

GUIDE TO GALLERIES + MUSEUMS

PREVIEW

ALBERTA BRITISH COLUMBIA WASHINGTON OREGON

September • October 2024
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268 Keefer St.

Canton Sardine
THIS Gallery
Centre A
SUM Gallery

Or Gallery
236 e Pender St.

Monte Clark Gallery
53 Dunlevy Ave.

VANCOUVER
ART WALK

Afternoon Projects
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Yes Gallery
602 e Hastings

Fazakas Gallery
659 e Hastings St.

Paneificio Gallery
800 Keefer St.

Gallery 881
881 e Hastings St.

Catriona Jeffries
950 e Cordova St.

Wil Aballe Art Projects | WAAP
1129 e Hastings St.

Kasko Gallery
560 Clark Dr.

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ART WORKS
GALLERY

PRESENTS

SEPTEMBER 26TH
- OCTOBER 17TH
2024

THE INHERENT ICON



NEW WORK BY:

RICHARD WLODARCZAK

OPENING NIGHT
THURSDAY
SEPTEMBER 26TH
5-9PM

"The Matriarc"
67 x 47 inches
oil on canvas

Art Works Gallery
1536 Venables Street,
Vancouver BC
604 688 3301
www.artworksbc.com



SHELLEY NIRO 500 YEAR ITCH

SEP 27, 2024 - FEB 17, 2025

TICKETS AT [VANARTGALLERY.BC.CA](https://vanartgallery.bc.ca)

Organized and circulated by the Art Gallery of Hamilton with the Smithsonian's National Museum of the American Indian and with curatorial support from the National Gallery of Canada.

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for the Arts

TERRA
FOUNDATION FOR THE AMERICAN ART

Indigenous Cultures Program Partner:



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**Vancouver
Artgallery**

Shelley Niro, *The Rebel*, 1987/2022, hand tinted gelatin silver print, Courtesy of the Artist



UNRAVELING
THE
NARRATIVE

SEPT 6-28



INVOCATION

OCT 4-26

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The views, opinions and positions expressed are those of the authors and do not necessarily reflect those of the publisher. Please note: all gallery particulars are set out as submitted by clients prior to date of publication.

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 Naomi Pauls, Copy Editor
 Sylvia Talbot, Account Manager

ALBERTA

BANFF

Walter Phillips Gallery

The Banff Centre
107 Tunnel Mountain Dr
©403-762-6281
banffcentre.ca/walter-phillips-gallery
wed-sun 12:30-5pm.
Free admission.

To Sep 2 Dawn Chorus, Evensong (Bow River Valley) is a commissioned audio-based work with accompanying scores by Canadian artist Lou Sheppard presented in Banff Centre's Shaw Amphitheatre. Activations at 8am and 8pm daily.

Whyte Museum of the Canadian Rockies

111 Bear St
©403-762-2291 whyte.org
daily 10am-5pm.

Opening Oct 26 Bison Legacy: The Artistic Vision of Dwayne Harty chronicles the extraordinary journey of the bison from near extinction to cultural and ecological revival. Evident in each canvas is Harty's deep connection to these majestic creatures that he has captured over

years of dedicated study and artistic exploration. From the plains of North America to the forests of Europe, Harty captures the resilience and significance of bison in various landscapes. He celebrates the bison's remarkable comeback, but also honours the collaborative efforts in conservation and the vital role of Indigenous cultural restoration.

CALGARY

Contemporary Calgary

Centennial Planetarium
701 11th Street SW
©403-770-1350
contemporarycalgary.com
wed-sat 12-7pm; sun 12-5pm.
Admission by donation (24 & under); single admission (25 & over) \$12; annual membership \$24.

Ongoing Ghosts of Canoe Lake:

New Work by Marcel Dzama.

Presented in partnership with Michael Canadian Art Collection. **Marie Lanno: In Extremis.** Well-known as a conceptually groundbreaking non-objective painter, Lanno is one of the few artists informed by a substantial knowledge base in both art and science to investigate light as the basis for her colour field paintings. *Opening Oct 3 Paola Pivi:*

Come Check It Out is the artist's first major institutional solo show in Canada. Born in Milan and currently residing in Anchorage, Alaska, Pivi delves into ideas of world-building and place-making through large-scale works and theatrical settings.

Esker Foundation

1011 9th Ave SE, 4th floor
©403-930-2490
eskerfoundation.art
wed-fri 11am-6pm;
sat-sun 12-5pm. Free admission.
MAIN SPACE *Opening Sep 20*

Constellations: Racial myths, land, and labour.

Curated by Su-Ying Lee. Carl Beam, David Blandy, Andrea Chung, Aria Dean, Inyang Essien, Andil Gosine, Deborah Jack, Dinh Q. Lê, Candice Lin, Daniela Ortiz, Bo Wang & Pan Lu, Chanell Stone, Hank Willis Thomas, Jeff Thomas, Carrie Mae Weems and Connie Zheng. PROJECT SPACE *To Oct 20 Levin Ifko: Tender To The Flame.* BRIDGE SPACE *Ongoing Discovering More Choices.*

Founders' Gallery

The Military Museum
4520 Crowchild Trail SW
©403-410-2340
founders.ucalgary.ca

Highlights

by Lissa Robinson

ALBERTA

ALEX TURGEON | WASTE LAND

Southern Alberta Art Gallery, Lethbridge. To Sep 28

In *Waste Land*, artist Alex Turgeon employs a mash-up of concrete poetry, sculpture and assemblage to explore intersections between urban spaces and language. Turgeon uses surrealist juxtapositions and subverts iconic architectural tropes to critique gentrification, class division and promised utopias, placing high-rise towers inside cages and constructing lattice fencing from graffiti tags. Inviting viewers to read between the lines, *Waste Land* reveals that a city's true narrative lies within its marginal spaces, where future urban landscapes can be debated and reimaged.

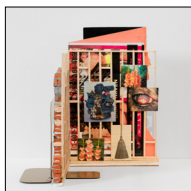


Photo: Blair Campbell. Courtesy of the artist.

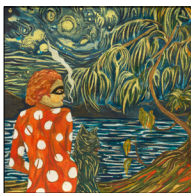
Alex Turgeon,

Open-Faced Closet (Renoviction), 2024

GHOSTS OF CANOE LAKE: NEW WORK BY MARCEL DZAMA

Contemporary Calgary, Calgary. To Oct 27

Marking Marcel Dzama's return to the Canadian art scene, *Ghosts of Canoe Lake* has a distinctly Canadian feel with its compelling collection of fantastical figures and nostalgic landscapes. Working from his studio in Brooklyn, this celebrated artist was inspired by memories of a childhood spent in the wilds of Manitoba and Saskatchewan and by iconic Canadian landscape paintings. Dzama explores other, more sinister topics, including Tom Thomson's mysterious death and environmental concerns such as wildfires and floods. The show includes paintings, drawings, sculptures and film.



Courtesy of the artist and David Dumez. © Marcel Dzama

Marcel Dzama, *Waiting on Tom's ghost, 2023*



Courtesy of the artist

Bo Wang & Lu Pan,
Miasma, Plants, Export Paintings (detail), 2017

CONSTELLATIONS: RACIAL MYTHS, LAND, AND LABOUR

Esker Foundation, Calgary. Sep 21 – Dec 15

Entanglements between plants and people are explored in *Constellations: Racial myths, land, and labour*, an insightful and globally relevant exhibition showcasing 18 artists with diasporic, Indigenous, or European settler roots. Curated by Toronto-based Su-Ying Lee, the show examines how racial identity and connections to land and nature are shaped by legacies of forced labour and displacement through historical events such as the Opium Wars, slavery plantations, and the extraction of Indigenous botanical medicine and knowledge.



Courtesy of the artist

Garfield Morgan,
What Clothes Around..., 2024

**GARFIELD MORGAN: CLOTH & CONSCIENCE:
TRANSFORMING CLOTHES INTO VOICES OF CHANGE**

Harcourt House Artist Run Centre, Edmonton. Oct 18 – Nov 30

Garfield Morgan's exhibition *Cloth & Conscience* uses second-hand clothing to address global issues such as consumerism, exploitation and inequality. Inspired by artists like El Anatsui and Ibrahim Mahama, Morgan transforms discarded garments into powerful artworks. The exhibition critiques the socio-economic disparities revealed by tragedies like the 2013 Rana Plaza disaster in Bangladesh, urging viewers to see clothing as a testament to human struggle and resilience and to reflect on the social costs of consumption.

daily 10am-5pm.

Opening Oct 3 WITNESS: Histories of Conflict in the War Art of Bill MacDonnell. Stunning large-scale paintings showcase the artist's work as both an official war artist and philosophical documentarian. Geographies include the Great War, Spanish Civil War, 1948 Arab-Israeli War, First Indochina War, Yugoslav Wars, Rwandan genocide and the War on Terror. **FAR FROM HOME: Princess Patricia's Canadian Light Infantry 110 Years of Art.** Artworks from the Regimental collection depict key figures and theatres of conflict from the Great War, WW II, Korea, Yugoslav Wars and Afghanistan. Marking the Regiment's 110th anniversary, artists include Charles Comfort, Molly Lamb Bobak, Gordon Smith, Gertrude Kearns and Scott Waters.

Herringer Kiss Gallery

101, 1615 10 Ave SW
 ☎403-228-4889
 herringerkissgallery.com
 tue-sat 11am-5pm.

Sep 13-Oct 5 Brian Flynn: Who is Bridie? "With a studio practice that recalibrates human vulnerability, Flynn mines tension and turmoil

emanating from his family's fight for independence during the Troubles, aka Northern Ireland's civil war. Flynn's shadowy and enigmatic figures evoke emotive qualities that offer resolve, mortal fibre and enduring contemplation." – Co-curator, Dick Averns. **Opening Oct 12 Paul deGroot: New Work.** In his latest paintings, contemporary realist painter Paul deGroot chooses subjects that balance between everyday and nostalgic.

Illingworth Kerr Gallery

Alberta University of the Arts
 1407 14th Ave NW
 ☎403-284-7680
 auarts.ca/ikg
 tue, wed, & fri 11am-6pm;
 thu 11am-7pm; sat 12-4pm.
 Free admission.

Opening Sep 26 Karen Tam, Sea of Clouds examines World Fairs from 1851 to 2010, focusing on the representation of China through its national pavilions and how they link

The **WHYTE** Museum

Bison Legacy

The Artistic Vision of Dwayne Harty

October 2024 - January 2025

111 Bear St., Banff • (403)-762-2291 • whyte.org

Dwayne Harty, *Plains Bison Near the Bull Mountains, Montana, 18" x 30", Oil on linen.*

Karen Tam, Sea of Clouds

ILLINGWORTH KERR GALLERY, Calgary AB – Sep 20 – Nov 23

by Lissa Robinson

Photo: Guy l'Heureux, Courtesy of the artist and Galerie Hugues Charbonneau



Karen Tam, *From Yiwu to You* (detail), 2015–24, cyanotype on archival 100% natural fibre paper

Sea of Clouds explores the theatricality of North American Chinatowns and their architectural links to world's fairs, investigating their role in community revitalization. The exhibition focuses on how China was represented from the 1851 Great Exhibition in London to Expo 2010 in Shanghai, and how these representations connect to Chinese diasporas in North America.

The China-themed pavilions of these fairs, featuring replicas of landmarks like Beijing's Hall of Supreme

Harmony, facilitated cross-cultural dialogue. Smaller events, such as Vancouver's 1936 Golden Jubilee, also showcased Chinese culture, sometimes even displaying individuals as part of the exhibits. These fairs were often the first introduction to the Chinese community for many, deeply influencing perceptions.

Karen Tam has always been intrigued by the concept of China and how it is perceived in North America and Europe, and her recent exhibition furthers this theme. Through an immersive installation combining sculptures, cyanotypes, textiles, sound, architectural models, archival objects and photographic reproductions, Tam questions how these historical representations shaped perceptions and cultural exchanges. She also considers how to address the colonial and racialized legacies in these cultural perceptions moving forward.

Tam explores how certain ideas and images of Chinese cultural communities are shaped and spread through popular culture, racial stereotypes and exoticizing the East. For example, *From Yiwu to You* is an ongoing large-scale installation of faux Delftware tiles made from sheets of cyanotype to resemble European porcelain rooms inspired by a period of increasing trade with China. The invention of Delft pottery in the mid-1600s was a response to the popularity of Chinese blue-and-white porcelain. As in other works by Tam, these Eastern-influenced aesthetics and commercial ventures become an appropriated or an exotic version of China.

A deep engagement with archival and collections research has led Tam to ask how we remember, represent, support and simultaneously deny the erasures of our stories, spaces and communities.

Opening reception Sep 26, 5–8pm

auarts.ca

how these depictions influenced perceptions and cultural exchanges, exploring the connection between Chinatowns, World Fairs and the rejuvenation of ethnic enclaves worldwide. Opening reception: Sep 26, 5-8pm.

CALGARY

to the history of the Chinese diaspora in North America. Initially, the early portrayals were controlled by British-led Chinese Customs to justify exclusionary policies. By the 1893

Chicago Fair, Chinese Americans started to take control of the spaces to promote cultural understanding, with exhibits replicating Chinese structures and villages. Through an immersive multimedia installation, Tam's new exhibition questions

21 September–15 December
Opening Friday 20 September, 6–9pm

Constellations: Racial myths, land, and labour

Curated by Su-Ying Lee

Carl Beam	Candice Lin
David Blandy	Daniela Ortiz
Andrea Chung	Bo Wang & Pan Lu
Minerva Cuevas	Chanell Stone
Aria Dean	Hank Willis Thomas
Inyang Essien	Jeff Thomas
Andil Gosine	Carrie Mae Weems
Deborah Jack	Connie Zheng
Dinh Q. Lê	

PROJECT SPACE

Levin Ifko <i>Tender To The Flame</i> Until 20 October	Taïssa <i>variegata</i> 28 Oct–2 Feb
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esker
FOUNDATION

@eskerfoundation
eskerfoundation.art



Candice Lin, *Lo Chorro* (China, 2018) [Detail]. Installation view of Candice Lin, *Hospitality for ghosts*, 2023. Almeida & Dale, São Paulo. Courtesy of the Artist & Almeida & Dale.

Newzones

730 11th Ave SW
©403-266-1972
newzones.com

tue–fri 10:30am–5pm; sat 12–4pm.

Opening Sep 14 Samantha Walrod:

Road Trip Menagerie. A collection of collaged renderings of bears, wolves and deer that are on the edge of the wilderness. Walrod's artwork represents a fleeting moment of human and animal interaction, while observing the essential but shrinking distance between human and animal habitats. **Evelyne Bradner-Frank: Evanescence.** Exploring and sculpting the female silhouette, the traditional female form is met with manipulated proportions and exaggerated features, which blur the lines between figuration and abstraction. **Opening Oct 19 Bradley**

Harms: Upward Spiral. Harms' paintings explore the dichotomy between the idea of purity and the human notion of imperfection. His work is both an acknowledgement and a critique of abstract painting – playful in a very serious way.

Nickle Galleries

University of Calgary
435 Campus Lane NW
©403-220-7234
nickle.ucalgary.ca

mon–fri 9am–4pm; thu 9am–8pm.
Free admission.

Opening Sep 19 māmawoh-

kamátowak: Judy Anderson and Katherine Boyer. Curated by Jessie Ray Short, hosted by Nickle Galleries. Opening reception: Sep 19, 4–8pm. Performance: 4–5:30pm. Special Nickle at Noon Exhibition Tour with Judy Anderson and Katherine Boyer: Sep 20, 12–1pm.

Opening Oct 3 Teresa Posnyiak:

Resilience. Curated by Michele Hardy and Christine Sowiak. Opening reception: Oct 3, 5–8pm. Nickle at Noon Artists Tour: Oct 24, 12–1pm.

EDMONTON

Art Gallery of Alberta

2 Sir Winston Churchill Square
©780-422-6223 youraga.ca
wed, fri–sun 11am–5pm; thu 11am–7pm. Admission: adults \$14; EPL cardholders (+library card), ETS

riders (+ETS same-day pass/transfer/Arc Card) and Citadel Theatre season ticketholders (+valid card) \$11; seniors (65+) & out-of-province students (+ID) \$10; Alberta students (+ID) & youth under 18, free.

To Oct 6 Boyd Dymchuk and Aaron Harvey: Wavy Dimension. Ongoing AGA100: Act 1 Earth to Eternity.

Ongoing 1924: Edmonton and the Beginnings of the Art Gallery of Alberta. Ongoing AGA100: Act 2 Landscape to Land Use. AGA100: A Lasting Legacy. AGA100: Free for All Anniversary Wall. Ongoing Probably. Plausibly, Possibly.

Harcourt House Artist Run Centre

10215 112 St NW
©780-426-4180
harcourthouse.ab.ca
mon–sat 10am–5pm. Free admission.

MAIN GALLERY Opening Sep 20 Auricals. A multi-media installation by Alison Bigg, a Victoria-based interdisciplinary artist, about the importance of communication. As an artist with degenerative hearing loss, Bigg talks about new ways

EDMONTON

to navigate this information-saturated world. *Opening Oct 18* **Cloth & Conscience: Transforming Clothes Into Voices Of Change.** Edmonton-based interdisciplinary artist Garfield Morgan transforms discarded garments into compelling two- and three-dimensional art. It culminates Morgan's a year-long residency, ART INCUBATOR GALLERY *Opening Sep 20* **The Graphic Appetite.** Poster design by Shin Matsunaga, an internationally renowned graphic designer from Tokyo. *Opening Oct 18* **The Names of Loved Ones.** Edmonton-based interdisciplinary artist Erika Germain reflects on community, ritual and exchange through the poetics of language, translation and art making.

FOOTHILLS

Leighton Art Centre

282027 144 St W
 ©403-931-3633 leightoncentre.org
 tue-sun 10am-4pm.
 Admission by donation.

Sep 7-Oct 27 **Reimaging Fire, The Future of Energy.** Opening reception: Sep 7, 1-4pm. *Sep 7 & 8* **Paint the Foothills** 10am-4pm. *Sep 14* **Harvest Dinner & 50th Anniversary Celebration.** Tickets now on sale! *Sep 20 & 21* **Most Beautiful Art Tour (MBAT).** *To Oct 27* **Troy Nickle: Lungs of the Earth.**

LEDUC

Leduc Arts Foundry

4330 Black Gold Drive
 ©780-739-1550 artsfoundry.ca
 mon, wed-fri 9am-4:30pm;
 tue 9am-9pm.
 A centrally located, inclusive non-profit arts collective, offering classes, workshops, seasonal events and markets. We are home to the Leduc Art Club and the Thaddeus Lake Music Foundation. Visit our second location, "ArtWorks", featuring local artisan giftware and goods, 4815 50th Ave, Leduc. *Sep* **Suzan Berwald.** Attracted to images and scenes drawn from her childhood spent on the family farm, Suzan uses striking colours and shapes to

create wonderful landscapes. The intent of her work is for viewers to recall a memory. *Oct* **Renee Mutch: The Coven.** A 19 image series telling the stories of witches and spiritual practitioners, and how they relate to their path in witchcraft.

LETHBRIDGE

Southern Alberta Art Gallery

601 3 Ave S
 ©403-327-8770 saag.ca
 wed 12-5pm; thu-fri 12-8pm; sat 10am-5pm. Admission: adult \$10; senior (65+) \$7; youth (7-17) \$5; child (0-6) free.
To Sep 28 **Sung Tieu: Civic Floor.** **Alex Turgeon: Waste Land.** **Amanda Chwelos: Soft enough to slip through.** *Opening Oct 6* **Dana Buzzee, Migueltzinta Solis and Tania Willard.** New exhibitions.

MEDICINE HAT

Esplanade Arts & Heritage Centre

401 First St SE
 ©403-502-8580
 esplanade.ca

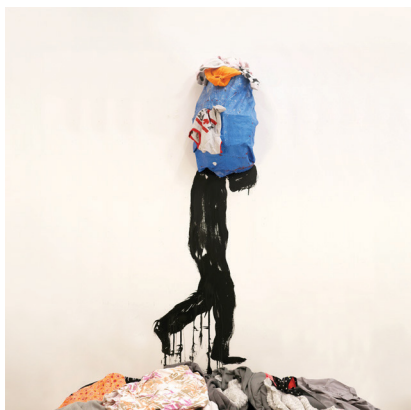
HARCOURT HOUSE

ARTIST RUN CENTRE

10215 – 112 Street NW
 Edmonton, AB, Canada
 T5K 1M7

780.426.4180
 info@harcourthouse.ab.ca
 www.harcourthouse.ab.ca

Consumerism & Shadow



Garfield Morgan: Cloth & Conscience
Transforming Clothes Into Voices of Change
 The Main Gallery

Tokens of Love



Erika Germain: The Names of Loved Ones
 The Art Incubator Gallery
 Presenting Partner: SUM Canada Enterprises LTD.

October 18 – November 30, 2024

Cloth & Conscience is supported by the Edmonton Arts Council and the City of Edmonton.



SEP.19—DEC.14

RECEPTION +
PERFORMANCE
SEP.19 (4—8PM)

ARTISTS' TOUR
SEP.20 (12—1PM)

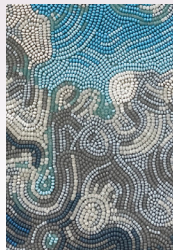
mâmahohkamâtowak
—Judy Anderson +
Katherine Boyer

CURATED BY JESSIE RAY SHORT

↓ KATHERINE
BOYER
The Tree Line
(detail) 2024



← JUDY ANDERSON
*As she walked
down the hallway,
she unintentionally...
Indigenized*
(detail) 2023

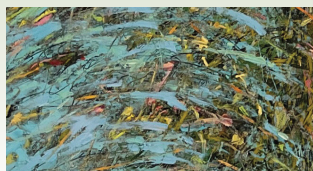


OCT.03—DEC.14

RECEPTION
OCT.03 (5—8PM)

ARTIST'S TOUR
OCT.24 (12—1PM)

Resilience
—Teresa
Posyoniak



↑ TERESA POSYONIAK
Swept Away (detail) 2024

tue-sat 12-5pm. Admission, Pay What You Will. Check website for more info. **Ongoing Have Spatula Will Travel** looks at the foodways of our community, and how the act of sharing food is an important path to multiculturalism and inclusion. This in-house curated exhibit combines old and new local content with our extensive collections of food-related artifacts and archive materials. **Opening Sep 17 Annette ten Cate: A Hare-Raising Tale** details a path we all travel, from childhood hopes, to dreams unfulfilled, and the eventual acceptance of loss that signals a positive and wiser beginning. Join the ceramic Hare as it travels through its journey of hope, reality, disappointment and rebirth. **Medicine Hat Art Club and Potters Guild: Life Cycles.**

ST. ALBERT

Art Gallery of St. Albert
19 Perron St ☎780-460-4310
artgalleryofstalbert.ca
tue-sat 10am-5pm; thu 10am-8pm.
To Sep 18 MAIN EXHIBITION

1 Milk/2 Sugar. E.M. Alysse Bowd illustrates the complex beauty and inherent friction in the journey of motherhood. **Opening Oct 4 Strange Jury.** Dwayne Martineau creates space for nature to humble us in hopes of shifting our relationship with it to gratitude, respect and awe for the natural world. **STAIRCASE EXHIBITION Ongoing I Know What it Looks Like.** Mia Ohki delves into her heritage and explores the parallels between two particularly damaging chapters in Canadian history – the Internment of Japanese Canadians in WWII and the generational trauma caused by Residential Schools. **To Sep 21 VAULT EXHIBITION Night Vision.** Inviting yet uncanny, Haylee Fortin's immersive installation, is about acts of watching and being watched.

Musée Héritage Museum
5 St Anne St
☎780-459-1528 museeheritage.ca
tue-sat 10am-5pm.
To Oct 12 Hear Our Voices: Michel People and Residential Schools.

The Michel People share their stories, both as direct and intergenerational Survivors of Residential Schools. Documenting the truth about Residential Schools is both timely and necessary for Indigenous and non-Indigenous people alike. The Friends of Michel Society invites you to hear their voices. **Opening Oct 22 Warm and Woolly** looks at different ways people have tried to stay warm. For a long time, people have used animal furs and hides to trap body heat. In recent times, wool and synthetic fabrics have been effective alternatives. Chilly photos and cozy items from the Musée Héritage Museum's collection.

BRITISH COLUMBIA

ABBOTSFORD

S'eliyemetaxwtexw
Art Gallery at the University of the Fraser Valley
33844 King Rd
☎604-504-7441 ext 4486
sag.uvsvoca.ca/sag

Artful Explorations

WHYTE MUSEUM OF THE CANADIAN ROCKIES, Banff AB – To Oct 20



J.E.H. MacDonald painting, 1930. Peter and Catharine Whyte fonds. V683 / III / A / 15 / PA - 8. Archives and Library, Whyte Museum of the Canadian Rockies

by Cheryle Harrison

What does this conservator do at the close of multi-year mega heritage projects? Escape to explore *J.E.H. MacDonald: The O'Hara Era*, an exhibition in Banff that presents a unique opportunity to visit a collection of over 100 rarely seen MacDonald artworks.

MacDonald, a founding member of the Group of Seven, traveled by rail, horseback and foot into areas around Lake O'Hara over the years 1924 to 1932, often revisiting favourite camps and painting locations at

different times of day and in varying weather conditions. Climbing mountains, paddling lakes, and scrambling over rocks and rough terrain to reach sketching sites, he also pencilled diaries, wrote poetry, conferred with other artists, studied and contemplated. MacDonald created many drawings and paintings, archiving his personal and creative explorations.

More than one story of exploration is presented at the Whyte Museum's exhibition. Another quest, by the geologists the late Stanley Munn and his wife Patricia Cucman, spanned nearly 20 years. Trekking over trails to distant areas, they searched to link MacDonald's painted scenes with their remote locations. Munn, an accomplished photographer, documented the sites, and the pair co-authored the recently released book *To See What He Saw* (review p. 61).

