

GUIDE TO GALLERIES + MUSEUMS

# PREVIEW

ALBERTA BRITISH COLUMBIA WASHINGTON OREGON

November 2024 • January 2025  
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Sun Wah  
Centre  
268 Keefer St.

Canton Sardine  
THIS Gallery  
Centre A  
SUM Gallery

Or Gallery  
236 e Pender St.

Monte Clark Gallery  
53 Dunlevy Ave.

OPPENHEIMER  
PARK

Afternoon Projects  
603 Powell St.

Yes Gallery  
602 e Hastings

Fazakas Gallery  
659 e Hastings St.

Paneificio Gallery  
800 Keefer St.

Gallery 881  
881 e Hastings St.

Catriona Jeffries  
950 e Cordova St.

Wil Aballe Art Projects I WAAP  
1129 e Hastings St.

Kasko Gallery  
560 Clark Dr.

August Studios  
1320 e Pender St.



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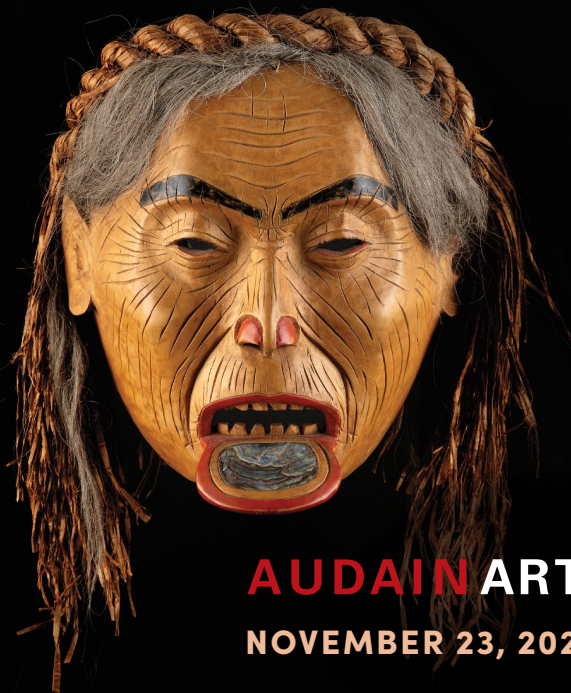
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FROM TOP: Dale Marie Campbell, Woman Who Brought the Salmon, 2021; Freda Diesing, Old Woman with Labret, 1973





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SAT & SUN 11AM-6PM**

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ARTS  
SOCIETY**

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in your region!*



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Cover: Joe Feddersen, *Stripes* (detail), 2021, blown glass. Collection of the artist; courtesy studio e gallery. Photo: Dean Davis. © Joe Feddersen. In *Joe Feddersen: Earth, Water, Sky*, Northwest Museum of Arts and Culture, Spokane, WA.



Banner: Amy Modahl, *Redaction #10* (detail), 2023, oil and drawing media on canvas. Photo courtesy of the artist. In *Redactions*, Kelowna Art Gallery, Kelowna.

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# ALBERTA

## BANFF

### Walter Phillips Gallery

The Banff Centre  
107 Tunnel Mountain Dr  
☎403-762-6281  
banffcentre.ca  
walter-phillips-gallery  
wed-sun 12:30-5pm.  
Free admission.  
*Ongoing Dawn Chorus, Evenson (Bow River Valley)* is a commissioned audio-based work with accompanying scores by Canadian artist Lou Sheppard presented in Banff Centre's Shaw Amphitheatre. Activations at 8am and 8pm daily.

### Whyte Museum of the Canadian Rockies

111 Bear St  
☎403-762-2291  
whyte.org  
daily 10am-5pm.  
*Ongoing Bison Legacy: The Artistic Vision of Dwayne Harty.* These expressive works chronicle the extraordinary journey of the bison from near extinction to cultural and

ecological revival. Evident in each canvas is Harty's deep connection to these majestic creatures that he has captured over years of dedicated study and artistic exploration. From the plains of North America to the forests of Europe, Harty captures the resilience and significance of bison in various landscapes. This exhibition not only celebrates the bison's remarkable comeback but also honours the collaborative efforts in conservation and the vital role of Indigenous cultural restoration.

## CALGARY

### Contemporary Calgary

Centennial Planetarium  
701 11th Street SW  
☎403-770-1350  
contemporarycalgary.com  
wed-sat 12-7pm; sun 12-5pm.  
Admission by donation (24 & under); single admission (25 & over) \$12; annual membership \$24.  
*Ongoing Paola Pivi: Come Check It Out* marks the Canadian debut of internationally acclaimed artist Paola Pivi. Her sculptural installations explore the intersection of nature and culture, prompting reflection on personal responsibility

and environmental impact.  
*Opening Nov 7 Mia + Eric: In a Strange Place* features a 9-channel video installation addressing the future of forests and their caretakers. *Opening Nov 21 Rajni Perera & Marigold Santos: Efflorescence/ The Way We Wake* showcases new paintings and sculptures that reflect on the artists' diasporic experiences, cultural heritage and motherhood.

### Esker Foundation

1011 9th Ave SE, 4th floor  
☎403-930-2490  
eskerfoundation.art  
wed-fri 11am-6pm;  
sat-sun 12-5pm. Free admission.  
**MAIN SPACE** *To Dec 15 Constellations: Racial myths, land, and labour.* Curated by Su-Ying Lee. Carl Beam, David Blandy, Andrea Chung, Aria Dean, Inyang Essien, Andil Gosine, Deborah Jack, Dinh Q. Lê, Candice Lin, Daniela Ortiz, Bo Wang & Pan Lu, Chanell Stone, Hank Willis Thomas, Jeff Thomas, Carrie Mae Weems and Connie Zheng.  
**PROJECT SPACE** *Ongoing Taïessa: variegata.* **BRIDGE SPACE** *Ongoing Discovering More Choices.*

## Highlights

by Lissa Robinson

## ALBERTA



Dwayne Harty, *Plains Bison* Near the Bull Mountains, Montana (detail)

### BISON LEGACY: THE ARTISTIC VISION OF DWAYNE HARTY

*Whyte Museum of the Canadian Rockies, Banff. To Jan 19, 2025*

Dwayne Harty is a prominent wildlife, landscape and diorama painter. His exhibition *Bison Legacy* highlights the deep connection between humans and bison. Harty's expressive art chronicles the bison's journey from near extinction to a cultural revival, emphasizing its resilience across diverse landscapes. His works celebrate both the bison's comeback and collaborative conservation efforts, particularly Indigenous cultural restoration. This stunning exhibition aims to inspire appreciation for bison conservation successes and invites communities to reflect on the species' significance, symbolizing hope and renewal.

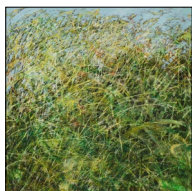


Diane Gwilliam, *Chickadee on Sunflower*, 2024

### GUILD – GOBSMACKED: SAPVAC MEMBERS

*Art Gallery of St. Albert, St. Albert. Nov 22, 2024 – Jan 25, 2025*

Gobsrnacked is a slangish term meaning "flabbergasted, astonished, speechless or amazed." This colourful word is the thematic focus for *Guided – Gobsrnacked*, a juried exhibition featuring over 50 artists from five local art guilds: Floral Art, Painters, Paper Arts, Potters and Quilters. Organized by the St. Albert Place Visual Arts Council (SAPVAC), this spirited and imaginative exhibition celebrates St. Albert's vibrant artistic community through individual and collaborative works based on textiles, painting, ceramics, flowers and paper.



Teresa Posyniak, *Lush I*, 2024

## TERESA POSYNIK: RESILIENCE

*Nickle Galleries, University of Calgary, Calgary. To Dec 14*

In *Resilience*, curators Michele Hardy and Christine Sowiak navigate Teresa Posyniak's illustrious career by exploring intimate connections between her sculptural and painted works. Posyniak works with diverse materials including steel, wood, concrete, handmade paper, felt, oil and encaustic. She explores themes of vulnerability and resiliency in contemporary society through her unwavering commitment to women's rights and the environment. Its sensual surfaces imbued with drips, splatters and luminous layers, Posyniak's work shifts seamlessly between figuration and abstraction.



Annette ten Cate, *Portrayal*, 2023

## A HARE RAISING TALE: A REMINDER OF THE HUMAN CAPACITY FOR RENEWAL AND GROWTH AMID ADVERSITY

*Esplanade Arts & Heritage Centre, Medicine Hat. To Jan 18, 2025*

*A Hare Raising Tale* by Annette ten Cate plunges viewers into a 3-D storybook filled with charming characters like a bear, fox, raccoon and goat. Meticulously crafted, her woodland figurines are placed within various vignettes, creating a complex and captivating narrative about lost dreams, grief, courage and hope. The protagonist, a ceramic Hare, takes viewers on a journey filled with love, disappointment and renewal, tugging on heartstrings as ten Cate's whimsical characters triumph over life-changing obstacles and personal tragedies.

## Founders' Gallery

The Military Museum  
4520 Crowchild Trail SW  
©403-410-2340  
founders.ucalgary.ca  
daily 10am-5pm.

**Ongoing WITNESS: Histories of Conflict in the War Art of Bill MacDonnell.** Stunning large-scale paintings showcase the artist's work as both an official war artist and philosophical documentarian. Geographies include the Great War, Spanish Civil War, 1948 Arab-Israeli War, First Indochina War, Yugoslav Wars, Rwandan genocide and the War on Terror. **FAR FROM HOME: Princess Patricia's Canadian Light Infantry 110 Years of Art.** Artworks from the Regimental collection depict key figures and theatres of conflict from the Great War, WW II, Korea, Yugoslav Wars and Afghanistan. Marking the Regiment's 110th anniversary, artists include Charles Comfort, Molly Lamb Bobak, Gordon Smith, Gertrude Kearns and Scott Waters.

## Herringer Kiss Gallery

101, 1615 10 Ave SW  
©403-228-4889  
herringerkissgallery.com

tue-sat 11am-5pm.

## Nov 23-Jan 18 Mohammad

**Abbasi: Home.** The concept of home for many symbolizes security and a sense of belonging, encompassing a broad and borderless definition or an architectural structure defined by physical and cultural walls. As an immigrant, Abbasi's work navigates "The Third Space," as experienced by diasporic populations. Pictorial space, where his structures come to life, allows

for more mystery and illusion, a fluid realm where distortions find expression. These distortions, unique to each individual and group, are shaped by cultural and geographical migrations, as well as the impacts of globalization and the technological revolution. Abbasi immigrated to Canada from Iran and now resides in Edmonton. He has a degree in engineering and two masters degrees in art.

The  
**WHYTE**  
Museum

**Bison Legacy**  
The Artistic Vision of Dwayne Harty  
October 2024 - January 2025

111 Bear St., Banff • (403)-762-2291 • [whyte.org](http://whyte.org)

Dwayne Harty, *Plains Bison Near the Bull Mountains*, Montana, 18" x 30", Oil on linen.

# Witness: Histories of Conflict in the War Art of Bill MacDonnell

FOUNDERS' GALLERY, University of Calgary, Calgary AB – To Feb 17, 2025

by Lissa Robinson

Confronting global conflict is a daunting yet essential challenge for human progress. In *Witness: Histories of Conflict in the War Art of Bill MacDonnell*, curator Dick Avers sets the tone for engaging with MacDonnell's paintings not as romanticized landscapes, but as stark representations of violence and civil collapse.

Over his distinguished career, MacDonnell has travelled to regions of conflict, including Vietnam, Congo-Kinshasa, Rwanda, Western Europe and the Balkans, accompanying Princess Patricia's Canadian Light Infantry Regiment. He was later deployed to Afghanistan as an official Canadian war artist during the War on Terror. These experiences solidified his engagement with the global impacts of war and shaped the philosophical and metaphorical complexity of his paintings.

MacDonnell's work is powerful in its quiet, contemplative approach. His large-scale canvases revisit historically significant sites of war. Acting as witness and war artist, he brings a critical gaze to landscapes marked by turmoil. His poetic and measured approach adds subtle tension to the visual field, disrupting romanticized views of the landscapes and inviting deeper scrutiny and reflection.

One notable example is *Soviet Tank Graveyard, Camp Alamo, Afghanistan* c. 2008, where an acrid pink sky hangs over a vast area littered with rusty tanks. Framed as grim war remnants, the tanks are haunting testaments to the folly of empire-building. A large white X punctuates the scene, both as a warning and as a jarring reminder of the scars left behind from war and conflict.

Avers brings together a selection of MacDonnell's paintings that navigate wide-ranging geographies and combat zones. Curated to appeal to a broad range of people, these monumental works create an unsettling tension between the visible and the concealed, forcing viewers to reckon with the aftermath of conflict and loss.

Running parallel is the anniversary group exhibition *Far from Home: Princess Patricia's Canadian Light Infantry 110 Years of Art*, which is curated by retired lieutenant-colonel Bill Bewick and honours the soldiers of PPCLI through more than a century of service.

[founders.ucalgary.ca](http://founders.ucalgary.ca)

Collection of the artist's family



Bill MacDonnell, *Soviet Tank Graveyard, Camp Alamo, Afghanistan*, c. 2008, acrylic on canvas



Charles Comfort, *Sergeant P.J. Ford, 1944*, watercolour. Collection of the Canadian War Museum, Beaverbrook Collection of War Art, 19710261-2189



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## CALGARY

### Illingworth Kerr Gallery

Alberta University of the Arts  
1407 14th Ave NW  
©403-284-7680

[auarts.ca/ikg](http://auarts.ca/ikg)

tue, wed, & fri 11am-6pm;  
thu 11am-7pm; sat 12-4pm.  
Free admission.

**Opening Jan 17 Knowledge Made Concrete: 100 Years of Teaching and Collecting.** In 1940, J.W.G. MacDonald described art as “knowledge made concrete,” emphasizing how art education transforms ideas into tangible forms. This philosophy is embodied by Alberta University of the Arts (AUArts) and the Art Gallery of Alberta (AGA), two institutions that have shared a century-long partnership. Together, they’ve shaped Alberta’s art scene by preserving and showcasing the creativity of AUArts alumni and faculty. Celebrating their 100th anniversaries, the exhibition features holdings from the AGA’s Permanent Collection alongside new works by recent alumni and instructors, highlighting how AUArts artists use creativity to address complex issues and continue to inspire future generations. Opening reception: Jan 16, 5-8pm.

### Newzones

730 11th Ave SW  
©403-266-1972

[newzones.com](http://newzones.com)

tue-fri 10:30am-5pm; sat 12-4pm.

**To Nov 16 Bradley Harms: Upward Spiral.** Exploring the dichotomy between the idea of purity and the human notion of imperfection,

Harms’ work is both an acknowledgement and a critique of abstract painting – playful in a very serious way. **Opening Nov 28 William Perehudoff: Five Decades.** A solo exhibition of exemplary works spanning from the 1960s to the early 2000s, bringing together a thoughtfully curated selection of paintings directly from the acclaimed artist’s estate. The show delves into Perehudoff’s richly varied oeuvre, highlighting his highly regarded sensibilities toward line, colour and form. **Deck the Walls!** This attention-grabbing, salon-inspired group exhibition sees an entire wall filled with artworks that will excite the art enthusiasts on your holiday list.

### Nickle Galleries

University of Calgary  
435 Campus Lane NW  
©403-220-7234

[nickle.ucalgary.ca](http://nickle.ucalgary.ca)  
mon-fri 9am-4pm; thu 9am-8pm.

Free admission.

**To Dec 14 māmawohkamâtowak: Judy Anderson and Katherine Boyer.** Curated by Jessie Ray Short, hosted by Nickle Galleries. **Teresa Posyniak: Resilience.** Curated by Michele Hardy and Christine Sowiak.

## EDMONTON

### Art Gallery of Alberta

2 Sir Winston Churchill Square  
©780-422-6223  
[ouraga.ca](http://ouraga.ca)

wed, fri-sun 11am-5pm; thu 11am-7pm. Admission: adults \$14; EPL cardholders (+library card), ETS riders (+ETS same-day pass/trans-

fer/Arc Card) and Citadel Theatre season ticketholders (+valid card) \$11; seniors (65+) & out-of-province students (+ID) \$10; Alberta students (+ID) & youth under 18, free.

**Opening Nov A Look Within: The Vision of Alberta Collectors. Here to Tell: Faces of Holocaust Survivors. Ongoing Aliya Logun: Portraiture of Black Youth - A Time Capsule of Infinite Possibilities. Ongoing AGA100: Free for All Anniversary Wall. Ongoing AGA100: Act 2 Landscape to Land Use. Ongoing AGA100: A Lasting Legacy. Opening 1924: Edmonton and the Beginnings of the Art Gallery of Alberta. Ongoing Probably, Plausibly, Possibly.**

### Harcourt House Artist Run Centre

10215 112 St NW  
©780-426-4180  
[harcourthouse.ab.ca](http://harcourthouse.ab.ca)  
mon-sat 10am-5pm.

Free admission.

**MAIN GALLERY To Nov 30 Garfield Morgan: Cloth & Conscience – 2024 AIR Exhibition** documents the artist’s transformation of discarded garments into socio-politically compelling two- and three-dimensional art. **MAIN + ART INCUBATOR GALLERIES Dec 6-14 Art-O-Rama Art Sale Fundraiser.** Affordable objects in support of the Harcourt House’s Buildings Acquisition Campaign. **Opening Jan 10 Andrzej Maciejewski: Ephemeral Fields.** 18 autobiographical photographic diptychs discussing intersections of modern science, philosophy, mental health and the nature of existence.



William Pehrehudoff, AC-88-4, 1988

## WILLIAM PEREHUDOFF: FIVE DECADES

*Newzones Gallery of Contemporary Art, Calgary. Nov 28, 2024 – Jan 18, 2025*  
*William Pehrehudoff: Five Decades* features a selection of paintings from the 1960s to the early 2000s. This exhibition delves into Pehrehudoff's evolution as an abstract painter and his distinctive sensibilities toward line, colour and form. Through careful curation, we see how Pehrehudoff's work progressed from geometric abstraction to circular shapes, gestural marks and organic forms, with later works echoing his earlier style. Pehrehudoff's career is eloquently brought full circle, celebrating his role in the history of abstraction and Colour Field Painting in Canada.

## EDMONTON

Presented for 2025 EXPOSURE – Festival of Contemporary Photography. ART INCUBATOR GALLERY  
**To Nov 30 The Names of Loved Ones.** Concept-based works by Erika Germain about community, ritual and exchange. *Opening Jan 10*  
**Freya Catton: The Apathecary.** Glass bottles and drawings that reflect the concept of laughter as remedy.

## FOOTHILLS

### Leighton Art Centre

282027 144 St W  
 ☎403-931-3633  
 leightoncentre.org  
 tue-sun 10am-4pm.  
 Admission by donation.  
**Nov 9-Dec 20 Festive Foothills.**  
 Our annual art sale returns in perfect time for your holiday gift giving. See

more LAC News, events and important links at [linktr.ee/leightonartcentre](http://linktr.ee/leightonartcentre).

## LEDUC

### Leduc Arts Foundry

4330 Black Gold Drive  
 ☎780-739-1550  
 artsfoundry.ca  
 mon, wed-fri 9am-4:30pm;  
 tue 9am-9pm.  
 The Leduc Arts Foundry is a centrally located, inclusive non-profit arts collective. We offer classes, workshops and host seasonal events and markets. We are home to the Leduc Art Club and the Thaddeus Lake Music Foundation. Visit our second location and checkout "ArtWorks", featuring local artisan giftware and goods, 4815 50th Ave, Leduc AB. **Nov Louis & Laura Ouimet, Partners in heArt.**  
 A collaborative exhibit by photographer Louis and wire sculptor Laura,

where captivating photographs and intricate wire sculptures are displayed together to reveal the beauty and synergy of their artistic voices. **Dec Past, Present & Future** features inherited artwork, previous gallery artists and emerging artists' pieces. We hope to capture the art of past, present and future!

## LETHBRIDGE

### Southern Alberta Art Gallery

601 3 Ave S  
 ☎403-327-8770 [saag.ca](http://saag.ca)  
 wed 12-5pm; thu-fri 12-8pm; sat 10am-5pm. Admission: adult \$10; senior (65+) \$7; youth (7-17) \$5; child (0-6) free.  
**To Jan 11 LOWER GALLERY Dana Buzze: Incidental Omens.**  
**UPPER GALLERY Tania Willard: Practices of Suffusion.** LIBRARY GALLERY **Miguelztina Solis: Hole Tech.** SHOP AT SAAG **Anton Golosov: Feature Artist.**

## MEDICINE HAT

### Esplanade Arts & Heritage Centre

401 First St SE  
 ☎403-502-8580 [esplanade.ca](http://esplanade.ca)  
 tue-sat 12-5pm. Admission, Pay What You Will.  
 Check website for more info.  
**Ongoing Have Spatula Will Travel** looks at the recipes, cooking and foodways of our community, and how the act of sharing food is an important path to multiculturalism and inclusion. This in-house curated exhibit combines old and new local content with our extensive collections of food-related artifacts and archive materials. *To Jan 18*

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10215 – 112 Street NW  
Edmonton, AB, Canada  
T5K 1M7

780.426.4180  
[info@harcourthouse.ab.ca](mailto:info@harcourthouse.ab.ca)  
[www.harcourthouse.ab.ca](http://www.harcourthouse.ab.ca)

2024

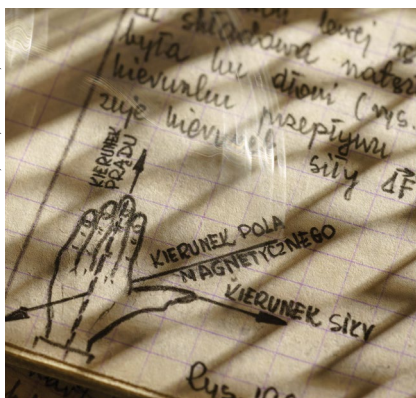
# Art Rama

## Art Sale Fundraiser

### December 6 – 14

In Support of the Harcourt House Endurable Fund  
In Our Galleries and Online

Potatoes, bread, sour cream, wisniwach



**Andrzej Maciejewski: Ephemeral Fields**  
The Main Gallery

The Apathectary



**Freyja Catton: The Apathectary**  
The Art Incubator Gallery  
Presenting Partner: SUM Canada Enterprises LTD.

**January 10 – February 22, 2025**

The creation of Ephemeral Fields has been supported by a Research and Creation Grant from Canada Council for the Arts and a Project Grant from the Ontario Arts Council.



**Annette ten Cate: A Hare-Raising Tale** details a path we all travel, from childhood hopes, to dreams unfulfilled, and the eventual acceptance of loss that signals a positive and wiser beginning. Join the ceramic Hare as it travels through its journey of hope, reality, disappointment and rebirth. **Hat Art Club and Medicine Hat Potters Association: Life Cycles.**

## ST. ALBERT

### Art Gallery of St. Albert

19 Perron St  
☎780-460-4310  
artgalleryofstalberty.ca  
tue-sat 10am-5pm; thu 10am-8pm.  
**MAIN EXHIBITION To Nov 16**  
**Strange Jury.** A circle of images are suspended at the center of the gallery. A soundscape permeates all around. As sounds progress, we hear the judges deliberate, argue, and finally pronounce their verdict. By creating space for nature to stare back at us, Martineau hopes to shift our relationship to nature rooted in gratitude, respect and awe.

**Nov 22-Jan 25 Guided-Gobsnack: St. Albert Place Visual Arts Council.** Featuring over 50 local and regional artists, this treasured biannual community exhibition leans into the unexpected. **STAIRCASE EXHIBITION Opening Nov 5 Afterglow: Holly de Moissac** explores fire as a bringer of struggle and renewal. The gallery's staircase space is transformed into a forest recently ravaged by fire.

### Musée Héritage Museum

5 St Anne St  
☎780-459-1528  
museeheritage.ca  
tue-sat 10am-5pm.  
**Ongoing Warm and Woolly** looks at different ways people have tried to stay warm over the years. For a long time, people have used animal furs and hides to trap body heat. In recent times, wool and synthetic fabrics have been effective alternatives. The exhibition highlights chilly photos and cozy items from the Musée Héritage Museum's collection.

## BRITISH COLUMBIA

### ABBOTSFORD

#### S'eliyemetaxwtexw Art Gallery at the University of the Fraser Valley

33844 King Rd  
☎604-504-7441 ext 4486  
sag.uvcsoc.ca  
mon-fri 12-5 pm. Free admission.  
**Nov 22-Dec 5 Woven Realities: Clothing, Culture, and Capitalism.** Students from UVF's Professional Skills for Visual Artists course present a group exhibition exploring how clothing reflects tensions around sustainability, capitalism and culture, asking how garments weave narratives of exploitation, innovation, and transformation toward equity and ecological responsibility.  
**Jan 9-Jan 29 Anushray Singh: GHAR KAHAI HAI? (Where is Home?)** This multimedia exhibition delves into themes of immigration, identity and belonging. Featuring interviews with 50 people, primarily from South Asian communities,



## ABBOTSFORD

Singh creates a 'third space' that brings together individual stories, offering a collective reflection on migration, the search for home, and the intersections of personal and shared experiences.

### The Reach Gallery Museum

32388 Veterans Way

☎604-864-8087

thereach.ca

tue, wed, fri 10am-5pm;

thu 10am-8pm; sat 12-5pm.

Admission by donation.

*Ongoing* میں اپنی ماں کی بیٹی ہوں *I am my mother's daughter* features three new bodies of work. From the conceptually rich practice of Farheen Haq emerge poetic ruminations on familial and collective relations of caregiving, cultural duty, intergenerational pain, resilience, forgiveness and healing. **Emerge 10th Anniversary Exhibition.** A survey of multimedia works from the mid-2000s to present organized by the Campbell River Art Gallery, showcasing recent and new works by more than 30 Emerge program alumni that grapple with notions of

embodiment, identity and its performance, intergenerational memory, myth and spirituality, resistance, the natural world and the perils it faces, as well as formal investigation and art-historical mediation.

## BOWEN ISLAND

### The Hearth

430 Bowen Island Trunk Rd,

PO BOX 211

☎604-947-2454

thehearthartsonbowen.ca

daily 11am-5pm, closed tue.

**Nov 6-18 Patterns at Play:**

**Paintings by Golya Mirderkvand & Peter Spohn.** Artist pARTY: Nov 9, 6-8pm. **Nov 20-Dec 3 Jan Jensen & Yuan Wen.** Artist pARTY: Nov 23, 6-8pm. **Dec 6-28 December Art Market.** Featuring gift items from our local artists and artisans.

