

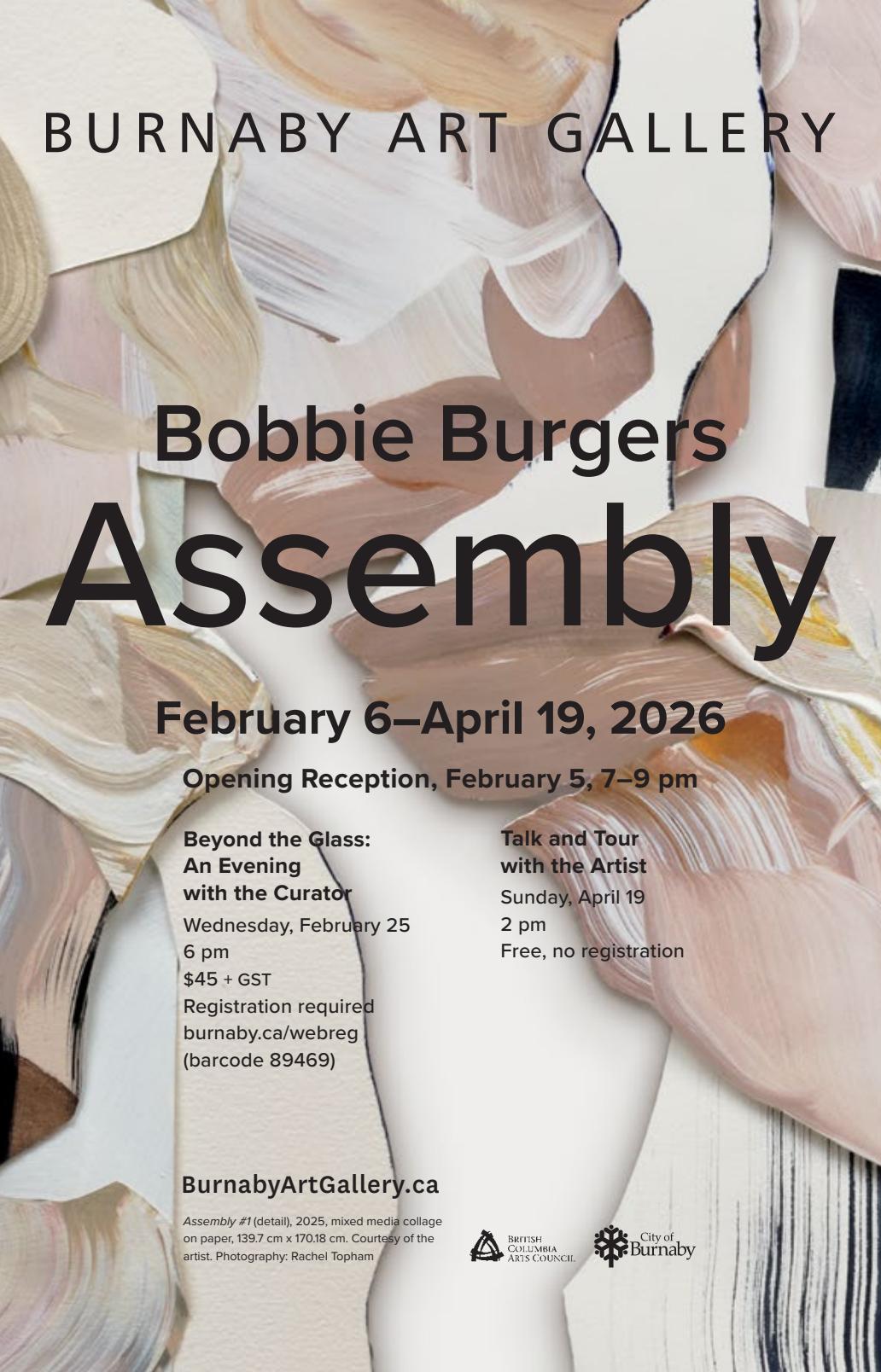
GUIDE TO GALLERIES + MUSEUMS

PREVIEW

ALBERTA BRITISH COLUMBIA WASHINGTON OREGON

February • March 2026

preview-art.com



BURNABY ART GALLERY

Bobbie Burgers Assembly

February 6–April 19, 2026

Opening Reception, February 5, 7–9 pm

**Beyond the Glass:
An Evening
with the Curator**

Wednesday, February 25

6 pm

\$45 + GST

Registration required
burnaby.ca/webreg
(barcode 89469)

**Talk and Tour
with the Artist**

Sunday, April 19

2 pm

Free, no registration

BurnabyArtGallery.ca

Assembly #1 (detail), 2025, mixed media collage
on paper, 139.7 cm x 170.18 cm. Courtesy of the
artist. Photography: Rachel Topham



AUDAIN ART MUSEUM

4350 Blackcomb Way, Whistler, BC
audainartmuseum.com

SEA
from



Kim Dorland, *Nemophilia #1* (detail), 2017. Oil, acrylic and pastel crayon on canvas. Audain Art Museum Collection. Purchased with funds from the Audain Foundation.

to **SKY**

November 15, 2025 - May 18, 2026

Presenting
Sponsor



Hotel
Partner



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Cover: Gary Faigin, *Emergency Exit (detail)*, 2023, oil on panel.

Photo: Courtesy of Harris Harvey Gallery. In *Worlds Seen and Unseen: Paintings by Gary Faigin*, Harris Harvey Gallery, Seattle.



Banner: Claude Zervas, *Three Graces*, 2025, oil on wood panel. Collection of the artist.

Photo: Courtesy of Greg Kucera Gallery, Seattle. In the exhibition

Claude Zervas: Pond Water, Western Gallery, Bellingham.

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The views, opinions and positions expressed are those of the authors and do not necessarily reflect those of the publisher. Please note: all gallery particulars are set out as submitted by clients prior to date of publication.

Our Team

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Tracy Stewart, Listings Editor
Naomi Pauls, Copy Editor
Sylvia Talbot, Account Manager

ALBERTA

BANFF

Walter Phillips Gallery

107 Tunnel Mountain Rd

©403-762-6281

banffcentre.ca/walter-phillips-gallery

wed-sun 12:30-5pm.

Free admission.

Opening Feb 13 Cheryl L'Hirondelle: where the voice touches ((acts, utterances, transmissions for freedom)). Co-curated by

Tarah Hogue and Jacqueline Bell. This exhibition is the first career survey organized on the celebrated multidisciplinary artist and singer/songwriter's expansive multi-decade practice, foregrounding ideas of echolocation and nēhiyawin (Cree worldview) understanding of freedom, where one's self-responsibility moves in tandem with self-determination.

Whyte Museum of the Canadian Rockies

111 Bear St

©403-762-2291

whyte.org

daily 10am-5pm.

Ongoing Elise Rasmussen: An Alpine Trilogy brings together three interconnected bodies of work that resonate deeply in Banff, where mountain culture converges with narratives of conquest, grandeur and nostalgia. Through rigorous research and lens-based media, Rasmussen recasts traditional narratives of history and nature through an exploration of the French and Swiss Alps. This exhibition is organized by The Whyte and curated by Christina Cuthbertson.

BRAGG CREEK

The Painted Moose

12a Balsam Ave

©403-880-1027

thepaintedmoose.ca

mon-sat 10am-5pm;

sun 11am-5pm.

Free admission.

An artist-run collective in the picturesque hamlet of Bragg Creek showcasing the work of 18 local artists. Their creations include oil, acrylic and mixed media paintings, ceramics, stained and blown glass, silver and lamp-work jewelry, rock

sculpture, up-cycled clothing and handbags, woodwork, fibre and resin art. Two artists are always on site, and the gallery is open 7 days a week year-round.

CALGARY

Contemporary Calgary

701 11th Street SW

©403-770-1350

contemporarycalgary.com

wed-sat 12-7pm; sun 12-5pm.

Admission by donation (24 & under); single admission (25 & over) \$12; annual membership \$24.

Ongoing Erik Olson: In the Garden

transforms the historic Hofgarten into a dreamlike landscape where nature, memory, and imagination intertwine, inviting visitors to wander through a space shaped by reflection and collective history. **Preston Pavlis: You there** pairs painting and quilting to explore intimacy, absence and subtle traces of everyday life, evoking moments that feel both personal and familiar. Entwined brings together artists from Alberta, the Prairies and beyond to reflect on human interdependence with the natural world. Through varied mate-

Highlights

by Lissa Robinson

ALBERTA

NANCY VALLADARES | IMAGE METABOLISMS

Southern Alberta Art Gallery, Lethbridge. To Mar 28

Nancy Valladares' first solo exhibition explores connections between photography and fossil fuels. Framing coal as "buried sunshine," the exhibition traces how ancient plant life, transformed through heat and pressure, underpins both extractive economies and photographic processes. Through materials such as bitumen, asphalt, metal plates, soil, sound and lavender oil, Valladares reveals the hidden chemical and corporate systems enabling visual culture. Referencing early heliography and coal extraction in Alberta, her evocative work links image-making to combustion, extraction and colonial erasure.

saag.ca



Nancy Valladares,
film still from *Image Metabolisms*, 2025

Courtesy of the artist



Elise Rasmussen, still from
The Year Without a Summer, 2020,
video still

ELISE RASMUSSEN: AN ALPINE TRILOGY

Whyte Museum of the Canadian Rockies, Banff. To Apr 12

This exhibition brings together three interconnected bodies of work rooted in alpine history, imagery and myth. Through research-driven, lens-based practices, Elise Rasmussen re-examines narratives of conquest, climate and nostalgia tied to the French and Swiss Alps. The works explore the symbolism of blue and early scientific attempts to measure the sky, historical climate disruption and its cultural echoes, and the Alps as sites of healing, escape and tourism. Together, they question how mountains are seen, remembered and idealized over time.

whyte.org

rials and perspectives, it encourages empathy, ecological awareness, and renewed kinship with the land. **Nelly-Eve Rajothe: Trees communicate with each other at 220 hertz** is an immersive installation combining moving image, generative sound, and technology to explore connections within our ecosystem.

Esker Foundation

1011 9th Ave SE, 4th floor

©403-930-2490

eskerfoundation.art

wed-fri 11am-6pm;

sat-sun 12-5pm.

Free admission.

Ongoing Anthony Cudahy: metronome yawned.

Ongoing Justin de Verteuil: sie will / muse. zur marionette.

Ongoing Magalie Guérin: Orange to Rattle.

Ongoing Alexandre Pépin: Lavender.

PROJECT SPACE To Mar 15 Kristine Zingeler: In the Balance.

Founders' Gallery

4520 Crowchild Trail SW

©403-410-2340

founders.ucalgary.ca

daily 10am-5pm.

Opening Mar 12 David Garneau: Dark Chapters and Reading the Ruins comprises a pairing of exhibitions by Canadian Métis artist and scholar, David Garneau. *Dark Chapters*, curated by Arin Fay, uses metaphorical still life paintings to share the lived experience of contemporary Indigenous people contending with the legacy of colonialism and institutional containment. *Reading the Ruins*, curated by Dick Averns, continues the vein of still life paintings to contemplate current conflicts in Ukraine and Palestine, and the ongoing legacy of the Dark Times that followed the repression of Métis people. *Reading the Ruins*, includes new paintings featuring NWMP-era artefacts from the holdings of University of Calgary Libraries, Special Collections and Archives. The re-contextualized paramilitary artefacts are also displayed.



ELISE RASMUSSEN
An Alpine Trilogy
NOV 1, 2025 TO APR 12, 2026
Elise Rasmussen, Did you know blue had no name? (film still), 2018
111 BEAR ST. BANFF, AB • WHYTE.ORG • OPEN DAILY 10 AM - 5 PM

The Whyte

Illingworth Kerr Gallery

1407 14th Ave NW

©403-284-7680

auarts.ca/ikg

tue, wed, & fri 11am-5pm;

thu 11am-6pm; sat 12-4pm.

Free admission.

Ongoing An Alberta A(r)titude.

Curated by Tak Pham. AUArts celebrates 100 years with an exhibition of alumni who embody fearless creativity through work that reflects, challenges and upholds the tradition of questioning everything while building new realities. Organized by the IKG in celebration of the Alberta University of the Arts' 100th Anniversary in 2026. Featuring, Emily Promise Allison, Haley Eyre, Rhys Douglas Farrell, Lyndon Navalta, Mia Riley, Julia Rose Sutherland and Sahar Te.

Newzones

730 11th Ave SW

©403-266-1972

newzones.com

tue-fri 10:30am-5pm; sat 12-4pm.

Opening Mar 7 Megan Dyck: Prism

Rooms. Drawing from aesthetics of dream pop and New Romantic subcultures, Dyck's latest body of paintings features disembodied faces engrossed in states of euphoria and limerence. Situated in unbound fields of color, these images harken hazy dance floor encounters, synth sounds, sequined skin and semi-trance states. **Cathy Daley & Janna Watson: Gestural Dialogues.** This

two person exhibition explores the expressive power of the artist's mark. At first glance, Daley's and Watson's artistic practices are each visually distinct, yet when presented together, Daley's exuberant black-and-white figures and Watson's expressive, colour-driven abstractions heighten one another through their shared commitment to gesture as a record of movement, decision and presence.

Nickle Galleries

410 University Court NW

©403-220-7234

nickle.ucalgary.ca

mon-fri 9am-4pm; thu 9am-8pm; sat 11am-4pm.

Closed sun & holidays.

Free admission.

Ongoing Practice Pinny: Heather

Leier presents Leier's most recent and ongoing artistic production, in which the costume of work becomes a metaphor for examining creative labour through printmaking, quilting, soft sculpture and installation. Curated by Michele Hardy and Jenelle M. Pasiechnik. Nickle@Noon Artist's Tour: March 12, 12-1pm. Weekly Drop-in Practice with Leier in the Nickle Galleries Mezzanine: Fridays, 1-2:30pm. Check website for details. **Yvonne Mullock: Why don't you...** brings together multiple projects spanning more than 10 years of the artist's practice. Mullock crosses disciplinary boundaries to explore embodied

Pudlo Pudlat: Art Is Life

ESPLANADE ARTS & HERITAGE CENTRE, Medicine Hat AB – To March 7



Pudlo Pudlat, *Untitled*, 1977/78, coloured pencil, ink

by Lissa Robinson

In *Pudlo Pudlat: Art Is Life*, brightly coloured airplanes soar above spear-wielding hunters moving across frozen tundra. With the planes' noses pointed skyward, their curvaceous forms bulge at the cockpit and taper at the tail, suggesting the bending, leaping motion of fish. Such imaginative juxtapositions are featured in a touring retrospective that celebrates the remarkable contribution of Pudlo Pudlat (1916–1992) to the development of Inuit art while foregrounding his distinctive storytelling and illustrative practice.

Across the exhibition, traditional practices of hunting and fishing coexist with helicopters, power lines and satellite dishes, forming visual narratives that reflect adaptation as much as disruption. His white surfaces evoke arctic ice, snow and sky, holding both real and imagined space while revealing Pudlat's attentiveness to the world around him.

Before emerging as an artist, Pudlat was a semi-nomadic hunter and fisherman along the southwest coast of Baffin Island. In the 1950s, he moved to Kiaktuq, where he met James Houston, who introduced the community to printmaking. In 1960, an injury led him to shift from carving to drawing, printmaking and painting. His experiences on the land and sea shaped the way he observed the world, giving him a perspective that blends traditional life with modern technology and imagination.

Pudlat's genius lies in how he balances observation with invention. Tilted horizons and flattened planes transform the Arctic into a space where multiple stories unfold. Subtle distortions and playful curves give familiar objects—planes, boats, helicopters—a surprising, graphic quality. Open white space and carefully chosen colours guide the eye across each composition, letting viewers move intuitively between the real and fantastical. Humour, rhythm and inventive perspective combine to make each drawing meticulously observed yet wonderfully alive.

Pudlat's work personifies the spirit of the North, reflecting a personal vision while belonging to a diverse and ever-evolving continuum of Inuit artistic practice. Through inventive narratives, playful distortions and layered compositions, he captures the coexistence of traditional and non-traditional technologies, leaving viewers with a vivid sense of the Arctic and the enduring creativity of Inuit art.

esplanade.ca



Pudlo Pudlat, *Untitled*, 1988/89, graphite, coloured pencil & ink on paper

Until 26 April



Anthony Cudahy, *Holding snake bundle (Bayeux strip) (2/3)*, 2024.
Courtesy the artist & Hales London/NY, GRIMM Gallery, Amsterdam/London/NY; & Semiose, Paris. Photo by: A. Mole.

Anthony Cudahy

metronome yawned

Justin de Verteuil

sie will / muse. zur marionette

Magalie Guérin

Orange to Rattle

Alexandre Pépin

Lavender

PROJECT SPACE

Kristine Zingeler
In the Balance
Until 15 March

4th Floor
1011 9th Avenue SE
Calgary, Alberta
@eskerfoundation
eskerfoundation.art



CALGARY

experiences of the world. Curated by Michele Hardy and Janelle M. Pasiechnik. Nickle@Noon Artist Talk: March 26, 12-1pm. Printmaking Workshop: Feb 17, 10am-12pm in Art Building 747.

CANMORE

Avens Gallery

101, 710 Main Street

©403-678-4471

theavensgallery.com

Open daily 10am-5pm.

Feb 14 Gallery art demo with Carmen Frank and Branko

Marjanovic 11am-3pm.

Feb 28 Gallery art demo with Julia Veenstra and Cam Forrester 11am-3pm.

March 14 Gallery art demo with Scott MacKenzie and Rachelle Brady 11am-3pm.

Canmore Museum

907B-7 Ave

©403-678-2462

canmoremuseum.com

wed-thu, 10am-4pm.

Admission: adults \$10; seniors (65+) \$8; post-secondary students \$8; youth (13-17) \$5; children 12 & under, free. *Ongoing Land of Thundering Snow*

was developed by the Revelstoke Museum with Avalanche Canada and explores the history of avalanche awareness, safety and rescue in the Canadian Rockies.

This exhibit also features objects from the Canmore Museum's own collection, snow science activities and a display about the Canadian Avalanche Rescue Dog Association (CARDA) and the work they do. *Survival in Paradise* shares the evolution of mining in the Bow Valley, and the communities that grew up around it. Experience the labyrinth of underground mines beneath the Town of Canmore with the aid of virtual reality, and immerse yourself in the sights and sounds of the No. 2 mine as it would have been.

EDMONTON

Art Gallery of Alberta

2 Sir Winston Churchill Square

©780-422-6223

youraga.ca

wed, fri-sun 11am-5pm;
thu 11am-7pm.

Admission: adults \$14; EPL card-holders (+library card), ETS riders (+ETS same-day pass/transfer/Arc Card) and Citadel Theatre season ticketholders (+valid card) \$11; seniors (65+) & out-of-province students (+ID) \$10; Alberta students (+ID) & youth under 18, free.

Opening Feb 14 Amy Loewen:

Sanctuary. A contemplative exhibition inviting reflection and connection through immersive, thought-provoking works. **5 Artists**

1 Love: 20 Years of Fierce Art

& Soul. Marking two decades of collaboration, this show features bold, dynamic works that celebrate creativity and resilience.

Ongoing Wayfinders: A Constellation of Women Artists. A group exhibition highlighting the innovation,

EDMONTON

experimentation and contributions of women artists across generations. **Opening Mar 14 John Will: Born in the U.F.O.** A solo exhibition exploring identity, myth and the unseen dimensions of everyday life. **Opening Mar 28 Nahanni McKay: Spirit.** A long-term exhibition engaging audiences with storytelling, heritage and cultural memory.

Harcourt House Artist Run Centre

10215 112 St NW
©780-426-4180
harcourthouse.ab.ca
mon-sat 10am-5pm.

Free admission.

MAIN GALLERY To Feb 28 Leszek and Lynn Wyczolkowski: Print Related. Leszek's intaglio prints presented alongside Lynn's photographic documentation of her husband's creative process. Part of *EXPOSURE 2026*. **Opening Mar 13 Lori Sokoluk: Mappae Mundi.** Large-scale abstract paintings – vibrant, mysterious expressions of inner and outer worlds we inhabit. Part of Harcourt's Abstract Art @

120. THE HAAKONSON FAMILY GALLERY *To Feb 28 Cui Jinzhe: The 36 Days I Roam.* An interdisciplinary project blending painting, Chinese calligraphy, poetry reading, vocal improvisation, and interactive performance. **Opening Mar 13 Giuseppe Albi: Reality to Virtual Reality.** A studio journey through a selection of recent abstract paintings, video works, and an immersive virtual reality experience. Part of Harcourt's Abstract Art @ 120.

InFocus Photo Exhibit and Award

4236 36 St E
infocusphotoc.ca

InFocus Photo Exhibit 2026 takes place across Edmonton, Alberta, and area at Wild Skies Art Gallery, the Red Brick Common, and the Stony Plain Town Office. Please consult these venues for hours and admission information. This highly anticipated event returns for its 12th year, celebrating the theme "The Space Between" with a stunning showcase of contemporary photography from Canadian and international photographers. **Feb 3-Apr 30 InFocus Photo**

Exhibit & Awards at Wild Skies Art Gallery (Renaissance Hotel, Edmonton International Airport), Red Brick Common Public Art Gallery and the Town of Stony Plain Office, this exhibit celebrates the ambiguous, the transitional, and the unseen threads that shape our world. With awards honouring excellence across multiple categories, *InFocus* offers photographers a platform to shine and art enthusiasts an inspiring experience. Curated by Alexis Marie Chute.

LEDUC

Leduc Arts Foundry

4330 Black Gold Drive
©780-739-1550
artsfoundry.ca
mon, wed-fri 9am-4:30pm;
tue 9am-9pm, sat 1-4pm.
A centrally located, inclusive non-profit arts collective located within the City of Leduc. We showcase artists' works in our main gallery and two satellite galleries. We offer classes, workshops, rental spaces, community programs and host seasonal events, including the annual Leduc Art Walk and markets.

Highlights

by Lissa Robinson

ALBERTA



Eunna Oh, *Mushroom Series 6*, 2025

A FOREST OF COEXISTENCE: EUNNA OH

Art Gallery of St Albert, St. Albert. Feb 5 – Mar 14

This evocative exhibition explores the forest as a living, liminal space shaped by memory, culture and ancestry. Rooted in Korean spirituality, Eunna Oh views all elements of the forest as interconnected and ensouled. She transforms photos from across Alberta and BC through stitching, paint and screen printing, tracing mushrooms, mountains and unseen rhythms. Seasonal cycles of life, death and renewal guide the work. The exhibition reminds viewers that humans belong within nature, sharing responsibility for a future of coexistence and mutual care. artgalleryofstalbert.ca

HEATHER LEIER: PRACTICE PINNY

Nickle Galleries, Calgary. Feb 6 – Apr 30

Heather Leier's exhibition centres on printmaking as an embodied practice informed by physical gestures, tools and studio rituals. Repetition emerges across quilt-like prints, patchwork forms and soft sculpture, functioning as a stabilizing force amid everyday anxiety and dissonance. Quilt references point to feminized practices of reuse and invisible labour, foregrounding care. Humour and play recur, most clearly in a printed pickleball court that exposes the performative nature of institutional care. Throughout, labour and creative practice are valued and their commodification questioned.



Heather Leier, *Patchwork (little)*

The Truth Is Not Drawn On Any Map (detail)



Lori Sokoluk: *Mappae Mundi*
The Main Gallery



Giuseppe Albi: *Reality to Virtual Reality Roam*
The Haakonson Family Gallery
Presenting Partner: SUM Canada Enterprises LTD.

Colour Falls (detail)

Celebrating 120 Years of Abstract Art: 1906-2026
March 13 – April 25, 2026



We are home to the Leduc Art Club and Thad's M.I.L.L. At our second location, 4815-50th Avenue we offer pottery classes for all ages and memberships in the Pottery Studio. This is also the home of ArtWorks Boutique, your destination for artisan shopping.

Feb Black Impact Alliance Foundation.

