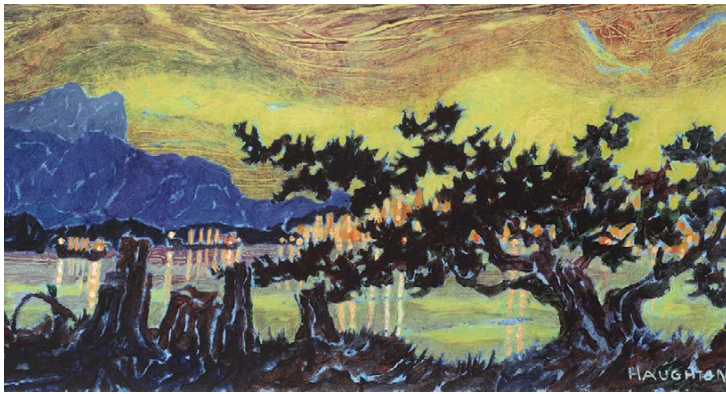
Memories, Maps,  
Reflections:  
*The Cartography  
of Bettina Matzkuhn*  
April 16 - May 24, 2026

Tuesday - Saturday  
10am - 5pm  
[italianculturalcentre.ca](http://italianculturalcentre.ca)  
604.430.337



il Museo





## DAVID HAUGHTON

Landscape Paintings

Studio visits by appointment

1610 Clark Dr  
Vancouver BC

haughton-art.ca

slow living. It's where East meets West—one steep, one story, one moment at a time.

### Richmond Art Gallery

180-7700 Minoru Gate  
©604-247-8300  
richmondartgallery.org  
mon-fri 10am-6pm; sat-sun 12-5pm.  
Free admission.

*Opening Apr 18 | digress.* Representing a wide range of perspectives, this group exhibition presents artists who engage with both lived experiences and collective histories in their art practices. Some artists embrace an autobiographical or confessional vein, while others mine existing archives and ephemera found in the public realm, employing a more documentary approach. **SIDE CORE: under city.** The first North American exhibition of Japanese artist collective SIDE CORE. Known for site-specific projects that blur the boundaries between contemporary art, skate culture and urban infrastructure, the Tokyo-based collective presents a selection of video works and photographs that explore the often-overlooked spaces of the city—from highways and railroads to drainage tunnels and underground waterways.

### SKIDEGATE

### Haida Gwaii Museum at Kay Llnagaay

2 Second Beach Rd  
©250-559-4643  
haidagwaiimuseum.ca  
tue-sat 10am-5pm.

Admission: adults \$16; seniors

& students \$12; children 6-12 \$5; children under 5 free.

*Opening May 1 All Islands' Art Show. Opening May 1 KaaGanhix'a: Home Safe.* Between 2020 and 2025, nearly 100 historic Belongings were repatriated, and almost 100 contemporary artworks were gifted to our Nation. A selection of these treasures are present in this year long exhibit. *Apr 25 A Monumental Practice: James Hart.* Book signing & celebration: 4-7pm.

### SURREY

### Surrey Art Gallery

13750 88 Ave ©604-501-5566  
surrey.ca/arts-culture/  
surrey-art-gallery  
tue-thu 9am-9pm; fri 9am-5pm; sat 10am-5pm; sun 12-5pm; closed Mondays and holidays. Free.

*Ongoing Art by Surrey Elementary Students* showcases emerging creative talents. **Mustaali Raj: Across the Fire** reimagines the dragon as a shared myth. **What Bodies Know** reflects on lived experiences and practices of care. *Opening Apr 18 In the Shadow of the Pavilions.*

Art and archival materials capture legacy of 1986 Expo. *Opening May 9 ARTS 2026.* Annual juried exhibition of art from Surrey and further afield. OFFSITE: At UrbanScreen, projecting art after dark (Surrey Civic Plaza).

*Ongoing Dana Claxton: The Bead* focuses on beadwork as Indigenous expression. **stáməx Rain Pierre.** Katzie artist celebrates connection to the land and animals.

### TOFINO

### Tofino Gallery of Contemporary Art

105-430 Campbell St  
©250-896-4804  
tofinogalleryofcontemporaryart.com  
wed-sun 10:30am-5pm.  
Showcasing contemporary Canadian artworks in painting, sculpture and photography. Our intimate gallery provides an experiential viewing of unique artworks in a variety of genres and mediums.

### VANCOUVER

### Addition Gallery

1675 W 2nd Ave  
©403-619-9263 addition.agency  
tue-sat, 10:30am-5:30pm.  
Admission by donation.

*Opening May 21 The Perfect Wife* is a narrative project by Ukrainian-Canadian artist Valeriia Polishchuk that examines traditional heterosexual marriage through satire, exposing cultural expectations placed on women through the nostalgic language of mid-century editorials. As an artistic collaboration, the exhibition features photography, a short film, installation and performance art. Together, these elements create a narrative environment – a dysfunctional house – encouraging viewers to reflect on tradition, identity and gender expectations shaping women's lives today. 20% of proceeds will be donated to Act 2, supporting women and children who have fled domestic violence. Opening event: May 21, 7pm.

## VANCOUVER

### Art Beatus (Vancouver) Consultancy Ltd.

610-808 Nelson St  
©604-688-2633 artbeatus.com  
mon-fri 10:30am-6pm.

Art Beatus (Vancouver) Consultancy Ltd. showcases international art with a special focus on contemporary Asian art. Please visit us at artbeatus.com for more information.

### Art Works Gallery

1536 Venables St  
©604-688-3301  
artworksbc.com  
mon-fri 9:30am-5pm; sat 10am-5pm; sun by appt. only.

Find the art that works for you. Whether you're searching for the perfect piece for your space, your personal style, or your budget, Art Works Gallery makes it easy to connect with artwork that truly fits. Representing some of BC's most dynamic artists. Working with corporations, movie studios and many of Vancouver's leading interior designers and architectural firms, Art Works has developed a distinct and unique aesthetic vision to find the art that works for you.

### Bau-Xi Gallery

3045 Granville St  
©604-733-7011  
bau-xi.com  
mon-sat 10am-5:30pm;  
sun 11am-5:30pm.

**Apr 11-23 Kyle Scheurmann Solo Show.** Canadian artist and activist Kyle Scheurmann presents visceral works with charred animal bones and old-growth logging remains blended into his paints. Opening reception & artist talk: Apr 11, 2-4pm.  
**Apr 11-28 UPPER GALLERY Casey McGlynn Solo Show.** This Canadian artist presents playful, deeply resonating mixed media works reflecting life in a northern town. Opening reception: Apr 11, 2-4pm. **May 9-23 Nicole Katsuras Solo Show.** New abstracts from this Toronto-based artist, featuring her distinctive impasto paint extrusion application and topographically inspired aesthetics. Opening reception: May 9, 2-4pm.  
**May 9-23 UPPER GALLERY Vicky Christou Solo Show.** Dimensional, textile-like new abstracts by Vancouver painter Vicky Christou. Opening reception: May 9, 2-4pm. Artist in Attendance.

### Beaty Biodiversity Museum

2212 Main Mall, UBC  
©604-827-4955  
beatymuseum.ubc.ca  
tue-sun 10am-5pm.  
Admission: adults \$18; seniors 65+/students \$15; children (6-18) \$10; children 5 & under, free.  
Nocturnal every third Thursday of the month, from 5pm-8:30pm with admission by donation.  
**Opening Apr 25 Li bootee mishwayitay – The Beauty of It All: Daphne Boyer.** This visual artist and plant scientist presents a powerful new exhibition that weaves together Métis peoples' traditional handwork, digital technologies, plant materials and porcupine quills. It honours Boyer's great-grandmother Éléanore, itinerant midwife in Red River; her grandmother Clémence, a Michif-French-English interpreter who concealed her Indigenous ancestry to protect her children; and her mother Anita, self-taught naturalist and family archivist whose storytelling and research gave rise to the next generation's celebration of Métis ancestry.

## Highlights

by Michael Turner

## BRITISH COLUMBIA

### WES BELL: SNAG

*Sidney and Gertrude Zack Gallery, Vancouver. Apr 15 – May 18*

The photo-based works featured in *Snag* came about during Wes Bell's drive across the spare, wind-whipped Alberta prairie. After saying goodbye to his mother, who had been dying of cancer, the artist experienced a moment of reckoning, a moment that, like the shredded plastic snared in the barbed wire along the highway's many fences, snared him too. Most remarkable about these black-and-white pictures is how these captured pieces of plastic defy any record of their purpose while at the same time taking on both animal and abstract forms. Part of the 2026 Capture Photography Festival.

[jccgv.com/facility/facility-information/art-gallery](http://jccgv.com/facility/facility-information/art-gallery)



Courtesy of the artist. © Wes Bell

Wes Bell, *Snag* – Box Springs Road, Cypress County, AB, Canada, 2016

### GERRI YORK: A WOLF IS NOT A DOG

*THIS Gallery, Vancouver. To Apr 12*

At the heart of this process-based photo and sculpture exhibition is the shift, the decentering of one form into and out of another. For artist Gerri York, forms range between human and animal, image and object, and organic and artificial. To demonstrate the phenomenon, York begins in the darkroom, where photographic paper is folded into small sculptures and exposed under the light of an enlarger. Once developed, the sculptures are unfolded, digitally enlarged and reconstructed into large-scale objects. Part of the 2026 Capture Photography Festival.

[thisgallery.org](http://thisgallery.org)



Gerri York, *A Wolf is not a Dog* from the *A Wolf is not a Dog* series, 2023-25



# JAMIE GENTRY BLOSSOMING

February 28, 2026 – May 24, 2026



#### EXHIBITION SUPPORTERS



Canada Council  
for the Arts / Conseil des arts  
du Canada



Cultural  
Services



Supported by the Province of British Columbia

Nootka Rose (2023) and detail of Cherry Blossoms (2023) by Jamie Gentry. Photos by Kimberly Kufas

## Bill Reid Gallery of Northwest Coast Art

639 Hornby St  
 ☎604-682-3455 ext. 221  
 billreidgallery.ca tue-sat 10am-5pm.  
 Admission: adults \$15; seniors \$12;  
 students \$10; youth (13-17) \$8;  
 family \$32; children 12 & under, gal-  
 lery members & Indigenous peoples,  
 free. For more information, email  
 visitorservices@billreidgallery.ca

**To May 4 Jamie Gentry: Blossom-  
 ing.** This solo exhibition spotlights  
 the work of this Kwakwaka'wakw  
 artist based on Vancouver Island,  
 whose practice is rooted in patience,  
 precision and deep personal mean-  
 ing. On view is a striking series of  
 moccasins, each entirely handmade  
 and adorned with intricate, lifelike  
 floral beadwork that reflects both  
 technical mastery and reverence for  
 the natural world. For more than 12  
 years, Jamie has created moccasins  
 by hand, often collaborating with  
 clients through highly custom-  
 ized beadwork. In this exhibition,  
 however, she turns inward, creating  
 solely for herself rather than for  
 sale. These works mark a powerful  
 shift in her practice: a journey of  
 self-discovery and self-growth. Find  
 out more.

## Chinese Canadian Museum

51 East Pender Street  
 ☎604-262-0990  
 chinese-canadian-museum.ca  
 wed-sun and stat mon 10am-5pm.

IG: @ccmuseumbc  
 FB: @ChineseCanadianMuseum  
 Opened in 2023, the Chinese Cana-  
 dian Museum is the first of its kind  
 in Canada – located in the historic  
 Wing Sang Building, the oldest brick  
 structure in Vancouver's Chinatown.  
 With three storeys of galleries and a  
 rooftop space, this modern museum  
 provides a meaningful and trans-  
 formative experience through its  
 exhibitions, tours, and educational  
 programming that share and amplify  
 Chinese Canadian history, contribu-  
 tions and living heritage. Perfect for  
 the whole family.

## Choboter Fine Art

23 Alexander St  
 ☎604-779-7050 choboter.com  
 mon-sat 1-7pm.  
 Ongoing presentation of new mixed  
 media, three dimensional paintings  
 and five decades of figurative  
 abstract paintings by local artist  
 Don Choboter.

## Coastal Peoples Fine Arts Gallery

200-332 Water St  
 ☎604-684-9222  
 coastalpeoples.com  
 Open daily. Check website  
 for current hours.

**Ongoing North by Northwest: an  
 Indigenous exploration across  
 Canada** featuring First Nations  
 artists from the Arctic and Pacific  
 Northwest. Inuit peoples were  
 nomadic by nature and traveled

great distances for hunting purposes  
 and building their igloos wherever  
 necessary to live off the land.  
 Whereas Indigenous groups on  
 British Columbia's west coast built  
 great cedar longhouses to reside  
 for generations. Combined, they  
 demonstrated a diversity of lifestyles  
 and cultural distinctions that are  
 apparent in their present art forms.  
 They share artistic influences in  
 depicting animals and mythological  
 figures as well as utilizing materials  
 local to their region. By bringing  
 these two groups together, the  
 gallery's collection illustrates how  
 two distinctive communities can  
 share commonalities between their  
 similarities and differences.

## Contemporary Art Gallery

555 Nelson St  
 ☎604-681-2700 cagvancouver.org  
 tue-sun 12-6pm. Free admission.  
 Please check website for exhibitions  
 and programming.

## Craft Council of BC Gallery

1386 Cartwright St, Granville Island  
 ☎604-687-7270 craftcouncilbc.ca  
 mon-sun 10am-5:30pm.

**May 7-28 The Earring Show: The  
 2026 Edition.** Get ready to shine  
 bright, where style meets sparkle!  
 This in person event brings together  
 earring lovers and trendsetters  
 under one roof. Whether you are  
 searching for bold statement pieces  
 or subtle everyday styles, you are  
 sure to find something you love.



# THE EARRING SHOW

CRAFT + CULTURE

thursday, may 7 2026 | 7p PT  
[craftcouncilbc.ca/tes](http://craftcouncilbc.ca/tes)



marine brody  
winner | TES2025

## VANCOUVER

We encourage everyone to browse the earring designs online before the show. The collection is available online three weeks before the opening. Opening night is a great chance to see the full selection first. If you cannot attend, the earrings are

still available to view and purchase in person at the Craft Council of BC. Opening event: May 7, 7-9pm, tickets \$10. More info: [craftcouncilbc.ca/the-earring-show-2026-edition](http://craftcouncilbc.ca/the-earring-show-2026-edition).

### Douglas Reynolds Gallery

2335 Granville St  
©604-731-9292  
[douglasreynoldsgallery.com](http://douglasreynoldsgallery.com)  
tue-sat 10am-6pm.

Specializing in contemporary and historical Northwest Coast Indigenous art, a wide selection of artwork is offered by leading First Nations artists: Bill Reid, Robert Davidson, Don Yeomans and Phil Gray. Includes carved wood masks, cedar bentwood boxes, totem poles, paddles, bronze and glass works, baskets, prints, and handcrafted gold and silver jewelry. The gallery also offers custom commissioned projects for individual and corporate clients.

### Dundarave Print Workshop and Gallery

1640 Johnston St  
©604-689-1650  
[dundaraveprintworkshop.com](http://dundaraveprintworkshop.com)  
Daily, 10am-6pm.

*To Apr 5 An Artistic Life in the Pacific Northwest Betty Jean Drummond.* Drummond was devoted to printmaking, experimental yet meticulous in her craft. Her work has timeless appeal, whether in landscapes or abstracts. Her unique style of combining collographs with etchings provides a texture and complexity. *Apr 6-May 3 Home*

**Sweet Home.** A curated show about Home is identified through the transformative forces of attachment, disconnection, community, culture, nostalgia and the domestic space. *May 4-24 What's outside your front door?* An all members show of artists' interpretation of what they observe and recall outside the built environment.

### First Saturday Open Studios Vancouver

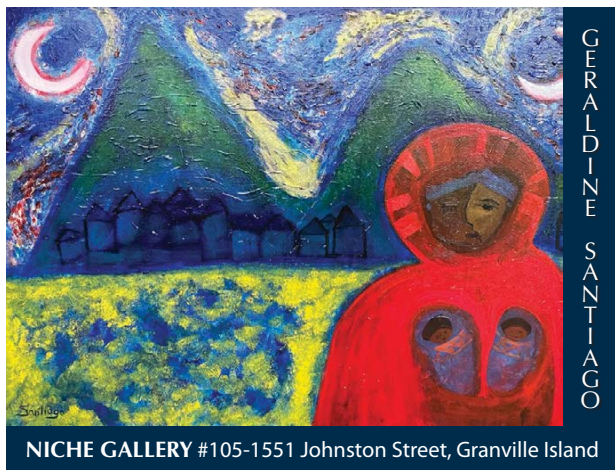
Various  
[firstsaturday.ca](http://firstsaturday.ca)  
Every First Saturday 12-5pm.  
Free admission.

*April 4 & May 2 First Saturday Open Studios* is an opportunity to visit artists at work in their studios located throughout the Lower Mainland, Vancouver Island, Gulf Islands and the Okanagan. Check the website each month for updates. Explore working studios, ask questions, learn about techniques and build relationships. Buy art directly from the artist and receive details and stories behind their artwork. All mediums are represented including fibre art, woodworking, painting, collage, jewellery, assemblage, printmaking, photography and more.

### Gallery 881

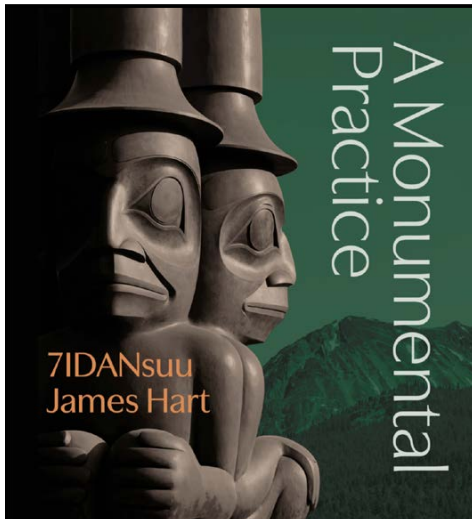
881 E Hastings St  
©604-789-6984 [gallery881.com](http://gallery881.com)  
tue-fri 10am-5pm; sat 12-5pm.  
Private viewings available by appt.  
Free & accessible.

