

GUIDE TO GALLERIES + MUSEUMS

PREVIEW

ALBERTA BRITISH COLUMBIA WASHINGTON OREGON

June • August 2024
preview-art.com



Access Gallery
222 e Georgia St.

Sun Wah
Centre
268 Keffer St.

Canton Sardine
THIS Gallery
Centre A
SUM Gallery

Or Gallery
236 e Pender St.

Monte Clark Gallery
53 Dunlevy Ave.

OPPENHEIMER
PARK

Afternoon Projects
603 Powell St.

Yes Gallery
602 e Hastings

Outsiders and Others
716 e Hastings St.

Paneficio Gallery
800 Keffer St.

Fazakas Gallery
659 e Hastings St.

Gallery 881
881 e Hastings St.

Catriona Jeffries Gallery
950 e Cordova St.

Wil Aballe Art Projects I WAAP
1129 e Hastings St.

August Studios
1320 e Pender St.

Self-guided tours of Vancouver's Arts District

LEARN MORE AND DOWNLOAD THE
MAP AT VANCOUVERARTWALK.COM

STRATHCOMA
Business Improvement Association



DEBRA VAN TUINEN LIGHT REVEALED

May 23 — June 29



Candy Corn Sky, sumi ink & acrylic on canvas, 40 x 40 in.



CHRISTINE KLASSEN GALLERY

200 - 321 50 Avenue SE Calgary AB
christineklassengallery.com / vantuinenart.com

worldwide shipping + always open online

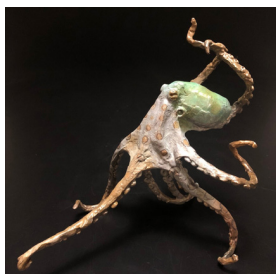
Every Day is an Art Walk in Cannon Beach Oregon



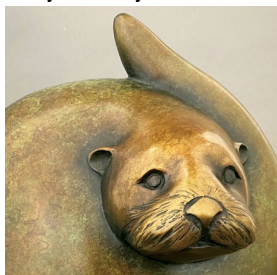
Jeffrey Hull Gallery



DragonFire Gallery

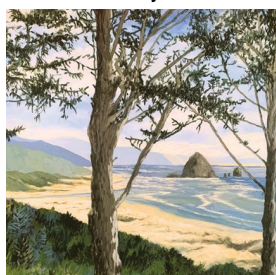


Bronze Coast Gallery



Northwest By Northwest Gallery

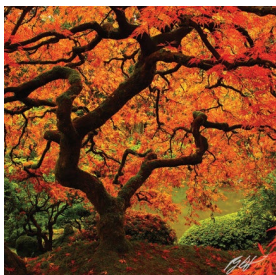
Tour the galleries in
one of America's top art
towns, named one of
National Geographic's
100 most beautiful
places in the world.



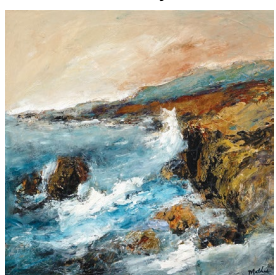
Cannon Beach Gallery



Shearwater Studio & Gallery



Images of the West



White Bird Gallery

See the work of hundreds of artists every day
or join us for one of our art festivals