Mar Lalith Senanayake.

LETHBRIDGE

Southern Alberta Art Gallery

601 3 Ave S
©403-327-8770
saag.ca
wed 12-5pm; thu-fri 12-8pm;
sat 10am-5pm.
Admission: adult \$10; senior (65+)
\$7; youth (7-17) \$5; child (0-6) free.
To Mar 28 LOWER GALLERY Nancy Valladares: Image Metabolisms.
UPPER GALLERY David M.C. Miller: Other Suns.

MEDICINE HAT

Esplanade Arts & Heritage Centre

401 First St SE
©403-502-8580
esplanade.ca
tue-sat 12-5pm.
Admission, Pay What You Will.
Check website for more info.
Celebrates the Art and Design Faculty of Medicine Hat College with our Spring shows.

Ongoing MHC Art and Design Faculty.

Ongoing Sea Jellies: Next Generation by Dr. Deborah Forbes.

Ongoing Pudlo Pudlat: Art is Life.

Ongoing Chimerical = Alchemical: Sadia Fakih. TREX exhibition.

Ongoing Celestial Visions:

A Journey Through the Cosmos by Kimberly Sibbald.

Ongoing between today & yesterday: Robert Weissmann.

ST. ALBERT

Art Gallery of St. Albert

19 Perron St
©780-460-4310
artsandheritage.ca
tue-sat 10am-5pm; thu 10am-8pm.
MAIN EXHIBITION SPACE (Tom Thackeray Gallery) **Feb 5-Mar 14**
A Forest of Coexistence by Eunna Oh. Visitors are surrounded by the textures, imagery and sound of nature, and reminded that the forest doesn't simply exist for us, but we are bound to it, sharing a fate. **Opening Mar 19 Ephemeral Language / Langue éphémère.** Paper is so often forgettable and disposable, everywhere in our daily lives, yet never noticed. But for Montreal based artist Sébastien Gaudette, it is an endless inspiration. This exhibition is a space of infinite possibility, playful imagination, and most importantly, delight. Visit artsandheritage.ca for details about the Art Gallery of St. Albert's Staircase and Vault exhibitions in Feb & Mar.

ST. ALBERT

Musée Héritage Museum

5 St Anne St

©780-459-1528

artsandheritage.ca

tue-sat 10am-5pm.

MAIN EXHIBITION *Ongoing St. Albert and the Northwest Resistance.* In the spring of 1885, the Government of Canada officially took up arms against its citizens for the only time in the nation's history. The 1885 Northwest Resistance brought widespread unrest to the Prairies. St. Albert was significantly invested in the conflict, as the See of the Diocese and a predominantly Métis community. Discover the role of St. Albert before, during and after the conflict, through stories and artifacts (such as a diary of Métis Leader Louis Riel).

To Mar 21 Special Black History Month Display

In partnership with the Africans & African Descendants Friendship Club of St. Albert, celebrate the historic and current vibrancy of the Black Community in St. Albert.

BRITISH COLUMBIA

ABBOTSFORD

S'eliyemetaxwtxw Art Gallery

University of the Fraser Valley

33844 King Rd

©604-504-7441 ext 4486

sag.ufsoca.ca

mon-fri 12-5pm.

Free admission.

Opening Mar 10 Aide-Memoire.

Recent sculpture work by UFV SoCA Faculty Melanie Jones alongside work by advanced sculpture students Aiyana Barnett, Sien, Gabriel Fiset and Chandradeep Majumder. The works in this exhibit claim space for marginalized voices by opposing the power of the traditional archive. Melanie's work focuses on how gaps in a body of original records might be interpreted in relation to the erasure of their Queer lived experience. **Feb 4-27 Allie Risley. Can I Get a Mortgage Please?** explores the presence of colour and textured visuals tied to emotional and physical memory. With the increasing cost of living in the Fraser Valley, there is soft melancholy toward the fleeting landscape of the past as it disappears through gentrification.

The Reach Gallery Museum

32388 Veterans Way

©604-864-8087

thereach.ca

ture 10am-8pm; wed-fri 10am-5pm; sat 12-5pm; closed sun, mon & stat holidays.

Admission by donation.

Ongoing Parallax(e): Perspectives on the Canada-U.S. Border / Perspectives sur la frontière entre le Canada et les États-Unis. Today, the Canada-US border dominates the headlines. But what do we really know about the history of the 49th parallel? This exhibition brings, for the first time, visual materials made by the surveyors who drew the boundary from the Salish Sea to the Rocky Mountains (1857-62) into dialogue with ambitious sculptures, photographs, installations and new media works by fifteen contemporary Indigenous and settler artists.

To Mar 7 Art on Demand 11.3:

Memoryscapes features local artists Arty Urdabayev and Lucas Mindzak, who explore, through photographic and painted works, the landscape and history of the Fraser Valley.

BURNABY

Burnaby Art Gallery

6344 Deer Lake Ave

©604-297-4422

burnabyartgallery.ca

tue-fri 10am-4:30pm;

sat-sun 12-5pm.

Suggested donation, \$10.

Ongoing Bobbie Burgers: Assembly. Bobbie Burgers is a Vancouver-based artist celebrated for her large-scale floral works that explore themes of ephemeral beauty and refined strength through expressive, gestural abstraction. In reconfiguring recognizable representations of floral forms, she contends with the long history of the still-life in western art while simultaneously challenging conceptions of femininity and domesticity. Opening reception: Feb 5, 7-9 pm.

Gibson Art Museum

Simon Fraser University Burnaby Campus, The Marianne and Edward Gibson Art Museum (8888 University Drive).



Magalie Guérin, *Untitled*, 2024

Courtesy of the artist and Galerie Nicolas Robert
Esker Foundation, Calgary

InFocus Photo 2026

Exhibit/Awards/Book

“THE SPACE
BETWEEN”

Photo By Al Dixon

A CELEBRATION OF CONTEMPORARY PHOTOGRAPHY

Exhibit | Feb 2 - April 30, 2026 | InFocusPhoto.ca

©778-782-4266
gibson.sfu.ca
wed-sun 11am-5pm.
Free admission.

To Feb 15 Edge Effects.
Opening Mar 7 Maggie Groat S
LOWER F: ACTIVITY BOOK. Analog collage and assemblage. **Hannah Rickards: I am the infant and I am the Bird** studies the relationship between perception and experience. Part of the 2026 *Capture Photography Festival* Featured Exhibition Program.

Nikkei National Museum & Cultural Centre

6688 Southoaks Crescent
©604-777-7000
centre.nikkeiplace.org
tue-sat 10am-5pm;
closed sun & stat holidays.
Admission by donation.

To Feb 21 Beautifully Broken: Kintsugi by Naoko Fukumaru features this Vancouver artist's innovative kintsugi, the Japanese art of repairing broken ceramics with gold, as a metaphor for personal healing

and finding beauty in imperfection. **Opening Mar 12 Return to Paueru Gai.** A retrospective exhibition celebrating 50 years of Powell Street Festival's art and activism through photographs, videos and installations. **Ongoing TAIKEN: Generations of Resilience.** Japanese Canadian history and heritage.

CASTLE GAR

Kootenay Gallery of Art, History and Science

120 Heritage Way
©250-365-3337
kootenaygallery.com
tue-sat 10am-5pm.
Admission by donation.
Our 2026 Exhibition Schedule begins with a pair of shows highlighting the end of life perspectives of two regional artists. **To Feb 28 EAST GALLERY Carol Reynolds: A Retrospective** showcases this Nelson artist's familiar style of oil paintings alongside other various creative products from the artist's last productive period.

WEST GALLERY Rosemary

Manarin: Diversity uses a collection of oil paintings to highlight the contrast between the poverty observed in regions of the developing world where the artist travelled, with her home in the Kootenay Region of BC. **Opening Mar 5 Jerry, Kate, and Willow Enewold: Generations** showcases the creative production of three generations of a family through their pottery, wood carvings, paintings, jewelry and metal works.

CHILLIWACK

Odulum Brown Art Gallery

9201 Corbould St
©604-392-8000
CVAA.gallery
wed-sun 12-5pm;
some evenings 6:30-7:30pm.
Free admission.
To Feb 21 Art 33: Teachers as Artists. Through their artistic creations SD33's secondary art teachers seek to share the passion and inspiration they bring to their classrooms, offering a unique view into their

CHILLIWACK

creative worlds. *Feb 25-Mar 28*

Decay & Rebirth. Chilliwack Visual Artist's Association explores the natural cycle of decay and rebirth, a recurring theme in ecosystems, spiritual beliefs, mythology and art. Assorted mediums and interpretations highlight this exhibition. Reception: Feb 28, 1-3pm.

COLWOOD

Goldfinch Arts Centre

170 Goldfinch Road
artsandculturecolwood.ca

thu-sun 12-4pm.

Our 60+ artist gift shop is open during our regular hours.

Free admission.

Feb 5-Mar 1 Furred, Feathered and Scaled features a colourful collection of animals from our household companions to barnyard friends and on to those living in the fields and the ocean represented in photography, paint, charcoal and drift wood. Artists: Tanya Bub, Kathy Cameron, Nancy Letkeman, Monica Reekie, Kimberley Zutz.

Mar 5-29 Raw Colour: Driven to Abstraction with Juror Kim Money. Our 300 members share their vision of abstraction. What is left when we take away the pictures and images? There is colour, layering, texture, value, shape, mystery, creativity and more.

COQUITLAM

Art Gallery at Evergreen Cultural Centre

1205 Pinetree Way

©604-927-6545

evergreenculturalcentre.ca/exhibit
wed, sat & sun 12-5pm;
thu & fri 12-6pm.

Opening Mar 7 Karen Zalamea: Every Surface Is a Shrine brings together a selection of photo-based works by Karen Zalamea tracing the shifting boundaries between material, memory and place. Rooted in a critical exploration of photography's expanded possibilities, Zalamea's practice reimagines the medium not only as an image-making tool but as a methodology of care, labour and cultural inquiry. This exhibition is part of the *2026 Capture Photography Festival Selected Exhibition Program*.

Place des Arts

1120 Brunette Avenue

©604-664-1636

placedesarts.ca/exhibitions
mon-fri 9am-9pm; sat 9am-5pm;
sun 1-5pm.

Free admission.

To Mar 11 SD43 Teachers: Creative Connections. The teachers of School District 43 are creative individuals pursuing their own art practices along with their duties of teaching students. The works here highlight their varied and creative

talent. **Jeidn Winkler: Fragments of Self: Reconstructing Identity Through Art.** A series of paintings, photographs and drawings reflecting the artist's journey of self-discovery and fluctuating sense of self.

To Mar 29 Susan Wallace: One Month. Just Spoons. Wallace began the new year with a quiet challenge – to create a spoon each day, allowing imagination and curiosity to shape whatever emerged.

To Mar 11 SD43 Art Students: Emerging Talent 28 showcases artwork from young artists across School District 43. All exhibitions online at placedesarts.ca.

ENDERBY

Cardiff Miller Art Warehouse

507 Granville Ave

©250-307-1611

cardiffmillerartwarehouse.ca

sat-sun, 11am-5pm.

\$10; students, free.

The Cardiff Miller Art Warehouse presents the internationally acclaimed work of Janet Cardiff and George Bures Miller. Now showing ten large installations – from a 98-speaker sound extravaganza called *The Murder of Crows*, to the robotic *Killing Machine*, to the interactive and immersive *Escape Room*. Cardiff's acclaimed *Forty Part Motet* is on view, editions of which are owned by the Museum of Modern Art, The Tate Modern and The National Gallery of Canada. Other works include *Storm Room* and *The Marionette Maker* (originally produced for the Reina Sofía in Madrid). Recent visitor comments, "Completely spectacular. Worth going FAR out of your way for." "Amazing immersive art experience! Changed the way I appreciate sounds." "A must stop and discover!"



Lucas Mindzak, *Steamer "Onward" Crossing Emory Bar, 1867*, 2024

Courtesy of the artist

The Reach Gallery Museum, Abbotsford

GABRIOLA ISLAND

Gabriola Arts Council

©250-247-7409

artsgabriola.ca

Tour Central Opening Reception:
Thursday October 8, 7-9pm.

Tour Central Preview Gallery:
fri-mon 10am-5pm.

Open Studios: sat-mon 10am-5pm.
October 10-12 Gabriola Island's

Thanksgiving Studio Tour celebrates its 30th anniversary in 2026! More than 50 participating studios on Canada's Isle of the Arts are open to over 1,500 visitors during Thanksgiving weekend. Plan your route at our Tour Central Preview Gallery, then venture out and find art of all kinds for your own collection: drawings, paintings, collage, sculpture, prints, ceramics, woodwork, textiles, metalwork and more by artists in all career stages, from emerging to internationally recognized. Gabriola is an easy, fun and beautiful jaunt from Victoria, Vancouver and Nanaimo. Come for a day or for the whole weekend! Visit arts gabriola.ca/thanksgiving-studio-tour/ and follow @gabartscouncil on Instagram for updates. We can't wait to share this milestone with you!

NOVA Gallery and Boutique

Folklife Village

©250-616-2346

shopnovagabriola.ca

Nova Gallery and Boutique presents the best of Gabriola art and craft from local professional and emerging artists. Our exhibitions run year-round. We are located in a 3440 sq ft timber-framed, open space, with the gift shop downstairs offering a plethora of unique, curated and locally-sourced art, craft and more. Come immerse yourself in a unique experience that reflects the cultural richness of Gabriola life.

GRAND FORKS

Gallery 2 – Grand Forks

Art Gallery

524 Central Ave

©250-442-2211

gfag.ca

tue-fri 10am-4pm; sat 10am-3pm.

Ongoing Nicola Harwood I It Will

Hurt Less if You Relax reflects on the uneasy terrain of adulthood—where conviction gives way to adaptation, and struggle does not always yield the reward we expect. Rooted in the landscapes and mythologies of the Okanagan and Kootenays, these paintings place human and animal figures within environments shaped by resilience, risk and transformation. Drawing on trickster logic, religious iconography



Ken Pattern, *Raintree*, 2012

Courtesy of the artist

Pendulum Gallery, Vancouver

and moments of quiet connection, Harwood's work considers how meaning often emerges only after disruption, inviting viewers to reflect on survival not as victory, but as recalibration.

HARRISON HOT SPRINGS

Ranger Station Art Gallery

98 Rockwell Drive

kentharrisonarts council.com

mon-fri 10am-2pm; sat-sun 12-4pm
(closed the month of February)

Free admission. Check the website for 2026 programming.

The Ranger Station Art Gallery is operated by the Kent Harrison Arts Council and is in Harrison Hot Springs. Exhibits rotate monthly. Check the Arts Council's website for 2026 programming. The Gallery is closed during February for maintenance.

Mar 7-29 Sidi Chen: Story-Lines I

线性叙事 manifests an interdisciplinary exhibition consisting of experimental drawings with Chinese traditional aesthetic, performance video installation and object archives that aim to explore the trans-corporeality, an empathy and attunement that aligns the more-than-human beings via movements that echo between the queer body and reclaimed materials.

KAMLOOPS

Kamloops Art Gallery

101-465 Victoria St

©250-377-2400

kag.bc.ca

tue-sat 10am-5pm; thu 10am-8pm.

THE CUBE Ongoing Bree Aupperley:

Slug Eggs explores overlapping themes, including the impact of technology on society, feminine expression in a capitalist system and the generally compromised nature of modern life. The artist references *arte povera*, the Italian artist movement of the 60s that saw art as a revolutionary tool against the increasing monetization of art, rampant industrialization and consumerism.

KELOWNA

Geert Maas Sculpture Gardens and Gallery

250 Reynolds Rd

©236-457-6830

geertmaas.org

By appointment or by chance.

Internationally acclaimed artist Geert Maas invites the public to visit his exceptional sculpture gardens and indoor gallery, with one of the largest collections of bronze sculpture in Canada. In his exhibitions Maas creates distinctive, rounded, semi-abstract figures, architectural structures and installations in a wide variety of materials,

KELOWNA

including bronze, stainless steel, aluminum, wood and stoneware. The great diversity of outdoor art is complemented in the gallery by an overwhelming number of paintings, serigraphs, medals, reliefs and sculptures in various media.

Kelowna Art Gallery

1315 Water St
©250-762-2226
kelownaartgallery.com
tue-wed & fri-sun 10am-5pm;
thu 10am-8pm; closed Monday.
Admission: adult \$7; student/senior
\$6; family \$14; children under 12
& gallery members, free. Thursdays,
free admission.

Ongoing Floor Opener features paintings and sculptures by Lawrence Paul Yuxweluptun Lets'lo:tseltun, whose visual language blends traditional Northwest Coast forms with Surrealist and pop aesthetics. Organized by the Kitchener-Waterloo Art Gallery. Curated by Darryn Doul. **The Tree Planters** features large-scale photographs and video work by Rita Leistner that documents the labour of Canada's tree planters and seasonal workers. Organized by the McMichael Canadian Art Collection. **Opening Feb 7 Home Without a Name** is a multi-media installation by Penticton-based artists Danielle Savage and Alexandra Goodall that centres around a glowing circular form wrapped in raw wool augmented by a multi-channel sound composition that moves throughout the space.

NANAIMO

Nanaimo Art Gallery

150 Commercial St
©250-754-1750
nanaimoartgallery.ca

To Mar 22 Bleached by the Sun:

Perspectives on Chinatown responds to the histories and legacies of Nanaimo's former Chinatowns through artworks and photographs. Six artists bring a wealth of perspectives with the understanding that any memory is incomplete, like a washed out photograph, bleached by the sun. Artists: Fred Herzog, Kin Jung, Karen Tam, Betty Wong, Jackie Wong and Charlotte Zhang.

Pacific Arts Market

Various
pacificartsmarket.ca
Hours TBA

Free admission.

Pacific Arts Market is thrilled to announce the launch of our brand-new Gallery in the stunning, newly built SoundWorks Building in the rejuvenated heart of Downtown Nanaimo. This major move marks a bold new chapter for our organization, and it's already making waves across the Vancouver Island arts community. Our official launch is set for Spring 2026, and we can't wait to welcome you into this vibrant new creative hub. Stay tuned for updates on our website and social media as more details unfold. Big things are coming, and we're so excited to share this journey with you.

NELSON

Nelson Museum, Archives & Gallery

502 Vernon St
©250-352-9813
nelsonmuseum.ca
tue, wed, fri & sat 10am-4pm;
thu 10am-8pm (free after 4pm).
Admission: adults \$8; seniors \$6;
under 19 free.

To Feb 21 Boat Without a Boat: **Deborah Thompson** explores the theme of regeneration through the metaphor of a boat, which has appeared in visual language for over 10,000 years—as a vessel to the underworld, an ark of salvation, and containers of alchemical transformation.

NEW WESTMINSTER

Amelia Douglas Gallery

700 Royal Ave
©604-527-5723
douglascollege.ca/about-douglas/
learn-about-douglas/groups-
organizations/amelia-douglas-
gallery
mon-fri 10am-7pm; sat 11am-4pm.
To Feb 26 Journey: Natasha Boskic is a result of Boskic's latest poetry weaving projects, where she explores the intersection of fibres and words, tactile and virtual. The work presents fragments of different journeys, both physical and imaginary, revealing a sense of displacement and erasure, loss and discovery of people and places, heritage, traditions and cultures. **Opening Mar 5 Connective Tissue.** Malina Sintnicolaas showcases a series of handmade sculptural works

Highlights

by Michael Turner



Bree Apperley, Shrine, 2025

BRITISH COLUMBIA

SLUG EGGS: BREE APPERLEY

Kamloops Art Gallery (The Cube), Kamloops. To May 2

While many artists assume 21st-century digital technologies to be neutral extensions of their bodies, it is refreshing to see those, particularly younger ones like Bree Apperley, take on such assumptions in their work. Her latest exhibition, an installation of repurposed objects and photographs, proposes an alternative reality critical of, in her words, "the torturous inanity of house-flipping grey paint and cyber trucks." Like the Arte Povera movement of the 1960s, Apperley makes a case for the importance of human interaction over mindless mediation.

kag.bc.ca

The Tree Planters: Rita Leistner

KELOWNA ART GALLERY, Kelowna BC – To May 31

Courtesy of Rita Leistner / Stephen Bulger Gallery. © Rita Leistner



Rita Leistner, *Sally Enns*, 2017, pigment print on Hahnemühle Photo Silk Baryta Paper flush mounted to Aluminum Composite Panel

by Michael Turner

It is an irony not lost on North Americans alert to the consequences of colonization's transformation of the natural landscape: how the unsustainable extraction of forest timber by earlier generations of loggers laid the groundwork for more recent generations of tree planters. Sunshine Coast author Charlotte Gill's *Eating Dirt: Deep Forests, Big Timber, and Life with the Tree-Planting Tribe* (2011) brought this passage to light in words; Scarborough-born artist and documentary filmmaker Rita Leistner has done something similar, but in pictures.

Organized by the McMichael Canadian Art Collection and curated by the McMichael's John Geoghegan, *The Tree Planters* is a series of large-scale photographic portraits of tree planters at work on variable terrain, from land broken and cluttered from past logging and forest fires to lush and welcoming idylls. Unlike the Early Renaissance, when portraits were commissioned by idle subjects to flaunt their possessions, Leistner's subjects are pictured in action, demonstrating their wealth in its commodified form, as labour.

Notable in Leistner's portraits is the sense that her subjects are not numb workers driven to reach their quotas, but human beings with rich lives for whom planting is as much a lifestyle as it is a job. Both pleasure and determination can be seen in *Russell Robertson* (2017), where the subject appears closer to a 17th-century buccaneer than a planter leaping over a fallen fir. In *Sally Enns* (2017), the viewer is given a range of contrasting signifiers to work with, from a leather-tough, dirt-smudged body to the pink-handled shovel and the Beatrix Potter bunny tattooed above the subject's well-developed forearm. Real people, doing back-breaking work.

kelownaartgallery.com



Courtesy of Rita Leistner / Stephen Bulger Gallery. © Rita Leistner

Rita Leistner, *Russell Robertson*, 2017, pigment print on Hahnemühle Photo Silk Baryta Paper flush mounted to Aluminum Composite Panel

NEW WESTMINSTER

made out of various traditional craft techniques like ceramics, crocheted yarn and needle-felted wool, exploring the idea of 'bodily memory' and how emotions like trauma and anxiety can become imbedded in our cellular structure. Sintnicolaas creates an energy that is both ominous and seductive at the same time.

The Gallery at Queen's Park

Centennial Lodge, Queen's Park

©604-525-3244

artsnewwest.ca

wed-sun 10am-2pm.

Free admission.

Check website for upcoming exhibitions and programming.

NORTH VANCOUVER

CityScape Community ArtSpace

335 Lonsdale Ave.

©604-988-6844

northvanarts.ca

wed-sat 11am-5pm. Free admission.

To Feb 28 What We Hold Close is a group show presenting a multiplicity of perspectives, inviting dialogue around belonging, memory, and the layered nature of home. *Opening Mar 7 Art Rental Show*.

The gallery walls will be filled with landscapes, florals, abstracts and more from our new 2026 Art Rental collection. All artworks are for sale and rent. With monthly rental fees starting at \$10/month, it's an affordable way to rent original artwork for your home or business. Rent it! Love it! Buy it! Opening: Mar 7, 2-4pm.

Gordon Smith Gallery of Canadian Art

2121 Lonsdale Ave

©604-903-3798

smithfoundation.ca

thu-sat 12-4pm.

To Feb 26 From the Ground

explores the interconnectedness of the natural world and our reciprocal relationship with the ecosystems in which we are embedded. The exhibition is rooted in the learning principle articulated by the First Nations Education Steering Committee, which emphasizes "connectedness, reciprocal relationships, and a sense of place." Within the urgency of the climate crisis, *From the Ground* invites shared dialogue and connection through creative and educational practices. Curated by Holly Schmidt and Amelia Epp, it brings together drawings, sculptures, prints and photographs.

