



GUIDE TO GALLERIES + MUSEUMS

PREVIEW

ALBERTA BRITISH COLUMBIA WASHINGTON OREGON

September • October 2025
preview-art.com



Access Gallery
222 e Georgia St.

Sun Wah
Centre
268 Keefer St.

Canton Sardine
Centre A
SUM Gallery

Or Gallery
236 e Pender St.

Medias Res Gallery
401-353 Railway St.

Monte Clark Gallery
53 Dunlevy Ave.

Afternoon Projects
603 Powell St.

Bothkinds Project Space
602 e Hastings

Fazakas Gallery
659 e Hastings St.

Paneficio Gallery
800 Keefer St.

Gallery 881
881 e Hastings St.

Catriona Jeffries
950 e Cordova St.

Kasko Gallery
560 Clark Dr.

August Studios
1320 e Pender St.

VAN
COU
VER
**ART
WALK**

Self-guided tours of Vancouver's Arts District

LEARN MORE AND DOWNLOAD THE
MAP AT VANCOUVERARTWALK.COM

STRATHCOMA
Business Improvement Association



MAKE IT AN ARTFUL AUTUMN

FALL IS SEASONED WITH CULTURE

Whistler's creative and cultural scene is rich with a thriving community of artists and curators showcasing the stories, art and enduring spirit that have shaped this region for generations. Fall brings vibrant colours, great value, a quieter Village and a slower pace. Explore with a self-guided tour along the Cultural Connector, dive into Indigenous storytelling at the Squamish Lil'wat Cultural Centre or wander through awe-inspiring exhibits at the Audain Art Museum. Let the energy of this wildly creative mountain town spark your imagination.

[WHISTLER.COM/ARTS](https://whistler.com/arts)


WHISTLER
BRITISH COLUMBIA

P. Justa Jeskova



Every Day is an Art Walk in Cannon Beach Oregon



Jeffrey Hull Gallery



DragonFire Gallery



Bronze Coast Gallery



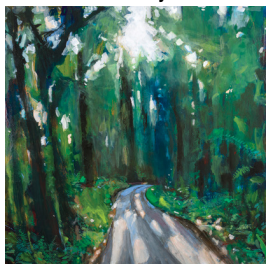
Cannon Beach Gallery



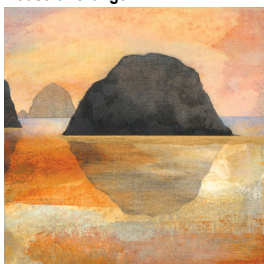
Northwest By Northwest Gallery



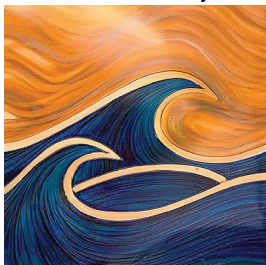
House of Orange



Shearwater Studio & Gallery



White Bird Gallery



Firefly Gallery



Images of the West

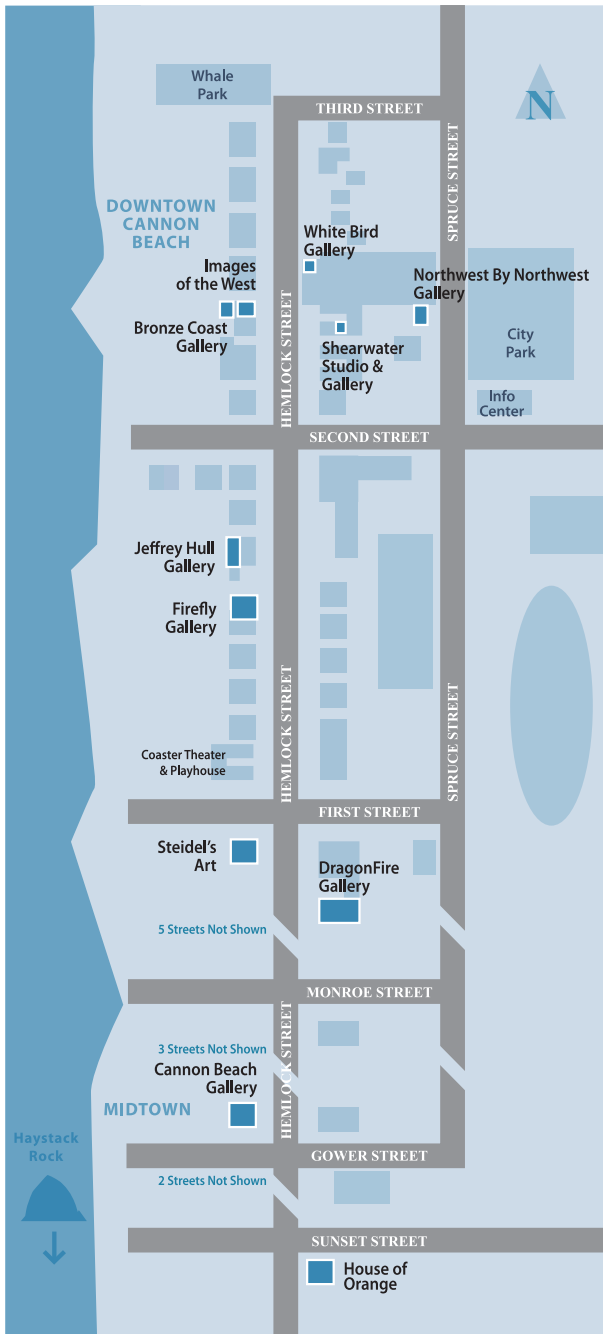


Steidel's Art Gallery

Stormy Weather Arts Festival
Nov. 7-9, 2025
Spring Unveiling Arts Festival
May 1-3, 2026

 **ART**
CANNON BEACH
cbgallerygroup.com

Self-Guided Gallery Tour



BRONZE COAST GALLERY

224 N Hemlock St #2 | (503) 436-1055
bronzecoastgallery.com

CANNON BEACH GALLERY

1064 S Hemlock St | (503) 436-0744
cannonbeacharts.org

DRAGONFIRE GALLERY

123 S Hemlock St | (503) 436-1533
dragonfiregallery.com

FIREFLY GALLERY

172 N Hemlock St Ste 7 | (503) 436-4169
fireflycannonbeach.com

HOUSE OF ORANGE

107 Sunset Blvd | (503) 436-4231
houseoforange.gallery

IMAGES OF THE WEST

224 N Hemlock St #1 | (503) 436-4113
randalljhodges.com

JEFFREY HULL GALLERY

172 N Hemlock St | (503) 436-2600
hullgallery.com

NORTHWEST BY NORTHWEST GALLERY

232 N Spruce St | (503) 436-0741
nwbynwgallery.com

SHEARWATER STUDIO & GALLERY

239 N Hemlock St #4 | (971) 320-9772
shearwatercannonbeach.com

STEIDEL'S ART GALLERY

116 S Hemlock St | (503) 739-0931

WHITE BIRD GALLERY

251 N Hemlock St | (503) 436-2681
whitebirdgallery.com

ARTISTS SHOWN AT LEFT: TOP ROW (L-R): Jeffrey Hull, Chuck Gumpert, David Crawford; SECOND ROW (L-R): Mel McRobert, Laura O'Brien, Greg Scott; THIRD ROW (L-R): Drea Frost, Jeni Lee; FOURTH ROW (L-R): Claymoon Copper, Randall J. Hodges, Bill Steidel

Visit our website at:
cbgallerygroup.com

On the map

ALBERTA

- 8 Banff, Calgary
- 12 Canmore, Edmonton
- 13 Leduc, Lethbridge, Medicine Hat
- 14 St. Albert

BRITISH COLUMBIA

- 14 Abbotsford
- 15 Burnaby
- 16 Castlegar, Chilliwack
- 17 Coquitlam, Enderby
- 18 Grand Forks, Harrison Hot Springs
- 19 Kamloops, Kelowna
- 20 Ladysmith, Nanaimo
- 21 Nelson, New Westminster
- 22 North Vancouver
- 24 Penticton, Port Moody
- 25 Prince George, Prince Rupert, Qualicum Beach
- 26 Richmond, Salmon Arm, Salt Spring Island
- 27 Skidegate, Sunshine Coast
- 28 Surrey, Tofino, Vancouver
- 41 Vernon
- 42 Victoria
- 45 West Vancouver, Whistler
- 46 White Rock

YUKON

- 46 Yukon

WASHINGTON

- 46 Anacortes, Bainbridge Island, Bellingham
- 48 Edmonds
- 49 Everett, Friday Harbor, La Conner
- 51 Lynden, Olympia



- 52 Port Angeles, Port Hadlock, Seattle
- 56 Spokane
- 57 Tacoma

OREGON

- 57 Astoria
- 57 Cannon Beach
- 59 Eugene, Lake Oswego, Portland
- 61 Salem
- 62 Sisters

*Find an art event
in your region!*



Visit PREVIEW's
Online Events Calendar!
<https://preview-art.com/event>

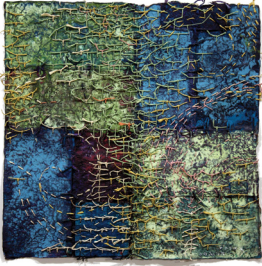


PREVIEW

September • October 2025

Vol.39 No.4

What's inside



Cover: Takahiko Hayashi,
D-17 (detail), 2025, mixed media.

Photo: Courtesy of the artist
and Froelick Gallery.

In *Froelick Gallery 30th Anniversary
Exhibit*, Froelick Gallery, Portland, Oregon.



Banner: Traditional Scandinavian tine
boxes originated in Norway, and examples
have been found in the remains of Viking
ships as early as AD 840 (detail)
Courtesy of Uno Langmann Limited,
Vancouver.

- 10 Jana Sterbak - ESKER FOUNDATION
- 12 & 14 Alberta Highlights
- 16 Parallax(e) - THE REACH GALLERY MUSEUM
- 18 Works from the Artists' Inventory -
CARDIFF MILLER ART WAREHOUSE
- 20 David Spriggs - PENTICTON ART GALLERY
- 22 Germaine Koh - NANAIMO ART GALLERY
- 24, 28, 36 & 42 British Columbia Highlights
- 30 Kihl 'Yahda Christian White - BILL REID GALLERY
- 34 Edge Effects - GIBSON ART MUSEUM
- 38 Dream Factory - CHINESE CANADIAN MUSEUM
- 48 Barbara Sternberger - WESTERN GALLERY
- 50, 52, 54, & 56 Washington Highlights
- 55 Spirit House - HENRY ART GALLERY
- 57, 59 & 62 Oregon Highlights
- 60 What's Not to Love? - THE SCHNITZER COLLECTION
- 62 Art Services

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Naomi Pauls, Copy Editor

Sylvia Talbot, Account Manager

ALBERTA

BANFF

Whyte Museum of the Canadian Rockies

111 Bear St
©403-762-2291

whyte.org
daily 10am-5pm.

To Oct 19 The Ancestors are Talking – Paintings by the Indigenous Seven. These paintings capture land, family, ceremony and resistance. The group's art transformed the canon of art in Canada and continues to inspire future generations. Curated by Joseph Sánchez. Featuring Daphne Odjig, Alex Janvier, Norval Morrisseau, Carl Ray, Jackson Beardy, Eddy Cobiness and Joseph Sánchez. As the last living member, Sánchez curates this legacy exhibition with The Whyte's curators Dawn Saunders Dahl and Christina Cuthbertson.

CALGARY

Contemporary Calgary

Centennial Planetarium
701 11th Street SW
©403-770-1350
contemporarycalgary.com
wed-sat 12-7pm; sun 12-5pm.
Admission by donation (24 & under);
single admission (25 & over) \$12;
annual membership \$24.

Ongoing Lauren Crazybull: Wish you were here explores our relationship with the land as part of the Ksahkomiitapiiks residency. **Presence** examines how space shapes our sense of community, asking what makes space welcoming—or exclusive—and how we find belonging. **Opening Sept 25 Erik Olson: In the Garden** and **Preston Pavlis: You there.**

Esker Foundation

1011 9th Ave SE, 4th floor
©403-930-2490
eskerfoundation.art
wed-fri 11am-6pm;
sat-sun 12-5pm. Free admission.
Opening Sep 20 Jana Sterbak:

Dimensions of Intimacy is a landmark retrospective celebrating the groundbreaking Canadian artist's 70th birthday with over 50 works spanning sculpture, performance, and photography from the past 46 years. Featuring important early works like *I Want You to Feel the Way I do...* (*The Dress*), 1984–1985, and the iconic *Vanitas: Flesh Dress for an Albino Anorectic*, 1987, the exhibition will also present several rarely seen artist editions, photographs and drawings from Sterbak's own collection. It highlights Sterbak's pivotal contributions, examining not only her sculptural works, but also how performance and photography have been central to her practice. **Opening: Sep 19, 6-9pm. PROJECT SPACE To Oct 19 Anna Semenov: First Things First Opening Oct 27 Kristine Zingleer.**

Founders' Gallery

The Military Museum
4520 Crowchild Trail SW
©403-410-2340
founders.ucalgary.ca
daily 10am-5pm.

Ongoing Propaganda! Harbingers for Today highlights how WWII propaganda shaped Canada in a global context, catalyzing expansive development of the nation during the 1920s and 30s. Themes include military recruitment, immigration, agriculture, and gender, raising topical questions pertinent today. Produced by the University of Calgary featuring original posters and artefacts from their Libraries, Special Collections and Archives. **Opening Oct 2 Images of War; Images of Peace: The Photography of Ken Bell.** Second World War photographer Captain G.K. 'Ken' Bell was deeply moved by the effects of conflict on the people of North-West Europe. Bell's interest in the civilian process of recovery and rebuilding features reproductions from Library and Archives Canada, and related historical artefacts.

Herringer Kiss Gallery

101, 1615 10 Ave SW
©403-228-4889
herringerkissgallery.com
tue-sat 11am-5pm.
Sep 6-Oct 11 INFLUENTIAL.

The **WHYTE**
THE ANCESTORS ARE TALKING
PAINTINGS BY THE INDIGENOUS SEVEN
MAY 3RD TO OCT 19TH, 2025

Norval Morrisseau, *Attitude and Attention, Punk Rockers*, Circa 1991. The Norval Morrisseau Estate, OfficialMorrisseau.com.

WHYTE.ORG

Jana Sterbak

Dimensions of Intimacy

20 September
—21 December

esker
FOUNDATION
@eskerfoundation
eskerfoundation.art

PROJECT SPACE

Anna Semenoff
First Things First
Until 19 October

Kristine Zingeler
In the Balance
27 October 2025
—22 February 2026

Esker Foundation
4th Floor, 1011 9 Ave SE
Calgary, Alberta



Jana Sterbak: Dimensions of Intimacy

ESKER FOUNDATION, Calgary AB – Sep 20 – Dec 21

by Lissa Robinson

First unveiled in the late 1980s, *Vanitas: Flesh Dress for an Albino Anorexic* (1987) is probably the most recognizable work of Prague-born Canadian artist Jana Sterbak. Sculpted from 50 pounds of raw flank steak, the garment became an enduring cultural touchstone, stirring controversy with visceral imagery revived by Lady Gaga when she wore a meat dress to the 2010 MTV Video Music Awards.

Sterbak's ongoing fascination with the body is at the core of her much-anticipated large-scale retrospective at Esker Foundation in Calgary. Featuring over 50 works from the past 46 years, *Jana Sterbak: Dimensions of Intimacy* presents a thought-provoking and comprehensive view into Sterbak's material and conceptual concerns.

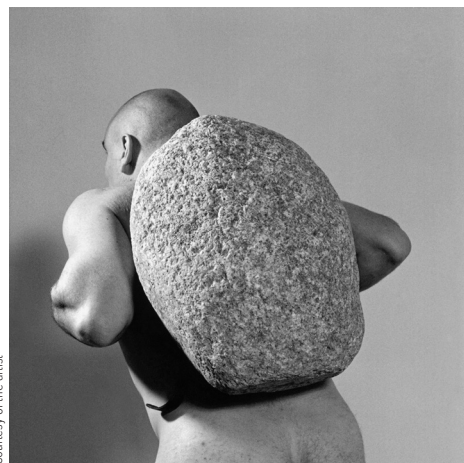
Sterbak left Czechoslovakia with her parents in 1968 after the Prague Spring, settling first in Vancouver before moving to Montreal to complete her studies at Concordia University. She represented Canada at the 2003 *Venice Biennale*, received a Governor General's Award in Visual and Media Arts in 2012, and in 2017, she won the Prix Paul-Émile-Borduas (Quebec).

From decadent chocolate bones to dancers suspended inside remote-controlled metal crinolines, Sterbak has redefined contemporary and feminist art through her diverse sculptures, videos, installations and performances. She is known for the way she uses dark humour and materiality to rigorously challenge female subjectivity and stereotypes as well as her exploration of complex themes like mortality, desire, power and the body's fragility.

The human body is omnipresent in Sterbak's work, which she wraps, clothes, and imprisons with wires and technological materials. Her work is intimate, beautiful, and boldly political. What emerges across the exhibition is an artist who plays with irony, absurdity, and contradictory states like fear and desire or vanity and decomposition. The exhibition reveals an artist who has a propensity for the darker, more profound forces at play in the human experience and the flesh that embodies it.

Opening reception Sep 19, 6–9pm

eskerfoundation.art



Courtesy of the artist

Jana Sterbak, *Sisyphus Sport*, 1998

CALGARY

In celebration and honour of Katie Ohe's new exhibitions, this show features work by HKG Gallery Artists who have been taught, mentored or inspired by the work and life of Katie

Ohe. Artists include Rhys Douglas Farrell, Kristine Zingeler, Marjan Eggermont, Dick Avers, Laurel Johannesson, Aron Hill and Alex Caldwell. **Opening Oct 18 Aron Hill: The Lake of Fire.** New work by Aron Hill is a continuation of the artist's

reflections and meditations on the history of Christian evangelism as it is linked to masculinity. Formally, the paintings use flat intense colors and deep atmospheric varnishes. The sculptures use powder coated steel and burnt wood.

Bedroom Environment 1 (detail)



Riisa Gundesen: Interior View
2025 Artist in Residence Exhibition
The Main Gallery



A Blessing for the Bees

Noreen Crone-Findlay
The Oracle of Stillness: Finding Coherence in The Chaos
The Haakonson Family Gallery
Presenting Partner: SUM Canada Enterprises LTD.

October 17 – November 22, 2025



Illingworth Kerr Gallery

Alberta University of the Arts
1407 14th Ave NW

©403-284-7680 auarts.ca/ikg

tue, wed, & fri 11am-5pm;

thu 11am-6pm; sat 12-4pm.

Free admission. *Opening Sep 19*

Faces and Places. Curated by Tak Pham. Since the 1970s, Calgary's creative landscape has been shaped by vibrant communities within and around AUArts. Celebrate this legacy through stories, events and archives, revealing how generations of students, faculty and members of their networks have built connections across diverse backgrounds. AUArts artists have created lasting bonds, influencing Calgary's art scene, and serving as a cornerstone of Calgary's artistic identity. Organized by the IKG in celebration of the AUArts' 100th Anniversary in 2026.

Kiyooka Ohe Arts Centre

244034 Horizon View Road

©587-391-9837 koartscentre.org

Sep 6 LOOP&PARALLEL is an evening not to miss! Join us for our

annual fall fundraiser celebrating the enduring legacy of Katie Ohe and Harry Kiyooka. Enjoy a curated exhibition of bold, postmodern abstraction, an exclusive fine art auction preview sponsored by LEVIS Fine Art, and a vibrant evening of art and community. Dress in bold, playful fits inspired by crisp lines, loops and doodles and bright mid-century colours! Experience rarely seen works by Harry and Katie alongside contemporary artists who echo their innovative spirit. Tickets: koartscentre.org/tickets2025/

Newzones

730 11th Ave SW

©403-266-1972 newzones.com

tue-fri 10:30am-5pm; sat 12-4pm.

Opening Sep 13 Yechel Gagnon:

River's Way speaks to the power and enduring beauty of the natural world. Carved imagery transitions between abstraction and depiction, forming an elegant allegory in response to the artist's natural surroundings. **Casey McGlynn: Painted by Candle and Neon**

Light layers personal and collective narratives in McGlynn's surrealist pop art paintings. Highly referential images narrate scenes from McGlynn's life while also prompting the viewer's imagination. *Opening Oct 18 Anda Kubis: Atmospheric Conditions* features new paintings in which Kubis creates a complex perceptual experience through colour and spatial relationships. **David Robinson: In Medias Res** investigates psychological themes through sculptures depicting the human figure in moments of trial and poise, offering no narration of whence they came.

Nickle Galleries

University of Calgary

435 Campus Lane NW

©403-220-7234 nickle.ucalgary.ca

mon-fri 9am-4pm; thu 9am-8pm;

sat 11am-4pm. Free admission.

Opening Sep 18 Munnings: The

War Years. Renowned today as one of England's finest painters of horses, Sir Alfred Munnings also created more than 40 works of art

CALGARY

as part of the Canadian War Memorials Fund. Commissioned in 1918 to record the activities of the Canadian Cavalry Brigade and the Canadian Forestry Corps, Munnings produced landscapes, portraits and many paintings featuring horses – all now part of the Canadian War Museum's Beaverbrook Collection of War Art.

Opening Oct 3 Ecologies: Eveline Kolijn. Stimulated by her study of natural science as a creative force, Calgary-based artist and author Eveline Kolijn marries science with art; generating through printmaking, video and installation, a fantastical vision of our natural world.

CANMORE

Avens Gallery

101 - 710 Main Street
 ☎403-678-4471
 theavensgallery.com
 Open daily 10am-5pm.
 Free admission.
**Sep 6, 11am-3pm Artist Demos
 with Greg Hargarten and David
 Zimmerman.**

EDMONTON

Art Gallery of Alberta

2 Sir Winston Churchill Square
☎780-422-6223
[youraga.ca](#)
 wed, fri-sun 11am-5pm; thu 11am-
 7pm. Admission: adults \$14; EPL
 cardholders (+library card), ETS
 riders (+ETS same-day pass/trans-
 fer/Arc Card) and Citadel Theatre
 season ticketholders (+valid card)
 \$11; seniors (65+) and out-of-province
 students (+ID) \$10; Alberta students
 (+ID) & youth under 18, free.
Opening Sep 13 **Shift: Marie**
Lannoo and Katie Ohe. The works of
 two senior women artists working
 on the prairies. Marie Lannoo's
 paintings and sculptures depict the
 complexity and subtlety of light. Kat-
 ie Ohe's kinetic sculptures engage
 touch and perception. Both activate
 the body and are concerned with
 shifts in light, space and perspec-
 tive. *Opening Oct 25* **Nabe Guza-**
han: The Work of Eugene Alexis
 showcases a stunning collection
 of vibrant paintings celebrating the
 heritage and strength of the Stoney
 Nakota people. **nāpêhkāsow-**
inowāk ᓇᐅᐃᐱᐸᐤᐱᐸᐤ explores the
 evolving meaning of being a warrior

in today's world through the eyes of young Indigenous men.

Bugera Lamb Fine Art

1B - 10110 124 St
 ☎780-482-2854 bugeralambart.ca
 wed-sat 11am-5pm.

Sep 4-20 **Kim Atlin** produces another series of electric Canadian landscapes. She allows the intensity of her underpaintings to shine through, and what emerges are luminous expressions of nature in chromatic form. *Sep 25-Oct 11*

Ernestine Tahedi. Larger than life, paintings are based on musical compositions. Just as an Opus ebbs and flows, builds and recedes, so too do her brushstrokes across the canvas. *Opening Oct 23* **Les Graff.** This is Les Graff's final exhibition. To say this is a momentous occasion is a vast understatement. This exhibition marks both his prolific practice as a painter but also a long and cherished relationship with the gallery.

Germano Art

Unit 202, 10115 150 Street NW
 ☎587-568-6589
 germanoart.com
 By appt and open select hours.

Highlights *by Lissa Robinson* **ALBERTA**

by Lissa Robinson

LEILA SUJIR | forest documents

Southern Alberta Art Gallery, Lethbridge. To Oct 18

As part of Leila Sujir's ongoing forest! series, *forest documents* immerses viewers in the old-growth Walbran Valley forests on Vancouver Island through a two-sided installation combining 3-D video, spatialized sound and a Reading Room of publications. Using aerial and ground footage, the work captures both the forest's majesty and the threats from ongoing logging, set against the history of protests including Fairy Creek. Collaborations with artists, librarians and Elder Bill Jones weave together archival, ecological and poetic narratives that bring the forest to life.



Leila Sujir, *forest documents* (TFL 46), 2025,
2-channel video installation

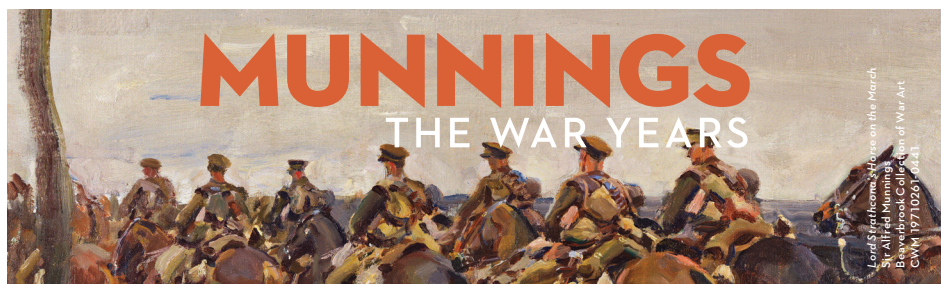
STILL THE GRASS GROWS: HERAA KHAN

Art Gallery of St. Albert, St. Albert. Sep 4 – Oct 18

Heraa Khan's painted narratives are delightfully rendered with lyrical detail and mesmerizing depth. Khan practises masavari, a traditional Indo-Persian miniature painting art form that dates back to the Mughal Empire. Using meticulously layered brushstrokes and jewel-toned colours, she builds complex poetic narratives that honour a centuries-old tradition while addressing urgent environmental concerns. In this timely exhibition, Khan reflects on humanity's disconnection from nature by capturing its beauty and precariousness and revealing the consequences of valuing progress over balance and preservation.