## BURNABY

### Burnaby Art Gallery

6344 Deer Lake Ave

☎604-297-4422

burnabyartgallery.ca

tue-fri 10am-4:30pm;

sat-sun 12-5pm.

**Opening Nov 30 Ruth Beer: Seep | Swell.** The Burnaby Art Gallery and the Art Gallery at Evergreen in Coquitlam present a dual exhibition exploring Beer's artistic research on the relationship between humankind and industry. Known for her sculptures, Beer's work investigates the ecological shifts in the Pacific Northwest. Her minimalist beginnings have evolved into a focus on raw materials shaped by cultural and political forces. Featuring copper weavings, tapestries, ceramics, and more, the exhibition reflects on belonging, human-land interactions, and the climate crisis. Ruth Beer is a Vancouver-based artist and professor at Emily Carr University, whose interdisciplinary work examines changing landscapes.

### Nikkei National Museum & Cultural Centre

6688 Southoaks Crescent

☎604-777-7000

centre.nikkeiplace.org

tue-sat 10am-5pm; closed sun & stat holidays. Admission by donation.

## BURNABY ART GALLERY



## RUTH BEER: Seep | Swell

*An exhibition in two parts*

**November 30, 2024-January 26, 2025**

Top: Ruth Beer, *Cloud(scape)*, 2017, Jacquard woven tapestry: copper magnet wire and cotton, 76.2 cm x 152.4 cm

Bottom: Ruth Beer, *Neptune*, 2014, Copper magnet wire, 101.6 cm x 304.8 cm x 30.5 cm

BurnabyArtGallery.ca   

art  
gallery  
evergreen

 City of Burnaby



# RUTH BEER

# SEEP SWELL

An exhibition  
in two parts

art  
gallery  
evergreen

BAG  
BURNABY ART GALLERY

November 30, 2024 – February 9, 2025

Ruth Beer, *Old Typography* (detail), 2014, haquard woven tapestry: copper electrical wire, polyester and cotton. Photo: Rachel Topham Photography.

1205 Pinetree Way, Coquitlam, BC | 6344 Deer Lake Ave, Burnaby, BC | [www.evergreenculturalcentre.ca/exhibit](http://www.evergreenculturalcentre.ca/exhibit)

**Ongoing Haq and History.** Discover the rich history of Punjabi Canadians in BC. **Ongoing Women of Change: Celebrating Japanese Canadian Leaders.** **Ongoing TAIKEN: Generations of Resilience.** Japanese Canadian history and heritage.

## CASTLEGAR

### Kootenay Gallery of Art

120 Heritage Way

©250-365-3337

[kootenaygallery.com](http://kootenaygallery.com)

tue-sat 10am-5pm.

**Nov 15-Dec 23 Christmas At**

**the Gallery.** The ever-popular, gallery-wide show features over 100 artists and artisans, with over a dozen new vendors participating. Members Only Preview: Nov 15, 10am-12pm. Evening reception TBA.

## CHILLIWACK

### O'Connor Group Art Gallery

Chilliwack Cultural Centre

9201 Corbould St

©604-392-8000

[oconnorgrouppartgallery.com](http://oconnorgrouppartgallery.com)

wed-sat 12-5pm. Free admission.

**Nov 27-Dec 21 A Gift of Art.** The Chilliwack Visual Artists Association is set to launch a community outreach fundraiser in time for Christmas. CVAA artists will donate works of art to the show. These will be offered at very competitive prices with all the proceeds going to Chilliwack Community Services. Reception: Nov 30, 1-3pm. **Opening Jan 2 ITERATIONS.** Fabric artist Lois Klassen and clay artist Ted Driediger explore themes and variations, presenting a glimpse into the infinite possibilities within the expression of a single idea. Working with cloth and clay, they will demonstrate this concept in surface design, use of colour, form and shape. Reception: Jan 11, 1-3pm.

## COMOX VALLEY

### Artful : The Gallery

526C Cumberland Road

©250-896-6000

[artfulthegallery.com](http://artfulthegallery.com)

wed-sat 12-5pm.

**Nov 20-Dec 21 The Secret Show.**

**Artful : The Gallery** loves surprises, and the final exhibition for 2024 brings together the Comox Valley art community to honour an art elder and mentor, an artist who has contributed significantly to the local community, and to the success of Artful since its inception. So far it is a surprise, and we are hoping to keep it that way! Shhhh!

**Dec 2 Artful : The Poets.** Poet Kim June Johnson kicks off the evening and is followed by an open mic hosted by Dan Kirk. 7-9pm \$10 or pay-what-you-can.

### Pearl Ellis Gallery

1729 Comox Avenue

©250-339-2822

[pearlellisgallery.com](http://pearlellisgallery.com)

tue-sat 10am-4pm.

Free admission.

**Nov 12-23 Giftables: A Holiday**

**Pop-up.** This two-week event transforms the gallery into a holiday pop-up shop offering a fantastic opportunity for shoppers to find a variety of affordable paintings and unique handcrafted gifts.

## COMOX VALLEY

**Nov 26-Dec 21 Joy Members' Show.** Celebrate the diverse talents of our community's artists. From seasoned professionals to emerging creators, our members' showcase offers a vibrant array of mediums, styles and price points, ensuring something for every art enthusiast. **Opening Jan 7 Lenses & Layers: Exploring Photography and Digital Art** seeks to showcase the diverse possibilities within digital and photographic mediums, highlighting how these forms capture, interpret, and innovate within contemporary art practices.

## COQUITLAM

### Art Gallery at Evergreen

1205 Pinetree Way  
©604-927-6557 • 604-927-6555  
evergreenculturalcentre.ca/exhibit  
wed, sat & sun 12-5pm;  
thu & fri 12-6pm. Free admission.  
**Opening Nov 30 Ruth Beer: Seep I Swell.** Co-presented by The Art Gallery at Evergreen and the Burnaby Art Gallery, this is an exhibition in two parts. Taking place across the two galleries concurrently, it contemplates Beer's artistic research on the entwined relationships between humankind and our industries. For decades, Beer has used sculpture to explore the depictions, constructs and myths of landscape. Her dynamic practice revolves around an ecological examination of our rapidly transforming Pacific Northwest region. Visit this exhibition as part of your trip to the *Lights at Lafarge*, located just steps from our building.

## Place des Arts

1120 Brunette Ave  
©604-664-1636  
placedesarts.ca/exhibitions  
mon-fri 9am-9pm; sat 9am-5pm;  
sun 1pm-5pm.  
**Nov 15-Dec 19 Positively Petite.** Join us for the opening of our annual miniature exhibition. Artwork sales begin at 7pm on Friday, November 15 in-person and by phone. **Holiday Artisan Shop** is a great place to find one-of-a-kind presents for everyone on your gift list. Explore finely hand-crafted housewares, accessories, skincare, décor, cards, ornaments and more made by talented artists. Admission is free. Opening reception: Nov 15, 7-9pm. **Nov 1-Dec 19 Make. Believe** by Felicia Fraser. **Botanical Stitches** by Kirsten Chursinoff. Follow us on Instagram and Facebook @pdacoquitlam.

## GRAND FORKS

### Gallery 2 – Grand Forks Art Gallery

524 Central Ave  
©250-442-2211  
gallery2grandforks.ca  
tue-fri 10am-4pm; sat 10am-3pm.  
**To Nov 9 REID & WEST GALLERIES Ian Johnston: The Life and Times of G. CENTRAL GALLERY Robin Wiltse: Altered Perceptions.**  
**Opening Nov 19 WEST GALLERY Eye Spy by The Library Taxidermists.**  
**Nov 23, 7-10pm Wine Tasting Gala Fundraiser. Nov 26-Dec 20 Member's Salon: Show and Sale.** We are excited for these locally focused shows and events.

## HARRISON HOT SPRINGS

### Ranger Station Art Gallery

Kent Harrison Arts Council  
98 Rockwell Drive  
©778-819-8668  
kentharrisonartscouncil.com  
mon-fri 1-4pm; sat-sun 12-4pm;  
closed sat-sun Dec 7-Mar 1.  
Free admission.  
The Ranger Station Art Gallery is operated by the Kent Harrison Arts Council and is located in Harrison Hot Springs. Exhibits rotate monthly. Check the Arts Council's website for full 2024 programming.  
**Nov 2-Dec 1 Small Works Show.** Annual show of small works (10 x 10 panels) by new and established artists. Opening artists' reception: Nov 3. **Opening Dec 7 Members' Show.** Group show featuring the work of Kent Harrison Arts Council members. Opening artists' reception: Dec 8.

## KAMLOOPS

### Kamloops Art Gallery

101-465 Victoria St  
©250-377-2400  
kag.bc.ca  
tue-sat 10am-5pm. thu 10am-8pm.  
**Opening Jan 18 THE CENTRAL GALLERY Ithin-eh-wuk-we Place Ourselves at the Center: James Nicholas and Sandra Semchuk.** Curated by Timothy Long. For 15 years, James Nicholas and Sandra Semchuk collaborated on a series of nationally exhibited photo-installations and videos which unveil the mindset and effects of colonialism through the lens of their remarkable intercultural marriage. **THE CUBE Casey Koyczan, dream ; nàte.** Art-

## Highlight

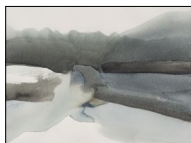
by Michael Turner

## BRITISH COLUMBIA

### A STUDIO QUIVERING IN READINESS

*Burnaby Art Gallery, Burnaby. To Nov 24*

This exhibition, billed as "a celebration of the enduring friendships, artistic exchanges, and cultural contributions that continue to resonate within the Burnaby Art Gallery and beyond," is drawn from the City of Burnaby Permanent Art Collection and features works by Gordon Adaskin, Todd Baker, Wayne Eastcott, Max Ernst, Miriam Haworth, Brian Fisher, Roy Kiyooka, Toni Onley, Bill Reid, Lin Chien-Shih, Gordon Smith and Jack Wise. Also included are letters between lifelong Burnaby arts patron Harry Locke and many of the artists in the show.



Toni Onley, *Across Ganges Bay*,  
Salt Spring Island, 1975. City of Burnaby Permanent  
Art Collection. Gift of the Estate of Harry Locke

# Stories that animate us

KAMLOOPS ART GALLERY, Kamloops BC – To Dec 28



Royal Art Lodge, *Not titled*, 2001, watercolour, ink on paper. Collection of the Vancouver Art Gallery, Gift of Monty James Cooper

by Michael Turner

*Stories that animate us* features the work of 13 artists—from those near and far, to those past and present. Central to the exhibition are works on paper inspired by experience either collective (oral histories, cultural knowledge systems) or of a personal nature (memories, imaginings, dreams not yet done with). While some stories align with generic categories like fairytales, fantasy and science fiction, others are process-oriented, focused more on methodology than on the narrative potential of the finished work.

The works of Old Masters such as Francisco de Goya and 1960s moderns David Hockney and Joyce Wieland can always be counted on to reward visitors with their uncanny contemporaneity, but among the exhibition's pleasant surprises are the works of those born when Hockney's and Wieland's careers were ascending.

Winnipeg drawing collective Royal Art Lodge were 2000s art scene darlings when their confluences of Beatrix Potter and Henry Darger caught the attention of collectors and institutions alike. Only more recently has the work transcended its coy, stylistic influences to depict an otherworld finally our own, a world punctuated by grief and rage. And in her “feminist sci-fi narrative” *The Floating Archipelago* (animation, 6 min 20 sec, 2015), Marina Roy's hypnotic stop-motion lyricism is as effective at moving the story forward as it is in animating its reader/reviewer.

Organized and circulated by the Vancouver Art Gallery under the Across the Province program, *Stories that animate us* is curated by Diana Freundl and Zoë Chan. Also included in the exhibition are artists Osvaldo Ramirez Castillo, Robert Davidson, Jérôme Havre, Ed Archie NoiseCat, Ed Pien, Cauleen Smith, Amanda Strong and Camille Turner.

[kag.bc.ca](http://kag.bc.ca)

ist-in-residence exhibition. Koyczan recalls a dream that brought him to Kamloops to enter the BFA program at Thompson Rivers University. Using LiDAR scanning and 3D models he revisits significant places to create a digital and object-based immersive landscape reflecting on his experience in the area.

## KELOWNA

### Geert Maas Sculpture Gardens and Gallery

250 Reynolds Rd  
©250-860-7012 [geertmaas.org](http://geertmaas.org)  
mon-sat 10am-5pm; sun by chance.  
Internationally acclaimed artist Geert Maas invites the public to visit his exceptional sculpture gardens and indoor gallery, with one of the largest collections of

bronze sculpture in Canada. In his exhibitions Maas creates distinctive, rounded, semi-abstract figures, architectural structures and installations in a wide variety of materials, including bronze, stainless steel, aluminum, wood and stoneware. The great diversity of outdoor art is complemented in the gallery by an overwhelming number of paintings, serigraphs, medals, reliefs and sculptures in various media.



## KELOWNA

### Kelowna Art Gallery

1315 Water St

©250-762-2226

kelownaartgallery.com

tue & thu 10am-8pm; wed, fri-sat 10am-5pm; sun 12-4pm. Admission: adults \$5; seniors/students \$4; family \$10; group of ten+: \$40 members free; Thursday free.

*To Jan 26* **Rise/Fall** explores the relationship between the human body and landscape with works from the Permanent Collection. Features A.Y. Jackson, Daphne Odjig, Gordon Smith, Susan Point, Christos Dikeakos, Germaine Koh, Ho Tam, Samuel Roy-Bois and others. *Ongoing* **#HopeAndHealingCanada**. A textile installation by Tracy-Mae Chambers using red yarn as a catalyst for understanding between Indigenous and settler communities. **The Wild Ride**. An installation by Lucas Glenn featuring dirt bike parts repurposed as a support system for a Peace Lily plant. *Nov 2-Jan 12* **Redactions**. A new body of paintings by Tanabe Prize-winning artist Amy Modahl. **OFFSITE:** Kelowna International Airport (YLW) *Ongoing* **Rupture / Recuperation** by artist Judith Schwarz. Large-scale aluminum artworks cut into complex and mesmerizing geometric forms.

## LAKE COUNTRY

### Lake Country Art Gallery

10356 Bottom Wood Lake Rd

©250-766-1299

lakecountryartgallery.ca

tue-sun 9am-3pm. Free admission.

*To Nov 21* **Anthropocene**.

A thought-provoking exhibition by Okanagan-based artist Bryon Johnston, blending sculpture and installation, and reflecting the impact of climate change and the ever-evolving landscape. Sculptures incorporate hundreds of dead vines from a local vineyard. *Nov 30-Dec 21* **Under 200 Members Exhibition and Fundraising Sale**. Over 500 original artworks by Okanagan artists all priced at under \$200. Early VIP access by Front of the Line Tickets, Nov 29. *Opening Jan 2025* **closer to fine: An Artistic Journey of Self-Discovery and Meaning in 2025**. Gallery members from amateur to professional were invited to respond to the theme inspired by the Indigo Girls' iconic song and its placement in last year's Barbie movie.

## NANAIMO

### Nanaimo Art Gallery

150 Commercial St

©250-754-1750

nanaimoartgallery.ca

tue-sat 10am-5pm; sun 12-5pm.

Admission by donation.

*To Jan 12* **shnu'a'th, <67x akâmihk, the other side** is an exhibition of new photo-based artworks by Michelle Sound and Eliot White-Hill, Kwulasultun. The title of this exhibition, set in Hul'qumi'num, Cree, and English, suggests both geographical proximity (the other side of the river) and spiritual proximity (the afterlife). Works in the exhibition consider relations with land, family, and ancestors through intervention in the medium of photography.

## NELSON

### Nelson Museum, Archives & Gallery

502 Vernon St

©250-352-9813

nelsonmuseum.ca

tue, wed, fri & sat 10am-4pm; thu 10am-8pm (free after 4pm).

Admission: adults \$8; seniors \$6; under 19 free.

*Ongoing* **Within This Earthen Vessel: Stories of India & Community**. Guest curated by Lucy Carver-Brennan with support from local artist Surya Sameera and contributions from numerous artists and community members, this is a celebration of the Indian diasporic community to the local region. It weaves together stories of past and present through historical photos from regional archives and beyond, personal stories, and work from local artists. **A Crack in the Mirror**. Touring from the Reach Gallery, Simanpreet Arand's practice engages materials and concepts drawn from the histories of Punjab and its diasporas. The title of the exhibition captures the fissures emerging from the artist's ongoing encounters in our globalized world.

## NEW WESTMINSTER

### Amelia Douglas Gallery

Douglas College

700 Royal Ave

©604-527-5723

douglascollege.ca/programs-courses/explore-programs-courses/faculties/language-literature-and-performing-arts/arts-events

mon-fri 10am-7pm; sat 11am-4pm. *Nov 7-Jan 9* **The Drishti Experience: Capturing the Frequency**

## Highlight

by Michael Turner

## BRITISH COLUMBIA



Blake Fitzpatrick, *Engineering Mechanics / Biomechanics Lab* (detail), 1983

### TALES FROM THE CRYPT

*The Polygon Gallery, North Vancouver. To Jan 12, 2025*

Though not a collecting institution, the Polygon has accumulated more than its share of stuff since the BC Photography and Media Arts Society opened the doors of Presentation House Gallery in 1983. The bulk of this stuff consists of photographs from past exhibitions and fundraisers, while other elements have no known provenance and have taken on a mysterious, otherworldly character. Led by assistant curator Serena Steel, in collaboration with registrar Alex Haythorne, this exhibition riffs on our human urge to hang onto things.

**of My Well-Being.** Seven large-scale mixed media abstract paintings by Deb Chaney. Her latest work is inspired by her desire to experience and visually express the frequency of her well-being. This series sheds light on the link between healing mental illness and developing spiritual consciousness. **Opening Jan 16 *Walking Alongside Trauma.*** A material-based exhibition exploring the impact that "walking alongside trauma" has on society, particularly for those who interact directly with survivors' trauma (e.g., crisis support workers, family members, health care workers, educators, peers, etc.), who we refer to as "Witnesses".

### New Media Gallery

Anvil Centre  
777 Columbia St, 3rd Flr  
☎604-515-3834  
newmediagallery.ca  
wed-sun 10am-5pm; thu 10am-8pm.  
**To Dec 1 *MASTER.*** Scott Billings (Canada), Lee Hendereson (Canada), Daniele Puppi (Italy), Gregory Chatonsky (France/Canada), Les Leveque (USA). Exquisite borrowed moments of dislocation, displacement, reconnection and human mortality.

### The Gallery at Queen's Park

Centennial Lodge, Queen's Park  
☎604-525-3244 artsnewwest.ca  
wed-sun 10am-2pm. Free admission.  
**Nov 1-24 *Jay Freemantle: Pinned & Wriggling.*** The work speaks to the loneliness and isolation as a queer child in a challenging family environment. "I recast memories, emotions, and internal personalities as ghostly visions and dark fables." Jay's work is mixed media collage combining found images and/or painted backgrounds, with pencil drawing and watercolour. **Dec 4-22 *Winter Solstice, a Group Exhibition*** embraces the magic of the season. The short days and long nights of winter are imbued with moody ambiance and spiritual significance. It is a time for contemplation, but also for celebration. View this magical exhibition where local artists share their vision of this winter celebration, and what it means to them.

## INUIT • GALLERY • OF VANCOUVER SINCE 1979

22nd Annual  
**Small Treasures**  
Jan 25 - Feb 14



Presenting Inuit, Northwest Coast First Nations and Canadian fine art. [www.inuit.com](http://www.inuit.com)  
120 Carrie Cates Court, The Shipyards District  
North Vancouver, BC, 604.688.7323

### NORTH VANCOUVER

#### Ashdale Gallery

175 W. 3rd Street, Unit 113  
☎778-835-2275  
ashdalegallery.com  
See website for current hours, private viewings are always available. Discover exceptional Canadian art that bridges the connection between artist and collector. Our visitors are welcomed with genuine hospitality and a desire to uncover what is meaningful and inspiring to you. Find original works of unique and exceptional quality

in a broad range of sizes and price points. We hope to become an integral part of your journey in building elevated dwelling spaces. Check out our webs for upcoming shows + events. Venue space available for holiday season, limited dates so book early!

#### CityScape Community ArtSpace

North Vancouver Community Arts  
335 Lonsdale Ave  
☎604-988-6844  
northvanarts.ca  
wed-sat 11am-5pm.

## NORTH VANCOUVER

**Nov 28-Dec 15 Anonymous Art Show Fundraiser.** This group exhibition and important North Van Arts fundraising event includes both emerging and established artists. Artwork Sneak Preview in-Gallery Event: Nov 23. The magic of this show is that each artist remains anonymous until after their 8" x 8" work has sold! We encourage you to take part and join in the fun!

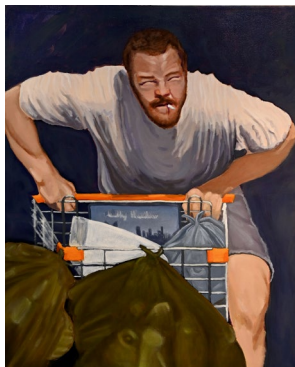
### Gordon Smith Gallery of Canadian Art

2121 Lonsdale Ave  
 ☎604-903-3798  
 smithfoundation.com  
 thu, fri, sat 12-4pm.

*Ongoing Playhouse* features artworks from over 20 Canadian artists inspired by comic books.

### Griffin Art Projects

1174 Welch St  
 ☎604-985-0136  
 griffinartprojects.ca  
 fri-sun 12-5pm. Free admission.  
*Ongoing Future Wordings.* Curated by Lisa Baldissera, Usha Seejarim and Karen Tam, presents Canadian artists Nura Ali, Sun Forest and Xwalactun, and South African artists Pebofatso Mokoena, Lebogang Mogul Mabusela and Wezile Harmans to consider approaches of collaborative 'worldmaking' and the history of the Truth and Reconciliation Commissions in both countries.  
*Opening Jan 24 Seriously? Comics and Comedy in Canadian Art*



Michelle Mathias, *Mountain Highway Racer*, 2024  
 Eastside Culture Crawl exhibition  
 at Pendulum Gallery, Vancouver

**1970s to Now.** Curated by Melissa Feldman, looks across the country and two generations of artists for a cross-sectional survey of work in graphic narrative and its frequent companion, political satire. Notably, the selection of artists, nearly 20 in all, disregards the usual separations that persist along regional lines. Visit the gallery website for more details.

### Inuit Gallery of Vancouver

120 Carrie Cates Court  
 ☎604-688-7323  
 inuit.com  
 mon-sat 10am-6pm; sun 11am-5pm.

*Nov 7-28 Marika Swan prints.* Marika Swan is a mother, artist, and community arts organizer of mixed Tla-o-qui-aht, Scottish, and Irish descent. Her main creative practice explores feminist Nuu-chah-nulth values through woodblock printmaking, often layered with other visual arts techniques such as carving, stencil, and photography. The gallery will be featuring a collection of her extraordinarily creative woodblock prints. *Nov 21-Dec 24 Jewelry Collection.* Wearable art made by Inuit and Northwest Coast Indigenous artists, perfect for a gift or for yourself. *Opening Jan 25 Small Treasures.* Our eagerly anticipated annual exhibition of small Inuit sculpture from communities across Nunavut.

### Seymour Art Gallery

4360 Gallant Ave  
 ☎604-924-1378  
 seymourartgallery.com  
 tue-sun 10am-5pm.  
*Nov 12-Dec 24 Winter Gift Gallery.* Shop local this holiday season! Find unique, handmade gifts from our amazing artists. The show features ceramics, jewelry, paintings, textiles and more. Your support helps local artists and our non-profit gallery.

### The Polygon Gallery

101 Carrie Cates Court  
 ☎604-986-1351  
 thepolygon.ca  
 wed 10am-5pm; thu 10am-9pm;  
 fri-sun 10am-5pm.  
 Admission by donation,  
 courtesy of BMO Financial Group.  
*Opening Nov 9 The Polygon Gallery: Lind Biennial.* A collective

exhibition of works from five artists shortlisted for the newly revamped Philip B. Lind Emerging Artist Prize: Casey Wei, Dion Smith-Dokkie, Karice Mitchell, Mena El Shazly and Parumveer Walia. Selected from a longlist of more than 60 nominees by a panel of esteemed international jurors: Art Institute of Chicago Curator Grace Deveny; acclaimed contemporary artist Brian Jungen; and Hammer Museum Curator Aram Moshayedi. The gallery recently announced a \$1 million endowment from the Lind family, securing the future of the award for decades to come and increasing the prize amount to \$25,000 – making it the country's largest accolade supporting emerging visual artists. Winner announced Jan 23, 2025.

## PENTICTON

### Pentiction Art Gallery

199 Marina Way  
 ☎250-493-2928  
 pentictionartgallery.com  
 tue-fri 10am-5pm; sat 11am-4pm.  
 Admission by donation.  
*To Jan MAIN GALLERY Recent Donations to the Collection* offers a glimpse into the gallery's ever-growing repository of art, showcasing recent acquisitions and hidden gems that have yet to be publicly displayed. From established masters to emerging talents, this exhibition celebrates the diversity and richness of the gallery's collection.

**Young Collectors Club** introduces children aged 5-12 to the joys of art collecting, empowering them to curate their own unique collections. **PROJECT ROOM & TONI ONLEY GALLERY 18th Annual Under \$500 Exhibition and Sale** showcasing affordable artworks from a diverse array of artists. From paintings to sculptures, this beloved annual event offers art lovers the opportunity to discover hidden treasures and support emerging artists while staying within budget.

### Pentiction Arts Council

220 Manor Park Ave  
 ☎250-492-7997  
 pentictionartscouncil.com  
 Please view website for current hours. Admission by donation.

To Nov 23 **GALLERY | Comments on Our Times.** A solo exhibition by Keith Funk, examining our current society through surrealist oil paintings. **GALLERY II The Many Faces of Cat.** This feature wall by Lindsay Peltz invites you to come take a closer look at the feline friends we share our lives with. **FOYER Little Pop of Horrors.** This feature wall takes us into the dark and enchanting world of Laura Sylvester where whimsy meets the macabre. **MEMBERS' SPACE GALLERY** One-of-a-kind paintings, prints, sculptures, pottery and more, created by PDCAC member artists from across the South Okanagan. Current and past exhibitions are also available on our website.

## PORT MOODY

### PoMoArts

2425 St Johns St  
©604-931-2008  
pomoarts.ca  
mon-fri 10:30am-9pm; sat-sun  
10am-4:30pm; closed stat holidays.  
Free admission & parking.