The Whyte exhibition pairs Munn's photographs with the artist's paintings and sketches, along with the couple's discoveries of artifact evidence: paint smeared on rock surfaces and twigs, rusted billy cans used to boil tea water cached under outcrops, and cups long ago stashed away for the artists' next painting visit.

Other explorations related to the exhibition are the Canadian Conservation Institute's investigations of the recovered paint remnants. Kate Helwig and Alison Douglas' extensive research and testing of MacDonald's materials and techniques has also resulted in an invaluable resource publication, *J.E.H. MacDonald Up Close*.

Over the years, my conservation projects included many of MacDonald's paintings. Each artwork added to my knowledge of this artist's processes and admiration for his emotive explorations into landscape painting. My visit to Banff found me seeking distance from now busy places towards quieter paths, to reflect on the remote nature of the land in MacDonald's time and the strenuous travel required to explore it.

whyte.org

ABBOTSFORD

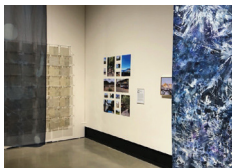
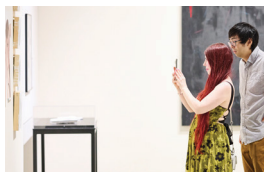
mon-fri 12-5 pm. Free admission.
Sep 11-Oct 3 **Zaira Ramirez**
Luis: The Art of Play. Explore an

immersive exhibit by this Venezuelan multidisciplinary artist. Drawing from her extensive community art experience, Ramirez Luis invites you into a playful, interactive journey

featuring both documentation of past work and stations for visitors to engage with evolving pieces throughout the show. For the closing reception on Oct 3, at 4pm, visitors

10 YEARS OF EMERGE

July 6, 2024 - March 8, 2025



In 2024, The Reach celebrates the transformative impact of its Emerge professional development program on nearly 100 emerging and aspiring artists and arts professionals in the Fraser Valley and beyond. An invitational exhibition featuring recent and newly created works by over 30 program alumni is accompanied by a rich array of public art projects, community partnerships, and participatory events throughout the year!

thereach.ca

the reach
GALLERY MUSEUM

are invited to wear pieces created in the exhibit. **Opening Oct 16 Student Show** highlights UVF's emerging talents through a diverse exhibit of innovative student work. Celebrate the creativity of the next generation of artists.

The Reach Gallery Museum

32388 Veterans Way

©604-864-808

thereach.ca

tue, wed, fri 10am-5pm;

thu 10am-8pm; sat 12-5pm.

Admission by donation.

Ongoing میں اپنی ماں کی بیٹی ہوں |

I am my mother's daughter features three new bodies of work. From the conceptually rich practice of Farheen Haq emerge poetic ruminations on familial and collective relations of caregiving, cultural duty, intergenerational pain, resilience, forgiveness and healing. **Emerge 10th Anniversary Exhibition.** A survey of multimedia works from the mid-2000s to present organized by the Campbell River Art Gallery, showcasing recent and new works by more than 30 Emerge program alumni that grapple with notions of embodiment, identity and its performance, intergenerational memory, myth and spirituality, resistance, the natural world and the perils it faces, as well as formal investigation and art-historical mediation.

BOWEN ISLAND

The Hearth

430 Bowen Island Trunk Rd,
PO BOX 211

©604-947-2454

thehearthartsonbowen.ca

daily 11am-5pm, closed tue.

Sep 4-23 Michael Epp: All the

Pretty Colours. A solo exhibition

of new oil paintings. Artist party:

Sep 7, 6-9pm. Sep 25-Oct 14 Jilly

Watson/ Katie Mainwaring Joint

Exhibition. Acrylic paintings.

Artist Party: Sep 28, 6-8pm.

Opening Oct 16 Salmina/Morris/

Brown: Combined Exhibition.

Painting, installation, glass and

jewellery. Artist Party: Oct 26.

BURNABY

Burnaby Art Gallery

6344 Deer Lake Ave

©604-297-4422

burnabyartgallery.ca

tue-fri 10am-4:30pm;

sat-sun 12-5pm.

Opening Sep 13 A Studio Quivering

in Readiness explores a breadth of

West Coast art sustained through the

friendships and collecting practices

of lifetime supporter and patron of

the arts, Harry Locke. Representing

some of the province's most significant

artists, this exhibition brings

together vibrant works on paper

from the City of Burnaby Permanent

Art Collection, offering a radiating

vantage into life in the studio and

the relationships that sustain an artist's way of being and creating. Features work by Gordon Adaskin, Todd Baker, Wayne Eastcott, Max Ernst, Miriam Haworth, Brian Fisher, Roy Kiyooka, Toni Onley, Bill Reid, Lin Chien-Shih, Gordon Smith and Jack Wise.

Nikkei National Museum & Cultural Centre

6688 Southoaks Crescent

©604-777-7000

centre.nikkeiplace.org

tue-sun 10am-5pm;

closed stat holidays.

Admission by donation.

Ongoing WOVEN: Setsuko Piro-

che's Wonderland. A colourful and

diverse cross-cultural artist whose

career spans more than 70 years.

Features textile works that were

central to the Arts & Crafts Move-

ment in the 1970s; ceramic works

and paintings in Nihonga technique

created before immigrating to Can-

ada; and illustrations for children's

books published in both Japanese

and English. *Opening Oct 19 Haq*

and History. Reflect upon stories

from and about South Asian Canadi-

an immigrants. Exhibit developed by

the South Asian Studies Institute and

the Royal British Columbia Museum.

Ongoing Women of Change: Cele-

brating Japanese Canadian Lead-

ers. Ongoing TAIKEN: Generations

of Resilience. Japanese Canadian

history and heritage.

BURNABY

The DLG - (Deer Lake Gallery)

Burnaby Arts Council
6584 Deer Lake Ave
©604-298-7322 deerlakegallery.ca
tue-sun 12-4pm. Free admission.
Check website for information.

CASTLEGAR

Kootenay Gallery of Art

120 Heritage Way ©250-365-3337
kootenaygallery.com
tue-sat 10am-5pm.

To Sep 7 Paintings by Two West Kootenay Artists. Evolution is Not a Theory by Jenny Baillie, and *Sylvan Reflections* by Barbara Brown. *Opening Sep 13 Arrow of Time.* Installation project by Kelly Shepley.

CHILLIWACK

O'Connor Group Art Gallery

Chilliwack Cultural Centre
9201 Corbould St ©604-392-8000
oconnorgroupartgallery.com
wed-sat 12-5pm. Free admission.
Sep 18-Oct 19 Canada, Eh! A CVAA Exhibition and Sale. A group of artists interpret their idea of Canada in a number of diverse ways. Reception: Sep 18, 1-3pm. *Opening Oct 23 BARING, SHARING, DARING: Art in*

the Country. A group of diverse BC artists pay tribute to the enthusiastic efforts of the professional models who continually act as muse to the artist. Reception: Oct 24, 5-8pm.

COMOX VALLEY

Artful : The Gallery

526C Cumberland Road
©250-896-6000
artfulthegallery.com
wed-sat 12-5pm.

Sep 11-Oct 5 ABSTRACT. Yin Hoskins, Jenny Mitchell and Elaine Prodor share a collective curiosity for creating work that provokes, seduces, and captivates the viewer, despite the absence of tangible subject matter. *Abstract: To the Power of 3* is a collection of recent work that celebrates each artist's individuality while incorporating commonalities found through abstracted geometries, shape, line and form. Artist reception: Sep 14, 7-9pm. *Oct 5 One-Day-Only Open House* features the Art Writers Ghost Collective's collaborative artworks created during their weekly Sunday gatherings. Come join in and paint! There will be snacks and a soundscape of experimental music provided by ZEK. From 1-5pm.

Pearl Ellis Gallery

1729 Comox Avenue
©250-339-2822
pearlellisgallery.com
tue-sat 10am-4pm. Free admission.

To Sep 14 Summer Members Show. Celebrate the diverse talents of our community's artists. From seasoned professionals to emerging creators, our members' showcase offers a vibrant array of mediums, styles and price points, ensuring something for every art enthusiast. *Sep 17-Oct 12 Inside Out* Spotlighting six local painters—Laurie Martz, Jenny Mitchell, Elaine Smith, Sharon Lalonde, Miriam Myers, and Corina Menz—and their artistic evolution and growth. *Opening Oct 15 Triple Vision.* Featuring themes of Forest, Ocean and Garden, including works by Glenn Gustafson, Brenda Kramarchuck and Thom Rypien. Features stained glass, handmade books, photography and tapestries. It also introduces the history of McLoughlin Gardens.

COQUITLAM

Art Gallery at Evergreen

1205 Pinetree Way
©604-927-6557 • 604-927-6555
evergreenculturalcentre.ca/exhibit
wed, sat & sun 12-5pm;

Highlights

by Michael Turner

BRITISH COLUMBIA

IAN JOHNSTON: THE LIFE AND TIMES OF G

Gallery 2 – Grand Forks Art Gallery, Grand Forks. To Nov 9

This four-screen video installation features the protagonist G, whose journey is told through vignettes both “epic and mundane.” G is embodied by two dancers, each of whom represent different hemispheres of the brain—what the philosopher Ursula Franklin characterizes as “holistic and prescriptive technologies”: the former referring to processes that can be controlled by the individual, the latter manifesting in conformity and orthodoxy. Backgrounding this neuro pas de deux are panoramas of natural and industrial landscapes.



Ian Johnston,
The Life and Times of G, 2024, video still

میں اپنی ماں کی بیٹی ہوں | I AM MY MOTHER'S DAUGHTER: FARHEEN HAQ

The Reach Gallery Museum, Abbotsford. To Dec 21

Farheen Haq's survey exhibition of multimedia works from the mid-2000s to the present combines elements of text, performance, photography, video, sculpture and installation. The title pays tribute to her mother, who arrived in Ontario's Niagara region (Haudenosaunee territory) from Pakistan to enter into an arranged marriage. Haq reflects on herself as the child of that union, and as a mother herself. Through a process of what Haq calls “inner housekeeping,” she reframes her mother's experience as an alternative model of feminism.



Farheen Haq, *Forgiveness, 2022, video still*

thu & fri 12-6pm. Free admission. **Opening Sep 7 Cindy Mochizuki: stories best told at twilight** focuses on the telling of Japanese myths, legends and folklore, with a behind-the-curtain look at the abundance of images and objects she has created over the last decade. This solo exhibition presents an abundance of images and objects that form Mochizuki's vast library of stories. Each artwork—which might manifest as a short animation, an elaborate installation or a singular performance—can encompass hundreds of drawings, watercolours, ceramics or props, most of which are never shown publicly.

Place des Arts

1120 Brunette Ave ☎604-664-1636
 placedesarts.ca/exhibitions
 mon-fri 9am-9pm; sat 9am-5pm;
 sun 1-5pm.

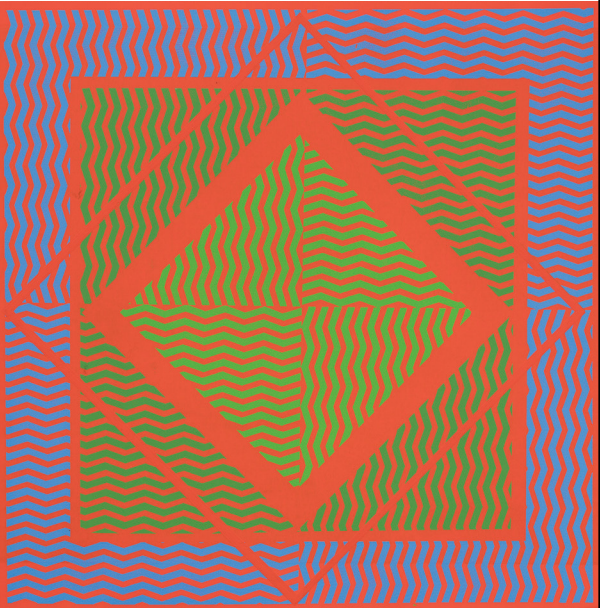
Place des Arts houses three exhibition spaces showcasing the work of local emerging artists. **Opening Sep 6 Avifauna.** Printmaking and watercolours by Molly Gray. **Sep 6-Oct 23 Eroded Origins: Liminal Illusions Amidst Climatic Transformations.** Digital photography and videos by Garrett Andrew Chong. **Tetochromatic Visions.** Acrylic paintings by Nancy Whiteside. All three exhibitions are available for viewing on the Place des Arts website beginning Sep 13. Opening reception: Sep 6, 7-9pm. Follow us on Instagram and Facebook @pdacoquitlam.

GRAND FORKS

Gallery 2 – Grand Forks Art Gallery

524 Central Ave ☎250-442-2211
 gallery2grandforks.ca
 tue-fri 10am-4pm; sat 10am-3pm.
Ongoing REID & WEST GALLERIES Ian Johnston: The Life and Times of G. An immersive four-screen video installation that presents a collection of vignettes from the life of a character whose journey is punctuated by a series of epic and mundane undertakings. **CENTRAL GALLERY Robin Wittse: Altered Perceptions.** A deeply personal creative work that explores the stories and narratives surrounding the death of the artist's 17-year-old

BURNABY ART GALLERY



A STUDIO QUIVERING IN READINESS

September 13-November 24, 2024

Gordon Adaskin / Todd Baker / Wayne Eastcott / Max Ernst /
Miriam Haworth / Brian Fisher / Roy Kiyooka / Toni Onley /
Bill Reid / Lin Chien-Shih / Gordon Smith / Jack Wise

Gordon Smith, *Untitled* (detail), c.1965, serigraph on paper, 49.0 cm x 47.0 cm, City of Burnaby Permanent Art Collection, Gift of the Estate of Harry Locke

BurnabyArtGallery.ca

daughter Rowan from bone cancer. Inspired by the paintings of Hieronymus Bosch and his depictions of *Hell on Earth*, felted works depict a world plunged into chaos and terrifying darkness.

HARRISON HOT SPRINGS

Ranger Station Art Gallery

Kent Harrison Arts Council
 98 Rockwell Drive
 ☎778-819-8668
 kentharrisonartscouncil.com
 mon-fri 1-4pm; sat-sun 12-4pm.
 Free admission.

The gallery is operated by the Kent Harrison Arts Council and is located in Harrison Hot Springs. Exhibits rotate monthly. Check the Arts Council's website for full 2024 programming. **To Sep 9 Nicole Lau.** Installations and collage paintings create an environment that invites people to learn about the artist's culture. Hakka, "客家" pronounced as "guest people", a subethnic group of Chinese, ethnically undefined. **Artist reception: Sep 1. Oct 5-27 Group show** featuring three artists. Opening reception: Oct 6.

The Witness Blanket

NELSON MUSEUM, ARCHIVES & GALLERY, Nelson BC – To Sep 20

Photo: Aaron Cohen. Courtesy of the Canadian Museum for Human Rights



Witness Blanket (detail), travelling reproduction

by Michael Turner

The *Witness Blanket* is a monumental artwork by Carey Newman, of Kwakwaka'wakw/Stó:lō/ settler heritage. As with most monuments, it is not intended as a work of art unto itself, but as a door through which hearts and minds can enter into a deeper understanding of the conditions that occasioned it. The *Witness Blanket* shines a light on the Canadian federal government's assimilationist residential school policy (1870–1996) and honours and supports those it incarcerated, as well as family and community members who continue to be affected by the horrific legacies of these schools.

While the dating of the *Witness Blanket* is given as 2013–14, its impetus came in 2008 with the Truth and Reconciliation Commission, and the TRC's call for commemoration projects. In Newman and Cody Graham's feature-length documentary *Picking Up the Pieces: The Making of the Witness Blanket* (2019), Newman asks, "For years I wondered, what could I do? Every idea I had was too small. But when I thought of travelling across Canada, collecting a piece from every residential school, my answer became the *Witness Blanket*."

Now permanently installed at the Canadian Museum for Human Rights in Winnipeg (after an inaugural three-year tour of the country), the *Witness Blanket* continues to tour in "replicated portions." Those who have seen reproductions of the permanent installation will not be disappointed in the touring version. Newman, who is a master carver, has taken care to replicate the exquisite wood framing that embraces the many and varied pieces collected from attendees and their families. I recommend those wishing to experience the *Witness Blanket* watch Newman and Graham's video before viewing the exhibition (there's a link on the Nelson Museum's website).

nelsonmuseum.ca

KAMLOOPS

Kamloops Art Gallery

101-465 Victoria St
©250-377-2400
kag.bc.ca
tue-sat 10am-5pm; thu 10am-8pm.
To Sep 21 THE CUBE Diasporist Anchors For Future Memory.
CENTRAL GALLERY Town + Country: Narratives Of Property And Capital. *Opening Sep 28* **THE CUBE Every Day Is A Day At The Races When You're Mentally And Physically Ill: Adrian Romero.** **CENTRAL GALLERY Stories that Animate Us.**

KELOWNA

Geert Maas Sculpture Gardens and Gallery

250 Reynolds Rd
©250-860-7012 geertmaas.org
mon-sat 10am-5pm; sun by chance.
Internationally acclaimed artist Geert Maas invites the public to visit his exceptional sculpture gardens and indoor gallery, with one of the largest collections of bronze sculpture in Canada. In his exhibitions Maas creates distinctive, rounded, semi-abstract figures, architectural structures and installations in a wide variety of materials, including bronze, stainless steel,

aluminum, wood and stoneware. The great diversity of outdoor art is complemented in the gallery by an overwhelming number of paintings, serigraphs, medals, reliefs and sculptures in various media.

Kelowna Art Gallery

1315 Water St ©250-762-2226
kelownaartgallery.com
tue & thu 10am-8pm; wed, fri-sat 10am-5pm; sun 12-4pm. Admission: adults \$5; seniors/students \$4; family \$10; group of ten+: \$40 members free; thu free.
To Sep 22 Stories that animate us examines our shared histories through work by Joyce Wieland,

Okanagan Print Triennial 2024

KELOWNA ART GALLERY, Kelowna BC – To Oct 27

Courtesy of the artist



Agnieszka Lech-Binczycka, *ONNA II*, 2022, intaglio print

by Michael Turner

Founded in 2009 by Kelowna-based printmaker Briar Craig, the *Okanagan Print Triennial* has grown into a showcase for where printmaking is going and why it shows no signs of going away. Recent innovations in 3-D printing have reshaped the medium, while technological fatigue (to say nothing of the expense) has many artists returning to more organic, analog forms, like woodblock printing, monotype and collagraphy—all of which, and more, are on display in this engaging, at times inspirational, exhibition.

Now a group effort of the University of British Columbia's Okanagan Campus, the Vernon Public Art Gallery and the Kelowna Art Gallery, this year's triennial features 25 contributors, with 14 from Canada and three from the Okanagan. Though the work is of a high standard, there are, as always, some highlights, be that the formally innovative, the socially aware, or that balance known as both.

Alison Bigg's *#lostfoundsound* (2023) is an artist's book that speaks to the loss of empathic listening, as a result of information overload. Comprised of a 3-D-printed cover (a model kit's parts sprue, containing pieces of an analog hearing aid) and American Sign Language diagrams, the book includes blind embossed titles to "slow down the reader." *Exit Strategies* (2021) by Sylvan Hamburger began with doors salvaged from Vancouver house demos that the artist used to print onto found bedsheets. Similarly, Jenie Gao's *Negotiation Table: Cycle / Breaking and Making* (2023) had the artist carving woodblocks into a Canadian-made, European knock-off table, producing a print from each end. Suffice it to say, these prints—displayed on the wall behind the table—have yet to reach a compromise.

kelownaartgallery.com

Opening reception: Sep 20, 4-6pm, the artist will present the performance *Animal Body* at 4:45pm. Artist talk: Nov 1, 12pm, location TBD.

NELSON

Nelson Museum, Archives & Gallery

502 Vernon St
©250-352-9813 nelsonmuseum.ca
tue, wed, fri & sat 10am-4pm; thu 10am-8pm (free after 4pm). Admission: adults \$8; seniors \$6; under 19 free. To Sep 20 **Witness Blanket**.

This powerful art installation created by master carver Cary Newman is a monument that recognizes the atrocities of the residential school era, honours the children and symbolizes ongoing reconciliation.

To Sep 27 **Utopia Unveiled** explores the history of communal living in the Kootenays through community stories, artifacts, ephemera and photographs. Opening Oct 26 **A Crack in the Mirror**. Touring from The Reach Gallery, Simanpreet Arand's practice engages materials and concepts drawn from the histories

of Punjab and its diasporas. The title captures the fissures emerging from the artist's ongoing encounters in our globalized world.

NEW WESTMINSTER

Amelia Douglas Gallery

Douglas College
700 Royal Ave ©604-527-5723
douglascollege.ca/programs-courses/explore-programs-courses/faculties/language-literature-and-performing-arts/arts-events
mon-fri 10am-7pm; sat 11am-4pm.

Sep 17- Oct 31 **kʷəcstəxʷ**. Join us in bearing witness to the creativity, ingenuity and excellence of 11 inspiring Indigenous artists engaged across a variety of artistic media.

New Media Gallery

Anvil Centre
777 Columbia St, 3rd Flr
©604-515-3834
newmediagallery.ca
wed-sun 10am-5pm; thu 10am-8pm.
Opening Sep 15 **MASTER**. Scott Billings (Canada), Lee Hendereson (Canada), Daniele Puppi (Italy), Gregory Chatonsky (France/Canada), Les Leveque (USA). Exquisite borrowed moments of dislocation, displacement, reconnection and human mortality. Reception: Sep 14.

The Gallery at Queen's Park

Centennial Lodge, Queen's Park
©604-525-3244 artsnwwest.ca
wed-sun 10am-2pm. Free admission.
Sep 4-29 **Fiona Tang: Journey**. A compelling solo exhibition chronicling Fiona's artistic evolution. It spans her initial monumental mural-sized drawing to her most recent work, each piece symbolizing a pivotal moment in her creative and personal development.
Oct 2-24 **Heart of The Crawl**, a Group Exhibition featuring the works of more than 40 participating *New West Cultural Crawl* artists! Kick off the Crawl at The Gallery at Queen's Park, and check out newwestculturalcrawl.com for info on all of the Crawl events and programming Oct 4-6. *Oct 25-27* **Dizz McGruber: Pop Up Exhibition**. This glitch artist uses audio processing and code editors to manipulate image data.

NORTH VANCOUVER

Ashdale Gallery

175 W. 3rd Street, Unit 113
©778-835-2275 ashdalegallery.com
See website for current hours, private viewings are always available. Discover exceptional Canadian art that bridges the connection between artist and collector. Our visitors are welcomed with genuine hospitality and a desire to uncover what is meaningful and inspiring to you. Find original works of unique and exceptional quality in a broad range

of sizes and price points. We hope to become an integral part of your journey in building elevated dwelling spaces. *Sep 13-22* **HotDang**. A duet abstract show with Jessamyn Box and JoAnn Godenir. *Oct 19-31* **1 Year Anniversary Event** with duet show by Nick Rooney and John Ross. More info + RSVP on website.

CityScape Community ArtSpace

North Vancouver Community Arts
335 Lonsdale Ave
©604-988-6844 northvanarts.ca
wed-sat 11am-5pm. *To Sep 21* **Art Rental**. Experience our 2024 art rental collection. Rent it, Buy it, Love it! This salon-style exhibition features the work of over 150 local artists working in various techniques, styles, and subjects. *Opening Sep 27* **Tactile Memories**. Three artists working across abstract painting and textile based installations built around themes of mental health and the importance of play. Opening reception: Sep 26, 6-8pm. *Oct 4-6* **14th Annual North Shore Art Crawl**. This free, annual three-day arts festival offers art enthusiasts an insider's look into the vibrant North Shore arts scene.

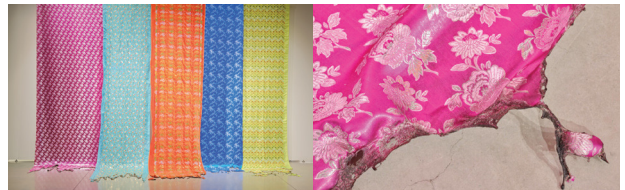
Griffin Art Projects

1174 Welch St ©604-985-0136
griffinartprojects.ca
fri-sun 12-5pm. Free admission.
Opening Sep 28 **Future Worldings**. Curated by Lisa Baldissera, Usha Seejarim and Karen Tam, presents

Canadian artists Nura Ali, Sun Forest and Xwalacktun, and South African artists Pebofatso Mokoena, Lebo-gang Mogul Mabusela and Wezile Harmans to consider approaches of collaborative 'worldmaking' and the history of the Truth and Reconciliation Commissions in both countries. Following on their 2021 digital residency, this show gathers artists and curators together in person for the first time through three residency exchange programs in Canada and South Africa. These residencies culminate in open studios, an exhibition and a conference produced in collaboration with Emily Carr University, at Reliance Theatre, Sep 28. Visit the website for more details.

Inuit Gallery of Vancouver

120 Carrie Cates Court
©604-688-7323 inuit.com
mon-sat 10am-6pm;
sun 11am-5pm. *Sep 28-Oct 18* **Joe David: Solo Exhibition**. We are honoured to hold an exhibition of art works by recognized Nu-u-Chah-Nulth artist, Joe David. Joe is a master carver and one of the most important proponents in the revival of traditional Nu-u-Chah-Nulth carving and design. Resounding in his artwork is a deep sincerity and dedication to his cultural heritage. Unencumbered by ostentatious details, Joe's subtly beautiful creations draw focus to the harmony of form and line, and the relationship between rituals and objects. Reception with the artist: Sep 28, 2-4pm.