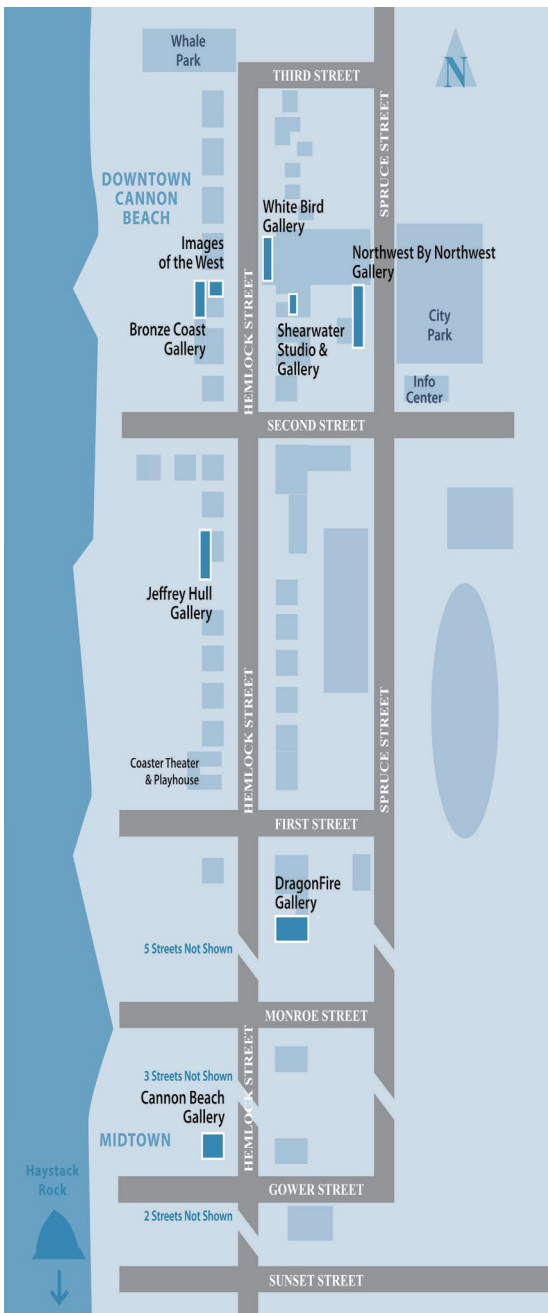
**Earth & Ocean
Arts Festival**
September 20-22, 2024

**Stormy Weather
Arts Festival**
November 1-3, 2024

**Spring Unveiling
Arts Festival**
May 2-4, 2025



Self-Guided Gallery Tour



BRONZE COAST GALLERY

224 N Hemlock St #2

(503) 436-1055

bronzecoastgallery.com

CANNON BEACH GALLERY

1064 S Hemlock St

(503) 436-0744

cannonbeacharts.org

DRAGONFIRE GALLERY

123 S Hemlock St

(503) 436-1533

dragonfiregallery.com

IMAGES OF THE WEST

224 N Hemlock St #1

(503) 436-4113

randalljhodges.com

JEFFREY HULL GALLERY

172 N Hemlock S

(503) 436-2600

hullgallery.com

NORTHWEST BY NORTHWEST GALLERY

232 N Spruce St

(503) 436-0741

nwbynwgallery.com

SHEARWATER STUDIO & GALLERY

239 N Hemlock St #4

shearwatercannonbeach.com

WHITE BIRD GALLERY

251 N Hemlock St

(503) 436-2681

whitebirdgallery.com

ARTISTS SHOWN AT LEFT: TOP ROW (L-R): Jeffrey Hull, Kim Schult, Dan Chen; SECOND ROW (L-R): Georgia Gerber, Frankie White; THIRD ROW (L-R): Josh Blewett, Randall J. Hodges, Christopher Mathie

Visit our website at:
cbgallerygroup.com

25 May–25 August

Deanna Bowen Black Drones in the Hive



Curated by Crystal Mowry

The exhibition is organized by the Kitchener-Waterloo Art Gallery.
Circulated in partnership with the MacKenzie Art Gallery, Regina.

Produced with the support of the City of Toronto through the Toronto Arts Council.
Exhibition and touring support provided by the Ontario Arts Council and the Canada Council for the Arts.



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario



Conseil des arts
du Canada

Canada Council
for the Arts

PROJECT
SPACE

Wei Li
Skinbound
Until 9 June

Levin Ifko
Tender To The Flame
17 June–20 October

Image: Deanna Bowen, *The branded hand of Captain Jonathan Walker, 1845*, 2020.
Inkjet print on archival paper. Courtesy of the artist & MKG127.

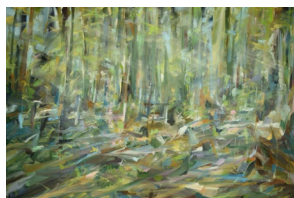
@eskerfoundation
eskerfoundation.art

esker
FOUNDATION

What's inside



Cover: Naoko Morisawa, *New Target - Peacock (detail)*, 2023, oil-stained wood/paper mosaic painting, acrylic, washi. Courtesy of Traver Gallery. Photo: Ken Morisawa. In *Northwest School Now*, Bainbridge Island Museum of Art, Bainbridge Island, WA.