**Nov 14-Dec 22 Blackberry Winter Market.** Our annual Winter Treatures Artisan Market has combined with the Blackberry Christmas Market and we are now the Blackberry Winter Market, together! This market began over 27 years ago and we are now co-hosting this holiday favourite. Features locally made art gifts to delight your loved ones! **Opening Jan 16 Interwoven Realms: A Journey Through Life, Space, and Transcendence** brings together the works of Amy Wiebe Lau, Yasir Ali and Stephanie Denz, each exploring presence and connection in unique ways. From the natural cycles of life to the interaction of objects in space, and the transcendent beauty of the cosmos, this exhibition invites viewers to reflect on the layers of existence.

## PRINCE GEORGE

### Two Rivers Gallery

725 Canada Games Way  
©250-614-7800  
tworiversgallery.ca  
tue-sat 10am-5pm; thu 10am-9pm  
sun 12-5pm. Free admission,

# Winter Gift Gallery

local . unique . craft

**November 12 - December 24, 2024**

Shop local this holiday season! We've brought together an amazing group of artists to inspire your holiday shopping. Find unique, handmade gifts like ceramics, jewelry, paintings, textiles, and much more. Your support helps local artists and our non-profit art gallery!

www.seymourartgallery.com  
4360 Gallant Avenue | North Vancouver, BC

seymour  
art gallery

proudly supported by Canfor.  
**To Jan 12 A Walk in Sunflowers.** Mykola Zhuravel is a prolific and an important contemporary Ukrainian artist, currently based in Toronto. In his works, he defies conventional boundaries between painting and sculpture, performance and installation art. He intricately weaves nature into his creations, crafting vibrant monuments that symbolize humanity's connection to the Earth. Zhuravel explores the potential harmony between Earth and mankind, often addressing the barriers humanity has erected against such

unity. Through his ambitious style, Zhuravel presents a captivating series of living images that depict a visionary utopia.

## PRINCE RUPERT

### Museum of Northern BC

100 First Ave W  
©250-624-3207  
museumofnorthernbc.com  
tue-sat 9am-12pm, closed 12-1pm,  
re-opens 1-4pm. Masks optional.  
Admission: adults \$9; teens (13-19)  
\$4; children (6-12) \$3; children  
under 5 & members free.



# ART BOOKS AND EXHIBITION CATALOGUES OF INTEREST NOV 2024 – JAN 2025

**DOROTHY GRANT: AN ENDLESS THREAD.** Featuring vivid colours, striking shapes and fabrics that float, fold and swish, *Dorothy Grant: An Endless Thread* is a stunning documentation, both of groundbreaking Haida fashion designer Dorothy Grant's 40-plus-year career and her place at the forefront of the Northwest Coast art revival. "When does innovation become tradition?" asks Grant in the first monograph of her art and design. It is produced in partnership with Figure.1 Publishing and the Haida Gwaii Museum, whose retrospective of Grant's work runs until Dec 21.

Hardcover, 176 pp., C\$50 / US\$45. Available through bookstores and online at [figure1publishing.com](http://figure1publishing.com).



*Prices may be subject to additional charges for postage, handling and taxes.*

## PRINCE RUPERT

**Ongoing Voiceability: Sharing the Teachings of My Ancestors.** Curated by Judy Thompson to honour the art of her Tahltan and Gitksan Elders, and highlighting paintings by her Gitksan grandmother, Elizabeth Linda Webb, a member of the Gitwankang Nation. Through her grandmother's art, Thompson explores the meaningful relationships she made with her family.

## QUALICUM BEACH

### The Old School House Arts Centre

122 Fern Rd W  
 ☎250-752-6133  
[theoldschoolhouse.org](http://theoldschoolhouse.org)  
 tue-sat 10am-4pm.

Admission by donation.

**Nov-Dec Marion-Lea Jamieson: Island Time.** Prints exploring the idea of "island time". Jamieson was inspired by the slower pace of life and the natural beauty of this region to return to landscapes.

**Juli Rockliff: Open Air.** Combining traditional oil landscapes, her background in graffiti and a zippy attitude, Rockliff's work is like a summer sunset with your hand out the window of a car. **Rohana Liang: Marinas to Magnolias.** Inspired by travels abroad and at home, from realism to abstraction, Liang's loose painterly style gives us a peek into her outlook on exploration. *Jan Art*

**in the Attic!** Treasures from folks who are downsizing – our biennial deaccessioning exhibition! **A Daily Show.** Resident artists show us the rituals and routines of daily life.

## RICHMOND

### Gulf of Georgia Cannery

12138 Fourth Ave  
 ☎604-664-9009  
[gulfofgeorgiacannery.org](http://gulfofgeorgiacannery.org)  
 daily 10am-5pm.

Admission: adults \$13.25; seniors (65+) \$11.25; youth (17 & under) and Society members, free.

Located in the picturesque fishing village of Steveston, the Gulf of Georgia Cannery – National Historic Site/Museum maintains/shares the history of Canada's West Coast fishing industry. **Ongoing Canning Line** presents stories of the people who worked in the canneries from the late 1800s to early 1900s. **Fish Tales.** A feature exhibit celebrating the ways seafood connects diverse communities to West Coast fishing history. **Ongoing The Haunted Sea** presents upcycled materials from ocean plastic haunting the waters that are brought to the surface transforming into an immersive, seasonal art installation and raises awareness on the impacts of plastic and waste entangling with the vibrant life in our coastal waters. For more information & activities, visit *The Haunted Sea* on our website.

### Lipont Gallery

4211 No. 3 Rd  
 ☎604-285-9975  
[lipontgallery.ca](http://lipontgallery.ca)  
 mon-fri 10am-5pm; tue 10am-8pm.

**To Nov 8 Summer Blues:**

**Watercolour by Fucai Zhao.** BC landscapes, Vancouver cityscape and florals. **The Journey: Paintings, Ceramic and Installation by andy.c, Claudia Shen, and Xin Wen.** Nov 20-Dec 19 **Abstract Paintings and Floral Watercolours by Horae Jiang.** Dec 5-Jan 3 **BU XI: Paintings and Installation by Wu Yang.** Jan 9-30 **Unforeseen Clouds: Paintings by Kai Liu.**

### Marion Webber Fine Art

Brown Road Studios, #101 - 3699 Sexsmith Rd  
 ☎604-739-6950  
[mwebberart.com/home.html](http://mwebberart.com/home.html)  
 sat & sun 12-4pm or by appt. Marion's predominant thematic focus is nature with an emphasis on finding unusual, overlooked opportunities to create compelling imagery. "Making The Ordinary, Extraordinary." Entrance on Brown Road. Look for the sandwich board sign.

### Richmond Art Gallery

180-7700 Minoru Gate  
 ☎604-247-8300  
[richmondartgallery.org](http://richmondartgallery.org)  
 mon-fri 10am-6pm; sat-sun 12-5pm. Free admission.  
**To Dec 31 FOODWAYS** showcases

a dynamic selection of artworks that delve into the rich and complex world of food and food cultures. From the symbolic power of food to its role in shaping cultural identity and social interactions, this exhibition explores the deep connections between ethnicity, culture, colonialist histories, and community, offering a layered and intersectional examination of how food influences our personal and collective narratives.

SALMON ARM

Salmon Arm Arts Centre

70 Hudson Ave NE  
©250-832-1170  
salmonarmartscentre.ca  
tue-sat 11am-4pm.  
Admission by donation.  
Nov 16-Dec 14 Off the Wall.  
A fundraiser for the Art Gallery featuring 150 previously-loved original artworks for sale, as well as a special live auction on Nov 30. Opening Jan 25 Overflow. A youth exhibition curated by seven grade 10 art students from Salmon Arm Secondary School Jackson campus on the topics of fears and phobias, the colour purple, grief and loss, and how emotion is portrayed in art.

SALT SPRING ISLAND

Salt Spring National Art Prize (SSNAP)

©250-537-5383  
saltspringartprize.ca  
Calling all Canadian contemporary visual artists! Since 2015, the Salt Spring National Art Prize (SSNAP) has celebrated and elevated Canadian visual art. The 2024/25 edition offers \$50,000 in total awards, making it an exciting opportunity for artists nationwide. As one of Canada's most accessible art prizes, SSNAP is open to all Canadian citizens and permanent residents aged 18 and over. No nominations are required, and the entry fee is just \$35. Approximately 50 finalists will be selected by our jury to have their work featured in the SSNAP 2024/25 Exhibition on beautiful Salt Spring Island, BC. Don't miss this incredible opportunity—submit your work Jan 3, 2025. For more information, visit our website.

SKIDEGATE

Haida Gwaii Museum at Kay Linagaay

2 Second Beach Rd  
©250-559-4643  
haidagwaimuseum.ca

tue-sat 10am-5pm.  
Admission: adults \$16; seniors & students \$12; children 6-12 \$5; children under 5 free.  
Ongoing Dorothy Grant, Raven Comes Full Circle. Celebrating 40 years of Haida haute couture.

SURREY

Museum of Surrey

17710 – 56A Ave  
©604-592-6956  
surrey.ca/arts-culture/  
museum-of-surrey  
tue-sat 9:30am-5:30pm;  
sun 12-5pm.  
Free admission.  
Ongoing Meditate. This immersive, all-ages featured exhibit invites visitors to explore the diverse meditation techniques practiced around the world. It encourages guests to use all their senses to experience different styles of meditation, including visualization, movement, sound and silence and aims to connect people of different beliefs through the shared practices of meditation and mindfulness. Visitors will learn about the various tools used in meditation and discover the local practices available in Surrey.

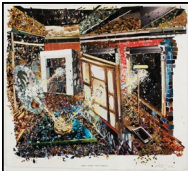
Highlights by Michael Turner BRITISH COLUMBIA



Kenneth Clarke, Smoke Season Figures, 2004

FIRE: CREATION AND DESTRUCTION

Il Museo, Italian Cultural Centre, Vancouver. To Dec 31  
Presented in partnership with the Sculptors' Society of BC, this group exhibition explores fire as both a maker and a taker—from Suzy Birstein's kiln-made candle flame to Gennadiy Zhukov's self-explanatory Icarus (2024) to works where fire is used in controlled or complementary ways. In Aaron Rice's installation Fire, Heart, Spirit (2024), the burning of sage is elevated to a spiritual practice. For Annie Ross, uncontrolled fires disrupt the natural patterns of animal life.



Etienne Zack, Daytime Motion Picture, 2011  
Collection of Artists for Kids and the Gordon Smith Gallery of Canadian Art

PLAYHOUSE

Gordon Smith Gallery of Canadian Art, North Vancouver. To Feb 27, 2025  
Featuring work from over 20 artists, Playhouse takes its cue from comic strips—what curators Annie Canto and Amelia Epp identify as “characters acting in frames, asserting control over their own narratives.” In the spirit of active viewing, visitors are encouraged to imagine what precedes the frame and what follows from it. On Nov 30 between 1 and 3 pm, artist Cindy Mochizuki will work with interested families to create miniatures, using air-dry clay, paint and craft papers.

## SURREY

### Surrey Art Gallery

13750 88 Ave

☎604-501-5566

surrey.ca/artgallery

tue-thu 9am-9pm; fri 9am-5pm;

sat 10am-5pm; sun 12-5pm;

closed mon and holidays.

**To Dec 15 Jagdeep Raina:**

**Ghosts In The Fields**, ceramics, textiles and drawings of BC farm-worker movements in the 1970s and 1980s. **Ongoing Semiahmoo**

**Arts Society: Pass the Mic.**

A variety of artworks created by people who find themselves typically outside the mainstream art world.

**Cheryl Pagurek: Winter Garden.**

An interactive digital collage developed out of a still life photography session. OFFSITE: At UrbanScreen, projecting art after dark (Surrey Civic

Plaza 10350 University Dr).

**Launching this fall. Nicolas Sassoon: Liquid Landscapes.** Colourful pixel animations capture the movement of water, light, wind and air.

## TOFINO

### Tofino Gallery of Contemporary Art

105-430 Campbell St

☎250-896-4804

tofinogalleryofcontemporaryart.com

wed-sun 10:30am-5pm.

Showcasing contemporary Canadian artworks in painting, sculpture and photography. Our intimate gallery provides an experiential viewing of unique artworks in a variety of genres and mediums.

## VANCOUVER

### ADDITION.AGENCY

638 Kinghorne Mews

☎604-699-0210

addition.agency

thu-sun 10:30am-5:30pm & by appt.

**Ongoing EXHIBITION 007.** Experience the "Calligraffiti" works of Bryan Mulvihill (a.k.a. Trolley Bus), created in his Delhi studio in 2024. Each work features a single Chinese character rendered in four orientations, creating a mandala effect. Mulvihill sources rare, raw pigments and minerals from a multigenerational pigment vendor in Delhi. These exceptional materials react in complex ways, creating textures and depths of colour rarely seen in contemporary art. Mulvihill's lifelong calligraphy journey began in 1959 at age 9 in Vancouver's Chinatown.

## Highlights

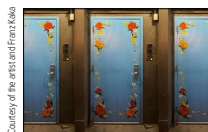
by Michael Turner

## BRITISH COLUMBIA

### ELIF SAYDAM: HOSPITALITY

*Audain Gallery | SFU Galleries, Vancouver. To Dec 14*

Elif Saydam's exhibition is grounded in a sequence of three paintings: two realized on reclaimed lavatory-stall doors, the third rendered trompe l'oeil style on linen. Notable is the contrast between the crude pragmatism of the doors as toilet dividers and their floral embellishments. Viewers are invited to imagine what lies behind these doors, from a refreshed or scented cubicle to more transgressive acts, like cruising or slacking off. The show's title is drawn from the door's symbolism: hospitality (when open), hostility (when closed).



Courtesy of the artist and Frank Kila

Elif Saydam, *Hospitality*, 2024

### ALESSANDRO PAPETTI: LO SPACIO TRA LA REALTÀ

*Gallery Jones, Vancouver. Nov 28 – Dec 21*

He is known for his eerie industrial landscapes, and Alessandro Papetti's most recent oil paintings are no less haunting. Abandoned arcades vibrate with expectation (*Metro Passy Paris*), leading to foggy boudoirs (*Interno*), frozen railways (*Molo Industriale*), to a shipyard where a freighter floats comatose beside a vacant dock. Writes Papetti: "The light in my cities is fairly northern because I was born in Milan and that definitely had an influence. These are the colours from my city, from the air that I've breathed."



Alessandro Papetti, *Interno*, 2006

### LYLE WILSON | UNFORGOTTEN: A REVERENCE FOR K'WAX-THLAU (WOOD)

*Coastal Peoples Fine Arts Gallery, Vancouver. Nov 30, 2024 – Jan 10, 2025*

Materials are at the fore of this exhibition, largely in recognition of wood's relationship to all aspects of human life, not simply as an artist material. Haisla artist Lyle Wilson's inventory includes red cedar, yellow cedar, yew, boxwood, wild crabapple, black walnut, Norway maple and abalone shell—some reclaimed from clear-cuts, some salvaged from beaches. *Unforgotten* offers an extensive selection of model poles, totem poles, panels, bowls, spoons, ladles, rattles, sculptures, soul catchers, frontlets and pendants.

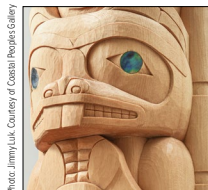


Photo: Jimmy Luk, Courtesy of Coastal Peoples Gallery

Lyle Wilson, Haisla Nation, *Ooloun (Beaver) Totem Pole*, 2022



# ART VANCOUVER CONTEMPORARY ART FAIR

Become an exhibitor

April 24 - 27, 2025

[artvancouver.net](http://artvancouver.net)

He has trained with masters across Southeast Asia and exhibited in over 100 locations globally. These new works represent a culmination of his deep knowledge and artistic practice. Find us on Vancouver's Seawall, beneath the Granville Bridge/Spinning Chandelier. Follow us: @addition.vancouver

## **Art Beatus (Vancouver) Consultancy Ltd.**

610-808 Nelson St  
©604-688-2633 [artbeatus.com](http://artbeatus.com)  
mon-fri 10:30am-6pm.  
Showcases international art with a special focus on contemporary Asian art. Making an appointment is recommended. Please phone or email gallery for more info.

## **Art Works Gallery**

1536 Venables St  
©604-688-3301 [artworksbc.com](http://artworksbc.com)  
mon-fri 9:30am-5pm;  
sat 10am-5pm; sun by appt. only.  
Represents some of BC's most dynamic artists. Working with corporations, movie studios and many of Vancouver's leading interior

designers and architectural firms, Art Works has developed a distinct and unique aesthetic vision, complementing and creating value within residential and commercial spaces. Visit our website for information on upcoming exhibitions.

## **Artem Exhibits**

3605 Commercial St  
sat 1-4:30pm.  
Artem Exhibits introduces the public to two senior artists, showing their personal collection of art pieces created over the past 45 years. Located on a quiet street, the modest location surprises visitors, revealing a spacious and welcoming gallery inside. Doug Rowed and Susan Loudon present revolving and engaging displays of works created from 1978-2022. The public is invited to enjoy expressions of the cycles of an artistic life, personal experiences, and shared connections. Using many mediums and genres, the diversity of the work is vibrantly unveiled, with stunning paintings, evocative drawings, and sculptures

of metal and wood, fabric and glass. Only open on Saturdays, 1-4:30 pm. This Art Gallery visit makes for an enjoyable, thought-provoking Saturday afternoon. 3605 Commercial St. (Commercial & 20th) Vancouver, BC. Find us on Facebook!

## **Atelier 8.18**

8 east 18th Ave  
[kylabourgh.com/atelier-818.html](http://kylabourgh.com/atelier-818.html)  
Weekly private viewings listed at [kylabourgh.com/atelier-818.html](http://kylabourgh.com/atelier-818.html)  
Instagram @atelier8.18 or by appt: [latelier818@gmail.com](mailto:latelier818@gmail.com). Consultations: [ylabourgh@gmail.com](mailto:ylabourgh@gmail.com).  
Atelier 8.18 continues to be influenced by the limitations of space in Vancouver. Curated and exhibited in an exclusive space in my home studio. Viewings are by appointment or during opening and closing events. To indulge at your own home, the work is showcased online and is available to be purchased and can be delivered locally or shipped beyond. I am taking the opportunity to rethink and reinvent how artwork is exhibited and accessible. For a consult, contact me.



## VANCOUVER

### Bau-Xi Gallery

3045 Granville St

©604-733-7011

bau-xi.com

mon-sat 10am-5:30pm;

sun 11am-5:30pm.

**Nov 2-14 Vicki Smith Solo Show.**

Smith's signature swimmers appear in broader coastal vistas with sculptural rocky shores and distant horizons. Opening reception: Nov 2, 2-4pm. **Nov 16-30 Steven Nederveen Solo Show.** New

oceanscapes combine painting and photography, heightened by overlaid soft colour fields. Opening reception: Nov 16, 2-4pm. **UPPER GALLERY Nov 16-30 Vicky Christou Solo Show.** New abstracts in which Christou executes every extruded line of paint in a single exhaled breath. Opening reception: Nov 16, 2-4pm, artist in attendance.

**Dec 7-31 Holiday Group Show.**

New works from gallery artists.

**Jan 11-25 Isabelle Menin Solo**

**Show.** Menin digitally manipulates her floral subject matter, creating edgy, maximalist compositions with an old-world light. Opening reception Jan 11, 2-4pm.

### Beaty Biodiversity Museum

2212 Main Mall, UBC

©604-827-4955

beatymuseum.ubc.ca

tue-sun 10am-5pm.

Admission: adults \$18; seniors 65+/students \$15; children (6-18) \$10;

children 5 and under free. Nocturnal every third Thursday of the month, from 5:00 pm to 8:30 pm with admission by donation.

**To Jan 12 Food Planet Future** uses art to reimagine the tangled crises of food security, climate change, and biodiversity loss. Much like the plant and animal tinkers who have shaped our diets by selecting and combining favourable traits over thousands of years, the images are cultivars, with metaphor, fact, humour, story, surrealism and environmental commentary. Robert Dash is an award-winning photographer and educator who uses a scanning electron microscope (SEM) to highlight foods, pollen, seeds and other subjects with significant climate and biodiversity stories.

### Bill Reid Gallery of Northwest Coast Art

639 Hornby St

©604-682-3455 ext. 221

billreidgallery.ca

tue-sat 10am-5pm; Admission:

adults \$13; Seniors \$10; students

\$8; youth (13-17) \$6; family \$30;

children 12 & under, gallery members & Indigenous peoples, free.

For more information, email

visitorservices@billreidgallery.ca.

**Ongoing Formline Calligraphy:**

**The Creative Synergy of Bill Reid and Bob Reid.** Featuring two and

three-dimensional works by Bill Reid in collaboration with printer, calligrapher, book designer and close friend, Robert Reid. Bill and Robert

were friends from the mid-50s until Bill's passing in 1998. The exhibition focuses on their collaborative work and features some of Bill Reid's writing and other pieces that have never been exhibited. Curated by Martine Reid, Bill Reid's widow and the honorary Board Chair of the Bill Reid Gallery. Visit the website for more information.

### Cafe Portrait

1120 Denman St

©604-915-6993

cafeportrait.com

mon-sun 8.30am-8pm.

Have you ever had brunch in an art gallery before? Cafe Portrait is a meeting place for art lovers and coffee enthusiasts as a community driven, family run art cafe.

**Engin Dalyanci's** paintings, and handmade fusion-glass tables take you on a quick trip to Paris as you enjoy your breakfast; leaving you inspired, refreshed, and delighted. Follow us @cafeportrait.

### Chinese Canadian Museum

51 East Pender Street

©604-262-0990 • 604-683-4295

chinesecanadianmuseum.ca

wed-sun and stat mon 10am-5pm.

IG: @ccmuseumbc

FB: @ChineseCanadianMuseum

Opened in 2023, the Chinese Canadian Museum is the first of its kind in Canada – located in the historic Wing Sang Building, the oldest brick structure in Vancouver's Chinatown. **Ongoing Reshaping Collections: Where History Meets Art.** Exploring the rich tapestry of Chinese Canadian history, intersecting with contemporary art to offer an innovative perspective on our collective heritage.

### Choboter Fine Art

23 Alexander St

©604-688-0145

choboter.com

mon-sat 1-7pm.

Ongoing presentation of new mixed media, three dimensional paintings and five decades of figurative abstract paintings by local artist **Don Choboter.**

MICHAEL ABRAHAM



1610 CLARK DRIVE  
VANCOUVER  
STUDIO VISITS  
BY APPOINTMENT  
778-886-1296



MICHAELABRAHAM.COM



## DAVID HAUGHTON

Studio visits by  
appointment

1610 Clark Dr  
Vancouver BC

604-525-2412

haughton-art.ca

### Coastal Peoples Fine Arts Gallery

200-332 Water St

©604-684-9222

coastalpeoples.com

Open daily. Check website  
for current hours.

**Opening Nov 30 Unforgotten:**

**A reverence for K'wax-thlau**

**(wood)** focuses on Haisla artist Lyle Wilson's passion and respect for the many uses of wood within his community. In this museum-quality exhibition collection, he utilizes various types of BC woods and particularly reclaimed materials. This is a testament to his environmental consciousness and a part of the ancient traditions of sustainability by the Indigenous peoples residing on the Pacific Northwest Coast. Visit and view an extensive selection of model poles, totem poles, panels, bowls, spoons, ladles, rattles, sculptures, soul catchers, frontlets and pendants.

### Contemporary Art Gallery

555 Nelson St

©604-681-2700

cagvancouver.org

tue-sun 12-6pm. Free admission.

**Ongoing Kablusiak: Double**

**Feature.** The 2023 Sobey Art Award winner presents a series of drawings on CAG's façade that address the sanctity of "high art", with photographs of the artist's humorous takes on the Inuit Oopik on view at Yaletown-Roundhouse Station.

**Opening Oct 18 Divya Mehra: Live-Laugh-Love.** Building on the artist's previous white-on-white works, which saw her install cut – and

cutting – white vinyl texts on white gallery walls, Mehra will produce an immersive new installation for CAG's interior galleries that incisively reappraises the ostensibly "neutral" language of the institutional.

### Dal Schindell Gallery

Regent College, UBC

5800 University Blvd

©604-224-3245

schindellgallery.ca

mon-fri 8:30am-4:30pm; sat 12-

4pm. Closed for renos Dec & Jan.

**To Nov 27 Wandering in the  
Shades of Night: Shirley Wiebe.**

Wiebe was raised Mennonite on a Saskatchewan farm outside of the city. She is a self-taught interdisciplinary artist based in Vancouver on the unceded territories of the Musqueam, Squamish and Tsleil-Waututh Nations. Her work is informed by a strong childhood bond with the prairie landscape, creating installation and sculptural work exploring the inter-relationship between physical geography and the built environment. With a particular interest in site-specific and project-based opportunities, her concepts develop through investigation of materials, history and place.

### Douglas Reynolds Gallery

2335 Granville St

©604-731-9292

douglasreynoldsgallery.com

mon-sat 10am-6pm.

Specializing in contemporary and historical Northwest Coast Indigenous art, a wide selection of artwork is offered by leading First Nations artists: Bill Reid, Robert Davidson,

Don Yeomans and Phil Gray. Includes carved wood masks, cedar bent-wood boxes, totem poles, paddles, bronze and glass works, baskets, prints, and handcrafted gold and silver jewelry. The gallery also offers custom commissioned projects for individual and corporate clients.

### Dundarave Print Workshop + Gallery

1640 Johnston St, Granville Island

©604-689-1650

dundaraveprintworkshop.com

daily 11am-5pm.

**To Nov 10 Shaping Memory: Gail**

**Fromson.** "My purposefully abstract and gestural works are intended to serve as a muse which engages different aspects of our personal, invisible storehouse of memories."

**Nov 11-Jan 30 Members Annual**

**Winter Show and Sale.** New works on paper framed and showcased in a salon style. As the work sells off the walls they are replaced so the show is every changing. Etchings, linoprints, monotypes, silkscreen, collagraphs and much more available. Drop into the gallery to see the show and sale.

### Eastside Culture Crawl

Various Eastside locations

culturecrawl.ca

thu-fri 5pm-10pm;

sat-sun 11am-6pm.

**Nov 14-17 Eastside Culture Crawl**

is an annual 4-day visual arts festival involving 500+ artists on Vancouver's Eastside opening their studios to the public. The event is focused on the area bounded by Columbia Street, First Ave,

# Reshaping Collections: Where History Meets Art

CHINESE CANADIAN MUSEUM, Vancouver BC – To Sep 28, 2025



Photo: William Luk

Howie Tsui, *An Elegy for Dust (earth)*, 2024, sculpture

by Julie Chadwick

The way CEO Melissa Karmen Lee tells it, the inspiration behind the Chinese Canadian Museum's latest exhibition "actually came from being told no," she says with a laugh. Initially, the idea was to bring the University of British Columbia's Chung Collection to Vancouver's Chinatown, Lee told *Preview*. One of the foremost Chinese Canadian historical collections in North America, it contains about 25,000 rare objects, records and archives.