Sample art piece from Heraa Khan's
Still the Grass Grows



18 SEPT – 6 DEC 2025

A travelling exhibition developed by the Canadian War Museum, in partnership with the Munnings Art Museum and generously supported by the Beaverbrook Canadian Foundation.

NICKLE.UCALGARY.CA



UNIVERSITY OF CALGARY
Nickle Galleries

THE Munnings
ART MUSEUM



TRAVELLING EXHIBITION
EXPOSITION ITINÉRANTE



CANADIAN
WAR
MUSEUM
•
MUSEE
CANADIEN
DE LA GUERRE

Canada

Germano Art specializes in the art of the Group of 7 and their contemporaries, as well as the Painters 11 and their contemporaries. We provide appraisals, purchases and sales of the most important Canadian and international Art. Contact us for further details.

Harcourt House Artist Run Centre

10215 112 St NW
harcourthouse.ab.ca
mon-sat 10am-5pm.
Free admission.

MAIN GALLERY Sep 19-Oct 4 Goodwill: Art Form Impact showcases works created through Goodwill's art enrichment program for young people with developmental and physical disabilities. Goodwill, the first tenant of the Harcourt House Building in 1965, celebrates its legacy through this vibrant show. **Opening Oct. 17 Interior View.** A mixed-media installation by Riisa Gundesen challenges the Western tradition of the nude in the boudoir. **THE HAAKONSON FAMILY GALLERY Sep 19-Oct 4 Art for Art Promotion: Harcourt's Posters in Retrospect** features 25 unique, in-house designed posters created to promote the gallery's programming. **Opening Oct. 17 The Oracle of Stillness: Weaving Coherence in the Chaos.** Noreen Crone-Findlay presents her latest mixed-media woven works.

LEDUC

Leduc Arts Foundry

4330 Black Gold Drive
☎780-739-1550 artsfoundry.ca
mon, wed-fri 9am-4:30pm;
tue 9am-9pm.

A centrally located, inclusive non-profit arts collective located within the City of Leduc. We showcase artists' works in our main gallery and two satellite galleries. We offer classes, workshops, rental spaces, community programs and host seasonal events, including the annual Leduc Art Walk and markets. We are home to the Leduc Art Club and Thad's M.I.L.L. At our second location, 4815-50th Avenue we offer pottery classes for all ages and memberships in the Pottery Studio. This is also the home of ArtWorks Boutique, your destination for artisan shopping. **Sep Anita Powell. Oct Duo: Karen Blanchet & Doris Charest.**

LETHBRIDGE

Southern Alberta Art Gallery

601 3 Ave S
☎403-327-8770 saag.ca
wed 12-5pm; thu-fri 12-8pm; sat 10am-5pm. Admission: adult \$10; senior (65+) \$7; youth (7-17) \$5; child (0-6) free.

To Oct 18 LOWER GALLERY Leila Sujir: forest documents. UPPER GALLERY Namaakii Bee Bear Hat: Something Given.

MEDICINE HAT

Esplanade Arts & Heritage Centre

401 First St SE
☎403-502-8580 esplanade.ca
tue-sat 12-5pm.

Admission, Pay What You Will. Check website for more info. **To Sep 27 Un-fashioned and Half Made-Up** transforms the Esplanade Project Space into a theatrical world of painting and installation by Jenna Hoffart, where authenticity is revealed through adornment, multiplicities and spectacle. **To Oct 18 Colin Starkevich: Forever Grass-**lands presents large-scale paintings honouring Alberta's resilient

KOARTSCENTRE.ORG/TICKETS2025/



K O A C
KIYOOKA OHE ARTS CENTRE

2025
FALL AUCTION
& EXHIBITION

MEDICINE HAT

grasslands and the wildlife that inhabit them, from burrowing owls to prairie dogs, blending *plein air* studies with studio detail to celebrate and protect this vital ecosystem.

To Nov 29 The Masculine Lived Experience is the second instalment of a two-part exhibition, featuring nine artists from across Canada whose works explore the impact of social norms, traditions, and stereotypes on male self-perception and lived experience.

ST. ALBERT

Art Gallery of St. Albert

19 Perron St

©780-460-4310

artgalleryofstalbert.ca

tue-sat 10am-5pm; thu 10am-8pm.

MAIN EXHIBITION Sep 4-Oct 18

Still the Grass Grows. While her techniques are grounded in a historical tradition, the subjects of Heraa Khan's work are very much in the present. Humans have created an unprecedented climate crisis.

The art of *masavari* has always been used to share stories, and here, Heraa Khan is painting the story of our time. **Opening Oct 23 Your Hands Touch Between Brambles.** Viewers

are surrounded by the sights, smells and memories of the fall harvest. Kiona Callihoo Ligtoet's grew up in a multi-generational home on a quarter-section land west of St. Albert. Her moshom, Ernie Callihoo, has cared for this land his entire life. Kiona paints these moments, her family, land, laughter and memories.

Musée Héritage Museum

5 St Anne St

©780-459-1528 museeheritage.ca

tue-sat 10am-5pm.

MAIN EXHIBITION Ongoing Raising

St. Albert: Early Childhood. The old saying "it takes a village to raise a child" rings true in the history of St. Albert. Explore the stories of local Indigenous child-raising practices, Métis midwifery in the early decades of the St. Albert Mission, and the creation of lifelong learners. Childhood is a joyful time for many, but children remain some of the most vulnerable members of society. In the 19th and early 20th centuries, child mortality posed a constant threat. St. Albert also holds significant history in Canada's Residential School legacy, housing two former Indian Residential Schools. This exhibition delves into the good, the bad, and the painful realities of early childhood within our community.

BRITISH COLUMBIA

ABBOTSFORD

S'eliyemetaxwtexw Art Gallery

University of the Fraser Valley

33844 King Rd

©604-504-7441 ext 4486

sag.ufvsoca.ca

mon-fri 12-5 pm. Free admission.

Sep 10-29 SoCA Faculty & Staff:

Art in Practice showcases recent works by Visual Arts faculty and staff at UVF. Spanning diverse media and approaches, the show offers a glimpse into the creative practices that shape, inspire and mentor the next generation of artists.

Opening Oct 10 Where is Home?

An interdisciplinary group exhibition exploring the emotional and cultural dimensions of belonging. Featuring experimental videos, time-based media, and diverse visual arts practices by UVF SoCA sessional faculty member Anushray Singh (*syncin-toanushray*) alongside early-career alumni and student artists.

The Reach Gallery Museum

32388 Veterans Way

©604-864-8087 thereach.ca

tue, wed, fri 10am-5pm;

Highlights

by Lissa Robinson

ALBERTA

FACES AND PLACES

Illingworth Kerr Gallery, Calgary. Sep 19 – Nov 22



Chris Cran, *From Puberty to Poverty*, 2001
Illingworth Kerr Gallery Collection

Focusing on Alberta University of the Arts as a vibrant cultural hub, *Faces and Places* explores Calgary's artistic evolution and the many ways the university and the city have inspired storytelling across art forms. Drawing on local archives and personal narratives, the show reveals how artists and designers have documented, celebrated and connected their communities since the 1970s. By connecting historical narratives with contemporary practices, the exhibition artfully captures the city's ethos while affirming AUArts as a vital cornerstone to Calgary's imagination and artistic identity.

ERNESTINE TAHEDL

Bugera Lamb Fine Art, Edmonton. Sep 25 – Oct 11



Ernestine Tahedl,
Franz Schubert Fantasy for Violin and Piano

Paint dances across canvases with sudden crescendos, tickling melodies and thundering tones. Exploring the interplay between music and visual art, painter Ernestine Tahedl creates improvisational and abstract works inspired by classical compositions made by greats such as Beethoven, Mozart and Bruckner. Her backgrounds become the stage for colours placed with deliberate and spontaneous brushstrokes ranging from light or heavy to broken, lyrical or splattered. Open to interpretation, Tahedl's paintings offer a compelling feast for the eyes that reverberates in the soul.

thu 10am-8pm; sat 12-5pm.

Admission by donation.

Ongoing Parallax(e): Perspectives on the Canada–U.S. Border / Perspectives sur la frontière entre le Canada et les États-Unis. Today, the Canada–US border dominates the headlines. But what do we really know about the history of the 49th parallel? This exhibition brings, for the first time, visual materials made by the surveyors who drew the boundary from the Salish Sea to the Rocky Mountains (1857–62) into dialogue with ambitious sculptures, photographs, installations, and new media works by contemporary Indigenous and settler artists. **Art on Demand 11.2** features Botswana-born painter Michelle Msami exploring the female experience of enlightenment, sacrifice, justice and vulnerability.

BURNABY

Burnaby Art Gallery

6344 Deer Lake Ave

☎604-297-4422

burnabyartgallery.ca

September 12–November 2, 2025, free admission.

Opening Sep 12 New Acquisitions celebrates recent gifts and purchases to the City of Burnaby Permanent Art Collection, a creative resource telling the story of our community and connecting Burnaby to artists and practices worldwide. Representing collection trends of local citizens who have generously donated artworks, and the mandate of the Gallery to preserve works from diverse perspectives into the future, it showcases a plurality of voices. Features recent work from Shuvinaï Ashoona, Chun Hua Catherine Dong, Rawan Hassan, Karice Mitchell, Kimberly Fulton Orozco, Manuel Axel Strain and Tania Willard, as well as historical works by Garo Antreasian, Glenn Brown, Honoré Daumier, Salme Kaljur, Concordia Klar, Pedro Puerta and more. Opening reception: Sep 11, 7–9pm. Curator's Tour: Oct 3, 12pm.

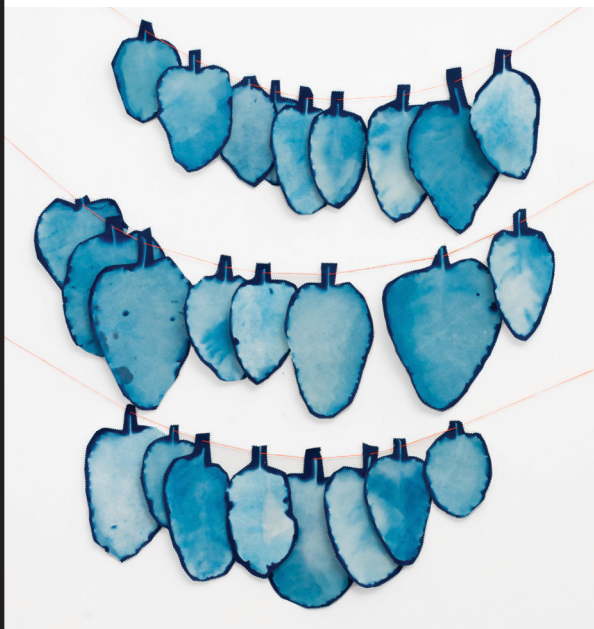
Gibson Art Museum

☎778-782-4266 gibson.sfu.ca

wed–sun, 11am–5pm.

Free admission.

BURNABY ART GALLERY



NEW ACQUISITIONS Sep 12–Nov 2, 2025

Opening Reception | September 11, 7–9 pm

Tania Willard, *Future Prayers* (detail), 2023, cyanotype on paper, 152.4 cm x 162.6 cm, City of Burnaby Permanent Art Collection

BurnabyArtGallery.ca   



Ongoing Oghenfegor Obuwoma: geographies of longing. SFU Vancouver Campus, Harbour Centre Lounge + Belzberg Library (555 W. Hastings Street). **Edge Effects.** SFU Burnaby Campus, The Marianne and Edward Gibson Art Museum (8888 University Drive).

Nikkei National Museum & Cultural Centre

6688 Southoaks Crescent

☎604-777-7000

centre.nikkeiplace.org

tue–sat 10am–5pm; closed sun & stat holidays. Admission by donation.

To Sep 27 Umami: Savouring

Artistic Nikkei Identity. Featuring a rotating selection of works, this dynamic exhibit showcases the diverse artistic expressions of Japanese Canadian creatives, offering a unique window into their creative journeys and connection to their heritage. Molly JF Caldwell, Yoshiko Hirano, Marlene Howell, Vivien Nishi, Reiko Pleau, Brian Kobayakawa and Annie Sumi are featured in Part 2. **Opening Oct 11 Beautifully Broken: Kintsugi by Naoko Fukumaru** features this Vancouver artist's

Parallax(e): Perspectives on the Canada–U.S. Border / Perspectives sur la frontière Canada–É.-U.

THE REACH GALLERY MUSEUM, Abbotsford BC – To Jan 10, 2026



Courtesy of the artist

Andreas Rutkauskas, *Cutline near Cultus Lake*, British Columbia, from *Borderline*, 2017, digital photograph

by Michael Turner

Until this century, the Canada-US border—"the world's longest undefended border"—was a relaxed affair, where officials accepted a driver's license in lieu of a passport and cross-border shopping was encouraged. Only recently has this border, like the more-storied US-Mexico border, become a thing—a site of contestation that inspires a larger conversation on border culture and a settler colonialism that imposed this border in the first place. Kudos to The Reach for being the first Canadian art space to take on this question.

Parallax(e) is a collaboratively curated group exhibition that brings together 19th-century archival material—photographs, watercolours and maps by 49th parallel surveyors who, between 1857 and 1862, drew a line from the Salish Sea to the Rocky Mountains—with sculpture, photography, installation and new-media work by contemporary artists. It is an effective juxtaposition. The historical materials act as museological signposts, allowing the artworks to provide texture and interiority to the communities, cultural interactions and ecosystems that existed prior to the border and, despite the boundary line's impact on the land and her people, are in evidence today.

Exhibition participants come from both sides of the border. Central to the exhibition are commissioned works by five Indigenous artists and curatorial collaborators: Shawn Brigman (Spokane Tribe of Indians), Michelle Jack ut snəmt̓tkʷ (sqilxw / syilx), Deb Silver (Coast Salish, Sumas First Nation), Xémontalot Carrielynn Victor (Stahlo Coast Salish, mixed European) and T'uy't'tanat Cease Wyss (Sk̓wx̓wú7mesh / Stó:lō / Hawaiian / Swiss). Also featured are works by Sonny Assu, Corwin Clairmont, Joe Feddersen, Andreas Rutkauskas, Jaune Quick-to-See Smith, Henry Tsang, Fred Wah and Rita Wong (with Nick Conbere), and Claude Zervas.

thereach.ca

BURNABY

innovative kintsugi, the Japanese art of repairing broken ceramics with gold, as a metaphor for personal healing and finding beauty in imperfection. *Ongoing TAIKEN: Generations of Resilience.* Japanese Canadian history and heritage.

CASTLEGAR

Kootenay Gallery of Art, History and Science

120 Heritage Way

©250-365-3337

kootenaygallery.com

tue-sat 10am-5pm.

Opening Sep 11 The View from Here: Sherri Chaba & Lyndal Osborne.

An immersive installation exploring urgent themes surrounding climate change – from fossil fuel extraction and food production to

rapid urbanization, ecosystem fragility, and glimpses into our future. Step into a sensory, conceptual environment that challenges us to reflect on our relationship with the planet and envision a more sustainable path forward.

CHILLIWACK

Odlum Brown Art Gallery

Chilliwack Cultural Centre

9201 Corbould St ©604-392-8000

www.CVAA.gallery

wed-sat 12-5pm. Free admission.
Sep 4-Oct 4 **A TOUCH OF EARTH XIV: Art Show & Sale.** Featuring the works of Evelyn Zuberbier in her 14th solo exhibition. The works embody her journey as a creative visual artist. Reception: Sep 7, 1-3pm. *Opening Oct 8* **Connections Through Thoughtfulness and Transition.** Presents work by three diverse female Artists, collaborating to define the effects of connections and transitions in their art. Csilla Rosales, Jessica Fairweather, Michelle Lamothe. Reception: Oct 11, 1-3pm.

COQUITLAM

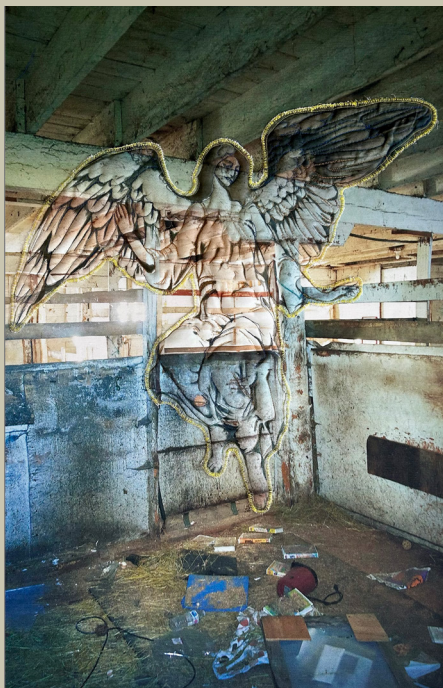
Art Gallery at Evergreen

1205 Pinetree Way
 ☎604-927-6545 • 604-927-6555
evergreenculturalcentre.ca/exhibit
 wed, sat & sun 12-5pm;
 thu & fri 12-6pm. Free admission.
Ongoing Maya Beaudry: Nesting.
 New work that suggests how fabric often mediates between architecture and the body, while also drawing attention to the constant cycles of construction and deconstruction in our urban landscape. Maya Beaudry constructs spaces where memory and material coalesce—where fabric becomes façade and the past is stitched into the present. Working at the intersection of sculpture, painting, photography and architecture, Beaudry's practice explores the emotional and structural landscapes of urban transformation. In her hands, cloth becomes a site of excavation: sewn, printed, puffed and cut to reveal the layered palimpsests of place, time and loss.

Place des Arts

1120 Brunette Ave
 ☎604-664-1636
placedesarts.ca/exhibitions/
 mon-fri 9am-9pm; sat 9am-5pm;
 sun 1-5pm.
Sep 5-Oct 21 (online Sep 12-Oct 21)
Our Stories, Our Voices honours the power, resilience and leadership of Indigenous and Métis women through decolonization, diverse artistic expression and fostering cultural safe spaces. Curated by First Nations artist and educator Christine Mackenzie. **Agua pasa por mi casa** features paintings and installation

M a y a B e a u d r y



NESTING

September 6 - November 16, 2025

art
gallery
evergreen

Wed, 12 - 5pm | Thurs - Fri, 12 - 6pm | Sat - Sun, 12 - 5pm. Free to attend.
 Evergreen Cultural Centre | 1205 Pinetree Way, Coquitlam, BC
www.evergreenculturalcentre.ca/exhibit [f](https://www.facebook.com/artgalleryevergreen) [i](https://www.instagram.com/artgalleryevergreen) [@artgalleryevergreen](https://www.tiktok.com/@artgalleryevergreen)

Image: Maya Beaudry, *Debris* 2025, acrylic-ink, thread, digital pigment print on cotton, batting, 25 x 23 in. Image courtesy of the artist.

by Alejandra Morales Garza, inspired by fruit stands found in Mexico. It questions romanticized visions of "paradise" and confronts the economic precarity in which many Mexicans live. *Opening Sep 5 (online Sep 12)* **Split Wood Sculpture** showcases Robert Riley's wood sculptures, which remain a single piece of wood through the transformative process of carving, splitting, and painting. Opening reception: Sep 5, 7-9pm.

ENDERBY

Cardiff Miller Art Warehouse

507 Granville Ave
 ☎250-307-1611
cardiffmillerartwarehouse.ca/home/
 Sep-Oct: fri-sun, 11am-5pm.
 The Cardiff Miller Art Warehouse presents the internationally acclaimed work of Janet Cardiff and George Bures Miller. Now showing nine large installations - from a 98-speaker sound extravaganza called **The Murder of Crows**, to the robotic **Killing Machine**, to the

World-Renowned Works from the Artists' Inventory

CARDIFF MILLER ART WAREHOUSE, Enderby BC – Ongoing



Photo: George Bures Miller

Janet Cardiff & George Bures Miller, *The Marionette Maker* (detail), 2014

by Michael Turner

Back in the 2000s, the work of Shuswap-based artists Janet Cardiff & George Bures Miller seemed to be everywhere. This had much to do with the popularity of their theatrically based movement and sound installations, their ferocious work ethic and a prolificacy that was all the more impressive given the works' intense technical requirements. Though their award-winning installations are in museum collections worldwide, they managed to warehouse enough artist's proofs to one day open a museum of their own.

That day came in July 2023, after the duo acquired the former Ashley Furniture showroom in Enderby, BC, and opened the Cardiff Miller Art Warehouse with an exhibition of four installations. Between then and now, the Warehouse has attracted over 6,000 visitors and is considered a cultural fixture by residents of what is a largely farming-based community. "This is for the farm kid I used to be," says Cardiff, "the kid that loved magic and something new or mysterious and also surprising—something that would give me a break from shovelling pigpens!"

More recently, the Warehouse has expanded to 10 installations and includes some of the artists' best-known works. Included in the current configuration are *The Marionette Maker* (2014), where a travel trailer becomes an island of robotic marionettes dancing around a life-size replica of a sleeping Cardiff; *The Poetry Machine* (2017), an interactive audio work that allows visitors to trigger the voice of Leonard Cohen reading poems from *The Book of Longing* (2006); and *Forty Part Motet* (2001), Cardiff's arrangement of Thomas Tallis' choral work "Spem in Alium" (1575), presented through a circle of 40 speakers mounted on mic stands.

cardiffmillerartwarehouse.ca

ENDERBY

interactive and immersive **Escape Room**. Cardiff's acclaimed **Forty Part Motet** is on view, editions of which are owned by the Museum of Modern Art, The Tate Modern and The National Gallery of Canada. Other works include **Storm Room** and **The Marionette Maker** (originally produced for the Reina Sofia in Madrid). Recent visitor comments, "Completely spectacular. Worth going FAR out of your way for." Amazing immersive art experience! Changed the way I appreciate sounds. Thank you! "A must stop and discover!"

GRAND FORKS

Gallery 2 – Grand Forks Art Gallery

524 Central Ave
©250-442-2211
gallery2grandforks.ca
tue-fri 10am-4pm; sat 10am-3pm.
Ongoing CENTRAL GALLERY Truck Art Collective: Torque. The super-up platform used by artists Drew Pardy, Emily Neufeld and Anine Canto explores perceptions of labour and work culture as it pertains to gender, political divides and assumptions around class made in rural Canada. **REID GALLERY Rock Candy Mountain: Pinking Index**

features sculptures, video, prints and edible objects developed and facilitated by Hannah Jickling and Reed H. Reed. The exhibition repurposes consumer waste as material for a printmaking project with elementary student collaborators.

HARRISON HOT SPRINGS

Ranger Station Art Gallery

Kent Harrison Arts Council
98 Rockwell Drive
kentharrisonartscouncil.com
mon-fri 10am-2pm;
sat-sun 12-4pm. Free admission.
The Ranger Station Art Gallery is operated by the Kent Harrison

Germaine Koh

League Nanaimo

AUGUST 01 – OCTOBER 05, 2025

Snuneymuxw Territory | 150 Commercial Street
NanaimoArtGallery.ca | (250) 754-1750

Nanaimo
Art Gallery



Arts Council and is in Harrison Hot Springs. Exhibits rotate monthly. Check the Arts Council's website for 2025 programming. *Sep 6-28* **Aimee H. Brown & Luke Pardy.** Using the household cabinet as a starting point, this exhibition examines traditional notions of family and reframes how we are in kinship with the domestic. Newly made sculptural works from each artist, alongside select two-dimensional collage and photographic works. Opening reception: Sep 7, 2pm. *Oct 4-26* **Tanya Ziilinsky: Loom Beaded Tapestry.** Tanya is an Anishinaabe artist whose artistic medium is traditional Indigenous loom beadwork. She makes tapestries to teach and tell stories. Opening reception: Oct 5, 2pm.

KAMLOOPS

Kamloops Art Gallery

101-465 Victoria St
©250-377-2400 kag.bc.ca
tue-sat 10am-5pm; thu 10am-8pm.
Opening Sep 13 **CENTRAL GALLERY**
Maura Doyle: Dear Universe. Tethering together works of sculpture, drawing, printed matter, video and experimental writing is Doyle's attention to the poetic possibilities lodged in day-to-day life. She scrutinizes late capitalism's patriarchal bombast, yet proposes an earnest meditation on the brevity of human existence. **THE CUBE** **Raluchukwu Ojah: mgbe mmụọ na-agba egwu (When Spirits Dance).** Ojah's practice draws upon a traditional spiritual masquerade called *Ekpe*,

performed in his homeland of Nigeria. Through a series of life-size dancing figures hanging from the wall, Ojah reimagines the *Ekpe* masquerade to reflect upon his own roots and the ways in which ancestral rituals are expressed through contemporary Nigerian and Western fashion and culture.

KELOWNA

Geert Maas Sculpture Gardens and Gallery

250 Reynolds Rd
©250-860-7012
geertmaas.org
mon-sat 10am-5pm; sun by chance.
Internationally acclaimed artist Geert Maas invites the public to visit his exceptional sculpture gardens and indoor gallery, with one of the largest collections of

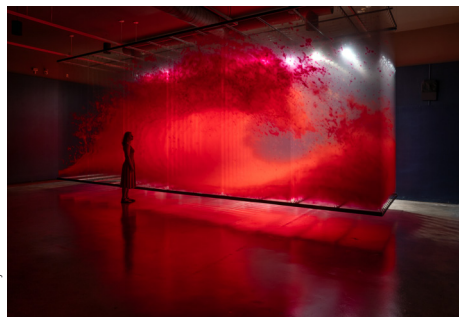
bronze sculpture in Canada. In his exhibitions Maas creates distinctive, rounded, semi-abstract figures, architectural structures and installations in a wide variety of materials, including bronze, stainless steel, aluminum, wood and stoneware. The great diversity of outdoor art is complemented in the gallery by an overwhelming number of paintings, serigraphs, medals, reliefs and sculptures in various media.