A contemporary art centre dedicated to lens-based practices, presenting exhibitions and public programs that explore photography and visual culture. The gallery supports emerging, mid-career, and established artists while fostering dialogue around contemporary photographic practices. Gallery 881 works closely with its in-house production partner, PrintMaker Studio. *Apr 1-30 Another Room: Salon des Refusés* is a month-long photography festival featuring over 100 artists and public programming throughout April. Full programming schedule online. Opening reception: Apr 2, 6pm-12am. *Opening May 6 Vapes & Butts: Michelle Leone Huisman.* Using historic palladium-over-gum bichromate printing, discarded cigarette butts and vape



GERALDINE  
SANTIAGO

NICHE GALLERY #105-1551 Johnston Street, Granville Island



**A Monumental Practice**

**7IDANsuu James Hart**

**BOOK SIGNING & CELEBRATION**  
4-7pm April 25, 2026

Hosted in friendship with **AUDAIN ART MUSEUM**

**ALL ISLANDS' ART SHOW**

**MAY 1 - JUNE 26, 2026**


ONLINE & IN PERSON EVENT

for more info visit [www.hgartscouncil.ca](http://www.hgartscouncil.ca)



**KaaGanhIxa**  
**Home Safe**

Between 2020 and 2025, nearly 100 historic Belongings were repatriated, and almost 100 contemporary artworks were gifted to our Nation. Starting in May, a selection of these treasures will be featured in a year-long exhibit for all to enjoy.



**HAIDA GWAII MUSEUM**  
AT KAY LLNAGAAY

Skidegate, Haida Gwaii | [haidagwaiimuseum.ca](http://haidagwaiimuseum.ca) | [haidagwaiimuseumgiftshop.ca](http://haidagwaiimuseumgiftshop.ca)

remnants become luminous images reflecting on smoking culture, waste and environmental residue. Opening reception: May 7, 6-9pm. Artist talk: May 23, 2-3pm.

**Gallery Jones**

1-258 E 1st Ave  
©604-714-2216 galleryjones.com  
tue-fri 11am-6pm; sat 12-5pm.  
**Apr 2-May 2 Sandeep Johal: To Be Something More** is a meditation on freedom, where pieces of Johal's past works reappear as ghostly reminders that women's liberation remains elusive in the present. The series offers a reimagining of the tale of Sohni Mahiwal, a timeless romance from Punjab woven deeply into the region's cultural fabric, yet universally relevant centuries on, when women are still routinely subjugated, surveilled and sacrificed in the name of honour. Opening reception with artist: Apr 2, 5-8pm. Artist talk: Apr 25, 2 pm. **Opening May 7 Sorel Etrog: Body Cartography.** A collection of sculptures, paintings, and drawings spanning four decades celebrating this Canadian icon.

**grunt gallery**

116-350 E 2nd Ave  
©604-875-9516  
grunt.ca  
tue, fri & sat 12-5pm;  
extended hours wed & (low-sensory) thu 12-7pm.  
FREE.  
The gallery offers exhibitions, special projects, and free public programming with a focus on practices and perspectives that have, since the beginning, questioned established values in contemporary art production. Since the early 1990s, we have been defined as an organization by our working relationships with Indigenous, racialized, queer / LGBTQIA+ and Two-Spirit arts communities. Since 2020, we have undertaken an organization-wide commitment to accessibility, in close collaboration with d/Disabled+ communities. We actively uphold the integrity and inherent value of artists and their work, and strive to remain self-reflexive. **Apr 23-May 30 As In A Body** brings together work by Urban Indigenous artists Whess Harman, Kwiigay iwaans,

Sydney Pascal and Eliot White-Hill, Kwulasultun. @gruntgallery on Instagram.

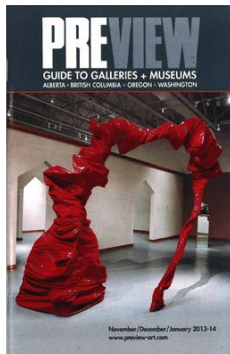
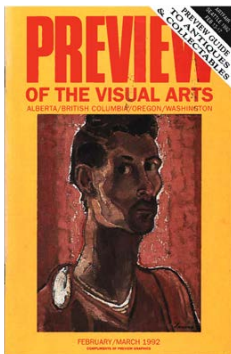
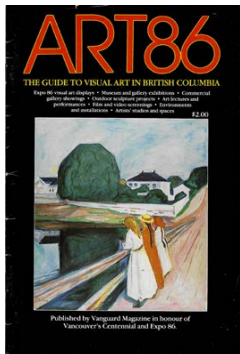
**Heffel Fine Art Auction House**

2247 Granville St  
©604-732-6505  
heffel.com  
mon-sat by appt. only.  
**Apr 2-30 Online Auction.** Pop Art Prints & International Graphics, International Art, Asian Art. **May 7-28 Online Auction.** Fine Canadian Art. Consignment deadline: April 24, 2026. **May 21 SPRING 2026 LIVE AUCTION.** Post-War and Contemporary Art, starts at 5pm ET. **SPRING 2026 LIVE AUCTION.** Canadian, Impressionist and Modern Art, starts at 7pm ET.

**Il Museo, Italian Cultural Centre**

3075 Slocan St  
©604-430-3337  
italianculturalcentre.ca  
tue-fri 10am-6pm; sat 10am-4pm.  
**Apr 16- May 24 Memories, Maps, Reflections: The Cartography of Bettina Matzkuhn.**

# Preview's Founder Recalls Guide's Expo Origins



by Michael Turner

Founded by Janice Whitehead in April 1986, *Preview* began as a guide to visual art exhibitions at Vancouver's Expo 86 and surrounding venues. The first issue was titled *ART86*. Since then, *Preview* has published over 200 bimonthly issues that cover gallery and museum exhibitions in British Columbia, Alberta, Washington and Oregon. Though Whitehead retired from the magazine in 2017, she remains active in the local arts community.

Expo 86 was a provincially driven world's fair located at the east end of Vancouver's False Creek. In addition to "inviting the world," the Expo 86 Corporation provided space for local cultural initiatives. Sensing an opportunity, Whitehead, then managing editor of Vancouver-based arts magazine *Vanguard* (1972–89), put together a visual arts guide using *Vanguard's* advertising contacts and design tools. "We charged two dollars for it," says Whitehead, "though collecting on sales was more trouble than it was worth. Thereafter we made it free."

In the years that followed, *Preview's* market widened. For Whitehead, expansion was less about a marketing plan than using accumulated resources and contacts. "I had for years attended the Seattle art fairs through *Vanguard*. It was more a case of working with existing networks. Galleries and museums were excited by a guide that provided cross-border listings and short reviews throughout the Pacific Northwest and Alberta."

Ever modest, Whitehead is hard to pin down on *Preview's* achievements, eschewing anecdotal success stories for the magazine's overall endurance, its 40-year road to the present. Apart from having kind words for her staff, Whitehead admits that her greatest pleasure came from "making space for emerging and unheralded artists," something the magazine still endeavours to do four decades on.

[preview-art.com](http://preview-art.com)

## VANCOUVER

### Lattimer Gallery

1590 W 2nd Ave  
©604-732-4556 [lattimergallery.com](http://lattimergallery.com)  
VANCOUVER: 1590 W 2nd Ave. mon-sat 10am-5:30pm; sun 11am-5pm.  
YVR: International Terminal. Level 3 Departures. Daily 8am-8pm.  
Original works of art by First Nations

artists, including gold and sterling silver jewellery, masks, panels, bent-wood boxes, totem poles, argillite, sculptures, paintings and limited edition prints.

### Libby Leshgold Gallery

520 East 1st Ave  
©604-844-3809  
[libby.ecuad.ca](http://libby.ecuad.ca)

Daily, 12-5pm.  
Free admission.

**To Apr 19 vertigo of swallows in my ear** builds on Taiwanese artist Hong-Kai Wang's recent publication with with Haytham el-Wardany, Phoebe Giannisi, Gavin Steingo and Matariki Williams, *Our Words Don't Suit Prophecies Anymore*. Curated by Bopha Chhay.

**Morris and Helen Belkin  
Art Gallery**

1825 Main Mall  
©604-822-2759 belkin.ubc.ca  
tue-fri 10am-5pm; sat & sun 12-5pm.  
Free admission.

**Ongoing The Structure of Smoke**  
with work by asinnajaqm Geoffre Farmer, Amber Frid-Jimenez, Art Hunter, Brian Jungen, Heraa Khan, Germaine Koh, Evan Lee, Jeneen Frei Njooti, Other Sights, Pratchaya Phinthong, Susan Point, Samuel Roy-Bois, Kathy Slade, Laura Wee Lay Laq and Lawrence Paul Yuxweluptun. *May 1-31 Elsewhere,*

**Otherwise: UBC MFA Graduate exhibition** with work by Yihk Qu Chan, Violet Johnson, Amanda Kachadorian Jordi, Nevada Lynn, Scott Massey and Golriz Rezvani. Opening reception: Apr 30, 6-8pm.

**Museum of Anthropology  
at UBC**

6393 NW Marine Dr  
©604-822-5087 moa.ubc.ca  
mon-sun 10am-5pm; thu 10am-9pm.  
Closed Mondays to May 15.  
Admission: adult \$26; students  
& seniors (65+) \$23; youth (6-18)  
\$13; children (0-5) free; Indigenous

free; UBC staff, students & faculty free with ID. Visit website for tickets & info.

**Ongoing Tupananchiskama:  
Ancient Andean Cosmovision.**

Guest curated by Luis Manuel González, Adjunct Professor in UBC Department of Anthropology, the bilingual (English and Spanish) exhibition offers a glimpse into Andean cosmovision—a holistic and spiritual framework that explains the structure of the universe—through an exploration of MOA's collection of ancient Andean artifacts. Featuring nearly 100 items crafted from



Michael de Courcy, *One in a Million*, 1986, archival pigment print.

Surrey Art Gallery presents

# IN THE SHADOW OF THE PAVILIONS

Contemporary art and Expo 86

April 18 – June 7th, 2026

Free Admission  
surrey.ca/artgallery  
13750 88 Avenue, Surrey, BC

surrey  
art gallery

50

SINCE 1975

# Stephen Shore: Uncommon Places

VANCOUVER ART GALLERY, Vancouver BC – To July 19



Stephen Shore, *King Street, Hamilton, Ontario, August 9, 1974*, 1974 (printed 2013–14), chromogenic print. Collection of the Vancouver Art Gallery, Gift of the Chan Family, VAG 2023.11.133

by Michael Turner

Originally published in book form in 1982, Stephen Shore's *Uncommon Places* is the quiet link between the black-and-white rural delirium of Larry Clark's *Tulsa* (1971) and the claustrophobic bacchanal of Nan Goldin's New York City-set *Ballad of Sexual Dependency* (1986). Placed in the context of the Vancouver Art Gallery's photography collection, where its 800 chromogenic prints now reside as a recent gift from the Chan Family, the link could just as easily land between the reformatted slide prints of Fred Herzog and the luminescent light boxes of Jeff Wall.

Unlike the locally set books of Clark and Goldin, Shore's series is a travelogue, the result of multiple road trips he took throughout the US and Canada between 1973 and 1981. During the Manhattan to Amarillo leg, it occurred to Shore that what he was seeing was as much about light and colour as it was about the line-and-form towns he was passing through. Initial forays in 35 mm were followed by his use of a 4 x 5 view camera, before settling on the 8 x 10 format. The result is, for its time, a stunning juxtaposition of low-content subject matter captured by a high-production camera.

The VAG's debut of *Uncommon Places* features a selection of photos presented as part of the gallery's *Highlights from the Collection* exhibition. In the words of VAG interim co-CEO and curator at large Eva Respini: "Vancouver has long occupied a significant place in the international history of photography, home to artists whose work has shaped global discourse. To hold this series in depth allows us to place Shore's vision in meaningful dialogue with that legacy, deepening both the history we tell and the experience we offer our audiences."

*This exhibition is part of the 2026 Capture Photography Festival Selected Exhibition Program.*

[vanartgallery.bc.ca](http://vanartgallery.bc.ca)



Stephen Shore, *Michael and Sandy Marsh, Amarillo, Texas, September 27, 1974*, 1974 (printed 2013–14), chromogenic print. Collection of the Vancouver Art Gallery, Gift of the Chan Family, VAG 2023.11.189

# South Granville GALLERY ROW



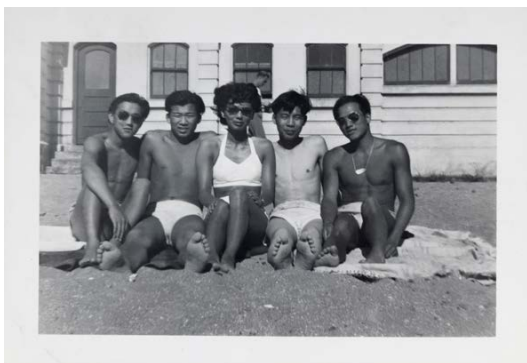
- 1 Uno Langmann Limited**  
2117 Granville St  
604.736.8825  
langmann.com
- 2 Heffel Fine Art Auction House**  
2247 Granville St  
604.732.6505  
heffel.com
- 3 Douglas Reynolds Gallery**  
2335 Granville St  
604.731.9292  
douglasreynoldsgallery.com
- 4 Kurbatoff Gallery**  
2435 Granville St  
604.736.5444  
kurbatoffgallery.com
- 5 Ian Tan Gallery**  
2655 Granville St  
604.738.1077  
iantangallery.com
- 6 Bau-Xi Gallery**  
3045 Granville St  
604.733.7011  
bau-xi.com

Vancouver's premier gallery district

# Montréal Chinois: The Lost Decades / Les décennies perdues. Photography 1945–1960s

CHINESE CANADIAN MUSEUM, Vancouver BC – To May 10

Courtesy of the McCord Stewart Museum



Chuck Yip, *English Bay at the Beach with Geo Mah, Bella Chu, Cousin Dake and friends*, 1948, inkjet print

by Michael Turner

This exhibition of works selected from the McCord Stewart Museum provides a rarely seen view of Chinese Canadian life in Montreal from the end of World War II to the October Crisis of 1970. Although much has been made of the tensions between Anglo and Québécois communities during those years, only in the past half century have Canadians outside Quebec become aware of the under-represented histories of Quebec's Indigenous peoples as well as its Jewish, Italian, Lebanese, Vietnamese and Haitian settler communities, making *Montréal Chinois* a timely—if not overdue—exhibition.

Curated by the CCM's CEO, Melissa Karmen Lee, *Montréal Chinois* features the work of five photographers—Arthur Lee, Samuel Lee, Peter Wong, Chuck Yip and Chong Hong Ho. All were self-taught, worked outside of institutional frameworks, and together provide evidence of a dynamic Chinese Canadian story of survival, endurance and joy. As one might expect, each photographer has their own area of interest, their own stories to tell.

The eldest son of early migrants from Toisan, China, Arthur Lee achieved financial success through family businesses like Wing Noodles Ltd. With his brother Samuel and close friend Peter Wong, the three built a resonant body of work focused on everyday activities, overlapping friendship circles, and beach and ski trips. Chuck Yip, a grandson of pioneer businessman and social reformer Yip Sang, produced annotated photo albums and travel-themed collages. After emigrating from Guangzhou, Chong Hong Ho spent time in Manitoba and Arkansas before arriving in Montreal. For Chong, migration is the subject of his documentarian impulse.

*This exhibition is part of the 2026 Capture Photography Festival Selected Exhibition Program.*

[chinesecanadianmuseum.ca](http://chinesecanadianmuseum.ca)



## VANCOUVER

ceramic, textile, bone, shell, and wood, the exhibition considers the ancestral understandings of a world where life and death coexist in a continuous cycle, or “Tupananchiskama” in the Indigenous language of Quechua, which translates to “until life brings us together again.” To learn more about the exhibition, as well as ancillary events, visit [moa.ubc.ca](http://moa.ubc.ca).

### Museum of Vancouver

1100 Chestnut St  
©604-736-4431  
[museumofvancouver.ca](http://museumofvancouver.ca)  
sun-wed 10am-5pm; thu-sat 10am-8pm. Admission: adults (18+) \$24; seniors (65+), students (with ID) and youth (6-17) \$19; children (12 & under) accompanied by an adult free; Self-identifying as Indigenous: free. Visit MOV on the first Sunday of each month and pay what you can for admission. **Ongoing The Work of Repair: Redress & Repatriation at the Museum of Vancouver** highlights three ways the MOV is working towards repair: repatriation, community engagement and research that reconnects Indigenous belongings to their histories.

**Living with Long COVID** features photographs taken by Longhauers, offering an intimate look at their daily lived experiences. **The Suitcase Project** asks the question, “What would you pack if you were forcibly removed from your home today?” More than 80 fourth and fifth generation Japanese Canadians and Americans were asked this question and the results were captured by photographer Kayla Isomura.

### Or Gallery

236 E Pender St.  
©604-683-7395 [orgallery.org](http://orgallery.org)  
wed-sat 12-5pm.

**Ongoing Ba'oya Hubuk'esi; I Love Them By the Edge, Vance Wright** explores the plurality of queer Indigenous intimacy and erotics alongside connections to family, community and territory. It features three filmworks and photographs that document activations of place through performances with collaborative partners. These activations

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[TofinoGalleryofContemporaryArt.com](http://TofinoGalleryofContemporaryArt.com) | [@TofinoGalleryofContemporaryArt](https://twitter.com/TofinoGalleryofContemporaryArt)

Art: 'Big Blue' by Libby Weir

address ways in which relations to territory and community shape Indigenous identity. As a registered reconnecting two-spirit member of the Tl'azt'en Nation, Wright explores what it means to cultivate relationships with territories that are beyond what is known as one's home or homeland, feeling familiarity within and beyond the contours of biological familial connection.