"They told us no because the Chung Collection is deemed a national treasure, and if you're borrowing it ... you have to have Class A museum status," says Lee, a process that takes between one and two years. To collaborate in a different way, the CCM bought a 3-D scanner and, with the permission of UBC, scanned objects from the collection and 3-D printed them at Emily Carr University of Art + Design.

"It's a really cool, innovative use of technology," says Lee. These pieces were then incorporated into new artworks commissioned by the museum from six Chinese Canadian artists: Morris Lum, Karen Tam, Howie Tsui, Chih-Chien Wang, Janet Wang and Stella Zheng.

The commission represented an opportunity to work with ceramics, says Tsui. One of the 3-D-printed objects he used was a *suona* or *dida*, a wind instrument often played in ceremonies like funeral processions. Using a plaster cast, Tsui made multiple clay versions that were later integrated into other forms. "Given that my work speaks to funerary practices by Chinese Canadian railroad labourers, they kind of linked up," he says.

The artists' new works, located on the gallery's first floor, use a range of objects and materials, from photography to penjing rock sculpture, inscription, illustrations and printed silk scarves. The exhibition also features animation, film and child-friendly wall text.

"It doesn't make any sense to separate history, art and culture. It should all be together in one museum," says Lee, adding that because this exhibition combines history, visual art and technology, it appeals to a broad range of visitors.

[chinesecanadianmuseum.ca](http://chinesecanadianmuseum.ca)

## VANCOUVER

Victoria Drive, and the Waterfront and involves painters, jewellers, sculptors, furniture makers, weavers, potters, printmakers, photographers, glassblowers and more; from emerging artists to those internationally established.

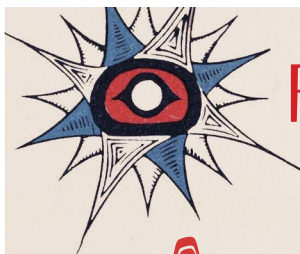
Visit the website for updates, the Crawl Map and more info on artists and venues. And follow @culturecrawl on Instagram.

### Federation Gallery

1241 Cartwright St, Granville Island  
☎604-681-8534  
[federationgallery.com](http://federationgallery.com)

tue-sat 10am-5pm; sun 10am-4pm.

**Give a gift of art** with the Federation of Canadian Artists this Holiday Season. Located at the heart of Granville Island, we offer an extensive range of styles, media, sizes, and price ranges. Inquire about installment payment options!



**BILL REID**  
GALLERY  
OF NORTHWEST COAST ART



639 Hornby Street, Vancouver  
billreidgallery.ca

# FORMLINE: *Calligraphy*

THE CREATIVE SYNERGY OF

BILL REID *and* BOB REID

SEPTEMBER 18, 2024 – FEBRUARY 2, 2025

Compass design by Bill Reid from back cover of *British Columbia: A Centennial Anthology*

PRESENTING SPONSOR:



OTHER FUNDERS:

THE AUDAIN FOUNDATION



## First Saturday Open Studios Vancouver

firstsaturday.ca

Every First Saturday 12-5pm.

Free admission.

Visit Artists Where They Work.

*Nov 2, Dec 7 & Jan 4* **First Saturday Open Studios** started in 2010 and

is an opportunity to visit artists at work in their studios located throughout the lower mainland, Vancouver Island, Gulf Islands and the Okanagan. Check the website each month for artists profiles, updates and locations of who is open. The public is invited to explore working studios, ask questions, learn about techniques and build relationships. Buy art directly from the artist and receive details and stories firsthand behind their new piece. All mediums are represented including fibre art, woodworking, painting, collage, jewellery, assemblage, printmaking, photography and more.

## Gallery Jones

1-258 E 1st Ave  
©604-714-2216

galleryjones.com

tue-fri 11am-6pm; sat 12-5pm.

*Nov 21-Dec 21* **Alessandro Papetti: Lo Spacio tra la Realtà (The Space between Reality)**. New work by one of Italy's foremost contemporary painters. Born in Milan in 1958, he has exhibited widely for almost 30 years, notably at the Venice Biennale in 2003 and 2011, at major museums in Milan, Paris, Moscow

and Tokyo and at galleries around the world, from Vancouver to Cape Town. A largely self-taught artist, Papetti's most recognizable works are sweeping, cinematic paintings focused on industrial archaeology, urban landscapes and portraits and studies of nudes, frequently painted from a high-angle perspective. Opening reception: Nov 28, 5-8pm.

## Heffel Fine Art Auction House

2247 Granville St

©604-732-6505 • 1-800-528-9608

heffel.com

mon-sat by appt. only.

*Nov 7-28* **November Online Auctions**. Post-War & Contemporary Art. Fine Canadian Art. Legendary: The Collection of Torben V. Kristiansen I Part IV. *Nov 20* **Live Auction**.

Post-War & Contemporary Art. Canadian, Impressionist & Modern Art. Legendary: The Collection of Torben V. Kristiansen. *Jan 2-30* **January Online Auctions**. The Canadian Winter. Extraordinary Eye: The Maxwell Bates Collection.

## Ian Tan Gallery

2655 Granville St

©604-738-1077

iantangallery.com

tue-sat 11am-5pm. sun 12-5pm.

Established in 1999, the Ian Tan Gallery represents important emerging and established artists in contemporary Canadian art. The gallery promotes a strong regional interest in a diverse range of West Coast artists, while maintaining a

reputation for high quality works and a discerning exhibition program. *Nov 2-22* **Jeanette Jarville: Infinite Possibilities**. Opening reception: Nov 2, 2-4pm. *Dec 1-Jan 31* **Gallery Artists: Winter Group Show**.

## Il Museo, Italian Cultural Centre

3075 Slocan St

©604-430-3337

italianculturalcentre.ca

tue-sat 10am-5pm.

*To Dec 31* **Fire: Creation and Destruction**. A partnership with the Italian Cultural Centre Gallery and the Sculptors' Society of BC and six invited Indigenous artists. The exhibition includes: Debra Sparrow, Louise Solecki Wir, anni ross, Bill Thomson, Parvaneh Roudgar, Ken Clarke, Angelo Cavnagaro, Autum Christopher, James Fletcher, Claudine Gervy, YouRen Yan, Suzy Birstein and Georgina Lohan.

## Lattimer Gallery

©604-732-4556

lattimergallery.com

VANCOUVER: 1590 W 2nd Ave.

mon-sat 10am-5:30pm; sun 11am-5pm. VVR: International Terminal.

Level 3 Departures. daily 8am-8pm. Original works of art by First Nations artists, including gold and sterling silver jewellery, masks, panels, bentwood boxes, totem poles, argillite, sculptures, paintings and limited edition prints.



## VANCOUVER

### Libby Leshgold Gallery

Emily Carr University of Art + Design  
520 East 1st Ave  
☎604-844-3809  
libby.ecuad.ca  
12-5pm daily.  
Free admission.  
Please contact the gallery for  
current program of events.

### Morris and Helen Belkin Art Gallery

University of British Columbia  
1825 Main Mall  
☎604-822-2759 belkin.ubc.ca  
tue-fri 10am-5pm;  
sat & sun 12-5pm. Free admission.  
**Ongoing An Opulence of Squander.**  
Curated by Weiyei Chang. Taking its  
title from an essay by artist Kelly  
Wood, this show brings together  
works that reflect on concepts  
of surplus and excess to ques-  
tion the dual ascription of artistic  
work as luxury and waste. **That  
Directionless Light of the Future:**  
**Rediscovering Russell FitzGerald**  
features works by the artist and  
his contemporaries exploring how  
secret and subcultural knowledge  
complicates archiving and trans-  
mission. Curated by Jon Davies.  
**Opening Jan 10 Town + Country:**  
**Narratives of Property and Capital.**  
Borders between these two terrains  
have always slipped around each  
other, yet the narrative of the urban/  
rural divide persists. Indigenous land  
dispossession and reclamation,

capital accumulation from real-  
estate assets, labour and technolog-  
ical development are all obscured  
by this persistent fiction.

### Museum of Anthropology at UBC

6393 NW Marine Dr  
☎604-822-5087  
moa.ubc.ca  
mon-sun 10am-5pm;  
thu 10am-9pm. Closed Mondays,  
October 15 to May 15.  
The museum is now reopened  
following an 18-month closure for  
seismic upgrades to its iconic Great  
Hall. Along with revitalized displays  
of Pacific Northwest Coast First Na-  
tions art, MOA presents two feature  
exhibitions that share Indigenous  
perspectives on colonial history.  
**Ongoing To Be Seen, To Be Heard:**  
**First Nations in Public Spaces,**  
**1900-1965. To Jan 5 in Pursuit**  
**of Venus [infected]** by famed  
Māori artist Lisa Reihana. For more  
information, visit moa.ubc.ca.

### Museum of Vancouver

Vanier Park  
1100 Chestnut St  
☎604-736-4431  
museumofvancouver.ca  
sun-mon 10am-5pm; thu-sat 10am-  
8pm. Admission: adults (18+) \$17;  
seniors (65+) \$12; students (with  
ID) \$12; youth (6-17) \$10; children  
(5 & under) free: Self-identifying as  
Indigenous. Visit MOV on the first  
Sunday of each month and pay what  
you can for admission.

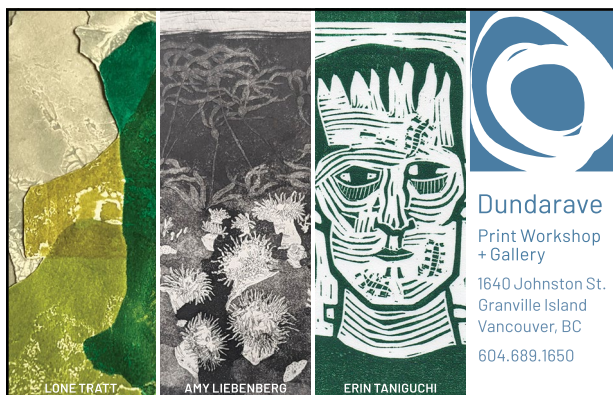
**Ongoing cəsnaʔəm.** Take in  
Vancouver's past—from Indigenous  
history in through the 1970s in the  
Vancouver History Galleries. Gain  
a deeper understanding of our city  
through stories, objects and shared  
experiences. **That Which Sustains**  
**Us** examines interactions with for-  
ests, showcasing traditional ecolog-  
ical knowledge; the consequences  
of the deforestation and urbanization  
of Vancouver; and the possibility of  
returning to sustainable land use  
practices. Note that the MOV has  
reduced hours and discounted ad-  
mission (both noted above) while our  
feature exhibition wing is closed for  
HVAC upgrades. Regular hours and  
prices will return in the Spring.

### Or Gallery

236 E Pender St  
☎604-683-7395  
orgallery.org  
wed-sat 12-5pm.  
**To Jan 11 Enchantment: Rebecca**  
**Bair, Julian Yi-Zhong Hou, Byron**  
**Peters.** Guest Curated by Phanuel  
Antwi, this group exhibition looks at  
the way that Chinatown-Downtown  
Eastside (and Vancouver in general)  
enchants international capital,  
investors and tourists. Rebecca Bair,  
Julian Yi-Zhong Hou and Byron Pe-  
ters insist upon a counter enchant-  
ment. To these artists, this counter  
enchantment comes from reworking  
archival materials, to insisting on the  
lived experience of having relations  
in this neighbourhood, to mobilizing  
speculation, and fiction, to listening  
to the knowledge of the surrounding  
communities. Through sculpture,  
sound installation and video poetry,  
the newly commissioned works  
remain alive to the ready-made  
imaginings of this place.

### Outsiders and Others

#100 - 938 Howe Street  
☎604-499-5025  
outsidersandothers.com  
tue-sat 11am-6pm and by appt.  
**Nov 2-30 Will Dewgrave:**  
**Reflecting Frames.**  
**Dec 7-21 Winter Salon. Jan 4-25**  
**The Folk Art of Ilona Fekete.**  
Please note we have moved to  
#100 - 938 Howe Street, Vancouver.



### Dundarave

Print Workshop  
+ Gallery

1640 Johnston St.  
Granville Island  
Vancouver, BC  
604.689.1650

**All Members Winter Exhibition** Nov. 13, 2024 - Feb. 2, 2025

dundaraveprintworkshop.com



# DOROTHY GRANT

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July 6 – December 21, 2024

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HAIDA GWAII MUSEUM  
AT KAY LLNAGAAY

Skidegate, Haida Gwaii | [haidagwaiimuseum.ca](http://haidagwaiimuseum.ca) | [haidagwaiimuseumgiftshop.ca](http://haidagwaiimuseumgiftshop.ca)

### Pendulum Gallery

HSBC Building  
885 W Georgia St  
©604-250-9682  
[pendulumgallery.bc.ca](http://pendulumgallery.bc.ca)  
mon-wed 9am-6pm;  
thu-fri 9am-9pm; sat 9am-5pm.  
**Nov 4-Nov 29 Eastside Culture Crawl: Green.** Works in this year's ESCC curated exhibition have been selected to reflect and interpret the many meanings of the term 'Green'. From ideas related to the environmental issues and climate change, to those connected to wealth, luck, envy and greed, the exhibition gives artists the opportunity to contemplate what Green means to them, explore personal experiences, and look back on their own and others' history. Reception: Nov 7, 6-8pm.

### Petley Jones Gallery

2245 Granville St  
©604-732-5353  
[petleyjones.com](http://petleyjones.com)  
tue-sat 10am-5pm or by appt.  
Petley Jones Gallery has the privilege of representing a variety

of established contemporary artists, as well as dealing in Canadian historical pieces. Notable works by artists such as Emily Carr, A.J. Casson, J.E.H. MacDonald, Arthur Lismer and A.Y. Jackson are frequently available. The gallery also offers the highest quality fine art services, including museum-quality custom framing, fine art restoration, frame restoration and insurance level art appraisals.

**Nov 2-22 Gems From the Past:**

**New Acquisitions of Early Canadian Works.**

**Nov 23-Dec 13 Story Telling:**

**Artist as Narrator.**

**Dec 14-21 Winter Group Show.**

**Jan 4-30 Works on Paper.**

### SFU Galleries

©778-782-4266  
[sfu.ca/galleries.html](http://sfu.ca/galleries.html)  
AUDAIN GALLERY Goldcorp Centre,  
Hastings St., tue-sat 12-5pm.  
AUDAIN GALLERY To Dec 14  
**Elif Saydam: Hospitality.**

### Sidney and Gertrude Zack Gallery

Jewish Community Centre  
of Greater Vancouver  
950 W 41st Ave  
©604-257-5111 • 604-638-7277  
[jccgv.com/art-and-culture/gallery](http://jccgv.com/art-and-culture/gallery)  
mon-thu 6:30am-9pm; fri 6:30am-3pm; sat 2-6pm; sun 9am-5pm.  
**To Nov 18 Women, Words and Wisdom: Therese Joseph.** Throughout history women have struggled to be heard, seen and respected. This show aims to foster a deeper understanding and appreciation of women's experiences, exploring a vibrant collection of women. Each collaged artwork features women portrayed in diverse forms. Letters, words and texts encourage a closer look and spark curiosity. The figures and faces were created intuitively and purely from imagination. **Nov 21-Jan 3 Affordable Art Show.** Take home a work of art the same day it is purchased. All works \$350 and under. Artists include Hope Forstenzer, Michal Tkachenko, Brian Gleckman, Sidi Schaffer and more.

# Shelley Niro: 500 Year Itch

VANCOUVER ART GALLERY, Vancouver BC – To Feb 17, 2025



Shelley Niro, *500 Year Itch*, 1992, gelatin silver print heightened with applied colour, mounted on Masonite. Collection of the National Gallery of Canada, Gift of Victoria Henry, 2003

by Michael Turner

Mohawk artist Shelley Niro's first major retrospective spans four decades and features more than 70 pieces, including beading, painting, sculpture, photography and video. In a documentary commissioned by Art Gallery of Hamilton, Niro relates the experience of returning to past works: "You don't see it for years, then you have to bring it back out and start thinking about why you made it and the circumstances it was made under. It's like a diary."

The title of this touring exhibition is from a work in one of Niro's earliest series, *This Land Is Mime Land* (1992). In her hand-tinted photographic self-portrait *500 Year Itch* (1992), Niro assumes Marilyn Monroe's iconic *Seven Year Itch* (1955) position. But instead of standing over a sidewalk air vent, she is indoors, over an upturned table fan. The number 500 refers to the years since Columbus' "discovery" of America, but it is the conflation of colonial trauma and humour that could make this work as much a coping mechanism as it is an important work of contemporary art.

In her media tour introduction, VAG chief curator Eva Respini spoke of Niro as someone who proceeds with "humour, hope and art." For her part, Niro spent as much time speaking of "the future" as she did of the works that brought us together and into the present. Of these works, viewers were treated to a carefully woven braid of family, land and language intermingled with laughter, multidisciplinary and political philosophy. If there is a work that embodies all these elements, it is *The Shirt* (2003), a video and photo series that concludes with a familiar punchline but is, with all due respect, no joke.

[vanartgallery.bc.ca](http://vanartgallery.bc.ca)



Photo: Robert McNair

Shelley Niro, *Resting with Warriors*, 2001, woodcut on wove paper.

Art Gallery of Hamilton, Purchase, Permanent Collection Fund, 2016;  
National Gallery of Canada, Ottawa

# South Granville GALLERY ROW



- 1 Uno Langmann Limited**  
2117 Granville St  
604.736.8825  
langmann.com
- 2 Petley Jones Gallery**  
2245 Granville St  
604.732.5353  
petleyjones.com
- 3 Heffel Fine Art  
Auction House**  
2247 Granville St  
604.732.6505  
heffel.com
- 4 Douglas Reynolds Gallery**  
2335 Granville St  
604.731.9292  
douglasreynoldsgallery.com
- 5 Kurbatoff Gallery**  
2435 Granville St  
604.736.5444  
kurbatoffgallery.com
- 6 Ian Tan Gallery**  
2655 Granville St  
604.738.1077  
iantangallery.com
- 7 Bau-Xi Gallery**  
3045 Granville St  
604.733.7011  
bau-xi.com

Vancouver's premier gallery district

SOUTH GRANVILLE GALLERY ASSOCIATION | **sgga.ca**



# Russna Kaur: Pierced into the air, the temper and secrets crept in with a cry!

AUDAIN ART MUSEUM, Whistler BC – To Jan 27, 2025

Photo: Oslin McHugh, Courtesy of Audain Art Museum



Russna Kaur's site-based creation for the Audain Art Museum's Upper Galleries

by Michael Turner

Born in Brampton, Ontario, in 1991, Russna Kaur took a path to visual art practice that included post-secondary stops in biology, clothing design, and surface and textile design centred on architectural space. In a recent Vancouver Art Gallery interview, Kaur spoke of working with her mother, who ran an Indian fashion business from home, where she was exposed to “different textiles, and combing textiles to create movement

and texture.” Eventually Kaur formalized her studies at the University of Waterloo (BA, 2013) and Emily Carr University of Art + Design (MFA, 2019).

“My practice is primarily in painting, though I use a wide range of materials in my work. Typically, my larger-scale works come together like a puzzle, so I paint on a variety of smaller surfaces that piece together to create these larger-scale compositions.... I also work mainly in abstraction, and that’s something that’s really important to me as a person and as an artist. For me, abstraction quite literally translates to thinking for yourself, and that’s not always something that I felt like I had the opportunity to do.”

Kaur’s current exhibition presents work that challenges the ostensible neutrality of the gallery wall, questioning the line between the autonomous art object and its institutional support. That she does so with bright colours that extend beyond the canvas makes this questioning less an interrogation than something joyous, a liberation. “Oftentimes I think I feel through line, or I experience life through line,” says Kaur near the end of her interview. Whether that’s the path you take, the line you make, or the one you break, Russna Kaur is on it.

[audainartmuseum.com](http://audainartmuseum.com)

## VANCOUVER

### SUM gallery

Pride In Art Society  
425-268 Keefer St  
©604-200-6661  
[sumgallery.ca](http://sumgallery.ca)  
tue-sat 12-6pm. Free admission.  
SUM gallery hosts two November exhibitions, featuring artists from our inaugural Artist-in-Residence program. Nov 7-16 **Rafael Zen & Khalil Alomar: FOREST / FLUX /**

**FREQUENCY.** A multimedia installation + sound performance that imagines a futuristic electro-forest where nature can only be accessed through screens and projections. Nov 19-29 **ilvs strauss: ñ (enye).** A multimedia bilingual listening party that explores language and sound while asking the questions: What is it we hear? What is it we want to hear? Join us for the opening reception for each exhibition: Nov 7 and Nov 19 respectively, 7-9pm.

### The Gallery at The Cultch

1895 Venables St  
©604-251-1766  
[thecultch.com/gallery](http://thecultch.com/gallery)  
mon-fri 12-4pm. Go to the box office window for access to the gallery. Exhibitions online at: [thecultch.com/gallery](http://thecultch.com/gallery)  
To Nov 23 **Eastside Culture Crawl Group Exhibition. Nov 26-Dec 28 Works by Julie Epp and Michelle Msami. Opening Jan 7 Works by Ellen Bang and Shannon Pawlin.**

## The Gallery George

140 West Hastings Street

☎778-986-1805

thegallerygeorge.com

wed-sun 12-6pm.

Featuring local established and emerging artists in a variety of mediums in monthly themed exhibitions. Located in historic Gastown, the gallery is housed in a beautiful building filled with artist studios, where many of our artists carry out their art practices. Visit our website to see our online store. *Nov 5-12 Unconquered: Veterans Artist Collective.* Opening reception: Nov 7, 6-9pm. *Nov 13-Dec 1 Culture Crawl meets The Gallery George.* Opening reception: Nov 15, 6-9pm. *Dec 4-29 Moments of Joy.* Opening reception: Dec 6, 6-9pm. *Opening Jan 8 Renewal and Reflection.* Opening reception: Jan 10, 6-9pm.

## Ukama Gallery

1802 Maritime Mews, Granville Island

☎778-379-0666 • 604-818-6667

ukama.ca

mon-sat 10am-6pm; sun 11am-5pm. Check website for updates. Showcasing vibrant Canadian contemporary art alongside an impressive collection of original stone sculpture from Zimbabwe, Ukama Gallery offers a unique experience for both art lovers and collectors. Paintings and mixed media works from local artists inspired by Canada's beautiful West Coast complement the hand-carved sculptures of emerging and world renowned Zimbabwean sculptors. Together, these distinctly different art forms have something to say about the essence of the human artistic instinct. Just as this art has inspired our gallery name, 'Ukama' – a Shona word used to describe the close personal relationships that unify an extended family – we seek to enhance 'Ukama' through this unique and beautiful cultural exchange.

## Uno Langmann Limited

2117 Granville St

☎604-736-8825

langmann.com

tue-sat 10am-5pm or by appt.

Wheelchair accessible.

## Nov Early Canadian Masterpieces.

Early Canadian paintings, including a selection of works by artists championed by the Canadian Pacific Railway including F.M. Bell-Smith, Lucius O'Brien, Robert Gagen, Thomas Mower Martin, Marmaduke Matthews, Ernest Hutchins and others. *Dec 2025 Calendar Exhibition.* Theodore Gerard, Julius Exner, Edwin Thomas Roberts, Joseph Clark, Viggo Pedersen, Carl Rasmussen and more. Artwork featured in our 2025 calendar. *Jan Prints from the Northwest Coast Collection of Phil Nuytten.* Robert Davidson, Bill Reid, John Livingston, Don Yeomans, Doug Cranmer and more. Exhibition highlights prints from the Northwest Coast collection of the esteemed entrepreneur and author, Phil Nuytten. Showing alongside these exhibitions is a rotating selection of museum-quality paintings, *objets d'art* and antiques from Europe and North America.

## Vancouver Art Gallery

750 Hornby St

vanartgallery.bc.ca

mon, wed, sat & sun 10am-5pm; thu & fri 10am-8pm. tue CLOSED.

General Admission \$35; free for members & youths 18 & under. Free admission on the first Friday of every month!

*To Jan 5 Emily Carr: A Room of Her Own. Ongoing Shelley Niro: 500 Year Itch. Ongoing OFFSITE at 1100 West Georgia Street Hank Willis Thomas. Opening Nov 3 Firelei*

**Báez. Opening Dec 13 Multiple Realities: Experimental Art in the Eastern Bloc, 1960s–1980s.**

## Vancouver Art Guild

☎604-408-0636

vancouverartguild.com

Nov 3 10am-3pm. Vandusen Botanical Gardens, Floral Hall. Free admission (Garden entry not included).

*Nov 3 Vancouver Art Guild Salon.*

The public is invited to browse hundreds of original works of art by nearly 30 local artists. Featured will be abstracts, landscapes, and still life using a wide variety of media including oils, acrylics, watercolour and mixed media. With such a breadth of subjects, sizes, and media; there is typically something for everyone. Treat yourself or get your Christmas shopping done early. Admission to the show is free and parking is available. Gardens entry not included.

## Vancouver Fine Art Gallery

2233 Granville St

☎778-737-9888

vancouverfineartgallery.com

mon-sat 10am-6pm; sun 11am-5pm.

Vancouver Fine Art Gallery presents one of the largest private collections of art in Vancouver. Fine art originals by world renowned Contemporary, Old Masters and Canadian Artists. The gallery's art collection is well regarded by both novice and seasoned art collectors, and as art dealers since 1978. Open 7 days a week.



TOFINO  
GALLERY of  
CONTEMPORARY  
ART

## INTERFACE:

Merging Themes of Curiosity, Symmetry,  
Ecology & Fertility

Group Show Featuring Tofino Artists

**Jim Schwartz** | Sculpture

**Lara Palmer** | Photography

**Matt Dyer** | Painting

**Sarah Platenius** | Painting



Opening debut:  
Nov 7, 2024 from 5–8pm

Show runs:  
Nov 8–30, 2024

Art: Matt Dyer, 'Beach'

105 - 430 Campbell Street, Tofino • [www.TofinoGalleryofContemporaryArt.com](http://www.TofinoGalleryofContemporaryArt.com) • [Insta: @tofinogalleryofcontemporaryart](https://www.instagram.com/tofinogalleryofcontemporaryart)

# Enchantment: Rebecca Bair, Julian 伊中 Hou and Byron Peters

OR GALLERY, Vancouver BC – To Jan 11, 2025



Courtesy of the artist

Byron Peters, *B-Roll Video Poem* (1987–2024, Ep. 1) (detail), 2024

by Michael Turner

Vancouver, BC's passage from resource port to tourist resort has been a relatively quick one. Long-time residents talk of key moments in this transition—like the provincial government's Expo 86, whose advertising slogan "Invite the World" set the stage for a series of social engineering manoeuvres cloaked in a tourist campaign that boasted the province's "Super, Natural" attributes. It is "enchantments" like this that guest curator Phaniel Antwi and artists Rebecca Bair, Julian 伊中 Hou and Byron Peters appear to have set their sights on.