Banner: Leanne M. Christie, *Bert Flinn's Sunlit Serenity (detail)*, 2024. Photo: Courtesy of the artist. In *Even if I wasn't here*: Leanne M. Christie, PoMoArts, Port Moody.

- 8 & 10 Alberta Highlights
- 12 AGA100 - ART GALLERY OF ALBERTA
- 14 Tsrep - SALMON ARM ARTS CENTRE
- 16 Cindy Mochizuki - KAMLOOPS ART GALLERY
- 22 Unexpected Bateman - PENTICTON ART GALLERY
- 23 British Columbia Highlights
- 34 MOA Reopens - MUSEUM OF ANTHROPOLOGY AT UBC
- 36 True Tribal - MUSEUM OF VANCOUVER
- 38 Copy Machine Manifestos - VANCOUVER ART GALLERY
- 42 Fire Season - UVIC LEGACY DOWNTOWN
- 46 British Columbia Highlights
- 52 & 54 Washington Highlights
- 53 Mary Ann Peters - FRYE ART MUSEUM
- 55 The Haub Family Collection - TACOMA ART MUSEUM
- 57 & 58 Oregon Highlights
- 60 Scott Gellatly - LAURA VINCENT DESIGN & GALLERY
- 62 Art Services



Check out our
online events calendar

The paper content of this publication has been certifiably reforested via PrintReleaf.

© 1986-2024 Preview Art Media Inc. ISSN 1481-2258
Reproduction in whole or in part is strictly forbidden.
Member of Destination Vancouver and Visit Seattle.

Editorial + Advertising

Tel 604-222-1883 Toll Free 1-844-369-8988

Email preview@preview-art.com

Address Preview Art Media Inc.

PO Box 72054

Sasamat RPO, Vancouver BC, V6R 4P2

The views, opinions and positions expressed are those of the authors and do not necessarily reflect those of the publisher. Please note: all gallery particulars are set out as submitted by clients prior to date of publication.

Our Team

Paula Fairweather, Editor and Publisher

Judith Mazari, Art Director & Designer

Tracy Stewart, Listings Editor

Naomi Pauls, Copy Editor

Sylvia Talbot, Account Manager

ALBERTA

BANFF

Walter Phillips Gallery

The Banff Centre ☎403-762-6281
banffcentre.ca/walter-phillips-gallery
wed-sun 12:30-5pm. Free

admission. **To Jun 9 Cassils:**

Movement exists in the interstices of performance, photography, sound and light. The title references the sequential stages of a musical score, as well as social, political, physiological and somatic movements. This installation is the first in a series of new works which translate *Human Measure*, Cassils' first contemporary dance, into a series of visceral, immersive, visual and sonic installations. The exhibition is curated by Jacqueline Bell and Carol A. Stakenas. To learn more about the exhibition and public programs, visit the Walter Phillips Gallery website.

Whyte Museum of the Canadian Rockies

111 Bear St
☎403-762-2291 whyte.org
daily 10am-5pm. **Opening Jun 15**
J.E.H. MacDonald: The O'Hara Era.
A rare opportunity to view over 100

works by this Group of Seven artist from public and private collections. Commemorating the 100th anniversary of his first trip to Lake O'Hara, with the Whyte Museum as the sole venue. **Bierstadt and Bell-Smith: The Influence of Lake Louise.**

Bell-Smith's oils and watercolours are exhibited with Bierstadt's Lake Louise canvas featured as the centrepiece of the exhibition. Sourced from historical material, the artist's experience at Lake Louise will also be described.