ਸੀਸ਼ੇ 'ਚ ਠਰੇੜ | sheeshe 'ch thareṛ | a crack in the mirror

Simranpreet Anand with Conner Singh VanderBeek

October 26, 2024 to February 15, 2025

502 Vernon Street
Nelson BC
nelsonmuseum.ca

the reach
GALLERY MUSEUM

BRITISH COLUMBIA
ARTS COUNCIL

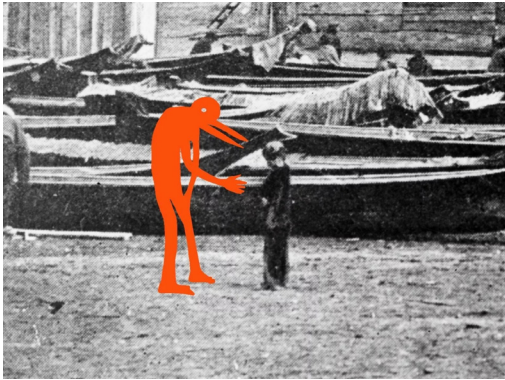
City of
NELSON

BRITISH COLUMBIA

pdca
PUBIC DEVELOPMENT
COUNCIL OF
ARTS

shnu'a'th, ᐱᑲᑦᑲᑦ akâmihk, the other side

NANAIMO ART GALLERY, Nanaimo BC – Oct 5, 2024 – Jan 12, 2025



Eliot White-Hill, Kwulasultun, *Squpastul (Gathering)*, 2024, detail of digitally altered historical photograph

Eliot White-Hill, Kwulasultun, as seen in their current exhibition *shnu'a'th, ᐱᑲᑦᑲᑦ akâmihk, the other side*.

Though the exhibition title, set in Hul'qumi'num, Cree and English, is intended to suggest physical proximity (the other side of the river) and spiritual proximity (the afterlife), it could also include formal proximity (methodology) through digital intervention, in the case of White-Hill, or analog, with respect to Sound. Thematically, the exhibition is concerned with relations between land, family and ancestors.

The punctum moment in White-Hill's *Squpastul (Gathering)* (2024) centres on a downcast child on a beach amidst a gathering of canoes. While the photograph is archival (early 20th century), the drawn bright orange figure extending a consoling hand to the child is digital, making this as much a hybrid work as a reminder that the first time these two figures met was in the otherworld of the computer. In Sound's work, it is the hard-copy family photo whose torn hole (wound) is not drawn together by stitches but held open (in grief) by threaded porcupine quills, when not scabbed over in plastic beads. In *mother tongue* (2024), Sound consoles her subjects with a caterpillar of dyed mink pompoms.

nanaimoartgallery.ca

NORTH VANCOUVER

Seymour Art Gallery

4360 Gallant Ave
©604-924-1378
seymourartgallery.com
tue-sun 10am-5pm.

Please check website for upcoming exhibitions and programming.

The Polygon Gallery

101 Carrie Cates Court
©604-986-1351
thepolygon.ca

wed 10am-5pm; thu 10am-9pm;
fri-sun 10am-5pm.

To Sep 29 ANTI-ICON: APO-KALYPSIS. Martine Gutierrez's first major solo show in Canada features 17 self-portraits in which Gutierrez transforms herself into a pantheon of influential heroines, legendary through depictions in art history, pop culture and religion. Her exquisite transformations into Ardhnanarishvara, Cleopatra, the Virgin Mary and Joan of Arc, among

others, are photographed with the style and glamour of luxury fashion magazines. Using simple sets and minimal props, Gutierrez subverts class, gender, celebrity and other notions that give images "iconic" status. The Polygon presentation is the first time the series will be seen in its entirety.

Opening Sep 12 Tales from the Crypt. A collection of curiosities from The Polygon's vault. On view in the ground floor gallery.

PENTICTON

Pentiction Art Gallery

199 Marina Way

©250-493-2928

pentictionartgallery.com

tue-fri 10am-5pm; sat 11am-4pm.

Admission by donation.

Extended to Oct 26 Unexpected

Bateman. An 80-year retrospective exhibition featuring 100 works which explore the artistic development, life and legacy of the renowned Canadian artist, educator, conservationist, naturalist and activist, Robert McLellan Bateman (1930-).

Pentiction Arts Council

220 Manor Park Ave

©250-492-7997

pentictionartscouncil.com

Please view website for current hours. Admission by donation.

To Sep 14 GALLERY I Japanese

Noren and Portals are a symbol of welcome, simultaneously separating and connecting two spaces. In her first solo exhibition, Maureen Fugeta bridges cultures through textiles inspired by the vibrant colours of the Okanagan using traditional Japanese Shibori techniques. **GALLERY II Lakeshore Meditations.** This solo exhibition by Marguerite MacIntosh features abstract landscapes based on photos taken from a particular spot over a period of time, documenting a practice of intentional and contemplative noticing. **MEMBERS' SPACE GALLERY** One-of-a-kind paintings, prints, sculptures, pottery and more, created by PDCAC member artists from the South Okanagan. Current and past exhibitions available on our website.

PORT MOODY

PoMoArts

2425 St Johns St

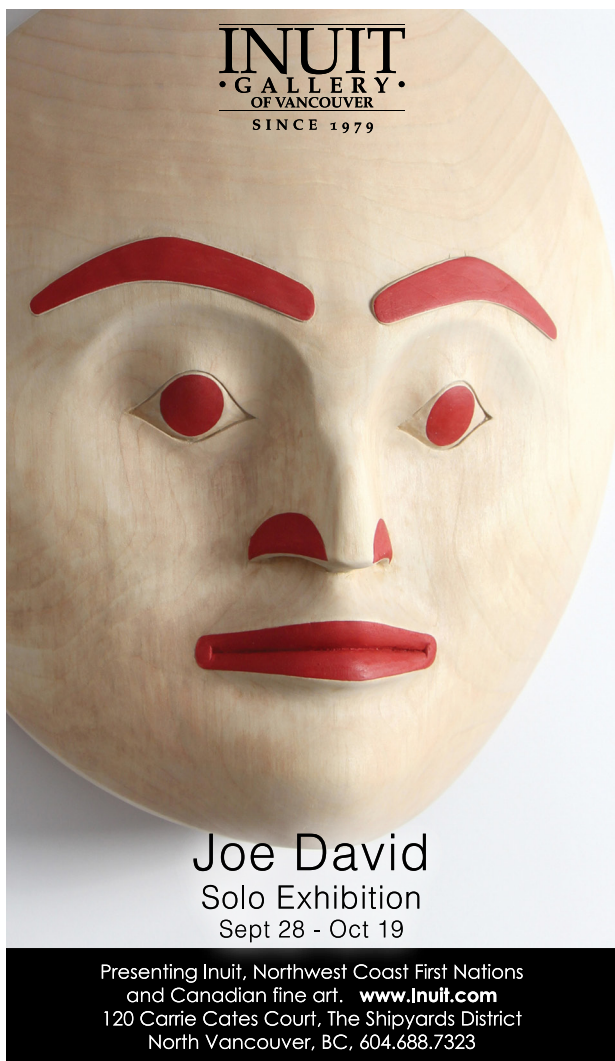
©604-931-2008 pomoarts.ca

mon-fri 10:30am-9pm; sat-sun

10am-4:30pm; closed stat holidays.

Free admission & parking.

Sep 12-Oct 28 Art 4 Life. From fine art to fun art, this group exhibition is geared to the young and the young at heart, and includes art and activities for the whole family. The goal is to cultivate artistic growth in our community by inspiring and en-



Joe David

Solo Exhibition

Sept 28 - Oct 19

Presenting Inuit, Northwest Coast First Nations and Canadian fine art. www.inuit.com

120 Carrie Cafes Court, The Shipyards District
North Vancouver, BC, 604.688.7323

PRINCE GEORGE

Two Rivers Gallery

725 Canada Games Way

©250-614-7800 tworiversgallery.ca

tue-sat 10am-5pm; thu 10am-9pm;

sun 12-5pm. Free admission,

proudly supported by Canfor.

Ongoing Marking Time: Art in

the Age of Mass Incarceration highlights artists who are, or have been, incarcerated, alongside artists who have not been incarcerated but whose practices expose aspects of the carceral state.

gaging kids and teens, while raising opportunities for active participation and discussion. Participating artists: David Carey, Jennie Cole, Chris Culos, Julie Epp, Lynne Fahnestalk, Ian Freemantle, Harmonie Garry, Tamara Grant, James Groening, Eileen Harder, Yin Chen Huang, Laurie L Jones, Elika Keshavarz, Sojung Kim, Tracy Laliberte, Alexander Lecce, Malcolm MacPhail, Marika Morissette, Bethany Pardoe, Sharon Raey, Kayla Rilling, Barbara Tevarotto, Terri Van Sleuwen, Yuan Wen, Pam Zenkawich, Mohan Zhang.

PRINCE GEORGE

Opening Oct 24 A Walk in Sunflowers. Mykola Zhuravel is a prolific and an important contemporary Ukrainian artist based in Toronto. He defies conventional boundaries between painting and sculpture, performance and installation art. He intricately weaves nature into his creations, crafting vibrant monuments that symbolize humanity's connection to the Earth.

PRINCE RUPERT

Museum of Northern BC

100 First Ave W ©250-624-3207
museumofnorthernbc.com
tue-sat 9am-12pm, closed 12-1pm,
re-opens 1-4pm. Masks optional.
Admission: adults \$9; teens (13-19)
\$4; children (6-12) \$3; children
under 5 & members free.

Sep-Oct Voiceability: Sharing the Teachings of My Ancestors. Curated by Judy Thompson to honour the art of her Tahltan and Gitksan Elders, and highlighting paintings by her Gitksan grandmother, Elizabeth Linda Webb, a member of the Git-wangak Nation. Through her grandmother's art, Thompson explores the meaningful relationships she made with her family.

QUALICUM BEACH

Route 19A Arts Festival

©778-424-9900 route19a.com
Sep 14 & 15, 10am-4pm;
Sep 21 & 22, 10am-4pm.
Sep 14 & 15 Route 19A Arts Festival: Fine Art Exhibition. Juried two day fine art event, 10am-4pm, both days. 22 selected artists will be on site at the Lighthouse Community Centre, showcasing their work in painting, sculpture, photography and jewellery design. Free admission. Lighthouse Community Centre, 240 Lions Way, Qualicum Bay, **Sep 21 & 22 Route 19A Studio Tours.** Artists from Qualicum Beach to Union Bay will be opening their private studios to the public on from 10am-4pm, both days. Explore the beauty created by local artists of Lighthouse Country, Qualicum Beach, up to Union Bay. Private, shared and group studios showcase fine artistry, crafts and handmade treasures. Map and more info available on our website at www.route19a.com.

The Old School House Arts Centre

122 Fern Rd W ©250-752-6133
theoldschoolhouse.org
tue-sat 10am-4pm.
Admission by donation.

Sep-Oct Archipelago: An Island of the Self. This thought-provoking series encourages you to delve deep into the concept of self and connection. **Roy Langhorst: Otium.** The term "Otium" is Latin for the period in a man's life when he retreats to his country home for intellectual pursuits, relaxation and contemplation. The work celebrates the art of leisure and introspection. **Emily Harrison: Phil Harrison, Dreamscapes.** A retrospective collection curated by local artist Emily Harrison honouring her father Phil Harrison, a Vancouver Island native who settled on Hornby Island in the '70s. Phil created incredible surrealist and psychedelic paintings. Emily has uncovered and is showcasing previously unseen drawings, photos, prints and paintings, offering a rare glimpse into the dreamlike world of his art.

RICHMOND

Gulf of Georgia Cannery

12138 Fourth Ave
©604-664-9009
gulfofgeorgiacannery.org
daily 10am-5pm. Admission: adults
\$13.25; seniors (65+) \$11.25;
youth (17 & under) and society
members, free.

Highlights

by Michael Turner

BRITISH COLUMBIA

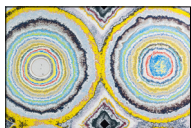


Lana Schuster, *Whirl*, 2019

INSIDE OUT: LANA SCHUSTER

Vernon Public Art Gallery, Vernon. To Oct 9

Vernon-based artist Lana Schuster works in a variety of painting styles and genres, employing a range of media. A self-described explorer of the outdoors, she appears most at home when forgoing representational portraiture and landscape for their abstract potential, giving shape to those complex 21st-century emotions that have so far remained nameless, not to mention those increasingly mysterious weather patterns that have come to colour the skies over the province's south-central interior.



Khan Lee, *Mona (Restoration)* (detail), 2024

BLACK AND WHITE AND EVERYTHING IN BETWEEN: A MONOCHROME JOURNEY

Vancouver Art Gallery, Vancouver. To Nov 3

Galleries and museums are often known for their iconic exteriors, but it is the strength of their collections by which they are measured. The interior of the new Vancouver Art Gallery (completion date: 2028) aims to highlight the VAG's thoughtful collection of local, national and international art. Though this current collection-based exhibition features renowned artists such as Mona Hatoum, Anish Kapoor and Agnes Martin, the show-stealer is Khan Lee. Using a circular sander, Lee sanded into the gallery's first-floor exhibition title wall, bringing the colours of past title walls to light.

Located in the picturesque fishing village of Steveston, the Gulf of Georgia Cannery - National Historic Site/Museum maintains/shares the history of Canada's West Coast fishing industry. **Ongoing Canning Line** presents stories of the people who worked in the canneries from the late 1800s to early 1900s. **Fish Tales.** A feature exhibit celebrating the ways seafood connects diverse communities to West Coast fishing history. **Ongoing The Water We Call Home: Indigenous Women's Connections to Water, Fish and Family Around the Salish Sea.** This exhibit is a continuation of a lifetime of research by Coast Salish/Sahtu Dene artist Rosemary Georgeson, and emerges from a decade-long collaboration with Dr. Jessica Hal-lenbeck. For more information, visit our website.

Lipont Gallery

4211 No. 3 Rd
 ☎604-285-9975 lipontgallery.ca
 mon-fri 10am-5pm; tue 10am-8pm.
 Sep 7-26 **REGROWTH** features abstract paintings and an installation by Lion Nie. Nie created the symbol he uses, the Möbiusband. His visual expression is vivid and dramatic as he creates a protagonist that fills the canvas, or uses it to define the tone and meaning of his paintings. The show takes place during Richmond Culture Days. **Opening Oct 10 Summer Blues: Watercolour by Fucai Zhao.** BC landscapes, Vancouver cityscape and florals.

Richmond Art Gallery

180-7700 Minoru Gate
 ☎604-247-8300
 richmondartgallery.org
 mon-fri 10am-6pm; sat-sun 12-5pm.
 Free admission.
 To Sep 29 **It begins with knowing and not knowing.** In a world rife with injustice, pain and uncertainty, this compelling group of artists engage with dimensions of spirituality, ceremony, dreams and ritual to find greater meaning. The gallery is transformed by new and recent works including photographs, cyanotypes, textiles, sculptures, videos, ceramics, paintings and performance. **Opening Oct 19 FOODWAYS.** Showcases artworks



Admission by donation
 Snuneymuxw Territory
 150 Commercial St
 250.754.1750
NanaimoArtGallery.ca

shnu'a'th ᐱᐆᐁᐅᐅᐅᐅᐅᐅ the other side

Michelle Sound and
 Eliot White-Hill, Kwulasultun

Oct 05, 2024 – Jan 12, 2025

IMAGE:

Michelle Sound

mother tongue (detail)

Archival photo on paper,
 embroidery thread, glass
 seed beads, mink pom-poms,
 porcupine quills

2024



REGROWTH 再生

Abstract Paintings and Installation by LION NIE 聂继军
 curated by Toni Zhang McAfee

Opening Sep 7th 7-9pm Sep 7 - 26, 2024

LIPONT GALLERY

4211 No.3 Road, Richmond



lipontgallery.ca

RICHMOND

from the 2010s to the present, focusing on a dynamic selection of artists who explore food and food cultures, addressing a rich range of questions regarding cultural identity, personal and collective narratives, colonialist histories, community and the transmission of knowledge.

SALMON ARM

Salmon Arm Arts Centre

70 Hudson Ave NE
©250-832-1170
salmonarmartscentre.ca
tue-sat 11am-4pm.

Admission by donation.

Opening Sep 13 **Fantastic Fungi.**

A multi-media exploration of the intricate, inventive and amazing properties of the fungi family, including a community-wide collaborative project highlighting mushrooms that grow in the Shuswap. Featuring artists Leilani Ambrose, Twyla Exner, Lisa Figueroa, Sarah Hope, Susie Kathol, Manuela Koller, Mitch Milgram, Shay Paul, Patricia Purdaby, Valerie Rogers and Judy Sims.

SKIDEGATE

Haida Gwaii Museum at Kay Llnagaay

2 Second Beach Rd
©250-559-4643
haidagwaiimuseum.ca
tue-sat 10am-5pm. Admission:
adults \$16; seniors & students \$12;

children 6-12 \$5; children under 5 free. **Ongoing Dorothy Grant, Raven Comes Full Circle.** Celebrating 40 years of Haida haute couture.

SUNSHINE COAST

The Sunshine Coast Art Crawl

©604-740-5825
sunshinecoastartcrawl.com
Oct 18-20 **The Sunshine Coast Art Crawl** is celebrating 15 years and back with even more venues this year. Visit 190 venues and 300 artists from Gambier Island to Earls Cove. Over three days, the Coast becomes a vibrant, interactive art exhibit. Invite friends for a free self-guided scenic tour; engage with artists and see their creative spaces. Experience the essence of Coast Life and uncover some hidden, unique spots. Visit the website to check out the artists and plan your trip. Printed brochures available through October. For a mail copy, email scarcrawl@gmail.com and follow us on IG and FB @coastculturalalliance.

SURREY

Museum of Surrey

17710-56A Ave ©604-592-6956
surrey.ca/arts-culture/
museum-of-surrey
tue-sat 9:30am-5:30pm;
sun 12-5pm. Free admission.
Ongoing Meditate. This immersive, all-ages featured exhibit invites visitors to explore the diverse meditation techniques practiced around

the world. It encourages guests to use all their senses to experience different styles of meditation, including visualization, movement, sound and silence and aims to connect people of different beliefs through the shared practices of meditation and mindfulness. Visitors will learn about the various tools used in meditation and discover the local practices available in Surrey.

Surrey Art Gallery

13750 88 Ave
©604-501-5566 surrey.ca/artgallery
tue-thu 9am-9pm; fri 9am-5pm;
sat 10am-5pm; sun 12-5pm;
closed mon and holidays.
To Oct 13 Surrey Artswest Society. A group exhibition of paintings, drawings, mixed media works and more. **Opening Sep 21 Jagdeep Raina: Ghosts In The Fields** features ceramics, textiles and drawings of BC farmworker movements in the 1970s and 1980s. **Opening Oct 19 Semiahmoo Arts Society: Pass the Mic.** A variety of artworks created by people who find themselves typically outside the mainstream art world. **Ongoing Cheryl Pagurek: Winter Garden.** Interactive digital collage developed from a still life photography session.

TOFINO

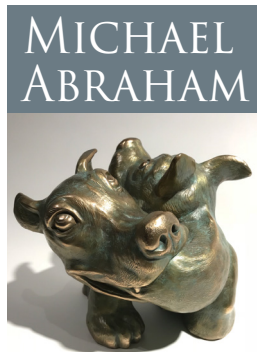
Tofino Gallery of Contemporary Art

105-430 Campbell St
©250-896-4804
tofinogalleryofcontemporaryart.com
wed-sun 10:30am-5pm.
Showcasing contemporary Canadian artworks in painting, sculpture and photography. Our intimate gallery provides an experiential viewing of unique artworks in a variety of genres and mediums.

VANCOUVER

ADDITION.AGENCY

638 Kinghorne Mews
©604-699-0210 addition.agency
thu-sun 10:30am-5:30pm & by appt.
To Oct 22 EXHIBITION 006 unveils a hidden treasure trove, the captivating works of Ron Stonier (1933-2001), a Vancouver artist mentored by Jack Shadbolt and Gordon Smith.



MICHAEL
ABRAHAM

1610 CLARK DRIVE
VANCOUVER
STUDIO VISITS
BY APPOINTMENT
778-886-1296



MICHAELABRAHAM.COM



PRESENTED BY
Coast Cultural Alliance

Celebrating 15 years!

Oct 18 - 20

2024 Earles Cove to
Gambier Island

SUNSHINE
COAST

**ART
CRAWL**

Join friends and take a scenic coastal tour to discover 190 unique artist studios, galleries and more.

Enjoy meeting the artists, watching demos and connecting with other 'Crawlers' along the way.



SUNSHINECOASTARTCRAWL.COM

[@COASTCULTURALALLIANCE](https://www.instagram.com/COASTCULTURALALLIANCE)

This is a rare glimpse into Stonier's artistic journey from the 1960s-90s, with paintings reawakened after 23 years in storage. Second, explore Emma Windsor Liscombe's paintings and drawings. Fresh from her MFA at the Royal Academy in London, her work delves into themes of trauma, addiction, women's lives, myth and the climate crisis. Also on view: a curated selection of iconic designs, featuring works by Bouroullec, Citterio, Gropius, Maurer, Osgerby, Ponti, Starck, and Urquiola. Find us on Vancouver's Seawall, beneath the Granville Bridge/Spinning Chandelier. Instagram: @addition.vancouver.

Art Beatus (Vancouver) Consultancy Ltd.

610-808 Nelson St
©604-688-2633
artbeatus.com
mon-fri 10:30am-6pm.
Showcases international art with a special focus on contemporary Asian art. Making an appointment is recommended. Please phone or email gallery for more info.

Art Works Gallery

1536 Venables St
©604-688-3301
artworksbc.com
mon-fri 9:30am-5:00pm; sat 10am-5pm; sun by appt. only.
Represents some of BC's most dynamic artists. Working with corporations, movie studios and many of Vancouver's leading interior designers and architectural firms, Art Works has developed a distinct and unique aesthetic vision, complementing and creating value within residential and commercial spaces. Visit our website for information on upcoming exhibitions.

Artem Exhibits

3605 Commercial St
sat 1-4:30pm.
Artem Exhibits introduces the public to two senior artists, showing their personal collection of art pieces created over the past 45 years. Located on a quiet street, the modest location surprises visitors, revealing a spacious and welcoming gallery inside. Doug Rowed and

Susan Loudon present revolving and engaging displays of works created from 1978-2022. The public is invited to enjoy expressions of the cycles of an artistic life, personal experiences, and shared connections. Using many mediums and genres, the diversity of the work is vibrantly unveiled, with stunning paintings, evocative drawings, and sculptures of metal and wood, fabric and glass. Only open on Saturdays, 1-4:30 pm. This Art Gallery visit makes for an enjoyable, thought-provoking Saturday afternoon. 3605 Commercial St. (Commercial & 20th) Vancouver, BC. Find us on Facebook!

Atelier 8.18

8 east 18th Ave
kylabourgh.com/atelier-818.html
Weekly private viewings listed at kylabourgh.com/atelier-818.html
Instagram @atelier8.18 or by appt: latelier818@gmail.com. Consultations: ylabourgh@gmail.com.
Opening Oct 5 2024 Residency Exhibition. Both Vivi Maidanik and Megan Carroll participated in 2024

Jagdeep Raina: Ghosts in the Fields

SURREY ART GALLERY, Surrey BC – Sep 21 – Dec 15



Jagdeep Raina, *Mass movement*, 2023, mixed media on paper sewn with bordered fabric, batted, basted, bonded into a quilt

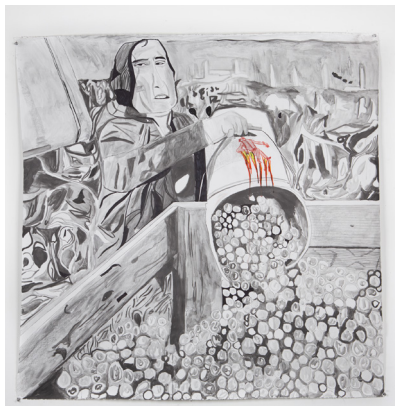
Inspired by archival images of 1970s and '80s BC farm workers, and interviews by media artist Craig Berggold and filmmaker Anand Patwardhan, New York City–based interdisciplinary artist Jagdeep Raina has returned to these fields, both pictured and in person, to conduct interviews with a new generation of workers and union organizers. Despite technological advances, injustices persist, and tales are told by a largely racialized workforce of long hours, wage theft, and inhuman living and working conditions.

Raina's visual narrative follows the struggles of successive generations of South Asian farm workers, with key moments in the labour movement reflected in a stop-motion animation video. Through ink drawings Raina made from Berggold's 1980s photographs, what begins as a relaxed worker pastoral is interrupted by a fiery red presence, a ghost if not of the present then of a persistent and punitive past. Also in the exhibition are a series of hand-stitched quilts that highlight the role women played in the movement, particularly in that most dangerous of labour activities: union organizing.

Opening reception Sep 21, 6:30–9pm
surrey.ca/artgallery

by Michael Turner

Those living in British Columbia's Lower Mainland are often shocked to learn that less than 5% of the province's land base is agricultural. A Vancouver bias could account for this shock, but it could also be said that stories of farms and farm workers have gained a greater presence in the local imaginary than those of forestry, mining and fishing. Surrey was once the province's largest agricultural centre; now it's becoming the province's largest city. With this status comes historical ascendancy, making *Ghosts in the Fields* an important exhibition.



Jagdeep Raina, *Seasonal life*, 2023, mixed media on paper

VANCOUVER

residencies. Maidanik, an illustrator from Argentina, collected images and videos from her first time in Canada to create narrative work about searching for the meaning of home. Carroll, based in Seattle works with determination to explore

the connection between textiles, mending and acts of domestic care. We are influenced by the limitations of space in Vancouver. Curated and exhibited in an exclusive space in my home studio. Viewings by appointment or during opening/closing events.