Although referring to Vancouver in general, the exhibition, according to its media release, focuses on "the way that Chinatown–Downtown Eastside ... enchants international capital, investors and tourists." In an effort to bring this to light, the artists and curator have taken a dialectical approach, a "counter enchantment"—from "reworking archival materials, to insisting on the lived experience of having relations in this neighbourhood, to mobilizing speculation, and fiction, to listening to the knowledge of the surrounding communities." The results are newly commissioned works in sculpture, sound installation and video poetry.

An exemplary work of Bair's is *Because They Were There* (2024). What appears at first to be a gathering of different coloured starfish on a rock in shallow water is interrupted by an unidentifiable white presence (the sun's glare?) and, secondary to that, a fainter veil-like presence that could be seaweed. The uncertainty of this latter presence allows the arms of a starfish to suddenly look like the fingers of a human hand, and what was once that (glaring?) white presence is just as suddenly irrelevant compared to the communion of those starfish that make up Bair's intertidal world.

[orgallery.org](http://orgallery.org)

## VANCOUVER

### Vancouver Maritime Museum

Vanier Park

1905 Ogden Ave

☎604-257-8300

[vanmaritime.com](http://vanmaritime.com)

tue-sun & stat holidays (except Christmas Day) 10am-5pm.

Admission (+GST): adults \$18.50; seniors/students/youth (under 16) \$14; under 5yrs, free; Family Pass (2 adults and 4 children) \$45; self-identify as Indigenous, free.

**NEW GALLERY *Ongoing Heartbeat of a Vessel*** by artist Jo Scott-B. A collection of beautiful sketches and paintings of the *St. Roch* engines and mechanics, giving visitors a new perspective of the ship. **PERMANENT EXHIBITION *St. Roch National***

**Historic Site.** Explore one of the world's great Arctic explorers and a National Historic Site of Canada. Walk the decks, tour the interior cabins, and wonder at the close-knit quarters. Take the helm and imagine yourself exploring uncharted waters.

This was the first vessel to traverse the Northwest Passage from West to East (1940-1942), the first to complete the passage in one season (1944) and the first to circumnavigate North America.

### VISUALSPACE Gallery

3352 Dunbar St

☎604-559-0576

[visualspace.ca](http://visualspace.ca)

tue-sat 12-5pm (or by appt), unless otherwise noted.

**Nov 28-Dec 24 Winter Art**

SUBMISSIONS OPEN JAN 3, 2025



# SSNAP

SALT SPRING NATIONAL ART PRIZE  
WWW.SALTSPRINGARTPRIZE.CA  
\$50 000 IN AWARDS

**& Craft Show.** Annual art and craft show, featuring mostly local and Japanese artists and artisans.

**Jan 9-25 Between Form and Flow: Ideet Sharon.** Through her art, Ideet explores geometric entanglement, connection and abstraction, viewing the world as fragments that collaborate, balance and integrate into a greater whole. The relationships between these geometries represent the complexities of our perception, where individual parts coexist within a unifying story. Her work reflects on individual and collective journeys, co-creation and the way we interact with the spaces within and around us. *Opening Jan 29 Magee Secondary Students Portfolio Exhibition.* Students' portfolio exhibition.

### Waddington's Auctioneers and Appraisers

Suite 101, 343 Railway St  
©778-837-4588  
waddingtons.ca  
mon-sat by appt.  
Waddington's is Canada's national full service auction house and appraisal company, specializing in

Canadian Fine Art, First Nations, Inuit, International and Asian art. Our Western Canadian division is based in Vancouver and services BC and Alberta. Waddington's has been providing expert advice to Canadian and international clients for over 173 years. Over this time, we have handled some of Canada's preeminent art collections, offered countless important works, and set important records at auction. Contact us for a complimentary fair market value of your artwork.

### Western Front

303 E 8th Ave  
©604-876-9343  
westernfront.ca  
wed-sat 1-6pm. Free admission.  
*To Nov 23 Lovers' Wind* is a multichannel video installation by the Toronto-based artists Parastoo Anoushahpour, Faraz Anoushahpour and Ryan Ferko, which takes as its starting point the helicopter crash at Karaj Dam near Tehran that killed French filmmaker Albert Lamorisse in 1970, during the production of

*Bād-e Sabā* (The Lovers' Wind) (1978), a state-funded documentary about Iran. *Opening Jan 11 Wishing on My Falsies* brings together work by Viseau-based collective A Maior and Vancouver-based artist Katayoon Youseffbigloo to explore the myth-making potential of playing dress-up. Follow us on Instagram @western\_front.

### VERNON

### Gallery Vertigo

NEW ADDRESS #1, 2901 30 Avenue  
©250-503-2297 • 604-999-1325  
galleryvertigo.com  
tue-sat 12-4pm.  
Admission by donation.

*To Nov 30 NOAA Members* exhibit artworks of varied themes and mediums. This is an opportunity for members to showcase their work to a wider audience. Opening reception: Nov 7, 6-8pm. *Dec 3-21 Christmas Festivities* take place throughout the month with various artists offering small handcrafted gift items for sale. *Opening Jan 7 Changing Our World: Microcosms.*



## VERNON

Annual exhibition of School District 22 students' work; each student's thoughts on the theme reflected through individual artistic expression using diverse mediums ranging from pen and ink to acrylics. Opening reception: Jan 9, 6-8 pm.

### Vernon Community Arts Centre

2704A Hwy 6  
 ©250-542-6243  
 vernonarts.ca

mon-thu 9am-9pm; fri-sat 9am-5pm; sun 12-4pm. Free admission. VCAC's Centre Gallery features work across all mediums, and from seasoned professionals to first-time exhibitors. **To Nov 5 In Queer Hands.** With the Vernon Pride Society, a multi-media exhibit for Queer History Month. **Nov 7-26 NOFCA Fall Art Show** featuring over 75 artists from the North Okanagan Federation of Artists. **Nov 23-24 Fall for Art Show: OACS.** An annual event in our two main studios. Open 9:30am-4:30pm.

**Nov 30-Dec 24 Artsolutely: Holiday Artisan Market & Fundraiser.** Our 19th annual event, with 35+ local artists. Open daily. **Opening Jan 10 The Art of Now.** Members' exhibition showcasing new works to celebrate the new year.

### Vernon Public Art Gallery

3228 31st Ave  
 ©250-545-3173  
 vernonpublicartgallery.com  
 mon-fri 10am-5pm; sat 11am-4pm. **Ongoing Rewilding: The Forest Will Forget Us.** A sculptural installation created by Lyndal Osborn, John Freeman, Liz Ingram and Bernd Hildebrandt. **Exposed!** Annual members' exhibition. **Opening Jan 9 David Wilson: Pictograph Roots.** Painting and sculptural artwork of the member of the Syilx Okaagan Nation. **Chrystal Phan: Once for a While** depicts the Vietnamese-Canadian experience. **Home on Syilx Territory.** Work produced by newcomers in workshops organized by the Vernon and District Immigrant & Community Services society focused on the Land Acknowledgement. Lead

artist Mariel Belanger is a member of Syilx Okanagan Nation.

## VICTORIA

### arc.hive gallery

770B Hillside Ave.  
 ©250-891-0811  
 arc-hivearc.org  
 sat & sun 12-4pm.  
**Nov 2-17 in-sights: arc.hive members.** An annual exhibition celebrating the talents of arc.hive studio artists. Open studios will coincide with Rock Bay Square Community Events on November 2nd. Opening reception: Nov 1, 7-9pm. **Dec 7-22 MISSA.** An exhibition of works by alumni and instructors from the Metchosin International Summer School of the Arts. **Jan 11-26 One Finger at a Time: Corrie Peters.** "My child is learning things my father, with dementia, is unlearning; much of what shapes how my child navigates the world is my unlearning. This position on the life cycle is the starting point for a video installation mediated through sculpture proposing that dismantling

## ACQUISITION



Above: Emily Carr, *War Canoes, Alert Bay*, c. 1908, watercolour on paper,

Audain Art Museum collection, acquired with funds from Michael Audain and Yoshiko Karasawa. Courtesy the Audain Art Museum, Whistler, BC

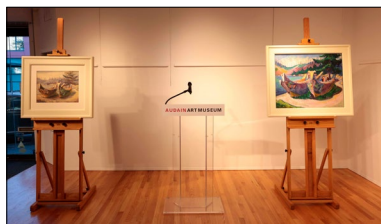
Right: Audain Art Museum unveils acquisition of exceptional historical watercolour by Emily Carr at a ceremony in Vancouver. Courtesy the Audain Art Museum, Whistler, BC

### CARR WATERCOLOUR JOINS ICONIC OIL PAINTING

Audain Art Museum, Whistler.

Unveiled Oct 16 in Vancouver

The Audain Art Museum's most recent acquisition, Emily Carr's *War Canoes, Alert Bay*, c. 1908, reunites this watercolour study with its 1912 oil-on-canvas progeny. Those familiar with the oil painting know it for its vivid colours, especially when compared to the more autumnal watercolour. "My parents said she [Carr] didn't know how to use colour," said Michael Audain, who, like Carr, grew up in Victoria. Only later, during a visit to the Vancouver Art Gallery, did Audain see the light. "She is the most superb painter of the West Coast forest." *MT*



privilege, recognizing supremacy and living into reconciliation are also parts of the life cycle."

### Art Gallery of Greater Victoria

1040 Moss St  
☎250-384-4171

aggv.ca

tue, wed, fri, sat 10am-5pm;  
thu 10am-9pm; sun 12-5pm.

**Opening Nov 30 Beauty of Mending: Kintsugi and Beyond.** Curated by Dr. Heng Wu, AGGV Curator of Asian Art. Features Kintsugi, the traditional craft of repairing shattered ceramics with lacquer and gold. Showcasing intricately restored pieces by Kintsugi artist, Naoko Fukumaru, you are invited to witness the transformation of cracked or flawed items into exquisite works of art.

### Deluge Contemporary Art

636 Yates St  
☎250-385-3327

deluge.ca

wed-sat 12-5pm.

**To Nov 23 Radicle City: Arjuna Keshvani-Ham.** Presented as an installation in the Deluge space this cinematic essay imagines a future in which Bangalore's gardens no longer exist. Moving back and forth between past and possible future, the film is at once an investigation into the city's complex colonial entanglements and their afterlives, and an elegy to the city's gardens, fragile spaces of resistance in a metropolis which threatens their destruction. **Dec 14-Jan 11 Summoned.** Viewable in Deluge transom window after dusk every night until midnight. Moving image works as generators of attraction (and repulsion); filmic compulsions towards desire.

### Flux Media Gallery

1524 Pandora Ave  
☎250-381-4428

fluxmediagallery.org

tue-fri 12-5pm. Free admission.

**To Dec 20 watch / a village / lose / their / forest.** Text and video based on sho yamagushiku's poetry collection *shima*. "This exhibit is inspired by a dream. The dream begins with a mapmaker spiralling backward into an abyss. In the mapmaker's wake, diaspora emerges from the

forest. The work of the mapmaker falls as a shadow – a meditative and measured straitjacket, binding a world into being. The mapmaker's memory repeats until it is a monocrop, a heaven stretching above, covering the land. I am here, just below the forest's canopy amongst ten thousand leaves tangling in search of light. My words are trees, and each poem is a harvest".  
~ sho yamagushiku.

### Gage Gallery Arts Collective

19 Bastion Square

☎250-592-2760

gagegallery.ca

tue-sun 11am-5pm. Free admission.

**To Nov 10 Neera Huckvale and Elizabeth Carefoot: Unruly Cloth.**

A two women show of thought-provoking textiles. **Nov 12-Dec 1**

**All-member group show: 22 in 24.**

Opening reception: Nov 16, 5:30-8:30pm. **Dec 3-Dec 22 Tanya Bub: BIRDS!** Experience eagles, owls,

herons, ravens and other BC birds in driftwood, paper and wire by artist Tanya Bub. **Jan 7-26 Margo Cooper and Sandy Voldeng: Human**

**Together.** Figurative abstraction in paint and sculpture. Opening reception: Jan 9, 5:30-7:30pm. **Opening Jan 28 Lynda Lombardi and DK Lombardi.** Mother and son exhibit works in very different styles and materials, but with a shared passion for creating art.

### Gallery Merrick

1806 Government St.

☎250-745-7575

gallerymerrick.com

tue-sat 10am-5:30pm.

sun-mon closed. Free admission.

An inclusive space promising unexpected encounters with Canadian art. **Nov 8-20 Songs from the Soil: The Eternal Dance of Nature.** Through this collection, Cook reawakens our awareness, choreographing a dance between art and audience, nature and nurture. Embracing this eternal dance, we find ourselves truly in step with the world around us. **Nov 29-Dec 11 Sum of All Parts: Deborah Bakos.** Stories about three women protagonists whose lives are inextricably intertwined. The artist offers psychologically charged



### Tsukiji Impressions

a new publication  
of paintings  
and art work by  
Victoria artist  
**Deirdre Kelly,**  
inspired by her  
travel to Japan  
in 2014

To order your book contact  
John Hillian:  
jhillian@shaw.ca  
or 250-590-1277  
\$25 (tax incl.)

environments and pointed clues in a contemporary realist style. Through two series of paintings, Bakos discloses both the public and private lives of her characters who speak to narratives around youth, innocence and autonomy. Stay updated through newsletters and Instagram.

### Hermann Valentin Schmitt Art Studio

hvschmitt.com

By appt. contact: ☎250-880 7305

hvschmitt@googlemail.com

Free admission.

**Ongoing Colour Moves** Hermann Valentin Schmitt's first solo exhibition in Canada took place over three weekends in April 2024 in Victoria and was received enthusiastically by over 1000 viewers. Writing in Preview Magazine, Robin Laurence describes his paintings: "Through his brushy and brilliantly hued abstractions on canvas, paper, wood and copper plate, Hermann Valentin Schmitt communicates his personal responses to music and the natural world." The German art critic Baerbel Sanchez calls him the artist "who dances with colour."

## VICTORIA

Schmitt was born in Heidelberg, Germany, and now makes his home in Berlin and Victoria. His paintings can be viewed by appointment in his Victoria and/or Berlin studios.

### Madrona Gallery

606 View St  
 ☎250-380-4660  
 madronagallery.com  
 mon-sat 10am-5:30pm;  
 sun 11am-5pm.

**Nov 2-23 Takao Tanabe.** Featuring paintings from the 1950s to 2010s, this retrospective provides a cross section of Tanabe's career and looks at some of the work that made him one of Canada's most respected contemporary artists.

**Nov 30-Dec 21 Deck the Walls XV** highlights new works by gallery artists produced specifically for *Deck the Walls*, along with staff favourites that look back to exhibitions from 2024. This rotating exhibition will change weekly throughout December to highlight the diverse artistic voices and styles in the gallery.

**Jan 11-25 Corinne Wolcoski.** This collection of new paintings highlights some of her travels throughout BC's interior and coast. This will be her 7th solo exhibition with Madrona Gallery.

### Mark Loria Gallery

621 Fort St  
 ☎250-383-8224  
 markloriagallery.com  
 tue-sat 11am-6pm.

**Nov-Jan Contemporary Prints 24.** Featuring new limited-edition Northwest Coast silkscreen prints by Susan Point, Ernest Swanson, Robert Davidson, George Littlechild, Maynard Johnny Jr, Hjalmer Wens-tob, Phil Gray, Marika Swan, lessLIE and many more. Exceptional and innovative contemporary approaches to traditional storytelling.

### Metchosin ArtPod

4495 Happy Valley Rd, Metchosin  
 ☎250-813-2751 • 778-432-4386  
 metchosinartpod.ca  
 fri-sun 11am-4pm.  
 Artist-run collective and gallery in Metchosin, Greater Victoria

hosting rotating, juried shows, workshops, art events and weekly drop-in art groups. Art exhibits: **To Nov 10 Sleepless: Art From The Midnight Hour.** **Nov 15-Dec 22 Peace and Joy Squared.** Opening event: Nov 16, 2pm. **Dec 7, 1-4pm Card-making Workshop.** **Ongoing Weekly drop-in art groups.** Portrait Drawing, Mondays (free-online); Watercolour Painting, Mondays 1-3pm (\$10/session); Life Drawing, Tuesdays 10am-12pm (\$10/session); Rural Sketching, Wednesdays 2-4pm (free). Please note: Gallery is closed and drop-in groups on hiatus from Dec 23-Feb 1. Please visit the website for more information.

### Monkey C Arcade

706 Fort Street  
 ☎250-588-6459  
 monkeycinteractive.com/artcade  
 wed-sun 2-10pm. Sliding scale admission: \$15-30 per human over age 3 (if you're inspired and able to pay more to support the arts that's welcome but no obligation, we only ask \$10 minimum per person). From the mostly harmless mad scientists at Monkey C Interactive, comes Canada's first Arcade – an interactive-art-playground for all the senses that inspires wonder with a variety of tech-retrofitted-vintage-in-teractive-art-machines in an im-mersive world. It encourages guests to flick switches, press buttons and explore the array of wild sounds, pulsating beats and blinking lights they produce. Showcasing music and sculptural installations from local composers, DJs, and artists, Monkey C's creations have delighted people at events across North America – now collected into one space for an all-ages experiential exhibit that's intended to be played with. Rediscover wonder. Embrace the unexpected. Play with Strangers. Beep Boop! Fun for Groups, Dates, Kids, Explorers & Adventure Seekers.

### Open Space

510 Fort St, 2nd floor  
 ☎250-383-8833  
 openspacearts.ca  
 wed-sat 12-5pm.  
 Admission free/by donation.  
**Fall 2024 Re-opening Events.**  
 We are nearing the end of our year-

**CONTEMPORARY PRINTS 24**  
 NOV 24 - JAN 25



**MARK LORIA GALLERY**  
 421 Fort St, Victoria  
 MARKLORIALGALLERY.COM  
 On The Land of  
 The Lek'wáḡan People



## TAKAO TANABE

NOVEMBER 2 - 23

WEST COAST 3/86 FIRST LIGHT - 30" X 60" - ACRYLIC ON CANVAS - 1986

606 VIEW STREET, VICTORIA BC 250 380 4660 WWW.MADRONAGALLERY.COM

long Access Renovation project to install a new elevator and upgrade our washroom facilities. The grand opening date will be announced soon inviting you to a reception later this fall including a dynamic exhibition featuring talented local artists curated by Open Space's Teresa Vander Meer-Chassé and Doug Jarvis. Visit [openspace.ca](http://openspace.ca) for more information. **Ongoing Until it Swells.** A public artwork by Camille Georgeson-Usher prioritizing local plant life and taking space back from invasive species.

**On the Land.** A collaborative mural by Dahlila Charlie, Eli Gloor, Uumati Kisoun-Inuarak (ᐱᐱᐱ), and mentor Jesse Campbell exploring personal relationships to the theme, on the land.

### The Avenue Gallery

2184 Oak Bay Ave  
©250-598-2184  
[theavenuegallery.com](http://theavenuegallery.com)  
mon-sat 10am-5pm; sun 12-4pm;  
open most holidays 12-3:30pm.  
A treasured destination in Oak Bay Village for over twenty years and celebrated as one of BC's award-winning boutique galleries. **Nov 7-21 Linda Wilder** inaugural solo exhibition with the gallery, showcasing the beauty of forests and foliage through vibrant colours and expressive forms. **Dec 1-31 12th Annual Jewellery Fundraiser for Victoria Hospice: All That Glitters XII.** Stunning wearable art

by Canada's top boutique jewellers, with a percentage from each jewellery sale supporting Victoria Hospice.

### Uvic Legacy Art Galleries

630 Yates Street  
©250-721-6562  
[uvic.ca/legacygalleries/](http://uvic.ca/legacygalleries/)  
LEGACY DOWNTOWN thu-sat 10am-4pm. Campus locations MALTWOOD/ FIRST PEOPLE'S HOUSE see [uvic.ca](http://uvic.ca) for hours. Free admission.

#### LEGACY DOWNTOWN To Dec 7

**The Chorus is Speaking.** Eight artists explore facets of the Black experience on Turtle Island through sculpture, drawing and painting installation, film and poetry. **Rooting for Reclamation.** A space for Black reclamation by guest curator Madison Bridal. Featuring local artists Aya Behr, Kemi Craig, Nathan Smith and Tajah Olson, and showcasing each artist's interpretation of the theme. **LEGACY MALTWOOD Ongoing t̓raḥ̓s̓aḥ̓w̓ip interwoven roots** explores the artistic and cultural legacy of a group of suk̓naʔqinx youth who attended the Inkameep Day School during WWII. **FIRST PEOPLES HOUSE Ongoing Walking in Spirit: Francis Beau Dick.** A collection of prints by the celebrated Kwakwaka'wakw artist.

### Victoria Arts Council

VAC Pop-Up Shop  
670 Fort Street  
©778-533-7123 [vicartscouncil.ca](http://vicartscouncil.ca)  
wed-sat 12-5pm. Please visit

our new temporary pop-up shop address at 670 Fort Street and other locations throughout the city.

#### Dec 3-22 Annual Members Show

+ Sale with work by 100+ local artists at affordable prices! (1150 Douglas St, lower level). **Opening Nov 25 Lucia Volker** at Studio531 Architects (546 Herald St, window). **To Jan 14 Victoria Chinese Painting and Calligraphy Association** at YYJ International Airport.

### Xchanges Gallery and Studios

6E-2333 Government St  
©250-382-0442  
[xchangesgallery.org](http://xchangesgallery.org)  
Check website for info.  
**Nov 9-24 Cindy Wright, Field Notes: Impressions from the Pacific.** Using intaglio impressions and cyanotypes, Wright takes us on a scientific journey exploring the beauty and functionality of marine organisms. Opening reception: Nov 8, 6:30-8:30pm. **Dec 7-15 Xplorations: fARTing Around: Xchanges Annual Members Exhibition.** Opening: Dec 6, 7-9pm. **Open House.** Dec 8-9, 11am-4pm. See website for details. **Jan 4-19 Amber Lomax: Room at the Top.** Dancing between intuition and technical precision, Lomax explores the archetype of the witch in association with feminine power. Paint on canvas conveys an ethereal landscape between reality and imagination. Opening reception: Jan 3, 7-9 pm. Artist's talk: Jan 12, 1pm.



# Geoffrey Farmer: The Sound of Footsteps as Summer Walks Away

WEST VANCOUVER ART MUSEUM, West Vancouver BC – To Dec 14

by Michael Turner

Geoffrey Farmer was part of a sunburst of Vancouver artists born in the 1960s who emerged in the 1990s, six of whom—Myfanwy MacLeod, Damian Moppett, Steven Shearer, Ron Terada, Kelly Wood and Farmer—were included in the Belkin Art Gallery's 1998 exhibition 6: *New Vancouver Modern*, and all of whom went on to have successful art careers. Farmer, for instance, had a string of high-profile solo shows in Europe and North America, capped off in 2017 by representing Canada at the 57th Venice Biennale. After that, a period of relative silence.

For the past seven years, Farmer has been living on his estate in Kauai, Hawaii, where he has turned his attention to sustainable agriculture. Whether this exhibition of recent works marks a return to the art world is up for debate; what we do know is that this current show is part of the West Vancouver Art Museum's

ongoing series featuring artists from West Vancouver, and that Farmer's previous tendency to go big with his paper, wood and metal collage/assemblage installations was out of the question given the museum's relatively low ceiling and limited floor space.

Key to the exhibition is Farmer's interest in Carl Jung's Active Imagination technique, a play-based exercise that allows the subject to integrate contradictory psychological elements from their past toward a more balanced conception of self and a greater sense of becoming. In his realization of Jung's ideas, Farmer incorporates for his breathtaking dioramas deaccessioned books from the West Vancouver Memorial Library, which, it should be said, the artist and the museum recognize as an "in partnership" contributor.

[westvancouverartmuseum.ca](http://westvancouverartmuseum.ca)

Courtesy of the artist and Catriona Jeffries Gallery



Geoffrey Farmer, *Step on the Last Light*,  
2023, collage

## WEST VANCOUVER

### Ferry Building Gallery

West Vancouver Cultural Services

1414 Argyle Ave

©604-925-7290

[ferrybuildinggallery.com](http://ferrybuildinggallery.com)

wed-sun 11am-5pm; closed mon,  
tue & stat holidays.

Admission by donation.

### Nov 15-Dec 15 Great Gifts Holiday

**Exhibition & Sale.** Discover a treasure trove of unique crafts, fine artwork and distinctive gifts, all handmade with love by 36 talented local artists and artisans. Sneak preview shopping: Friday, Nov 15, 4-8pm. **Opening Jan 9 Portraits of**

**Now.** Mixed media by Moojan Azar, Meghan Sharir and Lan Yao. Opening reception: Jan 9, 6-8pm. Meet the artists: Jan 11, 2-3pm.

### Silk Purse Arts Centre

1570 Argyle Ave

©604-925-7292

[westvanartscouncil.ca](http://westvanartscouncil.ca)

wed-sun 12-4pm. Free admission.

**To Nov 9 Pick A Pocket.** The North Shore Needle Arts Guild explores the evolution of textile art, fashion and women's work through stunning handcrafted pockets – from traditionally stitched pieces to contemporary imaginings. **Nov 13-24 Gifted Holiday Artisan Market.**

Unique items and gifts handcrafted by local artisans. **Nov 27-Dec 21 It's About Time.** BOLDERartists collective examine time as a construct of measurement and perception through the lens of older artists, in works spanning media, styles and perspectives. **Opening Jan 15 You Are Here.** Original artwork from the 2025 You Are Here calendar featuring beautiful scenes and stories of the North Shore by 12 local artists in a variety of styles and media.