Griffin Art Projects

1174 Welch St

©604-985-0136

griffinartprojects.ca

fri-sun 12-5pm.

Free admission.

Ongoing Embodied Conversations: The Lillian and Billy Mauer Collection. Curated by Lesley Johnstone, independent curator, and former Curator and Director of Curatorial affairs at Musée d'art contemporain de Montréal, the exhibition marks the West Coast debut of selected works from this stellar collection. Bringing together sculpture, painting and photography, it unfolds as a rich and sensorial encounter with the human condition, social awareness

and the philosophically engaged. Featuring an exceptional roster of international and Canadian artists, including Annette Messager, Antony Gormley, Betty Goodwin, Cindy Sherman, Frank Bowling, Lorraine O'Grady, and Sascha Braunig, among others.

Inuit Gallery of Vancouver

120 Carrie Cates Court

©604-688-7323

inuit.com

mon-sat 10am-6pm;

sun 11am-5pm.

To Feb 13 Small Treasures. Small Inuit and Northwest Coast artworks.

Feb 14-Mar 6 Drawing North: Contemporary Inuit Drawings.

Seymour Art Gallery

4360 Gallant Ave

©604-924-1378

seymourartgallery.com

Closed for maintenance and installation. Seymour Art Gallery is currently closed for annual maintenance and while we install our next exhibition. The Gallery Shop is open tue-sun, 10am-5pm. Check website for more information.

The Polygon Gallery

101 Carrie Cates Court

©604-986-1351

thepolygon.ca

wed 10am-5pm; thu 10am-9pm;

fri-sun 10am-5pm.

Admission by donation, courtesy of BMO Financial Group.

Opening Mar 6 Tania Willard: Photolithics.

The largest solo exhibition to date of this artist, curator, and scholar highlights her ongoing

Highlights

by Michael Turner

BRITISH COLUMBIA



Courtesy of Nanaimo Archives and Nanaimo Museum

Kin Jung working in the darkroom, c. 1940s

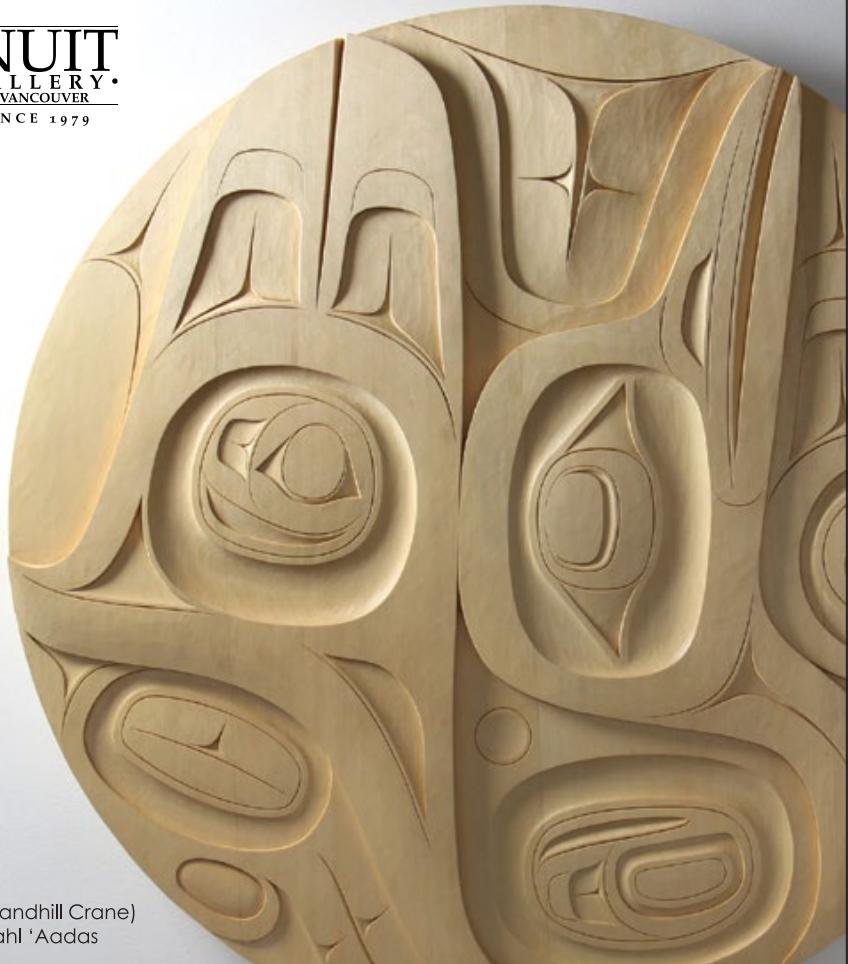
BLEACHED BY THE SUN: PERSPECTIVES ON CHINATOWN

《陽光下的褪色：關於華埠的觀點》

Nanaimo Art Gallery, Nanaimo. To Mar 22

Conceived in response to the histories and legacies of Nanaimo's Chinatowns, this exhibition takes its title from the city's third Chinatown, as described in Denise Chong's 1995 memoir *The Concubine's Children: Portrait of a Family*. Though the title refers to Chong's description, co-curators Jesse Birch and Imogene Lim extend the observation to account for the fading and incomplete nature of memories, historical documents and photographs. Artists are Fred Herzog, Kin Jung, Karen Tam, Betty Wong, Jackie Wong and Charlotte Zhang.

nanaimoartgallery.ca



Diila (Sandhill Crane)
Cori Yahl 'Aadas

Presenting Inuit, Northwest Coast First Nations and Canadian fine art. www.Inuit.com

120 Carrie Cates Court, The Shipyards District
North Vancouver, BC, 604.688.7323

experiments with photography as a technology of both colonisation and decolonisation. The exhibition materialises the artist's paradigm-shifting historical scholarship and artistic research, showcasing a broad and inventive array of photographic printing and presentation techniques. For The Polygon, she devises a distinctive treatment for the gallery's windows, recasting the building as a "lens" and turning the sun's rays into a "safelight" for future encounters with sensitive

historical records. Committed to a practice rather than a fixed appearance, the exhibition will transform as the days lengthen and the weather filters available light.

PENTICTON

Penticton Art Gallery

199 Marina Way
©250-493-2928
pentictonartgallery.com
tue-fri 10am-5pm; sat 11am-4pm.
Admission by donation.
Please check the website

for upcoming exhibitions and programming.

PORT MOODY

PoMoArts

2425 St Johns St
©604-931-2008
pomoarts.ca
mon-fri 10:30am-9pm; sat-sun
10am-4:30pm; closed stat holidays.
Free admission & parking.
To Mar 8 **TIILT** / Annual group exhibition exploring shifts in perspective, bringing together 34 artists through

PORT MOODY

visual art, sculpture, video and audio installation, and self-guided participatory experiences.

Feb 14-Mar 12 Truly a Love Story.

Keith Rice-Jones presents a series of montages created for his wife, Celia Rice-Jones between 1992-2025. First created as handmade greeting cards, these playful, Dada-inspired works form a visual testament to their enduring love story.

Opening Mar 19 Resonant Chambers brings together three solo exhibitions by Sonya Iwasiuk, Jenny Hawkinson and Golriz Rezvani exploring the home as a site of layered meaning – performance, memory, ritual, and connection – across mixed media, painting, sound art, installation and sculpture.

PRINCE GEORGE

Two Rivers Gallery

725 Canada Games Way

©250-614-7800

tworiversgallery.ca

tue, wed 10am-5pm;

thu 10am-9pm; fri, sat 10am-5pm;

sun 12-5pm.

Admission by donation.

Opening Feb 6 From Far and

Wide: The Soundscapes delves into the diverse soundscape of

East and West coasts. With distinct landscapes and natural beauty from coast to coast, we've invited Mathieu Leger, Ian Foster, and Anju Singh to create artwork that intricately weaves together the sounds and landscapes of their homeland.

PRINCE RUPERT

Museum of Northern BC

100 First Ave W

©250-624-3207

museumofnorthernbc.com

tue-sat 9am-12pm, closed 12-1pm, re-opens 1-4pm.

Masks optional.

Admission: adults \$9; teens (13-19) \$4; children (6-12) \$3; children under 5 & members free.

Opening Feb The Art of Relationships: Sam Bryant

exemplifies ways in which families, tribes and nations are connected through art. Northwest Coast art arose out of the impulse to manifest, strengthen and celebrate relationships – within the lineage group, between lineage groups, between villages and nations, and between the people and the land. Some contemporary First Nations continue to pursue their arts in these traditional ways.

QUALICUM BEACH

The Old School House Arts Centre

122 Fern Rd W

©250-752-6133

theoldschoolhouse.org

tue-sat 10am-4pm.

Admission by donation.

Feb Maria Tratt: Messages from Freyja. Sylvie Peltier: What Would Hockney Do? and Moontide from artists Ester Strijbos, Monica Nawrocki and Janny Thompson.

Mar Douglas Webb, Teresa Baker and Lyndy Sommerfield.

RICHMOND

Gulf of Georgia Cannery

2138 Fourth Avenue

©604-664-9009

gulfofgeorgiacannery.org

daily 10am-5pm.

2026 Admission: adults \$14.75; seniors (65+) \$12.50; youth (17 & under) and society members, free. Located in the idyllic fishing village of Steveston, the site maintains/ shares the history of Canada's West Coast fishing industry.

Ongoing Cannery REcollections: Redefining Storytelling Through Objects. This new exhibition explores the many stories of fishing on Canada's West Coast through objects that serve as touchstones to the past. These objects connect us to people, places, and moments in time, revealing the many ways we experience and interpret history.

The Water We Call Home: Indigenous Women's Connections to Water, Fish and Family Around the Salish Sea is a continuation of a lifetime of research by Coast Salish/Sahtu Dene artist Rosemary Georgeson, and emerges from a decade-long collaboration with Dr. Jessica Hallenbeck. Visit our website for more info.

One Tea One Fun Oolong Tea & Studio Ceramics

Unit 3270-4000 No.3 Road

©778-929-3035

shong-oneteaonefun.com

mon-sat 12-6pm.

Free admission.

Ongoing From Taiwan to the Table: Contemporary Studio Ceramics in Canada. A curated showcase of



Laura Wee Láy Lág, *Olla*, 2017

Collection of Surrey Art Gallery 2017.01.01. Photo: SITE Photography
Surrey Art Gallery, Surrey

contemporary teaware by Taiwanese ceramic artists. Blending heritage craftsmanship with modern sensibility, each handcrafted piece—be it Zhiye glaze teapots or firewood glaze cups—tells a story of place, ritual and artistry. This collection celebrates Taiwan's deep-rooted tea culture while inviting Canadian audiences to rediscover the joy of slow living. It's where East meets West—one steep, one story, one moment at a time.

Richmond Art Gallery

180-7700 Minoru Gate

©604-247-8300

richmondartgallery.org

mon-fri 10am-6pm;

sat-sun 12-5pm.

Free admission.

Ongoing The Chromophiliacs.

David Batchelor's book *Chromophobia* (2000) critically examined what he termed "chromophobia"—the fear of colour. Historically marginalized, colour continues to be linked to impurity, decadence, and excess. This is an electrifying showcase of artists profoundly inspired by colour.

SALMON ARM

Salmon Arm Arts Centre

70 Hudson Ave NE

©250-832-1170

salmonartscentre.ca

tue-wed-sat 11am-4pm;

thu-fri 11am-6pm.

Admission by donation.

To Mar 28 Ok, buddy is an immersive exhibition featuring Cate Currie, Todd MacCormac and Paul Hopkins. Bold, energetic works circle a central interactive cube—a replica of Currie's bedroom—where visitors step inside a narrative of reflection, challenge and change. It holds space for difficulty while making room for humour, vitality and beauty.

SKIDEGATE

Haida Gwaii Museum at Kay Llnagaay

2 Second Beach Rd

©250-559-4643

haidagwaiimuseum.ca/

tue-sat 10am-5pm.

Admission: adults \$16; seniors



TOFINO
GALLERY of
CONTEMPORARY
ART

Canadian Contemporary Art
Painting | Sculpture | Photography

Visit us in person or online | 105-430 Campbell Street, Tofino
TofinoGalleryofContemporaryArt.com | @TofinoGalleryofContemporaryArt
Art: 'Little Islands 8' by Ben Fox



& students \$12; children 6-12 \$5;
children under 5 free.

To Mar 28 the weaving of aay aay K'uuga kiljuu t'aa guudadaal: walks lightly with a big heart.

Celebrating 20 years of weaving.
SAVE THE DATE: closing ceremony +
book launch, Mar 28.

SURREY

Surrey Art Gallery

13750 88 Ave

©604-501-5566

surrey.ca/arts-culture/

surrey-art-gallery

tue-thu 9am-9pm; fri 9am-5pm;
sat 10am-5pm; sun 12-5pm;
closed Mondays and holidays.

*Ongoing Justen LeRoy: Lay Me
Down in Praise* film installation
centering Black peoples and the
environment. **What Bodies Know**
reflects on lived experiences and
practices of care. **remember the
earth, remember the sky**. A group
exhibition on connections to Salish
land. **Atheana Picha: Portals**. A
solo show of Coast Salish weaving
and carving. **Zachery Cameron
Longboy: HOST**. Video installation
about the meaning of 'host.'

*Opening Mar 7 Mustaali Raj:
Across the Fire* reimagines the
dragon as a shared myth.
OFFSITE: At UrbanScreen, projecting
art after dark (Surrey Civic Plaza).
*Opening Mar 1 These hands are
still at work*. Dance film highlights
care work and migration as a force

of survival. **Dana Claxton: The
Bead** focuses on beadwork as
Indigenous expression.

TOFINO

Tofino Gallery of Contemporary Art

105-430 Campbell St

©250-896-4804

tofinogalleryofcontemporaryart.com
wed-sun 10:30am-5pm.

Showcasing contemporary Canadian
artworks in painting, sculpture and
photography. Our intimate gallery
provides an experiential viewing
of unique artworks in a variety of
genres and mediums.

VANCOUVER

Art Beatus (Vancouver) Consultancy Ltd.

610-808 Nelson St

©604-688-2633

artbeatus.com

Art Beatus (Vancouver) Consultancy
Ltd. showcases international art with
a special focus on contemporary
Asian art. Please visit us at
artbeatus.com for more information.

Art Works Gallery

1536 Venables St

©604-688-3301

artworksbcc.com

mon-fri 9:30am-5pm;

sat 10am-5pm; sun by appt. only.

Find the art that works for you.

Whether you're searching for the

VANCOUVER

perfect piece for your space, your personal style, or your budget, Art Works Gallery makes it easy to connect with artwork that truly fits. Representing some of BC's most dynamic artists. Working with corporations, movie studios and many of Vancouver's leading interior designers and architectural firms, Art Works has developed a distinct and unique aesthetic vision to find the art that works for you.

Bau-Xi Gallery

3045 Granville St
©604-733-7011
bau-xi.com
mon-sat 10am-5:30pm;
sun 11am-5:30pm.

Feb 7-21 Janna Watson Solo

Show. Canadian mixed media artist Janna Watson presents a new collection of her iconic gestural abstracts on wood panel which fuse sophistication and polish with playfulness and lightness of heart. Opening reception: Feb 7, 2-4pm. **UPPER GALLERY Ian Stone Solo Show.** Inaugural solo exhibition in Vancouver by Canadian high realist painter and newest artist roster addition Ian Stone. Stone's still lifes are rendered with meticulous realism and speak to the contemporary queer experience. Opening reception: Feb 7, 2-4pm, Artist in attendance. **Mar 7-21 Barbara Cole Solo Show.** Featuring dreamlike and technically masterful underwater figurative images from award-winning Canadian photographer Barbara Cole. Opening reception: Mar 7, 2-4pm.

Beaty Biodiversity Museum

2212 Main Mall, UBC
©604-827-4955
beatymuseum.ubc.ca
tue-sun 10am-5pm.
Admission: adults \$18; seniors (65+)& students \$15; children (6-18) \$10; children 5 & under, free. Nocturnal every third Thursday of the month, from 5pm-8:30pm with admission by donation.

To Mar 29 Slippage: shaped by time: Michael Cox. Through black-and-white images of local landscapes, photographer Michael Cox captures the forces of erosion and change through time. From wildfire-charred trees to moss-covered boulders, we can see how climate change and biodiversity intersect with geology to reshape familiar environments. Cox's documentation of these processes is reflective of weathering and ageing, of the Earth and of ourselves.

Bill Reid Gallery of Northwest Coast Art

639 Hornby St
©604-682-3455 ext. 221
billreidgallery.ca
tue-sat 10am-5pm.
Admission: adults \$13; seniors \$10; students \$8; youth (13-17) \$6; family \$30; children 12 & under, gallery members & Indigenous peoples, free. For more information, email visitorservices@billreidgallery.ca. *Ongoing NDN Giver* explores the layered meanings within both everyday and extraordinary gifts that circulate through the potlatch. Blankets, coppers, canoes, prints, mugs, trade beads and devil's club strung into necklaces all become carriers

of law, memory and relation to one another. The title NDN Giver reclaims a phrase rooted in colonialism that mocked Indigenous generosity. In reality, the practice of giving upheld in the potlatch reflects the complexity of responsibilities in Indigenous governance and exchange. To give is to strengthen ties, and to receive is to take on the responsibility of carrying them forward. This exhibition marks the solo curatorial debut of BRG's Assistant Curator, Amelia Rea (Haida).

Cafe Portrait

1120 Denman St
©604-915-6993
cafeportrait.com
mon-sun 8:30am-8pm.

Have you ever had brunch in an art gallery before? Cafe Portrait is a meeting place for art lovers and coffee enthusiasts as a community driven, family run art cafe. Engin Dalyanci's paintings, and handmade fusion-glass tables take you on a quick trip to Paris as you enjoy your breakfast; leaving you inspired, refreshed and delighted. Follow us @cafeportrait.

Chinese Canadian Museum

51 East Pender Street
©604-262-0990
chinesecanadianmuseum.ca
wed-sun and stat mon 10am-5pm.
IG: @cccmuseumbc
FB: @ChineseCanadianMuseum
Opened in 2023, the Chinese Canadian Museum is the first of its kind in Canada – located in the historic Wing Sang Building, the oldest brick structure in Vancouver's Chinatown. With three storeys of galleries and a

Highlights

by Michael Turner



Lorraine O'Grady, *Art is... (Framing Cool)*, 1983/2009
Lillian and Billy Mauer Collection.
©2026 Lorraine O'Grady / Visual Arts-Droits d'auteur Arts visuels (COVA-DAAV)

EMBODED CONVERSATIONS

Griffin Art Projects, North Vancouver. To May 10

The latest private collection to be showcased at the Griffin belongs to Montreal's Lillian and Billy Mauer. It features over 40 works in painting, sculpture and photography by artists such as Carrie May Weems, Lorraine O'Grady, John Baldessari, Rosemarie Trockel, Doug Aitken, Tatiana Trouvé, Huma Bhabha, Frank Bowling, Betty Goodwin and Annette Messager. Though much of the Mauer Collection is focused on political and socially engaged content, Montreal-based curator Lesley Johnstone has selected works that represent the breadth of the collection.

BRITISH COLUMBIA

griffinartprojects.ca



Ian Stone,
We were together, I forgot the rest, 2025

rooftop space, this modern museum provides a meaningful and transformative experience through its exhibitions, tours, and educational programming that share and amplify Chinese Canadian history, contributions and living heritage. Perfect for the whole family.

Choboter Fine Art

23 Alexander St

©604-779-7050

choboter.com

mon-sat 1-7pm.

Ongoing presentation of new mixed media, three dimensional paintings and five decades of figurative abstract paintings by local artist Don Choboter.

Coastal Peoples Fine Arts Gallery

200-332 Water St

©604-684-9222

coastalpeoples.com

Check website for information.

Ongoing North by Northwest: an Indigenous exploration across Canada featuring First Nations artists from the Arctic and Pacific Northwest. Inuit peoples were nomadic by nature and traveled great distances for hunting purposes and building their igloos wherever necessary to live off the land. Whereas Indigenous groups on British Columbia's west coast built great cedar longhouses to reside for generations. Combined, they demonstrated a diversity of lifestyles and cultural distinctions that are apparent in their present art forms. They share artistic influences in depicting animals and mythological figures as well as utilizing materials

local to their region. By bringing these two groups together, the gallery's collection illustrates how two distinctive communities can share commonalities between their similarities and differences.

Contemporary Art Gallery

555 Nelson St

©604-681-2700

cagvancouver.org

tue-sun 12-6pm.

Free admission.

To Feb 28 Sojourner Truth Parsons. A selection of works by the Vancouver-born, New York-based painter surveying the dexterity of her movement between figuration and form and her canvases' elemental approach to sensation, texture and tone. Charles Atlas. A leading figure in film and video for more than fifty years, Atlas presents *Hail the New Puritan* (1985-86), an "anti-documentary" that follows Scottish dancer and choreographer Michael Clark in a highly stylized day-in-the-life as he and his company prepare for a performance.

Craft Council of BC Gallery

1386 Cartwright St, Granville Island

©604-687-7270

craftcouncilbc.ca

mon-sun 10am-5:30pm

To Feb 19 Within Cells Interlinked!

Celebrate the work of five exciting emerging artists: Isis Costa, Kinuka Hara, Naomi Zhang, Jordan Mitchell and Tatiana Ragonessi. Curated by Charlinee Wichaidit, this exhibition invites viewers to reflect on the inner architectures we all carry-shaped by inheritance, fear, hope and memory. Through ceramics, metalwork and

printmaking, it presents identity not as something fixed, but as fragile, layered and continually evolving. Each crafted form becomes a vessel-holding what is inherited, concealed, fractured and transformed over time.

Dal Schindell Gallery

5800 University Blvd

©604-224-3245

schindellgallery.ca

mon-fri 8:30am-4:30pm;

sat 12-4pm.

To Mar 28 The One and the Unfathomable Many: A Lament for Gaza Joy Banks. This participatory installation from Vancouver-based printmaker Joy Banks brings together printmaking, carved wood and pit-fired ceramics to create a space for shared lament for Gaza. Hanging fabrics printed with over 65,000 figures, representing the number of Palestinians killed, form a grief-labyrinth to walk through, inviting visitors to witness, grieve, and engage with the scale and impact of the genocide. Her work invites viewers into moments of reflection where the ordinary and the sacred meet, and where art becomes a mirror for both social reality and personal meaning.

Douglas Reynolds Gallery

2335 Granville St

©604-731-9292

douglasreynoldsgallery.com

mon-sat 10am-6pm.

Specializing in contemporary and historical Northwest Coast Indigenous art, a wide selection of artwork is offered by leading First Nations artists: Bill Reid, Robert Davidson,

VANCOUVER

Don Yeomans and Phil Gray. Includes carved wood masks, cedar bent-wood boxes, totem poles, paddles, bronze and glass works, baskets, prints, and handcrafted gold and silver jewelry. The gallery also offers custom commissioned projects for individual and corporate clients.

Dundarave Print Workshop and Gallery

1640 Johnston St
©604-689-1650
dundaraveprintworkshop.com
daily 10am-6pm.

To Feb 15 Where The Cape Turns:

Kai Liu. Chinese water-based woodblock prints. Tracing shifting coastlines where land, sea, and memory converge through layered impressions of quiet transformation.

Feb 16-Mar 8 Recycling in Relief:

Paul Best. Oil based relief and woodblock prints. An exoration of images derived from everyday objects that lead to some unexpected journeys.

Opening Mar 9 An Artistic Life in the Pacific Northwest: Betty Jean Drummond: Betty Jean Drummond was devoted to printmaking, experimental yet meticulous in her craft. Her work has timeless appeal, whether in landscapes or abstracts. Her unique style of combining collagraphs with etchings provides a texture and complexity.



Harold Coego, *Untitled*, 2025
Courtesy of Outsiders and Others
Outsiders and Others, Vancouver

First Saturday Open Studios Vancouver

Various
firstsaturday.ca
Every First Saturday 12-5pm.
Free admission.