Bau-Xi Gallery

3045 Granville St
©604-733-7011 bau-xi.com
mon-sat 10am-5:30pm;
sun 11am-5:30pm.

Sep 14-28 Jamie Evrard Solo Show. Enchanting new garden-scapes, capturing summer's light and repose. Reception: Sep 14,

September 3 – December 8, 2024

An Opulence of Squander

Curated by Weiyi Chang

That Directionless Light of the Future: Rediscovering Russell FitzGerald

Curated by Jon Davies

Image: Russell FitzGerald, *Carnival at New Hope or the Agony to be Loved* (detail), 1961



MORRIS AND HELEN BELKIN ART GALLERY
belkin.ubc.ca

2-4pm. Artist in attendance.

Sep 14-28 UPPER GALLERY Kyle Scheurmann Inaugural Solo Show.

Extraordinarily detailed new forest images constitute Canadian painter and old-growth activist Kyle Scheurmann's inaugural solo show. Reception: Sep 14, 2-4pm. Artist in attendance. Artist talk: Sep 15, 1pm.

Oct 5-17 Sheri Bakes Solo Show.

Powerful, elegant new works reflect the artist's continued interest in the flux of light, nature, wind and motion. Reception: Oct 5, 2-4pm. Artist in attendance.

Oct 19-31 Eric Louie Solo Show.

New sculptural abstract paintings, created with the artist's signature illusion of metallic foil. Reception: Oct 19, 2-4pm. Artist in attendance.

Beaty Biodiversity Museum

2212 Main Mall, UBC

☎604-827-4955

beatymuseum.ubc.ca

tue-sun 10am-5pm. Admission: adults \$18; seniors 65+/students \$15; children (6-18) \$10; children 5 and under free. Nocturnal every third Thursday of the month, from 5-8:30pm with admission by donation.

Ongoing Stewarding Mae-Nam Khong: Celebrations for Life and Liberation.

This community-based art exhibition honours the perseverance of life amid ecological destruction and cultural erasure. Featuring artwork from the Mekong River assembled by guest curator

Rapichan Phurisamban, who is a PhD Candidate in the Institute for Resources, Environment, and Sustainability at UBC. To Sep 15 **Forests and Society**. This series of paintings was created by UBC students from various disciplines, each offering a unique perspective on the importance of forests and landscapes to our society. Led by Agni Klintuni (Intu) Boedhihartono, UBC Forest and Conservation Sciences Department.

Bill Reid Gallery of Northwest Coast Art

639 Hornby St

☎604-682-3455 ext. 221

billreidgallery.ca

daily 10am-5pm. Admission: adults

\$13; seniors \$10; students \$8;

youth (13-17) \$6; family \$30;

children 12 & under, Gallery

Members & Indigenous peoples,

free. For more info email

visitorservices@billreidgallery.ca.

Opening Sep 18 Formline Calligraphy: The Creative Synergy of Bill Reid and Bob Reid.

Featuring two and three-dimensional works by Bill Reid in collaboration with printer, calligrapher, book designer and close friend, Robert Reid. Bill and Robert were friends from the mid-50s until Bill's passing in 1998. The exhibition focuses on their collaborative work and features some of Bill Reid's writing and other pieces that have never been exhibited. Curated by Martine Reid, Bill Reid's widow and the honorary Board Chair

of the Bill Reid Gallery. Visit billreidgallery.ca for hours, admission, events and more information.

Cafe Portrait

1120 Denman St

☎604-915-6993 cafeportrait.com

mon-sun 8:30am-8pm.

Have you ever had brunch in an art gallery before? Cafe Portrait is a meeting place for art lovers and coffee enthusiasts as a community driven, family run art cafe. **Engin Dalyanci's** paintings, and hand-made fusion-glass tables take you on a quick trip to Paris as you enjoy your breakfast; leaving you inspired, refreshed, and delighted. Follow us @cafeportrait.

Chinese Canadian Museum

51 East Pender Street

☎604-262-0990 • 604-683-4295

chinesecanadianmuseum.ca

wed-sun and stat mon 10am-5pm.

IG:@ccmuseumbc

FB: @ChineseCanadianMuseum

Opened in 2023, the museum is the first of its kind in Canada – located in the historic Wing Sang Building, the oldest brick structure in Vancouver's Chinatown. With three storeys of galleries and a rooftop space, this modern museum provides a meaningful and transformative experience through its exhibitions, tours, and educational programming that share and amplify Chinese Canadian history, contributions, and living heritage. Perfect for the whole family.

VANCOUVER

Choboter Fine Art

23 Alexander St
©604-688-0145 choboter.com
mon-sat 12-6pm.
Ongoing presentation of new mixed media, three dimensional paintings and five decades of figurative abstract paintings by local artist **Don Choboter**.

Coastal Peoples Fine Arts Gallery

200-332 Water St ©604-684-9222
coastalpeoples.com
Open daily, check website for current hours. *Sep 20-Oct 13*
CocoModern: Gwa'wala (Raven) speaks. A journey of Corrine Hunt's self-discovery where one's roots are embraced while exploring new inspiration and creative horizons outside of her Kwakwaka'wakw/Tlingit communities. Through the lens of Corrine's [CoCo's] curiosity and wonder, the collection embodies a harmonious blend of past and present utilizing various metals and wood. As she listens closely to Raven, her pursuit of cultural enlightenment enables her to gain the wisdom she so desires to reach new heights in her endeavours.

Contemporary Art Gallery

555 Nelson St
©604-681-2700 cagvancouver.org
tue-sun 12-6pm. Free admission.
Ongoing Kablusiak: Double Feature. The 2023 Sobey Art Award winner presents a series of drawings on CAG's façade that address the sanctity of "high art", with photographs of the artist's humorous takes on the Inuit Ooqpik on view at Yaletown-Roundhouse Station. *Opening Oct 18*
Divya Mehra. Building on the artist's previous white-on-white works, which saw her install, cut – and cutting – white vinyl texts on white gallery walls, Mehra will produce an immersive new installation for CAG's interior galleries that incisively reappraises the ostensibly "neutral" language of the institutional.

Dal Schindell Gallery

Regent College, UBC
5800 University Blvd
©604-224-3245
schindellgallery.ca
mon-fri 8:30am-4:30pm;
sat 12-4pm.
Sep 4-Oct 30
Wandering in the Shades of Night. Shirley Wiebe shares a series of new sculptural installations that consider her

Mennonite background and history. The recurring form of a found staircase embodying concepts of passage, challenge and destination intermingles with works in a state of perpetual motion, untangling and tangling. Her process is based on studied physical interaction with materials in unfamiliar combinations, which she gathers on site or repurposes from remnants. This is her way of dismantling the past to manifest the present. Opening reception: Sep 11, 4-7pm.
Artist talk: Oct 9, 7-8:30pm.

Douglas Reynolds Gallery

2335 Granville St
©604-731-9292
douglasreynoldsgallery.com
mon-sat 10am-6pm.
Specializing in contemporary and historical Northwest Coast Indigenous art, a wide selection of artwork is offered by leading First Nations artists: Bill Reid, Robert Davidson, Don Yeomans and Phil Gray. Includes carved wood masks, cedar bent-wood boxes, totem poles, paddles, bronze and glass works, baskets, prints, and handcrafted gold and silver jewelry. The gallery also offers custom commissioned projects for individual and corporate clients.

Highlights

by Michael Turner

BRITISH COLUMBIA

PURSUIT OF VENUS [INFECTED]

Museum of Anthropology at UBC, Vancouver. To Jan 5, 2025

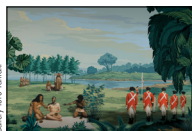
This 32-minute panoramic audiovisual projection by Maori artist Lisa Reihana comprises two elements: a popular French Neoclassical wallpaper pattern, entitled *Les sauvages de la mer Pacifique*, and second, the history of 19th-century French colonialism in the South Pacific islands. Rather than presenting a harmonious meeting between polite French sailors and grateful Polynesian dignitaries set in a scientifically ordered natural landscape, Reihana darkens the story with accounts of violence and oppression drawn from the historical record.

CHIEF DAN GEORGE – ACTOR AND ACTIVIST

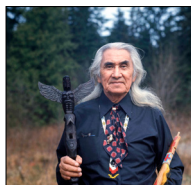
Squamish Lil'wat Cultural Centre, Whistler. To Feb 2, 2025

Organized by the Museum and Archives of North Vancouver (MONOVA), this exhibition follows the remarkable life of North Vancouver-born Geswanouth Slahoot, from childhood through his early working life as a logger, longshoreman, school bus driver and hereditary band chief, to a wider impact as the actor, activist, environmentalist and public intellectual known as Tseil-Waututh Chief Dan George. Paralleling George's life are displays that point to significant events in the First Nations rights movement in BC and Canada.

Courtesy of the artist and Auckland Art Gallery Toi O Te Whakapapa



Lisa Reihana, *Pursuit of Venus [infected]*, video still



Chief Dan George, *Abundant Rivers*, 1971
Museum of Anthropology, A038355

DOROTHY GRANT

RAVEN COMES FULL CIRCLE

Celebrating 40 years of
Haida haute couture

Haida Gwaii Museum at Kay Llnagaay
July 6 – December 21, 2024

Raven Cape with one-shoulder dress + sea otter trim fur-felt hat by Dorothy Grant, 2022; Farah Nosh photo, 2023
Haawa thank you to Canada Council for the Arts, BC Arts Council, North Coast Regional District, Gwaii Trust Society



Skidegate, Haida Gwaii | haidagwaiimuseum.ca | haidagwaiimuseumgiftshop.ca

Dundarave Print Workshop + Gallery

1640 Johnston St, Granville Island
☎604-689-1650

dundaraveprintworkshop.com
daily 11am-5pm.

To Sep 8 All Members Summer Salon Style Show. Annual salon style show and sale of framed works by our members. **Collection of Prints: Joan Bam.** A collection of new and previous works on paper showing different printmaking techniques and subject matter. *Sep 30-Oct 20* **Over-Under: Amy Liebenberg.** An exploration of the connection and separation of land and ocean. Works on paper of different techniques and subject matter are carried out through copper etchings and chine collé. *Opening Oct 21* **Shaping Memory: Gail Frmons.** These purposefully abstract and gestural works are intended to serve as a muse which engages different aspects of our personal, invisible storehouse of memories.

First Saturday Open Studios Vancouver

firstsaturday.ca
Every First Saturday 12-5pm. Free. *Sep 7 & Oct 5* **First Saturday Open Art Studios** is a free monthly open studio event started in 2010 and found in various locations across the Lower Mainland, Okanagan, Vancouver Island and Gulf Islands. Over 90 artists and collectives open their workshops for you to visit. Be inspired by original art, purchase that perfect piece and discover its story from the artist. You will see a diverse range of mediums including painting, assemblage, jewelry, fibre art, wood and metal working, collage, photography, ceramics and more. Plan your art adventure! Visit the website for artists profiles and open studios.

Gallery Jones

1-258 E 1st Ave
☎604-714-2216
galleryjones.com
tue-fri 11am-6pm; sat 12-5pm.
Sep 5-Oct 5 **Sara Genn Graphic**

Analogies. The artist's new paintings explore the line between an intuitive creative process and the transcendence of the aesthetic. Opening reception: Sep 12, 5-8pm. *Opening Oct 10* **Scott Sueme Vital Signs.** New paintings by this Vancouver artist. Scott's powerful and energised abstractions are rhythmic constructs of colour, shape and line, created by forming a lyrical balance of large flat blocks of vibrant colour nestled and sandwiched into position alongside smaller forms. Opening reception: Oct 10, 5-8pm.

Heffel Fine Art Auction House

2247 Granville St
☎604-732-6505 • 1-800-528-9608
heffel.com
mon-sat by appt. only.
Sep 5-26 **September Online Auction: Post-War & Contemporary Art.** Works by E.J. Hughes from the Barbeau Owen Foundation, The Automatistes & Their Contemporaries, Contemporary Design, Photography and Art Now. *Oct 3-31* **October Online Auctions.** Asian Art, Pop

Dorothy Grant | Raven Comes Full Circle

HAIDA GWAII MUSEUM AT KAY LLNAGAA, Skidegate, Haida Gwaii – To Dec 21

by Julie Chadwick

It was more than 40 years ago that Haida artist Skil Da Yuuwans Dorothy Grant had a series of conversations that set her on the path to becoming a trailblazing Indigenous fashion designer.

“At the time, the master artists would gather together and the conversation was around ‘What will we do to add more mediums to Haida art? What are we going to do to push the boundaries of where the art form is at now?’” recalls Grant, who was born in Hyدابurg, Alaska, and belongs to the Yahgw Janáas clan of the Haida Nation, in an interview released by the museum. “It was [Haida master carver] Bill Reid who said, ‘One of us has to do fashion with our art—or somebody in Paris, a designer, will take it and do a bad job.’”

Sewing since the age of 13, Grant knew this was her calling and enrolled in the Helen Lefeaux School of Fashion Design. Her first label, Feastwear, debuted in 1989 with a Vancouver fashion show that featured 55 pieces with modern silhouettes, hand-appliquéd with Northwest Coast formline elements.

“The fashion world really didn’t know what to do with me when I broke out with this. Was I art, was I ceremony, was I fashion? They didn’t know,” says Grant. “I really had to make my own way, establishing my own rules and my own place in the industry.”

Grant’s designs have since graced international runways, been worn by celebrities, been utilized in traditional ceremonies, and been featured in exhibitions worldwide. In 2015, she received the Order of Canada, and in 2019, Simon Fraser University bestowed Grant with an honorary doctorate.

The retrospective *Raven Comes Full Circle* celebrates Grant’s designs that span four decades and utilize a range of materials, from leather to wool and silk. Early works include Grant’s traditional button robes and spruce weavings; show highlights include mid-career selections from the Dorothy Grant Gold Label, haute couture gala gowns and a wedding dress created in honour of Grant’s mother. Made of white deer hide, the dress features hand-cut fringes, mother-of-pearl beads and a silkscreened Haida design of Raven, the Transformer.

“It’s really important as Indigenous people that we are going to be authors of our own story, and this is my story about creating something that’s going to add to Haida tradition for years to come,” says Grant.

In conjunction with the exhibition, Figure.1 Publishing and the Haida Gwaii Museum are publishing the book *Dorothy Grant: An Endless Thread*.

haidagwaiimuseum.ca

Photo: Emid Fauber for the Smithsonian’s National Museum of the American Indian



Sienna Richardson-Isberg wears Raven Takes the World (Haida Wedding Dress) at the Power of Native Design show, New York, 2017. Dorothy Grant Gold Label, 1994 Dress: Hand-tanned white deerskin, mother-of-pearl, glass beads, paint; silkscreened artwork. Headdress: Dentalium shells, glass beads, mother-of-pearl, deerskin, sinew; beaded by Marianne Jones (Haida). Shoes: Leather, glass beads, stickers; beaded by Jerri Anderson (Cherokee).

South Granville GALLERY ROW



- 1 Uno Langmann Limited**
2117 Granville St
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langmann.com
- 2 Petley Jones Gallery**
2245 Granville St
604.732.5353
petleyjones.com
- 3 Heffel Fine Art
Auction House**
2247 Granville St
604.732.6505
heffel.com
- 4 Douglas Reynolds Gallery**
2335 Granville St
604.731.9292
douglasreynoldsgallery.com
- 5 Kurbatoff Gallery**
2435 Granville St
604.736.5444
kurbatoffgallery.com
- 6 Ian Tan Gallery**
2655 Granville St
604.738.1077
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- 7 Bau-Xi Gallery**
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604.733.7011
bau-xi.com

Vancouver's premier gallery district

Kyle Scheurmann: Falling Stars Made of Ashes

BAU-XI GALLERY, Vancouver BC – Sep 14 – 28



Courtesy of the artist

Kyle Scheurmann, *Eagle Tree*, 2024, oil on linen

by Michael Turner

Among the lessons learned from our current climate crisis is the effect forest fires are having on what we once thought was independent of human activity—namely, the weather. Today, “fire weather” is a thing, and to be an artist whose forests include flames is to be a history painter, a chronicler of the Anthropocene. Cowichan/Syilx artist Lawrence Paul Yuxweluptun’s recent paintings feature burning trees. As do the forests of Kyle Scheurmann.

Born in Winnipeg, Manitoba, in 1988, Scheurmann completed a BFA at Ontario College of Art and Design University in 2013, and an MFA at Emily Carr University in 2018. Following that, he worked remotely in deep woods studios, closer to his forest subjects. In 2019, he participated as the Eden Grove artist-in-residence at the Fairy Creek Blockade on unceded Pacheedaht territory, where he served as a journalist and legal witness to the conflict between law enforcement and forest protectors fighting to save some of Canada’s last remaining old-growth forests.

For his debut solo show at Bau-Xi, Scheurmann shares in his artist’s statement that he didn’t want any fire paintings in the exhibition. “Then I woke up on May 12th, six weeks into painting this show, and smoke filled the air around my studio in Southwestern Ontario. I could smell it before I even opened my eyes in bed that morning. At the time of writing this, I’m watching Jasper burn. A third of their community lost with more hot weather on the way. It was naïve of me to think I could open a show in Vancouver during peak fire season without hanging paintings that reflect our wildfire reality.

Opening reception Sep 14, 2–4pm

Artist talk Sep 15, 1 pm

bau-xi.com

VANCOUVER

Art Prints & International Graphics, International Art, works by the Group of Seven & their Contemporaries, Extraordinary Eye: Asian Art from a Distinguished Vancouver Collection, Extraordinary Eye: A Distinguished Vancouver Collection.

At HEFFEL TORONTO *Opening Oct 23*
Coastal Cascadia by Ross Penhall:
Private Sale Exhibition.

Ian Tan Gallery

2655 Granville St
☎604-738-1077
iantangallery.com
tue-sat 11am-5pm. sun 12-5pm.
Established in 1999, the Ian Tan Gallery represents important emerging and established artists in contemporary Canadian art. The gallery promotes a strong regional interest in a diverse range of West Coast artists, while maintaining a reputation for high quality works and a discerning exhibition program.

Sep 7-27 **Dominique Walker:**
Salish Sea Perspectives. Opening reception: Sep 14, 2-4pm. *Oct 5-25*
Tiffany Blaise: Dream Dimensions.
Opening reception: Oct 5, 2-4pm.

Il Museo, Italian Cultural Centre

3075 Slocan St
☎604-430-3337
italianculturalcentre.ca
tue-sat 10am-5pm.
Opening Sep 19 **Fire: Creation and Destruction.** An Exhibition with the

Sculptors' Society of BC (SSBC) and six invited indigenous artists. Artists: Amin Bulaghi, Suzy Birstein, Kathi Bond, Wei Cheng, Kenneth Clarke, Lauri Copeman, James Fletcher, Claudine Gervy, Bruce Kleeberger, Georgina Lohan, Laurent Maynard, Michelle McCutcheon, Beverly Patterson, Parvaneh Roudgar Linda Schmidt, Bill Thomson, Cliff Vincenzi, Louise Solecki Weir, Debrah Wilson, YouRen Yan, Gennadiy Zhukov, Catherine Nicholls, Angelo Cavagnaro, Aaron Rice, Claudine Gervy, Autumn Christopher, Annie Ross, Debra Sparrow and Onikamow Tapwew.

Lattimer Gallery

©604-732-4556

lattimergallery.com

VANCOUVER: 1590 W 2nd Ave. mon-sat 10am-5:30pm; sun 11am-5pm. YVR: International Terminal. Level 3 Departures. daily 8am-8pm.

Original works of art by First Nations artists, including gold and sterling silver jewellery, masks, panels, bentwood boxes, totem poles, argillite, sculptures, paintings and limited edition prints.

Libby Leshgold Gallery

Emily Carr University of Art + Design
520 East 1st Ave

©604-844-3809 libby.ecuad.ca

12-5pm daily. Free admission.

Opening Sep 13 Generation that Generates / as above so below:

Seohyo, Sey Min and Yaloo. Three artists from the Korean media artist collective MediaSonyo (미디어소녀), delve into the intricate relationships between ideas generation and the generative computational processes – including algorithm, data mapping and AI – that animate their practices. Opening reception: Sep 12, 6pm.

Morris and Helen Belkin Art Gallery

University of British Columbia
1825 Main Mall

©604-822-2759 belkin.ubc.ca

tue-fri 10am-5pm;

sat & sun 12-5pm. Free admission.

Opening Sep 3 An Opulence of

Squander. Curated by Weiyi Chang. Offering the potential for research and reconsideration, the Belkin's collections emphasize artists' practices that challenge the status

quo. Taking its title from an essay by artist Kelly Wood, this show brings together works that reflect on concepts of surplus and excess to question the dual ascription of artistic work as luxury and waste. **That Directionless Light of the Future: Rediscovering Russell FitzGerald** features works by Russell FitzGerald (1932-78) and his contemporaries to explore how secret and subcultural knowledge complicates archiving and transmission. Curated by Jon Davies. Opening reception, curators' tours for both shows: Sep 5, 5-8pm.

Museum of Anthropology at UBC

6393 NW Marine Dr

©604-822-5087 moa.ubc.ca

mon-sun 10am-5pm;

thu 10am-9pm.

The museum is now reopened following an 18-month closure for seismic upgrades to its iconic Great Hall. Along with revitalized displays of Pacific Northwest Coast First Nations art, MOA presents two new feature exhibitions that share Indigenous perspectives on colonial history. *Ongoing To Be Seen, To Be Heard: First Nations in Public Spaces, 1900-1965 and in Pursuit of Venus [infected]* by famed Māori artist Lisa Reihana. For more information, visit moa.ubc.ca.

Museum of Vancouver

Vanier Park

1100 Chestnut St ©604-736-4431

museumofvancouver.ca

sun-wed 10am-5pm; thu-sat 10am-8pm. Admission: adults (18+) \$22; seniors (65+) \$17; students (with ID) \$17; youth (6-17) \$15; children (5 & under) free: Self-identifying as Indigenous. First Sunday of each month, pay what you can. Visit the museum and take in Vancouver's past. *Ongoing ɕasnaʔəm.* Explore Indigenous history. **Vancouver History Galleries.** Explore 1970s Vancouver and gain a deeper understanding of our city through stories, objects and shared experiences.

That Which Sustains Us examines people's interactions with forests and their environment by showcasing traditional ecological knowledge; the consequences of the deforestation and urbanization of Vancouver; and the possibility of returning to sustainable land use practices. The thread that connects is the idea that culture ultimately shapes how people choose to interact with the natural world. Discounted admission while our feature exhibition wing is closed for HVAC upgrades: \$15 for adults; \$12 for seniors and students; and \$10 for youth.

Or Gallery

236 E Pender St

©604-683-7395 orgallery.org

wed-sat 12-5pm.

Opening Oct 9 Enchantment is a group exhibition featuring newly commissioned works from artists Rebecca Bair, Julian Yi-Zhong Hou, and Byron Peters, guest curated by Phaniel Antwi.



T TOFINO GALLERY of CONTEMPORARY ART

MICHELLE MILLER METAPHORICALLY SPEAKING

SCAN ME

TOFINOGALLERYOFCONTEMPORARYART.COM

VANCOUVER

Outsiders and Others

716 East Hastings St

©604-499-5025

outsidersandothers.com

wed-sat 12pm-5pm & by appt.

Sep 7-28 **Black Bird Singing in the Dead of Night.** The gallery will be closed in October. **IMPORTANT NEWS:** This will be our last exhibition at 716 East Hastings Street. We are moving to #100 - 938 Howe Street in October.

Pendulum Gallery

HSBC Building

885 W Georgia St ©604-250-9682

pendulumgallery.bc.ca

mon-wed 9am-6pm;

thu-fri 9am-9pm; sat 9am-5pm.

Sep 9-Oct 3 **Splash 2024 Preview Exhibition.** Arts Umbrella presents painting, sculpture, drawing, photography, collage and print media. Held annually at the Pendulum Gallery since 2003, this is a preview of works to be auctioned on-line and at the Live Auction and Gala at the Fairmont Hotel, Vancouver on Oct 5. View and place bids on works from over 100 prominent Canadian artists. *Opening Oct 7* **Sara Graham: The Spaces That Were Missed Have Been** explores ideas related to the contemporary city, focusing on the connections and disconnections between the built environment and the landscape it occupies. The works include paper, sculpture, photography and commercial materials, as well as large scale public artworks. Reception: Oct 10, 6-8pm.

Petley Jones Gallery

2245 Granville St

©604-732-5353 petleyjones.com

tue-sat 10am-5pm or by appt.

Petley Jones Gallery has the



Walter Joseph Phillips,

The Waterfront, Alert Bay, British Columbia, 1928

Uno Langmann Limited, Vancouver

privilege of representing a variety of established contemporary artists, as well as dealing in Canadian historical pieces. Notable works by artists such as Emily Carr, A.J. Casson, J.E.H. MacDonald, Arthur Lismer and A.Y. Jackson are frequently available. The gallery also offers the highest quality fine art services, including museum-quality custom framing, fine art restoration and insurance level art appraisals. *To Sep 12* **Achromatic.** *Sep 14-27* **West Coast Wonders.** *Sep 28-Oct 18* **Storytelling: Artist as Narrator.** *Opening Oct 19* **Autumn Historic Group Show.**

SFU Galleries

©778-782-4266

sfu.ca/galleries.html

AUDAIN GALLERY Goldcorp Centre, Hastings St., tue-sat 12-5pm.

AUDAIN GALLERY *Sep 5-21* **MFA Graduating Exhibition.** *Opening Oct 17* **Elif Saydam: Hospitality.**

Studio 13 Fine Art

1315 Railspur Alley, Granville Island

©604-731-0068

studio13fineart.com

tue-sun 10:30am-5pm.