### West Vancouver Art Museum

680 17th St

©604-925-7295

[westvancouverartmuseum.ca](http://westvancouverartmuseum.ca)

tue-sat 11am-5pm.  
Admission by donation.  
**To Dec 14 Geoffrey Farmer: The Sound of Footsteps as Summer Walks Away.** New works by Geoffrey Farmer, featuring cardboard box dioramas with paper cutouts that explore formative events and memories from his upbringing in Dunderave, West Vancouver. Inspired by Swiss psychologist Carl Jung's (1875–1961) Active Imagination technique, which Farmer encountered at the C.G. Jung Institute in Zürich, the works employ spontaneous play to access unconscious thoughts and emotions. Supported by Fanny Patterson and Peter Rozee. Created in partnership with the West Vancouver Memorial library.

**WHISTLER**

**Audain Art Museum**  
4350 Blackcomb Way  
©604-962-0413  
audainartmuseum.com  
thu-mon 11am-6pm; open holiday mon. Admission (+GST): adults \$22; seniors (65+) \$19; young adult (19-25) \$15; youth (18 & under), indigenous peoples & members free.  
**To Jan 27 Russna Kaur: Pierced into the air, the temper and secrets crept in with a cry!** presents a dynamic series of paintings that interact with the Upper Galleries' architecture. Kaur's site-specific installations use a mix of materials and bold colours, and transform traditional boundaries, creating an immersive experience that explores personal and cultural narratives.  
**Opening Nov 23 Curve! Women Carvers on the Northwest Coast.** Over 125 artworks by 14 artists, highlighting a lesser-explored facet of Northwest Coast art – women's contributions to the rich tradition of carving wood and argillite.

**Squamish Lil'wat Cultural Centre (SLCC)**  
4584 Blackcomb Way  
©604-964-0990  
slcc.ca  
Museum & Gift Shop:  
tue-sun 10am-5pm. Thunderbird Cafe: tue-sun 10am-4pm.  
Visit Whistler's authentic Indigenous experience at the Squamish

Lil'wat Cultural Centre (SLCC) – a First Nations Museum, Gallery, Gift Shop and Thunderbird Cafe. Listen to the hand drum welcome song, watch an inspiring short film, and connect with two distinct Nations the Skwxwú7mesh and Lilwat'ul on an hourly guided tour, hearing storytelling from knowledgeable Cultural Ambassadors. See distinctive carved poles, canoes, weaving, bold artwork and artifacts throughout the museum and galleries. See the new carving by Lil'wat Master Carver Jonathan Joe and Redmond Qáwam Andrews standing along with the house post carved by Xwalactkun (Skwxwú7mesh / Kwakwá'wakw / Namgis) and Brandon Hall. Experience the feature exhibition Chief Dan George - Actor and Activist. Plan your visit at [slcc.ca/visit](http://slcc.ca/visit)

**WHITE ROCK**

**White Rock Gallery**  
1247 Johnston Rd  
©604-538-4452  
[whiterockgallery.com](http://whiterockgallery.com)  
7 days a week, 10am-5pm.

White Rock Gallery is excited to celebrate 35 years in business, and we thank our clients for their continued support. **Dec 7 Winter Show** features new works by Cathy Jenkins, Renato Muccillo, Jennifer Annesley and Meghan Hildebrand, just to name a few, showcasing a diverse range of styles from classic realism to vivid abstracts. Discover exceptional Canadian artists! Contact the gallery for the full listing. Artist reception: 2-4pm. For more information or to join our special interest list for updates on future shows, contact us at [info@whiterockgallery.com](mailto:info@whiterockgallery.com) or visit our website.



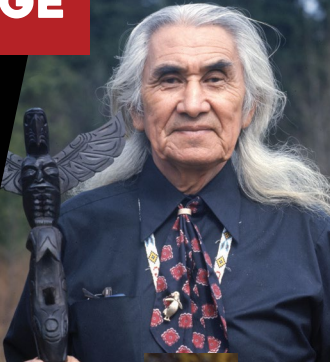
**White Rock Museum & Archives**  
14970 Marine Dr  
©604-541-2221  
[whiterockmuseum.ca](http://whiterockmuseum.ca)  
tue-sun 10:30am-4:30pm.  
Admission by donation.  
**Ongoing Let Us Forget: White Rock During the War Years.**  
Explore the history of White Rock at war through the museum's collection and archival material.

**CHIEF** ACTOR AND ACTIVIST

**DAN GEORGE**

**JULY 10, 2024 – FEBRUARY 2, 2025**


THIS EXHIBIT EXPLORES THE LIFE AND LEGACY OF TSEIL-WAUTUTH CHIEF DAN GEORGE (1899-1981), INCLUDING HIS INFLUENCE AS A FIRST NATIONS RIGHTS ADVOCATE AND HIS CAREER AS AN ACTOR.



ACTOR AND ACTIVIST

Skwxwú7mesh Lilwat'ul  
SQUAMISH LILWAT CULTURAL CENTRE  
WHISTLER

A TOURING EXHIBIT BY  
**MONOVA** Museum of North Vancouver  
[SLCC.CA/CHIEF-DAN-GEORGE](http://SLCC.CA/CHIEF-DAN-GEORGE)



## WILLIAMS LAKE

### Station House Gallery

#1 North Mackenzie Ave  
©250-392-6113

stationhousegallery.com  
tue-sat 10:30am-5:30pm.  
Free admission.

#### Nov 12-Dec 24 Annual Christmas

**Market.** Find a wide variety of unique local artisan crafted gifts! There truly is something for everyone on your Christmas list. Shop where Santa shops! Sponsored by Mary Skipp and the Williams Lake Log Haulers Association.

## WASHINGTON

### ANACORTES

#### Scott Milo Gallery

420 Commercial Ave

©360-293-6938 scottmilo.com

tue-sat 11am-5pm & by appt. First Friday Artwalk 6-8pm each month.

**Nov 1-30 Anne Martin McCool** brings us a fresh collection of her rich colors and textured canvases in everyone's favorite styles: trees, moons, hillsides. Also showing are brightly colored fused glass, wall mount art by Joel and Lori Soderberg; abstract oils and acrylics by Mira Kamada; NW watercolors by Suzanne Powers; and sultry landscape pastels by Janice Wall. Reception with the artists: Nov 1, 6-8pm.



Anne Martin McCool, *Around Equinox*  
Scott Milo Gallery, Anacortes

**Opening Dec 6 Gallery Artists.** Rich jewel tone pastels by Teresa Saia; photo encaustics by Kathy Hastings; landscapes, seascapes & animals in oil by Lorna Libert; brightly colored acrylics by Jennifer Bowman and stylized landscapes by Ria Harboe. Reception: Dec 6, 6-9pm and Jan 3, 6-8pm.

### BAINBRIDGE ISLAND

#### Bainbridge Arts and Crafts

151 Winslow Way E

©206-842-3132 bacart.org

mon-sat 10am-6pm; sun 11am-5pm. A non-profit organization that fosters the creation and appreciation of fine contemporary art and craft by jurying, exhibiting and representing the work of Northwest artists, and by offering arts education and outreach experiences to all ages throughout Kitsap County and the region. We have a new exhibition every month, and stay open until 8pm on the First Friday of each month for opening receptions. Check out our free artist conversations in the gallery and via YouTube Live. Visit our website and YouTube channel for more info. Support our free education programs with a donation! We can't do what we do without community support: bacart.org/donate.

#### Bainbridge Island Museum of Art

550 Winslow Way East

©206-842-4451 biartmuseum.org  
daily 10am-5pm. Free admission.  
Check website for updates.

**Ongoing Dennis Evans and Nancy Mee: Fifty Years.** Three exhibitions in one – retrospectives of solo work by Seattle artists Dennis Evans and Nancy Mee, plus their collaborative work. **Crossing the Line: The Passport Re-Imagined.** 28 artists' books take us around the world and into the future, documenting promises and limitations of the passport. **To Nov 17 Día de los Muertos and Beyond.** This expanded exhibition combines traditional Día de los Muertos themes and a participatory ofrenda (altar), with broader contemporary art from Puget Sound-area Hispanic and Latine artists. **Opening Nov 23 Nikki Jabbara-Barber: Wait...What are you?**

Nikki Jabbara-Barber is a gay Seattle-based printmaker and teaching artist, known for large-scale woodcuts, printed by hand.

### BELLINGHAM

#### Allied Arts of Whatcom County

1418 Cornwall Ave

©360-676-8548 alliedarts.org

tue-sat 11am-4pm. Opening receptions First Friday, 6-9pm.

#### Nov 6-28 Drifting Dreamscape.

Featuring Leilani Norman, Carol M Hansen, Felicia Andreotta and Liz Cunningham, capturing unique visions infused with a sense of dreamlike nature. Andy Koch of the Badd Dog Blues will perform at the opening. **Dec 4-26 Tribute to Time and Place: Through the Eyes and Years of Tore Oftness.**

A very special show featuring the breathtaking aerial photography of renowned professional photographer Tore Oftness. This collection is on display in three venues: Allied Arts, Bellingham Frameworks and Quick-silver. **Opening Jan 3 Heritage in Motion.** Featuring local indigenous artists Jason LaClair, Nish Romero and Michelle DeAsis. This is the first show in our new location at 1213 Cornwall Ave in downtown Bellingham, WA.

#### Cordata Gallery

465 W Stuart Rd

©360-746-8745

cordatagallery.com

tue-sat 11am-4pm & by appt (info@cordatagallery.com).  
pen until 7pm every first Friday during Bellingham Art Walk.

#### To Jan 25 Color and Line: An Exploration by Three NW Artists: Renee Noelle Cheesman, Johannes Kunst, David Syre.

A captivating group exhibition showcasing the work of three renowned local artists. An extraordinary selection, featuring rare pieces from the estate of Johannes Kunst, over 100 of David Syre's dynamic drawings, and a site-specific installation created exclusively for the gallery by Renee Noelle Cheesman, together with her vibrant paintings on canvas. While these artists come from different backgrounds, they share a profound appreciation for color



# DRIFTING DREAMSCAPE

NOV 1-30

## TRIBUTE TO TIME & PLACE: Through the Eyes and Years of Tore Oftness

DEC 6-20

Photography by Tore Oftness



**ALLIEDARTS**  
-OF WHATCOM COUNTY-

1418 Cornwall Ave, Bellingham WA 98225  
360-676-8548 | [info@alliedarts.org](mailto:info@alliedarts.org)  
[www.alliedarts.org](http://www.alliedarts.org)

and linework, which is beautifully reflected in the diverse works on display. The artwork is available for acquisition, offering collectors the opportunity to support these talented Northwest artists and to enrich their own collections.

### Western Gallery & Sculpture Collection

Western Washington University  
516 High St, Fl 116  
©360-650-3900  
[westerngallery.wvu.edu](http://westerngallery.wvu.edu)  
Any time, any day.  
*Ongoing Memories of a Suburban*

**Ind'n: John Feodorov.** Spanning five decades of artistic production, the exhibition surveys Feodorov's art across a range of mediums from painting, sculpture and mixed media to video, music and conceptual art installations. By sharing work produced at various stages of the artist's career from the 1980s until now, it connects the artwork to specific themes of identity, power, spirituality or the environment. Feodorov shares a personal and profound look at his experience as he negotiates major power systems of colonialism, capitalism and Christianity.

### Whatcom Museum

©360-778-8930  
[whatcommuseum.org](http://whatcommuseum.org)  
One ticket, two buildings: OLD CITY HALL (121 Prospect St.) and the LIGHTCATCHER (250 Flora St.).  
Wed-Sun 12-5 pm. Admission: general \$12; students/military/seniors \$10; children \$7 (under 2 are free).  
FREE the first Friday of the month, extended hours to 9pm.  
*Ongoing Under the Inspiration Tree, Celebrating the Work of Thomas Wood* examines nearly 50 years of the beloved regional artist's creative practice, including



## BELLINGHAM

paintings, pastels, etchings and sculpture. The Whatcom Museum is honored to present this comprehensive retrospective. Visit our website for curator tours and printmaking classes with Wood's assistant, Mandy Turner. *Opening Jan 25*  
**Alfredo Arreguin.** A selection of works by this Mexican American artist, both from the museum's collection and private loans.

## EDMONDS

### Cascadia Art Museum

190 Sunset Ave. S  
©425-336-4809 • 485-678-6530  
cascadiaartmuseum.org  
wed-sun 11am-5pm.  
Admission: adult \$12; senior (65+) \$9; teacher \$9; active military \$9; children & students free. Group Rates: adults (10+) discounted rate \$9/person, 3rd Thursday, 5-8pm ArtWalk, free admission.  
*Ongoing Structure and Form: The Art of B.L. Hyde.* Beulah Loomis Hyde (1886–1983) was a significant cultural figure in Tacoma, Washington known as both a contemporary artist and patron. In the 1930s, she began a series of paintings featuring industrial and architectural subjects, creating a personal style that combined Precisionism, Surrealism and geometric abstraction. Although highly respected in Northwest art, she limited her exhibitions to regional venues and was represented by the esteemed Zoe Dusanne Gallery in Seattle. This exhibition marks the first solo showcase of Hyde's work and includes an accompanying book that documents her life and artistic

contributions. Audiences will gain insight into her unique vision and lasting impact on the art community.

## EVERETT

### Schack Art Center

2921 Hoyt Ave  
©425-259-5050  
schack.org  
tue-sat 10am-5pm;  
sun 12-5pm. Free admission.  
*To Nov 9 50 Years: Celebrating Our Journey.* Honor the past, embrace the present and look forward to a future filled with boundless creativity. Journey through time and experience the milestones that have shaped our artistic landscape. Explore a curated collection of iconic works, timelines and stories that capture the last half-century of artistic excellence in our community.  
*Nov 21-Jan 4 Holiday Exhibition: featuring the Puget Sound Group Northwest Artists.* Shop for unique gifts, including a large mix of work by regional glass, ceramic, wood and jewelry artists.

## FRIDAY HARBOR

### San Juan Islands Museum of Art

540 Spring St  
©360-370-5050  
sjima.org  
thu-mon 11am-5pm. Admission: adults \$10; children 18 & under & members free. Mondays "Pay What You Like."  
Celebrating our 20th anniversary in 2025! *Ongoing SJIMA Annual Artists' Registry Show* featuring over 90 artists from the San Juan Islands. *To Dec 2 Alan Magee: Art Is Not a Solace.* Images of stones,

artist's tools, pensive faces and visual allegories of creativity itself come together through tapestries.  
**Karey Kessler: This Ungraspable Whole.** The unmappable, intangible essence existing beneath the more familiar structures of the visible world using cartographic imagery.  
**Stewart Luckman: Stone Circle.** It is unlikely a sculpture will change any minds alone. It may not directly influence political, social or cultural changes, however, the work can have a transformative effect on the viewer.

## LA CONNER

### Museum of Northwest Art

121 First St  
©360-466-4446  
monamuseum.org  
sun-mon 12-5pm;  
tue-sat 10am-5pm. Free admission.  
*To Jan 12 Peter Millett: Built Forms.* Curated by guest curator Greg Bell, this is the artist's first museum survey, showcasing artworks from Northwest private and museum collections. It is a retrospective and a distillation of Millett's style, emphasizing his masterful craftsmanship. **At the Seam: The Museum of Northwest Art's Permanent Collection.** MoNA's permanent collection includes over 2,400 artworks. This show progressively changes over the run to provide insight into the breadth of the collection.  
**Creative Response to Trauma: A Community Response / Respuesta Creativa al Trauma: Un Enfoque Comunitario** is a testament to the powerful process of healing from trauma through creative expressions. Brigid Collins Family Support

## Highlight

by Michael Turner

## WASHINGTON

### 2024 FALL JURIED EXHIBIT

Jansen Art Center, Lynden. To Jan 11, 2025



Eelin Lee, *Cascades in Paradise*, 2024

A standout of this fall's *Juried Exhibit* in Whatcom County is Eelin Lee, a visually impaired emerging artist inspired by the natural landscape of the Pacific Northwest and those who live upon it. Lee's vibrant acrylic paintings give primacy to each pictured element—water, stones, plants, trees, mountains, and eventually the sky. This passage carries within it subtle transitions in color, conveyed in a style that has her landscapes modulating from abstraction to realism to abstraction once more.

# Memories of a Suburban Ind'n | John Feodorov

WESTERN GALLERY, Western Washington University, Bellingham WA – To Dec 7



John Feodorov, *Memories of a Suburban Ind'n #2* (detail), 2023, acrylic, latex, collage, sand and graphite on wood panel

by Michael Turner

John Feodorov is a Native American interdisciplinary artist of mixed Navajo/Diné and European ancestry who has been exploring a variety of themes through a range of media since the 1980s. Curator Faith Brower has selected work from various stages of Feodorov's career in an effort to represent that range, but also highlight themes that have been with the artist since the get-go. Chief among them, writes Brower in her curatorial statement, are "identity, power, spirituality, or the environment."

"In the exhibition, Feodorov's artwork poses many questions and considerations about life in America. He shares a personal and profound look at his experience never fully belonging to either side of his family tree, yet finding himself, as he negotiates

major power systems of colonialism, capitalism, and Christianity. Often using humor and parody to comment on paradoxes of power, hardly any of Feodorov's work is truly lighthearted in nature. Instead, the work points towards ironies of American culture and demonstrates how morally void, exploitative power deeply impacts people, communities, and the environment."

Feodorov's more recent mixed-media works on wooden panel (60 inches square), particularly those that begin with his 2020 Assimilations series, show a marked movement toward a quilted if not gridded system, as evidenced by painted squares and rectangles, occasionally punctuated by photographs and newspaper clippings. Some of these painted squares and rectangles could be called soft-edge, given their tendency to not stay put. Some of the rectangles contain within them an interior system of mortared rectangles, like the red brick wall in *My Life as a Suburban Ind'n* (2023).

[westerngallery.wvu.edu](http://westerngallery.wvu.edu)

Center and Skagit Domestic Violence & Sexual Assault Services have partnered to show work created by survivors.

## Pacific Northwest Quilt & Fiber Arts Museum

703 South 2nd St

©360-466-4288

[qfamuseum.org](http://qfamuseum.org)

wed-sun 11am-5pm.

Admission: adults \$7; student/military \$5; museum members, NARM members, 12 & under, always free! Limited ADA access due to historical nature of building.

Three floors of regional, national and international quilt and fiber art exhibits in historic Victorian mansion.

To Nov 17 **The Goddess Series:**

**Art Quilts by Judith Viorow.** An exploration of the divine feminine in bold quilts generously gifted to the museum by the late artist's family.

To Dec 1 **Elly Smith: Samplers**

**From Seattle.** Intricate needlework containing wry commentaries on daily life, created from the 1990s through 2023. To Dec 22 **2024 Festival Winners** by various artists.

A collection of winning quilts and; fiber art pieces from the IQFAF 2024.

**Opening Jan 8 The Red Dress.** West Coast premiere of the international embroidery phenomenon conceived by Kirstie Macleod, created by 380 artisans around the globe!

## Skagit County Historical Museum

501 S 4th St

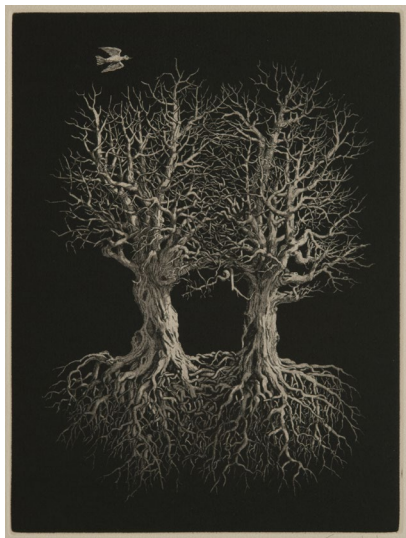
©360-466-3365

[skagitcounty.net/Departments/HistoricalSociety](http://skagitcounty.net/Departments/HistoricalSociety)  
thu-sun 11am-4pm.

Admission: adults \$5; seniors & children (6-12) \$4; families \$10. members & children under 6, free.

# Under the Inspiration Tree: Celebrating the Work of Thomas Wood

WHATCOM MUSEUM, Bellingham WA – To March 2, 2025



Thomas Wood, *Two Trees II*, 2004, etching, aquatint. Edition of 100. Private collection

by Matthew Kangas

Thomas Wood (1951–2022), favorite son of Bellingham, could not have been more traditional in his main medium—classical printmaking—or more conservative in his representational genre subjects: landscapes, still lifes, wildlife, and beach scenes. At first glance, he seems to have never left town, settling down for long periods of time with his etching press, oil paints, nature sketchbooks, and hermetic fantasy imagery.

However, a closer look, which curator Amy Chaloupka gives us in the Whatcom Museum's first full retrospective of Wood's oeuvre, reveals widespread travels abroad that honed his various talents. These travels included residencies at Il Bisonte, the legendary Florentine printmaking atelier, where he studied etching and ultimately taught, not to mention self-guided tours of European museums studying the Old Masters as well as trips to Africa, Venice, and a formative stay in the Gulf Islands in 1985.

Wood's prints—etchings, engravings, intaglios, lithographs, mezzotints and monotypes—were the subject of earlier retrospectives at the Museum of Northwest Art and the Whatcom in 1998, but this survey makes a strong case for the artist's extraordinarily fertile imagination beyond the multiples with trees sprouting magical figures, biblical allegories, hallucinatory flowers, and mock-mythological iconographies that emulate Renaissance artists from Albrecht Dürer to Hans Holbein, Hieronymus Bosch and Francisco Goya. Printmaking was the departure point leading to oils, pastels and collages that accommodated the extraordinary complexity of his vision.

Despite his reclusive worker image, Wood was widely published in magazines and art books and acquired by premier institutions such as the Philadelphia Museum of Art, Yale University, the New York Public Library, the Portland and Tacoma Art Museums, and Sforzesco Castle in Milan. Besides Florence, he exhibited in Venice, New York, Boston, Santa Fe and Nakhodka, Russia.

*Printmaking workshops with Mandy Turner, Wood's studio assistant, Nov 16 and Jan 25, 1–4pm*

*Dinner and curator tour Jan 15, 5:30–8pm*

[whatcommuseum.org](http://whatcommuseum.org)



Thomas Wood en plein air

## LA CONNER

### **Ongoing Wick Peth: The Original Rodeo Bullfighter and the History of Rodeo in Skagit County.**

World-renowned Wick Peth was a pioneer in professional rodeo bullfighting. He elevated the sport with skill, athleticism, courage and finesse while protecting bull riders. **Nov 2, 5:30-8pm Skagit County Historical Museum Fall Party: Round Up!** Maple Hall, La Conner, WA. Support the Museum! Ruffled Prizes, Silent Auction and much more! These projects received funding from Skagit County.

## LYNDEN

### **Jansen Art Center**

321 Front St

©360-354-3600

[jansenartcenter.org](http://jansenartcenter.org)

tue-sat 9:30am-5pm.

Immerse yourself this Fall in five amazing exhibits at the Jansen Art Center! **To Jan 11 Tom Ferry: Magic in Abundance** where vibrant paintings celebrate the whimsical beauty

of nature and life's abundance.

### **Lucia Enriquez: Notes on a Future Mythology.**

A thought-provoking abstract series that weaves speculative myths for the future. **Mary Jo Maute: Shape Shifting** invites you

to experience dynamic works that play with space and visual illusions. **Elizabeth Wonnacott: The Sentimental Cycle.** Reflect on nostalgia

and the simple joys of bicycles, evoking memories through her paintings. **Juried Exhibit** showcases an array of regional artists, offering a glimpse into the creative talent of Whatcom County and beyond.

## OLYMPIA

### **Childhood's End Gallery**

222 4th Ave W

©360-943-3724

[childhoods-end-gallery.com](http://childhoods-end-gallery.com)

mon-sat 10am-6pm; sun 11am-5pm.

**Nov 15-Jan 5 Paper Trails** celebrates paper as a material through a multitude of artistic applications. It features sculptural paper forms

by Helga Winter, paper-cuts by Nikki McClure from her recent publication

*Something About the Sky*, a brand new Block Print series *My Life in Trees* by Mimi Williams, new intaglio print series by Lisa Sweet, and Sumi ink paintings by Sun Watkins. **Nov 23 Holiday Open House** from 10-6pm. Artist reception: 4-6pm.

### **Van Tuinen Art**

429 4th Ave W.

©360-402-6517

[vantuinenart.com](http://vantuinenart.com)

tue & thu 10am-4pm & by appt.

Van Tuinen Art is a working studio/gallery featuring Debra Van Tuinen's paintings. Her space includes an encaustic studio and a light-filled gallery. Her work, in encaustic, Sumi, acrylic, oil, or print is consistently inspired by the magnificent Pacific Northwest land/seascapes. She explores the interactions, reflections, layers and shapes of light on water. Landscape ledges appear stacked among images of water and clouds, while Sumi-style strokes create stability in a moving palette of luminous colors. The gallery also features metal sculptures by Austen Lyon and Dean Popek.

# MEMORIES OF A SUBURBAN IND'N JOHN FEODOROV



**SEP 25 THROUGH DEC 7, 2024**

M - F 10AM - 4PM SAT 12PM - 4PM

FREE ADMISSION

**WesternGallery@wwu.edu**





## PORT ANGELES

### Port Angeles Fine Arts Center & Webster's Woods Sculpture Park

1203 E Lauridsen Blvd

©360-457-3532

pafac.org

GALLERY thu-sun, 11am-5pm;

SCULPTURE PARK daily, sunrise to sunset.

**Nov 29-Dec 15 The Wintertide**

**Makers Market** connects shoppers with locally made artisan gift items in the peaceful setting of the Esther Webster Gallery. Find a range of gifts including art prints and jewelry, ornaments and home decor, body care goods and more! **Nov 29-Jan 2**

**Light Art Experience: Sparks in the Night.** Selected light art installations in Webster's Woods alongside existing sculptures throughout five acres of forest, transforming the park with light and color. **Dec 7**

**Wintertide Festival of Lights.** Enjoy a community inspired lantern walk, light art illuminating forest paths, food and drink vendors, interactive glow in the dark art stations, thrilling performances, live music and shopping at the Makers Market.

## SEATTLE

### AMcE Creative Arts

612 19th Avenue E

©206-518-1046

amcecreativearts.com

wed 12-3pm; thu-sun 11am-6pm.

**Nov 16-Jan 5 The Take Away** features smaller works from local and national artists that can be taken home upon purchase. The show's aim is for everyone to give

the gift of art for the holidays. When a purchase is made, the piece is taken off the wall and replaced by a Polaroid of the purchaser with their work. Artwork is also featured in an online gallery so people outside of Seattle do not miss the opportunity to celebrate and support art and artists. Featured artists include Sophia Allison, Robert Hardgrave, Jon Huck, Niki Keenan, Rachel Maxi, Jacob McLean, Sonja Peterson, Brandon Vosika, and Jan Waldon. Artist reception: Nov 16, 5-7pm.