Kelowna Art Gallery

1315 Water St
©250-762-2226
kelownaartgallery.com
tue-wed & fri-sun 10am-5pm;
thu 10am-8pm; closed Monday.
Admission: adult \$7; student/senior \$6; family \$14; children under 12 & gallery members, free.
Thursdays, free admission.

David Spriggs

PENTICTON ART GALLERY, Penticton BC – To Oct 25



Courtesy of the artist

David Spriggs, *First Wave*, 2021

by Michael Turner

Born in Manchester, England, in 1978, David Spriggs moved to Canada in 1992. He received an MFA from Concordia University in Montreal following a BFA from Emily Carr University in Vancouver, where he currently resides. Spriggs is known for combining aspects of painting and sculpture in his large-scale, ephemeral installations. In 1999, he developed a layering method using carefully spatialized painted transparencies, a technique he refers to as the Stratachrome. His PAG exhibition

features two works, *First Wave* (2021) and *Paradox of Power* (2007).

First Wave is comprised of 90 transparent sheets painted red and layered to suggest a towering tidal wave, or tsunami. Created during the COVID-19 pandemic and premiered at the *Oku-Noto Triennale* in Suzu, Japan, *First Wave* references both the pandemic and Japanese art history, specifically Hokusai's woodblock print *The Great Wave off Kanagawa* (1831).

For *Paradox of Power*, Spriggs has installed a life-size model of a stratified bull, cut in two and displayed upside-down, legs in the air, in two side-by-side cases 8 by 10 feet. That one half of the bull is red and the other blue brings to mind the anaglyphic binary that allows red and blue image components a stereoscopic effect when viewed through corresponding 3-D glasses. This binary could be extended to the social realm, with respect to an American political system that has the country divided into red and blue states.

"Spriggs's work," writes Erin Manning in *Relationscapes: Movement, Art, Philosophy* (2012), "invites us to see-with what is not actually there and to move-with the constellation of what we're beginning to see. Moving-with perception composing itself, we experience the dynamics of an object becoming spacetime."

pentictonartgallery.com

KELOWNA

Ongoing To Be Something More presents Sandeep Johal's signature Indo-folk feminine aesthetic, confronting the harsh realities of the female experience using a bold and vibrant palette. **kn k'u'lm tl i? spu'ús (I made it from my heart)** by artist Mariel Belanger, with mentor Wendy Hawkes and Kalli Van Stone, highlights the intricate artistry of tule reed weaving. **Opening Sep 6 Seriously? Comedy and Satire in Canadian Art 1970s – Now** traces two generations of unexpected connections—from the folksy Victoria school, Vancouver's

edgy Western Front scene, Halifax conceptualism, Regina funk, to Indigenous artists' embrace of manga and comics. **Ongoing Wool Joy** showcases Nicola McGarry's use of raw wool in unconventional and expressive ways.

LADYSMITH

Pacific Arts Market
pacificartsmarket.ca
Dec 6-7 Holiday Bazaar. Discover the magic of the season! Explore a curated collection of unique locally-crafted art and gifts that will delight and inspire. Dec 6, 11am-5pm & Dec 7, 10am-4pm. Cedar

Community Hall. Nanaimo. **Dec 13-14 Gifts From the Heart.** This local community event in Ladysmith is a one-stop-shop for all your holiday gift needs. Dec 13, 11am-5pm & 14, 10am-4pm. Aggie Hall, Ladysmith.

NANAIMO

Nanaimo Art Gallery
150 Commercial St
☎250-754-1750
nanaimoartgallery.ca
tue-sat 10am-5pm; sun 12-5pm.
Admission by donation.
To Oct 5 League Nanaimo turns the gallery into an experimental gymnasium of sorts where visitors might

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Farzina Coladon 604.404.0809 | farzina.coladon@acera.ca | acera.ca

be moved to jump, throw, run and touch; all actions that are usually frowned upon in art museums. In this playful installation, participants are invited to interact with objects and markings, and with each other. **Opening Oct 25 Commercial St.** Artist Samuel Roy-Bois creates a series of artworks that directly respond to the vibrant street where Nanaimo Art Gallery is located. Drawing inspiration from architecture and streetscape elements, the works presented echo Commercial Street's built environment, as well as aspects of its social dynamics and commercial exchanges.

NELSON

Nelson Museum, Archives & Gallery

502 Vernon St

©250-352-9813 nelsonmuseum.ca

tue, wed, fri & sat 10am-4pm;

thu 10am-8pm (free after 4pm).

Admission: adults \$8; seniors \$6; under 19 free.

To Oct 18 WOOD. A stunning group exhibition featuring artists from coast to coast, each exploring the medium of wood. Featuring artists Peter von Tiesenhausen, Samuel Roy-Bois, Xiaojing Yan, Rita McKeough, Susan Point, Pat Bruderer, Stephen Noyes and Nadia Myre. Styles include traditional birch bark biting, audio/visual installation, sculpture, weaving and carving. **Opening Sep 27 Móðurmál/Mother Tongue:** Hildur Jónasson explores themes of our relationship to nature at the intersection of the climate crisis, natural phenomena, folklore/mythol-

ogy and the intangible powers of nature. Jónasson's Nordic culture of folklore and mythology has a strong influence on her art. Surreal artworks mingle with mythology, acting as a storyteller of the mysteries of the natural world and wild Icelandic landscapes.

NEW WESTMINSTER

Amelia Douglas Gallery

Douglas College

700 Royal Ave

©604-527-5723

douglascollege.ca/about-douglas/learn-about-douglas/groups-organizations/amelia-douglas-gallery

mon-fri 10am-7pm; sat 11am-4pm. **Opening Sep 18 kʷəcstəx™** is our annual group show by which we see and support the diverse expressions of Indigenous artistry. This celebra-

tion is not merely an exhibition but an opportunity for our College and wider community to bear witness to the vibrant contributions of Indigenous artists in the community. **Oct 4 Medicine Bag Sewing Experience.** Please join us from 10:30am-4pm during the New West Culture Crawl for an opportunity to connect with our Indigenous Community alongside some of the artists participating in kʷəcstəx™.

New West Cultural Crawl

various location

©604-525-3244

newwestculturalcrawl.com

October 4-5, 11am-5pm.

Oct 4-5 New West Cultural Crawl

is back and this time it's bigger and more vibrant than ever, as the annual family-friendly event celebrates 23 years. From October 4 to 5, the city of



TOFINO
GALLERY of
CONTEMPORARY
ART



A black and white photograph of a coastal landscape with a small island covered in trees in the foreground and a larger landmass in the background, separated by water.

A FAMILIAR LAND

Sept 5—30, 2025

A Group Exhibit in Photography & Painting

Visit us in person or online | 105-430 Campbell Street, Tofino
TofinoGalleryOfContemporaryArt.com | @TofinoGalleryOfContemporaryArt

Photo: 'A-Familiar-Land-No.-1 (Lusmer-Beach)' by David Ellingsen



Germaine Koh: League Nanaimo

NANAIMO ART GALLERY, Nanaimo BC – To Oct 5



Germaine Koh and Michael Turner test out the Swatches game during the exhibition installation

by Michael Turner

Led by Vancouver/Salt Spring Island-based artist Germaine Koh, *League Nanaimo* is an exhibition and public program that takes the architectures of sport as its visual starting point. As in most sports, a league or governing body both sets and enforces the rules. Governance in this instance is not by a city council, but by Nanaimo's participant citizenry. They are the ones who decide the terms of engagement and the desired outcome.

In a nifty bit of exhibition design, entrance to the gallery displays proceeds along a narrow corridor, similar to the tunnels athletes pass through on their way to the arena or stadium floor. Upon arrival, visitors are met not with a raucous audience but with an array of recognizable shapes and colours that bring to mind the surface of a hockey arena and/or a basketball court. Objects in the sculptural vignettes at times bear a striking resemblance to weapons gladiators used in the days of Ancient Rome (in one instance, a civic traffic arrow attached to a broomstick becomes a javelin), while other vignettes appear closer to rainy day board games.

One such "board game" is Swatches. Attached to the wall is a stack of six metal shelves. Players divide among themselves a selection of 2 x 3 inch paint swatches and take turns placing them. During the installation of the exhibition, Koh saw me sifting through the swatches and asked if I'd like to play. "How does it work?" I asked, and Koh replied, "It's simple. You go first."

nanaimoartgallery.ca



Opening of *League Nanaimo*

Photo: Sean Fenzl

NEW WESTMINSTER

New Westminster comes alive with a vibrant array of free events and activities that highlight the rich artistic community. This year's event promises to inspire attendees with a diverse showcase of local talent and creativity over a weekend of art exploration, marking over two decades of artistic expression, community engagement and cultural enrichment in New Westminster. @nwcultralcrawl

The Gallery at Queen's Park

Centennial Lodge, Queen's Park
©604-525-3244 artsnewwest.ca
wed-sun 10am-2pm.
Free admission.

Sep 3-28 **Tanya Zilinski: Transcendence.** Passing on cultural knowledge, language, oral stories and spiritual connection through traditional loom beadwork. "Exploration of cultural identity. This is how my voyage with loom beading tapestries emerged. Colour, materials and textures are guided by spirit; my hands flow with direction of that which cannot be seen but is there in

celestial essence and in my reality." Oct 1-26 **Heart of the Crawl, A Group Exhibition.** Kick off the 2025 New West Cultural Crawl. Browse pieces from over 40 Crawl artists as you plan your 2025 New West Cultural Crawl route!

NORTH VANCOUVER

CityScape Community ArtSpace

North Vancouver Community Arts
335 Lonsdale Ave
©604-988-6844 northvanarts.ca
wed-sat 11am-5pm.

Sep 13-Oct 18 **Pushing Boundaries**

2025: The Body Is A Present is a group show that brings together artists Maria-Margaretta Cabana Boucher, Cheyenne Rain LeGrande, Jake Kimble and Vance Wright, who's works create a metaphysical body; one that celebrates the importance of Indigenous joy, humour and care. Opening:

Sep 12, 6-8pm. *Opening Oct 24*

Edges explores the beauty and fragility of BC's Tofoni rock formations through art by Denise Jeffery, Ellen Pelto, Dr. Celeste Snowber, Carolyn Sullivan and Sande Waters. Opening: Oct 23, 6-8pm.

Gordon Smith Gallery of Canadian Art

2121 Lonsdale Ave

©604-903-3798 smithfoundation.ca

thu-sat 12-4pm. Closed to Sep 18.

Check website for upcoming programming and exhibitions.

Griffin Art Projects

1174 Welch St

©604-985-0136

griffinartprojects.ca

fri-sun 12-5pm. Free admission.

To Sep 7 **TENXTEN**. Griffin Art Projects marks its 10th anniversary by celebrating the collections and generous collectors who have been part of Griffin's journey over our first decade. The presentation of selected acquisitions from 10 collections, featuring over 70 artists, provides a comprehensive exploration of diverse artistic practices. Check website for upcoming shows.

Inuit Gallery of Vancouver

120 Carrie Cates Court

©604-688-7323 inuit.com

mon-sat 10am-6pm; sun 11am-5pm.

Opening Oct 18 **2025 Cape Dorset Annual Print Collection**. The release of the annual print collection from Cape Dorset is always eagerly awaited by collectors and enthusiasts alike. View the new collection in the gallery or online.

North Shore Art Crawl

various locations

©604-988-6844

northvanarts.ca/events-exhibitions/

the-north-shore-art-crawl/

Oct 4-5, 11am-5pm.

2025 Cape Dorset Annual Print Collection

Oct 18 - Nov 7



INUIT
• GALLERY •
OF VANCOUVER
SINCE 1979

Presenting Inuit, Northwest Coast First Nations and Canadian fine art. www.inuit.com

120 Carrie Cates Court, The Shipyards District
North Vancouver, BC, 604.688.7323

Oct 4-5 **North Shore Art Crawl**. Get ready for an incredible weekend of art exploration! This annual festival offers an insider's look into the vibrant North Shore arts scene. Now in its 15th year, North Van Arts is thrilled to partner with local galleries, bustling breweries, cafes and more to showcase over 100 incredible artists in over 70 locations across West Vancouver and North Vancouver. Explore a vibrant world of textiles, jewelry, pottery, graphic design, sculpture, painting, glass, photography and so much more!

It's all free, all weekend long! More than just seeing the art; it's a unique chance to chat with the artists, try a workshop or even catch a live drawing demonstration.

Seymour Art Gallery

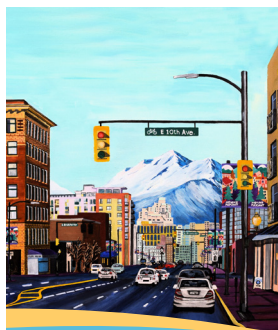
4360 Gallant Ave

©604-924-1378

seymourartgallery.com

tue-sun 10am-5pm.

Sep 16-Oct 25 **Unfinished Tales: The World and Works of Charles van Sandwyk**.



15th Annual
**North Shore
 Art Crawl**
 FREE TOUR OF LOCAL
 GALLERIES,
 STUDIOS & MORE
OCTOBER 4 & 5, 2025
11AM - 5PM

NORTH
 SHORE
**ART
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NORTH
 VAN
 ARTS

NORTH VANCOUVER

The Polygon Gallery

101 Carrie Cates Court
 ©604-986-1351

thepolygon.ca

wed 10am-5pm; thu 10am-9pm;
 fri-sun 10am-5pm.

Admission by donation, courtesy
 of BMO Financial Group.

To Sep 28 **Star Witnesses** is a group exhibition curated by Monika Szewczyk that assembles works by a constellation of renowned artists whose insightful observations of the cosmos bring new understandings of exploratory and migratory movements on Planet Earth. The title gestures toward each artist's precise vision, honed at the technical limits of photography, and hints at how their work can turn viewers into powerful witnesses in turn. Features work by Daniel Boyd, Vija Celmins, David Horvitz, Bouchra Khalili,

Judy Radul, Thomas Ruff, Urban Subjects (Sabine Bitter, Jeff Derksen, and Helmut Weber), Carrie Mae Weems and Paul Wong.

PENTICTON

Penticton Art Gallery

199 Marina Way

©250-493-2928

pentictonartgallery.com

tue-fri 10am-5pm; sat 11am-4pm.
 Admission by donation.

To Oct 25 **MAIN GALLERY David**

Spriggs: First Wave is a monumental installation composed of 90 hand-painted transparencies suspended from floor to ceiling, coming together to form a striking three-dimensional *stratachromatic* painting. Immersive and powerful, the work is intended to evoke a visceral and emotional response while capturing the beauty, scale, and raw force of nature.

Penticton Arts Council

220 Manor Park Ave

©250-492-7997

pentictonartscouncil.com

Please view website for current hours. Admission by donation.

Opening Sep 13 **Everything PDCAC**

All at Once. It's the PDCAC's 65th anniversary this year, and we've prepared an extra special exhibition for the occasion. To celebrate the journey of our organization and honour the community that has brought us here today, we are putting everything PDCAC has ever done in to our galleries all at once like a fun and chaotic collage! There will be several themed feature walls in this exhibition, bringing back popular exhibitions we've hosted over the years as well as highlighting the diverse demographic that we work with. The exhibition opening will coincide with our 65th anniversary party, *Artiverse*. Come join us for this special celebration!

PORT MOODY

PoMoArts

2425 St Johns St

©604-931-2008 pomoarts.ca

mon-fri 10:30am-9pm; sat-sun 10am-4:30pm; closed stat holidays.

Free admission & parking.

Sep 11-Oct 26 **Symbiotic Echoes**

brings together four distinct exhibitions by Ilze Bebris and Robin Ripley (*A Conversation*), Dave Mutnjakovic (*No More Hiding*), James Pocock (*No One Ever Asked*), and Artem Struyanskiy (*Fuzzy Identities*). Across multiple gallery spaces, each artist explores humanity's relationship with the environment, inviting reflection on resilience, intercon-

Highlights

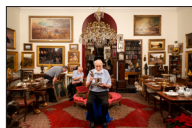
by Michael Turner

BRITISH COLUMBIA

CHRISTOS DIKEAKOS: THE COLLECTORS (10TH ANNIVERSARY EXHIBITION)

Griffin Art Projects, North Vancouver. Sep 20 – Dec 14

Vancouver's Christos Dikeakos has enjoyed a long career as a photo-based conceptual artist, community activist and restaurateur. More recently he has devoted himself to researching, visiting and photographing collectors, both local and global. The result is an engaging collection of pictures that recall the Renaissance turn in portraiture, when portraits included their subjects' possessions, a move that distinguished them from the monolith of class or religious affiliation. Among the highlights, a double portrait of gallerist and collector Uno Langmann.



Christos Dikeakos,
Uno Langmann, detailed view, 2019

nectedness and a future rooted in symbiosis and restoration.

PRINCE GEORGE

Two Rivers Gallery

725 Canada Games Way
©250-614-7800 tworiversgallery.ca
tue-sat 10am-5pm; thu 10am-9pm
sun 12-5pm. Admission by donation.

To Oct 5 Meeting with Unexpected Delight. Ying-Yueh Chuang is a Vancouver based artist who lives a hybrid existence, drawing on elements of both Taiwanese and Canadian culture. This is embodied in her ceramic sculptures and installations, where she often amalgamates forms as diverse as sea creatures and terrestrial plants. **To Sep 28 Divinity: Jacqueline Smith.** A self-taught artist, inspired by the divine qualities of nature, animals and humanity, Smith invites viewers to pause and ponder, allow themselves to see the world around us with fresh eyes and get curious about something deeper.

PRINCE RUPERT

Museum of Northern BC

100 First Ave W
©250-624-3207
museumofnorthernbc.com
tue-sat 9am-12pm, closed 12-1pm,
re-opens 1-4pm. Masks optional.
Admission: adults \$9; teens (13-19)
\$4; children (6-12) \$3; children
under 5 & members free.

To Sep 30 Joy in the Making. Prince Rupert artist Nancy Robertson's quilts, paintings and photographs invite us into a world where the outer layer of reality is carefully removed to reveal a wondrous world of shape, pattern and movement. In this culmination of a lifetime of exploration, the artist shows us that "abstraction" and "realism" are not mutually exclusive, but two ways of seeing the world we share. **Opening Oct 10 Anyox: Waiting in Ruins.** A multi-media exhibit by Northern Artists Adventure Group.

QUALICUM BEACH

Route 19A Arts Festival

©778-424-9900
route19a.com
Check website for hours & more info.



Unfinished Tales

The World and Works of Charles van Sandwyk

September 16 - October 25, 2025

www.seymourartgallery.com | 604-924-1378
4360 Gallant Avenue | North Vancouver, B.C. **seymour art gallery**

Get Drenched in Island Arts!

Celebrate 16 days of local visual and performing arts from across the island. **Sep 13-14 Fine Art Exhibition & Sale.** Kick off the festivities with a showcase and sale of outstanding fine art. **Sep 15-26 Live Performances.** Experience music, theatre, and more from Dashwood to Union Bay. **Sep 27-28 Artists' Studio Tour.** Tour the studios, meet the artists, and see where the magic happens. For full event details, visit www.route19a.com.

The Old School House Arts Centre

122 Fern Rd W
©250-752-6133
theoldschoolhouse.org
tue-sat 10am-4pm.
Admission by donation.

To Oct 25 Federation of Canadian Artists: Arrowsmith Chapter. A juried exhibition featuring a wide range of work by regional members of the Federation. **DeCosmos Fine Arts Society.** A group show reflecting the diversity and creative spirit of this long-established arts organization.

QUALICUM BEACH

Wet Paint Group. A collection of recent works from artists who meet regularly to share ideas, techniques and encouragement.

RICHMOND

Gulf of Georgia Cannery

12138 Fourth Ave
©604-664-9009
gulfofgeorgiacannery.org
daily 10am-5pm. Admission: adults \$13.25; seniors (65+) \$11.25; youth (17 & under) and Society members, Free. Located in the idyllic fishing village of Steveston, the Gulf of Georgia Cannery shares the history of Canada's West Coast fishing industry. **Ongoing Cannery Recollections: Redefining Storytelling Through Objects** explores the many stories of fishing through objects that serve as touchstones to the past. **Opening Sep 27 The Haunted Sea.** Dive into a spooky installation of colourful creatures made of upcycled materials. Our coastal waters are full of life, but they are being haunted by plastic pollution—discover what lies beneath the waves in this family-friendly event! Regular admission rates apply. Visit our website for more info.

Marion Webber Fine Art

Brown Road Studios
#102 - 3699 Sexsmith Rd
©604-739-6950 mwebberart.com
sat & sun, 12-4pm or by appointment.

Closed holiday weekends (or by appointment). Call 604-739-6950. Marion is an accomplished oil painter and veteran of fine arts. Her predominant thematic focus is nature with an emphasis on finding unusual, overlooked opportunities to create compelling imagery of the Pacific Northwest. "Making The Ordinary, Extraordinary." Entrance on Brown Road. Look for the sandwich board sign.

One Tea One Fun Oolong Tea & Studio Ceramics

Unit 3240, 4000 No 3 Road
©778-929-3035
shong-oneteaonefun.com
mon-sat, 12-6pm. Free admission. **Ongoing From Taiwan to the Table: Contemporary Studio Ceramics in Canada.** A curated showcase of contemporary teaware by Taiwanese ceramic artists. Blending heritage craftsmanship with modern sensibility, each handcrafted piece—be it Zhiye glaze teapots or firewood glaze cups—tells a story of place, ritual and artistry. This collection celebrates Taiwan's deep-rooted tea culture while inviting Canadian audiences to rediscover the joy of slow living. East meets West—one steep, one story, one moment at a time.

Richmond Art Gallery

180-7700 Minoru Gate
©604-247-8300
richmondartgallery.org
mon-fri 10am-6pm; sat-sun 12-5pm. Free admission.

Opening Sep 13 Manuel Axel Strain xʷəniwən cə:p kʷəθə nəweyəl (((Remember your teachings))). Known for their passionate work rooted in personal experience, artist Manuel Axel Strain embraces and exalts the Coast Salish longhouse to confront the oppressive, racist colonial context surrounding them. This major multi-media exhibition—including paintings, sculptures, family photographs, video, and installation—transforms the gallery with a dynamic mix of new and recent artworks rendered in their boldly unique style.

SALMON ARM

Salmon Arm Arts Centre

70 Hudson Ave NE
©250-832-1170
salmonarmartscentre.ca
tue-wed-sat 11am-4pm;
thu-fri 11am-6pm.
Admission by donation. **Opening Sep 6 Shine A Light** is a collaborative exhibition exploring hope, help and healing along the journey of mental health. Featuring multimedia works by 12 local community organizations, each piece reflects messages of resilience and connection. At its heart are illuminated light boxes casting a path across the gallery – a way for finding the way forward. Celebrate creativity, community, and the shared light that inspires growth and well-being.

SALT SPRING ISLAND

The Salt Spring National Art Prize (SSNAP)

Mahon Hall
©250-537-5383
saltspringartprize.ca
Sep 27-Oct 19 The 2025 SSNAP Finalists Exhibition. Engage with the work of the 53 SSNAP finalists, chosen from thousands of submissions from across the country. **Parallel Art Show (PAS) Exhibition.** Work from the juried competition of Southern Gulf Islands artists that runs concurrently with the Art Prize. **SSNAP Youth Exhibition** presents work of 19 students of the Gulf Islands Secondary School, representing a glimpse into the future of contemporary Canadian visual art.

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778-886-1296



MICHAELABRAHAM.COM



VIEW FROM THE SPIT – FIRST LIGHT DAWN VI

DAVID HAUGHTON

TWO HAVENS: Paintings of Rebecca Spit and MacKenzie Beach

VISUAL SPACE GALLERY, 3352 Dunbar Street, Vancouver, BC
September 25 – October 8, 2025, noon – 5pm daily
Tuesdays and Fridays until 8pm

View all paintings at www.haughton-art.ca

SKIDEGATE

Haida Gwaii Museum at Kay Linagaay

2 Second Beach Rd
©250-559-4643
haidagwaiimuseum.ca
tue-sat 10am-5pm. Admission:
adults \$16; seniors & students \$12;
children 6-12 \$5; children under
5 free.
Ongoing SiSTER SiSTER. New work
by Kathy Pick. **the weaving of aay**
aay k'uuga kiljuu t'aa guudadaal
walks lightly with a big heart.

Celebrating 20 years of weaving.
Artist in Residence most Thurs-
days, 11am-3pm.

SUNSHINE COAST

Sunshine Coast Art Crawl

©604-740-5825
sunshinecoastartcrawl.com
Oct 17-19 The Sunshine Coast Art
Crawl is back for its 16th year!
Explore 185+ venues and 310 art-
ists from Gambier Island to Egmont
and Earls Cove. For three days, the
Coast transforms into a vibrant,

interactive art experience. Bring
friends for a free, self-guided scenic
tour and connect with artists in their
studios. Discover the creative pulse
of Coast Life and stumble upon
hidden gems. Visit the website to
explore artists and plan your route.
Printed brochures are available
September 21 to October.
To get one by mail, email
scartcrawl@gmail.com and follow
[@coastculturalalliance](https://www.instagram.com/coastculturalalliance) on IG and FB.

SURREY

Surrey Art Gallery

13750 88 Ave

©604-501-5566

surrey.ca/artgallery

tue-thu 9am-9pm; fri 9am-5pm;

sat 10am-5pm; sun 12-5pm;

closed mon and holidays.

To Sep 28 Experiments in Solitude.

Analogue photography, videogra-

phy and cyanotypes from Brittney

Appleby and MV Williams. **Ongoing**

20 Years of South Asian Arts: A

Photographic Journey celebrates

the vibrancy of dance, music and

theatre practices in Surrey. **Opening**

Oct 25 Kinesthesia: Body as Form

examines the intersection between

dance, movement and visual art in

Canada. **OFFSITE:** At UrbanScreen,

projecting art after dark (Surrey Civic

Plaza 10350 University Dr): **To Oct**

28 Justen LeRoy: Lay Me Down in

Praise. A film installation centering

Black peoples and the environment.

Opening Sep 25 These hands are

still at work. A dance film highlight-

ing migration as a force of survival.