CALGARY

Contemporary Calgary

Centennial Planetarium
701 11th Street SW
☎403-770-1350
contemporarycalgary.com
wed-sat 12-7pm; sun 12-5pm.
Admission by donation (24 & under); single admission (25 & over) \$12; annual membership \$24. **Ongoing Winnie Truong: Curious Nature** expands on the intersectionality of the feminine form within landscapes, both real and imagined. It features Truong's characteristic dioramas alongside new sculptural forms, stop motion animations and a site-specific ephemeral wall installation. **Derek Liddington:**

The trees weep, the mountain still, the bodies rust features a recent body of work by Liddington in which the genre of landscape is the central focus, produced and circulated by the Musée d'art de Joliette. **Opening Jun 27 Ghosts of Canoe Lake: New Work by Marcel Dzama** presented in partnership with McMichael Canadian Art Collection.

cSPACE Marda Loop

Athena Cooper
1721 29th Avenue SW
☎403-476-2025
athenacooper.ca/
interabled-love-project
Show hours: mon-sat 8am-8pm.
FIRST FLOOR GALLERY Jul 30-Aug 24 Athena Cooper: Solo Exhibit tells the interabled love story between the artist and her able-bodied husband through a series of paintings highlighting the everyday moments that make up their life together—from the mundane to the life changing. Born with the rare genetic disorder Osteogenesis Imperfecta (aka "brittle bone disease") and a wheelchair user since the age of six, Athena struggled with society's ill-fitting narrative around disability that suggested finding a romantic partner would be an impossible task. Opening reception: Aug 1, 7-9pm.

Highlights

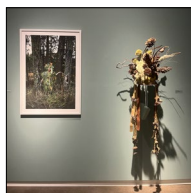
by Lissa Robinson

ALBERTA

IN OUR NATURE

Esplanade Arts & Heritage Centre, Medicine Hat. To Aug 31

In Our Nature brings together seven Canadian artists deeply connected to the land. Alana Bartol, Bryce Krynski, Heather Shillinglaw, Jay Mosher, Tyler B. Jordan, Rocio Graham and Julya Hajnoczky draw inspiration from their bond with nature, which shapes their practices. Included are video projections, garments, photographs, and installations that act as a call and response. Amidst discussions on diminishing human-nature interactions, the exhibition prompts viewers to reflect on our innate connection to nature and its impact on our physical, spiritual and emotional well-being.



Rocio Graham, *Book I Illuminations and Engulfment and Forest Prayers head regalia*, 2020

WENDY TOOGOOD: NARRATIVES

Wallace Galleries, Calgary. Jun 1 – 19

This exhibition showcases Wendy Toogood's evolution over 40 years as a textile artist. Her early abstract collages show an affinity for graphic lines and bold colour, which is further refined in later works where symbols and figuration begin to emerge. In her ongoing series *Nakusp Narratives*, the collages become almost autobiographical as they map everyday activities like gardening or cooking. Toogood uses layered fabric, appliqué, and stitching or embroidery to create vibrant and imaginative small-scale vignettes that recall comics or Japanese manga.



Wendy Toogood,
Mickey Mouse + Mum's Button Jar, 2023

The exhibit is made possible with the generous support of Canada Council for the Arts, Calgary Arts Development and the City of Calgary.

Esker Foundation

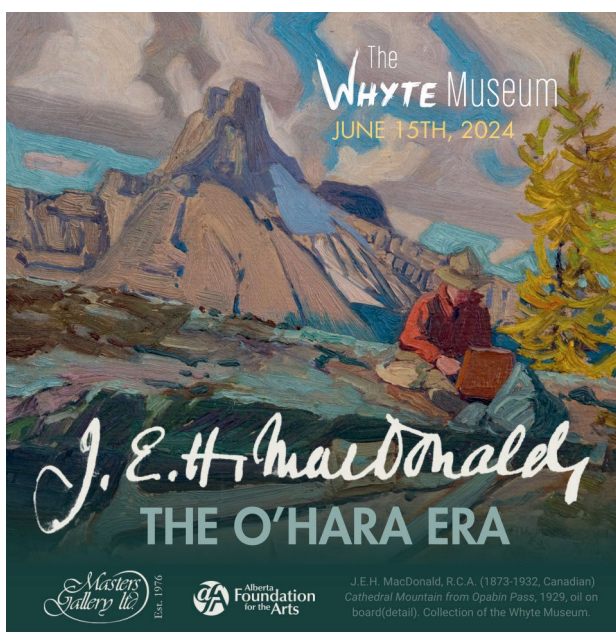
1011 9th Ave SE, 4th floor
☎403-930-2490
eskerfoundation.art
wed-fri 11am-6pm; sat-sun 12-5pm.
Free admission. MAIN SPACE
To Aug 25 Deanna Bowen: Black Drones in the Hive. Curated by Crystal Mowry. Organized by the Kitchener-Waterloo Art Gallery. Circulated in partnership with the MacKenzie Art Gallery, Regina. For more than 20 years, Deanna Bowen's practice has evolved from its roots in experimental documentary video into a complex mapping of power as seen in public and private archives. PROJECT SPACE *Ongoing Wei Li: Skinbound.* Opening Jun 17
Levin Ifko: Tender To The Flame. BRIDGE SPACE *Ongoing Tap, Tap, and Unwrap.*