### Outsiders and Others

#100 - 938 Howe Street  
©604-499-5025  
[outsidersandothers.com](http://outsidersandothers.com)  
tue-sat 11am-6pm and by appt.  
**Apr 4-May 4 Kim O'Brien: NICE.**  
Opening reception: Apr 4, 6-8pm.  
**May 9-30 Loud and Proud: Group Exhibition Honouring Mental Health Awareness Month.**  
Opening reception: May 9, 6-8pm.

### Pendulum Gallery

885 W Georgia St  
©604-250-9682  
[pendulumgallery.bc.ca](http://pendulumgallery.bc.ca)  
mon-wed 9am-6pm;  
thu-fri 9am-9pm; sat 9am-5pm.  
**To May 1 Aftertaste: Poïesis Collective.** This group of younger-generation artists' work is centred in photography and lens-based art. Members share an approach that comments on the impact of photographic images in our daily lives. **Aftertaste** explores the active process through which the images we absorb (and the ways images absorb

us) shape our understanding and engagement with the world. Capture Photography Festival Featured Exhibition **May 4-May 29 Liminal City: Emilie Fatuz | Gillian Richards** brings together two Vancouver painters whose work examines the in-between and layered spaces that exist in modern cities. Light, shadow, reflection and transparency are central to the work of both, and the work expresses the appearance and feeling of moving through and within our urban environment.

### Petley Jones Gallery

60-942 SW Marine Drive  
©604-732-5353 [petleyjones.com](http://petleyjones.com)  
By appointment, as the gallery relocates to 60-942 SW Marine Drive, Vancouver, V6P 5Z2. Petley Jones Gallery has the privilege of representing a variety of established contemporary artists, as well as dealing in Canadian historical pieces. Notable works by artists such as Emily Carr, A.J. Casson, J.E.H. MacDonald, Arthur Lismer and A.Y. Jackson are frequently available. The gallery also offers the highest quality fine art services, including museum-quality custom framing, fine art restoration, frame restoration and art appraisals. To visit our new showroom, please arrange an appointment. Exhibitions are featured online. **Apr 10-May 1 Spring Group Show. May 2-31 Enchanted by Rhythm: An Ode to Music.**

# Every River Has a Mouth: The Visual Languages That Connect Us

BILL REID GALLERY OF NORTHWEST COAST ART, Vancouver BC – To Feb 14, 2027

by Julie Chadwick



Taylor Baptiste, *Continuum*, 2025, Möbius strip made from tulle reeds and natural-fibre cords

Lilwat artist Sydney Pascal tanned over 50 fish skins to create her piece *ṭiq i st̓úqʷaoṣa* | *the salmon have arrived*, which pays homage to her recollections of an extraordinary salmon run she experienced at a fish camp in liłwatəmx with her family last summer. “I’m kind of trying to replicate the memory in a way. So there’s all these tanned fish skins attached together that create this waterfall,” she explains.

White-Hill says that while viewing Pascal’s art at an Emily Carr University of Art + Design exhibition in 2023, he was struck by the similarity of the song being performed to one his great-grandmother used to sing, though Pascal is from an Interior Salish culture and he is Coast Salish. It made him think about the ways their culture and art flow along the Stó:lō (Fraser River) that connects them: “There is so much that’s shared. You know, even way up the Fraser River, there’s so many things that we have in common, and so we’re really trying to honour that and celebrate that.”

[billreidgallery.ca](http://billreidgallery.ca)

Tanned salmon skins that tumble down in the shape of a river, fluid waves and zigzags of wool weavings in vivid shades of egg-yolk yellow and teal blue, and the bound curves of tulle reeds winding an endless circular path: these are some of the materials featured in *Every River Has a Mouth*, at the Bill Reid Gallery of Northwest Coast Art. The exhibition pulls together 11 Salish artists from both the Coast and the Interior of British Columbia to highlight how the connections of culture, language and art flow through these communities.

It juxtaposes newer artists such as Snaw-Naw-As painter Grace Edwards, whose oil and acrylic painting *And It Was This Big* is featured alongside the work of established icons like Musqueam artist Susan Point, whose 2005 maple monoprint *Discover* is also displayed. Coast and Interior Salish art is rarely seen together, so guest curator and artist *Kwulasultun* Eliot White-Hill considers it an honour to connect them in one show.



Sydney Pascal, *the salmon have arrived*, 2026, tanned salmon skins, a handmade fishnet, river rock, cast salmon heads and beads

## VANCOUVER

### Railtown Studios, Main Floor Gallery

321 Railway St.  
Open Saturdays, 12-5pm,  
May 1-July 31.

*Opening May 1 Junctions.* Multi-disciplinary group exhibit, from the artists of Railtown live/work studios. Public opening reception: May 1, 6-9pm, artists in attendance, all are welcome! Gallery is open Saturdays, 12-5pm for the run of the exhibition.

### Sidney and Gertrude Zack Gallery

950 West 41st Ave  
©604-257-5111

[jccgv.com/facility/facility-information/art-gallery](http://jccgv.com/facility/facility-information/art-gallery)  
mon-thu 6:30am-9pm; fri 6:30am-3pm; sat 2-6pm; sun 9am-5pm.

#### To Apr 13 Structures of the

**Unsaid: Yongzhen Li** examines the psychological and symbolic violence embedded within Chinese patriarchal culture. *Apr 14-May 18*

**Bell: Snag** emerged from a moment of profound personal reckoning. Part of the Capture Photography Festival

**Hope Forstenzer: If Not Now, When?** Her work builds on the rich glassmaking history experimenting with traditional techniques and intersections with the contemporary world. *Opening May 20*

**Lilith.** Lilian Broca revisits the myth of Lilith, Adam's first wife, with symbolic intensity, exploring the struggle of an empowered, independent woman whose conflicts echo those faced by women today.

### Studio 13 Fine Art

1315 Railspur Alley, Granville Island  
©604-731-0068 [studio13fineart.ca](http://studio13fineart.ca)  
mon-sun 10:30am-4:30pm. Free.

*Ongoing Original Artworks by Studio Artists.* Skai Fowler's colourful abstracts, Diane Blunt's contemporary birch bark art works, and Val Burtnik's distinctive abstracts.

### SUM Gallery

425-268 Keefer St  
©604-200-6661 [sumgallery.ca](http://sumgallery.ca)  
tue-sat 12-6pm. Free admission.  
*To Apr 24 Kinship.* A group exhibition of six Vancouver-based trans and gender-diverse ceramic artists

## WEST of MAIN

# ART WALK



CELEBRATING 33 YEARS IN VANCOUVER  
OPEN ARTIST STUDIO TOUR & SALE  
MAY 30 & 31 2026  
[www.artistsinourmidst.com](http://www.artistsinourmidst.com)

Explore the vibrant arts community across Vancouver's West Side! Step inside working studios, meet 70+ local artists, and experience painting, sculpture, ceramics, textiles, photography, and mixed media.



explore the world of

# OLYA SCHMIDT

the artist who paints her dreams

ON VIEW MAY 28-31, 2026

## ART VANCOUVER

CONTEMPORARY ART FAIR

## VANCOUVER

curated by Jai Sallay-Carrington. Figurative ceramic practices become a means of grappling with queer and trans embodiment in all its complexity. Showcasing work by Rojina Farrokhejad, Pedram Penhan, Cat Hart, Danya Gorodetsky, Felix Thomas, and Sallay-Carrington. Arriving at a time when trans bodies remain highly politicized, these artists question how gender, sexuality, and desire shape one's sense of belonging, or otherness, within culture.

### The Gallery at The Cultch

1895 Venables St  
©604-251-1766  
thecultch.com/gallery



### Meet French exhibitor JJ Landreau

at Art Vancouver, May 28-31, 2026.

Enriching his palette with unusual materials such as marble powder, oyster shells or gold leaves, he has exhibited his work as far as China and has received numerous awards.

Discover his work at:  
artdesignandpainting.online  
or contact: +33(0)6.16.15.03.50



**ROSEMARY KOLASA**  
artist • musician • writer

Meet Rosemary and experience her art at:  
**Art Vancouver, May 28 - 31, 2026**  
Vancouver Convention Centre East Building, Canada Place

contact@rosemarykolasa.com  
rosemarykolasa.com

mon-fri 12-5pm.  
Go to the box office window for access to the gallery. Exhibitions online at [thecultch.com/gallery](http://thecultch.com/gallery).  
*Apr 28-May 9* **Joey Mallet and Mia Weinberg**. Opening reception: Apr 29, 6-8pm. *May 11-30* **IGNITE! Youth Festival Group Exhibition**.

### The Gallery George

140 West Hastings Street  
©778-986-1805  
thegallerygeorge.com  
wed-sun 12-6pm. *April 1-26* **Capture It: Group Exhibit celebrating Photography**. Opening reception: Apr 19, 6-9pm. *May 6-31* **Solo Exhibit: Tom McCaffery and Photo-Club Vancouver Group Exhibition**. Opening reception: May 7, 6-9pm.



### THIS Gallery

108 E Broadway,  
©778-775-8063  
thisgallery.org  
*Mar 27-Apr 12* **A Wolf is Not a Dog**. Opening reception: Mar 28, 12-4pm.

### Ukama Gallery

1802 Maritime Mews, Granville Island  
©778-379-0666 ukama.ca  
Daily, 11am-5pm: Please visit our website for changes to gallery hours. Ukama Gallery celebrates the vibrant energy of Canadian contemporary art alongside the timeless beauty of Zimbabwean stone sculpture. Showcasing paintings and mixed media works by local artists inspired by Canada's West Coast, together with hand-carved sculptures by both emerging and renowned Zimbabwean sculptors, the gallery offers a distinctive and inspiring cultural experience. The name "Ukama", an African word meaning the bonds that unite families, reflects our mission to foster connection through art. Whether you're an avid collector or discovering art for the first time, Ukama Gallery invites you to share in the spirit of creativity and cultural exchange.

### Uno Langmann Limited

2117 Granville St  
©604-736-8825 langmann.com  
tue-sat 10am-5pm or by appointment. Wheelchair accessible.  
*Apr* **Cabinet of Curiosities** explores the estate of Niels Erik Knudsen, tracing his journey from Denmark to Canada and his rise as a self-taught designer. This eclectic collection reveals a man who saw artistry in the everyday and devoted his life to preserving it. *May* **The Written Word** celebrates the quiet poetry of ink and paper, featuring paintings that capture intimate moments shaped by reflection, communication and the timeless ritual of the written page. Showing alongside this exhibition is a rotating selection of museum-quality paintings, objets d'art, and antiques from Europe and North America.

### Vancouver Art Gallery

750 Hornby St [vanartgallery.bc.ca](http://vanartgallery.bc.ca)  
Daily, 10am-5pm (except Tuesday);  
fri 10am-8pm. From May 19 the

# ART VANCOUVER CONTEMPORARY ART FAIR

May 28 - 31, 2026

Vancouver Convention Centre  
East Building, Canada Place

Reserve your tickets at  
[artvancouver.net](http://artvancouver.net)



Gallery will be open on Tuesdays. General admission: BC residents \$29; non-BC residents \$35; FREE for Gallery members, Indigenous Peoples, and children aged 18 and under. Free admission from 4-8pm on the first Friday of every month.  
*To Apr 6 We who have known tides: Indigenous Art from the Collection.* *To Apr 6 Nan Goldin: Stendhal Syndrome.* *Ongoing Jim Lambie: Zobop (Colour-Chrome).* *Ongoing That Green Ideal: Emily Carr and the Idea of Nature.* *Ongoing Highlights from the Collection.* *Ongoing Stephen Shore: Uncommon Places.* *Opening May 14 Future Geographies: Art in the Century of Climate Change.*

## **VISUALSPACE Gallery**

3352 Dunbar St

©604-559-0576 [visualspace.ca](http://visualspace.ca)

tue-sat 12-5pm (or by appt), unless otherwise noted.

*To Apr 4 Temporal Dimension: Gloria Han & Yuan Wen* explores cycles of breath, growth and decay through handmade processes. *Apr 9-25 Silent Horizons: Kai Liu & Simone.*

Enter a quiet and contemplative space, where the artworks explore the serenity and vitality of nature.

*Apr 29-May 3 The Shifting Instant*

**Artist: Selinna Hsiao.** Abstract oil paintings that convey poetic visual scenes. Hours: wed-sun, 12-5pm.

*May 6-10 Joe Artist: Cody Smith* draws upon experiences in the construction industry, exploring materials such as plywood, steel and concrete. Smith is from Langley, BC. Hours: 11am-6pm, daily.

*Opening May 21 Divergent Artists: Atsuko Yoshimura, Ideet Sharon & Seiji Kuwabara.* A group exhibition organized for the *West of Main Art Walk*. Open gallery hours & May 30-31, 11am-5pm.

## **Waddington's Auctioneers and Appraisers**

Suite 101, 343 Railway St

©778-837-4588 [waddingtons.ca](http://waddingtons.ca) mon-sat by appt.

Waddington's is Canada's national full service auction house and appraisal company, specializing in Canadian Fine Art, First Nations, Inuit, International and Asian art.

Our Western Canadian division is based in Vancouver and services BC and Alberta. Waddington's has been providing expert advice to Canadian and international clients for over 173 years. Over this time, we have handled some of Canada's preeminent art collections, offered countless important works, and set important records at auction. Contact us for a complimentary fair market value of your artwork.

## **West of Main Artwalk**

Various locations

[www.artistsinourmidst.com](http://www.artistsinourmidst.com)

May 31-Jun 1. Open 11-5pm daily. Free Event.

*May 30 & 31 West of Main Art*

**Walk.** Presented by Artists in Our Midst. Explore Vancouver's vibrant arts community during the West of Main Art Walk, a free, self-guided tour of artists' studios and exhibition spaces and community hubs.

Visitors are invited to step inside working studios, meet local artists, and experience a wide range of creative practices including

## VANCOUVER

painting, sculpture, ceramics, textiles, photography and mixed media. The West of Main Art Walk offers a rare opportunity to connect directly with artists, learn about their process and discover original artwork. Location: Various studios across Vancouver's West Side [artistsinourmidst.com](http://artistsinourmidst.com).

### Western Front

303 E 8th Ave  
©604-876-9343  
[westernfront.ca](http://westernfront.ca)  
wed-sat 1-6pm.  
Free admission.

*Opening May 2* **Rosamunde Bordo: Magic Show.** In her solo exhibition, Vancouver-based artist Rosamunde Bordo explores the shared effect between narrative, correspondence, artistic practice, magic and ritual. Featuring new works across video, metal, wood, glass, textiles and writing, the exhibition expands Bordo's ongoing project *The Denise File*, an interdisciplinary work of serial detective fiction written through physical space and material. Engaging with esoteric knowledge traditions, the works present conduits for sympathetic transference, considering how objects act on each other and us at a distance, creating speculative encounters that move beyond empirical perception. Follow us on Instagram @western\_front.



Alex Waber, *Failpoint\_0363*, 2018  
In Another Room: *Salon des Refusés*  
Gallery 881, Vancouver

## VERNON

### Gallery Vertigo

#1, 2901 30 Avenue  
©250-503-2297 [galleryvertigo.com](http://galleryvertigo.com)  
tue-sat 12-4pm.

Admission by donation.

*To Apr 25* **Manipulated Forms: Nature's Duality in Materiality** brings together sculptural and painted works that investigate the overlapping forces of violence and vulnerability, and the shifting boundary between human and non-human. Artists Takira Bolton and Jesse Weemering focus on how natural systems are disrupted, altered and reconfigured. Opening: *Apr 2*, 6-8pm. *Apr 28-May 30* **Cracks, Layers, Water** is a series of textile works presented by the GeoArt Collective related to the exhibit's titled theme. Each member of the collective was invited to present their personal interpretation of the topic. Opening: May 7, 6-8pm. Additional details may be found at [galleryvertigo.com](http://galleryvertigo.com).

### Vernon Community Arts Centre

2704A Hwy 6  
©250-542-6243 [vernonarts.ca](http://vernonarts.ca)  
mon-thu 9am-9pm; fri-sat 9am-5pm; sun 12-4pm. Free admission. The Centre Gallery at VCAC features rotating monthly exhibits showcasing emerging and established artists. *Apr 5-28* **Naturally Inspired.** Celebrate Earth Month with a members, exhibition exploring the colours, shapes, and textures of the natural world—how does nature inspire you? *May 1-26* **Mugs of May.** Explore the 6th annual art show & sale, where hundreds of Okanagan artists' mugs and coffee-inspired artworks fill the gallery with colour, texture and personality.

### Vernon Public Art Gallery

3228 31st Ave  
©250-545-3173  
[vernonpublicartgallery.com](http://vernonpublicartgallery.com)  
tue-fri 10am-5pm; sat 11am-4pm.  
Free admission.

*To May 20* **Portals to Elsewhere:** **Amy J. Dyck** presents an ecosystem of imagined creatures across painting, drawing, collage and sculpture, forming a world that feels both

whimsical and deeply personal. **I'm in this World, Doing:** **Vivian Smith** presents mixed-media works that examine the often unseen systems of domestic and care labour that quietly sustain everyday life. **Blooming Together** is a group exhibition that celebrates creativity, community, and self-expression through vibrant works created by artists from the Cool Arts Society. *Opening May 28* **Emergence** by UBCO BFA/BMS students. **Fireline Kinship** by Taylor Baptiste. **Gathered** by SD#22 Indigenous students. **Through Our Eyes** by Teen Junction. Opening reception: May 28, 6-8pm.

## VICTORIA

### arc.hive gallery

770B Hillside Ave  
©250-891-0811 [arc-hivearc.org](http://arc-hivearc.org)  
sat & sun 12-4pm. Free admission. *Apr 4-19* **Clearing:** **Laura Feeleus** is an installation featuring textile, painting and sculptural works exploring the act of making space with the domestic, the discarded and the newly discovered. Reception: Apr 4, 4-6pm. *May 2-17* **Letters to Myself:** **Rowan Doucette** features *plein air* paintings and a journaling process that led the artist to discover a powerful tool for personal development, emotional resilience and self-discovery. Reception: May 1, 7-9 pm.