Featuring original artworks by studio artists: Skai Fowler's colourful abstracts, Diane Blunt's contemporary birch bark art works and Val Burtnik's distinctive abstracts. *Oct 10-18* **we made it through the wilderness.** Guest exhibition featuring 18 artists working with landscape and what it means to be an artist at this point in our climate history. Opening reception: Oct 10, 5:30-8pm.

The Gallery at The Cultch

1895 Venables St

©604-251-1766

thecultch.com/gallery

mon-fri 12-4pm. Go to the box office window for access to the gallery.

Exhibitions online at

thecultch.com/gallery

Sep 3-28 **Ella MacQueen-Denz.**

Oct 1-26 **Axel Breutigam and**

Sherida Charles.

The Gallery George

140 West Hastings Street

©778-986-1805

thegallerygeorge.com

wed-sun 12-6pm.

Featuring local established and emerging artists in a variety of mediums in monthly themed exhibitions. Located in historic Gastown, the gallery is housed in a beautiful building filled with artist studios, where many of our artists carry out their art practices. Visit our website to see our online store. *Sep 4-15* **Turquoise Chain: Group Exhibition.** Opening reception: Sep 6, 6-9pm. *Sep 18-29* **Vancouver Street Photography Collective.** Opening reception: Sep 20, 6-9pm. *Oct 2-27* **October Canvas: Seasons in Full Spectrum, Group Exhibition.** Opening reception: Oct 4, 6-9pm.

Ukama Gallery

1802 Maritime Mews, Granville Island

©778-379-0666 • 604-818-6667

ukama.ca

mon-sat 10am-6pm; sun 11am-

5pm. Check website for updates.

Showcase vibrant Canadian contemporary art alongside an impressive collection of original stone sculpture from Zimbabwe, Ukama Gallery offers a unique experience for both art lovers and collectors. Paintings and mixed media works from local artists inspired by Canada's beautiful West Coast complement the hand-carved sculptures of emerging and world renowned Zimbabwean sculptors. Together, these distinctly different art forms have something to say about the essence of the human artistic instinct. Just as this art has inspired our gallery name, 'Ukama' – a Shona word used to describe the close personal relationships that unify an extended family – we seek to enhance 'Ukama' through this unique and beautiful cultural exchange.

Uno Langmann Limited

2117 Granville St

©604-736-8825 langmann.com

tue-sat 10am-5pm or by appt.

Wheelchair accessible.

Sep-Oct **Walter Joseph Phillips.**

The artist's first trip to the West Coast was in the summer of 1927 when he visited Alert Bay and Village Island, providing inspiration for some of his best loved woodblock prints. Both 1928 woodblock prints



Tattooed Walrus Paujoungie Saggiak

The Waterfront, Alert Bay and Siwash House Posts, Tsatsisnukomi, BC, were inspired by this trip. With under 10 percent of Phillips' colour woodcuts being of West Coast subjects, this is a wonderful opportunity to see two together, as well as many of his other works.

Vancouver Art Gallery

750 Hornby St
vanartgallery.bc.ca
Email: customerservice@vanartgallery.bc.ca
mon, wed, sat & sun 10am-5pm; thu & fri 10am-8pm. tue CLOSED. Free for members & youths 18 & under.

To Sep 22 Copy Machine Manifestos: Artists Who Make Zines. Ongoing Black and White and Everything In Between: A Monochrome Journey. Ongoing Emily Carr: A Room of Her Own.
Ongoing OFFSITE at 1100 West Georgia Street **Hank Willis Thomas.**
Opening Sep 27 **Shelley Niro: 500 Year Itch.**

Vancouver Art Guild

©604-408-0636
vancouverartguild.com
Nov 3 10am-2pm. Vandusen Botanical Gardens, Floral Hall. Free admission (Garden entry not included).
Nov 3 **Vancouver Art Guild Salon.**
The public is invited to browse hundreds of original works of art by nearly 30 local artists. Featured are abstracts, landscapes, and still life using a wide variety of media

including oils, acrylics, watercolour and mixed media. With such a breadth of subjects, sizes, and media; there is typically something for everyone. Treat yourself or get your Christmas shopping done early. Admission to the show is free and parking is available. Gardens entry not included.

Vancouver Fine Art Gallery

2233 Granville St
©778-737-9888
vancouverfineartgallery.com
mon-sat 10am-6pm; sun 11am-5pm.
Vancouver Fine Art Gallery is proud to present a collection of the finest original paintings and sculptures from established modern-day contemporary artists, French impressionist, 20th century, Old Masters and local Canadian Artists.

Vancouver Maritime Museum

Vanier Park
1905 Ogden Ave
©604-257-8300 vanmaritime.com
Open Daily Peak Season: 10am-5pm. Admission (+GST): adults \$18.50; Seniors/Students/Youth (Under 16) \$14; Under 5, free; Family Pass (2 adults and 4 children) \$45; Self-identify as Indigenous: free.
Ongoing snəxʷəł an art exhibit by Zoe George brings Coast Salish Canoe Culture to the museum. Visitors will learn about the beautiful history of canoeing and the cultural traditions of the səlił 'wətaʔ people.
St. Roch National Historic Site.

OPENS OCTOBER 19

2024 Cape Dorset Annual Print Collection

Early reservations are accepted—book now:



Coastal Peoples
FINE ARTS GALLERY
coastalpeoples.com

Explore one of the world's great Arctic explorers and a National Historic Site of Canada. Walk the decks, tour the interior cabins and wonder at the close-knit quarters. Take the helm and imagine yourself exploring uncharted waters. This was the first vessel to traverse the Northwest Passage from West to East (1940-1942), the first to complete the passage in one season (1944) and the first to circumnavigate North America.

Vancouver Outsider Arts Festival

Roundhouse Community Arts & Recreation Centre
181 Roundhouse Mews
©604-682-0010 voaf.ca/voaf-2024
Oct 11-13 Vancouver Outsider Arts Festival. Presented by the Community Arts Council of Vancouver, the festival returns for its eighth edition. The first and only one of its kind in the country, it showcases and supports outsider artists from a wide range of backgrounds who challenge the conventions of mainstream art. The program includes: Poems from the Kitchen culinary workshops presented in partnership with BC Culture Days, a podcast series in collaboration with SAD Mag, and various workshops hosted by VOAF alumni. In continuing VOAF's partnership with the *Outsider Arts Festival* of Helsinki, a selection of films curated from the Finnish festival's lineup will be on view.

VANCOUVER

VISUALSPACE Gallery

3352 Dunbar St
©604-559-0576 visualspace.ca
tue-sat 12-5pm (or by appt),
unless otherwise noted.

To Sep 14 Kai Liu: Coastal Reverie is a personal journey of the artist, inspired by his exploratory ventures along the West Coast of Canada. Each painting is a testament to the landscapes the artist intimately experienced, expressed through a unique visual language that fuses their impressions of the coastal scenery with the depth of their emotions. These paintings are not just representations of places, but also lyrical reflections that transform observations into contemplative depictions of nature. *Sep 19-Oct 2 David A. Haughton: THE INLET III.*

A collection of coastal landscape paintings. Gallery hours: 12-5pm daily, tue & fri to 8pm. *Oct 4-19 Simone Guo: Unfolding* unveils the latest paintings from Simone Ximeng Guo's ongoing series, showcasing her continued exploration of nature's wonders through her distinctive lens and stylized expression.

Waddington's Auctioneers and Appraisers

Suite 101, 343 Railway St
©778-837-4588 waddingtons.ca
mon-sat by appt.
Waddington's is Canada's national full service auction house and appraisal company, specializing in

Canadian Fine Art, First Nations, Inuit, International and Asian art. Our Western Canadian division is based in Vancouver and services BC and Alberta. Waddington's has been providing expert advice to Canadian and international clients for over 173 years. Over this time, we have handled some of Canada's preeminent art collections, offered countless important works, and set important records at auction. Contact us for a complimentary fair market value of your artwork.

Western Front

303 E 8th Ave
©604-876-9343 westernfront.ca
wed-sat 1-6pm. Free admission.
Opening Sep 14 Lovers' Wind. A multichannel video installation by the Toronto-based artists Parastoo Anoushahpour, Faraz Anoushahpour and Ryan Ferko, which takes as its starting point the helicopter crash at Karaj Dam near Tehran that killed French filmmaker Albert Lamorisse in 1970, during the production of *Le Vent des Amoureux* (Bād-e Sabā, 1978), a state-funded documentary about Iran. Follow us on Instagram @western_front.

VERNON

Gallery Vertigo

NEW ADDRESS #1, 2901 30 Avenue
©250-503-2297 • 604-999-1325
galleryvertigo.com
tue-sat 12-4pm.
Admission by donation.

Sep 3-28 Clotho is an inaugural installation mystery encompassing community engagement using fibre and recycled repurposed mixed media. The gallery invites its members and the public to contribute to the installation which will look quite different from beginning to end. Closing reception: Sep 26, 6-8pm. *Oct 1-26 Ubuntu 5* honours Sandi Sasges, a member of a group of five artists who have collaborated and created an exhibition honouring humanity. Ubuntu literally translates as "I am what I am because of who we all are". Ms. Sasges passed away in March of this year and this exhibit honours her as an artist and as a part of "the bundle of life". Opening reception: TBA.

Vernon Community Arts Centre

2704A Hwy 6
©250-542-6243
vernonsarts.ca
mon-thu 9am-9pm; fri-sat 9am-5pm; sun 12-4pm. Free admission. VCAC's Centre Gallery features work across all mediums, and from seasoned professionals to first-time exhibitors. *To Sep 11 Fresh Perspectives: Youth Art Exhibit, Ages 6 to 25 & Youth Artist in Residence.* Come down and support Vernon's young creatives. *Sep 13-Oct 8 Joining Hands: Encouraging Ability in the Arts.* An annual exhibit featuring works from our *Joining Hands Program*, an art-based program providing adults with diverse abilities an encouraging environment to explore their artistic skills. *Opening Oct 11 PRIDE with Vernon Pride Society.* Celebrate love, diversity, and creativity.

Vernon Public Art Gallery

3228 31st Ave
©250-545-3173
vernonpublicartgallery.com
mon-fri 10am-5pm; sat 11am-4pm. *To Sep 17 Descent into Classicism.* Figurative paintings created by Glenn Clark. *To Oct 9 Inside Out.* A body of abstract paintings by Lana Schuster. *To Sep 17 Selected Works from Permanent Collection.* *Opening Oct 3 Rewilding: The Forest Will Forget Us.* A sculptural installation created by Lyndal

Fire: Creation and Destruction

September 19 to December 31

Tuesday - Saturday
10am - 5pm
italianculturalcentre.ca
604-430-3337



Arts, Culture
& Tourism



SHIP WITH WINDSURFERS LXV

DAVID HAUGHTON

THE INLET III

VISUAL SPACE GALLERY, 3352 Dunbar Street, Vancouver, BC

September 19 – October 2, 2024, noon – 5pm daily

Tuesdays and Fridays until 8pm

View all paintings at www.haughton-art.ca

Osborn, John Freeman, Liz Ingram,
and Bernd Hildebrandt.

Opening Oct 17 **Exposed!** annual
members' exhibition.

VICTORIA

arc.hive gallery

770B Hillside Ave
©250-891-0811
arc-hivearc.org
sat & sun 12-4pm.

Sep 14-29 **Markers of Time: Trish Shwart.** Have you ever wondered what the world might look like after an extinction event? Trees,

mountains and some structures remain, but the busyness of modern life is replaced by one in which nature rules supreme. With a light touch, artist Trish Shwart's paintings envision that world. Opening Sep 14, 1-3pm. Oct 12-27 **Earthly Beings: Charles Amarte.** Dive into the underground world and witness the fascinating life of soil-dwellers through experimental displays, ethereal paintings and captivating post production photographs. Join us for an immersive journey beneath the surface. Opening Oct 11, 7-9pm.

Art Gallery of Greater Victoria

1040 Moss St
©250-384-4171 aggv.ca
tue, wed, fri, sat 10am-5pm; thu
10am-9pm; sun 12-5pm.

Ongoing Generations: The Sobey Family and Canadian Art. Organized by the McMichael Canadian Art Collection. Curated by McMichael Canadian Art Collection Chief Curator, Sarah Milroy. The story of one family's visionary engagement with Canadian and Indigenous art. Works by early European newcomers like Cornelius Krieghoff; the Group of Seven, Tom Thomson, David Milne

Generations: The Sobey Family and Canadian Art

ART GALLERY OF GREATER VICTORIA, Victoria BC – To Oct 27



Alex Colville, *Road Work*, 1969, acrylic polymer emulsion on Masonite. Empire Company Ltd., Stellarton, NS © A.C. Fine Art Inc., L2022.12.24



William Kurelek, *After the Blizzard in Manitoba*, 1967, mixed media on Masonite. Collection of Donald and Beth Sobey © Estate of William Kurelek, courtesy of the Wynick / Tuck Gallery, Toronto, L2022.10.32

by Michael Turner

This touring exhibition, organized by the McMichael Canadian Art Collection, features over 120 works from a renowned family collection. Viewers familiar with Canadian art collections will recognize early settlers like 19th-century painter Cornelius Krieghoff and 20th-century artists like the Group of Seven, known for their unpeopled modern landscapes. By the same token, many will recognize that Canadian art today is defined less by those unpeopled landscapes than it is by the artworks of First Nations, Inuit and Métis peoples who, for various reasons, were made absent from those landscapes.

In addition to other important 20th-century artists like Tom Thomson, Emily Carr and the Quebec Impressionists, featured are contemporary Indigenous artists making work in and about a so-called Canada, and garnering significant interest for it. Yet while works by Brenda Draney, Brian Jungen, Kent Monkman and the late Annie Pootoogook are becoming ever-present in the Canadian imaginary (and beyond), so too are the canvases of collection artists like Peter Doig, whose recurrent paintings of an unsettling hippie canoeman are as uncertain in their presence as many of today's white settler artists.

Though the historical role of the “North Atlantic” and its effect on the imaginations of the artists is a stated theme of this exhibition, it is art’s loose threads that often draw us in. But for those partial to grand gestures, it doesn’t get much better than Krieghoff’s *Crossing the St. Lawrence with the Royal Mail at Quebec* (1859) as seen through the lens of Monkman’s study for *mistikôsiwak (Wooden Boat People): Resurgence of the People* (Final Variation) (2019).

aggv.ca

VICTORIA

and Emily Carr; a rich display by the Quebec Impressionists, and Automatiste painters Jean Paul Riopelle and Paul-Émile Borduas; and including contemporary Indigenous artists Kent Monkman, Brenda Draney, Brian Jungen and Annie Pootoogook, and leading international artist Peter

Doig. A recurring theme in the exhibition is the North Atlantic, its role in history, and its impact on artists’ imaginations.

Deluge Contemporary Art

636 Yates St

©250-385-3327 deluge.ca

wed-sat 12-5pm.

Sep 6-Oct 5 **Make Art Like Me:**

Sonja Ahlers. Arising from her

seminal 2000 Rogue Art/Deluge exhibition *Everything I Own Is In This Room (aka The Possibility of Overcoming Negative Thought)* this Victoria-based polymath allows us entrée into a life/work that is multi-valent, intertwined and recombinant, comprising words, images, objects and actions. Two process-based installations, separated by almost

a quarter century, offer an immersive environment with the artist creating epilogues and forwards to her past and future works, independent of institutional oversight or curatorial interference. **Oct 17-27 Antimatter [media art]**. The 27th annual exhibition encompasses screenings, installations, performances and media hybrids, and provides a non-competitive festival setting, free from commercial and industry agendas. Visit antimatter.ca.

Flux Media Gallery

1524 Pandora Ave
 ©250-381-4428
fluxmediagallery.org
 Please check our website for hours. Free admission.

Opening Oct 3 watch / a village / lose / their / forest is based on sho yamagushiku's poetry collection *shima*. "This exhibit is inspired by a dream. The dream begins with a mapmaker spiralling backward into an abyss. In the mapmaker's wake, diaspora emerges from the forest. The work of the mapmaker falls as a shadow – a meditative and measured straitjacket, binding a world into being. The mapmaker's memory repeats until it is a monocrop, a heaven stretching above, covering the land. I am here, just below the forest's canopy amongst ten thousand leaves tangling in search of light. My words are trees, and each poem is a harvest!". - sho yamagushiku.

Gage Gallery Arts Collective

19 Bastion Square
 ©250-592-2760 gagegallery.ca
 tue-sun 11am-5pm. Free admission.

To Sep 8 Carmen Totino: Seat of Affections. Stories, puzzles and objects of art. **Sep 10-29 Anita Boyd, Margo Cooper, Jane Michiel and Joanna Pettit: Pushing the Edge**. A riveting exploration in paint. Opening reception: Sep 13, 5-8pm. **Oct 1-20 Liz Charsley: This Must Be The Place**. Drawings of (mostly) local places. Opening reception: Oct 4, 5-8pm. **Opening Oct 22 Neera Huckvale and Elizabeth Carefoot: Unruly Cloth**. A two-woman show of thought-provoking textiles. Opening reception: Oct 25, 5:30-7:30pm.

Gallery Merrick

1806 Government St.
 ©250-745-7575
gallerymerrick.com
 tue-sat 10am-5:30pm. sun-mon closed. Free admission.

An inclusive space promising unexpected encounters with Canadian art. **Sep 6-18 Nocturne: Chrystal Phan** is a love letter to the urban landscapes of Victoria. In this limited series, artist Chrystal Phan captures the quiet moments of bus stops and door fronts with minimal but rich and thoughtful brushwork in oil on canvas. **Oct 11-23 Plant Life: Andrea Simmonds**. A unique study of local ecology through abstract painting. Offering a close look at the influences that support and shape plant life and development such as light, wind, rain and root types. This show is an invitation to look at plants in a different way. Stay updated through newsletters and Instagram for our opening events.

Hermann Valentin Schmitt Art Studio

hvschmitt.com
 By appt. contact: ©250-880-7305
hvschmitt@googlemail.com
Ongoing Colour Moves Hermann Valentin Schmitt's first solo exhibition in Canada took place over three weekends in April 2024 in Victoria and was received enthusiastically by over 1000 viewers. Writing in Preview Magazine, Robin Laurence describes his paintings: "Through his brushy and brilliantly hued

abstractions on canvas, paper, wood and copper plate, Hermann Valentin Schmitt communicates his personal responses to music and the natural world." The German art critic Baerbel Sanchez calls him the artist "who dances with colour." Schmitt was born in Heidelberg, Germany, and now makes his home in Berlin and Victoria. His paintings can be viewed by appointment in his Victoria and/or Berlin studios.

Madrona Gallery

606 View St
 ©250-380-4660
madronagallery.com
 mon-sat 10am-5:30pm;
 sun 11am-5pm.
Sep 14-28 Susie Seeta Saila emphasizes pattern and colour, adding a fresh perspective to established subjects through visual punning, a vibrant palette and whimsical sensibility, which have helped make her voice distinct. Saila has established herself as a leading upcoming artist in Kinnigait, NU since emerging in 2018. **Oct 5-19 Rick Bond**. In his eighth solo exhibition at the gallery, Bond brings a new collection of paintings which showcase his colourful and energetic painting style, perfectly capturing the West Coast landscape.

Mark Loria Gallery

621 Fort St
 ©250-383-8224
markloriagallery.com
 tue-sat 11am-6pm.



The Chorus is Speaking

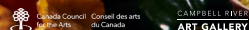
Experiencing Identities of Blackness in Canada

fall/winter exhibitions
 09/18/2024 – 12/07/2024

UVic Legacy Art Galleries
 630 Yates Street
 ɫəkʷəŋən Territory
 Victoria BC
 free & open to the public



ROOTING for Reclamation



VICTORIA

Ongoing Works by the top indigenous artists of the Northwest Coast.

Robert Davidson, Lawrence Paul Yuxweluptun, Susan Point, Dylan Thomas, Trevor Husband, Margaret August, Kelly Cannell, David Neel, Chazz Elliott, Tony Hunt Jr, Francis Dick, Sean Whonnock and more.

Metchosin ArtPod

4495 Happy Valley Rd, Metchosin
©250-813-2751 • 778-432-4386
metchosinartpod.ca

fri-sun 11am-4pm.

Artist-run collective and gallery in Metchosin, Greater Victoria hosting rotating, juried shows, workshops, art events and weekly drop-in art groups. *To Sep 29 Palimpsest: The Not-So-Blank-Slate.* *To Oct 4 Sleepless: Art From The Midnight Hour.* *To Sep 20 Open Call for art submissions.* *Sep 21 Workshop: Palimpsest, Working Into, Over and Through* with Regan Rasmussen. Ongoing weekly drop-in art groups: **Portrait Drawing**, Mondays (free-online). **Watercolour Painting** Mondays 1-3pm (\$10/session) **Life Drawing**, Tuesdays 10am-12pm (\$10/session). **Rural Sketching**, Wednesdays 2-4pm (free). Please visit the website for more information.

Monkey C Arcade

706 Fort Street ©250-588-6459
monkeyinteractive.com/artcade
wed-sun 2-10pm. Sliding scale admission: \$10-30 per human over age 3 (if you're inspired and able to pay more to support the arts that's welcome but no obligation, we only ask \$10 minimum per person.) From the mostly harmless mad scientists at Monkey C Interactive, comes Canada's first Arcade - an interactive-art-playground for all the senses that inspires wonder with a variety of tech-retrofitted-vintage-interactive-art-machines in an immersive world. It encourages guests to flick switches, press buttons and explore the array of wild sounds, pulsating beats and blinking lights they produce. Showcasing music and sculptural installations from local composers, DJs, and artists,

Monkey C's creations have delighted people at events across North America - now collected into one space for an all-ages experiential exhibit that's intended to be played with. Rediscover wonder. Embrace the unexpected. Play with Strangers. Beep Boop! Fun for Groups, Dates, Kids, Explorers & Adventure Seekers.

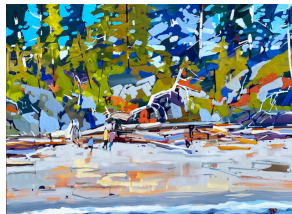
Open Space

510 Fort St, 2nd floor
©250-383-8833 openspacearts.ca
wed-sat 12-5pm.
Admission free/by donation.

Sep CENTO is a risograph artist book co-published by Open Space and Moniker Press. Featuring editions by Vida Beyer, Nour Bishouty, Hazel Meyer, Philip Leonard Ocampo and Dana Qaddah. Curated by Dani Neira. *Sep 21 Small Press Fest* is back! In celebration of printed matter and independent publishing, it includes a tabling fair, panel discussion and publication launch. Location: Greater Victoria Public Library, 11am-4pm. *Ongoing Until it Swells.* A public artwork by Camille Georgeson-Usher prioritizing local plant life and taking space back from invasive species. **On the Land.** A collaborative mural by Dahlila Charlie, Eli Gloor, Uumati Kisoun-Inuarak (ᐃᐤᐤ), and mentor Jesse Campbell exploring personal relationships to the theme, on the land.

The Avenue Gallery

2184 Oak Bay Ave
©250-598-2184
theavenuegallery.com
mon-sat 10am-5pm; sun 12-4pm;
open most holidays 12-3:30pm.
A beloved destination in Oak Bay Village for over twenty years, The Avenue Gallery is celebrated as one of BC's award-winning boutique



Rick Bond, *Beachcombers, 2024*
Madrona Gallery, Victoria

galleries. Visitors are treated to ever-evolving exhibits of contemporary Canadian fine art by masterful painters, sculptors, ceramicists, glaziers and jewellery artists. *Sep 26-Oct 10 Bi Yuan Cheng: Coastal Visions.* For the artist's ninth solo exhibition at the gallery, Cheng celebrates the beauty of the Canadian landscape with calligraphic brushwork, mastery of light and refined use of colour. Visit in person or online to explore and purchase artwork.

UVic Legacy Art Galleries

630 Yates Street
©250-721-6562
uvic.ca/legacygalleries/
LEGACY DOWNTOWN thu-sat 10am-4pm. Campus locations MALWOOD/FIRST PEOPLE'S HOUSE see uvic.ca for hours. Free admission.
LEGACY DOWNTOWN *To Sep 7 Fire Season. Masked Identity: Artworks by Robert Burke.* *Opening Sep 18 The Chorus is Speaking.* Eight artists explore facets of the Black experience on Turtle Island through sculpture, drawing and painting installation, film and poetry. *Opening Oct 2 Rooting for Reclamation.* A space for Black reclamation by guest curator Madison Bridal. Featuring local artists Aya Behr, Kemi Craig, Nathan Smith and Tajah Olson, and showcasing each artist's interpretation of the theme. LEGACY MALWOOD *trafi7saxwip interwoven roots* explores the artistic and cultural legacy of a group of suk'wna?qinx youth who attended the Inkameep Day School during WWII. FIRST PEOPLES HOUSE **Walking in Spirit: Francis Beau Dick.** A collection of prints by the celebrated Kwakwaka'wakw artists.

Victoria Arts Council

VAC Pop-Up Shop
670 Fort Street
©778-533-7123
vicartscouncil.ca
wed-sat 12-5pm. Please visit our new temporary pop-up shop address at 670 Fort Street and other locations throughout the city. *Ongoing Shelf Life* continues @ 670 Fort window with Ronnie Montreal's Ta'pit'ij' (Little David). "In the 1940s my uncle was abducted from the family yard on Membertou



SUSIE SEETA SAILA
SEPTEMBER 14 - 28

WWW.MADRONAGALLERY.COM
606 VIEW STREET, VICTORIA BC
250 - 380 - 4660

(NS) reservation. I am weaving thick paper to construct a mi'kmaq basket/wigwam. With accompanying audio, I hope in some way to bring my uncle's spirit peace and help heal my family and community."