Founders' Gallery

The Military Museum
4520 Crowchild Trail SW
☎403-410-2340
founders.ualgary.ca
daily 9am-5pm. *Ongoing People of Canada's Air Force: 100 Years.* When you think of the Air Force, what comes to mind? Jaunty, playboy pilots? Shrieking jets flown by same? Shirtless beach volleyball sessions à la Top Gun? It may surprise you to know that this mythos originated in the First World War when fighter pilots were viewed as cavalier throwbacks to knights of the Middle Ages. The human experience of Canadian military aviation as the Royal Canadian Air Force celebrates its centenary is highlighted here. Viewers are invited to form their own definition of Canadian Air Force culture by combining personal narrative, material culture and interactive elements.

Herringer Kiss Gallery

101, 1615 10 Ave SW
☎403-228-4889
herringerkissgallery.com
tue-sat 11am-5pm. *To Jun 22 Angela Grossmann: All That Glitters* showcases a four-decade long



The
WHYTE Museum
JUNE 15TH, 2024

J. E. H. MacDonald
THE O'HARA ERA

Masters Gallery Ltd. Est. 1976
Alberta Foundation for the Arts

J.E.H. MacDonald, R.C.A. (1873-1932, Canadian)
Cathedral Mountain from Opabin Pass, 1929, oil on board (detail). Collection of the Whyte Museum.

EXHIBITIONS | ARCHIVES | TOURS | BOOK SHOP
111 Bear St., Banff, AB • whyte.org/exhibitions

career examining themes of displacement, gender politics and the socially marginalized. Ethereal figurative paintings on mylar celebrate beauty and empower all aspects of femininity. *Jul 5-Aug 3 Fresh Paint* curated by HKG artist Nate McLeod, is an overview of emerging painting practices at the Alberta University of the Arts, where McLeod has worked as a technician in the Drawing & Painting departments for the past six years. Featuring the work of alumni and former students it broadly considers what it means for one to be a "painter". *Aug 10-31 HKG 2024 Summer Group Show* featuring gallery artists.

Newzones

730 11th Ave SW
☎403-266-1972 newzones.com
tue-fri 10:30am-5pm; sat 12-4pm.
To Jun 22 Jonathan Forrest: Momentum Starting with a raw canvas background, applied colours become translucent and filled with light, an effect heightened by the added use of acrylic washes. **Jack Bishop: you didn't have to do that**

but thankyou. Bishop's newest body of work focuses on flowers and their associated symbolism as a means to express and explore Bishop's own grief and healing. *Opening Jul 6 G'ddy Up!* A group exhibition exploring contemporary cowboy culture, and how artists implement aspects of this culture in formal practices through painting, photography, mixed media and sculpture. **Sunscreen.** An annual summer group exhibition that is sure to delight the senses. Introduces artist Mike Psczconak.

Nickle Galleries

University of Calgary
435 Campus Lane NW
☎403-220-7234 nickle.ualgary.ca
mon-fri 9am-4pm. Free admission.
To Jul 19 H.G. Wells: A Scientific Romance. Annie Murray, Curator. Organized by Nickle Galleries. Please see nickle.ualgary.ca for talks and tours. *To Jul 19 Richard Clements: Cloister.* Curated by Marina Fischer, Nickle Galleries Curator of Numismatics. Tour and

CALGARY

reception: Jun 1, 1:30-4pm. *To Aug 9*
Time and Place. Organized from
 the collection of Nickle Galleries,
 curated by Christine Sowiak.