### ArtX Contemporary

512 1st Ave S

©206-839-0377

artxcontemporary.com/

tue-sat 11am-5:30pm.

First Thursday Art Walk, 5-8pm.

Founded in 1995, ArtX Contemporary (formerly ArtXchange Gallery) is a gallery at the intersection of contemporary art and global culture. Through rotating exhibits, the gallery showcases artwork including vibrant paintings by Fulgencio Lazo, works by Indigenous Australian artists, hand-cut paper "Kiri-e" by Lauren Iida, conceptual portraits painted by Jeremy G. Bell and the iconic lighted fish sculptures of Elaine Hanowell.

### Center on Contemporary Art (CoCA)

114 Third Ave S

©206-728-1980

cocaseattle.org

thu-sat 11am-4pm & by appt.

Free admission.

**Opening Dec 7 CoCA Northwest**

**Annual.** The latest incarnation of this storied series exploring contem-

porary art in the region. This juried group exhibition features work from emerging as well as established artists in a wide variety of visual media. As we are surveying the Pacific Northwest, we sought submissions from Washington, Oregon, Idaho, Montana, BC and Alaska. For this year's 25th anniversary of the Annual, CoCA is proud to announce Ginny Ruffner as juror.

### Fogge Studios and Gallery

5517-5519 Airport Way S

©206-717-5900

foggestudios.com

thu-fri 12-5pm.

**Nov 2-24 Drinks with the Dead**

celebrates and showcases those that have left this mortal coil. The show is a celebration that takes a humorous tone as we confront our own mortality. Come raise a glass to the dearly departed. Hosted and curated by the artist Lamar Van Dyke. Opening reception: Nov 2, 3-6pm. **Dec 11-Jan 26 Steal Like**

**an Artist** is a group show featuring 35 artists that inspire us to create our own unique piece. This does not mean 'steal' as in plagiarize, skim or rip off – but study, remix, and transform. Creative work builds on what came before, and thus nothing is completely original. Artist reception: Dec 14, 5-9pm.

### Foster/White Gallery

220 3rd Ave S, #100

©206-622-2833

fosterwhite.com

tue-sat 10am-6pm.

**Nov 7-23 Will Robinson: Time**

**Traveler.** The artist gives new life to ancient stone, bringing forth

## Highlight

by Michael Turner

## WASHINGTON



Fulgencio Lazo, *La Abuela Tejedora*  
[The Grandmother Weaver], 2024

### FULGENCIO LAZO | TEJIENDO HISTORIAS | WEAVING STORIES

*ArtX Contemporary, Seattle. To Nov 16*

Celebrated painter and sculptor Fulgencio Lazo's current body of work explores the textile traditions of Oaxaca's Zapotec people. For over 2,000 years, weaving and its material sources have provided the medium by which Zapotec culture is passed on. While Lazo's works often carry representations of traditional woven forms, they are equally focused on the machinery that assists in the making of thread and its storage, as evidenced in paintings like *La Abuela Tejedora* [The Grandmother Weaver] 2024, with its spinning wheels and spools.

# Joyce J. Scott: Walk a Mile in My Dreams

SEATTLE ART MUSEUM, Seattle WA – To Jan 19, 2025

by Susan Kunitatsu

Joyce J. Scott is an activist-artist who chooses her media and materials deliberately, for their cultural references. Racism, feminism, body-shaming and gun violence are ongoing themes in her work. She presents challenging subjects with biting wit in a sort of bait and switch, drawing the viewer in with beauty, color and tongue-in-cheek humor, then confronting them with somber, scary truths.

This 50-year retrospective is co-produced by the Seattle Art Museum and the Baltimore Museum of Art. Scott was born, raised, educated and still lives in Baltimore, where she remains deeply rooted in her community. Her grandparents were former slaves. Her mother, the artist Elizabeth Talford Scott, learned the traditional crafts of quilting, sewing and weaving and passed them on to her daughter. Scott refers to them as her inheritance. Early in her career, she created clothing, quilts and woven textiles in tribute to this familial history. In *The Threads That Unite My Seat to Knowledge* (2024), Scott uses her heirloom family quilts to create a “storytelling environment” within the exhibition.

Joyce J. Scott, *Run Down on the Highway of Love*, 1986, glass beads, polychrome, plastic, photographic printing and leather.  
Dallas Museum of Art, Discretionary Decorative Arts Fund, 2022.61

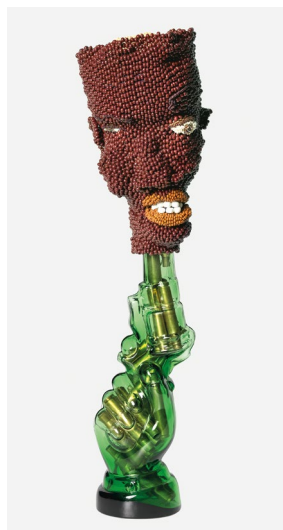
In the 1970s, a Native American artist taught Scott peyote stitch, a type of beadwork. She raised the technique to another level, producing her best-known body of work, a series of sculptural necklaces and later, free-standing figures and tapestry-like wall hangings. A 1992 residency at the Pilchuck Glass School led her to combine beadwork with blown glass in sculptures such as *Head Shot* (2008). Sinister narratives lurk in these colorful translucent pieces.

Alongside her visual art practice, Scott created and toured solo and collaborative performance works presenting serious subjects in vaudevillian comedy skits, documented here in video footage and artifacts. In the late 1990s, Scott added printmaking to her repertoire. Prints from her *Soul Erased* (1999) and *Obama* (2012) series are on view.

Every aspect of Scott’s art contributes to its meaning. The intelligence, creativity and passion sustained in her work have brought her numerous honors, capped by a MacArthur “genius” grant in 2016. Curator Catharina Manchanda describes the artist’s “incredibly strong conviction that every artwork has a role in bringing people together and offering people an opportunity to learn together.”

Free drop-in workshops Nov 9 & 16, Dec 14 and Jan 11, 11am–2pm

[seattleartmuseum.org](http://seattleartmuseum.org)



Joyce J. Scott, *Head Shot*, 2008, beads, thread, glass and bullet casings. Chrysler Museum of Art, Museum Purchase

Photo: Chad Beidman. Courtesy Dallas Museum of Art. © Joyce J. Scott. Courtesy Goya Contemporary

Photo: Ed Pollard © Joyce J. Scott. Courtesy Goya Contemporary

## SEATTLE

forms with curves and smooth contours. Surfaces are textured and polished, but often a raw untouched edge remains, reminding us that these rocks were here before us, and they will remain long after. *Dec 5-21* **Nicole Katsuras: The Capricious Landscape.** Oscillating between serene beauty and chaotic vitality, Katsuras' painting illustrates how our perception of environment can transform based on our emotional state. Undulations of paint may appear mountainous, suddenly floral or entirely abstract. *Jan 1-25* **Steven Nederveen: Between Worlds.** This body of work brings us into a liminal space between the vastness of our ocean and the timeless power of the sublime.

### Frye Art Museum

704 Terry Ave  
 ©206-622-9250 fryemuseum.org  
 wed-sun 11am-5pm; thu 11am-8pm.  
*To Jan 5* **Mary Ann Peters: the edge becomes the center** presents the Seattle artist's abstract drawing series *this trembling turf* in its entirety for the first time, alongside a new installation—works that together surface the ways forgotten and repressed pasts shape present experience. *Ongoing* **Recent Acquisitions** features genre-defying works by artists with deep connections to the PNW, including Natalie Ball, Gretchen Frances Bennett, Dawn Cerny, Marita Dingus, Tracy + the Plastics, Ellen Lesperance, Margie Livingston, Liz Magor, Jeffry Mitchell and Molly Zuckerman-Hartung. **Hayv Kahraman: Look Me in the Eyes**

interrogates conditions of migration and immigration in the West with new work encompassing paintings, large-scale sculptures and a deeply personal audio installation.

### Gage Academy of Art

2107 Westlake Ave  
 ©206-323-4243 gageacademy.org  
 The academy has moved.  
 New address: Gage SLU, 2107 Westlake Ave, Seattle WA 98121.  
 Gage Georgetown at Equinox Studios, 6520 5th Ave S, Seattle WA 98108. Studios A, B & C. An innovative and accessible contemporary art school, Gage Academy of Art is unapologetically independent and fiercely committed to excellence in the fields of painting, drawing and sculpting. Celebrating almost 35 years of service to the community, we believe in personal mentorship and skills-based studio instruction, delivered by brilliant teaching artists. Whether you are a curious newcomer or a professional artist, a working creative or a retired passion-seeker, Gage is open to anyone with the desire to learn. We invite art makers of all ages, abilities, and backgrounds to become part of a vibrant learning community, with access to the best art instruction, free programs, lectures, exhibitions, events and enrichment all year long.

### Gallery 110

110 3rd Ave S  
 ©206-624-9336 gallery110.com  
 thu-sat 12-5pm.  
*Nov 7-30* **Sally Ketcham: Shards, Segments and Ruminations from an Unquiet Mind.** Integrating

elements of landscape, still life and typography with familiar objects on painted and textured surfaces. **Nena Howell: Light in Flight.** Oil paintings that draw from her Tlingit & Ukrainian heritage, celebrating spirit, laughter, wellness, play. **Sandra Fleming & Jonathan Menashy: Sleepwalkers.** Two artists ponder: when are we morally, existentially, and/or artistically asleep? *Dec 4-20* **All Member Exhibition.** Unique gifts for yourself and others. *Opening Jan 9* **George Brandt: Automatic Drawings - Irrational Creative Exuberance.** Explorations of the subconscious mind. **Jessie Summa Russo: Cosmic Grids.** Colors, textures and hidden imagery explore our brief life in the cosmic void.

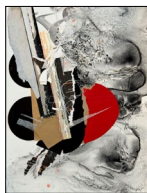
### Harris Harvey Gallery

1915 First Ave  
 ©206-443-3315  
 harrisharveygallery.com  
 tue-sat 11am-6pm.  
*Nov 7-30* **Thomas Wood: Selected Works** complements the artist's 50-year retrospective on view at the Whatcom Museum, with paintings and etchings from throughout Wood's accomplished career. Landscapes, bouquets and fantastical scenes that have become the hallmarks of this multi-faceted artist are featured. Highlights include prints made from the last intaglio plates completed during Wood's lifetime. Reception: Nov 7, 6-8pm.  
*Dec 5-Jan 25* **40th Anniversary Show** celebrates this 40-year milestone with a group exhibition of gallery artists, curated by gallery owner Sarah Harvey. Founded in 1984, known for decades as Lisa

## Highlight

by Michael Turner

## WASHINGTON



Sally Ketcham, *Leaked*, 2023

### SALLY KETCHAM: SHARDS, SEGMENTS AND RUMINATIONS

Gallery 110, Seattle. Nov 7 – 30

Sally Ketcham's exhibition of painting and mixed-media collage works is rooted in the freedom of space (Seattle's beaches) and the constraints of time (the recent pandemic). As always, the artist's compositional skills are foremost, alluding as much to contorted landscapes as to the bodies that negotiate them. *Twice Baked* (2024) suggests a still life, though we feel its open valley, its body's screaming mouth. The mixed-media *Leaked* (2023) evokes an expressive union of solar photography and the posters of Alexander Rodchenko.

# Joe Feddersen: Earth, Water, Sky

NORTHWEST MUSEUM OF ARTS AND CULTURE, Spokane WA – To Jan 5, 2025

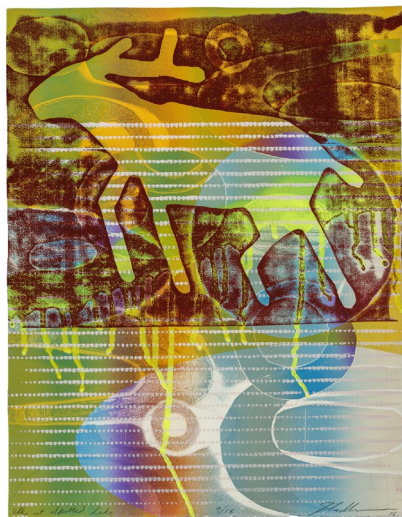


Photo: Dean Davis. © Joe Feddersen

Joe Feddersen, *Elk at Spotted Lake*, 2016, relief monoprint with spray paint. Collection of the Hallie Ford Museum of Art, Gift of the artist, 2019.009.005

by Michael Turner

This 40-year retrospective gathers together more than 120 works by Joe Feddersen (b. 1953, Confederated Tribes of the Colville Reservation), a prolific artist known for his prints, glass-blown objects, weavings and ceramics. Ranging from miniatures to wall-sized installations, Feddersen's artworks are inspired by the signs, symbols and forms of the natural world and the world we, as human beings, have made of it. Feddersen often juxtaposes these worlds to humorous and/or poignant effect.

Among his most resonant smaller works is *Stripes* (2021), a blown-glass masterpiece 11.5 inches high, whose earth-, water- and sky-colored, horizontal and diagonal stripe pattern suggests a weave, but a nonutilitarian one. What Feddersen offers is not a basket that won't hold water, but a vase that could if it weren't in the service of something higher—as an artwork or a viewfinder, a visioning machine that provides a between-the-stripes view to the other side of itself, where together stripes align, achieve overtone, transcend.

Co-curated by Rachel C. Allen (Nimiipuu [Nez Perce]), curator of special projects at the Northwest Museum of Arts and Culture, and Heather Ahtone (Choctaw/Chickasaw Nation), director of curatorial affairs at the First Americans Museum in Oklahoma City, the exhibition is accompanied by a 200-page illustrated catalog published by the museum and distributed by the University of Washington Press. Contributors include Ahtone, Allen, Anya Montiel, and past collaborators of the artist represented by a selection of poetry.

Major support for *Joe Feddersen: Earth, Water, Sky* is provided by the Henry Luce Foundation, Terra Foundation for American Art, the Andy Warhol Foundation for the Visual Arts, and the National Endowment for the Arts.

[northwestmuseum.org](http://northwestmuseum.org)

Harris Gallery and now as Harris Harvey Gallery, the gallery has been committed to championing West Coast artists for four decades. Reception: Dec 5, 6-8pm.

## Henry Art Gallery

University of Washington  
15th Ave NE and NE 41st St  
©206-543-2280  
[henryart.org](http://henryart.org)  
thu 10am-7pm; fri-sun 10am-5pm.

Admission: \$0-20 suggested donation. Always free for Henry members, UW community\*, Museums for All participants, educators, military personnel, caregivers, students and children.  
*Ongoing Lucy Kim: Mutant Optics.* Melanin prints made with genetically modified bacteria, exploring bioengineering, racial construct and colonial legacies. **A.K. Burns: What is Perverse is Liquid** explores

feminist and queer perspectives through a diverse range of mediums including video, sculpture and installations. **Tala Madani: Be flat.** The well-known artist expands her investigation of how symbols, language and mark-making affect society, particularly in shaping power and authority. *Opening Nov 2 Recent Acquisitions in the Henry Collection* offers a selection of extraordinary artworks recently



## SEATTLE

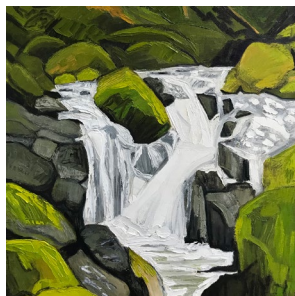
acquired for the Henry's permanent collection. **Overexposures: Photographs from the Henry Collection** showcases works where light obscures and alters subjects, revealing deeper truths.

### Path with Art

200 Mercer St  
 ☎206-650-0669 pathwithart.org  
 mon-fri 1-5pm.  
 Free admission and open to all.  
*To Dec 19* **Beyond the Surface: Fall Visions Exhibition** includes expressive and surreal self-portraits, gestural drawings inspired by nature, inventive monotypes and intricate collaged pieces made during this past quarter's programming. Exploring themes of resilience, self-discovery and transformation, the artworks reflect the artists' personal journeys while inviting the audience to connect with their own deeper truths. *Opening Jan 16* **Winter Visions Exhibition.** Opening reception: Jan 16, 5-7pm (Uptown Art Walk Seattle - Third Thursdays).

### Seattle Art Museum

1300 First Ave  
 ☎206-654-3100  
 seattleartmuseum.org  
 wed-sun 10am-5pm.  
 Admission: purchase tickets online or at our kiosks in advance and save \$3! General admission (advance): adults \$29.99; seniors & military (with ID) \$24.99; students (with ID) & teens (15-18) \$19.99; children 14 & under & members free. See website for day-of pricing and free & discounted options.  
*Opening Nov 14* **Bethany Collins:**



Hart James, *The Balance*, 2024  
 Harris Harvey Gallery, Seattle

**At Sea.** The 2023 winner of the Gwendolyn Knight and Jacob Lawrence Prize. Features 15 new works. *Opening Nov 20* **Following Space: Thaddeus Mosley & Alexander Calder.** 17 sculptures by Mosley, a Pittsburgh-based contemporary artist, are paired with five works by Calder. *To Jan 5* **Jacob Lawrence: American Storyteller.** Thirteen paintings explore essential themes—family, community, history, human rights—of the modern artist's body of work. *To Jan 19* **Joyce J. Scott: Walk a Mile in My Dreams.** Dazzling beadwork, sculpture, textiles, jewelry and more from the Baltimore-based, artist in her 50-year career retrospective.  
*Ongoing* **Impressionisms: The Global Nineteenth Century.** 19th-century Impressionist paintings, including Claude Monet, Lucien Pissarro, Mary Cassatt and more.

### Seattle Asian Art Museum

1400 E Prospect St  
 ☎206-654-3100  
 seattleartmuseum.org  
 wed-sun 10am-5pm. Now open five days a week! Admission: purchase tickets online in advance or at our kiosks and save \$3! General admission (advance): adults \$14.99; seniors & military (with ID) \$12.99; students (with ID) & teens (15-18) \$9.99; children 14 & under and members free. See website for day-of pricing. *Ongoing* **Meot: Korean Art from the Frank Bayley Collection** celebrates the Korean art collection of generous art patron Frank Bayley (1939–2022) and the friendships he shared with seven internationally renowned contemporary Korean artists. Featuring over 60 artworks, it places works by contemporary artists in dialogue with historical works of similar mediums and techniques. *Ongoing* **Boundless: Stories of Asian Art.** Explore Asian art from SAM's collection in themes such as worship and celebration, visual arts and literature, clothing and identity.

### Shift Gallery

312 S Washington St  
 ☎607-379-9523  
 shiftgallery.org  
 fri-sat 11am-4pm and by appt.

Please check the website for updates.

### Nov 7-30 Almost Baskets:

**Cynthia Hibbard.** The artist brings about her deep appreciation for baskets. Celebrating their rich histories, cultural significances and craftsmanship, Cynthia's exhibit constructs basket-like forms through the medium of printmaking. Artist reception: Nov 9, 2-3 pm.  
*Dec 5-28* **Harmonic Assembly.** Two artists strive to find common approaches. Dodi Fredericks earthy watercolors and Sue Springer's textured ceramic sculpture bring disparate elements together to construct new and inventive forms.

### The Museum of Flight

9404 E Marginal Way S  
 ☎206-764-5700  
 museumofflight.org  
 daily 10am-5pm. Check website for admission prices. FREE Parking. Explore the world of flight like never before. The world's most exciting aviation and space museum is also a major Seattle destination. Its sprawling 5-building, 25-acre campus offers over 160 airplanes and spacecraft, the original Boeing Aircraft factory, flight simulators, 3D movies and dozens of fun, interactive exhibits and family activities. Step inside Air Force One, Concorde, the first 747 and NASA's Space Shuttle Trainer. And enjoy what gave us the greatest adventures in flight, from the earliest airplane hops to today's space launches.

### Women Painters

#### of Washington Gallery

Columbia Center Building  
 701 Fifth Ave, Suite 310  
 ☎206-624-0543  
 womenpainters.com  
 mon-fri 11am-4pm or by appt. Located on the 3rd floor of Columbia Center, 5th & Columbia Street, Seattle.

*To Jan 6* **Migration** explores the inner visions of our collective migratory experiences. This is a small works show featuring many little gems that will fit nicely in your holiday stocking! Come and visit our beautiful gallery on the third floor of the Columbia Center building

# HONOURS IN 2024



Photo: Aaron Pedersen

## ALBERTA – Lieutenant Governor of Alberta Arts Awards

Two multidisciplinary artists were honoured as Emerging Artists (Visual Arts) in 2024. **Marjrie Crop Eared Wolf** (Káínai/Secwépemc) has a practice deeply rooted in Niitsitapi (Blackfoot) concepts and values, aiming to preserve and share cultural knowledge for future generations through mediums including video, installation, sculpture and photography. Edmonton-based **Braxton Garneau** works in painting, sculpture, printmaking and installation, exploring themes of family, diasporic experiences, and the impact of global economies. Grounded in material transformation and cultural history, his practice often merges Afro-Caribbean influences with classical European portraiture. *LR*

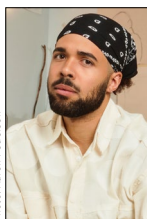


Photo: Henry Robideau

## BRITISH COLUMBIA – Audain Prize for the Visual Arts

Lac Seul First Nation (Anishinaabe) member **Rebecca Belmore** is the 2024 recipient of the Audain Prize for the Visual Arts. Based between Vancouver and Toronto, Belmore is a multidisciplinary artist recognized internationally for her performance art, photo-based work and site-specific sculptural installations. In 2005, Belmore represented Canada in the 51st Venice Biennale. Significant exhibitions include documenta 14 (2017), the Istanbul Biennial (2019) and the Whitney Biennial (2022). *MT*

## WASHINGTON – Seattle Art Museum's Betty Bowen Award

The 2024 recipient of the Betty Bowen Award is Portland-based artist **Samantha Yun Wall**. Known for ink drawings on Dura-Lar that center her transcultural experience as a Black Korean immigrant, Wall has been exhibited throughout Washington and Oregon, most recently with her *Boren Banner Series* (2024) at the Frye Museum in Seattle and in *Black Artists of Oregon* (2023–24), a group show at the Portland Art Museum. *MT*



Photo: Stephen Stappes



## OREGON – Ford Family Foundation's Hallie Ford Fellows in the Visual Arts

Three Oregon-based visual artists are selected each year for the quality, evolution and impact of their work. In 2024, they were **Marcus Fischer**, who works in sculpture and sound; **Sam Hamilton**, who creates epic, multi-channel videos with an anthropologist's flair; and **Charlene Liu**, whose paintings and paper works mash up the Midwest and Taiwan. Each receives a \$35,000 unrestricted award to support their practice. *JG*



All three photos: Sam Gehrike

in downtown Seattle. All of our shows feature a wide variety of artistic expression, ranging from representational to the abstract in several mediums. Women Painters of Washington has been showcasing women's art since 1930.

## SPOKANE

### Northwest Museum of Arts & Culture

2316 W First Ave  
 ☎509-456-3931  
 northwestmuseum.org  
 tue-sun 10am-5pm; Nov 30 until 6pm, Jan 29 until 8pm. Campbell

House self-guided tours tue-sun 12-4pm. Admission: adults (18+) \$12; seniors (65+) and students (-ID) \$10; youth (6-17) \$8; children 5 & under & MAC members free. MAC Café is closed for remodeling.  
*To Jan 5 Joe Feddersen: Earth, Water, Sky* showcases the breadth of the 40-year career of Feddersen

## SPOKANE

(b. 1953, Confederated Tribes of the Colville Reservation), including more than 120 works in printmaking, glass, weaving and ceramics. **Woman, Artist, Catalyst: Art From the Permanent Collection** features a thoughtfully curated selection of work of leading women artists and art movements in the Inland Pacific Northwest. **1924: Sovereignty, Leadership, and the Indian Citizenship Act** commemorates the 100th anniversary of this legislation granting US citizenship to American Indians. **To Jan 26 It Happened Here: Expo '74 Fifty Years After** revisits the Spokane World's Fair with photographs, costumes and memorabilia from the museum's largest archival collection.

## TACOMA

### Museum of Glass

1801 Dock St

☎253-284-4750

[museumofglass.org](http://museumofglass.org)

wed-sun 10am-5pm.

Admission: adults \$22; seniors (65+)/students/military (w/ID) \$20; children (6-16) \$13; children (under 6) and members free.

**Ongoing Nancy Callan: Forces at Play** Callan's first museum survey, unfolds through a series of themes that explore the artist's inspiration, including pop art and graphics, patterns and textiles, and nature. The exhibition will also feature new work, created and documented in the museum's Hot Shop through a series of residencies. Celebrating twenty years of **Kids Design Glass**, a program that has resulted in over 170 glass sculptures designed by children, each now part of the Museum's Permanent Collection. The anniversary exhibition **Earthlings and Extraterrestrials: 20 Years of Kids Design Glass** is now on view.

### Tacoma Art Museum

1701 Pacific Ave

☎253-272-4258

[tacomaartmuseum.org](http://tacomaartmuseum.org)

wed, fri, sat, sun 10am-5pm; thu 10am-8pm (free admission 5-8pm); closed mon & tue. Admission: members free; adults \$18; seniors (65+) \$15; military (active duty or retired with ID) \$15; youth (6-18) \$10.

Renowned as one of the most substantial and dynamic art museums in the Pacific Northwest, the museum consistently produces exhibitions highlighting the innovative

creativity of Pacific Northwest artists. The collection comprises over 5,400 works, including: the largest retrospective museum collection of glass art by Tacoma native Dale Chihuly on continued view; the largest collection of studio art jewelry by Northwest artists; the Haub Family Collection of Western American Art: over 120 works from the Washington Art Consortium's Safeco/Liberty Mutual Collection of Northwest art; key holdings in 19th-century European and 20th-century American art; one of the finest collections of Japanese woodblock prints on the West Coast; and the Benaroya Collection, featuring studio art glass, paintings and sculptures.

## OREGON

### ASTORIA

### Astoria Visual Arts

1000 Duane St

☎503-791-0575

[astoriavisualarts.org](http://astoriavisualarts.org)

fri-sun 11am-3pm & by appt.