### Art Gallery of Greater Victoria

1040 Moss St  
©250-384-4171  
[aggv.ca](http://aggv.ca)  
tue, wed, fri & sat 10am-5pm;  
thu 10am-9pm; sun 12pm-5pm.  
Closed Mondays.  
General admission: \$15. FREE for Gallery Members, Indigenous Peoples, visitors aged 25 & under, & support workers accompanying visitors who need assistance. Free admission first Saturday of every month & every Thursday 5-9pm. *To Apr 26* **Fifty Shades of Ink: Ink Paintings from the AGGV Collection** celebrates AGGV's collection of Asian ink paintings. *To May 3* **Dangerous Beauty: The Prints of Albrecht Dürer.** Presenting 12 prints by Albrecht Dürer from the AGGV Collection that showcase the artist's extraordinary printmaking skills and



Kluane (Detail) 40" x 60", Oil on Canvas

MADRONA  
GALLERY

APRIL 25 - MAY 9  
HALIN DE REPENTIGNY

606 VIEW ST, VICTORIA, B.C. WWW.MADRONAGALLERY.COM 250-380-4660

fascination with dramatic subjects centred on danger. *To Apr 12* ਸ਼ੀਮੇ 'ਚ ਤਰੇੜ sheeshe 'ch tharer I by Simranpreet Anand, including collaborative pieces with Conner Singh VanderBeek. Organized and circulated by The Reach Gallery Museum; guest curated by Sajdeep Soomal. *Opening May 16 From Brush to Block: Paintings and Prints by Imao Keinen and Kono Baireri.* Explores the relationship between painting and printmaking, sharing new acquisitions.

### Deluge Contemporary Art

636 Yates St  
©250-385-3327  
deluge.squarespace.com  
wed-sat 12-5pm. Free admission.  
*Apr 3-May 2 (online) Repeat as Necessary.* Reproducibility is a cornerstone of the scientific method. The cyclical process that validates a hypothesis is also fundamental to experimental forms of artistic production. This online program of artists' film and video engages with concepts of repetition, with works that revel in doing the same thing over and over with no defined expectation of results. *Apr 17-May 16 Soft Systems: Radical Matters Tristesse Seeliger.* This Vancouver-based artist and educator's current work explores abstraction through weaving and painting.

Using textiles, geometric form, and gestural mark-making, she treats the grid as a foundational structure—approaching weaving as a lens to examine art, craft, and cultural forces shaping what is made visible or kept unseen.

### Gage Gallery Arts Collective

19 Bastion Square  
©250-592-2760  
gagegallery.ca  
tue-sun 11am-5pm.  
Free admission.  
*To Apr 19 Liz Charsley: Fermata.* Charcoal drawings, many rich in detail, of moments in local landscapes that have given cause for pause.  
*Apr 21-May 11 Liz Saunders-Partridge: Through Moving Windows, Scenes of Public Transit and Landscapes.* Opening reception: Apr 26, 4-6pm. *May 12-31 Tanya Bub: Wild Art for the Big of Heart* celebrates passion projects that make a difference, with 25% of the purchase price going to the cause of your choice. Opening reception: May 14, 5-8pm.

### Goldfinch Arts Centre

170 Goldfinch Road  
artsandculturecolwood.ca  
thu-sun 12-4pm.  
Our extensive gift shop is open when we are! Free admission.  
*Apr 2-May 3 Bloom.* Join us for this 18th annual exhibition, juried by

Claire Christinel. Opening reception: Apr 4, 1-3pm. *May 7-17 Reveal and Conceal.* Annual exhibition of work by students from Ecole Royal Bay Secondary School. Opening reception: May 7, 6-8pm. All are welcome to share in the colourful youthful enthusiasm of this show!

### Madrona Gallery

606 View St  
©250-380-4660  
madronagallery.com  
mon-sat 10am-5:30pm;  
sun 11am-5pm.  
*Apr 11-24 Madeleine Wood: Maple Song.* A collection of 12 new oil paintings inspired by the life cycle of maple trees. Over the last three decades Wood has become internationally collected for her macro-perspective, high realism paintings that create visual metaphors from the natural environment. Opening reception: Apr 11, 1-3pm. *Apr 25-May 9 Halin de Repentigny.* Bushman painter Halin de Repentigny's life has been based living in remote, off grid locations in the Yukon. His experience living off the land, trapping, prospecting and persevering through the harsh northern winters informs his approach to painting. This collection of new paintings highlights some of the artist's favorite painting locations around his home of Dawson City. Opening reception: Apr 25, 1-3pm.

# Into the Fold: Jessie Demers, Beth Kope, Victoria Edgarr

XCHANGES GALLERY, Victoria BC – April 4 – 19



Victoria Edgarr, *Double Doll*; Beth Kope, *unnamed*; & Jessie Demers, *Study in Attachment 1*

by Michael Turner

Adoption is a practice that has been with us for a very long time. The Bible's first mention of adoption is in Exodus 2:1–10, when the Pharaoh's daughter saw a baby floating in the Nile in a basket, rescued him and raised him as her son Moses. Adoption has both negative and positive connotations, and for the adoptee, enough unknowns to complicate what many of us take for granted. For members of Victoria's Adoptee Artists Collective, adoption is not just a status but, as one might expect, a recurring theme in their work.

In the words of the AAC, "*Into the Fold* reflects the gesture of being welcomed into a chosen family, as well as exploring what lies underneath the hidden folds of our histories and genetic ancestral memories. The work challenges and decodes social ideas around adoption, opening up a conversation about topics that have historically been draped in shame and secrecy."

In their explorations, collective members Jessie Demers, Beth Kope and Victoria Edgarr employ a variety of media to both uncover and recover what is held in those folds. In *unnamed* (n.d.), Kope has produced an interactive origami toy known variously as a chatterbox, a whirly bird and a fortune teller. Those familiar with this 1970s playground game will recall that, upon stopping, a flap is lifted to reveal a secret, a truth or a directive. In Demers' *Grafted Tree 1* (n.d.), we see not only the tree and its graft, but also its fissure. Edgarr's drawing titled *Double Doll* (n.d.) features two figures: the first in graphite, the second a golden Oscar-like stick puppet held in the first figure's hand.

[xchangesgallery.org](http://xchangesgallery.org)

## VICTORIA

### Mark Loria Gallery

621 Fort St  
©250-383-8224  
[markloriagallery.com](http://markloriagallery.com)  
tue-sat 11am-6pm; sun 12-5pm.  
Featuring the very best in contemporary Canadian Indigenous/ Northwest Coast Art. Ongoing gallery artists including KC Hall, Dylan

Thomas, Nusmata, and Hjalmer Wenstob. Exceptional Northwest coast masks by Art Thompson, Joe David, Joe Peters Jr, Eugene Alfred, John Wilson. Original paintings by Robert Davidson, Lawrence Paul Yuxweluptun, Norval Morrisseau, George Littlechild and sculptural master works by Susan Point, Luke Marston. Nationally exhibited and

awarded contemporary beading by Catherine Blackburn.

### Metchosin ArtPod

4495 Happy Valley Rd, Metchosin  
©250-813-2751  
[metchosinartpod.ca](http://metchosinartpod.ca)  
fri-sun 11am-4pm. Admission: free/  
by donation. Artist-run gallery in Metchosin, Greater Victoria hosting juried exhibitions, workshops, and

drop-in art sessions. *To May 3 FIRE: Destructive, Regenerative, Sacred.* COVE GALLERY *April 10-26 Beas-ties: Alison Taylor. May 1-May 17 Dream Fragments: Cindy McMath. To Apr 24 Open Call: Distracted Abstractions. Ongoing Drop-in ateliers.* Watercolour Painting, Mondays, 1-3pm (\$10/session); Life Drawing, Tuesdays, 10am-12pm (\$15/session); Rural Sketching, Wednesdays, 1:30-3:30 pm. (Free). Info at [metchosinartpod.ca](http://metchosinartpod.ca).

## Monkey C Arcade

706 Fort Street

©250-588-6459 [artcade.ca](http://artcade.ca)

thu-sun, 2-10pm.

Sliding scale admission: \$10-30 per human over age 3 (if you're inspired and able to pay more to support the arts it's welcome but no obligation, we only ask \$10 min. per person).

From the mostly harmless mad scientists at Monkey C Interactive, comes Canada's first Artcade – an interactive-art-playground for all the senses that inspires wonder with a variety of tech-retrofitted-vintage-interactive-art-machines. The Artcade encourages guests to flick switches, press buttons and explore the array of wild sounds and blinking lights they produce. Showcasing music and sculptural installations from local musicians and artists. Fun for Groups, Dates, Kids, Explorers & Adventure Seekers. This spring, celebrating its 2nd anniversary with the opening of the Alien Lab, a 1,000-square-foot expansion at its Fort Street location. *Feb 26 & Mar 26, 2-10pm Free Senior & Post-Secondary Thursdays* offered to celebrate our 2nd anniversary! Post-secondary students must present valid student ID. Seniors aged 60+ are welcome to self-identify. Beep Boop!

## Open Space

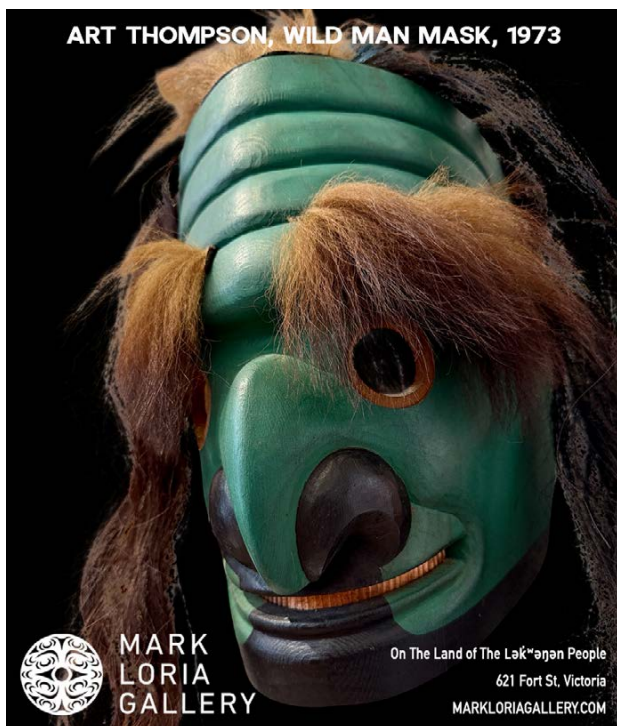
510 Fort St, 2nd floor

©250-383-8833 [openspacearts.ca](http://openspacearts.ca)  
wed-sat 12-5pm.

Admission free/by donation.

*Ongoing Letters From Star Child & Animal Break.* Elder Gerry Ambers reimagined her poetry into a site specific installation as part of Open Space's foyer programming. *Apr-May Shux Shux and the Island.*

## ART THOMPSON, WILD MAN MASK, 1973



MARK  
LORIA  
GALLERY

On The Land of The Lək̓ʷanjan People

621 Fort St, Victoria

[MARKLORIAGALLERY.COM](http://MARKLORIAGALLERY.COM)

Curator Nadine Spence and their travelling exhibition featuring a variety of BC artists, including Atheana Picha, Autumn Walkem, Carrielynn Victor, Lydia Brown and Michael Alexander. The program also includes an Artist Residency with Atheana Picha and Dahlila Charlie in partnership with the Legacy Art Gallery. Visit our website for more information.

*Ongoing On the Land.* A collaborative mural by Dahlila Charlie, Eli Gloor, Uumati Kisoun-Inuarak (ᐃᓪᓴᓃ), and mentor Jesse Campbell exploring personal relationships to the theme, on the land.

## The Avenue Gallery

2184 Oak Bay Ave

©250-598-2184

[theavenuegallery.com](http://theavenuegallery.com)

mon-sat 10am-5pm; sun 12-4pm;

open most holidays 12-4pm.

Gallery artists: glaziers (Guy Hollington, Bob Leatherbarrow, Jo Ludwig, Lisa Samphire, Naoko Takenouchi); jewellers (A&R Jewellery, Barbara Adams, Air & Earth Design, ARTYRA Studio, Peggy Brackett, Chi's Cre-

ations, Bayot Heer, HK+NP Studio, MichaudMichaud Design, Val Nunns, Andrea Roberts, Dorothee Rosen, Brenda Roy, Andrea Russell, Veronica Stewart, Minoru Takagi); painters (Corre Alice, Bi Yuan Cheng, Tanya Bone, Mary-Jean Butler, Eunmi Conacher, Sheila Davis, Lorna Dockstader, Denna Erickson, Becky Holuk, Maria Josenhans, Hyun Jou-Lee, Kimberly Kiel, Shinah Lee, William Liao, Philip Mix, Catherine Moffat, Angela Morgan, Richard Motchman, Stephanie Taylor, Jo-Anne Westerby, Andrii Yendakov); ceramicists (Derek Kasper, Jan Lovewell, Geoff Searle, Aileen Vantomme); sculptors (Pavel Barta, Bruce Edmundson, Anne-Sophie Falconer, Carolyn Houg, Cathryn Jenkins, Louise Monfette, Vance Theoret, Robert Wilman).

## UVic Legacy Art Galleries

630 Yates Street

©250-721-6562

[uvic.ca/legacygalleries](http://uvic.ca/legacygalleries)

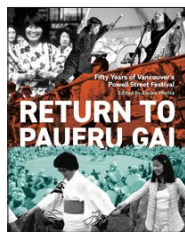
LEGACY DOWNTOWN, open wed-sat 10am-4pm. Campus locations: MALTWOOD/FIRST PEOPLE'S HOUSE

## ART BOOKS AND EXHIBITION CATALOGUES

APR – MAY 2026

**RETURN TO PAUERU GAI: FIFTY YEARS OF VANCOUVER'S POWELL STREET FESTIVAL.** Paueru Gai is the name of a Downtown Eastside Vancouver neighbourhood located on either side of a five-block stretch of Powell Street, a place of early settlement and forced removal of Japanese Canadians during the shameful years of World War II internment. In 1977, the Powell Street Festival was formed by community members to celebrate Japanese Canadian history, art and culture. This full-colour book, edited by Emiko Morita, gathers essays and photographs that chronicle the range and energies of these summertime celebrations.

Softcover, 216 pp., C\$28.95. Available through bookstores and online at [arsenalpulp.com](http://arsenalpulp.com).



**THE WEAVING OF AAY AAY / k'uuga kiljuu t'aaw guudadaal / walks lightly with a big heart,** published by Haida Gwaii Museum Press, is as much a record of aay aay gidins' remarkable work with basketry, textiles and jewelry as it is a celebration of weaving's return. In the words of museum director T'aaw Yuwaans Nika Collison, "Forty years ago, Haida weavings were a rare site in the home, on the street or in a potlatch—the direct result of colonization. Today, the Haida Nation has numerous talented weavers."

Softcover, 120 pp. Available at Haida Gwaii Museum Gina DaahlGahl Naay / Trading House, [haidagwaiimuseumgiftshop.ca](http://haidagwaiimuseumgiftshop.ca).



*Prices may be subject to additional charges for postage, handling and taxes.*

### VICTORIA

see [uvic.ca](http://uvic.ca) for hours.  
Free admission.

**LEGACY DOWNTOWN To Apr 11 Paul Walde: Weather Conditions.** A solo exhibition by interdisciplinary artist and University of Victoria Visual Arts Professor Paul Walde. *Opening May 2 ab-e-Rawaan: Language Like Water* explores the artistic practice of Farheen Haq, an interdisciplinary artist born into an immigrant family with roots in Bihar, India, and Karachi, Pakistan. Through her work, Haq returns to her ancestral lands, drawing on the Urdu poetry of Mirza Ghalib (1797–1869). **LEGACY MALTWOOD To May 10 Everything is Special: Queer and Trans+ Artists' Books, Zines, and Multiples from the University of Victoria Libraries Special Collections & University Art Collections.** **FIRST PEOPLES HOUSE Ongoing Walking in Spirit: Francis Beau Dick.** A collection of prints by the celebrated Kwakwaka'wakw artist.

### Victoria Arts Council

Various Locations  
©778-533-7123 [vicartscouncil.ca](http://vicartscouncil.ca)  
Please visit our new Project Space at 670 Fort Street and other locations throughout the city.  
Admission by donation.  
**Apr NAMING A CRISIS, a multi-media community art project.** This powerful memorial is an act of collective grief challenging the silence and stigma often surrounding drug-related deaths. It is also a call to action. Ten years later, how do we stop people from dying in this public health emergency? Location: The Bay Centre (1150 Douglas St), tue-sun, 12-5pm. **Ongoing Voices in Focus.** A photo story by Sirajum Munira, celebrating the unique journeys of BIPOC immigrant women artists and entrepreneurs in Victoria. At theDock: Centre for Social Impact. **To May 25 A Field Far Beyond Form and Emptiness.** Lance Olsen's triptych is on view at at GVPL James Bay. **Animal, Vegetable, Mineral.** Will Gordon's series of sculptures, on view at GVPL Bruce Hutchison.

### Xchanges Gallery and Studios

2333 Government St  
©250-382-0442  
[xchangesgallery.org](http://xchangesgallery.org)  
sat-sun 11am-4pm  
Free admission.  
**Apr 4-19 Adoptee Artists Collective: Into The Fold** hopes to open a conversation on adoption, a topic that has historically been draped in shame, secrecy and lies. Three adoptees articulate concepts of belonging, attachment and identity through poems, sculptures, prints and drawings. From a shared lexicon of form, gesture and imagery Jessie Demers, Victoria Edgarr, and Beth Kope present works that draw meaning from the hidden folds of their histories. Opening reception: Apr 3rd, 7-9pm. **May 2-17 Heather Smith: Open Planes** examines the imagery of touch and interpersonal exchange. Working through drawing, painting and installation, the work explores how bodies meet and negotiate one another across surfaces. Opening reception: May 1, 7-9pm.