TOFINO

Tofino Gallery of Contemporary Art

105-430 Campbell St

©250-896-4804

tofinogalleryofcontemporaryart.com

wed-sun 10:30am-5pm.

Showcasing contemporary Canadian

artworks in painting, sculpture and

photography. Our intimate gallery

provides an experiential viewing

of unique artworks in a variety of

genres and mediums.

VANCOUVER

Art Beatus (Vancouver) Consultancy Ltd.

610-808 Nelson St

©604-688-2633 artbeatus.com

mon-fri 10:30am-6pm.

Art Beatus showcases interna-

tional art with a special focus on

contemporary Asian art. Making

an appointment is recommended.

Please phone or email for

more information.

Art Works Gallery

1536 Venables St

©604-688-3301 artworksbc.com

mon-fri 9:30am-5pm; sat 10am-

5pm; sun by appt. only.

Find the art that works for you.

Whether you're searching for the perfect piece for your space, your personal style, or your budget, Art Works Gallery makes it easy to connect with artwork that truly fits. Representing some of BC's most dynamic artists. Working with corporations, movie studios and many of Vancouver's leading interior designers and architectural firms, Art Works has developed a distinct and unique aesthetic vision to find the art that works for you.

Atelier 8.18

8 east 18th Ave

kylabourough.com/atelier-818.html

Weekly private viewings listed on

the website, IG @atelier8.18 or by

appt: latelier818@gmail.com. Con-

sultations: kylabourough@gmail.com.

Opening Sep 27 Juicier: Duo

exhibition Kyla Bourgh and Ebony

Jansen. Kyla Bourgh's new work

reflects the challenges of language

in a foreign country touching co-

lourful narratives with tactile stories.

Collected words are amplified in

happenstance and the poetic. Ebony

Jansen's new body of collages

bursts with amplified hues, unruly

overlaps and intentional flaws.

Together they present the enriching

world of colour and collage that lean

Highlights

by Michael Turner

BRITISH COLUMBIA



Linda Coe, *Re-Vision (shield)*, 2025

MEDUSA: THE ARCHETYPE IN CONTEMPORARY MYTH

Il Museo, Italian Cultural Centre, Vancouver. To Oct 31

This exhibition, comprised of 13 artists working mostly in paint, sculpture, fibre and photography, explores the Greco-Roman myth of Medusa, who, for her beauty, bravery or her love affair with Poseidon, was transformed by a jealous Athena, exiled and eventually decapitated by Perseus, who used her serpent-haired head as a weapon (all who saw it were turned to stone). Notable works include Ruth Sheuing's cotton

and copper wire handwoven jacquard portrait of the Gorgons and Denise Carson

Wilde's wall-mounted beachcombed torch/bust.



Courtesy of the Museum of Vancouver

BC Tel telephone operator's chair, c. 1920-50

DEEP-SEATED HISTORIES: CHAIRS FROM THE COLLECTION

Museum of Vancouver, Vancouver. Ongoing

From its seemingly bottomless collection of artifacts, the MOV has mounted an artful exhibition of 150 chairs. Together, these chairs transcend utility to tell a story of the city's social, cultural and industrial evolution. Included are legendary lifeguard

Seraphim "Joe" Fortes' Morris chair, which sat in his English Bay home; a Fritz

Hansen chair from the former Woodward's staff lounge; director-style chairs from

Stanley Park's Theatre Under the Stars; and a custom-made bar stool from Little

Sister's Book & Art Emporium.



PRESENTED BY
Coast Cultural Alliance

October 17-19

2025

Earles Cove to Gambier Island

SUNSHINE
COAST

ART CRAWL

Join friends and take a scenic coastal tour to discover 185+ unique artist studios, galleries and more.

Enjoy meeting the artists, watching demos and connecting with other 'Crawlers' along the way.



SUNSHINECOASTARTCRAWL.COM

@COASTCULTURALALLIANCE

into something juicier. It's a reminder that perception is never neutral, that even beauty can be restless. Opening: Sep 27, 2-6pm. Atelier 8.18 continues to be influenced by the limitations of space in Vancouver and exhibits present tense work from local and far-reaching artists. Viewing by appointment or during programmed dates.

Bau-Xi Gallery

3045 Granville St
©604-733-7011 bau-xi.com
mon-sat 10am-5:30pm;
sun 11am-5:30pm.

Sep 13-27 Jamie Evrard Solo

Show. New paintings in both oil and watercolour inspired by the immersive and bountiful tangle of the artist's own garden. Opening reception: Sep 13, 2-4pm, artist in attendance.

Oct 4-16 MAIN LEVEL GALLERY

Sheri Paisley (Bakes) Solo Show. New, layered abstract paintings explore the Pacific West Coast weather, water and time. Opening reception: Oct 4, 2-4pm, artist in attendance.
UPPER GALLERY Mel Gausden Solo Show. New paintings honouring

forests and lakes that have shaped the artist's life, many of which have already been lost or altered by wildfires, invasive species and urban development. Opening reception: Oct 4, 2-4pm, artist in attendance.

Beaty Biodiversity Museum

2212 Main Mall, UBC
©604-827-4955
beatymuseum.ubc.ca
tue-sun 10am-5pm. Admission: adults \$18; seniors 65+/students \$15; children (6-18) \$10; children 5 & under free. Nocturnal every third Thursday of the month, from 5pm to 8:30pm, admission by donation.

Ongoing 66 Birds / 3 Degrees is a visual and sound installation highlighting western Washington birds at risk from climate change. Inspired by the Audubon Society's Survival by Degrees report, artist Natalie Niblack selected at-risk and endangered species, painting each bird in portrait style with a neutral background and "3°" silkscreened on the canvas. Each bird prompts

reflection rather than sentimentality. A motion sensor triggers each bird's song. Text by ornithologist Dr. John Bower accompanies each portrait. Familiar species from diverse habitats underscore what we stand to lose if global warming continues unchecked.

Bill Reid Gallery of Northwest Coast Art

639 Hornby St
©604-682-3455 ext. 221
billreidgallery.ca
Open daily, 10am-5pm; Admission: adults \$13; seniors \$10; students \$8; youth (13-17) \$6; family \$30; children 12 & under, gallery members & Indigenous peoples, free. For more information, email visitorservices@billreidgallery.ca.
Ongoing Kihl 'Yahda Christian White: Master Haida Artist. The Vancouver premiere of this retrospective is an expansive examination of the multidisciplinary Haida artist, whose work ranges from intricate argillite carvings and monumental sculptures to ocean going cedar canoes and gold and silver

Kihl 'Yahda Christian White: Master Haida Artist

BILL REID GALLERY OF NORTHWEST COAST ART, Vancouver BC – To Feb 1, 2026

by Julie Chadwick

About ten years ago, Haida artist Kihl 'Yahda Christian White was surprised to learn that an artwork given back to him—a seal, carved out of whalebone—had been made by himself 40 years earlier, when he was only 12 years old.

"I was kind of amazed to see it later. 'I did that?'" he says with a chuckle. Then the memories came back: how long it had taken him to saw through the bone and how he had worked on the seal for days. Within five years of carving that piece, he was working as a full-time artist.

Seal Carving is one of more than 40 pieces on display at the Bill Reid Gallery in Vancouver. They span the multidisciplinary artist's 50-year carving career, including masks, bentwood boxes, jewelry, and regalia made from materials like argillite, cedar, copper and abalone. Some of the pieces were co-created with eight of White's long-time key apprentices, who represent his drive to mentor the next generation of artists.



Christian White, *Seal Carving*, 1974, whalebone. Collection of the artist



Photo: Alya Boubard. Courtesy of the artist, Bill Reid Gallery

Christian White and apprentices David Jones, Eugene Davidson Jr, Neil Goertzen, Danielle Allard, *Chaan Xuujii* (*Sea Grizzly*), 2022, cedar, acrylic paint. Collection of Tluu Xaada Naay

Preview reached White in his home village of Old Massett, where he had just finished teaching eight youth how to carve in red cedar, in the Tluu Xaada Naay traditional longhouse he constructed in 2005. "We're working on what we call a Manda'aa, which is a sculpture, a horizontal memorial," he says.

White's interest in carving came early. "I witnessed a totem pole being carved by Robert Davidson and Reg Davidson back in 1969 and it was raised next to my house ... so it's always been there as an inspiration." His father, Chief Iidansuu Morris White, who was the Hereditary Chief of the Saang.gahl Sdaastaas Eagle Clan of K'yuusda, started out carving argillite before moving on to success as an accomplished silver engraver, says Christian. White picked up his father's old tools and once he started carving argillite, found he had an affinity for it.

The retrospective is technically the artist's first-ever solo show, though White has also exhibited in group shows in BC and Washington State and has pieces in private collections across the US, Canada and Europe.

billreidgallery.ca

VANCOUVER

jewelry, and his lifelong commitment to preservation and celebration of Haida stories, songs and dances. Also featured are numerous carved works created in collaboration with eight of White's key apprentices,

representing the next generation of contemporary Haida artists. Public programs, featuring White and his apprentices, take place during the year-long run - including an artist talk, a panel discussion and art demonstrations.

Cafe Portrait

1120 Denman St
☎604-915-6993
cafeportrait.com
mon-sun 8:30am-8pm.
Have you ever had brunch in an art gallery before? Cafe Portrait is a meeting place for art lovers and



June 28 through
December 24,
2025

No. 27
bamboo, pine needle,
waxed linen thread

SiSTER SISTeR

an exhibition of new work by

KATHY PICK

Haawa thank you to the BC Arts Council, Vancouver Foundation,
North Coast Regional District for their financial support

the weaving of aay aay
k'uuga kiljuu t'aa guudadaal
walks lightly with a big heart



celebrating 20 years of weaving
July 13, 2025 - March 28, 2026

artist in residence most thursdays
11:00 am - 3:00 pm

Haawa thank you to Canada Council for the Arts, BC Arts Council, Vancouver
Foundation, North Coast Regional District for their financial support



HAIDA GWAII MUSEUM
AT KAY LLNAGAAI

Skidegate, Haida Gwaii | haidagwaiimuseum.ca | haidagwaiimuseumgiftshop.ca

coffee enthusiasts as a community driven, family run art cafe. **Engin Dalyanci's** paintings, and hand-made fusion-glass tables take you on a quick trip to Paris as you enjoy your breakfast; leaving you inspired, refreshed and delighted. Follow us @cafeportrait.

Chinese Canadian Museum

51 East Pender Street
©604-262-0990 • 604-683-4295
chinesecanadianmuseum.ca
wed-sun and stat mon 10am-5pm.
IG: @ccmuseumbc

FB: @ChineseCanadianMuseum
The museum is the first of its kind in Canada – located in the historic Wing Sang Building, the oldest brick structure in Vancouver's Chinatown. With three storeys of galleries and a rooftop space, this modern museum provides a meaningful and transformative experience through its exhibitions, tours, and educational programming that share and amplify Chinese Canadian history, contributions and living heritage. Perfect for the whole family.

Choboter Fine Art

23 Alexander St
©604-688-0145
choboter.com
mon-sat 1-7pm.
Ongoing presentation of new mixed media, three dimensional paintings and five decades of figurative abstract paintings by local artist **Don Choboter**.

Coastal Peoples Fine Arts Gallery

200-332 Water St
©604-684-9222
coastalpeoples.com
Open daily.
Check website for current hours.
Ongoing North by Northwest: an exploration from the Arctic to the Pacific features Indigenous artists from the Canadian Arctic and Pacific Northwest. Inuit peoples were nomadic by nature and traveled great distances for hunting purposes and building their igloos wherever necessary to live off the land. Whereas Indigenous groups on British Columbia's west coast built great cedar longhouses to reside

for generations. Combined, they demonstrated a diversity of lifestyles that are apparent in their present art forms. They share artistic influences in depicting animals and mythological figures as well as utilizing materials local to their region. By bringing these two groups together, the gallery's collection illustrates how two distinctive communities can share commonalities between their similarities and differences.

Contemporary Art Gallery

555 Nelson St
©604-681-2700
cagvancouver.org
tue-sun 12-6pm. Free admission.
To Sep 7 Lindsay McIntyre. A diverse body of films grounded in labour, collaboration and process.
CFGNY. Since 2016, New York-based artist collective CFGNY has investigated the transnational circulation of style, exploring a constellation of aesthetics of "cuteness" to address a condition it calls "vaguely Asian."
Nov 1 CAG Gala 2025. Check website for other upcoming shows.



EASTSIDE **CULTURE CRAWL**

PRESENTED BY
THE | AUDAIN FOUNDATION

NOV 20–23, 2025

A VISUAL ARTS DESIGN & CRAFTS
**ART
HAPPENS
HERE**

OPEN THURS & FRI 5PM–10PM
STUDIOS SAT & SUN 11AM–6PM



CULTURECRAWL.CA

South Granville GALLERY ROW



- 1 Uno Langmann Limited**
2117 Granville St
604.736.8825
langmann.com
- 2 Petley Jones Gallery**
2245 Granville St
604.732.5353
petleyjones.com
- 3 Heffel Fine Art
Auction House**
2247 Granville St
604.732.6505
heffel.com
- 4 Douglas Reynolds Gallery**
2335 Granville St
604.731.9292
douglasreynoldsgallery.com
- 5 Kurbatoff Gallery**
2435 Granville St
604.736.5444
kurbatoffgallery.com
- 6 Ian Tan Gallery**
2655 Granville St
604.738.1077
iantangallery.com
- 7 Bau-Xi Gallery**
3045 Granville St
604.733.7011
bau-xi.com

Vancouver's premier gallery district

SOUTH GRANVILLE GALLERY ASSOCIATION | **sgga.ca**

Edge Effects – Inaugural Exhibition

MARIANNE AND EDWARD GIBSON ART MUSEUM, Simon Fraser University, Burnaby BC –
Sep 20, 2025 – Feb 15, 2026

by Michael Turner

The opening of a purpose-built art museum is a signal event that marks time. Everyone who has attended such an event remembers the museum's statement exhibition. In 1995, UBC's Morris and Helen Belkin Art Gallery opened with Salish artist Lawrence Paul Yuxweluptun's *Born to Live and Die on Your Colonialist Reservations*; in 2017, the Polygon Gallery followed suit with *N. Vancouver*, a group exhibition featuring work on or about North Vancouver. For the inaugural exhibition at SFU's Marianne and Edward Gibson Art Museum, director-curator Kimberly Phillips has given us *Edge Effects*.

Taking its title from conditions created when two adjacent ecological communities meet, *Edge Effects* features the work of 15 regionally based artists displayed throughout Hariri Pontarini Architects' 12,100-square-foot, big-windowed, hardwood-floor structure. Of these works, some are newly commissioned, while others, like Liz Magor's *INSITE97*-commissioned *Blue Students/Alumnos en azul* (1997), featuring teens liv-

ing near the US-Mexico border, are making their Canadian debut. Cindy Mochizuki's *Arboreal Time* (2025) acknowledges the meeting of Nature and Culture through a series of porcelain sculptures and yakisugi pine elements that chart a forest of tree spirits (*kodama*), while Lorna Brown debuts her long-awaited project on Vancouver easements, which includes a large-scale wall drawing, soft sculptures and a sound work.

"In part inspired by the intelligence of trees and their underground networks of communication and support, the Gibson is a space where art and learning come together to create a vibrant canopy of activity supported by deep connections," says Phillips. "My desire for natural light and porosity, for bringing the outside in, stems in part from Dr. Edward Gibson's own belief, as an urban geographer, in art's connection to its surroundings and the unique experience of Arthur Erickson's architecture on the Burnaby campus."

Family-friendly opening program Sep 20, 2–5pm

Artist talk with Patrick Cruz, Sameer Farooq and Jared Stanley Sep 21, 2pm
gibson.sfu.ca



Liz Magor, *From Blue Students/Alumnos en azul*, 1997, cyanotypes on paper

VANCOUVER

Craft Council of BC Gallery

1386 Cartwright St, Granville Island
☎604-687-7270

craftcouncilbc.ca

mon-sun 10am-5:30pm

Don Sep 25 playing god to the lawn:

Maya Florey. A ceramic exhibition that contemplates the metaphysical

structure of the ecosystem through a series of biomorphic ceramic sculptures. **Sep 4-Oct 3 Tunnel.** An installation by Katlin Aarma inviting you to step into another world as your eye is drawn down the long, fabric-lined corridor. The interplay of texture and form creates moments of reflection, where time seems to

slow and attention lingers. **Opening Oct 4 Coast to Coast to Coast: Celebrating Canadian Craft.** Curated by Mike Patten, featuring works from artists spanning a wide range of regions, materials, techniques and traditions. This collection represents the depth and excellence of Canadian craft today.

SSNAP The Salt Spring National Art Prize

www.saltspringartprize.ca

SEPTEMBER 27

EXHIBITIONS AND PEOPLE'S CHOICE VOTING OPENS

Mahon Hall • 114 Rainbow Rd. Salt Spring Island

OCTOBER 17

PEOPLE'S CHOICE VOTING CLOSES

OCTOBER 18

CLOSING GALA • WINNERS ANNOUNCED

ArtSpring • 100 Jackson Ave. Salt Spring Island



Shazia Ahmad • Ety Anderson • Robyn Asquini • Krystal Ball • Melanie Barnett
Haley Bassett • Anna Belleforte • Catherine Blackburn • Linda Brine • Ghislain Brown-Kossi
Ernesto Cabral de Luna • Colin Campbell • Mimi Gellman • Murray Gibson • Shoshannah Greene
Anna Gustafson • Bron Hawkins • Maria Hupfield • David Kaarsemaker • Jake Kimble
Christina Leslie • Dillon Lew'chuk • Yen-Chao Lin • Bettina Matzkahn • Marney McDiarmid
Jessie McNeil • Raul Mendoza Azpiri • Kuhlein Migue • Alyssa Miller • Virginia Morgan
Par Nair • Vick Naresh • Yomi Orimoloye • Debra Frances Plett • Julie Pongrac • Terri Potratz
Melissa Renwick • Joanna Rogers • Natalie Rollins • Carol Schlosar • Taryn Sheppard
Cheryl Simon • Ralph Simpson • Reagan Snider • M.E. Sparks • Kim Stewart • Jason Stovall
Tad Suzuki • Kelly Taylor • Jessica Winters • Amanda Wood • Vance Wright • Gang Yin

Dal Schindell Gallery

Regent College, UBC

5800 University Blvd

©604-224-3245

schindellgallery.ca

mon-fri 8:30am-4:30pm;
sat 12-4pm.

Sep 17-Oct 29 **Fusion of Traditions: Speplól Tanya Zilinski.** Their voyage with loom beading tapestries emerged through an exploration of cultural identity, taught by a Stó:lō Elder in their community at Chawathil First Nation. Passing on cultural knowledge, language and

oral stories, Speplól creates large loom beaded tapestries made from tiny glass seed beads. Each piece reflects their unique techniques and deep connection to their heritage. This is a celebration of resilience, transformation, and the enduring strength of community. Opening reception: Sep 17, 4-7pm. We acknowledge the support of the Canada Council for the Arts.

Douglas Reynolds Gallery

2335 Granville St

©604-731-9292

douglasreynoldsgallery.com

mon-sat 10am-6pm.

Specializing in contemporary and historical Northwest Coast Indigenous art, a wide selection of artwork is offered by leading First Nations artists: Bill Reid, Robert Davidson, Don Yeomans and Phil Gray. Includes carved wood masks, cedar bent-wood boxes, totem poles, paddles, bronze and glass works, baskets, prints, and handcrafted gold and silver jewelry. The gallery also offers custom commissioned projects for individual and corporate clients.

VANCOUVER

Dundarave

Print Workshop + Gallery

1640 Johnston St, Granville Island

©604-689-1650

dundaraveprintworkshop.com

daily 10am-6pm.

To Sep 7 All Members Summer

Show & Sale. Sep 8-28 In the

Garden of Grief and Rejoicing:

Amy Liebenberg features elements

of a garden grown after the loss of

her father and not knowing what

to do. Intaglio, relief and nature

printmaking techniques. *Sep 29-Oct*

19 Imaginings: Collected works of

Kathy Curry and Graham Walker.

A collection of original graphic art

featuring images of the real and

unreal, created using a variety of

printmaking techniques. *Opening*

Oct 20 Scratching the Surface:

Gail Fromson. The patina of time

erodes all surfaces, however origi-

nally defined. This exhibition traces

that disintegration through mixed

printmaking techniques.

First Saturday

Open Studios Vancouver

firstsaturday.ca

Every First Saturday 12-5pm.

Free admission.

Visit Artists Where They Work. *Sep 6,*

Oct 4 & Nov 1 First Saturday Open

Studios is an opportunity to visit art-

ists at work in their studios located

throughout the Lower Mainland,

Vancouver Island, Gulf Islands and

the Okanagan. Check the website

each month for updates. Explore

working studios, ask questions,

learn about techniques and build re-

lationships. Buy art directly from the

artist and receive details and stories

behind their new piece. All mediums

are represented including fibre art,

woodworking, painting, collage,

jewellery, assemblage, printmaking,

photography and more.

Gallery Jones

1-258 E 1st Ave

©604-714-2216 galleryjones.com

tue-fri 11am-6pm; sat 12-5pm.

Sep 13-Oct 11 Michael Nicoll

Yahgulanaas: Pages from the

Diaries. The return to this familiar

coast brings with it new work that

grew out of recent intense periods

of creative energy. As well, artifacts

from exhibitions in Toronto, Berlin

and Paris speak to the evolving

relationship between ancient

knowledge and the contemporary

world. Opening reception with artist:

Sep 13, 2-4pm. Opening Oct 16

Michael Batty: Make-Do / Bridges,

Ladders, and Tone Poems marks

a continuation of the artist's explora-

tion into the expressive power of

colour and composition. His recent

paintings simplify pictorial space,

using colour, pattern, and tonal re-

lationships to create works that evoke

memory, association, and meaning.

Opening reception with artist:

Oct 16, 5-8pm.

Heffel Fine Art Auction House

2247 Granville St

©604-732-6505 • 1-800-528-9608

heffel.com

mon-sat by appt. only.

Sep 4-25 Online Auction. Post-war

& Contemporary Art; Back To School:

100Th Anniversary Of The Vancouver

School Of Art. *Oct 2-30 Online*

Auction. Asian Art; Pop Art Prints &

International Graphics; International

Art; Works By The Group Of Seven

& Their Contemporaries; Works By

David Blackwood. Consignment

deadline: *Sep 19.*

Il Museo,

Italian Cultural Centre

3075 Slocan St

©604-430-3337

italianculturalcentre.ca

tue-sat 10am-5pm.

Highlights

by Michael Turner

BRITISH COLUMBIA

ARNT ARNTZEN: FOUND

Outsiders and Others, Vancouver. Sep 6 – 27

Arnt Arntzen began making art as a child working with his father on a 36-foot steel

schooner in the backyard of his family home, where he refashioned the metal scraps

into sculpture. His interest in woodworking came later, while renovating vintage

houses. Between 1984 and 1987, he turned his attention to studio furniture design.

More recently, Arntzen has created a compelling series of artworks that fuse airplane

and helicopter parts with wind-fallen elm, cherry, maple, alder, birch, oak, fir and

sycamore trees.

DAVID A. HAUGHTON: TWO HAVENS –

PAINTINGS OF REBECCA SPIT & MACKENZIE BEACH

Visual Space Gallery, Vancouver. Sep 25 – Oct 8

The havens in this exhibition are a retreat David Haughton was introduced to during

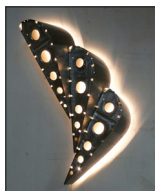
a time of personal crisis some 30 years ago and a retreat his “future second wife”

Lyne discovered around the same time while looking to reset from the stresses of

emergency medicine. The 37 colourful though at times melancholic paintings are as

much a record of these havens as they are a diary of two people whose love for each

other is such that their havens could be shared.



Arnt Arntzen, *Untitled Wall Lamp*, 2025



David Haughton, *Cedar Log Winter Afternoon* –
Mackenzie Beach, 2025

Abbas Akhavan: One Hundred Years

September 5 – December 7, 2025



MORRIS AND HELEN BELKIN ART GALLERY
belkin.ubc.ca

Image: Abbas Akhavan, *Fatigues (fox)*, 2017. Photo: Yuulfa Benivolski

To Oct 31 Medusa: Archetypes in Contemporary Mythology. A multimedia exploration featuring 12 artists; Suzy Birstein, Denise Carson Wilde, Linda Coe, Anyuta Gusakova, Eleanor Hannan, Georgina Lohan, Catherine Nicholls, Laurie Parish, Ruth Scheuing, Michelle Sirois- Silver, Louise Solecki Weir, Judy Villett.

Lattimer Gallery

©604-732-4556

lattimergallery.com

VANCOUVER: 1590 W 2nd Ave.

mon-sat 10am-5:30pm; sun 11am-5pm. YVR: International Terminal.

Level 3 Departures. daily 8am-8pm.

Original works of art by First Nations artists, including gold and sterling silver jewellery, masks, panels, bent-wood boxes, totem poles, argillite, sculptures, paintings and limited edition prints.

Libby Leshgold Gallery

Emily Carr University of Art + Design

520 East 1st Ave

©604-844-3809 libby.ecuad.ca

12-5pm daily. Free admission.

Please contact the gallery for up to date information on exhibitions and events.

Morris and Helen Belkin Art Gallery

University of British Columbia

1825 Main Mall

©604-822-2759 belkin.ubc.ca

tue-fri 10am-5pm;

sat & sun 12-5pm. Free admission.

Opening Sep 5 Abbas Akhavan: One Hundred Years takes up notions of suspended time, contending with temporal halting and how time is represented in narrativized spaces. Opening reception: Sep 4, 6-8pm.

Museum of Anthropology at UBC

6393 NW Marine Dr

©604-822-5087

moa.ubc.ca

mon-sun 10am-5pm;

thu 10am-9pm.

Closed Mondays, Oct 15 to May 15.