Wallace Galleries

100-500 5th Ave SW
 ☎403-262-8050
 wallacegalleries.com
 tue-fri 10am-5:30pm;
 sat 11am-5pm. *Jun 1-19* **Wendy**
Toogood: Narratives.

EDMONTON

Art Gallery of Alberta

2 Sir Winston Churchill Square
 ☎780-422-6223 youraga.ca
 wed, fri-sun 11am-5pm; thu 11am-
 7pm. Admission: adults \$14; EPL
 cardholders (+library card), ETS
 riders (+ETS same-day pass/trans-
 fer/Arc Card) and Citadel Theatre
 season ticketholders (+valid card)
 \$11; seniors (65+) & out-of-province
 students (+ID) \$10; Alberta students
 (+ID) & youth under 18, free.
 In celebration of our 100th anni-
 versary, we are pleased to present
 these summer exhibitions. *Opening*
Jun 15 **AGA100 Act II: Landscape**
to Land Use. *August* **Klintberg:**

Love Empire. **Boyd Dymchuk and**
Aaron Harvey: Wavy Dimension.
Opening Jul 27 **AGA100: A Lasting**
Legacy. 1924: Edmonton and the
Beginnings of the Art Gallery of
Alberta. *Opening Aug 17* **AGA100:**
Free for All Anniversary Wall.

Harcourt House Artist Run Centre

10215 112 St NW ☎780-426-4180
 harcourthouse.ab.ca
 mon-sat 10am-5pm. Free admission.
MAIN GALLERY *Opening Jun 22*
Think Blue: 35th Annual Mem-
bers' Exhibition + Art Sale em-
 braces the symbolism of the colour
 blue. Organized in memory
 of Yves Klein (1928-1962), inter-
 national artist and the inventor of
 International Klein Blue. *Opening*
Jul 26 **with & of (Becoming Rock).**
 A video series by Montreal-based
 interdisciplinary artist Jessica Slipp
 documenting 40 distinct attempts
 to merge with the land through
 the action of becoming a rock.
ART INCUBATOR GALLERY *Opening*
Jul 26 **Breath Scaling.** Miniature
 sculptures and experimental mixed-
 media works by Edmonton-based
 Alicia Proudfoot, charting the artist's
 asthmatic body as arduous terrain.
HARCOURT'S ANNEX BUILDING

Opening Jul 5 **Born Naked: 32nd**
Annual Naked Show + Art Sale
 contemplates the human body from
 several stylistic directions.

FOOTHILLS

Leighton Art Centre

282027 144 St W
 ☎403-931-3633
 leightoncentre.org
 tue-sun 10am-4pm. Admission by
 donation. *Jun 1-30* **Clothesline On-**
line Art Sale. Shop artworks created
 by some of Leighton Art Centre's
 most talented member artists, in a
 wide variety of mediums and styles,
 right from the comfort of home! Gal-
 lery pick up and shipping available.
 Online at shop.leightoncentre.org.
Jun 8-9 10am-4pm **Clothesline**
Art Market. Local artists offer their
 original artworks for sale in the
 outdoor market and in the gallery!
Opening Jun 22 **A Gaze Between**
Four Walls. Mixed-media exhibition
 by Eileen Murray. **The Power of**
Colours. Ceramic art exhibition by
 Aldo Marchese. **Sky Vessels.** Out-
 door art installation by Troy Nickle.
 Public reception: Jun 22, 1-4pm.
To Jun 9 **22nd Annual Members**
Exhibition. Virtual exhibition, online
 at leightoncentre.org.