Visit Artists Where They Work.
Feb 7 & Mar 7 First Saturday Open

Studios is an opportunity to visit artists at work in their studios located throughout the Lower Mainland, Vancouver Island, Gulf Islands and the Okanagan. Check the website each month for updates. Explore working studios, ask questions, learn about techniques and build relationships. Buy art directly from the artist and receive details and stories behind their artwork. All mediums are represented including fibre art, woodworking, painting, collage, jewellery, assemblage, printmaking, photography and more.

Gallery Jones

1-258 E 1st Ave
©604-714-2216
galleryjones.com
tue-fri 11am-6pm; sat 12-5pm.
To Feb 28 Pierre Coupey: Dream-Time. New abstract paintings by Vancouver artist Pierre Coupey. 'Built up progressively using multiple techniques of taping, stencilling and overpainting, the paintings are sedimentary and loaded relics. Colour becomes a physical material, light and shadow pulsate with tangible rhythm.

Mar 5-28 Scaled Down Up Close Group Show. Many times, small-scale artwork offers a more intimate and direct communication between the artist and the viewer than larger work in part because the viewer must personally engage with the work up close, thus isolating the art experience. Gallery Jones will be exhibiting small works by gallery and guest artists. Opening reception with artists: Mar 5, 5-8pm.

Heffel Fine Art Auction House

2247 Granville St
©604-732-6505
heffel.com
mon-sat by appt. only.
Feb 5-16 Online Auction. First Nations & Inuit Art. Fine Canadian Art. *Feb 10-24 Online Auction.* The Hudson's Bay Company Collection.

Mar 5-26 Online Auction. Post-War & Contemporary Art. Consignment deadline: Feb 20.

Il Museo, Italian Cultural Centre

3075 Slocan St
©604-430-3337
italianculturalcentre.ca
tue-fri 10am-6pm; sat 10am-4pm.
Ongoing Sacred Journeys, An Artistic Meditation by textile artist Karen Brodie.

Lattimer Gallery

1590 W 2nd Ave
©604-732-4556
lattimergallery.com
VANCOUVER: 1590 W 2nd Ave.
mon-sat 10am-5:30pm; sun 11am-5pm. YVR: International Terminal.
Level 3 Departures. Daily 8am-8pm.
Original works of art by First Nations artists, including gold and sterling silver jewellery, masks, panels, bent-wood boxes, totem poles, argillite, sculptures, paintings and limited edition prints.

Libby Leshgold Gallery

520 East 1st Ave
©604-844-3809
libby.ecuad.ca
daily 12-5pm.
Opening Feb 19 Nocturnal Sun builds on Taiwanese artist Hong-Kai Wang's publication *Our Words Don't Suit Prophecies Anymore*.

Morris and Helen Belkin Art Gallery

1825 Main Mall
©604-822-2759
belkin.ubc.ca
tue-fri 10am-5pm; sat & sun 12-5pm. Free admission.

Ongoing The Structure of Smoke with work by asinnajaqm Geoffre Farmer, Amber Frid-Jimenez, Art Hunter, Brian Jungen, Hera Khan, Germaine Koh, Evan Lee, Jeneen Frei Njootli, Other Sights, Pratchaya Phinrong, Susan Point, Samuel Roy-Bois, Kathy Slade, Laura Wee Lay Laq and Lawrence Paul Yuxweluptun.

Museum of Anthropology at UBC

6393 NW Marine Dr
©604-822-5087
moa.ubc.ca

From Far and Wide: The Soundscapes

TWO RIVERS GALLERY, Prince George BC – Feb 6 – April 5



Mathieu Léger, *From Here to There to Here*, 2022–present, performance drawings on Fabriano paper

by Michael Turner

Songs and sound works continue to wind their way through contemporary art galleries and museums, adding dimension to what was once a wholly visual experience. Two Rivers Gallery is no different. As the exhibition title suggests, sonic offerings cover a range of territory—in this instance, the Pacific and Atlantic coasts of North America. Like the confluence of the Fraser and Nechako Rivers (after which the gallery is named), these coasts, once merged, conceive an impossible space only reachable by sound.

Artists Mathieu Léger, Ian Foster and Anju Singh each work in and through a range of media and sonic genres. Of the three, Léger, a finalist for the 2024 Sobey Art Award, is most familiar to visual art audiences for his drum kit-driven performance drawings. In one example, the artist attached graphite to a cymbal. With each strike, a mark was made on an adjacent, vertically aligned piece of paper. For his impression works, the paper is struck directly with a drumstick. As for the drumstick, Léger devised a performance where, through successive rimshots, he wore down the middle of a number of drumsticks, to the point where their frayed sections, once aligned, came to resemble the drawings he made with his cymbals.

For Foster, his is a journey that, like fellow ambient enthusiast Brian Eno, evolved from being a singer-songwriter in the popular idiom to a “crossover classical” artist who, through scoring films, began to make films of his own. Similarly, Singh’s journey took her from multi-instrumental mastery and direct study with composers to an interdisciplinary composition-centred practice that, in her words, “engages in a practice of deconstruction and re-animation as process-based methods.”

tworiversgallery.ca



Ian Foster, *Pier*, 2026, video installation

mon-sun 10am-5pm;
thu 10am-9pm. Closed Mondays.
Admission: adult \$26; students &
seniors (65+) \$23; youth (6-18)

\$13; children (0-5) free; Indigenous
free; UBC staff, students & faculty
free with ID. Visit website for tickets
& info

**Ongoing Jaad Kuujus: Everyone
Says I Look Like My Mother.** Trac-
ing the ancient threads of Northwest
Coast weaving and spinning

That Green Ideal: Emily Carr and the Idea of Nature

VANCOUVER ART GALLERY, Vancouver BC – Feb 6 – Nov 8



Emily Carr, *Loggers' Culls*, 1935, oil on canvas.
Collection of the Vancouver Art Gallery, Gift of Miss I. Parkyn



Emily Carr and her caravan "Elephant" at the southwest end of Esquimalt Lagoon, BC, 1934. Courtesy of the Royal BC Museum and Archives, D-03844

Those familiar with Carr's paintings will recognize how her modelling of form led her beyond the Northwest Coast totem poles she sought to document and deeper into their biological source material—the abstracted, torqued forests of the 1930s and '40s. Though Carr is best known for these swirling, shimmering forests, her solo trees best express the balance between formal interests (her monochromatic *Grey*, from 1929–30, inspired by her visit to Georgia O'Keeffe's New York studio) and social concerns (the clear-cut known as *Scorned as Timber, Beloved of the Sky*, 1935).

In the words of exhibition curator Richard Hill, "What interests me is the extent to which Carr was not, intellectually speaking, alone in the forest as she conceived these works. I want to tease out the tension between the artist's desire for direct communion with nature and the larger history of cultural and artistic ideas that she drew on."

vanartgallery.bc.ca

by Michael Turner

This exhibition, the gallery's largest presentation of work by Victoria-born artist, writer and educator Emily Carr (1871–1945) in over two decades, comprises mostly paintings drawn from the VAG's Emily Carr Collection, with an emphasis this time on Carr's idea of nature as its "sole subject." Taking its title from the artist's journal entry of June 30, 1931, *That Green Ideal* explores this subject both in form and in content, providing insight into Carr's method and process.

She writes: "Find the forms you desire to express your purpose. When you have succeeded in getting them as near as you can to express your idea, never leave them but push further on and on[,] strengthening and emphasizing those forms to enclose that green idea or ideal."

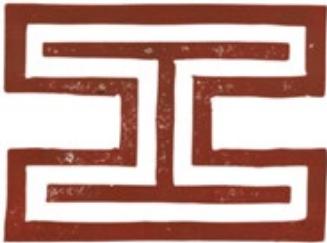


Emily Carr, *Grey*, 1929–30, oil on canvas.
Private Collection



Master weaver Evelyn Vanderhoop dances a robe gifted to her by aay aay
Photo credit: Taay yan.nuhi Collision-Robertson, 2025

the weaving of aay aay
k'uuga kiljuu t'aa guudadaal
walks lightly with a big heart



Celebrating 20 years of weaving
On now through March 28, 2026

SAVE THE DATE

closing ceremony + book launch March 28, 2026

Haawa thank you to Canada Council for the Arts, BC Arts Council, Vancouver Foundation, North Coast Regional District for their financial support



Skidegate, Haida Gwaii | haidagwaiimuseum.ca | haidagwaiimuseumgiftshop.ca

VANCOUVER

practices through the technologies of today, Jaad Kuujus's art moves between generations, time, place and mediums. Beyond the creation of replicas, her interconnected digital and material practice gives rise to descendant works – woven embodiments of kinship with the belongings, materials and ancestors that inspire them. Embodying repetition as a form of discipline and devotion, each stitch marks cycles of regeneration and return: to teachings, ancestral knowledge, and belonging within self and community. Through matriarchal lines, Jaad Kuujus's art celebrates the threads that bind across generations, while imagining futures still to come. To learn more visit moa.ubc.ca

Museum of Vancouver

1100 Chestnut St
©604-736-4431
museumofvancouver.ca
sun-wed 10am-5pm;
thu-sat 10am-8pm.

Admission: adults (18+) \$24; seniors (65+), students (with ID) and youth (6-17) \$19; children (12 & under) accompanied by an adult free; Self-identifying as Indigenous: free. Visit MOV on the first Sunday of each month and pay what you can for admission.

Ongoing The Work of Repair: Redress & Repatriation at the Museum of Vancouver highlights three ways the MOV is working towards repair: repatriation, community engagement and research that reconnects Indigenous belongings to their histories. **Living with Long COVID** features photographs taken by Longhauers, offering an intimate look at their daily lived experiences. Using a community-based, participatory arts approach, the project brings together patients, artists, researchers and clinicians to foster education and informed dialogue. **The Suitcase Project** asks the question, “What would you pack if you were forcibly removed from your home today?” More than 80 fourth and fifth generation Japanese

Canadians and Americans were asked this question and the results were captured by photographer Kayla Isomura.

Or Gallery

236 E Pender St.
©604-683-7395
orgallery.org
wed-sat 12-5pm.

Ongoing Ba'oya Hubuk'esi; I Love Them By the Edge explores the plurality of queer Indigenous intimacy and erotics alongside connections to family, community and territory. The exhibition features three filmworks and photographs that document activations of place through performances with collaborative partners. These activations expand across media addressing the ways in which relations to territory and community shape Indigiqueer identity. As a registered reconnecting two-spirit member of the Tl'azt'en Nation, Wright explores what it means to cultivate relationships with territories that are beyond what is known as one's home or homeland,

VANCOUVER

the feeling of familiarity within and beyond the contours of biological familial connection, and the expanding bounds of queering land-based Indigenous art.

Outsiders and Others

#100 - 938 Howe Street

©604-499-5025

outsidersandothers.com

tue-sat 11am-6pm and by appt.

Free admission.

Feb 7-28 Harold Coego: New Drawings / Solo exhibition.

Mar 7-28 In-migrant Time. Group exhibition with works by artists who have immigrated to Canada.

Pendulum Gallery

885 W Georgia St

©604-250-9682

pendulumgallery.bc.ca

mon-wed 9am-6pm;

thu-fri 9am-9pm; sat 9am-5pm.

Feb 2-27 The Lantern City is a celebration of the Lunar Year that commissions artists to create large-scale lanterns for placement in public spaces in Vancouver.

Pendulum Gallery will celebrate The Year of the Horse with a special solo exhibition of drawings and Lantern Designs by Taiwanese Graphic Artist Zhou Jian-xin. *Mar 2-Mar 27*

Ken Pattern is focused on the extraordinary beauty, complexity, and resilience of trees. Through a series of detailed and evocative artworks the exhibition explores their abstract patterns, sculptural forms, and textured surfaces to become focal points that invite close observation

and contemplation. It seeks to acknowledge the aesthetic richness of trees, and to draw attention to urgent environmental challenges.

Petley Jones Gallery

2245 Granville St

©604-732-5353

petleyjones.com

tue-sat 10am-5pm or by appt.

Petley Jones Gallery has the privilege of representing a variety of established contemporary artists, as well as dealing in Canadian historical pieces. Notable works by artists such as Emily Carr, A.J. Casson, J.E.H. MacDonald, Arthur Lismer and A.Y. Jackson are frequently available. The gallery also offers the highest quality fine art services, including museum-quality custom framing, fine art restoration, frame restoration and art appraisals.

To Feb 12 Small is Beautiful.

Feb 13-28 Life in Printmaking: Glimpse into History.

Mar 4-28 Group Winter Exhibition: Historic & Contemporary Artists.

Sidney and Gertrude Zack Gallery

950 West 41st Ave

©604-257-5111

jccgv.com/art-and-culture/gallery

mon-thu 6:30am-9pm; fri 6:30am-3pm; sat 2-6pm; sun 9am-5pm.

To Feb 2 Finding Home brings together three artists whose practices explore belonging as an evolving relationship rather than a fixed place. Together, Andrea Dillingham-Lacoursiere, Jeannette Bittman and Eri Ishii reveal home as something forged through presence, vulnerability, and

the ties that bind us to land, to others and to ourselves.

Feb 4-Mar 2 Roots & Wings.

The 8th Annual Inclusion Art Show celebrating Jewish Disability Awareness, Acceptance, and Inclusion Month (JDAIM).

Opening Mar 4 Structures of the

Unsaid: Yongzhen Li. A newcomer to Canada, Chinese artist Li's drawings move through questions of identity, psychological rupture and the weight of patriarchal structures. His detailed drawings reveal a visual vocabulary for what could not be spoken.

SUM Gallery

425-268 Keefer St

©604-200-6661

sumgallery.ca

tue-sat 12-6pm. Free admission.

To Feb 27 Gender Mutual brings together six trans, non-binary and gender-nonconforming artists – Liam Murley, Talirug, Dee Twentee, Paige Bowman, Addison Finch and curator-artist Jamie Lauder – whose practices illuminate the deeply personal, expansive, and often non-linear journeys of living beyond the gender binary. Following a month-long residency at SUM gallery, the exhibition foregrounds self-determined narratives, embodied histories, and the many ways gender is shaped, challenged, and reimagined across diverse lived experiences. Through painting, textile art, photography, media work and costume design, *Gender Mutual* amplifies voices often overshadowed, inviting audiences into a space of reflection, resonance and possibility.

Highlights

by Michael Turner

BRITISH COLUMBIA

THE SUITCASE PROJECT BY KAYLA ISOMURA

Museum of Vancouver, Vancouver. To Nov 8

For this touring exhibition, Vancouver-based photojournalist Kayla Isomura asked more than 80 fourth- and fifth-generation Japanese Canadians and Americans, "What would you pack if you were forcibly removed from your home today?" The impetus for this affecting portraiture exhibit is the 1942 forcible internment of 23,000 Japanese Canadians and over 100,000 Japanese Americans from the west coast to interior encampments after Imperial Japan's attack on Pearl Harbor. In addition to the portraits, the exhibition features video interviews and contextual documents.



Photographer Kayla Isomura posed for her own *Suitcase Project* portrait, February 2017

museumofvancouver.ca

The Gallery at The Cultch

1895 Venables St

©604-251-1766

thecultch.com/gallery

mon-fri 12-4pm.

Go to the box office window for access to the gallery. Exhibitions online at www.thecultch.com/gallery.

Feb 3-28 Benjamin Brandes.

Solo exhibition.

Mar 3-28 Alex Lavrov.

Solo exhibition.

The Gallery George

140 West Hastings Street

©778-986-1805

thegallerygeorge.com

wed-sun 12-6pm.

Feb 4-Mar 6 Fiery February:

Group Exhibit.

Opening reception: Feb 6, 6-9pm.

Mar 4-15 Cecoceco Lighting

Launch.

Opening reception: Mar 4, 4-7pm.

Mar 18-29 Whimsical Wonders, Brought to Life in Colour:

Group Exhibit.

Opening reception: Mar 6, 6-9pm.

Ukama Gallery

1802 Maritime Mews, Granville Island

©778-379-0666

ukama.ca

Open daily 11am-5pm. Visit our website for changes in opening hours. Ukama Gallery celebrates the vibrant energy of Canadian contemporary art alongside the timeless beauty of Zimbabwean stone sculpture. Showcasing paintings and mixed media works by local artists inspired by Canada's West Coast, together with hand-carved sculptures by both emerging and renowned Zimbabwean sculptors, the gallery offers a distinctive and inspiring cultural experience. The name "Ukama," an African word meaning the bonds that unite families, reflects our mission to foster connection through art. Whether you're an avid collector or discovering art for the first time, Ukama Gallery invites you to share in the spirit of creativity and cultural exchange.

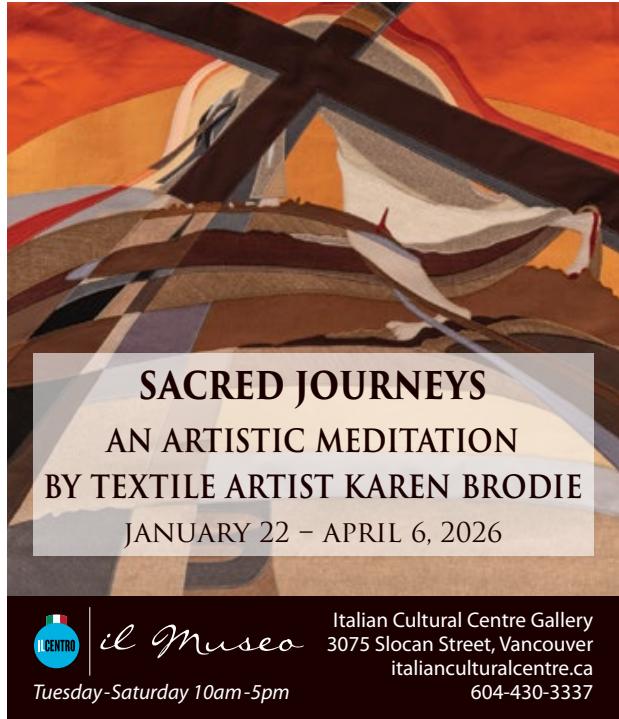
Uno Langmann Limited

2117 Granville St

©604-736-8825

langmann.com

tue-sat 10am-5pm.



SACRED JOURNEYS

AN ARTISTIC MEDITATION

BY TEXTILE ARTIST KAREN BRODIE

JANUARY 22 – APRIL 6, 2026



il Museo

Tuesday-Saturday 10am-5pm

Italian Cultural Centre Gallery

3075 Slocan Street, Vancouver

italianculturalcentre.ca

604-430-3337

Ongoing Spring Florals is a fresh celebration of colour and renewal, bringing together works by Carl Budtz-Møller, Mogens Vantore, Viggo Pedersen, Alice Blair Thomas and Mildred Valley Thornton. Experience the beauty of spring through diverse artistic voices and floral-inspired works. Showing alongside this exhibition is a rotating selection of museum-quality paintings, objets d'art, and antiques from Europe and North America.

Vancouver Art Gallery

750 Hornby St

vanartgallery.bc.ca

daily 10am-5pm (except Tuesday); fri 10am-8pm.

General admission: BC residents \$29; non-BC residents \$35; FREE for gallery members, Indigenous Peoples, and children aged 18 and under. Free admission from 4-8pm on the first Friday of every month.

To Feb 22 Enemy Alien:

Tamio Wakayama.

Ongoing We who have known tides: Indigenous Art from

the Collection.

Ongoing Nan Goldin: Stendhal Syndrome.

Ongoing Jim Lambie: Zobop (Colour-Chrome).

Opening Feb 6 That Green Ideal: Emily Carr and the Idea of Nature.

Vancouver Fine Art Gallery

2233 Granville St

©778-737-9888

vancouverfineartgallery.com

mon-sat 10am-6pm;

sun 11am-5pm.

Vancouver Fine Art Gallery presents one of the largest private collections of art in Vancouver. Fine art originals by world renowned Contemporary, Old Masters and Canadian Artists. The gallery's art collection is well regarded by both novice and seasoned art collectors, and as art dealers since 1978.

Open 7 days a week.

Remembering Gathie Falk, 1928–2025

by Robin Laurence



Gathie Falk, 1983. Photo: Tom Graff

Gathie Falk, who was born in rural Manitoba in 1928 and died in her long-time Vancouver home this past December, was one of Canada's most original and beloved artists. She was late coming to her true vocation, her early life scored by poverty, displacement and discouraging setbacks, but also sustained by deep wells of hard work, resourcefulness and Mennonite faith. It wasn't until she was into her 30s that she was able to undertake serious art studies and to define her creative identity, shaping a body of work that was once described as "the veneration of the ordinary."

With her imaginative weaving together of funk ceramics, mixed-media installations and groundbreaking performance works, Falk emerged in the late 1960s and early 1970s as a distinctive member of Vancouver's interdisciplinary art scene. In subsequent decades, she developed and maintained a prolific studio-based practice. Her ceramic and later papier-mâché sculptures and her semi-abstract paintings transformed overlooked aspects of

the everyday—piles of fruit at the corner grocer, window displays of shoes and boots, laurel hedges and concrete sidewalks, wooden chairs and dangling lightbulbs, women's dresses, men's shirts, monogrammed ball caps, fallen leaves—into markers of familiarity and strangeness, presence and absence, radiant life and shadowy death. With her series of large oil paintings, such as *Night Skies* and *Pieces of Water*, Falk employed lightly washed surfaces of colour and gesture to meditate on the beauty that graces our daily lives.



Gathie Falk,
Blue Running Shoes, 2019,
bronze.
Photo: Equinox Gallery

Over the years, I was privileged to interview Gathie at length, working with her on two exhibition catalogues and on her memoir, *Apples, etc.* And here I am now, trying to describe what made her art so moving and transformative. Predictably, her passing has occasioned multiple tributes, some lengthy, others (like this one) regrettably short, but all attempting to sum up her creative essence. I'm left believing that no obituary, no catalogue essay, no review or article or even personal memoir can adequately convey what an exceptional artist and remarkable being Gathie Falk was. The best we can do is bid her farewell while cherishing what she left behind.

Goodbye, dear Gathie. And thank you.



Above: Gathie Falk, *Night Sky #22*, 1979, oil on canvas

Below: Gathie Falk, *The Things in My Head*, 2015, installation view, Equinox Gallery. Both photos: Equinox Gallery



Jaad Kuujus: Everyone Says I Look Like My Mother

MUSEUM OF ANTHROPOLOGY AT UBC, Vancouver BC – To March 29



Photo: Diana Hayes

Jaad Kuujus–Meghann O'Brien with her mother, Tsamtsaka–Dixie Johnston, 1983

weaver Tsamianbaan (William White) among others. It was under White's guidance that O'Brien, who is of Haida, Kwakwakwakw and Irish descent, created *The Spirit of Shape* (2015–18), a spectacular recreation of a Naaxiin (Chilkat) apron. Woven from cedar bark and cashmere, the piece references European contact on the Northwest Coast, with the two sides representing pre- and post-contact, and is a "reclamation of the belonging's spirit," according to the museum's statement.

The wool then takes on new shape as a machine-woven textile in O'Brien's piece *The Burden of Being an Echo* (2025): five digital-jacquard robes based on two earlier works, *Sky Blanket* and its digital representation *Wrapped in the Cloud*, which was a media installation created in collaboration with Simon Fraser University's Making Culture Lab. *The Burden of Being an Echo*, woven at the historic textile factory EE Labels in the Netherlands, transmediates new digital representations of *Sky Blanket* into the digital-jacquard woven robes currently on display.