To Oct 13 VALUE: Rebecca

Belmore is a solo exhibition of this internationally-lauded contemporary

Indigenous artist. It offers an examination of four important works from the Anishinaabe artist's four-decade career, which embody her persistent critique of the ongoing condition of colonialism. Through these four installation works, Belmore challenges our notions of collective value defined by colonial institutions and contemporary social structures, prompting visitors to reflect and, perhaps, redefine their own understanding of value in terms of our relationship to land, water, objects, and, ultimately, to one another. To learn more about the exhibition, visit the website.



Medusa: Archetypes in Contemporary Mythology

August 7 to October 31

Tuesday-Saturday 10am -5pm

italianculturalcentre.ca

604-430-3337



il Museo

Dream Factory: Cantopop Mandopop 1980s–2000

CHINESE CANADIAN MUSEUM, Vancouver BC – To May 31, 2026



Photo: Rachel Topham

Dream Factory, 2025, installation view

by Michael Turner

Pop culture enthusiasts are accustomed to art trends with a national flavour. Film's French New Wave and rock 'n' roll's British Invasion enlivened North American cinemas and concert halls in the 1960s, influencing many of the continent's filmmakers and musicians, not to mention those who designed their clothes, their cars and the homes they moved into. Two decades later a similar phenomenon, this time from Asia: Cantopop and Mandopop.

Though expressly more language based than nationally affiliated, Cantopop (songs sung in Cantonese) and Mandopop (those sung in Mandarin) gave voice to many North American diasporic communities, allowing those with roots in Mainland China, Taiwan and Hong Kong a connection to both a common past and a shared present. In *Dream Factory*, these links are highlighted through the union of three thematics: music, fashion and film.

Central to the exhibition is a floor-to-ceiling LED sound wall featuring a 1980s-style speaker system and a video projection playlist that includes performances by superstars Anita Mui, Leslie Cheung and Faye Wong. Also in the spotlight are works by six Canadian fashion designers: Charlotte Chang, Bev Huynh, Stephanie Kong, Tina Tam, Rick Yuen and the legendary Modernize Tailors, a business that opened in Vancouver's Chinatown in 1913. Film works include the premiere of a period documentary by Black Rhino Collective; a stage installation by Ming Wong, in collaboration with Liam Morgan; and visual artworks by Bagua Artist Association and Ho Tam.

Dream Factory is curated by Melissa Karmen Lee with Yilin Chen and Bofei Zhang. The exhibition had support from the Province of British Columbia, Din Tai Fung, Fairchild TV, Talent-vision, Fairchild Radio and Fête Chinoise.

chinesecanadianmuseum.ca

VANCOUVER

Museum of Vancouver

Vanier Park
1100 Chestnut St
☎604-736-4431
museumofvancouver.ca
sun-wed 10am-5pm; thu-sat
10am-8pm. Admission starting Jun
20: adults (18+) \$23; seniors (65+)
\$18; students (with ID) \$12; youth
(6-17) \$18; children (12 & under)
free; Self-identifying as Indigenous:
free. Visit MOV on the first Sunday
of each month and pay what you
can for admission.

The hippie capital of Canada. More neon than Vegas. Indigenous knowledge, immigration and racism. Deforestation and urban development. Activism and art. Vancouver's story begins here. **Ongoing The Work of Repair: Redress & Repatriation at the Museum of Vancouver** highlights three ways the MOV is working towards repair: repatriation, community engagement, and research that reconnects Indigenous belongings to their histories. **Deep-Seated Histories: Chairs from the Collection** features 150 chairs, seating and dollhouse chairs

from the permanent collection. **Future Makers: Chairs by New Designers.** A challenge to the KPU Wilson School of Design: transform decades-old marine-grade mahogany into chairs fit for a new era.

Or Gallery

236 E Pender St
☎604-683-7395 orgallery.org
wed-sat 12-5pm.
Opening Oct 2 Wildfire Regalia considers the political and social realities of regional Indigenous communities and the connections between bodies, land and visual

PLAN YOUR TRIP!
OCTOBER 3-5, 2025

YUKON PRIZE VISUAL ARTS FESTIVAL

OCTOBER 3-5, 2025 | WHITEHORSE

- ▶ Join us to find out which of the six exceptional finalists will win the \$20,000 prize
- ▶ Dive into talks, art tours, and behind-the-scenes studio visits
- ▶ Connect with artists and art enthusiasts at the Yukon Prize Air North Art Crawl
- ▶ Celebrate excellence in visual, performing, and culinary arts at the Celebration Evening!
- ▶ Hotel and Air Getaway packages available starting from \$565 CAD through Air North, Yukon's Airline



**YUKON
PRIZE**
for visual arts

Spark by Kaylyn Baker. Photo by Mike Thomas.

DETAILS AT YUKONPRIZE.CA

language. Incorporating elements of Syilx storytelling and epistemologies, the artworks speak to future landscapes, prophecies, dreams and the possibilities in listening to the territory. Prompted by the urgent pressures of climate catastrophe, this is a visual response to the growing occurrence of extreme weather, environmental degradation and natural disasters. This is the first solo presentation of these artworks, including the premiere of a newly commissioned film work, *Regrowth*, whereby individual sculptures are activated through traditional Syilx dance and song upon the territory in which they were conceived.

Outsiders and Others

#100 - 938 Howe Street
©604-499-5025
outsidersandothers.com
tue-sat 11am-6pm and by appt.
Sep 6-27 Arnt Arntzen: FOUND.
Opening reception: Sep 6, 6-8pm.
Oct 4-25 The Family Long: Ricky Long - Dad, Fern Long - Mom, Molly Long - Child.
Opening reception Oct 4, 6-8pm.

Pendulum Gallery

HSBC Building
885 W Georgia St
©604-250-9682
pendulumgallery.bc.ca
mon-wed 9am-6pm;
thu-fri 9am-9pm; sat 9am-5pm.
Sep 8-Oct 2 Splash 2024: Preview Exhibition. Held annually since 2003, this is a preview of works to be auctioned on-line and at the Live Auction and Gala on October 4 at the Fairmont Hotel in Vancouver. This is an opportunity to view and place bids on works from this dynamic and diverse collection featuring over 100 prominent Canadian artists. *Oct 6-31 Ann Goldberg: AcmeGram* considers the illusion of perfection we cultivate online, examining the blurred lines between reality and its digital representation. Goldberg utilizes ordinary iPhone photos—the kind destined for Instagram—and transforms them into striking, hyper-realist oil paintings. Goldberg asks viewers to question authenticity and consumer culture's profound influence on how we see the world.

Petley Jones Gallery

2245 Granville St
©604-732-5353
petleyjones.com
tue-sat 10am-5pm or by appt.
Petley Jones Gallery has the privilege of representing a variety of established contemporary artists, as well as dealing in Canadian historical pieces. Notable works by artists such as Emily Carr, A.J. Casson, J.E.H. MacDonald, Arthur Lismer and A.Y. Jackson are frequently available. The gallery also offers the highest quality fine art services, including museum-quality custom framing, fine art restoration, frame restoration and art appraisals.
Sep 3-22 Folk & Figure. Exploring a conversation between folk art and figuration. *Sep 24-Oct 8 Expression in the Making: Llewellyn Petley-Jones's Artist Vision.* Impressionist scenes of Canada, France and England. *Oct 11-30 The Fall Group Exhibition.* A vibrant showcase of contemporary and historic talent, with something for every collector.

VANCOUVER

Renfrew Ravine Moon Festival

Oct 4 Renfrew Ravine Moon

Festival. The 23rd annual festival, honouring the harvest moon, community, art and the diverse cultural traditions of Renfrew-Collingwood. Experience enchanting live music, giant lanterns, performances and illuminated art set against a backdrop of towering trees and the flowing waters of Still Creek! Also featured are workshops and outings throughout September. Register for events and workshops at StillMoonArts.ca/Moon-Festival.

Sidney and Gertrude Zack Gallery

Jewish Community Centre
of Greater Vancouver
950 W 41st Ave
©604-257-5111 • 604-638-7277
jccgv.com/art-and-culture/gallery
mon-thu 6:30am-9pm; fri 6:30am-3pm; sat 2-6pm; sun 9am-5pm.
To Sep 22 String Theory unites the work of Jenny Judge and Eric Goldstein, two artists exploring themes of connection, transition, and the unseen forces that shape experience. *Opening Sep 26 Songs of Deliverance: Michal Tkachenko.* Drawing her inspiration from Psalms 23 and 139, Tkachenko's paintings of sheep in pastoral landscapes act as powerful symbols of purity, vulnerability, loss and hope, while the landscapes root these ideas in cultural, political and emotional terrains. Together, they form a visual narrative that speaks to the universal longing for rescue, belonging and meaning. Artist reception: Oct 23, 6-8pm.

Studio 13 Fine Art

1315 Rainspur Alley, Granville Island
©604-731-0068
studio13fineart.com
mon-sun 10:30am-4:30pm.
Closed Wednesday.
Featuring ongoing original artworks by studio artists; Skai Fowler's colourful abstracts, Diane Blunt's contemporary birch bark art works and Val Burtnik's distinctive abstracts.

SUM gallery

Pride In Art Society
268 Keefer St
©604-200-6661 sumgallery.ca
tue-sat 12-6pm. Free admission.
Check website for more info.

The Gallery at The Cultch

1895 Venables St
©604-251-1766
thecultch.com/gallery
mon-fri 12-5pm. Go to the box office window for access to the gallery. Exhibitions online at thecultch.com/gallery.
Sep 2-20 Harold Coego: Solo. Opening reception: Sep 3, 6-8pm.
Sep 23-Oct 11 Dorothy Doherty. Opening reception: Sep 24, 6-8pm.

The Gallery George

140 West Hastings Street
©778-986-1805
thegallerygeorge.com
wed-sun 12-6pm.
Featuring local established and emerging artists in a variety of mediums in monthly themed exhibitions. Located near historic Gastown, the gallery is housed in a beautiful building filled with artist studios, where many of our artists carry out their art practices. Visit our website for info and the online gallery. *Sep 3-14 Stilleven: David Weirmeir Solo Exhibition.* Opening reception: Sep 5, 6-9pm. *Sep 17-28 Pavement Poetry: Vancouver Street Photography Collective.* Opening reception: Sep 19, 6-9pm.
Oct 1-12 My Sacred Heart: Seanna Quresette Solo Exhibition. Opening reception: Oct 7, 6-9pm. *Opening Oct 15 PHOTOgraphie: Exhibition by Professional Photographers of Canada - BC Region.* Opening reception: Oct 15 & 24, 6-9pm.

Ukama Gallery

1802 Maritime Mews,
Granville Island
©778-379-0666
ukama.ca
mon-fri 10am-6pm;
sat-sun 10am-6pm.
For the most up-to-date information, please refer to our website. Ukama Gallery brings together the vibrant energy of Canadian contemporary art and the timeless beauty of Zimbabwean stone

sculpture. Featuring paintings and mixed media works by local artists inspired by Canada's West Coast, alongside hand-carved sculptures by emerging and renowned Zimbabwean artists, our gallery offers a truly unique cultural experience. The name "Ukama," an African word referring to the close bonds that unite families, reflects our mission to foster connections through art. Whether you're an avid collector or new to the art world, Ukama Gallery invites you to experience the power of artistic exchange and creativity.

Uno Langmann Limited

2117 Granville St
©604-736-8825
langmann.com
tue-sat 10am-5pm or by appt.
Wheelchair accessible.
Sep-Oct Cozy Interiors: A Selection of 19th Century Abodes. Contributing artists: Carl Vilhelm Holsoe, Frederick Morgan, Robert Hutchison, Evert Pieters, Julius Exner, Theodore Gerard and Felix Schlesinger. Showing alongside this exhibition is a rotating selection of museum-quality paintings, objets d'art, and antiques from Europe and North America.

Vancouver Art Gallery

750 Hornby St
vanartgallery.bc.ca
Open every day except Tuesday, 10am-5pm; fri, 10am-8pm.
General Admission (BC Residents) \$29 / General Admission (Non-BC Residents) \$35; FREE for Gallery Members, Indigenous Peoples, and children and youths aged 18 and under. Free admission from 4-8pm on the first Friday of every month!
To Sep 28 Lucy Raven: Murderers Bar. To Oct 5 Postcards from the Heart: Selections from the Brigitte and Henning Freybe Collection. *Ongoing Emily Carr: Navigating an Impenetrable Landscape.* *Ongoing Written in Clay: From the John David Lawrence Collection.* *Ongoing Otani Workshop: Monsters in My Head.* *Ongoing 1:1 Artists Select: Paul Wong | Lawrence Paul Yuxweluptun.* *Opening Oct 3 Enemy Alien: Tamio Wakayama.*

Vancouver Fine Art Gallery

2233 Granville St
©778-737-9888
vancouverfineartgallery.com
mon-sat 10am-6pm; sun 11am-5pm.
Vancouver Fine Art Gallery presents one of the largest private collections of art in Vancouver. Fine art originals by world renowned Contemporary, Old Masters and Canadian Artists. The gallery's art collection is well regarded by both novice and seasoned art collectors, and as art dealers since 1978. Open 7 days a week.

Vancouver Maritime Museum

Vanier Park
1905 Ogden Ave
©604-257-8300 vanmaritime.com
mon-sun & stat holidays (except Christmas Day) 10am-5pm.
Admission (+GST): adults \$22; seniors/students/youth (under 16) \$17.50; under 5yrs, free with a paying adult (max 2 free children per 1 adult); Family Pass (2 adults and 4 children) \$48.50; self-identify as Indigenous, free.
Ongoing t̓aywihl̓ i snəxw̓əł: exhibit by Zoe George. Sk̓fw̓xw̓7mesh and səliw̓ətaʔ artist and canoe racer, Mekwalya's (Zoe George) brings Coast Salish Canoe Culture to the Vancouver Maritime Museum. **PERMANENT EXHIBIT St. Roch National Historic Site.** Explore one of the world's great Arctic explorers and a National Historic Site of Canada. Walk the decks, tour the interior cabins, and wonder at the close-knit quarters. **PAY WHAT YOU CAN DAYS.** First Sunday of each month admission is Pay What You Can. Visit the website for more info.

VISUALSPACE Gallery

3352 Dunbar St
©604-559-0576 visualspace.ca
tue-sat 12-5pm (or by appt), unless otherwise noted.
Sep 2-8 Dunbar Pottery New Pots: Martin Peters & Ron Vallis. New work. Hours: 10am-5pm daily. **Sep 10-16 Infinite Flux: Nancy Boyd.** New mixed media work reflecting an interest in the philosophy of *wabi-sabi*. Hours: 12-5pm daily. **Sep 25-Oct 8 Two Havens, Paintings of Rebecca Spit & Mackenzie Beach: David A. Houghton.** Thirty-seven

exuberant, colourful new paintings that focus on two of Houghton's most cherished places. Hours: 12-5pm daily; tue & fri to 8pm.
Oct 10-19 Imagined Realities: Abstract and Minimalist Images: Kim Stevens. Fine art nature photography blurring the line between truth and illusion. Hours: 11am-5 pm daily. **Opening Oct 23 A Place in the Sun: Lena Sin.** Experience the visceral joy of a tropical escape.

Waddington's Auctioneers and Appraisers

Suite 101, 343 Railway St
©778-837-4588 waddingtons.ca
mon-sat by appt.
Waddington's is Canada's national full service auction house and appraisal company, specializing in Canadian Fine Art, First Nations, Inuit, International and Asian art. Our Western Canadian division is based in Vancouver and services BC and Alberta. Waddington's has been providing expert advice to Canadian and international clients for over 173 years. Over this time, we have handled some of Canada's preeminent art collections, offered countless important works, and set important records at auction. Contact us for a complimentary fair market value of your artwork.

Western Front

303 E 8th Ave
©604-876-9343 westernfront.ca
wed-sat 1-6pm. Free admission.
Opening Sep 6 Archie Barry: Try Keeping an Open Channel. This solo exhibition by Australian artist Archie Barry presents three new video works and an artist's book exploring death, disembodiment and transness to consider ways of perceiving and connecting beyond rationalism. The "channel" of the title evokes a video signal, waterway, dream or altered state, with each work serving as a portal to a minor history. *Second Line Work* revisits Barry's childhood in The School of Practical Philosophy; *Dream for Reed* reflects on the inner life of trans philanthropist Reed Erickson through his archives; and *Water Builds Bridges* draws on Barry's memories of loss and near-death. Follow us on IG @western_front.

Wil Aballe

1375 Rainspur Alley
©604-800-2035 waaapart.com
New fall hours: tue-sat 12-5pm.
Since 2013, a contemporary art gallery with an international program, recently relocated to Granville Island.
To Sep 1 Aileen Bahmanipour: Reconnoiter. Contemporary Persian paintings. **Opening Sep 4 Joan Balzar: Above and Beyond.** A show of the acclaimed modernist painter's works, including some never-before-exhibited paintings. **Sep 4-Oct 25 Richard Boulet: If I May Digress, Part 1.** Curated by Wayne Baerwaldt, Lam Wong and Matilde Nuzzo.

VERNON

Gallery Vertigo

#1, 2901 30 Avenue
©250-503-2297 • 604-999-1325
galleryvertigo.com
tue-sat 12-4pm.
Admission by donation.
Sep 2-Oct 4 Cloth-O Festival II. This community-led project brings together young and old to create a vibrant installation celebrating cultural textile traditions. Alongside hands-on stitchery, it features demonstrations, storytelling and other creative activities honouring shared heritage, weaving together voices, threads and traditions. **Opening Oct 7 Life in Layers: Donna Bozarth** celebrates the imperfections and quirkiness in all of us. Using various printmaking techniques on a clay substrate, Bozarth expresses her wonder with mark-making and the beauty of everyday life. Opening reception: Oct 9, 6-8 pm.



Alejandra Morales Garza,
Pulled by the moon, spent at the end I, 2025
Courtesy of the artist
Place des Arts, Coquitlam

VERNON

Vernon Community Arts Centre

2704A Hwy 6

©250-542-6243 vernonarts.ca
mon-thu 9am-9pm; fri-sat 9am-5pm; sun 12-4pm. Free admission. The Centre Gallery at VCAC features rotating monthly exhibits showcasing emerging and established artists. *To Sep 9* **Fresh Perspectives.** Our annual youth show for ages 5-25, including works from this year's Youth Artists in Residence—a celebration of young talent in our community. *Sep 12-30* **Encouraging Ability in the Arts.** Featuring artwork from our Joining Hands program. This year marks 20 years of supporting adults with diverse abilities through creative expression. *Oct 3-28* **Shades of Expression: Members Show.** A striking monochromatic exhibition exploring the emotional and visual power of working with a single colour.

Vernon Public Art Gallery

3228 31st Ave

©250-545-3173

vernonpublicartgallery.com

mon-fri 10am-5pm; sat 11am-4pm.

To Sep 24 **Rhonda Neufeld: Leaving Home.** Printmaking installation

consisting of intaglio, lithographs and wood-cut prints complemented by a series of paper-cuts. *To Oct 8* **Sylvan Hamburger: Soft Architecture.** Large scale printmaking installation based on mono-printed impressions of salvaged architectural surfaces. *To Sep 24* **Hot off the Press: Printmaking at UBCO.** A selection of intaglio, lithograph and UV screen prints outlining the contemporary printmaking practices at the UBCO. *Opening Oct 16* **Exposed!** Group exhibition by the gallery members. **Marzieh Homayoun.** Miniature artwork produced during the Artist in Residence at the historic Mackie Lake House in Vernon.

VICTORIA

arc.hive gallery

770B Hillside Ave.

©250-891-0811 arc-hivearc.org

sat & sun 12-4pm.

Sep 6-21 **Amber Morrison: MY CRINGE ACADEMIA** blends water-colour paintings, video game art and audience participation. Embracing fandom, internet culture and academic precarity, the show invites visitors to reflect on identity, labour and what it means to love "cringe" things. Opening: Sep 5, 7-9pm.

Oct 4-19 **Georgina Montgomery, Louise Osborne, Mary Lou Wakefield: Writ Large.** In a dynamic mix of large-format mixed-media works, three abstract artists explore the emotional and intellectual energy of written language. The words and text, legible or obscured, are amplified in this range of visual expressions. Opening: Oct 3, 7-9pm.

Art Gallery of Greater Victoria

1040 Moss St

©250-384-4171 aggv.ca

tue, wed, fri, sat 10am-5pm;

thu 10am-9pm; sun 12-5pm.

To Oct 26 **Architectures of Protection** reflects on ideas and modes of protection and refuge regarding oneself, community, knowledge, culture, identity and land. Featuring artworks by Dana Claxton, Jessica Karuhanga, Emilio Rojas, Beth Stuart and France Trépanier. *To Oct 19* **Lekwungen: Place to Smoke Herring.** A film by Brianna Bear and Eli Hirtle collaboratively created to share an overview of the Lekwungen territory; the land we work, live and play on. We want to centre the Indigenous knowledge of, connections to, and responsibility for these lands. **Meryl McMaster: Bloodline** is a survey of a remarkable Canadian artist whose

Highlights

by Michael Turner

BRITISH COLUMBIA



Photo: Tom Hollenbach,
Courtesy of Susan Hobbs Gallery

Beth Stuart, *Delibie (blackberry)* (detail), 2024
Collection of Folger Rubinfeld, Toronto

ARCHITECTURES OF PROTECTION

Art Gallery of Greater Victoria, Victoria. To Oct 26

Questions of care and safety in contemporary visual art discourse have necessitated proactive strategies designed to shield ourselves, our communities and the land from physical and emotional harm. This group exhibition, featuring work in a variety of media, casts a critical eye on systems and structures that, intentionally or otherwise, have negatively impacted our lives and caused us to seek protection. Included in this exhibition are artworks by Dana Claxton, Jessica Karuhanga, Emilio Rojas, Beth Stuart and France Trépanier.



Natali Leduc, David Gifford & Dean Louis,
Noisebau, 2024-25

PUPPETS FORSAKEN: KNOCK KNOCK

Deluge Contemporary Art, Victoria. Sep 5 – Oct 4

Puppets Forsaken (Natali Leduc, David Gifford and Dean Louis) is a sculpture/sound collective inspired by Italian Futurist Luigi Russolo, author of the manifesto *The Art of Noises* (1913). Their principal object is the acoustic noise generator. Designed to "take over rooms and involve audience members," these generators have been deployed in ravaged old-growth forests, theory symposia, on live radio, and in recital halls, basement shows and galleries, sites "where dissonance is both retro causal as well as an anticipatory abstraction for disrupting the normative."



DAVID ELLINGSEN

A BREATH OF WIND, THE SWELL OF SEA

SEPTEMBER 13 - 27

606 VIEW STREET, VICTORIA, B.C.

WWW.MADRONAGALLERY.COM

2 5 0 - 3 8 0 - 4 6 6 0

pioneering large-scale photographic works reflect her mixed Plains Cree/Métis, Dutch and British ancestry.

Deluge Contemporary Art

636 Yates St

☎250-385-3327 deluge.ca

wed-sat 12-5pm.

Sep 5-Oct 4 **Knock Knock: Puppets**

Forsaken is a sculpture/sound collaboration between Natali Leduc, David Gifford and Dean Louis.

They construct acoustic noise generators that take over rooms and involve audience members, making outdoor performances for trees that are no longer there, for theory symposiums and for radio. *Oct 16-26*

Antimatter [media art] is a world class festival of international artists, encompassing screenings, public installations and engagement events in a non-competitive setting, free from commercial and industry agendas. In-person and online. Visit antimatter.ca.

Gage Gallery Arts Collective

19 Bastion Square

☎250-592-2760 gagegallery.ca

tue-sun 11am-5pm. Free admission.

To Sep 15 **Interconnected: Margaret Case** with guest artist, **Rose Cowles**. *Sep 16-Oct 5* **Rivalry:**

Kailee Perret and Steven Perret. A collaborative and competitive artistic journey across Vancouver Island. Opening reception: Sep 20, 4-8pm.

Oct 7-26 **Unum: Stefan Lehmann**.

Simplicity, Complexity, and Emergence. New paintings, prints and drawings. Opening reception:

Oct 9, 5-8pm. Opening Oct 28 **What**

Makes You Smile: Beverly Jean

Art. Opening reception:

Oct 30, 6-8pm.

Madrona Gallery

606 View St

☎250-380-4660

madronagallery.com

mon-sat 10am-5:30pm;

sun 11am-5pm.

Sep 13-27 **David Ellingsen** is an award winning photographer based in Victoria. Creating images that speak to the relationship between humans and the natural world, Ellingsen's new collection looks at what it means to connect with the landscape around us and how it can be restorative and a reminder of our own responsibilities to nature.

Mark Loria Gallery

621 Fort St

☎250-383-8224

markloriagallery.com

tue-sat 11am-6pm.

Featuring the very best in contemporary Canadian Indigenous/ Northwest Coast Art. Ongoing gallery artists including KC Hall, Dylan Thomas, Nusmata, and Hjalmer Wenstob. Exceptional Northwest coast masks by Art Thompson, Joe David, Joe Peters Jr, Eugene Alfred, John Wilson. Original paintings by

Robert Davidson, Lawrence Paul Yuxweluptun, Norval Morrisseau, George Littlechild and sculptural master works by Susan Point, Luke Marston. Nationally exhibited and awarded contemporary beading by Catherine Blackburn.

Metchosin ArtPod

4495 Happy Valley Rd, Metchosin

☎250-813-2751 • 778-432-4386

metchosinartpod.ca

fri-sun 11am-4pm.

Artist-run collective and gallery in Metchosin, Greater Victoria hosting rotating, juried shows, workshops, art events and weekly drop-in art groups. *To Sep 14* **Fleeting**. *Sep 13, 12:30-4:30pm* **Workshop: Lumen Prints with Phyllis Schwartz**.

To Sep 5 **Artist Open Call: Talisman**. *Opening Sep 19* **Talisman Group Show**. Opening event: *Sep 20, 2pm. Sep 26-Oct 24* **Artist Open Call: White**. *Ongoing* **Weekly Drop-in Art Groups**. Watercolour Painting, Mondays 1-3pm (\$10/session); Life Drawing, Tuesdays 10am-12pm (\$10/session); Rural Sketching, Wednesdays 2-4pm (free). Check website for more info.