Highlights

by Lissa Robinson

ALBERTA



Elke Blodgett, working in her cabin,
 date unknown

FIRE IN HER HANDS: ELKE BLODGETT

Art Gallery of St. Albert, St. Albert. Jul 11 – Aug 10

Fire in Her Hands marks the debut retrospective of the late Elke Blodgett's visionary ceramics and celebrates her as an artist, kiln builder and environmental advocate. Blodgett, who came to Canada in 1966 from Germany, found comfort in nature. Earthy in weight, shape and texture, her raku vessels epitomize the delicate interplay between the planet's fragility and its resiliency. The ancient Japanese firing method of raku lends itself to creating unique hand-crafted pottery. For Blodgett, it opened the door to self-discovery and creative expression.

JESSICA SLIPP: WITH & OF (BECOMING ROCK)

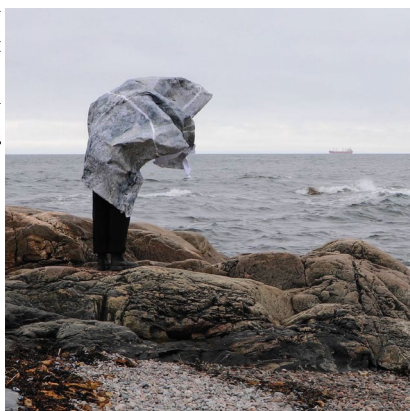
Harcourt House Artist Run Centre, Edmonton. Jul 26 – Sep 7

Jessica Slipp, a Montreal-based interdisciplinary artist, explores the fusion between humans and the landscape with an immersive multimedia installation that includes video performances and paper sculptures. Enhanced by ambient soundscapes, the looping videos convey the cyclical nature of time. Paper sculptures, resembling rock formations, reflect Slipp's process of camouflaging herself into the landscape using digital prints of rock textures. Her work challenges perceptions of body and earth, advocating for a more empathetic relationship with nature amidst ecological crises.



Jessica Slipp, *Becoming Rock*
 (Wind Farm Rock), 2021, video still

Becoming Rock (Sea Rock) (detail)



Jessica Slipp: with & of (Becoming Rock)
The Main Gallery



Disarticulation (detail)

Alicia Proudfoot: Breath Scaling
The Art Incubator Gallery

July 26 – September 7, 2024



LEDUC

Leduc Arts Foundry

4330 Black Gold Drive

☎780-739-1550

artsfoundry.ca

mon, wed-fri 9am-4:30pm;

tue 9am-9pm.

The Leduc Arts Foundry is a centrally located and inclusive non-profit arts collective. We offer art classes, workshops and host seasonal events open to the public. We are home to the Leduc Art Club and the Thaddeus Lake Music Foundation. Visit the Arts Foundry to learn more about these amazing organizations. **Jun Aspiring Young Artists Competition.** The Leduc Art Club hosts their 13th annual AYAC in the Arts Foundry Gallery. Student work from grades 10-12 is judged by local professionals. **Jul Hanna Dotzenroth.** Vibrant, botanical and nature inspired workfills the main gallery wall, bringing summertime inside. **Jul 20 Leduc Art Walk.** Join us on Mainstreet Leduc to support over 90 local artists and makers!

LETHBRIDGE

Southern Alberta Art Gallery

601 3 Ave S

☎403-327-8770 saag.ca

wed & sat 12-5pm; thu-fri 12-8pm.

Admission: adult \$10; senior (65+)

\$7; youth (7-17) \$5; child (0-6) free.

Free Admission through June 22.

To Jun 15 47th annual Art's

Alive and Well in the Schools.

Lethbridge area K to 12 Students.

Organized by the Lethbridge School

Division, in cooperation with the

Holy Spirit Roman Catholic Separate

Regional Division and École La

Vérendrye. **To Jun 22 Harley**

Morman: Don't Dream It, Be It.

Justin Patterson: Full Bad Moon.

Opening Jul 6 Sung Tieu: Civic

Floor. Alex Turgeon: Waste Land.

Amanda Chwelos: Soft enough

to slip through.