O'Brien, who co-curated the exhibit with associate professors Hannah Turner (UBC) and Kate Hennessy (SFU), chose to display the works in a circular shape on curved pink textile walls, a move that she says "encourages a relational rather than hierarchical understanding of the works." She adds that the curved space evokes the "themes of repetition, regeneration, and return at the heart of the exhibition."

moa.ubc.ca

Courtesy of the artist



Jaad Kuujus–Meghann O'Brien, *Wireframe* in progress (detail), 2025

by Julie Chadwick

Mountain goat wool weaves through much of the debut exhibition of Jaad Kuujus (Meghann O'Brien) at UBC's Museum of Anthropology, which consists of more than a dozen of the artist's weavings and their digital translations. It shows up in *Everyone Says I Look Like My Mother* (2020), the show's titular piece. O'Brien used white threads of hand-spun wool and yellow cedar bark to weave a T-shirt that she says plays on the tension of making a typically commercial product out of a sacred medium.

The wool is also present in *Clouds* (2010), a display of delicate hand-twisted yarn that offers a window into how the fibre is spun from raw fleece, a skill O'Brien learned from apprenticeships with master Ts'msyen



Jaad Kuujus–Meghann O'Brien, *Wrapped in the Cloud*, 2018, video still

Courtesy of the artist

South Granville GALLERY ROW



- 1 **Uno Langmann Limited**
2117 Granville St
604.736.8825
langmann.com
- 2 **Petley Jones Gallery**
2245 Granville St
604.732.5353
petleyjones.com
- 3 **Heffel Fine Art Auction House**
2247 Granville St
604.732.6505
heffel.com
- 4 **Douglas Reynolds Gallery**
2335 Granville St
604.731.9292
douglasreynoldsgallery.com
- 5 **Kurbatoff Gallery**
2435 Granville St
604.736.5444
kurbatoffgallery.com
- 6 **Ian Tan Gallery**
2655 Granville St
604.738.1077
iantangallery.com
- 7 **Bau-Xi Gallery**
3045 Granville St
604.733.7011
bau-xi.com

Vancouver's premier gallery district

The Chromophiliacs

RICHMOND ART GALLERY, Richmond BC – To April 4

by Michael Turner

Curator Zoë Chan of the Richmond Art Gallery has assembled a group exhibition of 10 local and international artists working in and through a variety of media and cultural practices, with an emphasis on colour. The title is an antidotal, if not dialectical, response to David Batchelor's book *Chromophobia* (2000), in which the Scottish-born artist and writer argues how "in the West, since Antiquity, colour has been systematically marginalized, reviled, diminished and degraded."

Among the works featured are Moozhan Ahmadzadegan's screen print *Ruth Paul's*

Maru Aponte, *Good Juju*, 2025, watercolour and gouache on paper

Drag Race: Iran (2025), in which the artist extends the 13th-century Persian miniature painting style to include a show-stopping drag sequence that, in Ahmadzadegan's homeland, would have its contestants arrested, if not worse. For *Ovoid Soundings* (2022–24), Charlene Vickers presents an equally colourful wall-mounted murmuration of felted "hybrid ovoids." At the gallery entrance is a futuristic title wall by Cuban artist Yaimel López Zaldívar, who has contributed an experimental artist's book, entitled *Ciudad*, as well.

Also included are works by Diyan Achjadi and Jan Wade, with commissions by Maru Aponte, Sandeep Johal, Laura Meza Orozco, Osvaldo Ramirez Castillo and Malina Sintnicolaas.

As with past exhibitions here, visitors have a bounty of public programs to choose from. There is a papermaking workshop led by Maru Aponte (Feb 16, 12 to 4 pm), an exhibition tour in Mandarin (Feb 21, 2 to 3 pm), an artist talk and workshop with Charlene Vickers (Feb 28, 1 to 3 pm) and an artist talk with Jan Wade, to be held at Emily Carr University's Reliance Theatre (March 30, 5 pm).

Art & Cocktails x Curated Tastes, April 4, 1–4pm, 19+, includes exhibition tour, \$60
richmondartgallery.org

Photo: Dennis Ha Courtesy of the artist



Malina Sintnicolaas, *Always Growing, Never Healing*, 2021,
hyperbolic crocheted wool, velvet, ceramics, fabric

VANCOUVER

Vancouver Maritime Museum

1905 Ogden Ave
©604-257-8300
vanmaritime.com
tue-sun & stat holidays (except
Christmas Day) 10am-5pm.
Admission (+GST): adults \$22;
seniors/students/youth (under 16)
\$17.50; under 5yrs, free with a
paying adult (max 2 free children
per 1 adult); Family Pass (2 adults
and 4 children) \$48.50; self-identify
as Indigenous, free.

*Ongoing Last chance tāywilh I
snaxʷəł: exhibit by Zoe George.*
Sk̓w̓xw̓úmesh and saliʷwət̓əł
artist and canoe racer, Mekwala's
(Zoe George) brings Coast Salish
Canoe Culture to the Vancouver
Maritime Museum.

PERMANENT EXHIBIT St. Roch

National Historic Site. Explore one of the world's great Arctic explorers and a National Historic Site of Canada. Walk the decks, tour the interior cabins, and wonder at the close-knit quarters. PAY WHAT YOU CAN DAYS. First Sunday of each month, admission is Pay What You Can. Visit the website for more info.

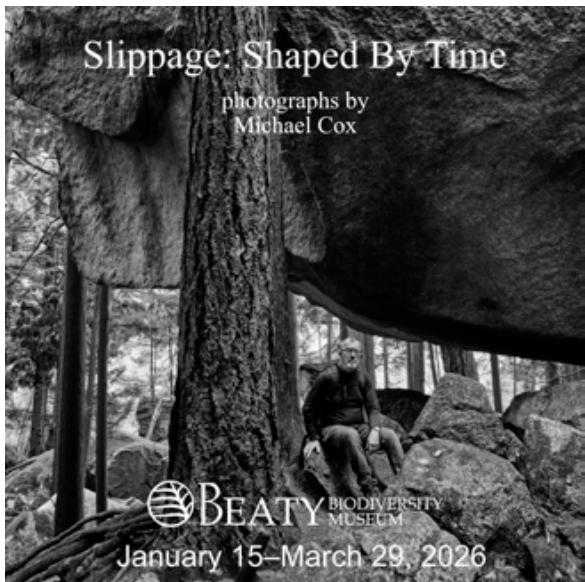
VISUALSPACE Gallery

3352 Dunbar St
©604-559-0576
visualspace.ca
tue-sat 12-5pm (or by appt),
unless otherwise noted.

Feb 5-21 Internal Dialogues: Shin-suke Minegishi & Dan Starling. A two-person print exhibition exploring the human condition in times of uncertainty through images of reflection and despair, strength and resilience.

Feb 26-Mar 14 A Manual for Ordinary Things: Amelia Butcher & Mahsa Farzi. Two artists exploring material storytelling. Farzi's work engages transformation, myth and the feminine body through humor, while Butcher's ink drawings and illustrated ceramic vessels tug at ideas of perception, femininity and vesselness.

Opening Mar 19 Temporal Dimension: Gloria Han & Yuan Wen
draws from Chinese and Korean craft traditions. Wen's paper works trace rhythms of repetition and



Slippage: Shaped By Time

photographs by
Michael Cox

BEATY BIODIVERSITY MUSEUM

January 15–March 29, 2026

2212 Main Mall, University of British Columbia
hours: Tuesday - Sunday 10.00 to 5.00

Join Michael Cox in conversation with UBC geologist Sam Shekut
Saturday March 7 at 1:00 in the museum auditorium

labour, while Han's ceramic vessels reveal how clay, fire and time shape ancestral markings and emergent forms.

Waddington's Auctioneers and Appraisers

Suite 101, 343 Railway St
©778-837-4588
waddingtons.ca
mon-sat by appt.
Waddington's is Canada's national full service auction house and appraisal company, specializing in Canadian Fine Art, First Nations, Inuit, International and Asian art. Our Western Canadian division is based in Vancouver and services BC and Alberta. Waddington's has been providing expert advice to Canadian and international clients for over 173 years. Over this time, we have handled some of Canada's preeminent art collections, offered countless important works, and set important records at auction. Contact us for a complimentary fair market value of your artwork.

Western Front

303 E 8th Ave
©604-876-9343
westernfront.ca
wed-sat 1-6pm. Free admission.
Ongoing Nina Davies: Image Syncers. Canadian-British artist Nina Davies presents a solo exhibition responding to current TikTok trends in which people mimic artificially generated videos, with Davies reimagining this choreographic phenomenon as a tool to disrupt visual economies and open up alternative modes of meaning-making. At the centre is a 12-minute video styled as a fictional podcast episode. Host Bryce Snyder interviews journalist Teagan Carroll about a break-in at the Trutch Seed Bank, revealing the Plot Corps used AI imagery to avoid detection. Their conversation expands into reflections on "perception-collapse," "image syncing," and evolving relationships between language, images, and bodies in a world shaped by synthetic media. Follow us on Instagram @western_front.

Yongzhen Li: Structures of the unsaid

SIDNEY AND GERTRUDE ZACK GALLERY, Vancouver BC – March 4 – April 13



Photo: Jiamin

Yongzhen Li, *Betrayed Him and the Fate of Becoming Him*, 2024, rice paper, ink mugwort

is at odds with. But with every constraint there is a liberty, and Li finds this in the brush itself, how its flexibility allows for subtle depictions of internalized emotions, that which can't be seen, only felt. As for recurrent motifs, Li favours fragmented bodies, scarred trees, crossed arms, kneeling figures and dogs.

An exemplary work is *Betrayed Him and the Fate of Becoming Him* (2025). Here, a child in pyjamas points an accusatory finger at an older man, presumably his father, who has the body of a tiger and is dressed in a Speedo with a scarf knotted below his chin. The father's fist is raised, but it is not directed at the boy. At level with the man is a woman, rendered lightly in the Western style. She is lying across a chesterfield, her back to us, a towel covering her midsection. Is she in pain? Or is she bracing for it? Bracketing the scene are trees and what could be boulders, the largest of which looks on, balefully.

jccgv.com/art-and-culture/gallery

by Michael Turner

Yongzhen Li's delicate paintings stand in contrast to the psychological and symbolic violence inherent in their subject matter. For Li, this violence is baked into an age-old Chinese patriarchal culture that continues to shape notions of identity, gender and emotional conformity. In response, Li produces paintings that would be counter-narratives if they weren't so open-ended, existing in that liminal space between resistance and confrontation.

Stylistically, Li's work begins within the traditions of Chinese painting, which employs ink, brush, xuan paper and mugwort dye as its material base. Those familiar with xuan paper will know there is no erasure, a constraint that parallels the social conditioning Li

VANCOUVER

Wil Aballe

1375 Railspur Alley
©604-800-2035 waapart.com
tue-sat 12-5pm.

To Feb 28 Cathy Busby & Garry

Neill Kennedy: Uh-huh/Sorry
includes a selection of prints from Busby's *SORRY* series (2005-2014) and Kennedy's *SEIZED* suite of prints (1991); as well as a host of *WORKING DRAWINGS* mapping Kennedy's large wall-text paintings of the 1990s to 2000s.

VERNON

Gallery Vertigo

#1, 2901 30 Avenue
©250-503-2297
galleryvertigo.com
tue-sat 10:30am-4:30pm.
Admission by donation.

Feb 3-28 Members' Show.

Members of the North Okanagan Artists Alternative display artworks celebrating Winter Carnival and the 25th anniversary of Gallery Vertigo. The Gallery invites the community to participate in a *Postcard Legacy*

Project. Details on Facebook and Instagram. Opening Feb 5, 6-8pm.

Mar 3-28 Wood and Whimsy. Contemporary artists, Jocelyn Winterburn and Shauna Kay are inspired by organic forms, textures, and stories embedded in wood. Their distinct artistic styles invite the viewer to join in an exploration of the unique aspects of the life cycle of trees. Opening Mar 5, 6-8pm.

The Structure of Smoke

January 9–April 12, 2026

Curated by Melanie O'Brian and Tania Willard

asinnajaq, Geoffrey Farmer, Amber Frid-Jimenez, Art Hunter, Brian Jungen, Heraa Khan, Germaine Koh, Evan Lee, Jeneen Frei Njootli, Other Sights, Pratchaya Phinthong, Susan Point, Samuel Roy-Bois, Kathy Slade, Laura Wee Láy Láq and Lawrence Paul Yuxweluptun



MORRIS AND HELEN BELKIN ART GALLERY
belkin.ubc.ca

Image: Evan Lee, *Forest Fire, Brookmere, BC, after*
found BCFS Aerial Photograph, 2010 (2010).

Vernon Community Arts Centre

2704A Hwy 6
©250-542-6243

vernonarts.ca

mon-thu 9am-9pm;
fri-sat 9am-5pm; sun 12-4pm.
Free admission.

The Centre Gallery at VCAC features rotating monthly exhibits showcasing emerging and established artists. **Feb 6-Mar 3 In Motion.** This members' show celebrates movement, energy and the Olympic spirit through various art forms.

Feb 14, 11am-4pm Clay Palooza. Vernon's second annual clay festival. Live demos, hands-on activities, pottery throwdowns and refreshments to keep the creativity flowing!

Mar 6-31 Shifting Currents. This members' show is a creative look at transformation – the chaos the turning points and what grows from them.

Vernon Public Art Gallery

3228 31st Ave
©250-545-3173
vernonpublicartgallery.com

tue-fri 10am-5pm; sat 11am-4pm.
To Mar 11 Kitchen Corner presents Samuel Roy-Bois's sculptural installations exploring architecture, everyday materials and the ways built environments shape personal identity. **To Feb 7 Art from the Heart** showcases artwork by School District #22 elementary students. **Feb 12-Mar 11 Art and Soul** features work by School District #22 secondary students. **Opening Mar 20 Portals to Elsewhere** by Amy J. Dyck. **I'm in This World, Doing** by Vivian Smith. **Blooming Together** by Cool Arts Society open concurrently, exploring resilience, invisible labour, care and inclusive creative expression. Opening reception: Mar 19, 6-8pm.

VICTORIA

arc.hive gallery

770B Hillside Ave
©250-891-0811
arc-hivearc.org
sat & sun 12-4pm.
Free admission.
Feb 7-22 Alex Skorokid: Trash

City features photographs created in Victoria using homemade pinhole cameras, primarily made from recycled/repurposed materials. Solar-graph cameras made from tin cans will also be installed in the exhibition space to capture exposures over the course of the exhibition's run. Reception: Feb 6, 7-9 pm. **Mar 7-22 Heidi Bergstrom & Haley Bergstrom-Borins: Peekaboo.** A mother & daughter present Peekaboo, a site specific, interactive installation celebrating BEE CULTURE, history, and the HIVE of studio artists at arc.hive artist run centre. Peekaboo consciously references and works in relation to the gallery's identity and plays on the word ARCHIVE as arc.Hive – whereby the gallery is the centre of the hive of artists. Reception: Mar 6, 7-9pm.

Art Gallery of Greater Victoria

1040 Moss St
©250-384-4171
aggv.ca
tue, wed, fri & sat 10am-5pm;
thu 10am-9pm; sun 12pm-5pm.
Closed Mondays.

VICTORIA

General admission: \$15. FREE for Gallery Members, Indigenous Peoples, visitors aged 25 & under, & support workers accompanying visitors who need assistance. Free admission first Saturday of every month & every Thursday 5-9pm.

Ongoing Fifty Shades of Ink: Ink Paintings from the AGGV Collection celebrates the AGGV's rich collection of Asian ink paintings.

Dangerous Beauty: The Prints of Albrecht Dürer. Presenting 12 prints by Albrecht Dürer (1471-1528) from the AGGV Collection that showcase the artist's extraordinary printmaking skills and his fascination with dramatic subjects centred on danger.

ਸੀਸੇ 'ਚ ਤੇਰ੍ਹ sheeshe 'ch thare! I a crack in the mirror. A survey of recent works by Simranpreet Anand, including collaborative pieces with Conner Singh VanderBeek. Anand engages materials and concepts drawn from the histories of Punjab and its diasporas. Organized and circulated by The Reach Gallery Museum; guest curated by Sajdeep Soomal.

Deluge Contemporary Art

636 Yates St
©250-385-3327
deluge.squarespace.com
wed-sat 12-5pm.

Free admission.

Feb 21-Mar 14 Glow House: Tribute to Kelly Mark. Viewable from Yates Street nightly, dusk to midnight. To mark one year since the death of much-loved conceptual artist Kelly Mark, a group of organizations, artists and curators across Canada

are working together to present her singular work, *Glow House*. Originating with a three-week presentation at Deluge Contemporary Art (Victoria), it will also be presented by Southern Alberta Art Gallery Maansiksikaitisipitsinikssin (Lethbridge), University of Saskatchewan (Saskatoon), One Night Stand (Winnipeg), Hamilton Artists Inc. (Hamilton) and the Kelly Mark Estate, with parallel installations taking place in Toronto, Montreal, and Halifax. A text by Robin Metcalfe is available for download at the Deluge in Feb 2026.

Gage Gallery Arts Collective

19 Bastion Square
©250-592-2760
gagallery.ca
tue-sun 11am-5pm.

Free admission.

To Feb 15 LUV !T: Five hot takes. Kailee McMillan, Stefan Lehmann, Katharine Geddes, Rose Cowles and Elizabeth Carefoot.

Feb 17-Mar 8 Martin Osberg, HERE and THERE: Paintings from Home and Away.

Mar 10-Mar 29 Carmen Totino.

Madrona Gallery

606 View St
©250-380-4660
madronagallery.com
mon-sat 10am-5:30pm;
sun 11am-5pm.

Feb 7-21 Terry Fenton has been exploring landscape painting of the Prairies and West Coast for over 30 years. Having been an advocate and member of the Modernist movement, Fenton's landscapes use non-conventional design choices to push the tradition of landscape

painting. **Opening Mar 14 Historic & Post-War Canadian Art.** The gallery's annual exhibition of works by leading artists of the 20th century. Features important works by members of the Group of Seven, E.J.Hughes, Jean-Paul Riopelle, W.J. Phillips, Emily Carr, Ray Mead, Gordon Smith, Takao Tanabe and many others.

Mark Loria Gallery

621 Fort St
©250-383-8224
markloriagallery.com

Featuring the very best in contemporary Canadian Indigenous/Northwest Coast Art. Ongoing gallery artists including KC Hall, Dylan Thomas, Nusmata, and Hjalmer Wenstob. Exceptional Northwest coast masks by Art Thompson, Joe David, Joe Peters Jr, Eugene Alfred, John Wilson. Original paintings by Robert Davidson, Lawrence Paul Yuxweluptun, Norval Morrisseau, George Littlechild and sculptural master works by Susan Point, Luke Marston. Nationally exhibited and awarded contemporary beading by Catherine Blackburn.

Metchosin ArtPod

4495 Happy Valley Rd, Metchosin
©250-813-2751
metchosinartpod.ca
fri-sun 11am-4pm.

Admission: free/by donation. Gallery located in Metchosin, Greater Victoria hosting rotating, juried shows, workshops, art events and weekly drop-in art groups.

To Mar 15 Threads-Weaving Narratives.

COVE GALLERY **To Feb 15 Solo**

Highlights

by Michael Turner

BRITISH COLUMBIA



Pierre Coupey, *Liar's Dice #1*, 2024

DREAMTIME: THE PAINTINGS OF PIERRE COUPEY

Gallery Jones, Vancouver. To Feb 28

The title of this exhibition alludes to the Australian Aboriginal concept of creation, spirit and temporal and spatial return. Though dreamtime is foundational to Aboriginal cosmology, Pierre Coupey finds in its holism a method to direct and build his paintings. Unlike his earlier abstracted landscapes, often based on three horizontal bands of colour, these more recent works draw on a range of techniques, including taping, stencilling and overpainting. And where early works were subdued, these paintings are alive with fire.

galleryjones.com

ART VANCOUVER CONTEMPORARY ART FAIR

May 28 - 31, 2026

Vancouver Convention Centre
East Building, Canada Place

Reserve your tickets at
artvancouver.net



Exhibition: Landlines featuring Memet Burnett. To Mar 6 Open Call: FIRE.

Ongoing Drop-in Ateliers.

Watercolour Painting, Mon 1-3pm (\$10/session); Life Drawing, Tue 10am-12pm (\$10/session); Rural Sketching, Wed 2-4pm, Free. Info at metchosinartpod.ca.

Monkey C Artcade

706 Fort Street

©250-588-6459

artcade.ca

thu-sun, 2-10pm.

Sliding scale admission: \$10-30 per human over age 3 (if you're inspired and able to pay more to support the arts that's welcome but no obligation, we only ask \$10 minimum per person).

From the mostly harmless mad scientists at Monkey C Interactive, comes Canada's first Artcade – an interactive-art-playground for all the senses that inspires wonder with a variety of tech-retrofitted-vintage-interactive-art-machines. The Artcade encourages guests to flick switches,

press buttons and explore the array of wild sounds and blinking lights they produce. Showcasing music and sculptural installations from local musicians and artists. Fun for Groups, Dates, Kids, Explorers & Adventure Seekers. This spring, celebrating its second anniversary with the opening of the Alien Lab, a 1,000-square-foot expansion at its Fort Street location.

Feb 26 & Mar 26, 2-10pm Free Senior & Post-Secondary Thursdays. Offered to celebrate our second anniversary! Post-secondary students must present a valid student ID. Seniors aged 60+ are welcome to self-identify. Beep Boop!

Open Space

510 Fort St, 2nd floor

©250-383-8833

openspacearts.ca

wed-sat 12-5pm.

Admission free/by donation.

Feb-Mar Sound, literary and performance events. A variety of program is taking place in the gallery. Please visit our website

for more information.

Ongoing On the Land. A collaborative mural by Dahlila Charlie, Eli Gloor, Uumati Kisoun-Inuarak (▷LN) and mentor Jesse Campbell exploring personal relationships to the theme, on the land.

Royal BC Museum

675 Belleville Street

©250-356-7226

royalbcmuseum.bc.ca

daily 10am-5pm. Royal Museum Shop hours may vary.

Adult (19+) \$18; Senior (65+) \$11; Youth (6-18) \$11; Student (19+ with ID) \$11; Child (3-5) Free Get your tickets online now.

Opening Feb 6 Wildlife Photographer of the Year is back for its 61st year with a fresh look at the planet's stunning landscapes and diverse wildlife. Discover the wonders of the natural world through the eyes of photographers from around the globe, bringing bold new perspectives on Earth's beauty, power and vulnerability. Travelling from London's Natural History

VICTORIA

Museum, this exhibition illuminates the intricate beauty of our world while highlighting the global effort to restore mother earth.

The Avenue Gallery

2184 Oak Bay Ave

©250-598-2184

theavenuegallery.com

mon-sat 10am-5pm; sun 12-4pm; open most holidays 12-4pm.

Gallery artists: glaziers (Guy Hollington, Bob Leatherbarrow, Jo Ludwig, Lisa Sampire, Naoko Takenouchi); jewellers (A&R Jewellery, Barbara Adams, Air & Earth Design, ARTYRA Studio, Peggy Brackett, Chi's Creations, Bayot Heer, HK+NP Studio, MichaudMichaud Design, Val Nunnus, Andrea Roberts, Dorothee Rosen, Brenda Roy, Andrea Russell, Veronica Stewart, Minoru Takagi); painters (Corre Alice, Bi Yuan Cheng, Tanya Bone, Mary-Jean Butler, Eunmi Conacher, Sheila Davis, Lorna Dockstader, Denna Erickson, Becky Holuk, Maria Josenhans, Hyun Jou-Lee, Kimberly Kiel, Shinah Lee, William Liao, Philip Mix, Catherine Moffat, Angela Morgan, Richard Mochman, Stephanie Taylor, Jo-Anne Westerby, Andrii Yendakov); ceramicists (Derek Kasper, Jan Lovewell, Geoff Searle, Aileen Vantomme); sculptors (Pavel Barta, Bruce Edmundson, Anne-Sophie Falconer, Carolyn Houg, Cathryn Jenkins, Louise Monfette, Vance Theoret, Robert Wilman).

UVic Legacy Art Galleries

630 Yates Street

©250-721-6562

uvic.ca/legacygalleries/

LEGACY DOWNTOWN

Open thu, fri, & sat 10am-4pm. Campus locations MALTWOOD/ FIRST PEOPLE'S HOUSE see uvic.ca for hours.