Sep **The Victoria Camera Club's 80th Anniversary Exhibition** takes place at VAC Pop-Up in The Bay Centre (tue-sun, 12-5pm). *Sep 26* **Creative Mornings** lecture with David Ellingsen. *Opening Sep 16* **Meltshot Brownie Collective of BIPOC artists** showcase their works at VAC Satellite the Dock Centre for Social Impact, 722 Cormorant, in connection with BC Culture Days.

Xchanges Gallery and Studios
6E-2333 Government St
©250-382-0442
xchangesgallery.org
Check website for info.

Sep 7-22 **Chantal New: The Weight of Time.** Through drawing, sculptural installation and large-scale photography, New examines conditions of contemporary life, often defined by grief, disconnection and injustice. Using the architecture of carceral institutions, the show explores the oppressive nature of time within a capitalist framework. Communicating through what is unseen, rather than what is depicted. Opening reception: Sep 6, 7-9pm. *Oct 5-20* **Suzanne Hamilton: Unseen Landscapes.** Using pencil, charcoal and pastel works on paper, Hamilton seeks to create a visual relationship

that merges the seemingly ordinary with the complex. As the cityscape changes, portraits emerge that are both familiar and unknown. Opening reception: Oct 4, 7-9pm.

WEST VANCOUVER

Ferry Building Gallery
West Vancouver Cultural Services
1414 Argyle Ave
©604-925-7290
ferrybuildinggallery.com
wed-sun 11am-5pm;
closed mon, tue & stat holidays.
Admission by donation.
Sep 5-29 **fragment / connect.** Ceramics by Russell Hackney. Mixed media by Tatjana Mirkov-Popovicki. Opening reception: Sep 5, 6-8pm. Meet the Artists: Sep 8, 2-3pm. Mandarin Art Tour: Sep 15, 3pm. Artist Presentation. From Landscape to Abstract-An Artist's Journey: Sep 2, 1-2pm. *Opening Oct 3* **deposit/ed.** Ceramics by Aileen Vantomme. A solo exhibition of ceramics inspired by mass depositing of shells onto the Salish shorelines after each extreme heat event. Opening reception: Oct 3, 6-8pm. Meet the Artist: Oct 5, 2-3 pm. Farsi Tour: Oct 12, 3pm.

Silk Purse Arts Centre
1570 Argyle Ave
©604-925-7292
westvanartscouncil.ca
wed-sat 12-5pm; sun 12-4pm.
Free admission.

To Sep 15 **Terra: Expressions in Clay & Paint.** Senior artists Eileen Fong, Ronda Green, Gloria O'Neil and Jean Vanderley take inspiration from the earth as a symbol, subject and medium to create dynamic paintings and ceramics. *Sep 18-Oct 13* **Blue Sky James Groening.** Kahkewistahaw artist James Groening aka Blue Sky, a victim of the Sixties Scoop, reconnects with his Indigenous roots through expressive and colourful paintings of legends and teachings he's learned on his journey of identity. *Opening Oct 16* **Pick A Pocket.** Delve into the history of the woman's pocket, and how it has evolved into what we know today, through intricate and beautiful versions of pockets, both traditional and experimental, by the North Shore Needle Arts Guild.

West Vancouver Art Museum
680 17th St
©604-925-7295
westvancouverartmuseum.ca
tue-sat 11am-5pm.
Admission by donation.

To Oct 5 **Stepping into the Circle: Aaron Nelson-Moody** incorporates work from the artist's 30 year-long career and encompasses his carving, graphic design and metalwork. Community has been a fundamental principle to his artistic approach and his activism, advocacy work, and the collaborative nature of his working style are highlighted here. *Opening Oct 16* **The Sound of Footsteps** as

SAVE THE DATE!

YUKON PRIZE VISUAL ARTS FESTIVAL OCTOBER 3-4, 2025 | WHITEHORSE

Plan your visit and experience the Yukon's rich cultural scene.

DETAILS AT
YUKONPRIZE.CA



- ▶ See some of the best Yukon artworks at the 2025 Yukon Prize Finalists' Exhibition.
- ▶ Attend talks and art tours.
- ▶ Meet artists and art lovers at the Yukon Prize Air North Art Crawl.
- ▶ Celebrate excellence in visual arts, performing arts and culinary arts!

Spark by Kaylyn Baker. Photo by Mike Thomas

WEST VANCOUVER

Summer Walks Away: Geoffrey Farmer. A site-specific contemplation by Geoffrey Framer of his experience growing up in West Vancouver, contrasted with his recent life, based elsewhere.

WHISTLER

Audain Art Museum
4350 Blackcomb Way
©604-962-0413
audainartmuseum.com
thu-mon 11am-6pm; open holiday mon. Admission (+GST): adults \$22; seniors (65+) \$19; young adult (19-25) \$15; youth (18 & under), indigenous peoples & members free.
To Oct 14 Tom Thomson: North Star. Thomson's catalytic achievement changed the face of Canadian painting forever. Organized and circulated by the McMichael Canadian Art Collection, this exhibition offers a contemporary perspective on Thomson's legacy, with a focus on his mastery of small *en plein air* oil sketches. **Opening Oct 4 Russna Kaur: Pierced into the air, the temper and secrets crept in with a cry.** A series of paintings that interact with the Upper Galleries' architecture. Kaur's site-specific installations, using a mix of materials and bold colours, transform traditional boundaries, creating an immersive experience that explores personal and cultural narratives.

Squamish Lil'wat Cultural Centre (SLCC)

4584 Blackcomb Way
©604-964-0990
slcc.ca
Museum & Gift Shop: tue-sun 10am-5pm. Thunderbird Cafe: tue-sun 10am-4pm.
Visit Whistler's authentic Indigenous experience at the Squamish Lil'wat Cultural Centre (SLCC) – a First Nations Museum, Gallery and Gift Shop and Thunderbird Cafe. Listen to the hand drum welcome song, watch an inspiring short film, and connect with our two distinct Nations the Skwxwú7mesh and the Lil'wat7úl on an hourly guided tour. Guests hear storytelling and song from knowledgeable Cultural Ambassadors. **Ongoing Chief Dan George: Actor and Activist.** Explores the life and legacy of Tsleil-Waututh Chief Dan George (1899-1981), including his influence as a First Nations rights advocate and his career as an actor. The exhibition also delves into significant events in the First Nations rights movement in BC and Canada. Plan your visit at slcc.ca/visit

WHITE ROCK

White Rock Gallery

1247 Johnston Rd ©604-538-4452
whiterockgallery.com
7 days a week, 10am-5pm.
White Rock Gallery is a premier Canadian art gallery showcasing the finest Canadian artists. We represent

a diverse array of talent, including Jennifer Annesley's classic realism, Rick Bond's dynamic landscapes, Meghan Hildebrand's vivid abstracts, Leslie Rowe-Israelson's unique glass art, Janis Woode's repurposed sculptures, Phil Buytendorp's vibrant wilderness scenes and Mike Svob's bold compositions. These artists are just a sampling of the incredible talent we feature. Be sure to check our website for future show listings, including our highly anticipated annual winter show, or sign up for our mailing list to receive notices directly. Discover the rich diversity of Canadian art at White Rock Gallery, where creativity and inspiration come together.

White Rock Museum & Archives

14970 Marine Dr ©604-541-2221
whiterockmuseum.ca
tue-sun 10:30am-4:30pm.
Admission by donation.
To Oct 6 Shenanigans: Celebrating 80 years of the White Rock Players' Club. Marking the 80th anniversary of the White Rock Players' Club, one of Canada's oldest amateur theatre groups. Formed in 1944, they are still going strong. Their award-winning annual production have been a continuous source of entertainment and enjoyment for decades. The exhibit features costumes, props and set pieces from past productions, as well as music and videos showcasing the history.

Come and see the original Shenanigans, the Pantomime Giraffe! *Opening mid-Oct* **Lest We Forget: White Rock During the War Years.** Explore the history of White Rock at war through the museum's collection and archival material.

WILLIAMS LAKE

Station House Gallery

#1 North Mackenzie Ave
 ©250-392-6113
 stationhousegallery.com
 tue-sat 10:30am-5:30pm.
 Free admission.

Sep 6-28 MAIN GALLERY **Tiffany Doering.** UPPER GALLERY **Middle Man Show.** *Oct 4-26* MAIN GALLERY **Rick Magnell.** UPPER GALLERY **Georgia Lesley.**

WASHINGTON

ANACORTES

Scott Milo Gallery

420 Commercial Ave
 ©360-293-6938 scottmilo.com
 tue-sat 11am-5pm & by appt. First Friday Artwalk 6-8pm each month.
Sep 6-28 **98221 Art Show** showcases artists from Anacortes. This year, it features gold leaf and acrylic paintings and sculptures by Leo Osborne; a new collection of flame painted mesh by Lanny Bergner; and oil landscapes by Keith Sorenson. Kylie Fair Anderson presents acrylic landscapes from her road trip, and Marcel Schwarb shows acrylic seascapes. Reception: *Sep 6, 6-8pm.* *Oct 4-26* **Patricia Clayton** is back in the gallery with her impasto oil landscape paintings. Also showing are mixed media collage landscapes by Barbara Dollahite; oils by Matt Dollahite; pastels by Megan Veldee; oils by Donna Nevitt Radtke; and turned wood bowls by Ron Radtke. Reception: *Oct 4, 6-8pm.*

BAINBRIDGE ISLAND

Bainbridge Arts and Crafts

151 Winslow Way E.
 ©206-842-3132 bacart.org
 mon-sat 10am-6pm;
 sun 11am-5pm.

A non-profit organization that fosters the creation and appreciation of fine contemporary art and craft by jurying, exhibiting and representing the work of Northwest artists, and by offering arts education and outreach experiences to all ages throughout Kitsap County and the region. We have a new exhibition every month, and stay open until 8pm on the First Friday of each month for opening receptions. Check out our free artist conversations in the gallery and via YouTube Live. Visit our website and YouTube channel for more info. Support our free education programs with a donation! We can't do what we do without community support. bacart.org/donate.

Bainbridge Island Museum of Art

550 Winslow Way East
 ©206-842-4451 biartmuseum.org
 daily 10am-5pm. Free admission.
 Check website for updates.
To Sep 22 **Nikki McClure: Something About the Sky & Other Wonderings.** More than 70 paper-cut artworks by this

well-known children's book author and illustrator. *To Sep 24* **Northwest School Now.** A group exhibition investigating the contemporary idea of the fabled "Northwest School." *To Sep 22* **Bella Kim: Transformations** uses recycled materials in large-scale installation works, inspired by Korean traditional art, contemporary Western abstract art and interest in the natural world. *Opening Oct 12* **Crossing the Line: The Passport Re-Imagined.** These 28 artists' books document the promises and limitations of the passport. *Opening Oct 4* **Dennis Evans and Nancy Mee: Fifty Years.** Retrospectives of solo work by Seattle artists Dennis Evans and Nancy Mee, plus their collaborative work.

BELLINGHAM

Allied Arts of Whatcom County

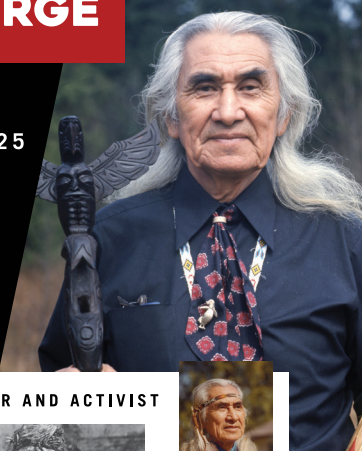
1418 Cornwall Ave
 ©360-676-8548 alliedarts.org
 tue-sat 11am-4pm. Opening receptions First Friday, 6-9pm.
Sep 6-28 **Unraveling the Narrative.** Each artist delves into themes


CHIEF DAN GEORGE

ACTOR AND ACTIVIST


JULY 10, 2024 – FEBRUARY 2, 2025


THIS EXHIBIT EXPLORES THE LIFE AND LEGACY OF TSEIL-WAUTUTH CHIEF DAN GEORGE (1899-1981) - INCLUDING HIS INFLUENCE AS A FIRST NATIONS RIGHTS ADVOCATE AND HIS CAREER AS AN ACTOR.






ACTOR AND ACTIVIST








Skwxwúmesh Lilwat7úl
 SQUAMISH LILWAT CULTURAL CENTRE
 WHISTLER

A TOURING EXHIBIT BY
MONOVA Member of the
 SLCC.CA/CHIEF-DAN-GEORGE



BELLINGHAM

of personal growth, vulnerability, surprise, self-discovery and consciousness. The varied techniques and materials employed showcase a collective dedication to individual expression and artistic exploration. Featuring Nico Lund, Susan Kramer-Pope, Chris Romine, Sophie Cortes and Frank Frazee. *Oct 4-26* **Invocation.** A playful realm of creativity where each artist adds a unique and whimsical flair to their work, exploring imaginative depictions of nature with an eco-conscious touch. Featuring Rachel Potter, Rachel Simpson, Eelin Lee, Christian Anne Smith and Alene Johnson.

Cordata Gallery

465 W Stuart Rd
©360-746-8745 cordatagallery.com
tue-sat 11am-4pm & by appt
(info@cordatagallery.com).
Open until 7pm every first Friday
during Bellingham Art Walk.
To Sep 14 **A Summer Celebration:
6 Women Artists.** Works by NW
Washington artists Diana Grant, Carol
Hartssock, Mira Kamada, Mary Jo
Maute, Joy Olney, and Lori VanEtta.
Opening Oct 5 **Renee Cheesman,
Johannes Kunst, David Syre.**

Meloy Gallery

301 West Holly St,
Suite D.6 lower level
©360-201-9038 meloygallery.com
daily 12-5pm or by appt (call).
Evening receptions, 6-9pm.
Opening Sep 20 **Head as Motif.**
Christin Mattix, Lisa Snow Lady,
Holly Hudson, Erin Libby, Joan Stuart

Ross, Joe Reno, Finnigan, Karen
Hanrahan, Lisa Sheets, Carol Adel-
man, Elisabeth Aurich and John A.
Taylor. Meet the artists, Bellingham
First Friday: Oct 4

Western Gallery & Sculpture Collection

Western Washington University
516 High St. Fl 116
©360-650-3900
westerngallery.wvu.edu
Any time, any day.

Opening Sep 25 Memories of a Suburban Ind'n: John Feodorov.

Spanning five decades of artistic
production, the exhibition surveys
Feodorov's art across a range of
mediums from painting, sculpture,
and mixed media to video, music
and conceptual art installations.
By sharing work produced at various
stages of the artist's career from
the 1980s until now, it connects
the artwork to specific themes of
identity, power, spirituality or the
environment. Feodorov shares a
personal and profound look at his
experience as he negotiates major
power systems of colonialism,
capitalism and Christianity.

Whatcom Artist Studio Tour various locations

©360-500-6595 studiotour.net
10am-5pm.
Oct 5 & 6, Oct 12 & 13 **The What-
com Artist Studio Tour** is a free,
self-guided tour where visitors can
meet local artists in their studios,
learn about and discuss art, and
buy art directly from the makers.
It occurs annually during the first
two weekends in October. In its
30th year, there are 49 participating

artists in 38 studios across the city
and county. A free tour brochure and
map is available at many locations
throughout the area. Visit the web-
site for information about each artist
with a Google map to help find stu-
dios. Located in Bellingham, WA and
the surrounding area, visitors will
also find an abundance of outdoor
activities, restaurants, and access
to the Salish Sea and Mt. Baker.

Whatcom Museum

©360-778-8930
whatcommuseum.org
One ticket, two buildings: OLD CITY
HALL (121 Prospect St.) and the
LIGHTCATCHER (250 Flora St.). wed-
sun 12-5pm. Admission: general
\$12; students/military/seniors \$10;
children \$7 (under 2 are free).
Free the first Friday of the month,
extended hours to 9pm.
Opening Sep 28 **Under the Inspira-
tion Tree: Thomas Wood** examines
nearly 50 years of the beloved
regional artist's creative practice,
including paintings, pastels, etchings
and sculpture. The Whatcom
Museum is honored to present this
comprehensive retrospective. Visit
our website for curator tours and
printmaking classes with Wood's
assistant, Mandy Turner.

EDMONDS

Cascadia Art Museum

190 Sunset Ave. S.
©425-336-4809 • 485-678-6530
cascadiaartmuseum.org
wed-sun 11am-5pm. Admission:
adult \$12; senior (65+) \$9; teacher
\$9; active military \$9; children &
students free. Group Rates: adults

Highlights

by Matthew Kangas

WASHINGTON

JOSEPH GREGORY ROSSANO: PORTRAITS OF THE DIVINE

Museum of Northwest Art, La Conner. To Sep 29

Obsessed with climate change, endangered species, vanishing wildlife habitat and other natural-world catastrophes, Joseph Gregory Rossano has attracted considerable notice in the US with his blend of blown glass, painting and sculptural assemblage. He's also been noticed in Canada, Australia, the United Kingdom and Scotland, where his work drew the attention of certain royalty living at Balmoral Castle. Rossano creates compelling immersive environments that use glass as a stand-in for bones, fossils, plants and tree trunks, all supporting his urgent message.



Joseph Gregory Rossano,
St. Sebastian, 2024

MEMORIES OF A SUBURBAN IND'N

JOHN FEODOROV



SEP 25 THROUGH DEC 7, 2024

M - F 10AM - 4PM SAT 12PM - 4PM

FREE ADMISSION

WesternGallery@wwu.edu



(10+) discounted rate \$9/person, Third Thursday, 5-8pm ArtWalk, free admission.

To Sep 29 Building a Dream: Z. Vanessa Helder and Artists of the Inland Northwest. Centered around a series of precisionist watercolors that Helder (1904-1968) created documenting the construction of the Grand Coulee Dam. Works by Robert O. Engard (1915-2003) and other Spokane artists of the period are also featured. **Opening Oct 9 Structure and Form: The Art of B.L. Hyde.** An important cultural figure in Tacoma as an artist and patron, Hyde created a series of paintings incorporating elements of Precisionism, Surrealism and geometric abstraction. **Ongoing A Legacy Rediscovered: Northwest Women Artists.** Work integral to our region's cultural development. Rarely seen today, artists include Louise Crow (1891-1968), Doris Totten Chase (1923-2008), Margaret Tomkins (1916-2002), Roselyn Buck Pape (1925-2020) and Elsa Thoresen (1906-1994).

EVERETT

Schack Art Center

2921 Hoyt Ave
 ☎425-259-5050
 schack.org
 tue-sat 10am-5pm; sun 12-5pm.
 Free admission.

Sep 5-29 Schacktoberfest celebrates autumn with a harvest themed exhibition featuring a glass pumpkin patch with 1000 glass pumpkins, over 100 artworks by local artists, a Silent Auction in the Mezzanine Gallery, and *Make It Now* pumpkin sessions in the hot shop. **Opening Oct 10 50 Years: Celebrating Our Journey.** Honor the past, embrace the present and look forward to a future filled with boundless creativity. Journey through time and experience the milestones that have shaped our artistic landscape. Explore a curated collection of iconic works, timelines and stories that capture the last half-century of artistic excellence in our community.

FRIDAY HARBOR

San Juan Islands Museum of Art

540 Spring St
 ☎360-370-5050
 sjima.org
 thu-mon 11am-5pm.

Admission: adults \$10; children 18 & under & members free. Mondays "Pay What You Like." **Opening Sep 27 Alan Magee: Art Is Not a Solace.** Images of stones, artist's tools, pensive faces and visual allegories of creativity itself come together through tapestries. **Karey Kessler: This Ungraspable Whole.** The unmappable, intangible essence existing beneath the more familiar structures of the visible world using cartographic imagery. **Stewart Luckman: Stone Circle.** It is unlikely a sculpture will change any minds alone. It may not directly influence political, social or cultural changes. However, the work can have a transformative effect on the viewer.

LA CONNER

Museum of Northwest Art

121 First St
 ©360-466-4446 monamuseum.org
 sun-mon 12-5pm;
 tue-sat 10am-5pm. Free admission.
*To Sep 29 Joseph Gregory Rossa-
 no: Portraits of the Divine.*

Pacific Northwest Quilt & Fiber Arts Museum

703 South 2nd St
 ©360-466-4288 qfamuseum.org
 wed-sun 11am-5pm.
 Admission: adults \$7; student/military \$5; museum members, NARM members, 12 & under, always free! Limited ADA access due to historical nature of building.
 Three floors of regional, national and international quilt and fiber art exhibits in a historic Victorian mansion.
To Oct 13 Quilts Japan: The 16th Quilt Nihon. Japan's international quilt competition makes its final stop in La Conner before returning to Japan. *To Oct 6 Thirteen Ways Of Looking by Julie Sevilla Drake.* Titled after the Wallace Stevens poem, the exhibit showcases Drake's impressions of the beauty she finds in nature and the things that bring her joy. **Having A Moment** by Kendall

Ross. The museum is thrilled to feature this up and coming fiber artist who uses handknitted sculptural and wearable art to convey provocative, playful and deeply private messages about being a young woman in modern society.

Skagit County Historical Museum

501 S 4th St
 ©360-466-3365
 skagitcounty.net/Departments/HistoricalSociety
 thu-sun 11am-4pm. Admission: adults \$5; seniors & children (6-12) \$4; families \$10. members & children under 6, free.
Topics @ The School: Deep Dive into Skagit Mines *Sep 15, 2-4pm* Talc Mines on the Upper Skagit River: Invention, Profit, and World War II. *Oct 20, 2-4pm* Cokedale: A Failed Dream. **Topics @ The School: The Mighty Skagit** *Sep 8, 2-4pm* A River in Time: Geologic Evolution of the Skagit River Watershed. *Sep 29, 2-4pm* Water, Water, Everywhere: An Overview of Maritime History of Skagit County. *Sep 13, 2-4pm* Soul of the Skagit: Climate Change, Conservation, and our Connection with Nature. *Oct 12 Wick Peth: The Original Rodeo Bull Fighter* and

the History of Rodeo in Skagit County. New exhibit opening and all-day reception. This project received funding from Skagit County.

LYNDEN

Jansen Art Center

321 Front St
 ©360-354-3600
 jansenartcenter.org
 tue-thu 11am-7pm;
 fri-sat 11am-5pm.
 Discover the exciting new exhibits opening this fall, featuring five diverse showcases. Explore artwork from our featured artists Mary Jo Maute, Tom Ferry, Lucia Enriquez, and Elizabeth Wonnacott. While you're here, be sure to catch the Jansen Art Center Fall Juried Exhibit, highlighting exceptional talent and creativity from emerging local artists. The Fall Exhibit opening reception will be held on Thursday, October 10, from 6-8pm. We hope to see you there!

OLYMPIA

Childhood's End Gallery

222 4th Ave W
 ©360-943-3724
 childhoods-end-gallery.com

Highlights

by Michael Turner

WASHINGTON

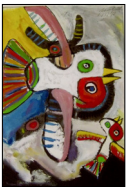


Photo: Beck Mines

Johannes Kunst,
The Birds II, 1972

HIDING FROM THE NAZIS: THE ART OF JOHANNES KUNST

Centre on Contemporary Art, Seattle. Sep 5 – 29

This exhibition, guest curated by *Preview's* Matthew Kangas, features later paintings by Johannes Kunst (1938–2017). The Dutch-born resident of Blaine, Washington, along with his brother, was hidden in an attic for two years by his grandparents, as other kids were rounded up by the Nazis and sent to Germany as slave laborers. Though formally and situationally Surrealist, Kunst's paintings suggest a union of Miró and Chagall. The works relate to Kunst's time in that attic.



Rand Jack in his studio

CARVING BIRDS & CONSERVING LAND: RAND JACK AND THE WHATCOM LAND TRUST

Whatcom Museum, Bellingham. To Oct 27

Trained as a lawyer, Rand Jack worked on civil liberties and environmental cases in Seattle before moving in 1971 to Bellingham, where he practised law and taught at UWW's Fairhaven College. In 1980, he took up carving; shortly after that, he co-founded the Whatcom Land Trust. This exhibition marks the trust's 40th anniversary. In a museum press release, Jack is quoted as saying: "After forty years of bird carving, I am still excited when I open a block of wood to discover what is inside."

mon-sat 10am-6pm; sun 11am-5pm.
To Sept 22 **Skylight.** Three Olympia-area painters, looking up. New paintings by Susan Aurand, Liza Brenner and Jonathan Happ, alongside art-glass by Asher Holman.
Opening Sep 27 **Northwest Pastel Society: Member Show.** Juried by Kim Lordier, the exhibit features 70 works by 63 members showcasing an array of imagery and techniques. The pastels are accompanied by crystalline glazed fine-ceramics by Seattle artist Ginny Conrow. Awards presentation: Sept 28, 12-2pm.
Oct 4 & 5 **Olympia Arts Walk.** The annual fall event takes place on Friday from 10am-10pm and Saturday from 10am-6pm

Olympia Arts Walk

Various locations.
 ☎360-570-3751
 artswalkoly.com
 fri 6-10pm; sat 12-6pm.
Oct 4 & 5 **Olympia Arts Walk** is a semi-annual community event celebrating the arts. Since 1990, thousands gather in downtown Olympia in both the Spring and Fall for a festive arts experience that uses creativity to connect and engage. Many of our unique downtown businesses and organizations transform their spaces into creative hubs filled with art, demonstrations and performances. In the streets and sidewalks you will find pop up performances and places to connect around almost every corner. Arts Walk is a program of the City of Olympia Department of Parks, Arts & Recreation and the Arts Commission, with support provided by local businesses, artists and community partners.

Van Tuinen Art

429 4th Ave W
 ☎360-402-6517
 vantuienart.com
 tue & thu 10am-4pm & by appt.
 Van Tuinen Art is a working studio/gallery featuring Debra Van Tuinen's paintings. Her space includes an encaustic studio and a light-filled gallery. Her work, in encaustic, Sumi, acrylic, oil, or print is consistently inspired by the magnificent Pacific Northwest land/seascapes. She explores the interactions, reflections,

The first two weekends in October, 10-5 daily.