# Into the Wosk Collection: Discovery and Wonder

AUDAIN ART MUSEUM, Whistler BC – To April 27



Fred Herzog, *North Vancouver*, 1958, inkjet print.  
Collection of Dr. Yosef Wosk

by Michael Turner

Scholar, author, educator, rabbi, businessperson, peace activist, art collector and philanthropist Yosef Wosk has played a recurring role in the shaping of modern-day Vancouver. Born in the city in 1949, he is the son of Morris Wosk, who, with his brother Ben, emigrated from Ukraine with their parents in 1928 and went to work as street peddlers. Within 20 years the Wosk brothers had built a diverse retail and real estate empire. While Yosef came up in the family business, diversification for him included spiritual, intellectual, aesthetic and humanist pursuits.

Wosk's long-standing interest in books, manuscripts, photographs, prints, paintings, sculptures, furniture and various cultural objects has resulted in a remarkable collection that is both vast and coherent. Curators Adad Hannah and the Audain's Kiriko Watanabe worked with collection advisor and art historian Spencer W. Stuart to produce an exhibition focused largely on photographs (portraiture and still life) and etchings, from heavyweights like Pablo Picasso, Francisco Goya and Rembrandt van Rijn.

In addition to works by Naomi Savage, Diane Arbus, Walker Evans, Robert Frank and Anne Brigman, exhibition highlights include Henri Cartier-Bresson's photograph of Henri Matisse with doves; Diego Rivera's photograph of Frida Kahlo and Emmy Lou Packard; Alexander Liberman's image of Marcel Duchamp's hands playing chess; and Man Ray's close portrait of Ernest Hemingway. Landscapes include Berenice Abbott's *New York at Night* (1931/1975) and Ansel Adams' *Moon and Half Dome* (1960) as well as some moody Fred Herzog black-and-whites and several pochoir prints from a well-preserved edition of Matisse's post-war Jazz suite.

*This exhibition is part of the 2026 Capture Photography Festival Selected Exhibition Program.*

*Special curatorial tour with Capture Photography Festival April 4, 1–2pm*  
[audainartmuseum.com](http://audainartmuseum.com)



Fred Herzog, *New Life Joke Shop*, 1957, archival pigment print. Collection of Dr. Yosef Wosk

## WEST VANCOUVER

### Ferry Building Gallery

1414 Argyle Ave, Ambleside Landing  
©604-925-7290

ferrybuildinggallery.ca

wed-sun 11am-5pm; closed mon,  
tue & stat holidays.

Admission by donation.

#### May 6-31 Jane Adams Sound-

**scapes.** In an era shaped by an ever-expanding digital landscape of shifting influences and opinions, Adams offers a deeply personal and reflective body of work grounded in memory, music and lived experience. Her latest paintings draw from intimate reflections on home and studio life, as well as her years collaborating with her mother, the distinguished Canadian composer Jean Coulthard (OC, OBC). **Apr 1-May 3 Kathryn Fullerton, Charles Keillor, Bahareh Riazat: The Quiet Between** explores the contemplative spaces where emotion, nature, and material meet – whether through still-life, raw clay vessels, or graphic landscapes. On display at the Ferry Building Gallery and the West Vancouver Memorial Library.

### Silk Purse Arts Centre

1570 Argyle Ave

©604-925-7292

westvanartscouncil.ca

wed-sat 12-5pm, sun 12-4pm.

Free admission.



Rebecca Chaperon, *Complex* (detail), 2011  
grunt gallery, Vancouver

Celebrating 40 years of Preview!

**To Apr 5 Coastal Escapes.** Painters Lisa Arthur, Shweta Patil and Phoebe Tsui explore the emotional resonance and quiet strength found in nature with works ranging from representational to abstract. **Apr 8-May 3 Cherry Blossoms: A Textile Translation.** 17th annual exhibition of textile art inspired by the cherry blossom presented in partnership with Vancouver Guild of Fibre Art. 20+ artists interpret and meditate on the the cherry blossom's meaning and beauty through contemporary and traditional approaches and styles. **May 6-31 Where the Light Gets In.** Artists Jennifer Matthews, Devon Ronner and Mia Weinberg dig deep into their psychic and emotional cores to find expressions of joy and hope in tumultuous times, through layered process based, mixed media, abstract work.

### West Vancouver Art Museum

680 17th St

©604-925-7295

westvancouverartmuseum.ca

tue-sat 11am-5pm.

Admission by donation.

#### To May 2 Marian Penner Bancroft:

**Long Story** reflects the artist's ongoing engagement with complex questions addressable through a careful examination of visual traces of human activity with reference to the natural world, inviting viewers to consider their own stories in relationship to the spaces they inhabit. **Opening May 20 Dreamers: The Organic Art of Revery Architecture** explores the tension: What is the value of dreams in a profit-driven world of rational needs? The show proposes that the aesthetic imagination enriches our built environment not only for individual end-users, but for the wider public. The studio is now part of a new West Coast paradigm that reasserts the value of art at the heart of architecture.

## WHISTLER

### Audain Art Museum

4350 Blackcomb Way

©604-962-0413

audainartmuseum.com

thu-mon 11am-6pm;

open holiday Mondays.

Admission (+GST): adults \$22;

seniors (65+) \$19; young adult (19-25) \$15; youth (18 & under), Indigenous peoples & members free.

#### To Apr 27 Into the Wosk Collection:

**Discovery & Wonder** presents a selection of photographs and works on paper from the extensive collection of Dr. Yosef Wosk, a passionate collector whose interests span from books, manuscripts, photographs, prints, paintings, sculptures and furniture to a variety of cultural objects. **To May 18 From Sea to Sky: The Art of British Columbia** offers an extended presentation of the Museum's Permanent Collection, showcasing familiar masterpieces alongside newly acquired and previously archived works of art, celebrating the collection's evolution from its inception in 2016 to the present. **Ongoing TIDANSUU James Hart: A Monumental Practice** is a landmark publication celebrating the extraordinary career of renowned Haida artist and Hereditary Chief, James Hart.

### Squamish Lil'wat Cultural Centre (SLCC)

4584 Blackcomb Way

©604 964 0990 slcc.ca

tue-sun (closed Monday), Museum & Gift Shop, 10 am-5 pm.

Thunderbird Cafe: 10am-4 pm.

Visit Whistler's authentic Indigenous experience. Listen to the hand drum welcome song, watch a short film, and connect with two distinct Nations, the Skwxwú7mesh and Lilwat7úl, on an hourly guided tour, hearing storytelling from knowledgeable Cultural Ambassadors. See distinctive carved poles, canoes, weaving, artwork, and artifacts throughout the museum and galleries. See the Lil'wat story pole by Master Carver Jonathan Joe and Redmond Qáwaŕn Andrews standing by the Squamish house post carved by Xwalacktun and Brandon Hall. Plan your visit at slcc.ca/visit.

## WHITE ROCK

### White Rock Museum & Archives

14970 Marine Dr

©604-541-2221

whiterockmuseum.ca

tue-sun 10:30am-4:30pm.



**ALLIEDARTS**  
— OF WHATCOM COUNTY —

Tues-Sat | 11am - 4pm  
1213 Cornwall Ave,  
Bellingham, WA, 98225  
(360) 676-8548  
www.alliedarts.org



Admission by donation.

To *May 20 Dust [A Proxy for the Unheard]* is a collaboration between artist Ranveer Singh and the White Rock Museum & Archives, exploring dust and atmospheric elements in White Rock's history, from logging and ocean-borne materials to industrial pollution and more.

## WASHINGTON

### ANACORTES

#### Scott Milo Gallery

420 Commercial Ave  
©360-293-6938  
scottmilo.com  
tue-sat 11am-5pm & by appt.  
First Friday Artwalk, 6-8pm each month. Free.

**Apr 3-25 10th Annual Tulip Poster Artists, Past and Present.** This year's artists include: Kylie Fair Anderson, oils; Jennifer Bowman, acrylics; Sandy Haight, watercolors; Gary Brown, photography; and Alfred Currier, oils. Reception: Apr 3, 6-8pm. **May 1-30 Group Show.** Artists include: Peggy Woods, NW watercolors; Linda Henley, botanical watercolors; Gregor Pierce, mixed media; Joel & Lori Soderberg, wall mount fused glass; and LaDonna Kruger, pastels. Reception: May 1, 6-8pm. Check our website for details.

### BAINBRIDGE ISLAND

#### Bainbridge Island Museum of Art

550 Winslow Way East  
©206-842-4451  
biartmuseum.org  
Daily 10am-5pm.  
Free admission.  
Check website for updates.

**Ongoing George & David Lewis: Deeply Rooted.** A retrospective of the artists' decades-long collaboration, featuring concrete sculptures, fountains, paintings and gardens inspired by ancient architecture, water and place, and reflecting their lasting impact on Bainbridge Island and beyond. **Crafting Futures: Emerging Artists Invitational.** Showcasing exceptional emerging craft artists from across the Puget Sound region, this exhibition highlights innovation and challenges traditional boundaries within the field. **Aimee Lee: Tethered.** Through artists' books, paper garments and sculpture, Aimee Lee explores connection and culture, treating paper as both material and storyteller, with works from the Cynthia Sears Artists' Books Collection and new creations. **What Is An Artist's Book?** Explore inventive, boundary-blurring works transforming books into immersive, tactile art experiences.

### BELLINGHAM

#### Allied Arts of Whatcom County

1418 Cornwall Ave  
©360-676-8548 alliedarts.org  
tue-sat 11am-4pm. Opening reception: First Friday, 6-9pm.

**April 3-25 Recycled Art and Resource Expo (RARE)** celebrates the creative use of recycled pieces through a juried art exhibit. We also spotlight art organizations and facilities promoting sustainability. Opening reception: Apr 3, 6-9pm. **May 1-15 Children's Art Walk.** Stroll through downtown Bellingham and delight in the works of the younger art community! Whatcom County students proudly display their works of art during this 26th annual event. Celebrate the arts in our school with a number of activities are offered for kids and adults alike. Opening reception: May 1, 6-9pm.

#### Cordata Gallery

465 W Stuart Road  
©360-746-8745  
cordatagallery.com  
tue-sat 11am-4pm & by appointment (info@cordatagallery.com).  
Free admission.

**To Apr 2 David Syre: Mind and Method at Work** focuses on the wide range of techniques that make local artist David Syre such a unique artist. From his earliest drawings to his most recent paintings,

## BELLINGHAM

the exhibition offers a rare view of how he has applied his mind to the canvas, building a visual language that is very personal and constantly evolving. *Opening May 2* **Charles Villiers: Untethered** marks the first comprehensive presentation of works made between 2001 and 2025, offering visitors a rare opportunity to encounter pieces that span multiple themes and a wide range of materials and disciplines. Cordata Gallery is honored to present this overview and to celebrate Villiers' lifelong dedication to the pursuit of art.

### Western Gallery & Sculpture Collection

Western Washington University  
516 High St ☎360-650-3900  
westerngallery.wvu.edu

Gallery: mon-fri, 10am-4pm;  
sat, 12-4pm. Outdoor Sculptures:  
Any time, any day.

*Apr 9-May 2* **Art Department 2026 Biennial** features work by art faculty and staff, showcasing the diverse studio practices of these highly respected mentors. Includes painting, photography, printmaking, sculpture, installation and video. Participating artists: Garth Amundson & Pierre Gour, Jennifer Anable, Paul Bernhardt, Cynthia Camlin, Christopher Hartshorne, Cara Jaye, Ryan Kelly, Scott Kolbo, Doug Loewen, Ashley Mask, Brian Nigus, Vian Nguyen, Dan Ollestad, Sasha Petrenko, Seiko Purdue, Peter Rand, Brandon Sawaya, Amy Simons, Lisa Turner. *Opening May 2* **BFA Studio Art Thesis Exhibition**. Visit the Western Gallery website for more information.

### Whatcom Museum

121 Prospect St  
☎360-778-8930  
whatcommuseum.org  
wed-sun 12-5pm.

One ticket, two buildings: OLD CITY HALL (121 Prospect St.) and the LIGHTCATCHER (250 Flora St.). Admission: general \$12; students/military/seniors \$10; children \$7 (under 2 are free). FREE the first Friday of each month with extended hours.

**Ongoing Personal to Political: Celebrating the African American Artists of Paulson Fontaine Press** is a nationally touring exhibition featuring works by 17 African American artists who are reshaping the contemporary art world. Unique to this showing is the inclusion of a Gee's Bend quilt by Louisiana Bendolph and large-scale paintings by Lonnie Holley, courtesy of Elizabeth Leach Gallery, Portland. The exhibition is organized by Bedford Gallery, Walnut Creek, CA. Murruration. **Edison**. Washington-based sculptor Andrew Vallee presents a constellation of bronze and carved wood swallows.

**From the Vault: Hard Edge/Soft Ground** delves into the breadth of abstract works within the Whatcom Museum's extensive permanent collection, from Op Art prints to color field paintings and more.

## EDMONDS

### Cascadia Art Museum

190 Sunset Ave. S., #E  
☎425-336-4809  
cascadiaartmuseum.org  
wed-sun 11am-5pm.

Admission: adults \$15; seniors (65+) \$10; active military \$10; children, teachers & students, free! Group rates: adults (10+); discounted rate,

\$9/person. Free Admission every Third Thursdays, 11-8pm.

**Ongoing Eternal Forms: The Sculpture of Everett DuPen** explores the life and work of master sculptor Everett DuPen (1912-2005), best known for his figurative pieces in terra cotta, stone, wood and bronze. Through his numerous public commissions and decades of mentoring future generations of Northwest sculptors, DuPen established himself as one of the most important artistic figures of his generation. **R. Bruce Inverarity: Northwest Modernist**. The first solo exhibition of early Seattle modernist R. Bruce Inverarity (1909-1999), presenting paintings, blockprints, photography and hand-crafted puppets circa 1920s-1940s. **Influences: Japanese Prints on Early Northwest Art** explores connections between Japanese prints and early 20th-century Northwest painting and printmaking. Works by Waldo Chase, Elizabeth Colborne, Hiroshige, Hokusai, Kōshirō Onchi and others.

## EVERETT

### Schack Art Center

2921 Hoyt Ave  
☎425-259-5050 schack.org  
tue-sat 10am-5pm; sun 12-5pm.  
Free admission.

*To May 16* **Water Way: Healing the Circle of Water and Life** explores the vital role of water in our world and the impact of climate change on watersheds both locally and globally. It highlights the beauty and interconnectedness of Earth's water systems, the science behind them, and the effects of environmental change on all forms of

## Highlights

by Michael Turner

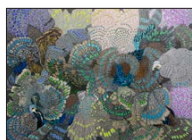
## WASHINGTON

### LAUREN BOILINI: CELESTIAL NAVIGATION

*San Juan Islands Museum of Art, Friday Harbor. To Jun 1*

The large-scale oil on linen paintings on display here range from birds and insects that fly to signifiers of flight, such as feathers, to evocations of flight itself. In *Easy on the Eyes*, this evocation is most pronounced through a scrum of what appear to be flightless turkeys, whose swirling color patterns give the impression of flight. Ironically, in *Easy, Tiger*, the flight formation of exotic birds suggests a static column as it reaches up into the sky, toward a pitted ochre sun.

sjima.org



Lauren Boilini, *Easy on the Eyes*, 2025

# Eternal Forms: The Sculpture of Everett DuPen

CASCADIA ART MUSEUM, Edmonds WA – To Sep 13



Everett DuPen building the armature for the enlargement of his sculpture *The Eternal Struggle*, Yale, c. 1936

Seattle Center. The reflecting pool, remodeled in the 1990s, contains a sequencing of several bronze sculptures, including *Tree of Life*, all commissioned for the 1962 Seattle World's Fair.

Professor DuPen demonstrated through his work how various styles—figurative and abstract—were best applied, depending upon the public site and audience. His influence upon students such as Dale Chihuly, Georgia Gerber and Phillip Levine meant that modern sculpture could develop beyond classical materials such as stone and bronze and into media like ceramics and glass, which he invited into the department.

Martin has carefully selected a range of images, styles and materials to display DuPen's versatility and mastery of many different media. This openness to pluralism was a strength of the teacher as well as the artist, whose long career encompassed numerous gallery and museum shows. He was invited to exhibitions in St. Louis, San Francisco and New York, where he was named a fellow of the National Sculpture Society.

[cascadiaartmuseum.org](http://cascadiaartmuseum.org)

by Matthew Kangas

Everett DuPen (1912–2005) was the godfather of Northwest American sculpture. He was part of the first generation hired by University of Washington School of Art founders Ambrose Patterson and Walter F. Isaacs in 1945 and taught until his retirement in 1982. Responsible for the university producing many noted sculptors, DuPen had studied architecture at Harvard before transferring to the Yale School of Art (BFA 1937), where he studied sculpture under Swiss émigré Robert Eberhard, a student of Rodin.

For *Eternal Forms*, curator David F. Martin has assembled 25 of the 60 artworks donated to Cascadia by the artist's family, accompanied by a monograph detailing the artist's career beyond academia. DuPen vacillated between realistic figuration, abstracted figuration and strict abstraction—not surprising considering how long his career was and how many different styles and modern art developments it spanned. Seattle is peppered with DuPen public sculptures, including his most celebrated, *Fountain of Creation*, at



Everett DuPen, *Northwest Fishermen*, c. 1954, laminated black walnut. Collection of Cascadia Art Museum, Gift of the DuPen Family Foundation, 2024.119

life—human, animal and plant. Through creative expression, it also showcases solutions and actions being undertaken by communities,

scientists and individuals. It inspires understanding, reflection, and hope for the future of our planet. Discover your creative spark at the Schack!

Whether you're a curious beginner or an experienced artist, you'll find inspiration, expert guidance, and a welcoming community.

## FRIDAY HARBOR

### San Juan Islands Museum of Art

540 Spring St  
©360-370-5050  
sjima.org

fri-mon 11am-5pm.

Admission: adults \$10; children 18 & under & members free. Mondays "Pay What You Like."