LEGACY DOWNTOWN Ongoing

Paul Walde: Weather Conditions features two video installations: *Of Weather* (for Geoff Hendricks), 2018-2024, and *Tom Thomson Centennial Swim*, 2017, by interdisciplinary artist and University of Victoria Visual Arts Professor Paul Walde (b. 1968). LEGACY MALTWOOD

To Feb 11 Everything is Special: Queer and Trans+ Artists' Books, Zines, and Multiples from the University of Victoria Libraries Special Collections & University Art Collections. FIRST PEOPLES HOUSE Ongoing **Walking in Spirit: Francis Beau Dick.** A collection of prints by the celebrated Kwakwaka'wakw artists.

Victoria Arts Council

Various Locations

©778-533-7123

vicarts council.ca

Please visit our new Project Space at 670 Fort Street and other locations throughout the city.

Admission by donation.

To Feb 22 Peony Ng: Suburban Expectation installation in our Project Space windows at 670 Fort Street.

Artist Store pop-up studios/workshops/showcases by local artists at The Bay Centre (1150 Douglas St).

March WEAVING CONVERSATIONS with Isabel González Quiroz, presented in conjunction with International Women's Day. **Anna Gustafson.** Solo exhibition by Salt Spring National Art Prize winner.

Open tue-sun, 12-5pm.

To Feb 23 Victoria Chinese Painting and Calligraphy Association at GVPL Saanich Centennial.

To Feb 25 Derk Wolmuth at Studio 531 Architects.

To Mar 9 Karen Hibbard: Nurture Nature at the Dock Centre for Social Impact.

To Mar 23 Carolyn Sadowska at GVPL Central. **Ongoing Ally Montgomery** at YYJ Airport.

Xchanges Gallery and Studios

2333 Government St

©250-382-0442

xchangesgallery.org

sat-sun 11am-4pm

Free admission.

Feb 7-22 Allan Toews: Eastend Cowboys & Monumental Miniatures. These large-scale collages combine drawing, photography and printing techniques with the subject matter is loosely based on an artist residency at the Wallace Stegner House in Eastend, Saskatchewan in 2016.

Opening reception: Feb 6, 7-9pm.

Mar 7-22 Rowan Doucette:

Threshold features diary excerpts, miniature oil paintings and thickly worked surfaces depicting gates in various states of opening. Throughout the work, the theme of shielding and revealing becomes a guiding force, as Doucette navigates the fine line between abstraction and realism.

Opening reception: Mar 6, 6:30-9pm. Artist talk: Mar 22, 1pm.

Highlights

by Michael Turner



Fei Disbrow,
Whispers to the Whisperer, 2025

FEI DISBROW: THE FAMILIAR UNFAMILIAR

West Vancouver Art Museum, West Vancouver. **To Feb 28**

Fei Disbrow's exhibition stems from an interest in out-of-the-way places and the miniature organisms that inhabit them. Here she investigates the cryptogram, an age-old plant that is flowerless, seedless and, like fungi, reproduces through spores. Disbrow photographs the organism and prints the image onto metal before cutting out a shape that belongs more to the artist's intuition than the outline of the organism. The pieces are then bent to reflect the cryptogram's undulating topology or mounted onto panels, as collage.

BRITISH COLUMBIA

westvancouverartmuseum.ca



MADRONA GALLERY

MARCH 14 - APRIL 4

HISTORIC & POST-WAR CANADIAN ART

LAWREN HARRIS, "ATHABASCA AT JASPER", 10.5" x 13.75", OIL ON BOARD, 1924

606 VIEW ST. VICTORIA, BC 250.380.4660 MADRONAGALLERY.COM

WEST VANCOUVER

Ferry Building Gallery

1414 Argyle Ave, Ambleside Landing
©604-925-7290

ferrybuildinggallery.ca

wed-sun 11am-5pm; closed mon, tue & stat holidays.

Admission by donation.

Feb 4-Mar 1 Interlace explores the work of a variety of artists whose primary mediums are fabric, thread or wool. Featuring the work of Mallory Donen, Eric Goldstein, Reggie Harrold, Haley Hunt-Brondwin, Emily Kirsch, Medwyn McConachy, Lorna Moffat and Helena Wadsley.

Opening reception: Feb 5, 6-8pm.

Mar 4-29 IDEA Interprets: Cap U. Poster Show.

The annual poster show *IDEA Interprets* showcases the creative genius of second year students from Capilano University's IDEA School of Design.

Opening reception: Mar 5, 6-8pm.

Silk Purse Arts Centre

1570 Argyle Ave
©604-925-7292
westvanarts council.ca
wed-sun 12-4pm.

Free admission.

To Feb 8 You Are Here 2026. Original artwork from the popular You Are Here calendar, featuring 12 artists capturing vibrant scenes and stories from the North Shore. In support of the North Shore Culture Compass.

Feb 11-Mar 8 Connection. Brandy Mars and Alli van Gruen center the human figure as a subject in their search for connection with self, community and memory through expressive, joyful paintings.

Opening Mar 11 Be Still. Painters Lisa Arthur, Shweta Patil and Phoebe Tsui explore the emotional resonance and quiet strength found in nature with works ranging from representational to abstract.

West Vancouver Art Museum

680 17th St
©604-925-7295
westvancouverartmuseum.ca
tue-sat 11am-5pm.

Admission by donation.

To Feb 28 Fei Disbrow: The Familiar Unfamiliar explores the rich, often-overlooked world of cryptograms—mosses, lichens, and algae—through Disbrow's sculptural work. To turn down the noise of daily life, the artist seeks out-of-the-way places where she observes and records unfamiliar, miniature lifeforms which are integral to this body of her work. **Opening Mar 14 Marian Penner Bancroft: Long Story** is multimedia installation that brings together photographs, videos, wall texts and sound. It opens space for deep contemplation, and highlights the interconnectedness of histories, places and people, while embracing complexity. By engaging multiple senses and mediums, Bancroft encourages viewers to reflect on their own relationships with memory, land and belonging.

Paul Walde: Weather Conditions

UVIC LEGACY ART GALLERY DOWNTOWN, Victoria BC – To April 11



Photo: Laura Glidner

Paul Walde, *Of Weather (for Geoff Hendricks)*, 2018

by Michael Turner

Trained as a painter, artist Paul Walde's interdisciplinary practice has evolved over the past 30 years to include musical composition, performance, video and installation, with a focus on environmental issues. His site-specific performances are staged in the natural environment and meticulously documented. From these documents Walde fashions audiovisual installations that cover a range of topics, including global warming, deforestation, land use and endangered species.

Curated by Carolyn Butler Palmer, associate professor of art history and visual studies and Williams Legacy Chair at the University of Victoria, *Weather Conditions* features two installations, both homages to important 20th-century artists, both focused on water-based natural phenomena—a lake in the first instance, clouds in the second.

For *Tom Thomson Centennial Swim* (2017), Walde, accompanied by a brass band canoe flotilla, swam the length of Algonquin Provincial Park's Canoe Lake on the 100th anniversary of the Canadian landscape painter's mysterious death by drowning; for *Of Weather (for Geoff Hendricks)* (2018–24), Walde choreographed an “image movement” inspired by the work of the noted Fluxus artist (nickname “Cloudsmith”) that had teams of performer/art handlers carry large-scale stretched photographic prints of clouds throughout the Southdown Industrial Area of Mississauga, Ontario, an active manufacturing zone.

Weather Conditions includes two “live” performances. On Saturday, Feb 28 at 2 pm, the exhibition's pictures will be activated by a new team of performer/art handlers, based on motion picture camera movement and techniques. On Saturday, March 28 at 2 pm, a second activation will be accompanied by a string quartet rendition of the *Of Weather* music score.

uvic.ca/legacygalleries/



Photo: Laura Glidner

Paul Walde, *Moving Image Work No. 1: Of Weather*, installation with performative activation, commissioned for the exhibition *Work of Wind*, 8 stretched photographic prints, 2018

WHISTLER

Audain Art Museum

4350 Blackcomb Way

©604-962-0413

audainartmuseum.com

thu-mon 11am-6pm;

open holiday Mondays.

Admission (+GST): adults \$22; se-

niors (65+) \$19; young adult (19-25)

\$15; youth (18 & under), indigenous

peoples & members free.

Ongoing From Sea to Sky: The Art of British Columbia offers an extended presentation of the Audain Art Museum's Permanent Collection, showcasing familiar masterpieces alongside newly acquired and previously archived works of art, celebrating the collection's evolution from its inception in 2016 to the present.

Opening Feb 14 Into the Wosk

Collection: Discovery & Wonder presents a selection of photographs and works on paper from the extensive collection of Dr. Yosef Wosk, a passionate collector whose interests span from books, manuscripts, photographs, prints, paintings, sculptures and furniture to a variety of cultural objects.

Ongoing 7IDANsuu James Hart: A

Monumental Practice, a landmark publication celebrating the extraordinary career of renowned Haida artist and Hereditary Chief, James Hart.

Squamish Lil'wat Cultural Centre (SLCC)

4584 Blackcomb Way

©604-964-0990

slcc.ca

tue-sun (closed Mon). Museum & Gift Shop: 10am-5pm.

Thunderbird Cafe: 10am-4pm.

Visit Whistler's authentic Indigenous experience. Listen to the hand drum welcome song, watch a short film, and connect with two distinct Nations, the Skwxwú7mesh and Lil'wat, on an hourly guided tour, hearing storytelling from knowledgeable Cultural Ambassadors. See distinctive carved poles, canoes, weaving, artwork, and artifacts throughout the museum and galleries.

Ongoing Woven Pathways: Indigenous Fashion and

WOVEN PATHWAYS
INDIGENOUS FASHION & CULTURAL CONTINUITY

4584 Blackcomb Way, Whistler, BC SLCC.CA/WOVEN-PATHWAYS

Skwxwú7mesh Lil'wat7úl
CULTURAL CENTRE
WHISTLER

Cultural Continuity.

Ongoing Sister Poles. Experience the feature exhibit. See the Lil'wat story pole by Master Carver Jonathan Joe and Redmond Qáwáw Andrews standing by the Squamish house post carved by Xwalacktun and Brandon Hall. Plan your visit at slcc.ca/visit.

WHITE ROCK

White Rock Museum & Archives

14970 Marine Dr

©604-541-2221

whiterockmuseum.ca

tue-sun 10:30am-4:30pm.

Admission by donation.

Ongoing Dust [A Proxy for the Unheard] is a collaboration between artist Ranveer Singh and the White Rock Museum & Archives, explores dust and atmospheric elements in White Rock's history, from logging and ocean-borne materials to industrial pollution and more.

WASHINGTON

ANACORTES

Scott Milo Gallery

420 Commercial Ave

©360-293-6938

scottmilo.com

tue-sat 11am-5pm and by appt. First Friday Artwalk, 6-8pm each month.

Feb 6-28 Barbara Benedetti Newton. Soft pastel work. *Claudia Meyers Newman.* Acrylics. *Catherine James.* Watercolors. *Riley Farnes.* Oils. *Vitali Prokopenko.* Oils. Reception: Feb 6 6-8pm. *Mar 6-28 Robin Weiss.* Regional oils. *Rowan Carey.* Oils. *Lorna Libert.* Oils. *Donna Nevitt Radtke.* Oils. *Bithia Bjurman.* Pastels. *Ron Radtke.* Turned wood bowls. Reception: Mar 6, 6-8pm. Check our website for details.

BAINBRIDGE ISLAND

Bainbridge Island Museum of Art

550 Winslow Way East
©206-842-4451
biartmuseum.org
daily 10am-5pm.
Free admission.

Check website for updates.

Opening Mar 6 George & David

Lewis: Deeply Rooted. A retrospective of the artists' decades-long collaboration, featuring concrete sculptures, fountains, paintings and gardens inspired by ancient architecture, water and place, and reflecting their lasting impact on Bainbridge Island and beyond.

Crafting Futures: Emerging Artists

Invitational. Showcasing exceptional emerging craft artists from across the Puget Sound region, this exhibition highlights innovation and challenges traditional boundaries within the field. **Aimee Lee: Tethered.** Through artists' books, paper garments and sculpture, Aimee Lee explores connection and culture, treating paper as both material and storyteller, with works from the Cynthia Sears Artists' Books Collection and new creations.

BELLINGHAM

Allied Arts of Whatcom County

1418 Cornwall Ave
©360-676-8548
alliedarts.org
tue-sat 11am-4pm. Opening
receptions First Friday, 6-9pm.

Feb 6-28 Annual Members Show.

Featuring nearly 100 members—including professional, emerging and student artists—the exhibit spans painting, sculpture, photography and more, showcasing the rich talent of the Whatcom community. **Mar 6-28 Message and Medium** features artists Akiko Victorson, Katherine Potzler and Prentiss Cole, exploring the power of language in art through calligraphy, psychology, Eastern philosophy, journal-making and other media. The exhibit also includes the annual *Whatcom READS Art Challenge*, in collaboration with Bellingham & Whatcom Libraries, with local artists creating works inspired by this year's chosen book, *Solito: A Memoir* by Javier Zamora. Together, the shows celebrate creativity, foster engagement, and invite audiences to connect with artists and ideas.

Cordata Gallery

465 W Stuart Road
©360-746-8745
cordatagallery.com
tue-sat 11am-4pm and by appointment (info@cordatagallery.com).
Free admission.

To Mar 28 David Syre: Mind and

Method at Work focuses on the wide range of techniques that make David Syre such a unique artist. From his earliest drawings to his most recent paintings, the exhibition offers a rare view of how he has applied his mind to the canvas, building a visual language that is very personal and constantly evolving.



David Syre, *Falls*, 2025

Courtesy of the artist
Cordata Gallery, Bellingham

Western Gallery & Sculpture Collection

Western Washington University
516 High St
©360-650-3900
westerngallery.wwu.edu
Gallery: mon-fri 10am-4pm; sat, 12-4pm. Outdoor Sculptures: any time, any day. Call 360-650-2048 for large group or guided tour requests.
To Mar 21 Claude Zervas: Pond Water considers landscape, abstraction and consciousness in expansive work in painting, video and sculpture. The technical dexterity of the artist—with a background in the visual arts and computer science—realizes compelling work in diverse media. The Western Gallery proudly presents its winter 2026 exhibition featuring the range of the artist in recent years. More information on the gallery's website.

Whatcom Museum

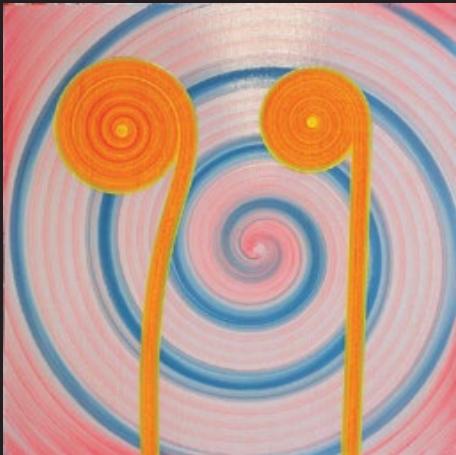
121 Prospect St
©360-778-8930
whatcommuseum.org
wed-sun 12-5pm.
One ticket, two buildings: OLD CITY HALL (121 Prospect St.) and the LIGHTCATCHER (250 Flora St.). Admission: general \$12; students/military/seniors \$10; children \$7 (under 2 are free). FREE the first Friday of each month with extended hours.

Opening Feb 6 Personal to Political: Celebrating the African American Artists of Paulson

Fontaine Press is a nationally touring exhibition featuring works by 17 African American artists who are reshaping the contemporary art world. Unique to this showing is the inclusion of a Gee's Bend quilt by Louisiana Bendolph and large-scale paintings by Lonnie Holley, courtesy of Elizabeth Leach Gallery, Portland. The exhibition is organized by Bedford Gallery, Walnut Creek, CA. **Murmuration.** Edison, Washington-based sculptor Andrew Vallee presents a constellation of bronze and carved wood swallows.

From the Vault: Hard Edge/Soft Ground delves into the breadth of abstract works within the Whatcom Museum's extensive permanent collection, from Op Art prints to color field paintings and more.

CLAUDE ZERVAS: POND WATER



JAN 15–MARCH 21, 2026

Western Gallery, Western Washington University, Bellingham

Opening Reception, January 22
5-7:00 p.m.

Artist Talk, Thursday, January 29
5:30 p.m.

Events will take place in the
Western Gallery. Complimentary
parking in Lot 17G.

Illustration: Claude Zervas, *Otopalanta*, 2025.
Oil on panel, 24 x 24 in. Collection of the
artist. Courtesy Greg Kucera Gallery. Image
reproduction is copyright of the artist.



EDMONDS

Cascadia Art Museum

190 Sunset Ave. S., #E

©425-336-4809

cascadiaartmuseum.org

wed-sun 11am-5pm.

Admission: adults \$15; seniors (65+)
\$10; active military \$10; teachers,
children, and students, free! Group
rate for 10+ adults \$10/person. Free
museum admission for all every
Third Thursday, 11am-8pm.

To Mar 8 Objects of the Elements:

The Art of Elsa Thoresen showcases Surrealist painter Elsa Thoresen (1906-1994), who gained notoriety in Scandinavia before relocating to Seattle and concentrating on lyrical abstractions.

To Mar 15 Northwest Masterworks: The Garvey Family Collection, Part Two. Rare late 19th- and early 20th-century Northwest masterworks by Emily Inez Denny, Sydney Laurence and others.

Opening Mar 18 R. Bruce Inverarity. The first solo exhibition

of Seattle modernist R. Bruce Inverarity (1909-1999), presenting paintings, blockprints, photography and hand-crafted puppets circa 1920s-1940s. **Influence of Japanese Prints on Early Northwest Artists** explores connections between Japanese prints and early 20th-century Northwest painting, photography and printmaking. Works by Waldo Chase, Elizabeth Colborne, Hiroshige, Hokusai, Kōshirō Onchi and others.

EVERETT

Schack Art Center

2921 Hoyt Ave

©425-259-5050

schack.org

tue-sat 10am-5pm; sun 12-5pm.
Free admission.

To Feb 14 Excellence in Fibers X brings the best of current international fiber and textiles to a growing global fiber art community. Artists are encouraged to push the boundaries in the areas of installations, sculpture, vessels, wall/

floor works and wearable art. **Feb 21-Mar 8 H'Art Benefit Auction** is a celebration of creativity and community—featuring a vibrant exhibition of donated artworks, silent auction, an exciting evening gala and opportunities to support arts education and free exhibitions year-round. Bid online or join us in person! Discover your creative spark at the Schack! Whether you're a curious beginner or an experienced artist, you'll find inspiration, expert guidance and a welcoming community.

FRIDAY HARBOR

San Juan Islands

Museum of Art

540 Spring St

©360-370-5050

sjima.org

fri-mon 11am-5pm.

Admission: adults \$10; children 18 & under & members free. Mondays "Pay What You Like."

To Feb 23 Artists' Registry Show featuring 100+ artists from across the San Juan Islands.

FRIDAY HARBOR

Opening Mar 6 Lauren Boilini:

Celestial Navigation. This work (paintings) examines excess, when it becomes meaningless and falls into pattern. This gluttony is reflected back to us: we are a hedonistic society, always looking for more until the more we are looking for loses its meaning. **Janis Miltenberger: Productive Uncertainty.** "Studies at Pilchuck ignited my passions for lampworking. This fragile realm is where I have worked for the last 25 years." **Dan Brown: Iron and Wood: Sculptures of the Northwest.** "Making art is a necessity for me. When I have the time and thought about something for a good long while, the work just flows."

LA CONNER

Pacific Northwest Quilt & Fiber Arts Museum

703 South 2nd St

©360-466-4288 qfamuseum.org

wed-sun 11am-4pm.

Admission: adults \$10; student/military \$5; museum members, NARM members, 12 & under, always free! No ADA access due to historical nature of building.

To Mar 29 Birds of a Fiber. To Feb 22 Blair Treuer, Becoming: Transition from Childhood to Womanhood. To Mar 22 Carla Stehr, Sea Unseen. Ongoing Gail Harker, Stitch & Textile Students.

Raven's Cup Coffee & Art Gallery

106 S. 1st St

©360-375-1809

ravenscup.com

mon-thu 7am-5pm;

fri-sun 7am-6pm.

Ongoing Northwestern Art.

A variety of original works and reproductions by local Pacific Northwest artists. Our collection includes paintings, photographs, fiber art and more, by 25 artists from northwestern Washington and southeastern BC. Additional pieces with northwestern themes have been created by artists as far afield as Ukraine and Antarctica. Artists currently featured include: Eve McCauley, a native of La Conner known locally for wildlife paintings; Washington muralists Henry, narboo, and John Osgood; former Skagit tulip festival poster artist Kerry Clav; and many more. There is always original Bigfoot art in the Sasquatch Corner.

Skagit County Historical Museum

501 4th St

©360-466-3365

skagitcounty.net/Departments/HistoricalSociety

thu-sun 11am-4pm.

Admission: adults \$5; seniors & children (6-12) \$4, families \$10. members & children under 6, free.

Ongoing Skagit on the Half-Shell: History of Shell Fishing. "When the tide is out, the table is set." How did

oysters and clams earn their place in Skagit history? From tribal cultural practices and the first experiments by the pioneers to the famous oyster dinners. **Cigarette Diaries.**

The story of a WWII Prisoner of War continues in the North Wing Gallery. For more information check out the museum website. This project funded by Skagit County Lodging Tax Funds. www.VisitSkagitValley.com

The Waterfall Gallery

701 S 1st Street

©360-399-1202

waterfallart.com

Open daily 10am-5pm, except Thanksgiving and Christmas Day.

Fine nature art photography from the Pacific Northwest. See the dramatic natural landscapes of nature photographer Peter James, capturing glorious and moving moments in nature. His pictures are infused into the surface of sheets of metal, making them look stunningly lifelike, putting you right into his beautiful locations. Whether you live in Washington, or you're visiting, we are happy to assist you here in our La Conner gallery in purchasing a piece, or you can place your order directly online and have the work shipped to your home.

The Wood Merchant

709 S 1st St

©360-466-4741

woodmerchant.com

Open daily 10am-5pm, except Thanksgiving and Christmas Day.

A Fine Woodworking gallery featuring 100% American Made products. For over 40 years The Wood Merchant has showcased the extraordinary works of local and other US and Canadian craft artists and offers products from a small spinning tops to custom dining sets and everything in between. We represent the metal nature art photography of Bellingham artist Peter James.

LYNDEN

Jansen Art Center

321 Front St

©360-354-3600

jansenartcenter.org/

tue-sat 9:30am-5pm.

Free admission.



Carla Stehr, *Hot Off The Grill*, 2022

Courtesy of the artist

Pacific Northwest Quilt & Fiber Arts Museum, La Conner

2026 ANNUAL MEMBERS SHOW

Reception Feb. 6th 6-9pm
February 6th-28th

WHATCOM READS Art Challenge Show: Message & Medium

Reception March 6th 6-9pm
March 6th-28th



ALLIEDARTS

— OF WHATCOM COUNTY —

1213 Cornwall Ave. Bellingham, WA
Tuesday-Saturday 11:00am-4:00pm
(360)-676-8548 | www.alliedarts.org

To Mar 27 **Black Swan Theory** presents work across multiple media, joined by Chet Knoll's hand-built harpsichord woodworking, Ee Lin Lee's vibrant landscape paintings, and Steve Philbrick's detailed wildlife photography. Together, these artists reflect the depth and diversity of contemporary regional art.

OLYMPIA

Childhood's End Gallery

222 4th Ave W

©360-943-3724

childhoods-end-gallery.com/

Open daily, mon-sat, 10am-6pm;
sun, 11am-5pm.

Free admission.

To Feb 22 Studio Sale 2026

featuring discounted and rarely seen works by beloved local artists including Jon Bradham, Sara Gettys, Kathy Gore-Fuss, Chuck Gumpert, Carla Paine and Mimi Williams. The sale also includes a selection of unique, limited works by Marc Chagall, William Winden and others. Begin the year with an exceptional find at a rare discount.