WHATCOM ARTIST STUDIO TOUR

Meet the region's finest artists in their creative spaces at this FREE juried event.

Info & map at www.studiotour.net

Printed maps available across Whatcom County.

CELEBRATING 30 YEARS

COME SEE WHERE CREATIVITY BEGINS

layers and shapes of light on water. Landscape ledges appear stacked among images of water and clouds, while Sumi-style strokes create stability in a moving palette of luminous colors. The gallery also features sculptures in wood and metal by Bob Coble, and metal sculptures by Dean Popek.

PORT ANGELES

Port Angeles Fine Arts Center & Webster's Woods Sculpture Park

1203 E Lauridsen Blvd
 ☎360-457-3532
 pafac.org
 GALLERY thu-sun, 11am-5pm;
 SCULPTURE PARK daily,
 sunrise to sunset.
Opening Sep 20 **Sparks of Connection, In Celebration of Fem Fabrication** highlights those who wield their creativity through welding and fabrication to inspire greater diversity within the trades. We explore the avenues by which women and fem welders ideate, collaborate and find their creative footing within this space. Featured artist Heather Dawn Sparks uses her metal fabrication expertise to create intentional space for other fem fabricators to learn the craft. Using metal as a primary foundation and interweaving paper cutout design, she creates a balance between soft and hard form as she explores the interplay between light and shadow. Exhibiting alongside

her to delve into the connection made through collaboration will be emerging and seasoned regional metal artists.

SEATTLE

AMcE Creative Arts

612 19th Avenue E
 ☎206-518-1046
 amcecreativearts.com
 wed-sun 11am-6pm.

Opening Sep 14 **Figure. Heads** features heads, figures and forms made from varied materials, including ceramics, paint, paper mache, textiles and wood, by Seattle-based, West Coast and national artists. The works are playful and quirky, non-conformist renderings of the human visage and form. Fun and off kilter, it is intended to delight and disconcert. Exhibiting artists include Blake Blanco, Johanna Goodman, Robert Hardgrave, Jon Huck, Ryan Kelly, Kim Tucker and Brandon Voiska. Artist reception: 5-7pm.

ArtX Contemporary

512 1st Ave S
 ☎206-839-0377
 artxcontemporary.com/
 tue-sat 11am-5:30pm.
 First Thursday Art Walk, 5-8pm.
 Founded in 1995, ArtX Contemporary (formerly ArtXchange Gallery) is at the intersection of contemporary art and global culture. *Opening Sep 5* **Chris Maynard: Solo Exhibition.** Maynard hand-carves feathers into

Building a Dream: Z. Vanessa Helder and Artists of the Inland Northwest

CASCADIA ART MUSEUM, Edmonds WA – To Sep 29



Z. Vanessa Helder, *Coulee Dam, Looking West*, c. 1940, watercolor. Northwest Museum of Arts and Culture, 2585.3

by Matthew Kangas

Building a Dream does more than what its title promises: it is restoring a reputation for perhaps the most important woman in Northwest art history, Zama Vanessa Helder (1904–1968). Omitted from the standard canon—living in Spokane, entrenched in 1930s realism, dismissed as a woman by the Seattle power elite—Helder is more than redeemed by curator David Martin, who rightly places her at the top of eastern Washington regional art history and probably beyond.

The dam and related extensions of the Columbia River enabled power for the aluminum factories that built World War II fighter planes, literally helping the Allies win the war. The Grand Coulee Dam was surrounded by workers' shanties in towns like Electric City, all captured by Helder with a poignancy that reminds us that, despite hundreds of jobs on the dam, the Great Depression continued as late as 1940, seen in her *Hooverville Grand Coulee* (1939–41) and *Neighbors* (1939–41), with its shared clothesline.

Helder's precise, exquisite on-the-spot watercolors of the building of

the Grand Coulee Dam surpass the views by other artists also featured: Jane Baldwin, Robert O. Engard and Herman Keys. Mostly intimate in scale, their lithographs, woodcuts and etchings seem dainty and tentative next to Helder's depictions of what became known as the largest hydroelectric plant in the world.

Baldwin is next best with her tiny linocuts of everyday life. Her prints *Dancers* and *Derelict* (both 1936–46) and *Sailboat Wharf* (c. 1938) combine hard times with nostalgic power, but do not transcend the widespread focus on Americana throughout the period that Abstract Expressionism replaced with a vengeance. Thanks to *Building a Dream*, though, the achievements of these artists are preserved.

cascadiaartmuseum.org

SEATTLE

intricate art that invites viewers to look more closely at the beauty around us. Alongside framed pieces, Maynard will debut a brand-new large-scale installation.

Opening Oct 3 Fulgencio Lazo explores cultural identity and the power of community in a new series of vibrant abstract paintings

and sculptures. Working between Seattle, WA, and his hometown of Oaxaca, Mexico, Lazo uses his creative practice to preserve the cultural traditions that sustain his identity as a member of Mexico's indigenous Zapotec people.

Center on Contemporary Art (CoCA)

114 Third Ave S
©206-728-1980
cocaseattle.org
thu-sat 11am-4pm & by appt.
Free admission.

Opening Sep 5 Hiding from the Nazis: The Work of Johannes Kunst. Matthew Kangas, Curator. Explores the aftermath of World

War II in Holland and the US through paintings done later in life relating to a two-year period during World War II when the artist and his brother hid in the attic of their grandparents' house in Opeinde to protect them from German slave labor. *Opening Oct 3* **Just Being: Secret Identities, Ghost Stories and Pirate Dreams.** Xavier Lopez utilizes found objects, motion, audio and video, working with mundane materials and items from his childhood and teenage-hood to investigate beauty, birth, death, identity, race, access, culture, personal loss, his own preoccupations, cherished stories and obsessions.

Fogge Studios and Gallery

5517-5519 Airport Way S
 ©206-717-5900
 foggestudios.com

thu-sun 12-5pm or by appt.

Second Saturdays Art Attack,
 12-9pm. Free parking.

Sep 7-29 **Best Friends.** This group show explores the connection we have with our friends from the animal kingdom, featuring several mediums from oil to sculpture. Artist reception: Sep 14, 5-9pm.

Oct 5-27 **Lies and Sorrow.** A solo show featuring the work of Colleen Monette exploring the lies we've been told and the sorrow we feel when we learn the truth. The art deals with the lie. Colleen is a Seattle-based artist working with found, salvaged vintage, antique materials for assemblage, collage and encaustic painting. Artist reception: Oct 12, 5-9pm. Fogge Studios gives a platform for artists over 50. Our mission is to push against the cultural bias of ageism in all things, especially the arts.

Foster/White Gallery

220 3rd Ave S, #100
 ©206-622-2833
 fosterwhite.com
 tue-sat 10am-6pm.

Sep 5-21 **Chase Langford: Metacarto.** Informed by years of map collecting, studying and making, Langford's abstract paintings suggest sediment, strata, flowing water and geological formations, conveying emotions of locations visited and imagined.

Roberto Benavidez, Illuminated Passport (detail) and Illuminated Hybrid No. 4



CROSSING THE LINE.
The Passport Re-Imagined

October 4, 2024 – February 23, 2025

B I
M A

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FREE ADMISSION
 THANKS TO MEMBERS & DONORS

Open Daily, 10am-5pm
 550 Winslow Way East
 WWW.BIARTMUSEUM.ORG

Artist talk: Sep 7, 2pm. *Sep 8-14* **Art + Culture Week** including group exhibition *With the Birds* gallery talk with Don Norman of Go Natives! Nursery, Sep 12, 6pm, and artist talk with Tony Angell, Sep 14, 2pm. *Oct 3-26* **Allison Collins: New Thoughts on Color.** Abstract landscapes imbued with quilt-like textural lushness, inspired by travels through open fields and expanses. **Tony Angell: Frog Day.** Illustrations from the book *Frog Day: A Story of 24 Hours and 24 Amphibian Lives*. Book signing and artist talk: Oct 12, 2 pm.

Frye Art Museum

704 Terry Ave
 ©206-622-9250
 fryemuseum.org
 wed-sun 11am-5pm.

Ongoing **Mary Ann Peters: the edge becomes the center** presents the Seattle artist's abstract drawing series *this trembling turf* in its entirety for the first time, alongside a new installation—works that together surface the ways forgotten

and repressed pasts shape present experience. *Opening Sep 28* **Recent Acquisitions** features newly acquired artworks by artists with deep connections to the Pacific Northwest, including Natalie Ball, Gretchen Frances Bennett, Dawn Cerny, Marita Dingus, Tracy + the Plastics, Ellen Lesperance, Margie Livingston, Liz Magor, Jeffrey Mitchell and Molly Zuckerman-Hartung. *Opening Oct 5* **Hayv Kahrman: Look Me in the Eyes** interrogates conditions of migration and immigration in the West with new work encompassing paintings, large-scale sculptures and a deeply personal audio installation.

Gage Academy of Art

New address: Gage SLU,
 2107 Westlake Ave, Seattle WA
 98121 (note: the academy moved to SLU in late July).
 Gage Georgetown at Equinox
 Studios, 6520 5th Ave S,
 Seattle WA 98108. Studios A & B.
 ©206-323-4243
 gageacademy.org

Meot: Korean Art from the Frank Bayley Collection

SEATTLE ASIAN ART MUSEUM, Seattle WA – To March 2, 2025



Photo: Scott Leen

Lee Inchin, *Jar*, 2008, stoneware with ash glaze.
Bequest of Frank S. Bayley III, 2023.11.280

by Susan Kunimatsu

In East Asian countries ceramics are regarded as a fine art, a form of cultural expression on a level with painting and sculpture. Ceramics make up the core of *Meot: Korean Art from the Frank Bayley Collection*. The exhibition is organized in eight sections, with seven featuring works by contemporary Korean artists.

Ceramicists Kim Yik-yung (b. 1935), Yoon Kwang-cho (b. 1946), Min Young-gi (b. 1946), Park Young-sook (b. 1947) and Lee Inchin (b. 1957), and painter-calligrapher Son Man-jin (b. 1964) are master artists creating modern interpretations of traditional techniques. The pensive images of photographer Koo Bohncang (b. 1953) capture the people, objects and landscapes of contemporary Korea.

Each artist's work is shown alongside historical pieces that connect them to their country's artistic roots. The eighth section of the show examines Bayley's legacy and his relationships with the artists.

Bayley gifted or bequeathed over 360 pieces of Asian and European art to the Seattle Art Museum. He collected with intention. These 60-plus works are from his Korean collection, which he built as a vehicle to advocate for Korean art and culture. He befriended the artists, many of whom worked in traditional media, and acquired historical pieces that gave context to their work. In an adjacent gallery, curator Hyonjeong Kim Han has assembled a group of celadon ceramics from SAM's own collection, outside the Bayley gifts.

Meot (pronounced "Möt") is a Korean term with no English equivalent. Not an ancient concept, it was conceived in the 19th century at the end of the Joseon period, a time of technological and social change. More than an aesthetic quality, it encompasses expressiveness, spirituality and transformation—a sort of Joseon zeitgeist. Bayley's collection shines a light on living artists, simultaneously illuminating the traditions in which their work is grounded.

seattleartmuseum.org

SEATTLE

An innovative and accessible contemporary art school, Gage Academy of Art is unapologetically independent and fiercely committed to excellence in the fields of painting, drawing and sculpting. Celebrating almost 35 years of service to the community, we believe in personal mentorship and skills-based studio instruction, delivered by brilliant

teaching artists. Whether you are a curious newcomer or a professional artist, a working creative or a retired passion-seeker, Gage is open to anyone with the desire to learn. We invite art makers of all ages, abilities, and backgrounds to become part of a vibrant learning community, with access to the best art instruction, free programs, lectures, exhibitions, events and enrichment all year long.

Gallery 110

110 3rd Ave S
©206-624-9336
gallery110.com
thu-sat 12-5pm.

See Sarah Barnett: In Vivo.

Delicately rendered oil paintings reflecting on life-preservation, biotechnology and the uncanny blurring of natural and artificial. **Sanjida Mity: Echoes of Yesterday.** Glass is transformed into vibrant canvas,

DEMONSTRATIONS | EXHIBITIONS | OPEN STUDIOS
GALLERY SHOWS | ART PARTIES & MORE



REFRACT

THE SEATTLE GLASS EXPERIENCE

OCTOBER 17-20, 2024

SEE THE FULL LINEUP AT REFRACTSEATTLE.ORG

PRESENTED BY:

CHIHULY
GARDEN AND GLASS

VISIT
seattle

bearing witness to a woman's journey from Bangladesh, capturing the essence of dreams. **Oct Kathy Roseth: Magic Lake.** Paintings and drawings of crows, ducks, geese and herons, surrounded by colorful geometric patterns that place them outside of time and the natural world. **Greg Pierce: Beneath, Betwixt, Between.** Fusing naturally sourced rock with both found and fabricated objects, Greg creates alluring configurations that provoke reflection. **Marcus Lelle: Moments in Time.** An immersive experience: large, still-image photography,

juxtaposed with audio recordings of the same moment in time.

Greg Kucera Gallery

212 3rd Ave S
©206-624-0770 gregkucera.com
tue-sat 10:30am-5:30pm.
Sep 5-Oct 26 Peter Millett: Silver.

Harris Harvey Gallery

1915 First Ave
©206-443-3315
harrisharveygallery.com
tue-sat 11am-6pm.
Sep 5-28 Rebecca Luncan: Recent Still Life. This Pacific NW-based

artist is a classically trained oil painter known for her lifelike still-life paintings full of fruits and florals, often painted on a miniature scale. **Carole Barrer: Colorations.** This Seattle-based artist explores the boundless realms of space and color with a painterly touch that feels both intimate and expansive. Reception: Sep 5, 6-8pm. *Opening Oct 3 Karen Kosoglad: Repose and Reflection* presents this Seattle-based artist's figurative paintings capturing women during their introspective and reflective moments. **Eduardo Fausti: Reflections on Sound II.**

SEATTLE

This Argentine-born American artist's evocative monotype series reflecting abstract and intuitive meditations on nature in the Pacific NW. Reception: Oct 3, 6-8pm.

Henry Art Gallery

University of Washington
15th Ave NE and NE 41st St
©206-543-2280 henryart.org
thu 10am-7pm; fri-sun 10am-5pm.
Admission: \$0-20 suggested donation. Always free for Henry members, UW community*, Museums for All participants, educators, military personnel, caregivers, students and children.

Opening Sep 7 A.K. Burns: What is Perverse is Liquid explores feminist and queer perspectives through a diverse range of mediums including video, sculpture and installations.

Opening Oct 19 Tala Madani: Be flat. The well-known artist expands her investigation of how symbols, language and mark-making affect society, particularly in shaping power and authority.

Path with Art

200 Mercer St
©206-650-0669 pathwithart.org
mon-fri 1-5pm.
Free admission and open to all.

To Sep 27 Flourish: Summer Visions Exhibition illuminates the healing power of art and the resilience of the human spirit. In a world often filled with challenges. The artists of this show have turned to creative expression to flourish and overcome adversity. The works presented here serve as a potent reminder that creativity is not just an outlet, but a tool that can help us all navigate the complexities of life. **Opening Oct 17 Fall Visions Exhibition.** Opening reception: Oct 17, 5-7pm (Uptown Art Walk Seattle - Third Thursdays).

Refract: The Seattle Glass Experience

refractseattle.org
Oct 17-20 Refract: The Seattle Glass Experience.

Seattle Art Museum

1300 First Ave ©206-654-3100
seattleartmuseum.org
wed-sun 10am-5pm.
Admission: purchase tickets online or at our kiosks in advance and save \$3! General admission (advance): adults \$29.99; seniors & military (with ID) \$24.99; students (with ID) 14 & under & members free. See website for day-of pricing and free & discounted options.

Opening Oct 17 Joyce J. Scott: Walk a Mile in My Dreams.

Dazzling beadwork, sculpture, textiles, jewelry and more from the Baltimore-based, boundary-breaking artist in her 50-year career retrospective. **To Oct 20 Calder: In Motion, The Shirley Family Collection.** Extended by popular demand! Works by the iconic artist Alexander Calder, celebrated for revolutionizing sculpture by putting it in motion. **Ongoing Jacob Lawrence: American Storyteller.** Thirteen paintings explore essential themes—family, community, history, human rights—of the modern artist's body of work. **Impressionisms: The Global Nineteenth Century.** 19th-century Impressionist paintings by European and American artists, including Claude Monet, Lucien Pissarro, Mary Cassatt and more.

Seattle Asian Art Museum

1400 E Prospect St
©206-654-3100
seattleartmuseum.org
wed-sun 10am-5pm. Now open five days a week! Admission: purchase tickets online in advance or at our kiosks and save \$3! General admission (advance): adults \$14.99; seniors & military (with ID) \$12.99; students (with ID) & teens (15-18) \$9.99; children 14 & under and

Highlights

by Matthew Kangas

WASHINGTON

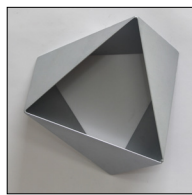


Rebecca Luncan,
Four Tulips and a Yellow Rose, 2024

REBECCA LUNCAN: RECENT STILL LIFE

Harris Harvey Gallery, Seattle. Sep 5 – 28

Ever since she graduated from the Art Academy of Cincinnati in 1997, Rebecca Luncan has been on a roll, painting portraits, still lifes, botanical and floral studies, and even portraits of pets. Collectors in New York, Barcelona, Adelaide and Turin have snapped up her luscious works painted with oils on metal. The latest grouping echoes Old Master floral studies, offering allegorical or symbolic readings to those so inclined. Dutch tulips and chrysanthemums accompany butterflies and other transient life forms.



Peter Millett, *Triangle spin, 2024*

PETER MILLETT: SILVER

Greg Kucera Gallery, Seattle. Sep 5 – Oct 26

Get a jump on the Museum of Northwest Art survey of Peter Millett opening Oct 12 by seeing this ravishing body of work—all painted, plated, blasted or electro-charged with silver powder coating. Millett's early years at Rhode Island School of Design equipped him to trust geometry and form and build on the triangle. He has never run out of permutations on the Euclidean ideal, and has an equally unmatched grasp of just the right material for the right shape.

members free. See website for day-of pricing.

Ongoing Meot: Korean Art from the Frank Bayley Collection celebrates the Korean art collection of generous art patron Frank Bayley (1939-2022) and the friendships he shared with seven internationally renowned contemporary Korean artists. Featuring over 60 artworks, including an array of ceramics—Buncheong ware, whiteware and blue-and-white—alongside paintings, photography, calligraphy, and wooden works, it places works by contemporary artists in dialogue with historical works of similar mediums and techniques, revealing how traditional forms have evolved and transformed across centuries. **Ongoing Boundless: Stories of Asian Art.** Explore Asian art from SAM's collection in themes such as worship and celebration, visual arts and literature, clothing and identity.

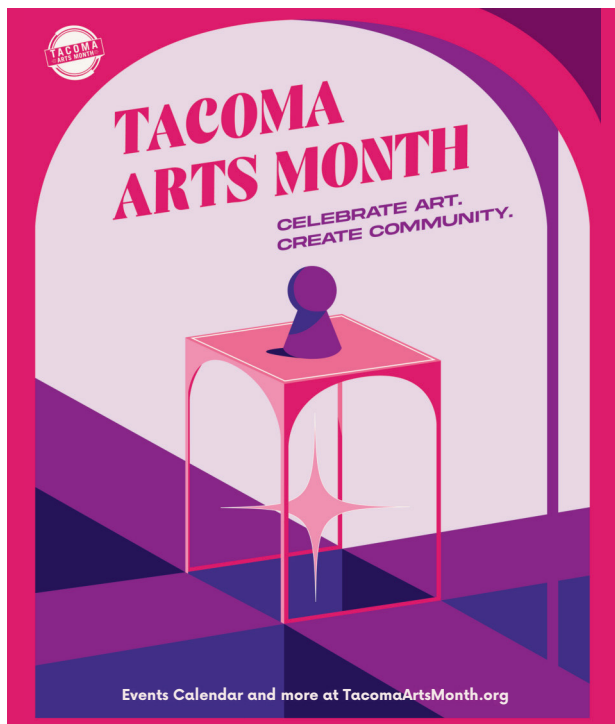
Shift Gallery

312 S Washington St
©607-379-9523 shiftgallery.org
fri-sat 11am-4pm and by appt.
Please check the website for updates.

Sep 9-28 CAKES. A series of paintings by guest artist Eric Day Chamberlain. **back40 prints.** A collaboration between artists Becky Street and Larry Calkins that focuses on the process of mono-print and drypoint. **Opening Oct 3 Family Reference.** Susan Mask and Robin Arnitz share their personal stories through expressive, figurative paintings and drawings. Whether it's a Zoom call or driving a child to school, their vulnerability aims to connect with the audience through vignettes of the universal interpersonal experiences with family and community. Artist talk: Oct 19, 12-1:30pm with Susan Mask, Robin Arnitz and Amara Eke (diversity grantee), hosted by Beverly Aarons, *Artists Up Close.*

The Museum of Flight

9404 E Marginal Way S
©206-764-5700
museumofflight.org
daily 10am-5pm. Check website for admission prices. Free parking. Explore the world of flight like never



before. The world's most exciting aviation and space museum is also a major Seattle destination. Its sprawling 5-building, 25-acre campus offers over 160 airplanes and spacecraft, the original Boeing Aircraft factory, flight simulators, 3D movies and dozens of fun, interactive exhibits and family activities. Step inside Air Force One, Concorde, the first 747 and NASA's Space Shuttle Trainer. And enjoy what gave us the greatest adventures in flight, from the earliest airplane hops to today's space launches.

Women Painters of Washington Gallery

Columbia Center Building
701 Fifth Ave, Suite 310
©206-624-0543
womenpainters.com
mon-fri 11am-4pm or by appt. Located 3rd floor of Columbia Center, 5th & Columbia Street, Seattle. **To Oct 4 Lost and Found** represents journeys of memory and discovery. **Opening Oct 8 Migrations** explores the inner visions of our collective

migratory experiences. This is a small works show featuring many little gems that will fit nicely in your holiday stocking! Come and visit our beautiful gallery on the third floor of the Columbia Center building in downtown Seattle. All of our shows feature a wide variety of artistic expression, ranging from representational to the abstract in several mediums. Women Painters of Washington has been showcasing women's art since 1930.

SPOKANE

Northwest Museum of Arts & Culture

2316 W First Ave
©509-456-3931
northwestmuseum.org
tue-sun 10am-5pm;
last wed 10am-9pm. Campbell House self-guided tours tue-sun 12-4pm. Admission: adults (18+) \$12; seniors (65+) and students (+ID) \$10; youth (6-17) \$8; children 5 & under & MAC members free. MAC Café is closed for remodeling.

SPOKANE

Opening Sep 28 **Joe Feddersen: Earth, Water, Sky** showcases the breadth of the 40-year career of Feddersen (b. 1953, Confederated Tribes of the Colville Reservation), including more than 120 works in printmaking, glass, weaving and ceramics. **Woman, Artist, Catalyst: Art From the Permanent Collection** features a thoughtfully curated selection of work from leading women artists and art movements in the Inland Pacific Northwest. **1924: Sovereignty, Leadership, and the Indian Citizenship Act** commemorates the 100th anniversary of this legislation granting US citizenship to American Indians. **It Happened Here: Expo '74 Fifty Years After** revisits the Spokane World's Fair with photographs, costumes and memorabilia from the museum's largest archival collection.

TACOMA

Museum of Glass

1801 Dock St

©253-284-4750

museumofglass.org

wed-sun 10am-5pm.

Admission: adults \$22; seniors

(65+)/students/military (w/ID) \$20;

children (6-16) \$13; children (under 6) & members free.

Ongoing **A Two-Way Mirror: Double Consciousness in Contemporary Glass by Black Artists** features contemporary Black artists who have used glass to create work that deconstructs social, cultural, gender and racial identity concerns. Glass is an apt medium to interrogate identity constructs such as the theory of double consciousness presented by W.E.B. DuBois in his seminal work *The Souls of Black Folk*. **Kids Design Glass**. Celebrating twenty years of a program that has resulted in over 170 glass sculptures designed by children, each now part of the Museum's Permanent Collection. **Earthlings and Extraterrestrials: 20 Years of Kids Design Glass**. The anniversary exhibition is now on view.

Tacoma Art Museum

1701 Pacific Ave

©253-272-4258

tacomaartmuseum.org

wed, fri, sat, sun 10am-5pm; thu 10am-8pm (free admission 5-8pm); closed mon & tue. Admission: members free; adults \$18; seniors (65+) \$15; military (active duty or retired with ID) \$15; youth (6-18) \$10.

Renowned as one of the most

substantial and dynamic art museums in the Pacific Northwest, the museum consistently produces exhibitions highlighting the innovative creativity of Pacific Northwest artists. The collection comprises over 5,400 works, including: the largest retrospective museum collection of glass art by Tacoma native Dale Chihuly on continued view; the largest collection of studio art jewelry by Northwest artists; the Haub Family Collection of Western American Art: over 120 works from the Washington Art Consortium's Safeco/Liberty Mutual Collection of Northwest art; key holdings in 19th-century European and 20th-century American art; one of the finest collections of Japanese woodblock prints on the West Coast; and the Benaroya Collection, featuring studio art glass, paintings and sculptures.

Tacoma Arts Month

©253-591-5191

tacomaartsmoth.org

Dates and times vary per event.

Many of the activities are free.

Please visit the events calendar at tacomaartsmoth.com for details.