**Nov 9-Dec 3 Madder Reds: Nurturing Interdependence.** Dyes made from plants in the madder family

## Highlights

by Joseph Gallivan

## OREGON

### ROBERTA LAMPERT: SALT / WATER

*Waterstone Gallery, Portland. Nov 6 – Dec 1*

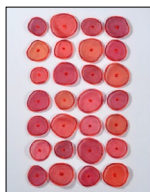


Roberta Lampert, *Sunlight on Water*, 2024

More art than craft, ceramicist Roberta Lampert's latest objects explore new forms as she moves beyond functional pieces. She still uses salt firing and, being based on the north coast of Oregon, is preoccupied with coastal themes. Her fish address the mystery and magic of water. Lampert writes, "My depiction of ocean environments and coastal imagery has moved from the surface of my work to become the work." Waterstone will host an evening of music and readings of works by former Oregon Poets Laureate on Nov 14. In honor of Lawson Inada, Lampert created a special piece memorializing the incarcerated US Japanese population during World War II.

### HOOK, PULP & WEAVE

*Imogen Gallery, Astoria. Dec 14, 2024 – Jan 6, 2025*



Susan Circone, *Circular Grid*, 2024

This invitational exhibition explores fiber, showing art and craft, functional and nonfunctional objects. Several pieces are strictly sculptural and incorporate some form of fiber. They are all potential holiday gifts, including wall hangings, Nuno felted scarves and wraps, needle-felted figurative sculpture, needle-woven beaded jewelry, felted sculpture and sails, and "freq flags." During Astoria's Second Saturday Art Walk, Dec 14, there is a reception for the artists from 5 to 8 pm.

have provided color worldwide since before recorded history. This international group exhibit honors these cultures and stories through installation, fiber art, textiles, paintings and drawings. Organized by Astorian Iris Sullivan Daire. *Dec 14-22 Small Treasures Winter Fundraiser.*

A festive group exhibit with all work under 10 inches in width, supporting AVA's free programming empowering artists and enriching our communities. Opening *Jan 11 AVA a-i-r Exhibit: Jeremy Furnish & Jenny Rideout.* 2024 AVA a-i-r artists showcase their work. Furnish finds a balance between nature and the modern world. Rideout's vibrant textile constructions combine vintage fabrics into patterns with her drawings and paintings.

### Imogen Gallery

240 11th St

©503-468-0620

imogengallery.com

thu-mon 11am-5pm; sun 11am-4pm; tue & wed by appt.

*Nov 9-Dec 9 Facing You: an exploration of portraiture.* 10th annual

invitational exhibition exploring humanity through portraiture. We welcome back the work of Pippa Arend, Reed Clarke, Patricia Giraud, Yasmina Nysten, Timothy Peitsch, Amelia Santiago and Ruth Shively. Opening: Nov 9, 5-8pm. *Dec 14-Jan 6 Hook, Pulp & Weave: a celebration of fiber as art.* A rich and diverse invitational exhibition featuring functional and non-functional work.

Opening: Dec 14, 5-8pm. *Opening Jan 11 Aaron Toledo: Bread-crumbs.* The first solo exhibition for Toledo, a long time contributor to our annual portraiture exhibition. Aaron brings a new series of oil paintings taking a close and personal look at life and everyday existence through the figurative painting process.

Opening: Jan 11, 5-8pm.

### CANNON BEACH

#### Cannon Beach Gallery Group

cbgallerygroup.com

#### Bronze Coast Gallery

224 N Hemlock Suite 2

©503-436-1055

bronzecoastgallery.com

mon-sat 10am-5pm; sun 11am-5pm.

# FROELICK GALLERY

Outstanding Contemporary Art Since 1995

image:  
Laurie Danial

714 NW Davis, Portland, OR 97209

503 222 1142 | Tues-Sat 11-5:30

FroelickGallery.com

*Nov 1-3 Stormy Weather Arts Festival.* Features David Crawford, Hans Schiebold, Sara Swink and J. Christopher White. Festival hours: Nov 1, 10am-6pm; Nov 2, 10am-7pm; Nov 3, 10am-4pm. *Nov 2 Stormy Weather Arts Festival Artists' Reception,* 5-7pm.

#### Cannon Beach Gallery

1064 S Hemlock St

©503-436-0744

cannonbeacharts.org

5 days a week, 10am-4pm.

*To Dec 7 Annual Miniature Exhibition* showcasing a collection of captivating artworks measuring 6"x6" or smaller, inspired by Cannon Beach and the surrounding area. Opening reception during Stormy Weather Arts Festival: Nov 1 4:30-6:30pm. *Dec 6-Dec 31 Winter Salon* featuring a variety of artwork by coastal locals. Reception: Dec 6, 4:30-6:30pm. *Opening Jan 6 DREAMSCAPES* featuring Lloyd Lindley, John Kirk, Gwen Kirk, Kate Saunders, Patti Brendibach, Janet Maher and more.

#### DragonFire Gallery

123 S Hemlock

dragonfiregallery.com

#### House of Orange

107 Sunset Blvd

houseoforange.gallery

#### Images of the West

224 N Hemlock #1

randalfjhodges.com

#### Jeffrey Hull Gallery

172 Hemlock St

hullgallery.com

#### Northwest By Northwest Gallery

232 N Spruce St, across from the City Park & info center

©503-436-0741 • 1-800-494-0741

nwbynwgallery.com

daily 11am-5pm or by appt.

The Gallery celebrates its 37th year!

*Nov 1-3 Stormy Weather Arts Festival Weekend.* The Sculpture

Garden features **Ivan McLean:**

**Reinvention.** Also on view: Heather

Adamek's painting *Desert Rose*

and Laura O'Brien's film *Imaginary*

*Neighborhoods.* Stone sculpture

by **Dave Haslett.** **Georgia Gerber:**

**Bronze Sculptor** who is known for

signature public works including

*Tufted Puffins.* Kiln formed glass

"paintings" by **Angelita Sur-**

**mon.** Master of fine art and film

photography and PBS NewsHour

feature artist **Christopher Burkett,**

including an exhibition of his last

works that are no longer available,

including *Shining Waterlilies.*

#### Shearwater Studio & Gallery

239 N Hemlock St #4

shearwatercannonbeach.com

#### White Bird Gallery

251 N Hemlock St

©503-436-2681

whitebirdgallery.com

daily 11am-5pm.

*Nov 1-3 Stormy Weather Arts*

*Festival Weekend.* Join us for a



# Kintsugi: The Restorative Art of Naoko Fukumaru

PORTLAND JAPANESE GARDEN, Portland OR – To Jan 27, 2025

by Joseph Gallivan

*Kintsugi* is the Japanese art of mending broken things without hiding the repair work. The classic case is a broken ceramic vessel with gold lines that highlight the cracks, creating a new layer of decoration while disturbing our notions about throwing away damaged goods.

Naoko Fukumaru takes this 500-year-old art to the next level. The Vancouver, BC-based artist and professional conservator not only pieces pots back together, but she plays up her interventions with colors other than gold. She also mounts pieces in unexpected situations, such as attaching them to driftwood, and at her most creative, makes new objects and attaches them to the old, creating new sculptures.

*Kintsugi* means “golden joinery.” It is supposed to enhance the beauty and value of objects by celebrating their imperfection and impermanence, according to Fukumaru. Pieces of pottery are glued together using layers of tree sap called *urushi* (a natural lacquer) and gold dust, which sticks to the sap. Finally, the surface is polished.

*Kintsugi* relates to the Japanese concept of *wabi-sabi*, in that there is beauty in the flawed, the incomplete and the impermanent. Fukumaru ups the ante. On one red bowl, she adds dots either side of her gold lines, so that they look like stitches along a scar. Elsewhere she takes deformed 19th-century bowls that slumped during firing and works on them while they are still fused to the brown supports from the kiln. In another case, she sticks one to the side of some driftwood, another substance that has been changed by time and stress.

The smaller Tanabe Gallery is reserved for her more avant-garde work, such as plaster casts of crystals emerging from a pot, a broken sea urchin healed with red thread and interior gilding, and a bowl with one side replaced by fabric, in another reference to *sashiko*, the art of mending with embroidery.

Carolyn Supinka, assistant director of exhibitions at Portland Japanese Garden, told *Preview* that the show “celebrates healing, mindfulness and the connection to nature,” adding that it is something that the post-COVID world is craving. Supinka said she hopes garden visitors will be inspired by Fukumaru’s art to think about imperfection and healing, and return to the garden with “a renewed sense of attention to detail and the beauty in imperfection around them in everyday life.”

*Kintsugi* workshop with Emi Joyce Nov 9, 9:30am–12:30pm or 1:30–4:30pm  
japanesegarden.org



Naoko Fukumaru, *Ocean Scars*, 2019, sea urchins, *urushi* lacquer, calcium carbonate, resin and 24K gold



Naoko Fukumaru, *Cycle of Life*, 2024, Imari porcelain, c. 1820–60, repaired with resin, *urushi*, 24K gold and plaster

## CANNON BEACH

weekend of artistic happenings including artist demonstrations, a jewelry pop-up show, live music, gallery receptions and the opening of our new exhibition. Visit website for full schedule. *Nov 1-Dec 15* **Mixed Media Group Show** celebrates mixed media artworks that are carefully crafted from an array of materials ranging from ceramic, metal, wood and glass to paper, stitching, collage and more. Featured artists: Valerie Savarie, Robin & John Gumaelius, Dmitri Swain, Joy Jackson, Jeni Lee and Garrison Coverdale. Introducing new artists: Nina Alderete and Debbie Shaner. *Dec 28-Jan 31* **New Year Winter Show.** Selected works by gallery artists.

## EUGENE

### Jordan Schnitzer Museum of Art

1430 Johnson Lane  
 ☎541-346-3027  
 jsma.uoregon.edu  
 wed 11am-8pm; thu-sun 11am-5pm.  
 Admission: adults \$5; seniors (62+) \$3; members, youth (18 & under), students, UO faculty & staff free.  
*Ongoing* **It's (Still) a Magical World, Hobbes, Ol' Buddy.** The first exhibition of original *Calvin and Hobbes* art displayed outside of the Billy Ireland Cartoon Library & Museum in Ohio. **Necroarchivos de las Americas: Doris Salcedo's Plegaria Muda.** Translated as Silent Prayer, this installation testifies to the resilience of life amidst uninhabitable and even impossible conditions. **Necroarchivos de las Americas: An Unrelenting Search for Justice** brings together a multi-generational, transnational group of renowned contemporary artists whose work resists and denounces political violence. Features artists rarely shown in the Pacific Northwest including: Luis Camnitzer, Oscar Muñoz, Doris Salcedo, Teresa Margolles, Rafael Lozano-Hemmer, Valeria Tatera, Voluspa Jarpa, Regina José Galindo and others.

## LAKE OSWEGO

### Arts Council of Lake Oswego

380 A Avenue, Suite A  
 ☎503-272-1214  
 artscouncillo.org  
 tue-fri 10am-5pm. Free admission.  
*Nov 12-Dec 21* **Holiday Marketplace** featuring locally sourced, handcrafted artwork and wares.  
*Opening Jan 10* **Artmart** exhibition.

## PORTLAND

### Blackfish Gallery

938 NW Everett  
 ☎503-224-2634  
 blackfish.com  
 wed-sun 11am-5pm; First Thursday receptions, 5-8pm. Free admission.  
*Nov 6-30* **MAIN GALLERY Elegies: Christopher Shotola-Hardt.** Environmentalist, bird centered paintings and mixed media works. **A Retrospective: Robert W. Shotola.** Paintings made with a range of approaches from the 1950's to present. **GALLERY 2 Meeting in Kangirnaq: Merridawn Duckler and Palmarin Merges.** Poetic multi-media installation. **JAMES HIBBARD GALLERY Reflections: Ruri.** Nature related sumi ink on washi paper and ceramic works. *Dec 4-28* **Past and Present.** Group show presenting works from 45 years of Blackfish Gallery artists. **Small Works Benefit Show.** Gallery group exhibit, all proceeds go to the Oregon Food Bank.

### Blue Sky Gallery

122 NW 8th Ave  
 ☎503-225-0210  
 blueskygallery.org  
 wed-sat 12-5pm; First Thursday, 5-8pm. Closed first Wednesday for installation.  
*Nov 7-Dec 21* **Charles Xelot: White Water.** **Pierre Dalpé: Wigstock.**  
*Opening Jan 9* **Ford Gilbreath: Our Town After Dark.** **Ken Paul Rosenthal: In Light, In!**

### Froelick Gallery

714 NW Davis St  
 ☎503-222-1142  
 froelickgallery.com  
 tue-sat 11am-5:30pm;  
 First Thursdays, 5-8pm.  
*Nov 1-30* **Laurie Danial (Portland, Oregon): Before My Very Eyes.**  
 New paintings and framed works



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 15 min. from Portland



*Jeff White Spirit Speaks Oil 48x48*

Open Wed - Sun  
 11am to 6pm  
 (503) 843 - 3633  
 LawrenceGallery.com

540 N. State Street  
 Lake Oswego, Oregon 97034

on paper. **29th Anniversary Group Show.** Featuring all Froelick Gallery represented artists. First Thursday Reception: Nov 7, 5-8pm. Exhibition Talk: Laurie Danial, Sat. Nov 9, 11am.  
*Dec 3-Jan 31* **Rick Bartow (Newport, Oregon) and Yoshihiro Kitai (Portland, Oregon).** First Thursday Reception: Dec 5, 5-8pm. Exhibition Talk: Yoshihiro Kitai, Dec 14, 1pm.  
**GALLERY WINTER CLOSURE:** Dec 22, 2024 through Jan 6, 2025 (NO January First Thursday reception).

### Gather:Make:Shelter

906 NW 14th Ave  
 gathermakeshelter.org  
 fri-sat 12-4pm & by appt.  
 First Thursdays, 6-8:30pm. Contact info@gathermakeshelter.org to schedule a visit.  
*Nov 7-Dec 15* **Change, Growth, and Reincarnation: An Exhibition of New Work by Aileen McPherson.** The versatility of McPherson's featured work takes the viewer through the looking glass and across various mediums to tell the stories that exist on the other side.

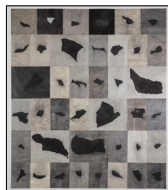


Photo: Kevin Connell

Abigail Romanchak (Native Hawaiian),  
Piliina, 2023

## CITIZEN FELLOW: ART AS ARCHIVE AND MEMORY

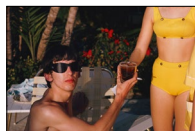
*Native Arts & Cultures Foundation, Portland. To Nov 23*

The NACF has funded Fellows since 2011 to make art that explores their Native American identity. According to the foundation, this survey show “takes creative Native thought and practice as its point of departure and considers art and leadership as a catalyst for community engagement.” Artists featured are Joe Feddersen, John Feodorov, Linda Infante Lyons, James Luna, Brenda Mallory, Nora Naranjo Morse, Abigail Romanchak, Anna Tsouhlarakis, Dyani White Hawk and Shirod Younker. Note limited hours: [nativeartsandcultures.org/citizen-fellow](http://nativeartsandcultures.org/citizen-fellow).

## PAUL MCCARTNEY PHOTOGRAPHS 1963–64: EYES OF THE STORM

*Portland Art Museum, Portland. To Jan 19, 2025*

“Macca” brought his Pentax everywhere when the Beatles were blowing up in 1964, but many of those photos remained unarchived until recently. This excellent show captures the boy-band mania as the Beatles toured the UK, France and the US, complete with backstage preparations, limo-ride chaos and days off by the pool. McCartney mostly shot spontaneously on precious film, at times making great compositions. He clearly had a love of character as well as polished surfaces, and the rewards are seen here.



Paul McCartney,  
George Harrison, Miami Beach, February 1964  
Chromogenic print. © 1964 Paul McCartney  
under exclusive license to MPL Archive LLP

## PORTLAND

**Opening Dec 21 Forbidden Fruit: An Exhibition of New Work by Violet Fae Rabbit.** The work explores the intersection of catharsis and whimsy through the use of unorthodox pairings and vibrant color.

### Jordan Schnitzer Museum of Art at Portland State University

1855 SW Broadway  
©503-725-8013  
[pdx.edu/museum-of-art](http://pdx.edu/museum-of-art)  
tue, wed, fri, sat 11am-5pm;  
thu 11am-7pm; sun-mon, closed.  
Free admission.

**To Dec 7 Color Outside the Lines from the Collections of Jordan D. Schnitzer and His Family Foundation** features the work of 18 contemporary artists who have used color to question institutions, beliefs and expectations. **Opening Jan 21 Just Playin' Around** seeks to give visitors a peek at how art is play, play is art, and play is in art, and in all of us. Reception: Jan 23, 5-7pm.

**Laura Vincent Design & Gallery**  
824 NW Davis St  
©503-267-9225  
[lvdesignandgallery.com](http://lvdesignandgallery.com)

tue-sat 11am-5:30pm or by appt.  
First Thursday, 5-8pm.

**Nov 7-Dec 21 Kirk Weller: Discovered Horizons.** Encaustic landscapes of an enchanting nature.  
**Chris Moench: Axis of Hope Prayer Wheels.** Inscribed ceramic vessels. **Opening Jan 16 Mark Dunst: Wandering.** Vibrant abstract paintings and works on paper.

### Native Arts & Cultures Foundation

800 SE 10th Avenue  
©503-388-3443  
[nativeartsandcultures.org](http://nativeartsandcultures.org)  
fri 5-7pm; sat 12-4pm, and by appt.  
**To Nov 23 Citizen Fellow: Art as Archive and Memory.**

**Oregon Jewish Museum and Center for Holocaust Education**  
724 NW Davis St  
©503-226-3600 [ojmche.org](http://ojmche.org)  
wed-sun 11am-4pm.  
Admission: adults \$10; seniors (62+) \$6; students: \$5; children (12 & under) & members free.  
**To Jan 12 The Only Way To Hold A Weight: Richard Serra Prints From the Collections of Jordan D. Schnitzer and His Family Foundation** features 18 prints, showcasing

his innovative use of black as a medium and a material that evokes a physical presence. Viewers will witness the impact of Serra's artistic vision and delve into the creative process of one of contemporary art's most influential figures.  
**Nov 6-Jan 12 Collecting Forward: New Works By Oregon Jewish Artists** showcases the inaugural acquisitions made under this initiative, featuring prints, drawings, photographs and painting. From works on paper to three-dimensional pieces, this initiative ensures a dynamic and ever-evolving museum experience that engages our community.

### Portland Art Museum

1219 SW Park Ave  
©503-226-2811  
[portlandartmuseum.org](http://portlandartmuseum.org)  
wed-sun 10am-5pm.  
Free First Thursday 10am-7pm.  
Admission: adults \$25; seniors (62+) & students (18+ with ID) \$22; children (17 & under) & members free.  
**To Jan 19 Paul McCartney Photographs 1963-64: Eyes of the Storm** features more than 250 recently rediscovered photographs from Paul McCartney's personal archive, documenting The Beatles' meteoric rise. **Ongoing Psyche-**

**delic Rock Posters and Fashion of the 1960s** reveals the passion and creativity of the era through more than 200 rock posters and approximately 20 eclectic vintage styles. **Throughlines: Connections in the Collection** embraces wonder and curiosity, bringing together artworks from across the Museum's collections to explore the range of artistic innovation.

**Portland Japanese Garden**  
611 SW Kingston Ave  
©503-223-1321  
japanesegarden.org

Check website for hours for garden, Gift Shop & Umami Café. Admission: adults \$21.95; seniors (65+) \$18.95; students (with ID) \$17.95; youth (6-17) \$15.95; children under 5 & members free. **PAVILION GALLERY & CALVIN AND MAYHO TANABE GALLERY To Jan 27 Kintsugi: The Restorative Art of Naoko Fukumaru.** Kintsugi is an ancient method of mending damaged ceramics using urushi (natural lacquer) dusted with powdered gold. This type of mending highlights the beauty of imperfections, rather than trying to hide them. This timely ex-

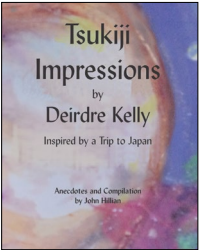
hibition will explore universally resonant themes of healing through the artwork of kintsugi artist and master conservator Naoko Fukumaru. To learn more, go to: [japanesegarden.org/kintsugi](http://japanesegarden.org/kintsugi).

**Waterstone Gallery**  
124 NW 9th Ave  
©503-226-6196  
waterstonegallery.com  
wed-sat 11 am-5:30 pm;  
sun 11am-4pm; artist receptions,  
First Thursday 5-8pm; Holiday  
closure: Dec 24-Jan 1.  
Free admission.

## ART BOOKS AND EXHIBITION CATALOGUES OF INTEREST NOV 2024 – JAN 2025

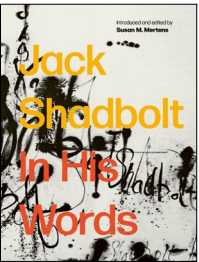
**TSUKIJI IMPRESSIONS BY DEIRDRE KELLY.** Victoria's Deirdre Kelly was an artist and a community builder. In 2008, she co-founded the Fernwood Art Stroll annual studio tour, and in 2015, the Gage Gallery. *Tsukiji Impressions* is focused on Kelly's fascination with Tokyo's Tsukiji fish market. Between 2015 and 2017, she exhibited her Tsukiji-inspired paintings and multimedia work throughout Victoria. The resultant publication contains commentaries on each work by John Hillian and an interview with the artist, who spoke of her desire to take the series to Japan. Kelly passed away in 2018.

Softcover, 102 pp., C\$25. Available from John Hillian, [jhillian@shaw.ca](mailto:jhillian@shaw.ca).



**JACK SHADBOLT: IN HIS WORDS.** Billed as “the memoir Shadbolt never quite got around to writing,” this book is indeed *In His Words*, though collaged by editor Susan Mertens into chapters, a compositional method that mirrors the painter's own tendency to borrow from Eastern and Indigenous motifs, European art history, local poetries, islands, forests and beaches. Those familiar with the stories of BC art know Shadbolt as a 20th-century hinge figure linking Emily Carr and Gordon Smith. This collection of his writing explores the artist as a civilization unto himself.

Hardcover, 208 pp., C\$40 / US\$30. Available through bookstores and online at [figure1publishing.com](http://figure1publishing.com).



**HIDING FROM THE NAZIS: THE ART OF JOHANNES KUNST.** Although an artistic survey, this exhibition catalog emphasizes Johannes Kunst's life during the Nazi occupation of the Netherlands (1940–45), when he and his brother were hidden in the attic of their grandparents' country home to spare them from deportation to Germany as slave laborers. At war's end, Kunst and his family emigrated to the US, where he studied art, worked in design, and produced a body of mixed-media work that pays homage to his influences (Paul Klee, Max Ernst, CoBrA), but with a distinction born from extraordinary experience.

Hardcover, 58 pp., US\$30 / paperback, US\$23. Available at the CoCA Press Bookstore, [cocaseattle.net/publications](http://cocaseattle.net/publications).



*Prices may be subject to additional charges for postage, handling and taxes.*



## PORTLAND

*Nov 6-Dec 1* **Roberta Lampert SALT / WATER.** An installation of salt-fired ceramics with imagery from the north coast of Oregon. Reception: First Thursday: Nov 7, 5-8pm. *November 14, 5-8pm* **Cascadia Composers & Waterstone** host an evening of art, music & readings of works by former Oregon Poets Laureate. Artist Talk: Nov 17, 11am-12:30pm. *Opening Dec 5* **The Little Big Show.** Waterstone Gallery members group exhibition. Participating gallery artists: Ruth Armitage, Lisa Ellis, Sabina Haque, Susan Harrington, Dave Haslett, Erika James, Roberta Lampert, Andrea Lopez, Barbara Mason, MF, Lisa Onstad, Angelita Surmon, Greg Wilbur and Nancy Wilkins. Reception: First Thursday, Dec 5 & Jan 2, 5-8pm. Artist Demos & Talk: Dec 15 & Jan 19, 11am-1pm.

## SALEM

**Hallie Ford Museum of Art**  
Willamette University  
700 State St  
©503-370-6855  
willamette.edu/arts/hfma  
tue-sat 12pm-5pm. Admission:  
adults \$8; seniors (+55) \$5; adult  
groups (8+ by reservation) \$5.  
*To Dec 18* **Indie Folk: New Art and  
Sounds from the Pacific North-**

**west** includes the work of seventeen intergenerational, regional artists whose work is informed by craft traditions, pre-industrial cultures, and Indigenous and settler histories and is supplemented by a selection of indie folk music from throughout the region. *Opening Dec 7* **Nancy Floyd: For the Love of Trees** features photographs by this Bend, Oregon photographer that explore the unique bond that Oregonians have with the forest and trees. *Opening Jan 25* **Brenda Mallory: The North Star Changes** includes sculptures and large scale installations by this Portland, Oregon mixed media artist that feature recycled objects including cloth, wax, paper and other found objects.

## SISTERS

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sistersartsassociation.org  
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**Cindy & Duncan Campbell  
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204 West Adams Avenue  
sistersfolkfestival.com  
**Hood Avenue Art**  
357 West Hood Avenue  
hoodavenueart.com

**Makin' It Local**  
281 W Cascade Avenue  
makinitlocal.com

**Raven Makes Gallery**  
182 East Hood Avenue  
ravenmakesgallery.com

**Rickards Gallery /  
The Open Door**  
303 West Hood Avenue  
therickardsgallery.com

**Sisters Gallery and Frame**  
222 West Hood Avenue  
sistersgallery.com

**Space in Common**  
351 West Hood Avenue  
spaceincommon.com

**The Stitchin' Post**  
311 West Cascade Avenue  
stitchinpost.com

**Toriizaka Art**  
222 West Hood Avenue  
toriizakaart.com

**Wildflower Studio**  
103-B East Hood Avenue  
wildflowerstudioartandframing.com



Paul McCartney, *Photographers in Central Park*, New York, February 1964  
Pigmented inkjet print © 1964 Paul McCartney under exclusive license to MPL Archive LLP  
Portland Art Museum, Portland

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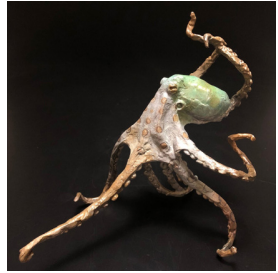
# Every Day is an Art Walk in Cannon Beach Oregon



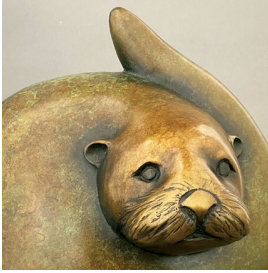
Jeffrey Hull Gallery



DragonFire Gallery



Bronze Coast Gallery



Northwest By Northwest Gallery



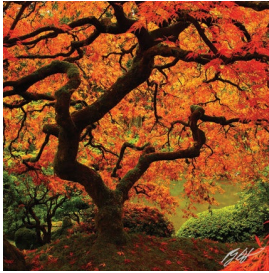
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Images of the West



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