Van Tuinen Art

429 4th Ave W.

©360-402-6517

vantuinenart.com

tue & thu 10am-4pm & by appt.

Debra Van Tuinen's vast ephemeral paintings emanate light from within, awakening a consciousness in both

the artist and the viewer. Her work, inspired by encounters with land and seascapes, blurs painting genres and brings together encaustic and Sumi ink with acrylic and oils. Van Tuinen has exhibited and taught internationally for over four decades, finally opening her own gallery in 2020 which doubles as a studio space. Van Tuinen Art also features sculptures by Austen Lyon, Dean Popek, and Erewyn Limric.

PORT ANGELES

Port Angeles Fine Arts Center & Webster's Woods Sculpture Park

1203 E Lauridsen Blvd

©360-457-3532

pafac.org

GALLERY thu-sun, 11am-5pm;
SCULPTURE PARK daily,
sunrise to sunset.

Admission by donation.

Feb 6-Mar 29 Eternal Echoes

brings together the past and present by examining historic death rituals alongside emerging contemporary practices. The exhibit highlights artists and death workers who engage with mortality in thought-provoking ways- challenging taboos while honoring traditions and the deceased. It invites viewers to reconsider how we engage with death, how we honor those who came before us, and how art can offer a bridge between the living and

the departed. By confronting death, we do not diminish life, rather, we enrich it. This exhibition seeks to open space for dialogue, reflection, and perhaps even a reimagining of our relationship with the inevitable, transforming fear into understanding and loss into legacy.

PORT HADLOCK

Bayside Gallery

310 Hadlock Bay Rd.

©360-390-4017

baysideartgallery.com

mon-sun 9am-5pm.

Located on the second floor of the historic Old Alcohol Plant Inn, a luxury hotel in Port Hadlock, WA, the Bayside Art Gallery specializes in paintings, sculptures, and objects d'art from Pacific Northwest artists and artisans. All proceeds from art purchases go to support Bayside Housing & Services, providing housing, meals and services to people experiencing homelessness and poverty in Jefferson County.

To Feb 15 **The Sunflower Dreams Project: Ukrainian Children tell their Stories in Art** features 60 artworks, originals and prints, created by Ukrainian children in Lviv, and is curated by David Elley, co-founder of The Sunflower Dreams Project.

Opening Mar 8 Birds of a Feather

Bird life and florals by Suzanne and Emi Burns.

SEATTLE

AMcE Creative Arts

612 19th Avenue E

©206-518-1046

amcecreativearts.com

wed 12-3pm; thu-sat 11am-5pm;
sun 12-3pm.

To Mar 15 Sacred presents individual reflections on the sublime from five women artists living and working in the Pacific Northwest and Western US. Through various media, including wall reliefs, ceramics, painting, mixed media and photo-based processes, the artists offer expressions of the exceptional and the ways in which they feel most connected to our world and shared humanity. Themes include the natural world, shared spiritual influences and explorations of belonging. Artists are: Holly Hudson, Niki Keenan, Kendra Larson, Christine Nguyen and Jo Palmer. Artist reception: Feb 1, 3-5pm.

ArtX Contemporary

512 1st Ave S

©206-839-0377

artxcontemporary.com

tue-sat 11am-5:30pm.

First Thursday Art Walk, 5-8pm.

Founded in 1995, ArtX Contemporary is a gallery at the intersection of contemporary art and global culture. **To March 21 Renewal.** In this hybrid online/in-person exhibition, gallery artists, such as Juan Alonso-Rodríguez, Tiao Nithakhong Somsanith, Jeremy G. Bell and Gilchun Koh, explore the rhythmic cycle of growth, decay and renewal. In that spirit, our exhibition space will be closed for renovations in February

2026. Explore the exhibition online or schedule an in-person viewing and consultation with our team. We look forward to welcoming you at the Pioneer Square Art Walk on Thursday, March 5.

Center on Contemporary Art (CoCA)

114 Third Ave S

©206-728-1980

cocaseattle.org

thu-sat 11am-4pm and by appt.
Free admission.

Ongoing 2025 Northwest Annual: We Don't Need This Fascist Grove Thang juried by Joseph DeLappe. Reception: First Thursday, Feb 5, 5-9pm. **Knock on Wood.** A group exhibition of contemporary Northwest wood sculpture (2D and 3D), ranging from abstract to figural approaches, including many by women artists: Renee Adams, Susan Aurand, Diane Bellisario, Evan Blackwell, Shaun Doll, Tammie Dupuis, Dave Francis, David French, Tom Gormally, Julia Haack, Steve Jensen, Sarah Kavage, Andy McConnell, Jesse Proebstel, Polly Purvis, Peter Reiquam, June Sekiguchi, Bill Whipple, others TBD. Curated by L. Kelly Lyles. Opening: First Thursday, Mar 5, 5-9 pm.

Fogue Studios and Gallery

5519 Airport Way S

©206-717-5900

foguestudios.com

thu-sun 12-5pm;

Second Saturday Art Walk 12-9pm.

Feb 5-28 The Still Life Art

Exhibition celebrates the beauty of everyday objects, transforming the ordinary into the extraordinary

through the eyes of artists Lin La Mer and Gary Bennett. It highlights artistry in stillness, light and composition. **Mar 5-29 Transism.** A solo show from Yuming Zhu. Originally from China, Yuming began his artistic journey studying under master painters at a young age. After earning his B.A., Yuming came to the US to achieve an M.A. from California State University. Working in oils, pastels and Chinese/Sumi watercolors, Zhu's art embodies a dialogue between East and West—a style he calls "Transism." It reflects his evolving exploration of modern life, social phenomena, music and heritage.

Foster/White Gallery

220 3rd Ave S, #100

©206-622-2833

fosterwhite.com

Feb 4-21 Go Figure. Welcoming Jacob Feige and kwonny to the gallery for the first time, alongside works by George Rodriguez and Alden Mason. Across the exhibition, color, pattern and line intersect and interact with the figural form. In some works, the figure generates narrative—drawing on mythology, personal symbolism and cross-cultural references—while in others it serves as a structural foundation for the development of abstract compositions. **Opening Mar 5 Everything, Everywhere, All at Once.** Foster/White Gallery celebrates 60 years. Hanging salon style throughout the gallery, this expansive exhibition will feature numerous works by all of the artists on our roster. Maximal and spectacular, join us as we celebrate this landmark achievement.

Highlights

by Matthew Kangas

WASHINGTON

AISHA HARRISON: POROUS BODY

Bainbridge Island Museum of Art, Bainbridge Island. To Feb 22

For her first solo museum exhibition, Olympia-based Aisha Harrison brings a striking collection of figurative works in ceramics, bronze, paper collage and mixed media. Focusing on individuals within her African American community, Harrison transmutes their realistic features into mythic fantasies, bolstering latent spiritual power and mysterious presence. Maternal ancestors are invoked alongside inverted tree stumps, abstracted human body parts and wall-mounted masks. Harrison has created a richly tactile world in which nature interacts with and grounds humanity.

biartmuseum.org



Courtesy of the artist

Aisha Harrison, *Shameka*, 2023

The One-Two Punch: 100 Years of Robert Colescott

TACOMA ART MUSEUM, Tacoma WA – To March 29



Robert Colescott, *Self Portrait—Paris*, 1949–50, crayon on paper. Collection of the Jordan Schnitzer Family Foundation

ropean art, replacing white female nudes with Black, and stuffy white men with swaggering Black antiheroes. For example, Emanuel Leutze's *Washington Crossing the Delaware* (1851) becomes Colescott's *George Washington Carver Crossing the Delaware: Page from an American History Textbook* (1975). Visitors to Tacoma can easily trace the stylistic evolution of the artist's figurative works, which call on Renaissance painting, Surrealism, Abstract Expressionism and Pop Art.

With his move to Portland and his first show at the Fountain Gallery in 1963, Colescott's career began to take off. Time he spent in Egypt was formative. He said: "I was influenced by the narrative form of Egyptian art, by 3,000 years of a 'non-white' art tradition, and by living in a culture that is strictly 'non-white.' I think that excited me about some other things, some of the ideas about race and culture in our own country; I wanted to say something about it." For his powerful, large-scale paintings focusing on racial themes, he is now considered a forerunner of the 1980s art movement Neo-Expressionism.

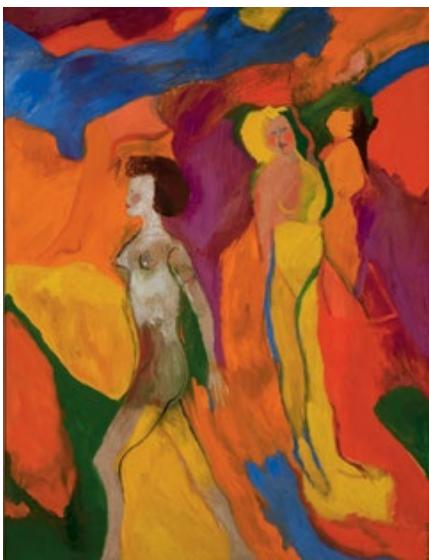
Having gained recognition with his bold reinvention of history painting, Colescott had his first retrospective in 1987, a traveling show organized by San Jose Museum of Art director John Olbrantz, also from the Northwest. In 1997, Colescott became the first African American artist to represent the United States at the *Venice Biennale*.

tacomaartmuseum.org

by Matthew Kangas

The celebrated African American artist Robert Colescott (1925–2009) spent substantial amounts of time in the Pacific Northwest before settling permanently in Tucson, Arizona. He grew up in Oakland, California, son of musician parents who had moved west at the start of the Great Migration. After serving in World War II, he studied at the University of California, Berkeley, and, prior to his 1952 MFA, with French Cubist master Fernand Léger in Paris. The emerging artist then spent time in Seattle, where he befriended artist Norman Lundin and taught at Queen Anne High School.

As we see in the centennial exhibition at Tacoma Art Museum, from the mid-1970s, Colescott examined in depth African and African American history with great humor, bitterness and satire in extravagantly colored canvases that often reconfigured masterpieces of Eu-



Robert Colescott, *The Virgin Queen*, c. 1965, oil on canvas. Tacoma Art Museum, Gift of Helen Ivey, 1997.4

SEATTLE

Frye Art Museum

704 Terry Ave
©206-622-9250
fryemuseum.org
wed-sun 11am-5pm;
thu 11am-8pm.
Free admission.

Opening Feb 7 Wallflowers brings floral still lifes from the Frye's collection together with newly commissioned wallpaper designs by contemporary artists, exploring how botanical imagery provides fertile ground for artistic experimentation and reinvention. *Ongoing Priscilla Dobler Dzul: Water Carries the*

Stories of Our Stars features an entirely new body of sculpture, textile and video work that charts urgent stories of ecological destruction and cultural revitalization. **Jonathan Lasker: Drawings and Studies** offers a close look at how the artist's distinctive visual language comes to life through biomorphic forms and carefully choreographed marks.

Gage Academy of Art

Various
©206-323-4243
gageacademy.org
Gage South Lake Union 2107 Westlake Ave, Seattle WA 98121 Gage Georgetown at Equinox Studios, 6520 5th Ave S., Seattle, WA 98108. Studios A, B, & C.
A contemporary fine art school bringing the foundations for mastering painting, drawing, sculpting, printmaking and digital media to our students and a strong connection to the arts to our community. We believe that artists are made, not born.

Our high-caliber instructors and unique atelier programs teach foundational art techniques that allow anyone to flourish as an artist. We connect people to the arts through a range of programs, including free youth art classes, artist lectures and community events like our annual drawing jam. We are committed to making the arts accessible to all in an inclusive, welcoming environment, and are fierce defenders of artistic independence.

Gallery 110

110 3rd Ave S
©206-624-9336
gallery110.com
thu-sat 12-5pm.

Feb 5-28 15th Annual International Juried Exhibition. Juror Stefano Catalani, Executive Director of the Museum of Northwest Art. From 1,500+ entries, our juror chose an outstanding collection of work featuring diverse practices across two- and three-dimensional media. Come build your own collection!

Mar 5-28 Group Show: Party Mix.

Beauty Shop. The work of this collective of women artists in the Puget Sound area—Saundra Fleming, Ingrid Sojitz, Lynette Charters, Kate Harkins, Arni Adler—blends experimentation, sarcasm, idealism and chutzpah. This debut celebrates the joy and energy that emerge when diverse sensibilities come together. **Jay Stoneking: Cherry Blossom Bruises.** Minimalist landscapes set with delicate botanical installations reflect the double layered grief of personal loss and political violence against transgender Americans.

Harris Harvey Gallery

1915 First Ave
©206-443-3315
harrisharveygallery.com
tue-sat 11am-6pm.

Feb 5-28 Worlds Seen and Unseen: Paintings by Gary Faigin celebrates the late artist, educator, and Gage Academy of Art co-founder Gary Faigin (1950–2025). Spanning his career, the exhibition highlights his lifelong exploration of the space between observation and imagination, featuring his final series, *Colony*, alongside key works from across his oeuvre.

Reception: Feb 5, 5-8pm.

Mar 5-28 Fast Forest presents Seattle-based painter Fred Holcomb's large-scale oil paintings of the West Coast, evoking a sense of grandeur—from rugged coastlines to dense forests and open deserts. Shifting between calm, expansive vistas and dynamic, motion-blurred scenes, the works elicit moments of transit that balance memory and immediacy. Reception: Mar 5, 6-8pm.

Henry Art Gallery

University of Washington
©206-543-2280
henryart.org
thu 10am-7pm; fri-sun 10am-5pm.
Admission: Free for all!

Ongoing Rodney McMillian: Neighbours uses existing texts and domestic materials to trace both the visible and invisible forces that shape civic life, particularly for the lives of African Americans. **Kameelah Janan Rasheed: we leak, we exceed** activates the unique volume and multiple vantage points of the Henry's double-height

Highlights

by Matthew Kangas

WASHINGTON



Photo: Russell Johnson

Joseph BenVenuto,
Untitled Vessels, 2009-15

JOSEPH BENVENUTO: TRANSLUCENT LEGACY // CONVERSATIONS IN GLASS, FRIENDSHIP & PRACTICE

Traver Gallery, 100 W Ewing St, Seattle. To Feb 28

Teachers, assistants and studio masters matter a great deal in the world of glass art, considering it is almost exclusively a result of teamwork. It is appropriate that friends and colleagues of the late Joseph BenVenuto (1963–2017) have worked with Traver to create a memorial exhibition that features Joe's work as well as that of 13 associates. A 30-page catalog with an essay by critic John Drury and correspondence with Dick Weiss is available.

travergallery.com



PERSONAL TO POLITICAL

CELEBRATING THE AFRICAN AMERICAN ARTISTS OF PAULSON FONTAINE PRESS

OPENS FEB 6

Personal to Political: Celebrating the African American Artists of Paulson Fontaine Press was organized by Bedford Gallery at the Lesher Center for the Arts, Walnut Creek, CA. *Edgar Arceaneaux, Beyond the Great Eclipse: Burn Baby Burn, 2009, direct to plate photogravure etching and aquatint, 25 x 17.5 in.*, courtesy of Paulson Fontaine Press, Berkeley, CA.

gallery, drawing together threads from physics, Black critical thought and information theory to create an immersive environment that interrogates the spatial and social implications of compression.

Path with Art

200 Mercer St
©206-650-0669 pathwithart.org
mon-fri 1-5pm.
Free admission and open to all.

Ongoing FLOWSTATES: Winter Visions Exhibition. Allow yourself to be pulled in by the tides of texture and color in fabric art; flow with the lines of a poem as it trickles down the page; soak up the scintillating strokes of a painting; become absorbed in the world contained within a photograph. Like leaves dancing along a stream, these pieces come together to guide us toward a wider ocean of creativity and artistry cultivated by the community of artists at Path with Art. *Flowstates* invites us to dive deep into these waters of introspection and imagination, joining the artists whose works

shown here resonate with emotion, sensation and story.

Seattle Art Museum

1300 First Ave
©206-390-1095
seattleartmuseum.org
wed-sun 10am-5pm;
thu 10am-8pm.
Admission: purchase tickets online or at our kiosks in advance and save \$3! General admission (advance): adults \$29.99; seniors & military (with ID) \$24.99; students (with ID) & teens (15-18) \$19.99; children 14 & under & members free. See website for day-of pricing and free & discounted options. Open until 8 pm every Free First Thursday with programming.

Opening Feb 5 Samantha Yun Wall: What We Leave Behind. The solo exhibition of the 2024 Betty Bowen Award recipient features new works inspired by Korean folklore and the artist's experience navigating transcultural identity as a Black Korean immigrant. *Opening Mar 5 Beyond Mysticism: The Modern*

Northwest. Inspired by the region's natural beauty and rapidly changing city, this exhibition showcases artists who told the raw story of Seattle in the 20th century. *Ongoing FriendsWithYou: Little Cloud Sky.* Suspended from the museum lobby ceiling, this commission features 40 sculptures of the artists' signature Little Cloud characters. *Diego Cibelli: Fiori dei Miei Habiti / La Montagne Enchantée.* Installation in the museum's beloved Porcelain Room.

Seattle Asian Art Museum

1400 E Prospect St
©206-654-3100
seattleartmuseum.org
wed-sun 10am-5pm.
Admission: Purchase tickets online in advance or at our kiosks and save \$3! General admission (advance): adults \$14.99; seniors & military (with ID) \$12.99; students (with ID) & teens (15-18) \$9.99; children 14 & under and members free. See website for day-of pricing.
To Mar 15 Ai Weiwei: Water Lilies. Nearly 50 feet in length and made

SEATTLE

from 650,000 LEGO blocks, this reinterpretation of Claude Monet's iconic triptych from the Museum of Modern Art in New York offers an equally immersive experience, merging the lush beauty of Monet's water lilies with Ai's personal history. *Ongoing Anila Quayyum Agha: Geometry of Light*. Pakistani American artist Anila Quayyum explores culture, identity and connection through the use of light and shadows in her immersive sculptural installations. Agha draws inspiration from the detailed geometric patterns found in sacred spaces in Islamic and other world cultures, as well as the transformative power of light that filters through them.

Shift Gallery

312 S Washington St

shiftgallery.org

frei-sat 11am-4pm and by appt.

Please check the website for updates.

*Feb 6-28 John Woodruff: Collection** uses the grid to organize images like specimens in collection trays, dissecting photographs into components that can be studied and compared. *Tomoko Suzuki: In Motion* introduces a series of sculpted and printed figures with gestures that reflect the strength, vulnerability and layered beauty of ordinary beings. Artist reception for both exhibits: Feb 21.

Mar 5-28 Juju Ishmael: Recent Work offers paintings of iconic Greco-Roman statuary—proxies for deteriorating Western mythologies—set within a climate-changing land-

scape. Artist talk: Mar 28, 2-4pm. *Craig van den Bosch, Signal to Noise: Epistemic Injustice* presents painting, collage, ceramic, video, photography and small installations to address the topic of extraction/consumer culture in America. Artist talk: Mar 21, 2-3pm.

The Museum of Flight

9404 E Marginal Way S

©206-764-5700

museumofflight.org

daily 10am-5pm.

Check website for admission prices. FREE parking.

Explore the world of flight like never before. The world's most exciting aviation and space museum is also a major Seattle destination. Its sprawling 5-building, 23-acre campus offers over 160 airplanes and spacecraft, the original Boeing Aircraft factory, flight simulators, VR rides and dozens of fun, interactive exhibits and family activities. Enjoy our greatest adventures above the ground and beyond the Earth.

Traver Gallery

1100 W Ewing St

©206-587-6501

travergallery.com

tue-fri 10am-6pm; sat 10am-5pm and by appt.

To Feb 28 Joseph BenVenuto.

Women Painters of Washington Gallery

701 Fifth Ave, Suite 310

©206-624-0543

womenpainters.com

mon-fri 11am-4pm or by appt. Located on the 3rd floor of Columbia Center, 5th & Columbia Street, Seattle.

Free for all to enjoy.

Ongoing Objects In the Mirror Are Smaller Than They Appear. Feb 28-Mar 29 Celebrating Women Painters. Go on a road trip! See our show at Matzke Gallery 2345 Blanche Way on Camano Island, Open fri-sun 11am-5pm. Festive opening reception: Feb 28, 2-4pm.

SPOKANE

Northwest Museum of Arts & Culture

2316 W First Ave

©509-456-3931

northwestmuseum.org

tue-sun 10am-5pm; Last Wednesday of each month until 8pm.

Campbell House self-guided tours tue-sun 12-4pm.

Admission: adults (18+) \$15; seniors (65+) and students (+ID) \$12; youth (6-17) \$9; children 5 & under & MAC members free. MAC Café is closed for remodeling.

Ongoing The Davenport Legacy explores Spokane's historic hotel's evolution from famed restaurant to community hub, as well as the elegant Davenport homes designed by famed architect, Kirtland Cutter.

Brick By Brick: Building our City showcases scaled replicas of iconic Spokane landmarks built by local MOC (my own creation) builders.

CONDUIT: Doug Safranek and the World Mother Storytelling Project.

TACOMA

Museum of Glass

1801 Dock St

©253-284-4750

museumofglass.org

wed-sun 10am-5pm.

Highlights

by Matthew Kangas



Gary Faigin,
Containment Strategy, 2010

WASHINGTON

WORLDS SEEN AND UNSEEN: PAINTINGS BY GARY FAIGIN

Harris Harvey Gallery, Seattle. Feb 5 – 28

It's not often that an art critic is able to sustain a career as an artist, not to mention co-found an art school along the lines of the Art Students League of New York (the Gage Academy of Art), but that is what the late Gary Faigin (1950–2025) achieved. Harris Harvey gives viewers a chance to survey Faigin's fantastical oeuvre, including his surrealistic paintings bordering on science-fiction illustration, immaculate still lifes, and implausible landscapes with steam locomotive trains.

harrisharveygallery.com

Eric-Paul Riege: *ojo | - | óló*

HENRY ART GALLERY, Seattle WA – March 14 – Oct 25



Photo: Julia Fetherling; Courtesy of The Bell / Brown Arts Institute

Eric-Paul Riege, *ojo | - | óló* at The Bell, Brown University, 2025, installation view

people who make his materials as part of his creative process, whether they are shepherds and hand spinners or factory workers and shippers.

But the artworks themselves upend the tropes of Native American art. Jewelry, beading and weaving patterns are reproduced in monumental sculptures of unexpected materials such as synthetic yarn and fake fur. Many are suspended from the ceiling and none have individual titles, so the exhibition can be experienced as a single immersive environment. Riege also uses live performance as a medium through which he and his audience can interact with his work. Performances by Riege and guest artists will occur during the exhibition's run.

ojo | - | óló includes artifacts from the Burke collection and Riege's personal archive, creating a conversation between past and present, real and fake. "A lot of my work is this interplay of questioning and celebration," Riege has said. For each exhibition, he reconfigures existing works. Pieces are neither the same nor completely new, but in a sense alive and evolving. His use of soft materials and exaggerated scale makes the pieces accessible and approachable. But it also raises questions about how we attribute value or authenticity to materials and objects.

henryart.org

by Susan Kunitatsu

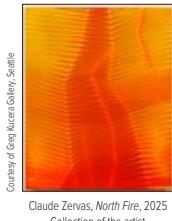
Eric-Paul Riege is descended from generations of Diné weavers and trained in their traditional techniques. His work both builds on and toys with those traditions, challenging what we perceive as precious or authentic. His largest solo exhibition to date, *ojo | - | óló* was jointly developed by the Bell Gallery at Brown University and the Henry Art Gallery at the University of Washington. Riege spent two years doing research at Brown's Haffenreffer Museum of Anthropology and Washington's Burke Museum of Natural History, mining their collections of Navajo art to create work for this exhibition.