*Ongoing* **Lauren Boilini: Celestial Navigation** examines excess, when it becomes meaningless and falls into pattern. This gluttony is reflected back to us: we are a hedonistic society, always looking for more until the more we are looking for loses its meaning. **Janis Miltenberger: Productive Uncertainty.** "My work is a result of my interest in our ancient methods of understanding the natural world. Studies at Pilchuck ignited my passions for lampworking. This fragile realm is where I have worked for 25 years." **Dan Brown: Iron and Wood- Sculptures of the Northwest.** "Making art is a necessity for me. When I have the time and thought about something for a good long while, the work just flows."

## GOLDENDALE

### Maryhill Museum of Art

35 Maryhill Museum of Art Drive  
©509-773-3733

maryhillmuseum.org

daily 10am-5pm. Admission: adults \$12; seniors (65 & older) \$10; college (with school I.D.) \$9; youth (ages 7-18) \$5; Special Admission Programs, varies.

*Ongoing* **Romanian Folk Pottery.**

## KIRKLAND

### Kirkland Arts Center

620 Market Street  
©425-822-7161  
kirklandartscenter.org  
tue-fri 11am-6pm sat 11am-5pm.  
*April 21-May 21* **Donna Porter Retrospective.**

## LA CONNER

### Pacific Northwest Quilt & Fiber Arts Museum

703 South 2nd St  
©360-466-4288 qfamuseum.org  
wed-sun 11am-4pm.  
Admission: adults \$10; student/military \$5; museum members, NARM members, 12 & under, always free! No ADA access due to historical nature of building.  
*To May 31* **Where Art Meets Embroidery.** *Apr 1-May 10* **Eye of the Needle: Suzanis From Our Permanent Collection.** *Ongoing* **Binding Botany: Kristen Spiros Interprets Our Permanent Collection.** *Opening May 13* **Beneath the Boughs: Terri Shinn Fiber Art.**

### Raven's Cup Coffee & Art Gallery

106 S. 1st St  
©360-375-1809 ravenscup.com  
mon-thu 7am-5pm;  
fri-sun 7am-6pm.  
*Ongoing* **Northwestern Art.**

A variety of original works and reproductions by local Pacific Northwest artists. Our collection includes paintings, photographs, fiber art and more, by 25 artists from northwestern Washington and southeastern BC. Additional pieces with northwestern themes have been created by artists as far

afiel as Ukraine and Antarctica. Artists currently featured include: Eve McCauley, a native of La Conner known locally for wildlife paintings; Washington muralists Henry, narbooi and John Osgood; former Skagit tulip festival poster artist Kerry Clav; and many more. There is always original Bigfoot art in the Sasquatch Corner.

### Skagit County Historical Museum

501 4th St  
©360-466-3365  
skagitcounty.net/Departments/  
HistoricalSociety  
thu-sun 11am-4pm.  
Admission: adults \$5; seniors & children (6-12) \$4; families \$10. members & children under 6, free.  
*To May 17* **Skagit on the Half-Shell: History of Shell Fishing.** "When the tide is out, the table is set." How did oysters and clams earn their place in Skagit history? From tribal cultural practices and the first experiments by the pioneers to the famous oyster dinners.  
*Apr 23-26* **Sale @ The School.** Tiptoe through the treasures at our annual sale. Vintage treasures, collectibles, dishes, crystal, home décor and so much more!  
9am-4pm at Skagit City School, 17508 Moore Rd, Mount Vernon.

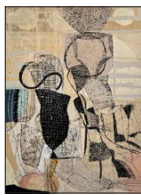
### The Wood Merchant

709 S 1st St  
©360-466-4741  
woodmerchant.com  
Open daily, 10am-5pm.  
A fine woodworking gallery featuring 100% North American made products. For over 43 years The Wood Merchant has showcased

## Highlights

by Matthew Kangas

## WASHINGTON



Eva Isaksen, *Tangle*, 2026

### EVA ISAKSEN: DRAWN TO LINE

*Foster/White Gallery, Seattle. May 2 – 23*

Eva Isaksen's determination to retain abstract imagery in her painted-and-cut paper collages and paintings has not only sustained her creative practice but also attracted attention at numerous European and Asian art museums and galleries. The new work uses nature in the winter as an inspiration, accentuating line, rhythm, pattern and color. Visitors to this solo show at Foster/White Gallery can see what collectors in Norway, Mexico, Japan and Latvia have long admired.

fosterwhite.com

# Tom Lloyd

FRYE ART MUSEUM, Seattle WA – May 16 – Sep 20

by Susan Kunimatsu

When the Studio Museum in Harlem opened in 1968, its inaugural exhibition was *Electronic Refractions II*, a survey of Tom Lloyd's groundbreaking electronic light sculptures. In the ensuing decades, the museum grew into an institution internationally renowned for its presentation of and support for artists of the African diaspora. It acquired, expanded and then outgrew its current location on West 125th Street. After a complete reconstruction, the museum reopened in 2025 with *Tom Lloyd*, a retrospective including seminal works from the 1968 exhibition. The show opens at the Frye in Seattle mid-May.

"The radical choice in making him the inaugural show was not that he was a Black artist ... but rather that he was an artist working in a new technology," says Studio Museum director Thelma Golden. Referencing urban sights like traffic signals and theater marquees, Lloyd used common industrial materials: sheet metal, translucent plastic covers from automobile taillights and Christmas tree lightbulbs. In an innovative cross-disciplinary collaboration, Lloyd worked with an engineer from the Radio Corporation of America (RCA) to program the lights to flash in a sequence of different color combinations.

In the 1960s, most Black artists worked in figurative or narrative styles. Lloyd's embrace of new technology and abstraction as an expression of Blackness was controversial. A disgruntled visitor tried to vandalize the 1968 show. This was ironic, since Lloyd was a fierce and visible advocate for Black artists. In 1971, he founded the Store Front Museum/Paul Robeson Theatre in an abandoned warehouse in Queens. The show includes photo documentation of Lloyd's community activism and the development of his light sculptures, several of the sculptures themselves, plus early assemblages and works on paper.

"I think our founders were deeply aware of what it meant to sit in this specific moment of the mid-1960s, when technology was rapidly progressing at the same time as the civil rights movement," says curator Connie Choi. "[They] recognized that Black artists could be at the core of that."

[fryemuseum.org](http://fryemuseum.org)



Tom Lloyd, *Clavero*, 1968, aluminum, lightbulbs, plastic laminate. Weatherspoon Art Museum, UNC Greensboro; gift of Howard Wise



Tom Lloyd and young apprentices, including the artist's son Omar, at the artist's studio in Jamaica, Queens, c. 1968.

Courtesy Studio Museum in Harlem. Photo: John Berens

Courtesy Studio Museum in Harlem Archives. Photo: Reginald McGhee

## L.A. CONNER

the extraordinary variety and talent of more than 175 US and Canadian woodcrafters, with a focus on Northwest artists. With over 3,000 square feet of show space, we likely have the most extensive collection of wood art and craft in North America. You will find everything from small spinning tops and bookmarks, quality kitchenware and bowls, heirloom games, wood art pieces, and custom furniture for your home including work by Anacortes Master Furnituremaker Brad Gallahar. We also feature the work of well-known watercolorist John Ebner. Experience everything woodcraft can be in one showroom.

### Waterfall Gallery

701 S 1st Street  
©360-399-1202  
waterfallart.com  
Open daily 11am-5pm.

A Northwest inspired gallery of fine art and crafts in a variety of media curated by the proprietors of The Wood Merchant. Featuring the finest in glass, metal art, pottery, leatherwork, jewelry, photography, original paintings and prints. Experience the colors and textures of the Northwest through the eyes of approximately 95 US and Canadian artists and take in the serenity of our outside courtyard with art that

can enhance your outdoor oasis as well. Our extensive collection includes PNW themed, locally made metal art, unique pottery mugs and bowls, kitchen and outdoor knives, table ready and decorative glass by Seattle's Glass Eye and others, and original paintings and prints by Anacortes based Jennifer Bowman and BC's Brett Varney. What treasures will you find?

## LYNDEN

### Jansen Art Center

321 Front St  
©360-354-3600  
jansenartcenter.org  
tue-sat 9:30am-5pm.  
Free admission.

*Opening Apr 9 New Gallery Exhibits* featuring Elizabeth Wonnacott and Tamara Olsen's expressive paintings alongside the Bellingham Photography Club's compelling collection. Together, these works highlight diverse artistic perspectives and celebrate the creativity of our regional arts community. Visit the Jansen Art Center to experience fresh inspiration and connect with local artists.

## OLYMPIA

### Childhood's End Gallery

222 4th Ave W  
©360-943-3724  
childhoods-end-gallery.com  
Open daily, mon-sat 10am-6pm;  
sun 11am-5pm.  
Free admission.

*Opening Apr 24 Dream Logic* is a group exhibition opening during Olympia's Spring Arts Walk, featuring work by Torrey Dasmann, Valency Genis, the Gumaelius family, Joelle Montez and Shannon Richardson. It brings together artists working across a diverse range of mediums, united by a shared willingness to let the fantastical lead. In these works, scale shifts without warning, narratives unfold in unexpected directions, and color and emotion operate by their own internal rules. The result is an exhibition that rewards close looking and a readiness to be surprised. Arts Walk Artist reception: Apr 24, 5-7pm.

## Van Tuinen Art

429 4th Ave W.  
©360-402-6517  
vantuinenart.com  
tue & thu 10am-4pm & by appt.  
Debra Van Tuinen's vast ephemeral paintings emanate light from within, awakening a consciousness in both the artist and the viewer. Her work, inspired by encounters with land and seascapes, blurs painting genres and brings together encaustic and Sumi ink with acrylic and oils. Van Tuinen has exhibited and taught internationally for over four decades, finally opening her own gallery in 2020 which doubles as a studio space. Van Tuinen Art also features sculptures by Austen Lyon, Dean Popek, and Erewyn Limric.

## PORT ANGELES

### Port Angeles Fine Arts Center & Webster's Woods Sculpture Park

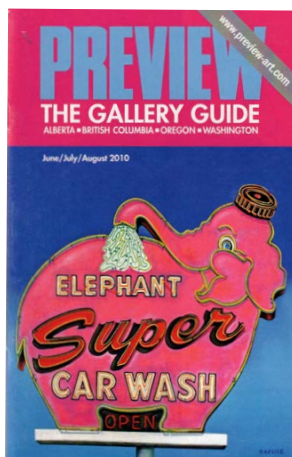
1203 E Lauridsen Blvd  
©360-457-3532 pafac.org  
GALLERY thu-sun 11am-5pm;  
SCULPTURE PARK daily,  
sunrise to sunset.  
Admission by donation.

*Opening Apr 10 Field Notes* is a visual love letter to the birds of the Pacific Northwest—an exhibition where art, observation and reverence for the natural world converge. Inspired by the legacy of John James Audubon and rooted deeply in the unique ecology of this region, the show brings together contemporary artists whose work responds to the presence of birds not only as subjects of beauty, but as symbols of change, migration, resilience and interconnectedness. From detailed studies to expressive interpretations, each piece in *Field Notes* represents a moment of attention—of pausing to look, to listen, and to record. Collectively, these works form a tapestry of Pacific Northwest life—ephemeral, wild and deeply interconnected.

## PORT HADLOCK

### Bayside Gallery

310 Hadlock Bay Rd.  
©360-390-4017  
baysideartgallery.com  
wed-sun 9am-5pm.



Will Rafuse, *The Pink Elephant Car Wash*  
Ian Tan Gallery, Vancouver

Celebrating 40 years of Preview!



Photo: Jeremy Hunt/McKenney

Donna Porter, *Fertility Totem*, 2025**UNBLOCKED: A DONNA PORTER CAREER RETROSPECTIVE**

*Kirkland Arts Center Gallery, Kirkland. Apr 21 – May 21*

A University of Washington School of Art graduate and former student of Alden Mason, Donna Porter worked for many years as an arts administrator in addition to pursuing an active career as an artist. Here viewers can trace 40 years of stylistic evolution in her expressionistic figurative and abstract paintings and sculptures, often featuring animals or inspired by her travels. Her works are exhibited and collected by venues including the National Nordic Museum, Henry Art Gallery, Bellevue Arts Museum and King County Library System.

kirklandartscenter.org

Located on the second floor of the historic Old Alcohol Plant Inn, a luxury hotel in Port Hadlock, WA, the Bayside Art Gallery specializes in paintings, sculptures, and objects d'art from Pacific Northwest artists and artisans. All proceeds from art purchases go to support Bayside Housing & Services, providing housing, meals and services to people experiencing homelessness and poverty in Jefferson County.

*To Apr 28* **Birds of a Feather: Paintings, Sculpture and Photography** by Suzanne and Emi Burns.

*Opening May 10* **Shimmering Light**. Bask in the sunlit world of Britt Greenland's luminous oil landscapes through June 30.

## SEATTLE

**AMcE Creative Arts**

612 19th Avenue E ©206-518-1046  
amcecreativearts.com  
wed 12-3pm; thu-sat 11am-5pm;  
sun 12-3pm.

*Apr 4-May 17* **Ad-Lib** features an instinctively culled collection of work from a wide swath of AMcE's artist and program roster who are improvising with energy and color. Works include paintings, works on paper, photographs, and prints, grouped into a non-thematic collection. The show also features a few impromptu installation alterations, including the introduction of new or reconfigured artwork during the run. The entire pool of work is available online through individual online artist catalogues. *Ad-Lib* includes artists from the West Coast and the Western US, and one Canadian. Opening reception: Apr 5, 2-4pm.

**ArtX Contemporary**

512 1st Ave S  
©206-839-0377  
artxcontemporary.com  
tue-sat 11am-5:30pm.

First Thursday Art Walk, 5-8pm.

Founded in 1995, ArtX Contemporary is a gallery at the intersection of contemporary art and global culture.

*Apr 2-May 23* **Throughlines:**

**Donald Cole** presents paintings from across the artist's seven-decade career, revealing the enduring threads that connect a lifetime of fearless exploration. At 95 years old, Cole continues to paint with remarkable vitality. While his work has continually evolved, his instinct for bold color, expressive gesture and inventive texture remains unmistakable. Rooted in the energy of Abstract Expressionism and shaped by global travel, social consciousness, and a relentless curiosity, his paintings trace a singular path guided not by trends, but by an unwavering inner vision. Opening reception: Apr 2, 5-8pm. Artist Open House: Apr 18, 1-3pm.

**Center on Contemporary Art (CoCA)**

114 Third Ave S  
©206-728-1980  
cocaseattle.org  
thu-sat 11am-4pm & by appt.  
Free admission.

*To Apr 25* **Knock on Wood** features Northwest wood artists, curated by L. Kelly Lyles. *May 5-17* **Art Is Not Dead**. A pop-up featuring both CoCA members and AIND members from Italy, with live painting and live music.

**Fogge Studios and Gallery**

5519 Airport Way S

©206-717-5900

foggestudios.com

wed-sun 12-5pm;

Second Saturday Art Walk, 12-9pm.

*Apr 4-26* **Mother Earth: Group Show** presents works by Puget Sound Group Northwest Artists. The group has been in operation since 1928, and members have included many of the most renowned artists of the region. Artists' reception: Apr 11, 5-9pm. *May 1-31* **ShadowLight: Kathy Ross** explores the powerful dialogue between the shadows in our world and the light that we can invoke to counterbalance the dark. Her work invites viewers to consider how darkness and brightness shape our perceptions, and our sense of self through her powerful art. Kathy is a mixed media sculptor specializing in detailed, narrative art created from recycled materials. Artists' reception: May 9, 5-9pm.

**Foster/White Gallery**

220 3rd Ave S, #100

©206-622-2833 fosterwhite.com

tue-sat 10am-6pm.

*To Apr 25* **Everything, Everywhere, All at Once**. The gallery celebrates 60 years. Hanging salon style throughout the gallery, this expansive exhibition features numerous works by all of the artists on our roster. Maximal and spectacular, join us as we celebrate this landmark achievement.

*May 2-23* **Eva Isaksen: Drawn to Line**. From her upstairs studio, Eva Isaksen overlooks her garden in winter. As it lies dormant in muted, earthy tones, she studies lines of

## SEATTLE

stalks and stems—fragmented and sparse. These observations are only a starting point. Her compositions develop and grow complex. Thin papers are printed, painted, and drawn on, then cut, rearranged and collaged onto canvas. Through this organic process, Isaksen's unique visual language emerges.

### Frye Art Museum

704 Terry Ave  
 ©206-622-9250 fryemuseum.org  
 wed-sun 11am-5pm; thu 11am-8pm.  
 Free admission.

**To Apr 19 Priscilla Dobler Dzul: Water Carries the Stories of Our Stars** features an entirely new body of sculpture, textile, and video work that charts urgent stories of ecological destruction and cultural revitalization. **To May 17 Wallflowers** brings floral still-lives from the Frye's collection together with newly commissioned wallpaper designs by contemporary artists, exploring how botanical imagery provides fertile ground for artistic experimentation and reinvention. **Opening May 16 Tom Lloyd** showcases 20 years of dazzling assemblages, electronically programmed light sculptures, and works on paper from the artist, activist, and technological pioneer.

### Gage Academy of Art

Various  
 ©206-323-4243 gageacademy.org  
 Gage South Lake Union 2107 Westlake Ave, Seattle WA 98121  
 Gage Georgetown at Equinox Studios, 6520 5th Ave S., Seattle, WA 98108.  
 Studios A, B, & C.  
 A contemporary fine art school

bringing the foundations for mastering painting, drawing, sculpting, printmaking and digital media to our students and a strong connection to the arts to our community. We believe that artists are made, not born. Our high-caliber instructors and unique atelier programs teach foundational art techniques that allow anyone to flourish as an artist. We connect people to the arts through a range of programs, including free youth art classes, artist lectures and community events like our annual drawing jam. We are committed to making the arts accessible to all in an inclusive, welcoming environment, and are fierce defenders of artistic independence.