Every October, Tacoma Arts Month transforms the city into a vibrant celebration of creativity. This month-long festival offers a rich tapestry of

Highlights

by Joseph Gallivan

OREGON



© 2014 Estate of Leonora Carrington / Artists Rights Society (ARS), New York

Leonora Carrington, *The Messenger*, 1974

THE MAGIC WORLD OF LEONORA CARRINGTON

Oregon Jewish Museum and Center for Holocaust Education, Portland. To Oct 13

An early Surrealist, Leonora Carrington explored metamorphosis, magic and biblical allegory in her art, with hybrid, half-human beasts that straddle the world of nature and dreams. A skilled printer as well as a painter, she used both media to explore not only psychology but also mysticism. Raised in a well-to-do northern English home, she is the Charles Lutwidge Dodgson (a.k.a. Lewis Carroll) of Lancashire, escaping the rule-bound life of the upper classes into fantasy.



Barbara Sternberger, *Pathways No. 34*, 2023

BARBARA STERNBERGER | CONTINUUM

Elizabeth Leach Gallery, Portland. To Nov 2

The abstract, colorful paint marks of Barbara Sternberger, on mostly white backgrounds, maintain a sense of mystery. The painter, now almost 70, still works spontaneously without plan or reference in mind, except perhaps for the abstract words she uses, words like “emanating” and “pathways.” “Start with color, don’t start with form,” she says in a YouTube explainer video. “I scoop it up, slop it on, then wipe it off,” says the artist, as she fights against anything preconceived or too figurative.

arts and culture events for all ages, from music, dance, and theater performances to visual art exhibits, literary readings, workshops, and film screenings. It all starts with the Kaleidoscope Opening Celebration on Wednesday, October 2nd—a free, family-friendly festival filled with music, dance, hands-on activities, and more. Don't miss the Tacoma Studio Tour on October 12 & 13, where you can explore local artists' studios and see creativity in action. With countless engaging opportunities, October is the perfect time to experience Tacoma's thriving cultural community. Celebrate, explore, and enjoy all that Tacoma Arts Month offers!



FROELICK GALLERY

Outstanding Contemporary Art Since 1995

714 NW Davis, Portland, OR 97209
503 222 1142 | Tues-Sat 11-5:30
FroelickGallery.com

OREGON

ASTORIA

Astoria Visual Arts

1000 Duane St
©503-791-0575
astoriavisualarts.org
fri-sun 11am-3pm & by appt.

Sept 14-Oct 6 **Gather·Make·Shelter.**

The kick-off of the Monograph Tour, a project that will take GMS participants around Oregon and the US in 2024 and 2025 to exhibit their art and monograph books, and to speak about houselessness and poverty.

Opening Oct 12 **AVA Member**

Show. Each year AVA artist supporters gather for an annual showcase.

Oct 12-27 Coastal Oregon Artist Residency Exhibit. Jill Mulholland and John Mueller complete their 4-month residency with an exhibit of artwork made using items gleaned from the Astoria Transfer Station. Recology Western Oregon and AVA support artists who work with recycled, repurposed and discarded materials to encourage conservation and new ways to think about art and the environment.

Imogen Gallery

240 11th St
©503-468-0620
imogengallery.com
thu-mon 11am-5pm; sun 11am-4pm; tue & wed by appt.

Sept 14-Oct 7 **Laura Hamje, At the**

Beach: Mirrors & Reflections of the Subconscious. A new collection inspired by living on the water's edge and the simple yet profound power of beauty and introspect it provides. Opening reception: Sep 14, 5-8pm. **Deb Stoner: Natural Wonders.** Known for her elegant botanical still-life photography reminiscent of the great Dutch master's paintings, the artist's close up images bring an astonishing view, inviting the viewer into the world of botany. **Opening Oct 12 Clay Bodies: Invitational Ceramic Exhibition.** Curated by ceramic artist Molly Schulps, this sculptural survey includes the work of Jose Flores Nava, Ryanna Lawson, Brian McNamare, Miles Nielsen, Molly Schulps, Paige Wright and Michelle Valigura, and features a variety of artistic styles.

CANNON BEACH

Cannon Beach Gallery Group
cbgallerygroup.com

Bronze Coast Gallery

224 N Hemlock Suite 2
©503-436-1055
bronzecoastgallery.com
mon-sat 10am-5pm;
sun 11am-5pm.

Sept 20-22 **Earth and Ocean Arts**

Festival. Featured artists Jason Frederick-Law, Dan Chen and Kristina Boardman. Reception: Sep 20, 4-6pm.

Cannon Beach Gallery

1064 S Hemlock St
©503-436-0744
cannonbeacharts.org
7 days a week, 10am-4pm.

To Sep 22 **Taking Shape: Here and**

There featuring the works of Pam Greene and Chris Belluschi, showcasing a collection of captivating artworks that explore the concept of form and space in both the familiar and abstract. Greene presents a series of paintings that capture the essence of the ocean and the surrounding forest. Belluschi is a wood and stone sculptor based in Portland, Oregon who creates sculptures that are as captivating for the soul as they are for the eyes.

Sept 27-Oct 27 Pacific People, Places, Things: Laura Ross Paul and Karen Esler. Opening reception: Sep 27. **Pop-Up Exhibition & Workshop: Wet Felting, Needle Felting** by Individual Artist Grant winner Glenna Gray. Visit the website for more information.

DragonFire Gallery

123 S Hemlock
dragonfiregallery.com

House of Orange

107 Sunset Blvd
houseoforange.gallery

Images of the West

224 N Hemlock #1
randalljhodges.com

Jeffrey Hull Gallery

172 Hemlock St
hullgallery.com

CANNON BEACH

Northwest By Northwest Gallery

232 N Spruce St, across from the City Park & info center
©503-436-0741 • 1-800-494-0741
nwbynwgallery.com
daily 11am-5pm or by appt.

Sep Kent Suter. Surreal narrative paintings, **Laura O'Brien: Imaginary Neighborhoods.** Paintings. **New Bronze Collection: Georgia Gerber.** *Sep 20 & 22 Earth & Ocean Arts Festival.* Benefit for local environmental non-profits. Sep 20, reception: 3-6pm. Sep 21, reception: 3-7pm with live music by Bobcat Bob on guitar from 5-7pm.

Oct Master Class Glass: Angelita Surmon. Matthew Stern, Glass Artist/Designer. Heather Adamek. Abstract paintings. **Dave Haslett.** Stone sculptor. **Hazel Schiesinger: Plein Air Coast. Christopher Burkett.** Film photography. **Sculpture Garden on Spruce.**

Shearwater Studio & Gallery
239 N Hemlock St #4
shearwatercannonbeach.com

White Bird Gallery
251 N Hemlock St
©503-436-2681
whitebirdgallery.com
daily 11am-5pm.

Sep 20-22 Earth & Ocean Arts Festival. A fundraiser for local environmental non-profits, celebrating the intersection of art and ecology. Featured artists: Dave & Boni Deal, raku-fired pottery with themes on NW flora and fauna; new artist, Ted Olson, landscape based abstractions; Stirling Gorsuch, linocuts and monotypes of local coastal scenery; Scott Johnson, atmospheric watercolors of ocean-scapes and tree-scapes; and Brian Blackham, still life oil paintings of water and beach rocks. Exhibition continues through Oct 20.

EUGENE

Jordan Schnitzer Museum of Art

1430 Johnson Lane
©541-346-3027
jsma.uoregon.edu
wed 11am-8pm; thu-sun 11am-5pm. Admission: adults \$5; seniors (62+) \$3; members, youth (18 & under), students, UO faculty & staff free.

Ongoing It's (Still) a Magical World, Hobbes, Ol' Buddy. The first exhibition of original *Calvin and Hobbes* art displayed outside of the Billy Ireland Cartoon Library & Museum in Ohio. **Necroarchivos**

de las Americas: Doris Salcedo's Plegaria Muda. Translated as Silent Prayer, this installation testifies to the resilience of life amidst uninhabitable and even impossible conditions. **Necroarchivos de las Americas: An Unrelenting Search for Justice** brings together a multi-generational, transnational group of renowned contemporary artists whose work resists and denounces political violence. Features artists rarely shown in the Pacific Northwest including: Luis Camnitzer, Oscar Muñoz, Doris Salcedo, Teresa Margolles, Rafael Lozano-Hemmer, Valeria Tatera, Voluspa Jarpa, Regina José Galindo and others.

LAKE OSWEGO

Arts Council of Lake Oswego
380 A Avenue, Suite A
©503-272-1214 artscouncillo.org
tue-fri 10am-5pm. Free admission. *Sep 6-Oct 25 Juried Exhibition* at Artspace exploring the theme of a 'center.'

PORTLAND

Blackfish Gallery
938 NW Everett
©503-224-2634 blackfish.com
wed-sun 11am-5pm; First Thursday receptions, 5-8pm. Free admission.

Highlights

by Joseph Gallivan

OREGON

COLOR OUTSIDE THE LINES

Jordan Schnitzer Museum of Art at PSU, Portland. To Dec 7

This group show from Schnitzer's deep contemporary collection looks at the way 18 contemporary artists use color to question institutions, beliefs and expectations. The show asks whether traditionally marginalized groups can reclaim color. Derrick Adams' *Eye Candy* (2022) shows a Black man wearing brightly colored leotards while Caitlin Cherry's *Fruit Molotov Cocktail* (2017) depicts a figure against a blazing home. Artists to note include Jenny Holzer, Anish Kapoor, James Lavadour and Hock E Aye Vi Edgar Heap of Birds.



Derrick Adams, *Eye Candy*, 2022
Collection of the Jordan Schnitzer Family Foundation.
Courtesy of the artist and Tandem Press, Madison, WI

XAVI BOU: ORNITHOGRAPHIES

Blue Sky Gallery, Portland. Sep 5 - 28

This beautiful and fascinating show uses long-exposure photography to capture the movement of flocks of birds on the wing. The result is landscapes with forms that look nothing like what we usually see of birds in the air: towers of scribble, train tracks, zippers, smudges, lane markings. Even when the photos are in color, the bird tracks are black, giving them their own dark energy. The wild marks of movement give proof to our suspicions about how winged creatures might move en masse.



Image © Xavi Bou

Monet to Matisse: French Moderns

PORTLAND ART MUSEUM, Portland OR – To Sep 15



Photo: Brooklyn Museum

Claude Monet, *Houses of Parliament, Sunlight Effect*, 1903, oil on canvas. Brooklyn Museum, bequest of Grace Underwood Barton, 68.48.1

by Joseph Gallivan

Monet to Matisse: French Moderns hits that sweet spot in French art that stretches from Impressionism to Modernism and continues to generate world interest, appearing in everything from dorm-room posters to blockbuster exhibitions. The 60-piece show draws on the Brooklyn Museum's European collection and has already traveled globally to places like Jeju, South Korea, and Padua, Italy. It includes paintings such as Eugène Louis Boudin's *Beach at Trouville*, Jules Breton's *End of the Working Day* and *The Wave*, by Gustave Courbet, plus Auguste Rodin's sculptures *The Age of Bronze* and a cast of *Balzac in a Monk's Habit*.

Lloyd DeWitt, the new Curator of European & American Art Pre-1930 at the Portland Art Museum, told *Preview* that viewers should look for a painting by Claude Monet of Britain's Houses of Parliament on a foggy day, part of a series Monet did while in exile in London during the Franco-Prussian War. Monet's idea was to paint the same building at different times and in varying conditions, capturing an impression rather than a detailed image.

"It was a quasi-scientific way of examining the same subject to show that nothing's permanent ... and this is a lot about perception," says DeWitt. Such Impressionism became iconic because the paintings grab the viewer, he says. "There's a truth and honesty there, and they captured this by painting on the spot," he says of the Impressionists in general.

DeWitt also says viewers should look for Jean-Léon Gérôme's *Carpet Merchant of Cairo*, a neo-classical work from 1869, when Impressionism was already quite advanced. The slick painting style gives an ethnographic view of a marketplace in Cairo. DeWitt also singles out Berthe Morisot, a female Impressionist who painted female subjects in a non-idealized manner, as seen in *Madame Boursier and Her Daughter*.

On view in the next room is the 14-piece show *Pissarro to Picasso*, which tracks a similar timeline and includes such stunning works as *View from Fern-Tree Walk, Jamaica* (1887), by Martin Johnson Heade. On loan from the Kirkland Family Collection, the show also features Marc Chagall's *Betrothed* (1905) and two still lifes by Pablo Picasso that span the life of Cubism. There's more Monet, in the form of his masterpiece *Banks of the Seine River near Vétheuil*, and rare landscapes by Henri Matisse and Georgia O'Keeffe. Catch these shows in early September while you can.

Meet the curator Q&A Sep 13, 1–2pm
portlandartmuseum.org



Photo: Sarah DeSantis, Brooklyn Museum

Berthe Morisot, *Madame Boursier and Her Daughter*, c. 1873, oil on canvas. Brooklyn Museum, Museum Collection Fund, 29.30

PORTLAND

Sep 5-28 MAIN GALLERY **Clara Cav-erna: Corey S. Pressman.** Abstract powder pigment and wax paintings. GALLERY 2 **Zai Yiqie Zhijian: In-between.** Limei Lai, multimedia installation. JAMES HIBBARD GALLERY **Tracing Resonance: An-astasiya Gutnik.** Video, photograph and mixed media. *Opening Oct 2* MAIN GALLERY **Then. Now. Future: Don Bailey** Narrative paintings, sculptures and mixed media works. GALLERY 2 **Benjamin Mefford.** JAMES HIBBARD GALLERY **Love Letters to Antarctica: Myra Clark.** Expressive mixed media works.

Blue Sky Gallery

122 NW 8th Ave
©503-225-0210 blueskygallery.org
wed-sat 12-5pm; First Thurs-
day, 5-8pm. Closed first wed for
installation.

Sep 5-28 **Xavi Bou: Ornithogra-
phies. Zach Oren: Ides of Genders.**

Froelick Gallery

714 NW Davis St
©503-222-1142 froelickgallery.com
tue-sat 11am-5:30pm;
First Thursdays, 5-8pm.

Sep 3-Oct 12 **Orlando Almanza
(Portland, Oregon): Gente de Rio.**
New large-scale paintings on can-
vas. **Jake Scharbach (Brooklyn,**

New York): Treachery of Images.

New hyper realistic paintings and
picket sign paintings. **Receptions:**
First Thursday. Sep 5, 5-8pm and
Oct 3, 5-8pm. **Exhibit Preview and
Talk: Orlando Almanza and India
Lovejoy of Tinted Connections.**
Wed, Sep 4, 5:30-7:30pm.
Exhibition Talk: Jake Scharbach.
Sat, Sep 7, 11am.

Gather:Make:Shelter

906 NW 14th Ave
gathermakeshelter.org
fri-sat 12-4pm & by appt.
First Thursdays, 6-8:30pm.
Contact info@gathermakeshelter.org
to schedule a visit.

ART BOOKS AND EXHIBITION CATALOGUES OF INTEREST

SEP – OCT 2024

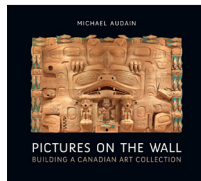
GROW SHOW is the pendant publication of the Nelson Museum, Archives & Gallery's Heritage BC Award-winning exhibition *The Grow Show* of 2021. Comprised of testimonials, archival photos, poems, drawings and installation documentation, the book relates, with equal parts humour and sadness, the story of cannabis production in the post-logging Kootenay region. "We reached out to hundreds of people on both sides of the legal divide," writes curator Arin Fay, "with the goal of telling a nuanced and inclusive story through the voices of people's lived experiences..."

Softcover, 144 pp., C\$79.95. Available at the Nelson Museum, Archives & Gallery, 250-352-9813, and local retail outlets.



PICTURES ON THE WALL: BUILDING A CANADIAN ART COLLECTION is as much a social history of Canadian art as it is the story of an avid art collector. Those familiar with the magic of art's first spark will relate to the teenage Michael Audain taping reproductions of Bruegel paintings to his dorm-room wall. The book tracks his unwavering commitment to an inclusive Canadian art through his construction of the Audain Art Museum at Whistler, BC, and his participation on the board of the National Gallery of Canada.

Hardcover, 208 pp., C\$60. Available at retail book outlets.



SIGNIFICANT FORMS takes its title from critic Clive Bell's assertion that the formal qualities of a work of art—the arrangement of line and colour—trump subject matter. As an exhibition catalogue, the concept extends to a critique of the white cube's enhancement of an artwork's formal qualities, particularly at a time when art is increasingly made, supported and appreciated through social contexts. Artists featured: Wally Dion, Wanda Lock, Zachari Logan, Amanda McCavour, Samuel Roy-Bois, Andreas Rutkas and Sami Tsang. Essays by Christine May and Robin Laurence.

Softcover, 52 pp., C\$15 (C\$12 members). Available at the Kelowna Art Gallery, 250-762-2226.

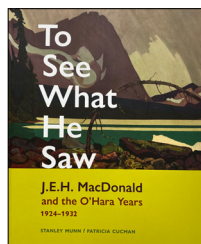


Prices may be subject to additional charges for postage, handling and taxes.

TO SEE WHAT HE SAW: J.E.H. MACDONALD AND THE O'HARA YEARS, 1924–1932

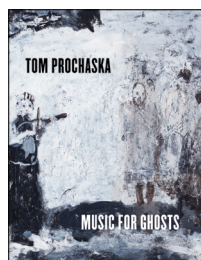
is part detective story and part catalogue to the Whyte Museum show (to Oct 20). The engaging text reveals rich insights into the Group of Seven artist J.E.H. MacDonald. This book evolved from its two authors' nearly 20-year search to find the sites around Lake O'Hara, in the Canadian Rockies, where the artist painted his landscapes. Delving into extensive research—studying MacDonald's writings, oil sketches and studio works—they tracked and photographed the painter's locations, finding artifacts along the way.

Hardcover, 360 pp., C\$65. Available at the Whyte Museum of the Canadian Rockies shop, 403-762-2291, and online at figure1publishing.com.

**TOM PROCHASKA: MUSIC FOR GHOSTS**

is a monograph based on a 2023 exhibition at the Hallie Ford Museum of Art. It contains an essay by Jonathan Bucci that makes sense of Prochaska's distinctive style. His thick impasto brushwork, his basic human forms and his newsprint papier-mâché sculptures are hard to read, but they contain narrative and character. "The figure is my point of reference," he said, and he developed his technique over the years so his characters would show more emotions than fear of violence. Prochaska was also trained as a printer and the book makes much of his time at Atelier Mars, where he perfected his printing craft.

Hardcover, 64 pp., US\$19.95. Available at the Hallie Ford Museum of Art, 503-370-6855, or online at willamette.edu/go/hfma-store.



Prices may be subject to additional charges for postage, handling and taxes.

To Sep 28 Retrospect: A Two-Person Exhibition of Mark Rodriguez & Jaycob. Join us for an exciting exhibition, featuring works on paper and canvas from these two prolific artists. Their art explores sensitive line work, gestural mark-making, and a strong use of color. **Oct Violet Fae Rabbit.** A solo show of new work in our gallery space.

Jordan Schnitzer Museum of Art at Portland State University

1855 SW Broadway
 ©503-725-8013
pdx.edu/museum-of-art
 tue, wed, fri, sat 11am-5pm;
 thu 11am-7pm; sun-mon, closed.
 Free admission.

Ongoing Color Outside the Lines from the Collections of Jordan D. Schnitzer and His Family

Foundation features the work of 18 contemporary artists who have used color to question institutions, beliefs and expectations. Artists include

Derrick Adams, Polly Apfelbaum, Antonius-Tin Bui, Iván Carmona, Lauren Hana Chai, Caitlin Cherry, Sam Gilliam, Hock E Aye Vi Edgar Heap of Birds, Ana María Hernando, Jenny Holzer, Salomón Huerta, Anish Kapoor, James Lavadour, Christopher Myers, Faith Ringgold, Isaka Shamsud-Din, Andy Warhol and Stanley Whitney. Exhibition curation by Maryanna G. Ramirez. Support for this exhibition is provided by Jordan Schnitzer and the Harold and Arlene Schnitzer CARE Foundation, JSMA Exhibition Circle, Richard and Helen Phillips Charitable Fund, and Elements Roofing.

Laura Vincent Design & Gallery

824 NW Davis St
 ©503-267-9225
lvdesignandgallery.com
 tue-sat 11am-5:30pm and by appt.
 First Thursdays, 5-8pm.

To Sep 28 Bethany Rowland: What Meets the Eye. Paintings of expres-

sive landscapes and birds of prey. First Thursday Opening reception: Sep 5, 5-8pm. A Dialogue with the Artist: Sep 21, 11am-12pm.

Opening Oct 3 Micah Kassell:

Terms and Conditions. Abstract paintings and drawings. **James Florschutz.** Small sculptures and assembled works of found and repurposed objects. First Thursday Opening Reception: Oct 3, 5-8pm. A Dialogue with the Artists: Oct 19, 11am-12pm.

Oregon Jewish Museum and Center for Holocaust Education

724 NW Davis St
 ©503-226-3600
ojmche.org
 wed-sun 11am-4pm.
 Admission: adults \$10;
 seniors (62+) \$6; students: \$5;
 children (12 & under)
 & members free.

To Oct 13 The Magic World of Leonora Carrington.

PORTLAND

Portland Art Museum

1219 SW Park Ave
©503-226-2811
portlandartmuseum.org
wed-sun 10am-5pm. Free First Thursday 10am-7pm. Admission: adults \$25; seniors (62+) & students (18+ with ID) \$22; children (17 & under) & members free.
Opening Sep 14 Paul McCartney Photographs 1963-64: Eyes of the Storm features more than 250 recently rediscovered photographs from Paul McCartney's personal archive, documenting The Beatles' meteoric rise. *Opening Oct 19 Psychedelic Rock Posters and Fashion of the 1960s* reveals the passion and creativity of the era through more than 200 rock posters and approximately 20 eclectic vintage styles. *To Sep 15 Monet to Matisse: French Moderns. Pissarro to Picasso: Masterworks on Loan from the Kirkland Family Collection.* *Ongoing Throughlines: Connections in the Collection.*

Portland Japanese Garden

611 SW Kingston Ave
©503-223-1321
japanesegarden.org
Check website for hours for garden, Gift Shop & Umami Café.
Admission: adults \$21.95; seniors (65+) \$18.95; students (with ID) \$17.95; youth (6-17) \$15.95; children under 5 & members free.
Opening Sep 28 PAVILION GALLERY & CALVIN AND MAYHO TANABE GALLERY Kintsugi: The Restorative Art of Naoko Fukumaru. Kintsugi is



Jason Frederick-Law,
Golden Hour, 2018 and *Silver Hour*, 2023
in Earth & Ocean Arts Festival
Bronze Coast Gallery, Cannon Beach.

an ancient method of mending damaged ceramics using urushi (natural lacquer) dusted with powdered gold. This type of mending highlights the beauty of imperfections, rather than trying to hide them. This timely exhibition will explore universally resonant themes of healing through the artwork of kintsugi artist and master conservator Naoko Fukumaru. To learn more, go to japanesegarden.org/kintsugi.

SALEM

Hallie Ford Museum of Art

Willamette University
700 State St
©503-370-6855
willamette.edu/arts/hfma
tue-sat 12pm-5pm. Admission: adults \$8; seniors (+55) \$5; adult groups (8+ by reservation) \$5.
Ongoing Gary Westford: Lifeline (phases of the moon) includes work by this Salem narrative painter and conceptual artist whose paintings and installations address issues of social justice, the environment and amendment rights. **The Artist's Eye: Selections from the Gary Westford Collection** features work by Louis Bunce, Claudia Cave, Sandra Nichols and Nelson Sandgren, among others, as well as psychedelic posters from San Francisco, donated by the artist.

Opening Sep 28 Indie Folk: New Art and Sounds from the Pacific Northwest includes the work of 17 intergenerational, regional artists whose work is informed by craft traditions, pre-industrial cultures, and Indigenous and settler histories and is supplemented by a selection of indie folk music from throughout the region.

SISTERS

Sisters Arts Association

various locations
©541-719-8581
sistersartsassociation.org

Canyon Creek Pottery – Studio

310 N. Cedar Street
shopcanyoncreekpottery.com

Cindy & Duncan Campbell Gallery

204 West Adams Avenue
sistersfolkfestival.com

Hood Avenue Art

357 West Hood Avenue
hoodavenueart.com

Makin' It Local

281 W Cascade Avenue
makinitlocal.com

Raven Makes Gallery

182 East Hood Avenue
ravenmakesgallery.com

Rickards Gallery / The Open Door

303 West Hood Avenue
therickardsgallery.com

Sisters Gallery and Frame

222 West Hood Avenue
sistersgallery.com

Space in Common

351 West Hood Avenue
spaceincommon.com

The Stitchin' Post

311 West Cascade Avenue
stitchinpost.com

Toriizaka Art

222 West Hood Avenue
toriizakaart.com

Wildflower Studio

103-B East Hood Avenue
wildflowerstudioartandframing.com

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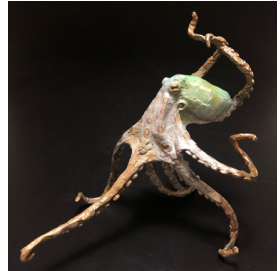
Every Day is an Art Walk in Cannon Beach Oregon



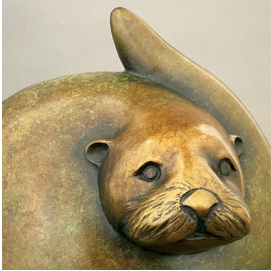
Jeffrey Hull Gallery



DragonFire Gallery



Bronze Coast Gallery



Northwest By Northwest Gallery



House Of Orange



Cannon Beach Gallery



Shearwater Studio & Gallery



Images of the West



White Bird Gallery

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or join us for one of our art festivals

**Earth & Ocean
Arts Festival**
September 20-22, 2024

**Stormy Weather
Arts Festival**
November 1-3, 2024

**Spring Unveiling
Arts Festival**
May 2-4, 2025



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Cannon Beach

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