Monkey C Arcade

706 Fort Street

☎250-588-6459

monkeycinteractive.com/artcade

Sep (thru Jun 2026) **thru-sun, 2-10pm**. Sliding scale admission: \$10-30 per human over age 3

VICTORIA

(if you're inspired and able to pay more to support the arts that's welcome but no obligation, we only ask \$10 minimum per person). From the mostly harmless mad scientists at Monkey C Interactive, comes Canada's first Arcade - an interactive-art-playground for all the senses that inspires wonder with a variety of tech-retrofitted-vintage-interactive-art-machines in an immersive world. It encourages guests to flick switches, press buttons and explore the array of wild sounds, pulsating beats and blinking lights they produce. Showcasing music and sculptural installations from local composers, DJs, and artists, Monkey C's creations have delighted people at events across North America - now collected into one space for an all-ages experiential exhibit that's intended to be played with. Rediscover wonder. Embrace the unexpected. Play with Strangers. Beep Boop! Fun for Groups, Dates, Kids, Explorers & Adventure Seekers.

Open Space

510 Fort St, 2nd floor
 ©250-383-8833 openspacearts.ca
 wed-sat 12-5pm.

Admission free/by donation.

Sep 13 Re-Open Space. Features *Small Press Fest*, a celebration of printed matter, independent publishing and art writing; and *Revival*, a night of poetry, spoken word, and performance. **Opening mid-Sep one finger at a time.** A solo exhibition by Corrie Peters explores the artist's relationality to others, power and the cycle of learning and unlearning. **Ongoing On the Land.** A collaborative mural by Dahlila Charlie, Eli Gloor, Uumati Kisoun-Inuaraq (ᐃᐤᐤ), and mentor Jesse Campbell exploring personal relationships to the theme, "on the land".

Royal BC Museum

675 Belleville Street
 ©250-356-7226
 royalbcmuseum.bc.ca
 10am-6pm, daily. Royal Museum Shop hours may vary. Admission: adult (19+) \$22.95; senior (65+) \$14.95; youth (6-18) \$13.95; student (19+ w/ ID) \$14.95; child (3-5),

free. Get your tickets online now. **To Sep 28 Global Threads: The Art and Fashion of Indian Chintz.** Discover how India's vibrant cottons inspired global fashion trends, transforming everything from t-shirts to floral prints. Featuring 80 objects spanning 10 centuries and 4 continents, this original ROM exhibition showcases India's painted and printed cottons, revealing their enduring impact on art, science and fashion. **Ongoing Beyond the Beat: Music of Resistance and Change.** See how music has shaped the course of history with this travelling show from the Canadian Museum for Human Rights. With artifacts ranging from Neil Young's harmonica to stage outfits from Elton John through to Tegan & Sara and Public Enemy's Chuck D, this exhibition showcases music as a powerful catalyst for social and political change.

The Avenue Gallery

2184 Oak Bay Ave
 ©250-598-2184
 theavenuegallery.com
 mon-sat 10am-5pm; sun 12-4pm;
 open most holidays 12-4pm.
 A beloved destination in Oak Bay Village for over 20 years, celebrated as one of BC's foremost boutique galleries. The inviting space features a thoughtfully curated collection of contemporary Canadian fine art, including work by distinguished painters, sculptors, ceramicists, glaziers and jewellery artists. **Sep 25-Oct 9 Here & Now.** Kimberly Kiel's sixth solo exhibition showcases her signature use of impasto and confident use of colour, with bold florals, expressive figures and powerful treescapes. Explore and purchase artwork on the website.

UVic Legacy Art Galleries

630 Yates Street
 ©250-721-6562
 uvic.ca/legacygalleries/
 LEGACY DOWNTOWN: wed, fri, sat.
 10am-4pm; thu 11am-6pm (Jun 18 to Jul 26. CLOSED AUGUST. Campus locations MALWOOD/FIRST PEOPLES HOUSE see uvic.ca for hours. Free admission.
 LEGACY DOWNTOWN **Opening Sep 18 Salish Lines A selective retrospective of the art and life**

of STAUTY artist Doug LaFortune includes drawings dating back 40 years in which visitors to the gallery are invited to sit and meander through the decades of work. **nun-uuk*in (we sing): (re)connecting to the natural and spiritual worlds through song.** Curated by Tommy Happynook, this exhibition is based on his personal connections to his homelands and ancestors. **LEGACY MALWOOD Ongoing Everything is Special: Queer and Trans+ Artists' Books, Zines, and Multiples from the University of Victoria Libraries Special Collections & University Art Collections.** **FIRST PEOPLES HOUSE Ongoing Walking in Spirit: Francis Beau Dick.** A collection of prints by the celebrated Kwakwaka'wakw artists.

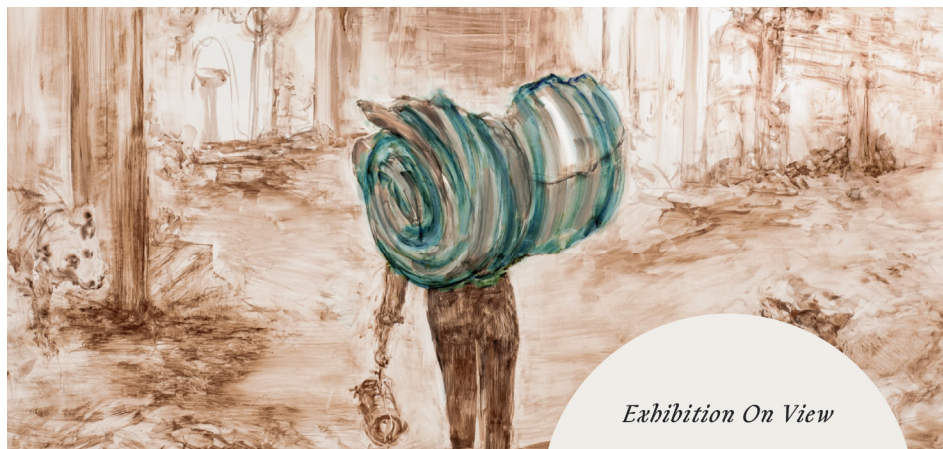
Victoria Arts Council

VAC Pop-Up Shop
 670 Fort Street
 ©778-533-7123 vicarts council.ca
 thu-sun 12-5pm. Please visit our new Project Space at 670 Fort Street and other locations throughout the city.

In an unparalleled partnership Victoria Arts Council co-presents **STILL WITH US: A LEGACY OF HIV/AIDS IN THE ARTS** with Belfry Theatre, Dance Victoria, Intrepid Theatre, Pacific Opera of Victoria, and AVI Health & Community Services, highlighting archival materials, cultural artefacts and contemporary art to foreground the impact the epidemic has had on Victoria and the surrounding regions. A pop-up exhibit at The Bay Centre (1150 Douglas St) anchors this project, with performances, readings, and more. Visit website for the full schedule of events. **VAC Satellites** showcase Charlie Szabo @ GVPL Central Branch until Sept 26; Guinevere Joy @ YYJ until Oct 6; Jennifer McIntyre @ GVPL Emily Carr Branch until Oct 21st; Margaret Hantiuk @ GVPL Oak Bay Branch until Oct 28.

Xchanges Gallery and Studios

6E-2333 Government St
 ©250-382-0442
 xchangesgallery.org
 Check website for info.
Sep 6-21 Breanna Sprecker: Blood Memory explores themes



Exhibition On View

Mary Ann Peters

myself inside your story

August 16 2025 — January 25 2026

WHATCOM MUSEUM Bellingham, WA

of complex grief and intergenerational trauma. It weaves together family narratives, visual metaphors, and distinct cultural references through animal symbology and poetry. Paintings, sculptures, and text-based work and imagery from its source material of poetry written about the tragic death of Breanna's estranged mother, from whom she gets her Indigenous heritage. Opening reception: Sep 5, 7-9 pm. **Oct 4-19 Ella Chay: I Saw You in a Dream.** Working with acrylic paint and paper maché clay, Chay creates images that feel both familiar and strange. The pieces blend time periods, places and objects in unexpected ways, and reflect on the unpredictable nature of the subconscious mind. Opening reception: Oct 3, 7-9pm.

WEST VANCOUVER

Ferry Building Gallery

West Vancouver Cultural Services
1414 Argyle Ave
©604-925-7290
ferrybuildinggallery.com

wed-sun 11am-5pm; closed mon, tue & stat holidays.
Admission by donation.
Sep 4-28 Cherish. Mixed media by Michelle Sound. Opening reception: Sep 4, 6-8pm (part of First Thursdays). Meet the artist: Sep 6, 2-3pm. Mandarin tour: Sep 20, 2pm.
Opening Oct 2 Where are we now? Ilze Bebris (collage), Coral Patola (ceramics), Jenny Judge (acrylic & ink). Opening reception: Oct 2, 6-8pm. Meet the artists: Oct 4, 2-3pm. Mandarin tour: Oct 18, 2pm.

Silk Purse Arts Centre

1570 Argyle Ave
©604-925-7292
westvanartscouncil.ca
wed-sat 12-5pm. sun 12-4pm.
Free admission.

To Sep 14 Living Dreams. Artists Pierre Lechner, Bitá Mohabbati and Marcie Rohr share striking works in painting, cyanotype, sculpture and mixed media that delve into the journey of conflict, trauma and hope through stories of immigration, isolation and addiction. **Sep 17-Oct 12**

In Community: Indigenous Artist Showcase. Several Indigenous artists from diverse backgrounds come together in community to share their passions, perspectives and stories across painting, sculpture, carving and jewelry; carrying on traditions of their culture while paving new creative paths of their own. **Opening Oct 1 Kaleidoscope of Play.** Artists Liddy Love and Raana Sahraei create colourful, fantastical worlds populated by characters and features representing the freedom found when we embrace the entirety of ourselves.

WHISTLER

Audain Art Museum

4350 Blackcomb Way
©604-962-0413
audainartmuseum.com
thu-mon 11am-6pm; open holiday mon. Admission (+GST): adults \$22; seniors (65+) \$19; young adult (19-25) \$15; youth (18 & under), indigenous peoples & members free.
Opening Oct 2 Geoffrey Farmer: Phantom Scripts revisits three

WHISTLER

works by this multidisciplinary artist from the AAM's Permanent Collection, reframing them through newly composed scripts, annotations and didactic texts authored by the artist.

To Sep 15 The Coast Mountains: Recent Works by Edward Burtynsky. Large-scale photo-based works capturing the pristine grandeur of BC's natural environment, while highlighting the pressing issue of glacier retreat due to global warming. **To Oct 13 Gathered Leaves: Discoveries from the Drawings Vault.** Features rarely seen drawings from the National Gallery of Canada's renowned Prints and Drawings collection, spanning the 15th to 20th centuries, showcasing works in graphite, ink, pastel, watercolour and more.

Squamish Lil'wat Cultural Centre (SLCC)

4584 Blackcomb Way
©604-964-0990 slcc.ca
tue-sun (closed mon)
Museum & Gift Shop: 10am-5pm.
Thunderbird Cafe: 10am-4pm.
Visit Whistler's authentic Indigenous experience. Listen to the hand drum welcome song, watch a short film, and connect with two distinct Nations the Skwxwú7mesh and Lil'wat7úl on an hourly guided tour, hearing storytelling from knowledgeable Cultural Ambassadors. See distinctive carved poles, canoes, weaving, artwork and artifacts throughout the museum and galleries. Experience the feature exhibit **Legends of the Land** and join the 11am Tour, or a 3pm Forest Walk. See the **Sister Poles** - the Lil'wat story pole by Master Carver Jonathan Joe and Redmond Qáwarh Andrews standing by the house post carved by Xwalactun and Brandon Hall. Plan your visit at slcc.ca/visit.

WHITE ROCK

White Rock Museum & Archives

14970 Marine Dr
©604-541-2221
whiterockmuseum.ca
tue-sun 10:30am-4:30pm.
Admission by donation.

To Oct 18 Community Curators: Selections From The WRMA Collection highlights favourites and hidden treasures from the collection, selected by community curators to share their knowledge and tell personal stories of White Rock history. **Opening Oct 11 Annual Book Sale.** Let's get literary! For more than 25 years, we have held a book sale in the museum gallery. With dozens of titles ranging from bestsellers to biographies, we have something for everyone.

YUKON

Yukon Prize

c/o Yukon Arts Foundation,
Suite 201, 210 Hawkins St.
©416-553-3315 yukonprize.ca
Oct 3: 4-8 pm; Oct 4: 10am-4pm
and 6-9 pm; Oct 5: 10am-4pm.
Oct 3-5 Yukon Prize for Visual Arts Festival Weekend. Come to Whitehorse for an arts-filled weekend! Start with the Yukon Prize Air North Art Crawl on Friday evening, come to talks and tours of the Finalists' Exhibition on Saturday and then enjoy a fabulous evening of performing arts, visual arts and culinary arts at the Celebration Evening on Saturday, where the winner of the \$20,000 Yukon Prize will be announced. Studio tours on Sunday. Our jury of renowned curators will be flying to Whitehorse to select the winner and share in the excitement. **Opening Sep 13 Yukon Prize Finalists' Exhibition.** Full schedule at yukonprize.ca.

WASHINGTON

ANACORTES

Scott Milo Gallery

420 Commercial Ave
©360-293-6938 scottmilo.com
tue-sat 11am-5pm & by appt. First Friday Artwalk 6-8pm each month.
Sep 5-27 Celebrating Anacortes Artists. New gold leaf and acrylic paintings, as well as sculptures by Leo Osborne; and new mesh artistry and a newly published book by Lanny Bergner. Also showing are colorful oil landscapes by Keith Sorenson; small gouache *plein air*

work by Tiffanie Mang; and soft pastel landscapes by Irene Graham. Reception and book signing: Sep 5, 6-8pm. **Opening Oct 3 Gallery Artists.** Featuring oils by Jon Bradham; oil pastels by Kathleen Faulkner; soft pastels by Karen Bakke; egg tempera paintings by Jack Gunter and oils by Bronwyn Groman. Reception: Oct 3, 6-8pm.

BAINBRIDGE ISLAND

Bainbridge Island Museum of Art

550 Winslow Way East
©206-842-4451 biartmuseum.org
daily 10am-5pm. Free admission. Check website for updates.
Opening Oct 3 Reflecting on Collecting. BIMA's largest selection from the Permanent Art Collection, shown on rotation, invites reflection on 12 years of collecting and future priorities. **Storytime with Mare: Artists' Books from the Odditorium.** Seattle artist Mare Blocker shares 50 years of artists' books exploring Fun & Games, Science & Nature, Myths & Legends, and Waterlife—full of whimsy and honesty. **Día de los Muertos and Beyond** It features contemporary Hispanic/Latinx artists, including Alfredo Arreguin, alongside community and school projects in a vibrant celebration of life, death, and memory.

BELLINGHAM

Allied Arts of Whatcom County

1213 Cornwall Ave
©360-676-8548 alliedarts.org
tue-sat 11am-4pm. Opening receptions First Friday, 6-9pm.
Sep 5-27 Raw Essence features four artists working with unadorned authenticity. Baker Creek Ceramics transforms earth through collaborative studio practice, James Zamory creates entirely from restaurant byproducts, Kelly Liedtke builds intricate pointillism drawings over 20-40 hours each, and Maddie Bishop maps sacred interior landscapes following trauma. **Opening Oct 3 Untethered Odyssey** showcases four artists charting bold creative territories: Liz Cunningham's intricate beaded jewelry, Jeana

Esser-Lang's whimsical color experiments, Libby Sullivan's mysterious mixed-media narratives, and Rock Morris's organically layered compositions.

Cordata Gallery

465 W Stuart Rd
©360-746-8745 cordatagallery.com
tue-sat, 11am-4pm & by appt
(info@cordatagallery.com).
Open until 7pm every First Friday
during Bellingham Art Walk.
To Sep 27 Modern Meets Primitive.
Richard Nash, Brian O'Neill, David
Syre. *Opening Oct 11 Joy Olney:*
Pure Joy. Opening: Oct 11, 2-4pm.

**Western Gallery & Sculpture
Collection**

Western Washington University
516 High St, Fl 116
©360-650-3900
westerngallery.wvu.edu
Gallery: mon-fri, 10am-4pm;
sat, 12-4pm. Outdoor Sculptures:
Any time, any day.
Opening Sep 24 AT THE CORE:
**Recent Paintings by Barbara
Sternberger** presents a selection

of 30 oil paintings by Sternberger
chosen from the Bellingham-based
artist's production since 2019.
Centered on the Pathways Series,
the exhibition explores Sternberger's
turn away from traditional easel
painting in 2017-19 to directly en-
gage with the materials and process
of painting. Opening reception: Oct
9, 5-7pm. Artist Talk by Sternberger:
Oct 30, 6pm. Curator Talk by Bruce
Guenther: Nov 13, 6pm.

Whatcom Artist Studio Tour

various locations
©360-500-6595
studiotour.net
Oct 4 & 5, Oct 11 & 12 **The What-
com Artist Studio Tour** is a FREE,
self-guided tour where visitors can
meet local artists in their studios,
learn about and discuss art, and
buy art directly from the makers.
It occurs annually during the first
two weekends in October. In its
31st year, there are 49 participating
artists in 39 studios across the city
and county. A free tour brochure and
map is available at many locations

throughout the area. Visit the web-
site for information about each artist
with a Google map to help find stu-
dios. Located in Bellingham, WA and
the surrounding area, visitors will
also find an abundance of outdoor
activities, restaurants, and access
to the Salish Sea and Mt. Baker.

Whatcom Museum

©360-778-8930
whatcommuseum.org
One ticket, two buildings: OLD CITY
HALL (121 Prospect St.) and the
LIGHTCATCHER (250 Flora St.). Wed-
Sun, 12-5 pm. Admission: general
\$12; students/military/seniors \$10;
children \$7 (under 2 are free).
FREE the first Friday of each month
with extended hours.
Ongoing myself inside your story
by Seattle-based, Lebanese
American artist Mary Ann Peters,
features paintings, drawings and
sculptures that explore hidden
histories of the Middle East. This
is the first time that the full breadth
and scale of Peters' work, attuned
to this critical topic, has been seen



Please join a celebration for a new public
artwork by

Renée Green

Space Poem #15 (To the Remembered Earth), 2025
Washington State Arts Commission in partnership
with Western Washington University

(Image Part II: *Found Said Sung*, Photo: Justene Merriman)

Artist Talk and Artwork Dedication Reception

Thursday, October 2

Talk @ 5:30 pm

Dedication and Reception @ 6:30 pm

Academic Instructional Center West, Room 210

Western Washington University
Bellingham, Washington 98225

(Free Event Parking in C Lots
on Bill McDonald Pkwy)



At the Core: Recent Paintings by Barbara Sternberger

WESTERN GALLERY, Western Washington University, Bellingham WA – Sep 24 – Dec 13

Courtesy of Elizabeth Leach Gallery, Portland



Barbara Sternberger, *From Between That*, 2019, oil on canvas. Collection of the artist

by Matthew Kangas

The distinguished painter Barbara Sternberger, based in Bellingham, has exhibited widely throughout the US and won numerous awards, including the Kayla Skinner Special Recognition Award at the Seattle Art Museum. Sternberger was educated at University of California, Irvine (MFA, 1983). Her works since 2019 are a departure from her earlier abstract paintings, which were admired by critics in New York, Washington, DC, and Portland, OR. They comprise her third solo museum exhibition. She has also participated in the US Department of State Art in Embassies program.

Not only are the recent paintings spontaneously generated in the studio without prior drawings or sketches, the artist has suspended use of the brush altogether in favor of smearing custom-blended dry pigments onto the wet canvas surface with her hands. Each canvas is attached to the wall instead of a stretcher or easel so Sternberger can work on top of and through underlying layers of white paint. What she calls “discovery and denial, birthing and letting go” are evident in the abrupt beginnings and trailings within each painting.

Chief curator emeritus of the Portland Art Museum Bruce Guenther has carefully selected 32 canvases relating to the artist’s efforts to “find and convey a sense of Chinese philosophy’s *chi*—the life force or ‘breath’—through color and in the dense surface of two hands painting [at once].” The poetic smudges and overlapping veils of color of New York School artist Philip Guston are readily acknowledged by both guest curator and the artist.

With her allusions to Chinese philosophy, Sternberger obliquely echoes Northwest School master Mark Tobey’s animated, wandering “white writing” as it navigates the interior world of the picture plane. Sternberger explores the directions of her hands as she uncovers the ultimate image that coheres into a hovering composition.

Opening reception Oct 9, 5–7pm

Artist talk Oct 30, 6pm

westerngallery.wvu.edu

BELLINGHAM

in such scope. **Meander** by lo Palmer, is a mixed-media installation that draws textural references from natural and artificial touchpoints to invite reflection about how we shape – and are shaped by – the spaces we inhabit. *Opening Sep 6* **Elaine Horn: Broadcasting from Bellingham** celebrates the host of

“Woman’s World,” which debuted on KVOS-TV in the 1960s. Imagery and ephemera trace Horn’s history on radio and TV.

EDMONDS

Cascadia Art Museum

190 Sunset Ave. S

©425-336-4809 • 485-678-6530

cascadiaartmuseum.org

wed-sun, 11am-5pm. Admission: adult \$15; senior (65+) \$10; teacher \$10; active military \$10; children & students FREE! Group Rates: adults (10+) discounted rate \$9/person, Art Walk: 3rd Thursdays 5-8pm, free admission.

Ongoing A Decade of Rediscovery: Cascadia Art Museum's Tenth Anniversary showcases paintings, prints, photographs, sculpture,



ALLIEDARTS -OF WHATCOM COUNTY-

1213 Cornwall Ave
in downtown Bellingham, WA
360-676-8548 | www.alliedarts.org

ceramics and design objects by artists including Kenjiro Nomura, Paul Horiuchi and Morris Graves. Explore the Walker Gallery's archival photographs, memorabilia and exhibition posters, reflecting the museum's first decade of original scholarship and dedication to uncovering the Northwest's visual art history. **Northwest Masterworks: The Garvey Family Collection, Part Two.** The much-anticipated second installment of Mike and Lynn Garvey's promised gift features rare late 19th and early 20th century Northwest and Alaska masterworks by Emily Inez Denny, Sydney Laurence and others. Publicly displayed for the first time, this collection marks a milestone in the museum's 10th anniversary year.

EVERETT

Schack Art Center

2921 Hoyt Ave
©425-259-5050 schack.org
tue-sat 10am-5pm; sun 12-5pm.
Free admission.

Sep 4-28 Schacktoberfest.

Celebrate autumn with this harvest-themed exhibition, featuring a glass pumpkin patch with 1000 glass pumpkins, over 100 artworks by local artists, Pints + Pumpkins, a Silent Auction in the Mezzanine Gallery, and "Make It Now" pumpkin sessions in the hot shop. *Opening Oct 9* **Two Artists, One Idea** featuring Walt Lieberman and

Dick Weiss. Explore the dynamic interplay of collaboration and interpretation. Longtime friends and celebrated artists, Weiss and Lieberman embark on a creative dialogue, responding to shared ideas through their distinct artistic lenses.

Ongoing Art Classes. Discover your creative spark at the Schack! Whether you're a curious beginner or an experienced artist, you'll find inspiration, expert guidance and a welcoming community.

FRIDAY HARBOR

San Juan Islands

Museum of Art

540 Spring St
©360-370-5050 sjima.org
fri-mon 11am-5pm. Admission: adults \$10; children 18 & under & members free. Mondays "Pay What You Like."

Opening Sep 26 **Emily McIlroy: All is a Circle Within Me.** A meditation on time, spirit and connection. The work interweaves organic figuration and geometric abstraction to explore the circle as a symbol of unity across cultures and lifeways. **Jan Hoy: Complex Simplicity.** With elegant restraint, Jan Hoy sculpts form into movement—minimal, contemplative works shaped by years of inquiry and inspired by the Pacific Northwest landscape. **Josie Iselin, Betsy Peabody, Ken Pearce, Jonathan Kawchuk: Kelp! Reverberations.** Step into a

luminous kelp forest brought to life through cyanotype banners, oceanic soundscapes and sculptures that celebrate marine ecology. A creative collaboration between a group of visionary artists and scientists steeped in the ecology and beauty of the kelp forest.

LA CONNER

Museum of Northwest Art

121 First St
©360-466-4446
monamuseum.org
sun-mon 12-5pm; tue-sat 10am-5pm. Free admission.

Ongoing Through the Light: The Sublime in Contemporary in Northwest Art features six Northwest artists who all view nature through a unique lens tied to various elements found in our world: light, water, earth and energy. These artists provide viewers with an insight into the complexities of nature by creating small moments with personal interventions that inspire guests to consider their relationship with the surrounding environment in a different way. **Aaron Loveitt, Succession: a Landscape Unfolding** is a solo exhibition of work that elegantly embodies the deep history of the region's forest, taking the visitor through deep time to explore our conceptual relationship with the environment through an installation of three large sculptures *Revere, Reap, Recover*.

Pacific Northwest Quilt & Fiber Arts Museum

703 South 2nd St

☎360-466-4288 qfamuseum.org

wed-sun 11am-5pm. Admission: adults \$10; student/military \$5; museum members, NARM members, 12 & under, always free! No ADA access due to historical nature of building.

To Oct 5 **Capturing the Moment:**

Terrie Hancock Mangat. Each quilt here is comprised of a myriad of materials, ranging from pearls to plastic baby dolls. Through the power of pattern, Mangat achieves a scale so large that the viewer feels physically encompassed by the story she tells. *To Oct 26*

Long Story Short: **Bridget Daly.**

Whimsical, intricate and dream-like yarn paintings inspired by Daly's Grandmother, who passed on her values through fairy-tale narratives suffused with religious symbolism.

Opening Sep 10 **Handheld Dreams:**

Julian Jamaal Jones explores small-scale works embodying rest, color, and the power of intimacy. Rooted in the idea of Black life as leisure and repose, the exhibition frames rest not as an indulgence but as a radical act.