### Gallery 110

110 3rd Ave S  
 ©206-624-9336 gallery110.com  
 tue-sat 12-5pm. Free admission.  
**Apr 2-May 2 Shruti Ghatak: Liminal Space.** An immersive exploration of myth, material, architecture and lived experience through paintings and terracotta relief sculptures. **Lin-Lin Mao-Mollitor: Eye, I.** Inviting sonder, oil portraits of Chinese zodiac animals' eyes reflect conscious awareness exists in all creatures. **May 7-30 Dorothy Anderson Wasserman: The Carnival of the Animals.** Fourteen wall sculptures inspired by each movement of Saint-Saëns' *The Carnival of the Animals* weave a history of choreography into works of whimsy and delight. **New Members Show.** Welcoming three artists to our collective, this new members' show features work by Robert Bickel, Kathy Bussert-Webb and Xin Lu.

### Harris Harvey Gallery

1915 First Ave  
 ©206-443-3315  
 harrisharveygallery.com  
 tue-sat 11am-6pm.  
**Apr 2-May 2 Land & Sea** presents the work of two West Coast artists, John McCormick and David Eisenhour, who capture the quiet beauty of the natural world through shifting light, shadow and richly organic, rustic forms. McCormick produces radiant oil paintings, while Eisenhour crafts expressive sculptures. Reception: Apr 2, 6-8pm. **May 7-30 Resonance: Carole Barrer** presents a meditative, immersive body of work that reflects the inherent flow of the natural world. Inspired by shifting seasons, climates, and terrains, her acrylic paintings evoke misty atmospheres, vast landscapes and subtle movements of light. Increasing complexity in structure, depth and color reveals her evolving intuitive process, where each piece develops like the rhythm of a new song. Reception: May 7, 6-8pm.

### Henry Art Gallery

University of Washington  
 ©206-543-2280 henryart.org  
 thu 10am-7pm; fri-sun 10am-5pm.  
 Admission: free for all!  
**Ongoing Eric-Paul Riege: ojól-lóló.** Recent and newly commissioned work by Diné artist Eric-Paul Riege (b. 1994, Na'nizhoozhí [Gallup, New Mexico]), including sculpture, textile, collage and video, activated by moments of performance. **Rodney McMillian: Neighbours** uses existing texts and domestic materials to trace the visible and invisible forces that shape civic life, particularly for the lives of African Americans.

## Highlights

by Matthew Kangas

## WASHINGTON



Unidentified artists (Romanian, active early 20th century), Romanian folk pottery, c. 1925  
 Gift of Marie, Queen of Romania,  
 Collection of Maryhill Museum of Art.

### ROMANIAN FOLK POTTERY

Maryhill Museum of Art, Goldendale. To Nov 15

To celebrate the centennial of one of the most unusual celebrity visits in Washington State history, the royal visit of Queen Marie of Romania to the dedication of Maryhill Museum of Art in 1926, curator Steve Grafe has drawn from her gift of ceramics to the fledgling museum, supplemented by pottery from the town of Horezu. Beautifully decorated with flowers, animals and fish, these ceramics represent a vital, centuries old Romanian folk tradition.

maryhillmuseum.org

by Joseph Gallivan



Tom Prochaska

Courtesy Froelick Gallery

Celebrated artist Tom Prochaska passed away on March 3, 2026. He was primarily a painter, printmaker and draftsman but also explored papier-mâché and kiln-formed glass, depicting people engaged in labors, street scenes and buildings, and pastoral landscapes. His ragged characters and spatial experiments have been best sellers at Froelick Gallery in Portland for decades. Prochaska was born in Chicago in 1945 and received his MFA from Pratt Institute in 1970. He taught at Pacific Northwest College of Art from 1988 until his retirement in 2012. He exhibited extensively throughout the United States and the world, including a summer 2023 retrospective at the Hallie Ford Museum of Art in Salem, titled *Music for Ghosts*. A celebration of Tom Prochaska's life takes place Saturday, April 11, 5 pm at Froelick Gallery, and the gallery will hold an exhibition surveying his career, on view April 1 to May 2. [froelickgallery.com](http://froelickgallery.com)

**Kameelah Janan Rasheed: we leak, we exceed** activates the unique volume and multiple vantage points of the Henry's double-height gallery, drawing together threads from physics, Black critical thought, and information theory. **Figure/Ground: New Criteria** reflects a period in which hard-won civil rights and claims to self-determination have been eroded across the US, disproportionately affecting Black, Brown, LGBTQ+ and other marginalized communities.

### Path with Art

200 Mercer St  
©206-650-0669 [pathwithart.org](http://pathwithart.org)  
mon-fri 1-5pm.

Free admission and open to all.

Opening April 23 **MATERIAL**

### RHYTHMS: Spring Visions Exhibition

As the seasons shift from darkness into light, we pause to recognize the quiet transformations unfolding around us. Creativity lives within these cycles. It moves through the natural world, through the spaces we share, and through the people who shape our lives. The rhythms of wind, growth, and renewal echo within ourselves, guiding our thoughts, our relationships, and the work we create. Working with our hands allows these rhythms to take form. Each piece – whether watercolor, fiber art, ceramics, or writing – becomes a reflection of observation, care, and presence. Through making, ideas move beyond thought and become something

tangible: an intersection of nature, relationship, and artistic expression. Opening reception: April 23, 5-7pm.

### Rose/Ferrell Studio

5516 4th Ave So. #105  
©206-550-4647 [artyferrell.com](http://artyferrell.com)  
Monthly Second Saturday 5-9pm & by appt. for the Georgetown Art Attack art walk. Free.

As part of the large art community in Georgetown, art enthusiasts are being treated to a display of vibrant abstract and celestial paintings by Dari(Rose) and Ferrell, featuring both past and present works on paper and canvas in various sizes. This is a working studio as well as a presentation gallery. We look forward to celebrating art with you! [artyferrell.com](http://artyferrell.com) and [daristolzoff.com](http://daristolzoff.com).

### Seattle Art Museum

1300 First Ave  
©206-390-1095  
[seattleartmuseum.org](http://seattleartmuseum.org)  
wed-sun 10am-5pm; thu 10am-8pm. Admission: purchase tickets online or at our kiosks in advance and save \$3! General admission (advance): adults \$29.99; seniors & military (with ID) \$24.99; students (with ID) & teens (15-18) \$19.99; children 14 & under & members free. See website for day-of pricing and free & discounted options. Open until 8 pm every on Free First Thursday with programming.

**Ongoing Beyond Mysticism: The Modern Northwest.** Inspired by the region's natural beauty and

rapidly changing city, this exhibition showcases artists who told the raw story of Seattle in the 20th century. **Samantha Yun Wall: What We Leave Behind.** The solo exhibition of the 2024 Betty Bowen Award recipient features new works inspired by Korean folklore and the artist's experience navigating transcultural identity as a Black Korean immigrant. **FriendsWithYou: Little Cloud Sky.** Suspended from the museum lobby ceiling, this commission features 40 sculptures of the artists' signature Little Cloud characters. **Diego Cibelli: Fiori dei Miei Habiti / La Montagne Enchantée.** Installation in the museum's beloved Porcelain Room.

### Seattle Asian Art Museum

1400 E Prospect St  
©206-654-3100  
[seattleartmuseum.org](http://seattleartmuseum.org)  
wed-sun 10am-5pm. Admission: purchase tickets online in advance or at our kiosks and save \$3! General admission (advance): adults \$14.99; seniors & military (with ID) \$12.99; students (with ID) & teens (15-18) \$9.99; children 14 & under and members free. See website for day-of pricing.

To Apr 19 **Anila Quayyum Agha: Geometry of Light.** Pakistani American artist Anila Quayyum explores culture, identity and connection through the use of light and shadows in her immersive sculptural installations. Agha draws inspiration from the detailed geometric patterns

## SEATTLE

found in sacred spaces in Islamic and other world cultures, as well as the transformative power of light that filters through them.

### Shift Gallery

312 S Washington St  
shiftgallery.org  
fri-sat 11am-4pm and by appt.  
Please check website for updates.

#### Apr 2-25 **Stephanie Krimmel:**

**In Complete** features new paper sculptures and installations based on the idea that something can be both whole and incomplete at the same time. Artist Event: Apr 25.

#### **Amanda Triplett: Nature Practice.**

Working with natural phenomena, Triplett explores how nature offers not only inspiration and calm, but also a blueprint for resilience and growth in challenging times. Featuring fiber-based sculptural works made from salvaged textiles. Artist Event: Apr 11. **May 7-30 Anna Macrae's & Flora Ramirez-Bustamante: Always-and-continuously** plays with ambiguities that reference interiority, accumulation, history and humor. Through painting, vessels or sculptural forms, each piece contributes to a narrative that

shapes the personal imagination of these two European artists. Artist talk: May 30, 2-4pm.

### The Museum of Flight

9404 E Marginal Way S  
©206-764-5700  
museumofflight.org  
daily 10am-5pm.  
Check website for admission prices. FREE parking.

**Ongoing Runway to Runway.** The Museum's new exhibit is a delightful and insightful trip through the styles and stories of flight attendant uniforms. It features 100 items ranging from classic suits and skirts to capes and go-go boots, and onward to today's thoughtful neo-classic styles. Each uniform reflects the person who wore it and the purpose behind its design. Explore the world of flight like never before. The world's most exciting aviation and space museum is also a major Seattle destination. Its sprawling 5-building, 23-acre campus offers over 130 airplanes and spacecraft, flight simulators, VR rides and dozens of fun, interactive exhibits and family activities. Enjoy our greatest adventures above the ground and beyond the Earth.

### Women Painters of Washington Gallery

701 Fifth Ave, Suite 310  
©206-624-0543  
womenpainters.com  
mon-fri 11am-4pm or by appt.  
Located on the 3rd floor of Columbia Center, 5th & Columbia Street, Seattle.  
Free for all to enjoy.  
**Opening Apr 14 The Muse has Spoken.** In our downtown Seattle Gallery. Come see what inspires our members and join us for a Meet the Artists Reception, Apr 29, 11am-1pm.

## SPOKANE

### Northwest Museum of Arts & Culture

2316 W First Ave  
©509-456-3931  
northwestmuseum.org  
tue-sun 10am-5pm; Last Wednesday of each month until 8pm.  
Campbell House self-guided tours tue-sun 12-4pm.  
Admission: adults (18+) \$15; seniors (65+) and students (+ID) \$12; youth (6-17) \$9; children 5 & under & MAC members free.  
MAC Café is closed for remodeling.  
**To Apr 19 CONDUIT: Doug Safranek and the World Mother Storytelling**

## Highlights

by Joseph Gallivan

## OREGON

### SENSE OF PLACE: GROUP EXHIBITION

*Elizabeth Leach Gallery, Portland. To May 2*



Meghann Riepenhoff, *Day 421*, 2025

A group show of 17 of Liz Leach's best artists celebrates 45 years of the dependably high-brow Pearl District gallery. The show "explores the many meanings of 'place,' from specific locations to larger conceptual ideas of what makes a 'place,'" ranging through "the American landscape, interiors, invented places, and political situations." Look for watercolors by Henk Pander, intimate portrayals of the domestic environment by Jay Stern, and Meghann Riepenhoff's cyanotypes, which allow nature to interact with photographic media without a camera.

elizabethleach.com



Exhibition poster

### THE SPIRIT OF WILL EISNER: A RETROSPECTIVE

*Northwest Museum of Cartoon Arts, 322 NW 8th Ave, Portland. To Jun 23*

The second show at this new museum describes the arc of Will Eisner's brilliant career. Straight out of high school he was an entrepreneur and soon had his own studio, where he drew *The Spirit* (1940-52), a popular maverick detective series in newspapers. Eisner pushed the comic form in new directions and is credited with inventing the graphic novel. Reproductions of his works show his drawing, blue pencil and coloring techniques and capture the brilliance of the artist.

nwmoca.org

**Project** is a multi-media arts initiative of the World Mother Storytelling Project, posing the question: what is mothering? Through the interplay of listening and storytelling, it expands our understanding of care, nurturing, and human connection. Luminous egg tempera paintings by artist Doug Safranek bring together a rich ensemble of community members across generations and cultures. Originating at the Sugar Hill Children's Museum of Art and Storytelling in Harlem, New York, *Conduit* features thirty portraits of Sugar Hill neighbors combined with immersive soundscapes. In their own voices, individuals and families tell multifaceted stories—moving, delightful, and sometimes challenging personal experiences that recognize mother figures in their many forms.

## TACOMA

### Museum of Glass

1801 Dock St

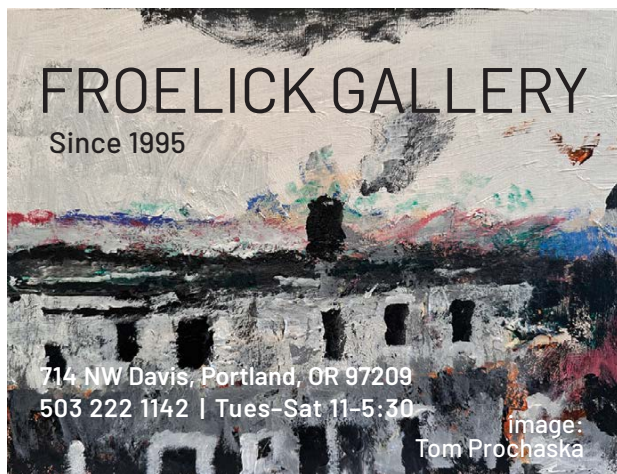
©253-284-4750

[museumofglass.org](http://museumofglass.org)

wed-sun 10am-5pm.

Admission: adults \$18; seniors (65+)/students/military (w/ID) \$16; children (6-16) \$9; children (under 6) and members free.

*Ongoing The Visiting Artist Residency Program* brings artists from around the world to the Museum of Glass Hot Shop to create new works with the Hot Shop Team. These residencies create a sense of excitement and wonder as artists explore new directions in their practice that may not be possible in their own studios. Residencies range in length from single-day visits to week-long engagements, and one piece created during the residency is selected for inclusion in the Museum's Permanent Collection. On the Sunday of their residency at 1pm, Visiting Artists share insights into their creative process, and invite guests to ask questions and learn more about the body of work they created during the week.



### Tacoma Art Museum

1701 Pacific Ave

©253-272-4258

[tacomaartmuseum.org](http://tacomaartmuseum.org)

wed, fri, sat, sun 10am-5pm; thu 10am-8pm (free admission 5-8pm); closed Monday & Tuesday.

Admission: members free; adults \$18; seniors (65+) \$15; military (active duty or retired with ID) \$15; youth (6-18) \$10.

Renowned as one of the most substantial and dynamic art museums in the Pacific Northwest, the museum consistently produces exhibitions highlighting the innovative creativity of Pacific Northwest artists. The collection comprises over 5,400 works, including: the largest retrospective museum collection of glass art by Tacoma native Dale Chihuly on continued view; the largest collection of studio art jewelry by Northwest artists; the Haub Family Collection of Western American Art: over 120 works from the Washington Art Consortium's Safeco/Liberty Mutual Collection of Northwest art; key holdings in 19th-century European and 20th-century American art; one of the finest collections of Japanese woodblock prints on the West Coast; and the Benaroya Collection, featuring studio art glass, paintings and sculptures.

## OREGON

### ASTORIA

#### Astoria Visual Arts

959 Commercial St

©503-791-0575

[astoriavisualarts.org](http://astoriavisualarts.org)

thu-sun 11am-3pm & by appt.

*Apr 11-May 3 Under the Sun, Over*

*the Moon: Hues of Green Green* is more than a color—it is a promise of life and growth. Amid an environmental crisis, artists Nick Brakel, Jenny Lovold, Kristie Mooney, Rachel Siegel, Dawn Stetzel and curator Agnes Field hold space for hope and transformation. Their work, rooted in observation and resilience, offers reflection, grounding and inspiration. *Opening May 9 11th Annual Clatsop County Student Show.* Youth from eight schools share their work, primarily on 12x12 panels, in a display reminiscent of a vinyl record shop. Supporting youth art is essential—it nurtures creativity, confidence, and the next generation of artists and creative thinkers.

#### Imogen Gallery

240 11th St

©503-468-0620 [imogengallery.com](http://imogengallery.com)

thu-mon 11am-5pm;

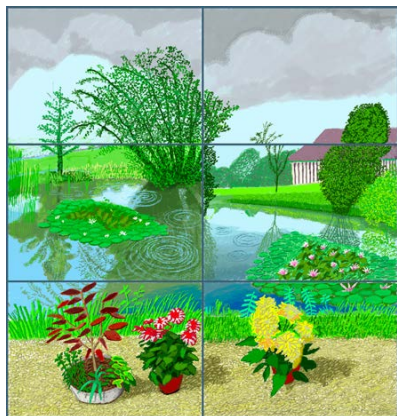
sun 11am-4pm; tue & wed by appt.

*Apr 11-May 4 April Coppini:*

*Liferaft.* The artist's latest collection of dramatic drawings pay homage to the small things around her that

# David Hockney: Works from the Collections of Jordan D. Schnitzer and His Family Foundation

PORTLAND ART MUSEUM, Portland OR – To July 26



David Hockney, 10th – 22nd June 2021, *Water Lilies in the Pond with Pots of Flowers*, six iPad paintings comprising a single work, printed on two sheets of paper, mounted on two sheets of Dibond. Edition of 25 © David Hockney

Hockney's iconic subjects are all here: California swimming pools shimmering in saturated color, the vast sweep of Yosemite, English countryside bursting into bloom, and frank portrayals of friends, family and queer intimacy. The focus is on how Hockney sees and how that vision has evolved with technology. From Xerox prints to Polaroids to iPad and iPhone sketches, he embraces each new tool as an extension of his eye.

Hockney loved to investigate tools, such as the camera obscura (for drawing perspective) and media such as Chinese scrolls and screens, but he was also interested in how technology helps people communicate. During the isolation of COVID-19, he made iPad paintings of bunches of flowers to send to friends, and a huge wall of these prints stands as a monument to those deadly times.

His 2014 photographic series exploring “reversed perspective,” where the foreground commands attention rather than a distant vanishing point, shows men in rooms with oddly shaped tables and wall hangings, where multiple angles collapse into a single image. It's one of his many takes on Cubism and his hero Picasso. Now age 88, Hockney is still prolific, and this show feels hot with creativity. Organized by Catherine Whitney, Honolulu Museum of Art.