Riege considers himself part of a living tradition that is both a continuum and a community. His home and studio are in the same family compound where he grew up, in Na'ñizhoozhí (Gallup, New Mexico), bordering the Navajo reservation. Family members taught him to weave and sew, and they still play active roles in his artistic practice. He regards the



Photo: Julia Fetherling; Courtesy of The Bell / Brown Arts Institute

Eric-Paul Riege, *ojo | - | óló* at The Bell, Brown University, 2025, installation view



Courtesy of Greg Kucera Gallery, Seattle

Claude Zervas, *North Fire*, 2025
Collection of the artist

CLAUDE ZERVAS: POND WATER

Western Gallery, Western Washington University, Bellingham. To Mar 21

Originally from Bellingham, Claude Zervas has exhibited widely, including in Toronto, and in Vancouver, BC, at Western Front. Blending processes derived from digital mechanisms with traditional studio materials like paint and wood, Zervas' recent work at the Western Gallery suggests natural imagery such as tree rings, pond ripples and algae. Supplementing his permanent video installation, *Nooksack Middle Fork* (2015), in the Performing Arts Center lobby, *Pond Water* displays new explorations of how nature is experienced through the lens of technology.

westerngallery.wwu.edu

TACOMA

Admission: adults \$22; seniors (65+)/students/military (w/ID) \$20; children (6-16) \$13; children (under 6) and members free.

Ongoing Kids Design Glass: The First Generation features 50 of the first Kids Design Glass sculptures. Beyond its unique appearance, a Kids Design Glass piece embraces the symbiotic relationship between designer and glassblower in a new way. Without a technical understanding of the constraints of glass as a medium, these child-designers challenge the Hot Shop Team to explore new kinds of precision that requires the abandonment of glassblowing norms. **Field Notes: Artists Observe Nature** references the practice of natural historians to record observations encountered while actually being in nature. The works on display show how the innately curious exhibiting artists have trained their prodigious skills in glass to honor the natural world.

Tacoma Art Museum

1701 Pacific Ave
©253-272-4258
tacomaartmuseum.org
wed, fri, sat, sun 10am-5pm; thu 10am-8pm (free admission 5-8pm); closed Monday & Tuesday.
Admission: adults \$18; seniors (65+) \$15; military (active duty or retired with ID) \$15; youth (6-18) \$10; members free.

Renowned as one of the most substantial and dynamic art museums in the Pacific Northwest, the museum consistently produces exhibitions highlighting the innovative

creativity of Pacific Northwest artists. The collection comprises over 5,400 works, including: the largest retrospective museum collection of glass art by Tacoma native Dale Chihuly on continued view; the largest collection of studio art jewelry by Northwest artists; the Haub Family Collection of Western American Art: over 120 works from the Washington Art Consortium's Safeco/Liberty Mutual Collection of Northwest art; key holdings in 19th-century European and 20th-century American art; one of the finest collections of Japanese woodblock prints on the West Coast; and the Benaroya Collection, featuring studio art glass, paintings and sculptures.

exhibition spans a wide range of work addressing deeply personal experiences—the courage to create, leave and love—as well as complex global realities—the courage to fight, lead and engage with the world. It also features an invitational section pairing artists and writers, curated by Vee Lind.

Imogen Gallery

240 11th St
©503-468-0620
imogengallery.com
thu-mon 11am-5pm;
sun 11am-4pm; tue & wed by appt.

Feb 14-Mar 9 Low Tide Corey

Arnold & Martin Machado brings together the work of photographer/commercial fisherman, Corey Arnold (White Salmon, Washington) and painter/fisherman/merchant marine, Martin Machado (San Francisco, CA) who share their love of the sea through chosen medium. Opening: Feb 14, 5-8pm in connection with Astoria Artwalk. **Sara Tabbert** of Fairbanks, Alaska shows in the Front Gallery. Known as a woodblock printmaker, her work has steadily evolved over the years into mixed media wall hung panels incorporating marquetry, a historic woodworking technique. Artist in attendance: Feb 14, 5-8pm.

Opening Mar 14 Found, Forged & Cast. A group exhibition focusing on metal as medium, and its possibilities through transformation. Opening: Mar 14, 5-8pm in connection with Astoria Artwalk.

OREGON

ASTORIA

Astoria Visual Arts

959 Commercial St
©503-791-0575
astoriavisualarts.org
fri-sun 11am-3pm & by appt.

Feb 14-Mar 8 Fish & Form: Net Results. In conjunction with the *FisherPoets Gathering*, AVA welcomes artists from near and far to share work honoring the fishing heritage of Astoria and the Columbia River.

Mar 14-Apr 5 The Art Of Courage. In collaboration with Clatsop Community College's *Rain Magazine*, AVA presents an exhibition of Rain's 2026 published visual and literary work, featuring students alongside professional artists. The

BEND

High Desert Museum

59800 US-97

©541-382-4754

highdesertmuseum.org

daily 10am-4pm (to Feb 28);

9am-5pm (Mar 1-Oct 31).

Opening Feb 21 Prophets: Paintings by Hilary Baker.

CANNON BEACH

Cannon Beach Gallery Group

cbgallerygroup.com

Bronze Coast Gallery

224 N Hemlock Suite 2

©503-436-1055

bronze coast gallery.com

mon-sat 10am-5pm;

sun 11am-4pm.

Mar 19-22 Scottsdale Art Week.

We will be attending Scottsdale Art Week with gallery represented artist's work. Including new and existing works by Adolfo Antonio Girala, Don Rambadt, Hans Schiebold and Kim Obrzut.

Cannon Beach Gallery

1064 S Hemlock St

©503-436-0744

cannonbeacharts.org

7 days a week, 10am-4pm.

Free admission.

To Feb 15 Light, Air, Atmosphere features landscape photography by Zemula Barr, Jeff Gracz, Michael Kay and Thibault Roland.

Feb 20-Mar 22 Menagerie is a lively exhibition of vibrant, animal-inspired works by Bry Miller, Rain Jordan, Molly Schulps and Krista Keeran.

Opening: Feb 20, 4:30-6:30pm.

Opening Mar 27 Painted Palettes:

A Community Celebration of an Artist's Essential Tool! highlights the artist's palette as both tool and inspiration, with works created on or inspired by wooden palettes that reveal the dialogue between process and result. Opening: Mar 27. Visit our website to participate in this call for art.

DragonFire Gallery

123 S Hemlock

dragonfiregallery.com

Firefly

172 N Hemlock St Ste 7

fireflycannonbeach.com

House of Orange

107 Sunset Blvd

houseoforange.gallery

Images of the West

224 N Hemlock #1

randalljhodges.com

Jeffrey Hull Gallery

172 Hemlock St

hullgallery.com

Northwest By Northwest Gallery

232 N Spruce St, across from the City Park & info center

©503-436-0741

nwbynwgallery.com

daily 11am-5pm or by appt.

The gallery is moving from a physical space to an online presence and public meetings held throughout the town. Make your next meeting or conference memorable and fun. After 38 years, our physical location is closing. Thank you to our loyal clients and collectors, and our visitors from around the world. Thank you to the leading artists in the Pacific NW who have shared their life's work, including Georgia Gerber, Ivan McLean, Dave Haslett, Hazel Schlesinger and Laura O'Brien. Visit us at our website for more information on how to book a public event!

Shearwater Studio & Gallery

239 N Hemlock St #4

shearwatercannonbeach.com

Steidel's Art

116 S Hemlock St

©503-739-0931

White Bird Gallery

251 N Hemlock St

©503-436-2681

whitebirdgallery.com

daily 11am-5pm.

Feb-Mar Winter Group Show

featuring a cross-section of works by gallery artists including paintings, ceramic sculpture, paper & mixed media, glass vessels, wood carving, basketry, pottery and art jewelry.

Save-the-Date! Spring Unveiling Art Festival happens from May 1-3 with featured artists Christopher Mathie (paintings) and Stirling Gorsuch (printmaking).

EUGENE

Jordan Schnitzer Museum of Art

1430 Johnson Lane

©541-346-3027

jsma.uoregon.edu

wed 11am-8pm; thu-sun 11am-5pm. Admission: adults \$5; seniors (62+), \$3; members, youth (18 & under), students, UO faculty & staff free.

Ongoing Gateway to Himalayan

Art introduces the main forms, concepts, meanings and living traditions of Himalayan art. It features sublime religious art created from the 13th through the 21st centuries in Tibet, Nepal, China, and Mongolia, drawn



Corey Arnold, *Thunder Set*, 2019

Courtesy of Imogen Gallery

Imogen Gallery, Astoria

LAKE OSWEGO

from the permanent collection of the Rubin Museum of Himalayan Art. **New: Love, Desire, and Sorrow: Artworks from the Collections of Jordan D. Schnitzer and His Family Foundation** examines the notions of house, home and the body to explore the factors and social entities that define them.

Arts Council of Lake Oswego

380 A Avenue, Suite A

©503-272-1214

artsCouncil.org

tue-fri 10am-5pm.

Opening Feb 20 Thinking Through Mud: Arrangements of Clay + Ikebana. Co-curated by Morgan Ritter & Jeffry Mitchell, this exhibition throws forth a new image of contemporary ceramics, featuring work that feels human, fecund and sometimes deliberately rough. The eight artists include James Alby, Lisa Conway, Marjorie Dial, Nick Norman, Ben Rosenberg, Ben Skiba, Calvin Wong and Ahuva Zaslavsky and are complimented by student work from local group Renka Ikebana. Many of the featured artists are incidentally friends or admirers, united by a shared way of thinking through their

hands and arriving at unexpected, visceral work. Within their craft, skill is not performed. Instead, the work demonstrates care and curiosity for the process of making.

Lawrence Gallery

540 North State St.

©503-843-3633

lawrencegallery.com

wed-sun 11am-6pm.

Oregon's longest operating original art gallery since 1977. We are a family owned business now three generations strong. Located in Lake Oswego, 10 minutes from Portland, we represent 60 celebrated Pacific Northwest artists. Lawrence Gallery offers original fine art for all budgets, expert consultations, installations, artist commissions and open invitation community events. Join us on the 2nd Saturday every month at 4pm. *Feb 14 & Mar 14 Artist Demos.*

PORTLAND

Blackfish Gallery

938 NW Everett

©503-224-2634

blackfish.com

wed-sun 11am-5pm;

First Thursday receptions, 5-8pm.

Free admission.

Feb 4-28 MAIN GALLERY Signs of Dissent: Blackfish Gallery Group Show. GALLERY 2 **Pardon My Paradoxes: Ellen Goldschmidt.** New

paintings. **JAMES HIBBARD GALLERY Koyaanisqatsi: Life Out of Balance, Don Bailey.** New paintings.

March 4-28 MAIN GALLERY Christa

Nye and Eddie Reed. New work.

GALLERY 2 Philip Stork. JAMES

HIBBARD GALLERY Presence

Under Pressure: Mae Al-Jiboori.

New paintings.

Blue Sky Gallery

122 NW 8th Ave

©503-225-0210

blueskygallery.org

wed-sat 12-5pm; First Thursday, 5-8pm. Closed first Wednesday for installation.

Feb 5-28 Blue Sky 50th Anniversary Decade Exhibition 1995-2005.

Mar 5-28 Terri Warpinski: Death-strip. **Mar 5-28 Éléonore Simon: Valparaiso.**

Froelick Gallery

714 NW Davis St

©503-222-1142

froelickgallery.com

tue-sat 11am-5:30pm;

First Thursday Artist

Highlights

by Joseph Gallivan

OREGON



Donna Pollach and Sue St. Michael pose with their sons, Shawn St. Michael (left) and Sam Pollach (right)

“WE WERE ALL LIVING A DREAM”: REFLECTIONS ON TWENTIETH-CENTURY LESBIAN FEMINISM THROUGH THE PHOTOGRAPHY OF DONNA POLLACH

Oregon Historical Society Museum, 1200 SW Park Ave, Portland. To Mar 29

From the early 1970s, for 30 years, artist Donna Pollach photographed the feminist and lesbian women of Portland in both public displays and quiet domestic moments. Her work “captured intimate moments among women as they worked together to deconstruct and redefine conventional ideas and expectations of womanhood, family, motherhood, and relationships,” according to the OHS. Fellow activist Ellen Goldberg noted Pollach’s “blend of gritty-real people doing almost surreal groundbreaking that reflected our lesbian community in that moment of history.”

ohs.org/museum

FIGURES & PORTRAITS IN PORTLAND

Oregon Society of Artists, Portland. Figures Feb 5 – 26, Portraits Mar 5 – 26

The gallery attached to this art school, at 2185 SW Park Place, is a great place to sample what amateur and semiprofessional artists are doing. As artificial intelligence gets better at rendering human forms, portrait and figure painting is at a similar inflection point as when photography arrived in the late 19th century. In two successive exhibitions, these artists demonstrate what they can capture of the human body, in a way the robots cannot.

osartists.org

Receptions 5-8pm.

Feb 4 to Mar 28 Winter Group

Show rotates our artists' genius paintings, prints, drawings and sculpture. It features several debut series, and highlights special early works. Visit in person or check the website for details. We mourn the passing of the truly inspired and golden artist Kevin Kadar (1955-2025). Join us for First Thursday Receptions: Feb 5 and Mar 5, 5-8pm.

Gather:Make:Shelter

906 NW 14th Ave

gathermakeshelter.org

sat 12-4pm & by appt.

First Thursdays, 5:30-7:30pm.

Contact info@gathermakeshelter.org to schedule a visit.

Ongoing Green Period. We kick off the year with a solo exhibition by long-time GMS artist Gloria Rodriguez, featuring a vast selection of her signature impressionistic and atmospheric paintings.

Jordan Schnitzer Museum of Art

Portland State University

1855 SW Broadway

©503-725-8013

pdx.edu/museum-of-art

tue,wed, fri, sat 11am-5pm;

thu 11am-7pm; sun-mon, closed.

Free admission.

Ongoing Mapping Familiar Territories, Charting New Paths features the work of 11 contemporary artists who reinterpret and expand mapping practices to explore questions of place, identity and power. Through diverse media and distinct approaches, they use the language of mapmaking to uncover personal histories, unearth collective narratives and address pressing social and environmental concerns.

Opening Feb 24 **Arlene Schnitzer**

Visual Arts Prize acknowledges the promise of our students and is a meaningful expression of our commitment to excellence in the arts.

Oregon Historical Society

200 SW Park Ave

©503-222-1741

ohs.org

mon-sat 10am-5pm; sun 12-5pm.

To Mar 29 We Were All Living a



FROELICK GALLERY

Since 1995

714 NW Davis, Portland, OR 97209

503 222 1142 | Tues-Sat 11-5:30

image detail:Seiichi Hiroshima

Dream: Reflections on Twentieth-Century Lesbian Feminism through the Photography of Donna Pollach.

Oregon Jewish Museum and Center for Holocaust Education

724 NW Davis St

©503-226-3600 ojmche.org

wed-sun 11am-4pm.

Admission: adults \$10; seniors (62+) \$6; students: \$5; children (12 & under) & members free.

Ongoing Without End: Recent Work on Grief by Cara Levine explores themes of absence, empathy and equity through a multidisciplinary practice encompassing studio-based artmaking, social engagement and curatorial projects. Levine's art offers profound emotional resonance, inviting visitors into a contemplative space where loss, memory, and healing converge, and the sense of grief becomes tactile and visible.

Psychadelicatessen: A Powerful Dose of Art by Steve Marcus is a "psychedelic" visual celebration. Marcus' signature style infuses Jewish cultural motifs with playful comedy and exuberant color, revealing his quirky sense of humor and passion for his own roots. His work puts a modern spin on Jewish subjects and life that form alternative classics for new generations of modern Jews.

Oregon Society of Artists

2185 SW Park Place

©503-228-0706

osartists.org

mon-fri 10am-4pm.

Feb 5-26 Figures.

Mar 5-26 Portraits in Portland.

Portland Art Museum

1219 SW Park Ave

©503-226-2811

portlandartmuseum.org

tue-sun 10am-5pm. Free First Thursday 10am-7pm.

Admission: adults \$27.50; seniors (62+) \$24.50; students (18+ with ID) \$22.50; children (17 & under) & members free. *Opening Feb 14*

David Hockney: Works from the Collections of Jordan D. Schnitzer and His Family Foundation celebrates one of the most influential artists of our time. The largest North American survey exhibition of Hockney's work, with more than 200 colorful prints, collages, video, and photographic and iPad drawings spanning six decades of his career.

Waterstone Gallery

124 NW 9th Ave

©503-226-6196

waterstonegallery.com

wed-sat 11am-5:30pm; sun

11am-4pm & by appointment; Artist receptions, First Thursday 5-8pm. Free admission.

Feb 4-Mar 1 Palimpsests: Layered Surfaces is an invitational

PORTLAND

exhibition featuring James Alby, Paul Gadsden, Leonard Harmon, Yuji Hiratsuka, Marcel M. Johansen, Kanani Miyamoto and Kyra Watkins. Oregon-based artists use layered processes across media to explore heritage, identity, memory and belonging. Reception: Feb 5, 5-8pm. Artist talk: Feb 15, 11am. *Mar 4-29*
Beneath the Bark presents wooden vessels by Kevin Jesequel, highlighting the natural beauty of wood while exploring line as volume and the emotional resonance of the curve. Reception: Mar 5, 5-8pm. Artist talk: Mar 15, 11am.

SALEM

Hallie Ford Museum of Art

700 State St
©503-370-6855
hfma.willamette.edu
tue-sat 12pm-5pm.
Admission: adults \$8;
seniors (+55) \$5; adult groups
(8+ by reservation) \$5.

Ongoing Crow's Shadow Institute of the Arts Biennial features prints created by native and non-native artists at this important printmaking

atelier on the Umatilla Reservation near Pendleton, Oregon over the past two years. Included are prints by Marwin Begaye, James Lavadour, Wendy Red Star and Dyan White Hawk, among others. *To March 21*
D.E. May: Postcards from Islandsalem features 40 years of work by this highly-regarded Salem mixed media artist, who was born in Salem and spent his entire life here, referring to it as "Islandsalem." It includes drawings and constructions made from found materials—cardboard, old maps, different types of paper, postcards, and stamps—and features artworks drawn from collections throughout the US.

SISTERS

Sisters Arts Association

various locations
©541-719-8581
sistertasassociation.org

Canyon Creek Pottery – Studio

310 N. Cedar Street
shopcanyoncreekpottery.com

Cindy & Duncan Campbell Gallery

204 West Adams Avenue
sistersfolkfestival.com

Hood Avenue Art

357 West Hood Avenue
hoodavenueart.com

Makin' It Local

281 W Cascade Avenue
makinitlocal.com

Raven Makes Gallery

182 East Hood Avenue
ravenmakesgallery.com

Rickards Gallery / The Open Door

303 West Hood Avenue
therickardsgallery.com

Sisters Gallery and Frame

222 West Hood Avenue
sistersgallery.com

Space in Common

351 West Hood Avenue
spaceincommon.com

The Stitchin' Post

311 West Cascade Avenue
stitchinpost.com

Toriizaka Art

222 West Hood Avenue
toriizakaart.com

Wildflower Studio

103-B East Hood Avenue
wildflowerstudioartandframing.com

Highlights

by Joseph Gallivan

OREGON

SIGNS OF DISSENT

Blackfish Gallery, Portland, Feb 4 – 28

The artist-activists of Blackfish are taking on “the reemergence of 20th-century specters of xenophobia and ultranationalist authoritarianism,” according to the publicity. No prizes for guessing that this is about Trump and his followers, and images of “Old Glory” will feature plenty. The question is, does protest art change anything if it’s in a gallery and not on the streets or online? And can it keep up with world events? At least galleries like Blackfish are quicker to react than museums and more commercial galleries. And it is hosting a month of talks, workshops and music about fighting the power. Save a chair for the FBI.

blackfish.com



Aaron Johanson, *I Never Said That*, 2025



Hilary Baker,
Glover's Silkmoth (Cascades), 2025

PROPHETS: PAINTINGS BY HILARY BAKER

High Desert Museum, 59800 South Highway 97, Bend, Feb 21 – Apr 26

A new series of paintings by Los Angeles painter Hilary Baker investigates the symbolism of moths. Often seen as omens of destruction and misfortune, moths have a dark beauty and a vital function as pollinators. Baker lost her home in the Palisades Fire of January 2025 and was inspired to see moths as spiritual messengers, “capable of transformations and navigating darkness.” Her bright, lavish renderings of these nocturnal insects may prompt viewers to pay more attention to moths large and small.

highdesertmuseum.org

D.E. May: Postcards from Islandsalem

HALLIE FORD MUSEUM OF ART, Willamette University, Salem OR – To March 21

by Joseph Gallivan

Mixed-media artist D.E. May (1952–2019) is commemorated in a large retrospective in the city synonymous with his work, Salem. His forms included collages, drawings, paintings, sculptures, templates, testbeds and mail art, among others. Independent curator Linda Tesner told *Preview* she knew May well and was amazed at his almost uncategorizable body of work.

“He’s really *sui generis*,” said Tesner. “Some people compare him to Joseph Cornell because he was a collage artist, and he legendarily loved Marcel Duchamp, but he was hardly a Dadaist. He admired Le Corbusier’s drawings, but he does not give you a toehold into art history.” The museum will host a free open house at May’s downtown Salem workshop (never “studio”; he did not think his art making was different from any trade) on Saturday, March 21, from noon to 4 pm. As Tesner shows in her catalog, *The Art of D.E. May*, the dimly lit space was a hoarder house of cardboard pigeonholes where May kept his paints, glue and scissors, and all the analog tools of his trade, such as set squares, wooden rulers and pencils.

D.E. May, *Untitled*, 1997, mixed media. Hallie Ford Museum of Art, Willamette University, Maribeth Collins Art Acquisition Fund, 2001.029.001.

A friend of blue-collar workers, the artist drank in local bars and at night walked the streets of Salem, where he would find scraps of paper and cardboard, often from the local paper mill. These he drew on, wrote on and painted on, and sometimes turned into small sculptures. Dan Earl May nicknamed the city “Islandsalem” for its insular nature and occasional river floods. He passed away in 2019 from pancreatic cancer, just as he was emerging onto the national art scene.

Tesner says May lived a modest life. For example, he didn’t get his first phone until about 2000, a landline. “For a lot of his life he didn’t have a car, he never had a computer, ever, and he only had a cellphone when he absolutely had to, because his oncologist needed to get ahold of him.” The artist spoke in riddles, such as “I look at much of what I do as preliminary and resolved simultaneously,” and his work resists usual critical inquiry.

“He has made me rethink my entire career as an artist historian.... He really had his very own style and way of working,” says Tesner.

Curator-led exhibition tours Feb 10 & March 10, 12:30pm

Panel discussion with May’s friends Feb 26, 7:30pm, Paulus Lecture Hall

PDX Contemporary Art in Portland will also show May’s work Feb 4–28

willamette.edu/arts/hfma



D.E. May, *Untitled*, 2002, mixed media.
Collection of Mary Josephson-Grenon

Photo: Mario Gallucci

Photo: Frank Miller

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Tania Willard, *Only Available Light* (detail), 2016

Photo: Toni Hakfenscheid, courtesy of The Blackwood, University of Toronto, Mississauga
at The Polygon Gallery, North Vancouver

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Every Day is an Art Walk in Cannon Beach Oregon



Jeffrey Hull Gallery



DragonFire Gallery



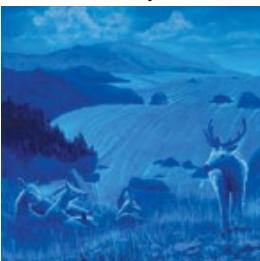
Bronze Coast Gallery



Cannon Beach Gallery



Northwest By Northwest Gallery

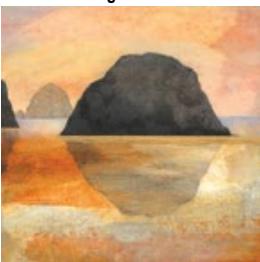


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