Raven's Cup Coffee & Art Gallery

106 S. 1st St

☎360-375-1809 ravenscup.com

mon-thu 7am-5pm;

fri-sun 7am-6pm.

Ongoing **Northwestern Art.**

A variety of original works and reproductions by local Pacific Northwest artists. Our collection includes paintings, photographs, fiber art and more, by 25 artists from northwestern Washington and southeastern BC. Additional pieces with northwestern themes by artists as far afield as Ukraine and Antarctica are also shown. Artists currently featured include: Eve McCauley, a native of La Conner known locally for wildlife paintings; Washington muralists Henry, narboo! and John Osgood; former Skagit tulip festival poster artist Kerry Clav; and many more. There is always original Big-foot art in the Sasquatch Corner.

Skagit County Historical Museum

501 S 4th St

☎360-466-3365

skagitcounty.net/Departments/
HistoricalSociety

thu-sun 11am-4pm. Admission:

adults \$5; seniors & children (6-12)

\$4; families \$10; members & children under 6, free.

Ongoing **Everyone's a Critic.** A free community judged art competition and exhibit. All ages, skill levels, and mediums are represented. The theme of the competition is "Past, Present, and Future of Skagit County." The youngest artist is 2 ½, the oldest is 87! The second round of voting has begun. The winners will be announced at the Museum's Fall fundraiser "The Art of Giving" (featuring a raffle and live auction) taking place on November 14. Event tickets and raffle tickets on sale September 15. For more information check out the museum website.

The Waterfall Gallery

701 S 1st Street

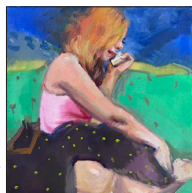
☎360-399-1202

Open daily 10am-5pm, except Thanksgiving and Christmas Day. Fine nature art photographs from the Pacific Northwest. See the dramatic natural landscapes of photographer Peter James, capturing glorious and moving moments in nature. His pictures are infused into the surface of sheets of metal, making them look stunningly lifelike, putting you right into his beautiful locations. Whether you live in Washington, or you're

Highlights

by Matthew Kangas

WASHINGTON



Courtesy of the artist

Olga Bogdanov, *Moment on Hold*, 2025

A PICTURE IS WORTH A THOUSAND WORDS

WPW Gallery at Columbia Center, Seattle. To Oct 3

The exhibition title is borrowed from a newspaper journalist, Arthur Brisbane, who in 1911 lifted it from playwright Henrik Ibsen. Women Painters of Washington is now 95 years old and among the largest artist groups in the state. Their summer quarterly show includes 66 paintings by 24 artists, ranging from sublime landscapes and abstracts to cuddly dog and cat paintings. Standouts are canvases by Agnes C. Lee, Ruby Lindner and Kelly Lyles. Visitors may choose their own favorites.



Henri Matisse,

Still Life with Sleeping Woman, 1940

National Gallery of Art,

Collection of Mr. and Mrs. Paul Mellon, 1985.64.26

VERDANT: FRENCH MASTERWORKS FROM THE NATIONAL GALLERY OF ART

Whatcom Museum, Bellingham. To Dec 31, 2026

In a remarkable curatorial coup, the Whatcom Museum has benefited from the prestigious "Across the Nation" lending program of the National Gallery of Art in Washington, DC. Visitors can see three masterpieces by Impressionist Pierre-Auguste Renoir, Post-Impressionist Paul Cézanne, and Fauvist pioneer Henri Matisse, accompanied by frequent tours and educational programs. Matisse's *Still Life with Sleeping Woman* (1940) is joined by the earlier *Picking Flowers* (1875) by Renoir and Cézanne's anticipation of Cubism, *The Battle of Love* (c. 1880).



Image: Barbara Sternberger, *Pathways*
No. 39, 2024. Oil on linen, 60 x 48 in. Collection of
Jane Talbot. Courtesy Elizabeth Leach Gallery

AT THE CORE

Recent Paintings by
Barbara Sternberger

September 24–December 13, 2025

Opening Reception, October 9, 5:00-7:00 pm

Artist Talk, October 30, 6:00 pm

Curator Talk, November 13, 6:00 pm

Western Gallery

(Free Event Parking in Lot 17G on East College Way)

Western Washington University

College of Fine and Performing Arts

516 High Street, Bellingham, Washington 98225



visiting, we are happy to assist you here in our La Conner gallery in purchasing a piece, or you can place your order directly online and have the work shipped to your home.

The Wood Merchant

709 S 1st St

©360-466-4741

woodmerchant.com

Open daily 10am-5pm, except
Thanksgiving and Christmas Day.

A Fine Woodworking gallery
featuring 100% American Made
products. For over 40 years The
Wood Merchant has showcased the
extraordinary works of local and oth-
er US and Canadian craftsmen and
offers products from a small spin-
ning tops to custom dining sets and
everything in between. We represent
the metal nature art photography of
Bellingham artist Peter James.

LYNDEN

Jansen Art Center

321 Front St

©360-354-3600

jansenartcenter.org

tue-sat 9:30am-5pm. Free admission.
Celebrate the season with art at the
Jansen Art Center! *Opening Oct 16*

James Pappas. Striking photo-
graphs. **Lori Hill.** Vibrant paintings.

Fall Juried Exhibit features an
engaging selection of works by
regional and local artists. **Small
Expressions.** A national juried
exhibition of small-scale works
presented by the Handweavers Guild
of America, using fiber techniques
in any media. **John Williamson.**
Paintings rich in color and atmo-
sphere. The J is the perfect place to
immerse yourself in art, spark your
imagination, and connect with our
creative community this fall.

OLYMPIA

Childhood's End Gallery

222 4th Ave W

©360-943-3724

childhoods-end-gallery.com

Open daily, mon-sat, 10am-6pm;

sun, 11am-5pm. Free admission.

Opening Sep 26 Refuge & Remedy:

Drawings by Marilyn Frasca.

Frasca presents a brand new col-

lection of her monotype and pastel
drawings. Explore the artist's unique
open-ended process, developed
over 50 years, that unveils dream-
like imagery. Fall Arts Walk Artist
Reception: Oct 3, 5-9pm. Artist talk:
Oct 11, 2pm.

Van Tuinen Art

429 4th Ave W

©360-402-6517 vantuinenart.com

tue & thu 10am-4pm & by appt.

Van Tuinen Art is a working studio/
gallery featuring Debra Van Tuinen's
paintings. Her space includes an
encaustic studio and a light-filled
gallery. Her work, in encaustic,
Sumi, acrylic, oil, or print is consis-
tently inspired by the magnificent
Pacific Northwest land/seascapes.
She explores the interactions, re-
flections, layers and shapes of light
on water. Landscape ledges appear
stacked among images of water and
clouds, while Sumi-style strokes
create stability in a moving palette
of luminous colors. The gallery also
features metal sculptures by Austen
Lyon and Dean Popek.

PORT ANGELES

Port Angeles Fine Arts Center & Webster's Woods Sculpture Park

1203 E Lauridsen Blvd

©360-457-3532 pafac.org

GALLERY thu-sun, 11am-5pm;

SCULPTURE PARK daily, sunrise to sunset. ADMISSION by donation.

To Sep 7 **Surf, Skate, Snow**

explores the dynamic intersection of sport, design and creative placemaking in harmony with natural landscapes, showcasing artists drawing inspiration from the connected movement. *Opening Sep 19* **Lighten Up** is a celebration of color and humor in its most vibrant form. Enter a playful wonderland of neon—where humor meets design, nostalgia meets invention, and every glowing line invites a new perspective. Neon, with its undeniable pop and pulse, transforms into whimsical shapes, cheeky messages, and unexpected forms that flash, flicker, and hum with a kinetic energy that's impossible to ignore. There's a sense of delight in the air—a reminder that light can become a joyful language all its own.

PORT HADLOCK

Bayside Art Gallery

310 Hadlock Bay Rd

©360-390-4017

baysideartgallery.com

mon-sun 9am-7pm.

Located on the second floor of the historic Old Alcohol Plant Inn, a luxury hotel in Port Hadlock, WA, the Bayside Art Gallery specializes

in paintings, sculptures, and objects d'art from Pacific Northwest artists and artisans. All proceeds from art purchases go to support Bayside Housing & Services, providing housing, meals and services to people experiencing homelessness and poverty in Jefferson County. *Sep 7-Oct 31* **Painting with Paper.** Collage artist Howard Nelson creates beautiful order out of a confetti of chaos in his thought-provoking paper collages.

SEATTLE

AmCe Creative Arts

612 19th Avenue E

©206-518-1046

amcecreativearts.com

wed 12-3pm; thu-sat 11am-5pm;

sun 12-3pm.

Sep 13-Oct 26 **Good Form**

celebrates the work of three PNW ceramicists with very different takes on the medium. Connecting their work is a reverence for the materials and techniques, with each artist exploring observations of the human condition with varying degrees of humor and benevolence. Exhibiting artists include Dirk Staschke, Ryan Kelly, and Sonja Peterson. Artist reception: Sep 20, 4-6pm. Special event: artist talks, Sep 20, 3-4pm as part of Art + Culture Week Seattle.

ArtX Contemporary

512 1st Ave S

©206-839-0377

artxcontemporary.com

tue-sat 11am-5:30pm.

First Thursday Art Walk, 5-8pm.

Founded in 1995, ArtX Contemporary (formerly ArtXchange Gallery)

is a gallery at the intersection of contemporary art and global culture.

To Sep 20 **Caryn Friedlander**

presents a new series of wall-hung textile pieces made from layers of semi-translucent silk hand-dyed with indigo. Friedlander's new body of work echos the ever-changing patterns of water's surface, reflecting on the possibility inherent in an ever-changing world, full of potential and beauty. *Opening Oct 2* **Walks Along The Kamogawa: The Kyoto Series, Part 1.** Contemporary sumi painter Alan Lau presents new paintings, large and small, depicting poetic, abstracted fragments of life from Lau's yearly travels to Kyoto.

Center on Contemporary Art (CoCA)

114 Third Ave S

©206-728-1980 cocaseattle.org

thu-sat 11am-4pm & by appt.

Free admission.

To Oct 10 **Safety/Luck.** Guest curated by Michiko Tanaka. *Opening Oct 18* **Mineral Acoustic Resonance (M.A.R.)**. Esteban Agosin Otero. Artist talk: Oct 18, 5pm.

Foguel Studios and Gallery

5517-5519 Airport Way S

©206-717-5900

foguestudios.com

wed-sun 12-5pm;

Second Saturday Art Walk 12-9pm.

Sep 3-27 **Please Touch: What Sustains You** focuses on experiencing the art through actually touching it! The show is a group exhibit that includes complicated metal and wooden sculptures, wire structures and stone carvings in a variety of sizes, textures, weights

Highlights

by Matthew Kangas

WASHINGTON

TWO ARTISTS, ONE IDEA: WALT LIEBERMAN AND DICK WEISS

Shack Art Center, Everett. Oct 9 – Nov 8

Collaboration and teamwork are at the heart of blowing glass, but Walt Lieberman and Dick Weiss take this farther. The two share painting and blowing tasks on the same works to create hybrids of creativity and invention that spark conversations within each piece. Weiss was originally known for his leaded-glass windows and screens but switched to expressive figurative painting on glass, while Lieberman is noted for his accomplished glass engraving and coldworking techniques.



Walt Lieberman, *Untitled*

and shapes, making the tactile experience tremendously varied and rewarding. Opening: Sep 13, 5-9pm. **Oct 3-25 All That Goes Without Saying...Filling the Silence** is the long-awaited retrospective of John L'Esperance's multidisciplinary art spanning his work in assemblage, sculpture and painting. Opening: Oct 11, 5-9pm. **Posthumous retrospective exhibit: Ellie Fernald.** Work from her long career. Pieces have been in private collections and are now offered for sale. Opening: Oct 19, 2-5pm.

Foster/White Gallery

220 3rd Ave S, #100

©206-622-2833

fosterwhite.com

tue-sat 10am-6pm.

Sep 4-20 Transformations:

Mark Rediske. Psychological landscapes featuring gradated, translucent layers that are built up and then subjected to spontaneous mark-making, generating atmosphere while exploring connections between mood, memory and place. **Sage: Robert Marchessault.** This renowned painter of trees focuses on the desert bush that he greatly admires. Inspired by its resilience and gnarled forms, Marchessault sees these paintings as portraits which mirror a broad range of human states and emotions. **Oct 2-25 Xavi Bou.** Innovative photographic technique bridging art, science and nature. Capturing thousands of high-speed images of birds in flight, Bou's compositions reveal astonishing patterns and movement that often go unnoticed by the naked eye.

Frye Art Museum

704 Terry Ave

©206-622-9250

fryemuseum.org

wed-sun 11am-5pm; thu 11am-8pm.

To Sep 28 Hugh Hayden: American Vernacular explores the complexities of identity, desire and belonging through meticulously crafted and darkly humorous wooden sculptures and multimedia installations. **Boren Banner Series: Tarrah Krajnak.** In new works created for this show, the artist uses her body to reimagine and respond to iconic moment in photographic history and to

challenge traditions of Western art history. **To Oct 5 Jamie Wyeth: Unsettled** unearths a darker side of the artist's six-decade career, tracing a throughline of unsettling imagery and emotional nuance often hidden beneath his more idyllic coastal views and farm scenes.

Gage Academy of Art

2107 Westlake Ave

©206-323-4243

gageacademy.org

Gage South Lake Union 2107

Westlake Ave, Seattle WA 98121

Gage Georgetown at Equinox Studios, 6520 5th Ave S., Seattle, WA 98108. Studios A, B, & C.

Gage Academy of Art is a contemporary fine art school bringing the foundations for mastering painting, drawing, sculpting, printmaking, and digital media to our students and a strong connection to the arts to our community. We believe that artists are made, not born. Our high-caliber instructors and unique atelier programs teach foundational art techniques that allow anyone to flourish as an artist. We connect people to the arts through a range of programs, including free youth art classes, artist lectures, and community events like our annual drawing jam. We are committed to making the arts accessible to all in an inclusive, welcoming environment and are fierce defenders of artistic independence.

TACOMA ARTS MONTH

CELEBRATE ART.
CREATE COMMUNITY.

Discover Arts events
all October!



Gallery 110

110 3rd Ave S

©206-624-9336

gallery110.com

thu-sat 12-5pm.

Sep 4-28 Mity Sanjida: Tales

Between Frames. Luminous mixed media works on glass capture quiet, unseen moments. **Devin Elle Gaan: Urban Snowflakes.** Overlooked details transformed into intricate, hand-aligned geometric prints.

Opening Oct 2 Bonnie Hopper: How

We Got Here. Vivid, detailed mixed media portraits trace her parents' journey from the segregated South to Seattle during the Great Migration that shaped generations. **K. Taka: No Incoming Calls.** A decade-long photographic archive of pay phones explores connection, neglect and preservation, revealing what these vanishing public fixtures tell us about culture, technology and what we choose to keep. **Alethea Norene: The Veil.** Large-scale, layered photographic installation exploring near-death experiences, alternative healing, and the unseen threshold between life and death.

Harris Harvey Gallery

1915 First Ave

©206-443-3315

harris-harveygallery.com

tue-sat 11am-6pm.

Sep 4-27 Garden Reflections. Seattle-based artist Lisa Snow Lady uses her colorful palette of acrylic paint and layers of torn paper to explore

SEATTLE

nuances of light that enliven floral and botanical scenes. Reception: Sep 4, 6-8 pm, Artist Talk: Sep 6, 2pm. **Opening Oct 2 Kim Osgood: Beneath the Harvest Moon** is a celebration of nature's abundance and the quiet, powerful forces that sustain it. The Portland-based artist's work includes vibrant still life monotypes and energetic color paintings comprising joyful depictions of flowers, birds, and fruits, as well as luminous seascapes. Reception: Oct 2, 6-8 pm.

Henry Art Gallery

University of Washington
15th Ave NE and NE 41st St
©206-543-2280 henryart.org
thu 10am-7pm; fri-sun 10am-5pm.
Admission: Free for all!
To Sep 28 Carmen Winant: Passing On. Presents a series of collaged newspaper obituaries, with hand written annotations of influential feminist activists and organizers.
Shifting Ground: Recent Acquisitions. Explore new additions to the Henry's permanent collection.
Ongoing Spirit House investigates how contemporary artists of Asian descent challenge the boundary between life and death through art.

Path with Art

200 Mercer St
©206-650-0669 pathwithart.org
mon-fri 1-5pm.
Free admission and open to all.
To Sep 26 Rooted Together: Summer Visions Exhibition invites you into a living tapestry of creativity, one rooted in the cycles

of nature and nurtured by the collective spirit of our Path with Art community. **Opening Sep 12 Radiate!** A showcase of artworks that capture movement, light and connection, highlighting how creative sparks ripple outward, grow and bring communities together with joy and hope. Opening reception at **Radiate! Community Arts & Music Festival**, Sep 12, 6-8pm (at Cornish Playhouse). **Opening Oct 16 Fall Visions Exhibition.** Visual work created during Summer Quarter programming. Opening reception: Oct 16, 5-7pm (at Path with Art, during Uptown Art Walk Seattle, Third Thursdays).

Seattle Art Museum

1300 First Ave
©206-390-1095
seattleartmuseum.org
wed-sun 10am-5pm; thu 10am-8pm. Admission: purchase tickets online or at our kiosks in advance and save \$3! General admission (advance): adults \$29.99; seniors & military (with ID) \$24.99; students (with ID) & teens (15-18) \$19.99; children 14 & under & members free. See website for day-of pricing and free & discounted options. Open until 8 pm every on Free First Thursday with programming.
Ongoing FriendsWithYou: Little Cloud Sky. Suspended from the museum lobby ceiling, this new commission from the celebrated creative duo features 40 sculptures of the artists' signature *Little Cloud* characters. **Tariqa Waters: Venus is Missing.** The solo exhibition for the 2023 recipient of the Betty Bowen Award features an immersive

science fiction-inspired experience. **Diego Cibelli: Fiori dei Miei Habiti / La Montagne Enchantée.** Installation in the museum's beloved Porcelain Room. **Impressionism: The Global Nineteenth Century.** Impressionist paintings by European and American artists, including Claude Monet, Lucien Pissarro, Mary Cassatt and more.

Seattle Asian Art Museum

1400 E Prospect St
©206-654-3100
seattleartmuseum.org
wed-sun 10am-5pm. Admission: purchase tickets online in advance or at our kiosks and save \$3! General admission (advance): adults \$14.99; seniors & military (with ID) \$12.99; students (with ID) & teens (15-18) \$9.99; children 14 & under and members free. See website for day-of pricing.
Ongoing Anila Quayyum Agha: Geometry of Light. Pakistani American artist Anila Quayyum explores culture, identity and connection through the use of light and shadows in her immersive sculptural installations. Agha draws inspiration from the detailed geometric patterns found in sacred spaces in Islamic and other world cultures, as well as the transformative power of light that filters through them. **Ai Weiwei: Water Lilies.** Nearly 50 feet in length and made from 650,000 LEGO blocks, this reinterpretation of Claude Monet's iconic triptych from the Museum of Modern Art in New York offers an equally immersive experience, merging the lush beauty of Monet's water lilies with Ai's personal history.

Highlights

by Michael Turner

WASHINGTON

NORTHWEST MASTERWORKS – THE GARVEY FAMILY COLLECTION, PART 2

Cascadia Art Museum, Edmonds. Sep 13, 2025 – Mar 15, 2026

This exhibition, the second part of a promised gift by the Garvey family, features late-19th- and early 20th-century paintings depicting the people and the places of the Pacific Northwest and Alaska. Highlights include Sydney Laurence's canvas *A Special Potlach* (1924), in which three wind-powered canoes, their sails stretched to capacity, speed over rolling waves; Jules Tavernier's glowing *Mount Tacoma* (1888); and Fred Machetanz's winter idyll, *Coffee Break* (1964), that has a traveller warming himself, and a can of coffee, over a small fire.



Fred Machetanz, *Coffee Break*, 1964
Promised gift to Cascadia from
the Garvey Family Collection

Spirit House

HENRY ART GALLERY, Seattle WA – To Jan 11, 2026

by Susan Kunimatsu

In contrast to the Western concept of history as fixed in time, Asian cultures have rich spiritual traditions in which ancestors are a vivid presence in the lives of their descendants. Knowledge and belief are gained through experience, but are also inherited, intuited, and even transmitted psychically or subconsciously.

The 34 artists in *Spirit House* trace their roots to 13 Asian countries. Over half were born in Asia, but only three still live there full time. Most were educated in the West and reside in North America. They employ a variety of media: photography, painting, sculpture, ceramics, glass, fiber and video. While their work is contemporary, they maintain strong ties to the places that they and their families came from. Their work is representational, depicting places, people and objects. But it also transcends time and distance, embodies memories and connects generations. The past inhabits the present.

Greg Ito, *The Weight of Your Shadow*, 2023, MDF, powder-coated cast aluminum, stones, mirrored Plexiglas, plastic, enamel, moss, LED lights, wiring, cast brass, epoxy, bronze turtle

The show's overarching concept is inspired by spirit houses—small structures found throughout Thailand to shelter the spirits of ancestors who act as guardians of the living. “Spirit Houses” is also one of five thematic areas around which the show is organized. They may be reinterpretations of the traditional houses or visualizations of places recalled by ancestors. Greg Ito's *The Weight of Your Shadow* (2023) recreates the barracks where his Japanese American grandparents were imprisoned during World War II, now occupied by family heirlooms and lush plant life: memories and hopes for a better future.

The other four thematic areas include “Shrines,” places where rituals are practiced, like the altars found in many Asian homes. “Hauntings” are historical forces and events, especially traumas, that continue to shape the lives of the living. “Ghosts” can be family secrets or inherited memories of someone known only through photographs and stories. “Dimensions” are alternate realities where the past and the present may be reconciled.

This show is described as “work that challenges the boundary between life and death,” but it is more about memory. The artists have visualized and materialized the stories and beliefs that have been passed down through their families and shared across diasporas.

henryart.org

Shift Gallery

312 S Washington St
☎607-379-9523 shiftgallery.org
fri-sat 11am-4pm and by appt.
Please check website for updates.
Sep 4-27 **Karey Kessler: The**
Where evokes a place mysterious
and beyond the known, conveying

an intangible place beneath familiar structures using cartographic imagery. **Susan Mask: Belonging** explores seeing one another, bonding and being bonded to another through family ties, friendship or community via figurative images celebrating love and joy.

Opening Oct 2 **Holly Hazelton:**

CREATURE OF PRESENCE presents the ever-present, enduring, adapting, playful, mysterious and intelligent every day observer: the crow. **This is What Democracy Looks Like** celebrates the art of the protest sign. Using photography, collage

SEATTLE

and deconstruction, **Sue Springer** honors the color, humor and pointed messaging of the protest sign.

The Museum of Flight

9404 E Marginal Way S
 ☎206-764-5700
 museumofflight.org
 daily 10am-5pm. Check website for admission prices. FREE parking. Explore the world of flight like never before. The world's most exciting aviation and space museum is also a major Seattle destination. Its sprawling 5-building, 23-acre campus offers over 160 airplanes and spacecraft, the original Boeing Aircraft factory, flight simulators, VR rides and dozens of fun, interactive exhibits and family activities. Enjoy our greatest adventures above the ground and beyond the Earth.
Ongoing MiG-21 Project. The world premiere of South African artist Ralph Ziman's 5-year, multi-disciplinary project transforming a 51-foot by 24-foot decommissioned Cold War era, Soviet-designed MiG-21 fighter jet into a stunning work of art, entirely covered in tens of millions of colorful glass beads.

Women Painters of Washington Gallery

Columbia Center Building
 701 Fifth Ave, Suite 310
 ☎206-624-0543
 womenpainters.com
 mon-fri 11am-4pm or by appt.
 Located 3rd floor of Columbia Center, 5th & Columbia Street, Seattle. Visit the Women Painters of Washington Gallery in downtown Seattle! **To Oct 3 A Picture Is Worth A Thousand Words** featuring 23 artists' interpretations of the theme. **Opening Oct 7 Celebrations** marks our 20 year anniversary at our gallery in the Columbia Center! Join us for a mid-day celebration: Oct 22, 11am-1pm. **To Sep 25 Resonate Harmony.** Our fall state-wide juried exhibit at the Kirkland Arts Center. (620 Market Street, Kirkland, WA 98034). Juror and KAC director David Lynx has curated an exciting selection of our works from 44 member artists.

SPOKANE

Northwest Museum of Arts & Culture

2316 W First Ave
 ☎509-456-3931
 northwestmuseum.org

tue-sun 10am-5pm; Last Wednesday of each month until 8pm. Campbell House self-guided tours tue-sun 12-4pm. Admission: adults (18+) \$15; seniors (65+) and students (+ID) \$12; youth (6-17) \$9; children 5 & under & MAC members free. MAC Café is closed for remodeling.
Ongoing Preston Singletary: Raven and the Box of Daylight leads visitors on a fantastical journey through the transformation of darkness into light. Move through the exhibition's four environments while listening to recordings of story tellers paired with layers of original music and coastal Pacific Northwest soundscapes. Organized by Museum of Glass, Tacoma. **To Sep 28 Fire: Rebirth and Resilience** studies historic and contemporary regional fires, illustrating how destruction can be a catalyst for rebirth.
Opening Oct 18 The Davenport Legacy explores Spokane's historic hotel's evolution from famed restaurant to community hub, as well as the elegant Davenport family homes designed by famed architect, Kirtland Cutter.

Highlights

by Matthew Kangas

WASHINGTON



Karey Kessler,
 STRAIGHT UP INTO THE WHERE (detail), 2025

KAREY KESSLER: THE WHERE

Shift Gallery, Seattle. Sep 4 – 27

Karey Kessler is part of a broad international art movement based on fantasy maps and abstracted topography. The new paintings at the artist-run Shift Gallery continue her exploration of imaginary sites and their geopolitical and historic ramifications. She says the new works “convey the unmappable, intangible essence existing beneath the more familiar structures of the visible world.” Kessler has drawn the attention of curators across the US. She was praised in the *New York Times* in 2010 and has won numerous awards, including public art commissions.