[portlandartmuseum.org](http://portlandartmuseum.org)

by Joseph Gallivan

The largest North American survey of Hockney's work ever assembled is making quite a splash in Portland. Inside the newly renovated Portland Art Museum, the two-floor show traces the full arc of a restlessly inventive mind. It features more than 200 pieces spanning six decades, including prints, collages, video, photographic works, and drawings made on an iPad.

Hockney was known as “the Boy from Bradford” at the Royal College of Art in Swinging London, where he evolved from abstraction to Pop Art. The provincial “Boy” learned he was a far more talented draftsman than his privileged peers. He discovered the even more swinging Los Angeles in 1964. He shuttled to and from LA until 1977, when he settled there, but did have periods living back in Yorkshire and Normandy, France, where he inhaled the landscape and foliage and put them through his art historical blender.



David Hockney, *Perspective Should Be Reversed*, 2014, photographic drawing printed on paper, mounted on Dibond. Edition of 25 © David Hockney

# GORGE ARTISTS OPEN STUDIOS

PLAN YOUR  
TOUR WEEKEND!  
**20th Annual**  
10AM - 5PM  
42 STUDIOS



## May 1-3, 2026

[www.gorgeartists.org](http://www.gorgeartists.org)

# 20

YEARS  
2006-2026

### ASTORIA

offer refuge from the uncertainties of life. Presented in the South Gallery. **Janie Lowe: Messengers Between Worlds** is a new collection of oil paintings from a classical still-life approach, bringing rich and luminescent color, depicting hummingbirds as metaphor of connection to afterlife. Opening in conjunction with Astoria's artwalk: Apr 11, 5-8pm. **Opening May 9 Jo Hamilton: Groundswell** presents crocheted, large scale fantastical compositions as cityscapes and figurative works, created from the artist's studio in Portland, Oregon. Her remarkable "paintings" have gained the attention of collectors and curators around the world.

### CANNON BEACH

**Cannon Beach Gallery Group**  
cbgallerygroup.com

**Bronze Coast Gallery**  
224 N Hemlock Suite 2  
©503-436-1055

[bronzecoastgallery.com](http://bronzecoastgallery.com)  
mon-sat 10am-5pm; sun 11am-4pm.  
**May 1-3 Spring Unveiling Annual Art Festival** featuring Georgia Gerber, Jason Frederick-Law & Hans Schiebold. All three of the artists will be in attendance over the weekend and will be presenting new pieces at the following times: Jason, Friday May 1, 4pm; Hans, Saturday May 2, 1pm; and Georgia, Saturday May 2, 4pm. Reception will follow the last unveiling: May 2, 5-7pm.

#### Cannon Beach Gallery

1064 S Hemlock St  
©503-436-0744  
cannonbeacharts.org  
7 days a week, 10am-4pm.

**To Apr 26 Painted Palettes Exhibition** featuring local and regional artists who have transformed the artist's essential tool into unique works of art. **May 1-3 Spring Unveiling Festival** feature exhibition *Botanical Abstraction*. A vibrant exploration where nature is re-imagined through bold forms, color, and movement. Featuring work by:

Dorota Haber-Lehigh, Chloe Harris, Janice Taylor, James Moyer, Hsin-Yi Huang and Lieta Gratteri. Opening reception: May 1. The exhibition will be on view through May 31.

#### DragonFire Gallery

123 S Hemlock  
dragonfiregallery.com

#### Firefly

172 N Hemlock St Ste 7  
fireflycannonbeach.com

#### House of Orange

107 Sunset Blvd  
houseoforange.gallery

#### Images of the West

224 N Hemlock #1  
randalljhodges.com

#### Jeffrey Hull Gallery

172 Hemlock St  
hullgallery.com

#### Shearwater Studio & Gallery

239 N Hemlock St #4  
shearwatercannonbeach.com

#### Steidel's Art

116 S Hemlock St  
©503-739-0931

## CANNON BEACH

### White Bird Gallery

251 N Hemlock St  
©503-436-2681  
whitebirdgallery.com  
Daily, 11am-5pm.

**Apr 3-27 Posters & Pottery: 55th Anniversary.** Vintage and commemorative poster collection from the archives. **Barb Campbell.** New wood fired pottery. **Wally Schwab.** Ceramic plates and platters.

**May 1-3 Spring Unveiling Arts Festival.** Featured artists: Christopher Mathie, new paintings; Stirling Gorsuch, new monotypes and linocuts. Visit website for full gallery schedule of festival events with artists, musicians and more.

## EUGENE

### Jordan Schnitzer Museum of Art

1430 Johnson Lane  
©541-346-3027  
jsma.uoregon.edu  
wed 11am-8pm; thu-sun 11am-5pm.  
Admission: adults \$5; seniors (62+) \$3; members, youth (18 & under), students, UO faculty & staff free.

**Ongoing Gateway to Himalayan Art** introduces the main forms, concepts, meanings and living traditions

of Himalayan art. It features sublime religious art created from the 13th through the 21st centuries in Tibet, Nepal, China and Mongolia, drawn from the permanent collection of the Rubin Museum of Himalayan Art. **Love, Desire, and Sorrow: Artworks from the Collections of Jordan D. Schnitzer and His Family Foundation** examines the notions of house, home and the body to explore the factors and social entities that define them.

## HOOD RIVER

### Gorge Artists Open Studios Tour

Various Venues  
gorgeartists.org  
**May 1-3 Gorge Artists Open Studios Tour.** This annual free self-guided event has become a spring tradition in the Gorge. This year 50 artists are participating in 42 studios, all open to the public for the 20th anniversary of this beloved art tour weekend. Don't miss the Preview Show on April 17th at the Columbia Gorge Museum in Stevenson, WA. Follow us on social media @gorgeartist or visit our website for information, gorgeartists.org.

## LAKE OSWEGO

### Arts Council of Lake Oswego

380 A Avenue, Suite A  
©503-272-1214 artscouncillo.org  
tue-fri 10am-5pm. Free admission.  
**To Apr 10 Thinking Through Mud: Arrangements of Clay + Ikebana.** Co-curated by Morgan Ritter & Jeffrey Mitchell, this exhibition throws forth a new image of contemporary ceramics, featuring work that feels human, fecund and sometimes deliberately rough. The eight artists include James Alby, Lisa Conway, Marjorie Dial, Nick Norman, Ben Rosenberg, Ben Skiba, Calvin Wong and Ahuva Zaslavsky and are complimented by student work from local group Renka Ikebana. Many of the featured artists are incidentally friends or admirers, united by a shared way of thinking through their hands and arriving at unexpected, visceral work. Within their craft, skill is not performed. Instead, the work demonstrates care and curiosity for the process of making.

### Lawrence Gallery

540 North State St.  
©503-843-3633  
lawrencegallery.com  
wed-sun 11am-6pm.  
IG: @LawrenceGallery.

## Highlights

by Joseph Gallivan

## OREGON



Erika James, *Whole of the Sky*, 2026

### ERIKA JAMES: IN THE QUIET

*Waterstone Gallery, Portland. Apr 1 – May 3*

In her new mixed-media encaustic paintings, Erika James uses close observation of the natural world to create dreamlike landscapes shaped by light, shadow and fog. The works balance stillness and action so viewers will slow down and notice what is often overlooked. James returns to familiar scenes, such as a beach or a trail in the Columbia River Gorge, to notice changes. She says paintings are a form of shelter, “a way to step away from the constant noise of news and screens and focus on light, beauty and attention.”

waterstonegallery.com



Greta Pratt, *Christine*, 2010

### BLUE SKY 50 YEARS ANNIVERSARY EXHIBITION: 2005 – 2015

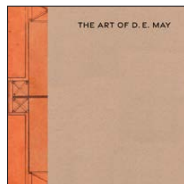
*Blue Sky Gallery, Portland. May 7 – 30*

The fourth of five shows that review Blue Sky's history, one decade at a time, promises to raise the hairs on your neck as you realize how well the Aughts and Teens have aged. As with other anniversary exhibitions, each photographer who showed back then has some of their new work hanging alongside their old stuff. Obviously, the nostalgic force isn't as strong here, all of the work being so recent, but the quality of craftsmanship should be enough to carry the day.

blueskygallery.org

**THE ART OF D.E. MAY**, by Linda Tesner, was published by Oregon State University Press in conjunction with the Hallie Ford Museum of Art's recent retrospective exhibition titled *D.E. May: Postcards from Islandsalem*. The catalog provides an overview of the artist's mixed-media work, from drawings and constructions to templates and grids fashioned from recycled cardboard, maps, architectural plans and more. Born and raised in Salem, May, who passed away in 2019 at the age of 66, chose to remain in his hometown, despite achieving an enviable level of critical and commercial success.

Hardcover, 208 pp., US\$45. Available through bookstores and online at [osupress.oregonstate.edu/](http://osupress.oregonstate.edu/).



*Prices may be subject to additional charges for postage, handling and taxes.*

Lawrence Gallery has been Oregon's longest operating original art gallery since 1977. We are a family owned business now three generations strong. Located in Lake Oswego, 10 minutes from Portland. We represent 60 celebrated Pacific Northwest artists. Lawrence Gallery offers original fine art for all budgets, expert consultations, installations, artist commissions, and open invitation community events. Join us on the 2nd Saturday every month at 4pm. Upcoming artist demos: *April 11 Jani Hoberg. May 9 Earl Hamilton.*

## PORTLAND

### Blackfish Gallery

938 NW Everett  
 ©503-224-2634 [blackfish.com](http://blackfish.com)  
 wed-sun 11am-5pm; First Thursday receptions, 5-8pm. Free admission.  
*Apr 1-May 2 MAIN GALLERY Dancing with Trees: Jana Demartini, new tree inspired works. The Verdant Hour.* Group show of gallery artists. GALLERY 2 **Circe, Circle, Circus: Pomegranate Doyle.** New paintings. JAMES HIBBARD GALLERY **Address Label Mandalas: Justin Auld.** New collages from address labels. *May 6-30 MAIN GALLERY Many Bridges.* Group show of 10 Mashiko ceramic artists from Japan in honor of Asian American, Native Hawaiian and Pacific Islanders Heritage Month. (AANHPI), GALLERY 2 **Many Bridges.** Six local AANHPI artists and 2 AANHPI Blackfish member artists. JAMES HIBBARD

**GALLERY Group Show** of gallery artists interpreting the theme of **Many Bridges.**

### Blue Sky Gallery

122 NW 8th Ave  
 ©503-225-0210 [blueskygallery.org](http://blueskygallery.org)  
 wed-sat 12-5pm; First Thursday, 5-8pm. Closed first Wednesday for installation. Free admission.  
*Apr 2-May 2 2025 Critical Mass Solo Exhibition: A Question of Balance.* Elliott Ross. **2025 Critical Mass Top 50 Exhibition.**  
*May 7-30 Blue Sky 2005-2015: The Fourth Decade.*

### Froelick Gallery

714 NW Davis St  
 ©503-222-1142  
[froelickgallery.com](http://froelickgallery.com)  
 tue-sat 11am-5:30pm; First Thursday Artist Receptions 5-8pm. Free admission.  
*Apr 1-May 2 Boiler Room, Steelhead, and Just Enough* is a memorial survey of works by Tom Prochaska (1945-2026). Prints, drawings, paintings and fused glass works spanning 1970 to 2026. First Thursday reception: Apr 2, 5-8pm. Celebration of Tom's life: Apr 11, 5pm. *May 5-30 Kevin Kadar: Bandiagara Escarpment and Career Survey.* Features Kadar's (1955-2025) last landscape series – his most exuberant works ever – plus early career highlights. Reception honoring Kevin's life: May 6, 5-7pm. First Thursday exhibit reception: May 7th, 5-8pm.

### Gather:Make:Shelter

906 NW 14th Ave  
[gathermakeshelter.org](http://gathermakeshelter.org)  
 sat & sun 12-4pm; and by appt.  
 First Thursdays, 5:30-7:30pm.  
 Contact [info@gathermakeshelter.org](mailto:info@gathermakeshelter.org) to schedule a visit.  
*To May 10 New Buds: A GMS Group Show.* As spring arrives, get a glimpse of what's emerging at Gather:Make:Shelter. The exhibition highlights new directions and mediums that our artists are exploring, while also introducing several new members of the GMS artist collective. Featured works include paintings, figure studies, bag designs, a diorama, cardboard sculptures, collages and figure paintings created during a master-class series with renowned artist Elizabeth Malaska.

### Jordan Schnitzer Museum of Art

Portland State University  
 1855 SW Broadway  
 ©503-725-8013  
[pdx.edu/museum-of-art](http://pdx.edu/museum-of-art)  
 tue, wed, fri, sat 11am-5pm;  
 thu 11am-7pm; sun-mon, closed.  
 Free admission.  
*To Apr 25 Mapping Familiar Territories, Charting New Paths* features the work of 11 contemporary artists who reinterpret and expand mapping practices to explore questions of place, identity and power. Through diverse media and distinct approaches, they use the language of mapmaking

## PORTLAND

to uncover personal histories, unearth collective narratives and address pressing social and environmental concerns. **Arlene Schnitzer Visual Arts Prize.** *Opening May 14* **What Remains: 2026 BFA/MFA Exhibition** showcases graduating artists from PSU's BFA/MFA cohort.

### Oregon Jewish Museum and Center for Holocaust Education

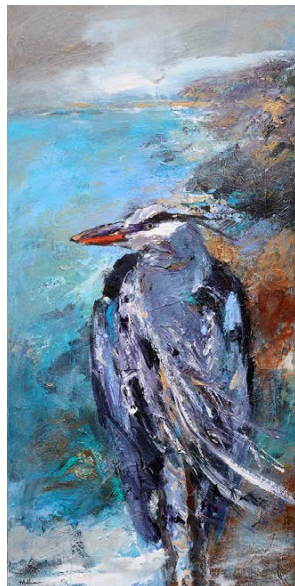
724 NW Davis St

©503-226-3600 ojmcche.org

wed-sun 11am-4pm.

Admission: adults \$10; seniors (62+) \$6; students: \$5; children (12 & under) & members free.

**Ongoing Without End: Recent Work on Grief** by Cara Levine explores themes of absence, empathy and equity through a multidisciplinary practice encompassing studio-based artmaking, social engagement and curatorial projects. Levine's art offers profound emotional resonance, inviting visitors into a contemplative space where loss, memory, and healing converge, and the sense of grief becomes tactile



Christopher Mathie, *Lady in Purple*, 2026  
White Bird Gallery, Cannon Beach

and visible. **Psychedelicatessen: A Powerful Dose of Art** by Steve Marcus is a "psychedelic" visual celebration. Marcus' signature style infuses Jewish cultural motifs with playful comedy and exuberant color, revealing his quirky sense of humor and passion for his own roots. His work puts a modern spin on Jewish subjects and life that form alternative classics for new generations of modern Jews.

### Portland Art Museum

1219 SW Park Ave

©503-226-2811

portlandartmuseum.org

tue-sun 10am-5pm.

Free First Thursday 10am-7pm.

Admission: adults \$25; seniors (62+) & students (18+ with ID) \$22; children (17 & under) & members free.

#### **Ongoing David Hockney: Works from the Collections of Jordan D. Schnitzer and His Family Foundation**

celebrates one of the most influential artists of our time. The largest North American survey exhibition of Hockney's work, with more than 200 colorful prints, collages, video, and photographic and iPad drawings spanning six decades of his career.

### Waterstone Gallery

124 NW 9th Ave

©503-226-6196

waterstonegallery.com

wed-sat 11am-5:30pm; sun 11am-4pm; Artist Receptions, First Thursday 5-8pm. Closed Dec 22-Jan 1. Free admission.

#### **Apr 2-26 In the Quiet: Erika James.**

These mixed-media encaustic paintings capture imagined landscapes shaped by shifting light, shadow and fog. Returning to familiar places, James observes small changes and quiet moments, reflecting calm and attentive observation. First Thursday opening: Apr 2, 5-8pm. Artist talk: Apr 12, 11am. **May 6-31 Resilience Is Our Nature: Susan Harrington.**

These oil paintings explore parallels between botanical survival and human resilience amid climate change and social uncertainty, blending contemporary and classical techniques. Opening reception: May 7, 5-8pm. Artist talk: May 17, 11am.

## SALEM

### Hallie Ford Museum of Art

700 State St

©503-370-6855

hfma.willamette.edu

tue-sat 12pm-5pm.

Admission: adults \$8; (+\$5) \$5; adult groups (8+ by reservation) \$5.

#### **Ongoing Crow's Shadow Institute of the Arts Biennial**

features prints created by native and non-native artists at this important printmaking atelier on the Umatilla Reservation near Pendleton, Oregon over the past two years. Included are prints by Marwin Begaye, James Lavadour, Wendy Red Star and Dyani White Hawk, among others. **Apr 10-May 9 Surface Tension** features the work of twenty-two senior studio art majors at Willamette University. The exhibition represents the culmination of their four years at Willamette and features work in a variety of media, including painting, drawing, printmaking, photography, sculpture and mixed media.

## THE DALLES

### The Dalles Art Center

220 E 4th St

©541-296-4759

thedallesartcenter.org

wed-sat 11am-5pm. Free admission.

#### **Opening Jun 4 Kaleidoscopia:**

#### **Work by Brielle Lefebvre & Jason Breeden**

is a visual meditation of vibrant color and evolving patterns that effervesce through the image concoctions of artists Brielle Lefebvre and Jason Breeden. At once approachable and open for deeper interpretation, the images could be described as a collaboration between the conscious and the subconscious, or between the layered symbolism of our micro and macro cosmic worlds. Visit [jasonbreeden.com](http://jasonbreeden.com) and [canyonhousetextiles.com](http://canyonhousetextiles.com). Opening reception: Jun 4, 5pm.

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Capture Photography Festival

This exhibition is part of the 2026 Capture Photography Selected Exhibition Program.  
Image: Karen Zalamea, *Sunken Garden (Chico)* (detail), 2025, inkjet print on canvas. Courtesy of the Artist.