Bonnie Hopper,
 The Road to Damascus, 2024

BONNIE HOPPER: HOW WE GOT HERE

Gallery 110, Seattle. Oct 2 – Nov 1

For her third solo exhibition at Gallery 110, award-winning painter Bonnie Hopper chronicles the 1950s migration of her parents from the Deep South to the Pacific Northwest. Born in Seattle, Hopper studied art at Seattle Central College and joined the Onyx Fine Arts Collective. She brings her own sensibility to oil portraits of family members and landscape scenes. Vibrant colors, richly patterned African fabrics and meticulous glass mosaic backgrounds celebrate the creative legacy of the Second Great Migration.



Steve Eichenberger, *Undulator*, 2023

SPECTRA

Artspace Gallery – Arts Council of Lake Oswego, Lake Oswego. To Oct 17

This vibrant group exhibition features over 40 artists inspired by the plural of “spectrum,” examining color, light, sound, identity and thought in works that blur binaries and embrace inclusion. Expect immersive, kaleidoscopic experiences that reflect and refract our shared world. Featured artists include Chase Voorhees, Corey Pressman, Lisa Rose Musselwhite, Lynn Everett Read, Marne Lucas, Pearlyn Tan, Sara Dykstra, Sara Swink, Steve Eichenberger, Susana Santarone Sandmann, Teresa Christiansen and Zemula Barr. No, the rainbow won’t be canceled easily.



Photo: Dale Peterson

Natalie Ball, *Deer Woman's first Tribal Council email*, 2023

CROW'S SHADOW INSTITUTE OF THE ARTS BIENNIAL

Hallie Ford Museum of Art, Salem. To Jun 20, 2026

The Umatilla Reservation–based print studio’s best works come to Salem every two years, so more people can see the craft and dedication that go into contemporary printmaking. This show includes prints by big names such as Iván Carmona, Lisa Jarrett, Alx Kujana (Cayuse/Nez Perce), James Lavadour (Walla Walla), Wendy Red Star (Apsáalooke) and Dyani White Hawk (Sičhąǵu Lakóta). Curator Rebecca Dobkins offers gallery talks on Oct 14 and Dec 9 in the Study Gallery and Print Study Center at 12:30 pm (free).

TACOMA

Museum of Glass

1801 Dock St

©253-284-4750

museumofglass.org

wed–sun 10am–5pm. Admission: adults \$22; seniors (65+)/students/military (w/ID) \$20; children (6–16) \$13; children (under 6) and members free.

Ongoing Field Notes: Artists

Observe Nature references the practice of natural historians to record observations encountered while actually being in nature. The works on display show how the innately curious exhibiting artists have trained their prodigious skills in glass to honor the natural world. Their creations remind the viewer of the marvelous phenomena outside of the studio walls. **Walter Lieberman: Are you the guy who does the chalk drawings in the Hot Shop?** The chalk drawings of world-renowned illustrator Walter Lieberman are paired with the glass works whose process they once recorded. Now, the glass objects illustrate Lieberman’s works, showcasing them as art pieces and lasting evidence of the craft they served to explain.

Tacoma Art Museum

1701 Pacific Ave

©253-272-4258

tacomaartmuseum.org

wed, fri, sat, sun 10am–5pm; thu 10am–8pm (free admission 5–8pm); closed mon & tue. Admission: members free; adults \$18; seniors (65+) \$15; military (active duty or retired with ID) \$15; youth (6–18) \$10.

Renowned as one of the most dynamic art museums in the Pacific Northwest, the museum consistently produces exhibitions highlighting the innovative creativity of Pacific Northwest artists. The collection comprises over 5,400 works, including: the largest retrospective museum collection of glass art by Tacoma native Dale Chihuly on continued view; the largest collection of studio art jewelry by Northwest artists; the Haub Family Collection of Western American art: over 120 works from the Washington Art Consortium’s Safeco/Liberty Mutual Collection of Northwest art; key holdings in 19th-century European and 20th-century American art; one of the finest collections of Japanese woodblock prints on the West Coast; and the Benaroya Collection, featuring studio art glass, paintings and sculptures.

Tacoma Arts Month

©253-591-5191

tacomaartsmoonh.org

Dates and times vary per event.

Many of the activities are free. Please visit the events calendar on the website for details.

Every October, the city transforms into a vibrant celebration of creativity, offering something for everyone.

Oct 4 Kaleidoscope Opening Celebration.

A free, family-friendly event featuring music, dance, hands-on activities, and more. **October 11 & 12**

Tacoma Studio Tour. Step into local artists’ studios and watch creativity in action.

OREGON

ASTORIA

Astoria Visual Arts

1000 Duane St

©503-791-0575

astoriavisualarts.org

fri–sun 11am–3pm & by appt.

Sept 13–Oct 5 Sacred Objects.

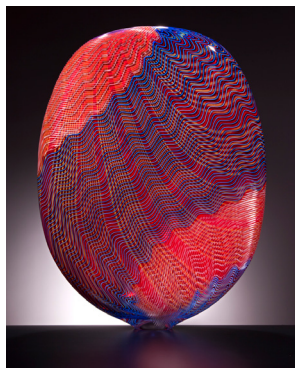
Curator Kristin Shauk, art instructor and gallery director at Clatsop Community College, invites artists to explore sacred and symbolic forms

ASTORIA

such as reliquaries, altar pieces, devotional icons, ritual tools and meditative objects in this group exhibition. Artwork become portals into memory, mystery, gratitude, grief and renewal. *Opening Oct 11* **AVA Member Showcase.** Honoring the artists that help make AVA a vibrant community hub. *Oct 11-25* **Coastal Oregon Artist Residency Exhibit.** Astorians Mike Yager and David Fondren have four months to transform objects collected from the Astoria Transfer Station into artwork. In its 8th year, Recology Western Oregon and AVA support the creation of art from recycled, repurposed and discarded materials.

Imogen Gallery

240 11th St
 ©503-468-0620
 imogengallery.com
 thu-mon 11am-5pm;
 sun 11am-4pm; tue & wed by appt.
Sep 13-Oct 6 **Darren Orange: Prismatic Pareidolia.** The latest series of dynamic and explosive oil paintings of Darren Orange, continuing his bold and energetic style, employing movement synonymous with dance and filling our South Gallery space with powerful color and energy. *Opening: Sep 13, during Astoria's Artwalk, 5-8pm. Opening Oct 11* **Mathew Goodrich: Painting the Pacific Northwest.** From the tiny coastal hamlet of Wheeler, Oregon comes a lush and verdant



Lino Tagliapietra, *Vienna*, 2010
 Courtesy of Lino Tagliapietra, Inc.
 Photo: Russell Johnson
 Museum of Glass, Tacoma

series of new landscape paintings, celebrating the exquisite beauty of the region. Due to a traumatic brain injury sustained over a decade ago, Mathew's painting process is unlike most artists, painting from the present and in the moment. *Opening: Oct 11, during Astoria's Artwalk, 5-8pm.*

CANNON BEACH

Cannon Beach Gallery Group

cbgallerygroup.com

Bronze Coast Gallery

224 N Hemlock Suite 2

©503-436-1055

bronzecoastgallery.com

10am-5pm, daily.

Sep 13, 5-7pm **Reception for Artists Dan Chen and Donnie Wanner.**

Both artists demonstrate their skills throughout the weekend and are available to chat about their work during the reception.

Oct 11, 1-3pm **Artist Talk with**

Margret Short. Margret outlines her newest project celebrating lesser-known female artists of the past.

Cannon Beach Gallery

1064 S Hemlock St

©503-436-0744

cannonbeacharts.org

7 days a week, 10am-4pm.

Oct 3-Nov 2 **Into the Woods.** Connie Dillon transforms photographs of Astoria's forests into mosaics of light, shadow, and color. Erin Kendig (Seattle) blends watercolor, gouache, and collage to reimagine trees, moss and fungi in surreal, stylized landscapes. Adrian Stanciu crafts bowls and sculptures from salvaged wood, giving fallen trees a second life. Mei McRobert (Portland) paints tranquil Northwest scenes. Darryl Cox Jr. (Central Oregon) creates one-of-a-kind Fusion Frames uniting reclaimed branches with antique frames. Martin Conley carves wood sculptures balancing positive and negative space. *Opening reception: Oct 3, 4:30-6:30pm.*

DragonFire Gallery

123 S Hemlock

dragonfiregallery.com

Firefly

172 N Hemlock St Ste 7

fireflycannonbeach.com

House of Orange

107 Sunset Blvd
 houseoforange.gallery

Images of the West

224 N Hemlock #1
 randaljihodges.com

Jeffrey Hull Gallery

172 Hemlock St
 hullgallery.com

Northwest By Northwest Gallery

232 N Spruce St, across from the City Park & info center
 ©503-436-0741 • 1-800-494-0741
 nwbynwgallery.com

daily 11am-5pm or by appt.

Sep **American Masters.** Regional artists. **Ivan McLean: Sphere.**

Noted sculptor's work shown in the gallery garden. **Dave Haslett: Orca**

Fin celebrates the natural ocean environment. Also see small works for office and home in glass, bronze and steel. *Oct* **Gifts of Distinction & Authenticity** by NW Artists. Natalie Warrens, Jim Newman. Book us for small corporate events which may include a local painter. NW By NW GALLERY has been selected to represent the Arts for The European Travel Channel. The gallery is rated the number one gallery in Cannon Beach to visit. Email for more info on experiential events which may include an artist and a professional wine facilitator.

Shearwater Studio & Gallery

239 N Hemlock St #4
 shearwatercannonbeach.com

Steidel's Art

116 S Hemlock St
 ©503-739-0931

White Bird Gallery

251 N Hemlock St
 ©503-436-2681
 whitebirdgallery.com
 daily 11am-5pm.

To Sep 20 **Summer Salon Exhibition.** Featured artists: Boni & Dave Deal, raku-fired ceramic vessels inspired by NW flora and fauna; Randall David Tipton, abstracted landscape based paintings; Jacqueline Hurlbert, mixed media figurative sculpture; Hazel Glass, paper strata art inspired by fantasy worlds; Robin & John Gumaelius, ceramic & metal sculpture using birds and figuration to tell stories. *Oct* **Selected works**



Mathew Goodrich,
Upper Nehalem River, Fall Leaves, 2025

PAINTING THE PACIFIC NORTHWEST: MATHEW GOODRICH

Imogen Gallery, Astoria. Oct 11 – Nov 3

Mathew Goodrich, from the coastal hamlet of Wheeler, OR, presents a lush and verdant series of new landscape paintings celebrating the exquisite beauty of the region. Goodrich creates directly in the moment, a practice shaped by a traumatic brain injury sustained over a decade ago. "I don't have the ability to imagine future paintings, and I can no longer carry my past with me," he says. Each work serves as a heartfelt tribute to the landscapes where he feels most at home.

by **Gallery Artists** including paintings, sculpture, contemporary ceramics, glass and art jewelry.

EUGENE

Jordan Schnitzer Museum of Art

1430 Johnson Lane

©541-346-3027

jsma.uoregon.edu

wed 11am-8pm; thu-sun 11am-5pm.

Admission: adults \$5; seniors (62+)

\$3; members, youth (18 & under),

students, UO faculty & staff free.

Ongoing James Lavadour: Land of Origin surveys paintings and prints by Lavadour (American, Walla Walla) across five decades of work. This retrospective celebrates Lavadour's deep connection to the eastern Oregon landscape and recognizes his esteemed place in contemporary American painting. **Gathering: A Photographer's Collection** presents a wide-ranging selection of photographs from the personal collection of Portland, Oregon based photographer and curator, Christopher Rauschenberg. Over five decades, Rauschenberg has compiled a truly distinctive archive of photographs encompassing a wide array of themes, styles, uses of the medium, and range of subjects and content.

LAKE OSWEGO

Arts Council of Lake Oswego

380 A Avenue, Suite A

©503-272-1214

artscouncillo.org

tue-fri 10am-5pm.

To Oct 17 **SPECTRA**. An ambitious group exhibition at Artspace, fea-

turing more than 40 artists whose works were selected from an open-call process. Drawing from the plural of 'spectrum', **SPECTRA** presents works that convey a continuum of color, light, sound, identity and thought—works that speak to phenomena, both visible and invisible. This exhibition promises an almost dizzying level of color-saturation, uncontained vibrancy, and sensory immersion. **SPECTRA** generously, and rather unpredictably, spans complexities that exist between binaries, and thereby is ripe with inclusion and possibility. **SPECTRA** offers a kaleidoscopic view of our region's contemporary art and its power to reflect, refract, and expand our perception of the world we share.

Lawrence Gallery

540 North State St

©503-843-3633

lawrencegallery.com

wed-sun 11am-6pm.

IG: @LawrenceGallery.

Oregon's longest operating original art gallery since 1977. We are a family owned business now three generations strong. Located in Lake Oswego, 10 minutes from Portland, we represent 60 celebrated Pacific Northwest artists. We offer original fine art for all budgets, expert consultations, installations, artist commissions and open invitation community events. Join us on the 2nd Saturday every month at 4pm for artist demos.

Aug 9 Earl Hamilton. Sep 13 JM Brodrick. Oct 4 Lake Oswego Wine Walk (special event).

PORTLAND

Blackfish Gallery

938 NW Everett

©503-224-2634

blackfish.com

wed-sun 11am-5pm; First Thursday receptions, 5-8pm. Free admission.

Sep 3-27 MAIN GALLERY COM-

PLETE. EMPTY: Robert Shepard

explores emptiness as potential, evoking quiet contemplation and spatial ambiguity. **Revised: Paul Missal**. Large-scale paintings fuse classical technique with modernist influence. **GALLERY 2 The Listening Grove: Anastasiya Gutnik**. An immersive installation from natural materials. **JAMES HIBBARD GALLERY Synthetic Accretion: Noah Alexander Isaac Stein**. Using salvaged plastics and shifting light to explore synthetic culture. *Opening Oct 1* **MAIN GALLERY DESTRUCTION . REJUVENATION . HARMONY: Ruri & Satoko Motouji**. Ceramics focusing on harmony coming from rebirth, and drawings focusing on destruction caused by wild fire. **GALLERY 2 Rhythm of Nature: Kanetaka Ikeda**. Ink and acrylic ink on water-color paperworks. **JAMES HIBBARD GALLERY Reflections: Philip Stork**. Photographs through the rippled glass of windowpanes.

Blue Sky Gallery

122 NW 8th Ave

©503-225-0210

blueskygallery.org

wed-sat 12-5pm; First Thursday, 5-9pm. Closed first Wednesday for installation.

Sep 4-27 Osamu James

Nakagawa: Kai 廻: Following the Cycle of Life.

What's Not to Love?

Portraits and Reflections from the Schnitzer Collection

THE SCHNITZER COLLECTION, Portland OR – Oct 4, 2025 – March 31, 2026

Photo: Aaron Wessling,
Collection of the Jordan Schnitzer Family Foundation



Charles Wilbert White, *I Have a Dream*, 1976, lithograph

by Joseph Gallivan

Jordan Schnitzer's growing private art collection is up to 22,000 pieces, including works by artists such as Jeff Koons, Malia Jensen, Pablo Picasso, John Baldessari and Mel Bochner. Schnitzer has multiple university museums and traveling exhibitions, and his storage space in industrial Northwest Portland can hold public shows, the latest of which focuses on portraiture.

According to one of the curators, Azure Attoe the show "aims to engage educators and students, offering diverse art to inspire learning."

Attoe says to keep an eye out for reflective surfaces, such as Koons' *Gazing Ball*, a sculpture by Portland artist Jensen and the late Katherine Ace's very traditional portrait. Also watch for Baldessari deconstructing the portrait and Bochner's *Self / Portrait*, which is all words.

There are fun mini narratives. Robert Longo's large-scale photos *Men in the Cities*, where men in suits pose as if they have just been shot (they had, with ping-pong balls), appear next to an LED piece by Julian Opie of people dancing. It's not all 2-D work, for the show will also include lenticulars and videos.

Featured are two pieces by Amy Sherald, who is a portraitist of Michelle Obama. Sherald was in the news in July when she canceled the last leg of her Smithsonian touring exhibition because she feared her depiction of Lady Liberty as a Black trans woman was being censored by the National Portrait Gallery. One of her works in the Schnitzer show is her painting *For Love, and for Country*, based on the V-J Day photo of a sailor kissing a white-uniformed woman. "She's not erasing the photo, she's adding on," says Attoe, "and I just thought there was something so fresh about that." For a chance to see some cutting-edge artists in a unique Portland venue, this show is not to be missed.

jordanschnitzer.org/about

PORTLAND

Nadia Sablin: Years Like Water. *Opening Oct 2* **Blue Sky 50th Anniversary Exhibition: 1975-1985.**

Froelick Gallery

714 NW Davis St
©503-222-1142
froelickgallery.com
tue-sat 11am-5:30pm; First Thursday Artist Receptions 5-8pm.
To Sep 13 **Holly Osborne: Garden Party and Benny Fountain, Consoilation: View from The Hill.**

Opening Sep 20 30th Anniversary Group Exhibit of Represented Artists. October 2025 marks the 30th Anniversary for Froelick Gallery! Charles Froelick founded the gallery in 1995 in downtown Portland, Oregon to represent and exhibit outstanding artists, to support his artists' professional careers, and importantly to sell their artwork as a key livelihood partner. The gallery works with artists, collectors, museums, writers and institutions of all levels across the USA and many foreign countries. We hope you'll visit

it during this milestone celebration. First Thursday public receptions: Sep 4 and Oct 2, 5-8pm.

Gather:Make:Shelter

1335 NE Kearney St
gathermakeshelter.org
sat 12-4pm & by appt.
First Thursdays, 5:30-7:30pm.
Contact info@gathermakeshelter.org to schedule a visit.
Sep Gather:Make:Shelter Group Show features multimedia work by Marzipan, Mia, and Michael.
Opening: First Thursday, Sep 4, 5:30-7:30pm.

**Jordan Schnitzer
Museum of Art**
Portland State University
1855 SW Broadway
©503-725-8013

pdx.edu/museum-of-art
tue, wed, fri, sat 11am-5pm;
thu 11am-7pm; sun-mon, closed.
Free admission.

Ongoing Storywork: The Prints of Marie Watt From the Collections of Jordan D. Schnitzer and His Family Foundation includes over 60 prints, sculptures and textiles that highlight Marie Watt's career from 1996 to the present. Her early works, created during her MFA program at Yale, are displayed alongside her collaborations with master printers, as well as her monumental textiles and sculptures. The exhibition also explores Watt's evolving practice of organizing sewing and printing circles with family, friends and community members. Artist talk and reception: Sep 18, 4-7pm.

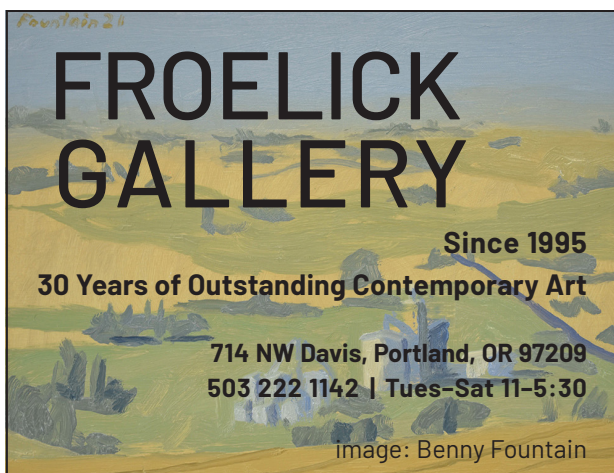
Oregon Jewish Museum and Center for Holocaust Education

724 NW Davis St
©503-226-3600 ojmche.org
wed-sun 11am-4pm.

Admission: adults \$10; seniors (62+) \$6; students: \$5; children (12 & under) & members free.

To Oct 26 Outliers and Outlaws: Stories from the Eugene Lesbian History Project showcases the vibrant history of Eugene's lesbian community throughout the 1960s-1990s. This groundbreaking project captured the stories of 83 women who were instrumental in shaping the city's social and political landscape. **Berlin: A Jewish Ode to the Metropolis** features the photographs of Jason Langer that are the product of a five-year reconciliation of the impressions of the Holocaust that were seeded in Langer as a 10-year-old. He was able to rid himself of his childhood fear of Germany and see that Berlin is a city of dichotomies with symbols of division and reunification everywhere.

Portland Art Museum
1219 SW Park Ave
©503-226-2811
portlandartmuseum.org



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714 NW Davis, Portland, OR 97209
503 222 1142 | Tues-Sat 11-5:30

Image: Benny Fountain

wed-sun 10am-5pm.
Free First Thursday 10am-7pm. Admission: adults \$25; seniors (62+) & students (18+ with ID) \$22; children (17 & under) & members free.

Opening Sep 27 Global Icons, Local Spotlight: Contemporary Art from the Collections of Jordan D. Schnitzer. Includes more than 75 works by celebrated artists of the 20th century, such as Jasper Johns, Helen Frankenthaler, Ellsworth Kelly and Robert Rauschenberg, in addition to contemporary luminaries such as Nick Cave, Jenny Holzer, Mickalene Thomas and Hank Willis Thomas. **Yoshida Chizuko** is the first major retrospective to focus on the groundbreaking 20th century painter and printmaker. Approximately 100 works – many of which have never been exhibited – encompassing early paintings and sketches, rare monotypes, wood-block prints and zinc-plate mixed media prints, in addition to archival material and ephemera.

The Schnitzer Collection

3033 NW Yeon Avenue
tue-fri 3-5pm; sat 12-5pm.
First Thursdays: 3-8pm, RSVP on Eventbrite.

Opening Oct 4 What's Not to Love? Portraits and Reflections from the Schnitzer Collection.

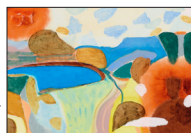
Waterstone Gallery
124 NW 9th Ave
©503-226-6196
waterstonegallery.com

wed-sat 11am-5:30pm; sunday 11am-4pm; Artist Receptions, First Thursday 5-8pm. Free admission.
Sep 3-28 Evolving by Andrea Lopez explores growth, uncertainty, and the creative process through a mix of realism and abstraction. Lopez uses color as both compass and language in her search for voice and form. Reception: Sep 4, 5-8pm. Artist talk: Sep 21, 11am. **Opening Oct 2 Mesmerizing Blues: Claudia Hollister** features cyanotype-based floral imagery drawn from her garden. Her luminous collages and prints blur photography and printmaking, characterized by rich blues and layered, vintage-modern compositions. Reception: Oct 2. Artist Talk: Oct 5, 11am.

SALEM

Hallie Ford Museum of Art

Willamette University
700 State St
©503-370-6855
willamette.edu/arts/hfma
tue-sat 12pm-5pm. Admission: adults \$8; seniors (+\$5) \$5; adult groups (8+ by reservation) \$5.
Ongoing Crow's Shadow Institute of the Arts Biennial features prints created by native and non-native artists at this important printmaking atelier on the Umatilla Reservation near Pendleton, Oregon over the past two years. Included in the exhibition are works by Marwin Begaye, James Lavadour,



Courtesy of the artist

Terrell James, *Origin Stories*, 2023

FROELICK GALLERY 30TH ANNIVERSARY EXHIBIT

Froelick Gallery, Portland. Sep 20 – Nov 1

Charles Froelick celebrates his gallery's 30th anniversary with a group show that showcases some of the names that have kept the brand alive through thick and thin. There's more than just Yoshihiro Kitai's gold leaves and Rick Bartow's crows. There's also work by a diverse stable of artists, including Orlando Almanza, Emma Gerigscott, Seiichi Hiroshima, Terrell James and Jake Scharbach. First Thursday reception Oct 2, 5 to 8 pm.



Ken Stralton,
Fisherman with his net, Inle Lake, Myanmar

BLUE SKY 50TH ANNIVERSARY DECADES EXHIBITION 1975–1985

Blue Sky Gallery, Portland. Oct 2 – Nov 1

It's 50 years since photographer Christopher Rauschenberg (son of Robert) founded Blue Sky Gallery in Portland, not only to show off the best photography around but also to encourage young and/or local photographers to flourish. Chris has been reaching out to hundreds of alumni photographers to scan old works and include new pieces, intending to stage five retrospective shows, one for each decade, chronologically. Hang on to your leather cowboy hat, here come the 1970s.

SALEM

Wendy Red Star and Dyani White Hawk, among others. **Opening Sep 27 Memories & Inspiration: The Kerry and C. Betty Davis Collection of African American Art.** Organized and toured by International Arts & Artists in Washington, DC and featuring 62 works by some of the foremost African American artists of the 20th century, including Romare Bearden, Elizabeth Catlett, Sam Gilliam, Jacob Lawrence, Samella Lewis and Charles White, among others.

SISTERS

Sisters Arts Association

various locations
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sistersartsassociation.org

Canyon Creek Pottery – Studio

310 N. Cedar Street
shopcanyoncreekpottery.com

Cindy & Duncan Campbell Gallery

204 West Adams Avenue
sistersfolkfestival.com

Hood Avenue Art

357 West Hood Avenue
hoodavenueart.com

Makin' It Local

281 W Cascade Avenue
makinitlocal.com

Raven Makes Gallery

182 East Hood Avenue
ravenmakesgallery.com

Rickards Gallery / The Open Door

303 West Hood Avenue
therickardsgallery.com

Sisters Gallery and Frame

222 West Hood Avenue
sistersgallery.com

Space in Common

351 West Hood Avenue
spaceincommon.com

The Stitchin' Post

311 West Cascade Avenue
stitchinpost.com

Toriizaka Art

222 West Hood Avenue
toriizakaart.com

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The Pendulum Gallery Exhibition is generously sponsored by Ruthie Shugarman & Paige Kraft and Dexter Realty



Photo credit: Jamie-Lee Fuoco