MEDICINE HAT

Esplanade Arts & Heritage Centre

401 First St SE

☎403-502-8580 esplanade.ca

tue-sat 12-5pm. Admission, Pay What You Will. Check website for more info. **To Jun 8 School Art** showcasing Medicine Hat and region's student artwork from Kindergarten to Grade 12. **To Aug 31 In Our Nature** features the work of seven artists whose bond with the natural world informs and inspires their creative process. **Opening Jun 25 Have Spatula Will Travel** looks at the recipes, cooking and foodways of our community, and how the act of sharing food is an important path to multiculturalism and inclusion. This in-house curated exhibit combines old and new local content with our extensive collections of food-related artifacts and archive materials.

ST. ALBERT

Art Gallery of St. Albert

19 Perron St ☎780-460-4310

artgalleryofstalbert.ca

tue-sat 10am-5pm; thu 10am-8pm.

MAIN EXHIBITION SPACE To Jul 6

In Violet Light. Alien and utterly entrancing, this show explores the

Earth to Eternity & Landscape to Land Use

ART GALLERY OF ALBERTA, Edmonton AB – To Oct 6 & June 15, 2024 – Jan 26, 2025



Samantha Walrod, *Warm Grey + Red Radial*, 2018, painted collage on wood panel. Art Gallery of Alberta Collection, purchased with funds from the John and Maggie Mitchell Endowment Fund

by Lissa Robinson

Art emerges as an ideal platform for reimagining and repairing humanity's shifting relationship with nature in new exhibitions at the Art Gallery of Alberta. To celebrate its 100th anniversary, the AGA presents a series of exhibitions to showcase over 100 Alberta artists in its permanent collection.

According to the AGA, "Many of the works in the exhibitions are rooted in conceptions of time." Some works signify change or movement through snapshots or sequential events such as seasonal shifts, erosion or repetition. Or by entangling viewers in different sensory, material, and imaginary temporalities and spaces.

Earth to Eternity features a diversity of artwork beginning with organic, earthbound observations like Samantha Walrod's painting *Warm Grey + Red Radial*, moving through altered landscapes, and finally arriving at works of pure abstraction that allude to universal truths and the

subliminal. For example, Ihor Dmytruk's repetitive geometric painting #14 uses patterns and the grid to organize space, colour and time, luring viewers to optically navigate the space.

In contrast, *Landscape to Land Use* offers viewers a glimpse into how humans "live on, with, and take away from the land over time." Some works capture urban and rural life in Alberta while others showcase the province's diverse territories, from its rugged boreal forest to the great plains and majestic Rocky Mountains. From there, nature is juxtaposed against human interventions with works that explore how the landscape has been altered or deeply scarred through colonialism, capitalism, catastrophic events and potential dystopias.

One powerful work is *Lubicon* (1988), created by Indigenous artist Alex Janvier during the Lubicon Lake Cree Nation conflict over resource extraction in traditional territory. What began as Janvier's signature white-ground painting has been obliterated by a fierce red that conveys his mounting rage over the land dispute.

Both exhibitions offer an impressive range of contemporary approaches to nature, artifice and the sublime while providing a valuable opportunity to view these works from the collection in a new and intriguing context.

youraga.ca

ST. ALBERT

complex relationship between people and plants. April Dean and Taiesa look at our relationship with the natural world through the lens of the house plant. Their work considers commercialization and ownership, colonization and extraction, and the

problematic legacy of the indoor plant trade. **Jul 11-Aug 8 Fire in Her Hands** is the first retrospective of Elke Blodgett's visionary ceramics. A potter for over 40 years, she unapologetically forged her path. This is the story of an artist whose work gave form to dreams in Raku. **Opening Aug 15 1 Milk/2 Sugar.**

With honesty and raw expression, E.M. Alysse Bowd illustrates the complex beauty and inherent friction in the journey of motherhood.

Musée Héritage Museum
5 St Anne St @780-459-1528
museeheritage.ca
tue-sat 10am-5pm.

To Jun 29 **The Wild Side**. St. Albert photographer Dave Conlin takes you on a walk through the wild side. Explore the majestic and challenging lives of large mammals from the Pacific, through the Prairies and to the Arctic in 39 stunning images. *Opening Jul 9* **Hear Our Voices: Michel People and Residential Schools**. Whispers at the kitchen table, a teddy bear left behind, lost traditions. These are all reminders of Residential Schools. The Michel People share their stories, both as direct and intergenerational Survivors of Residential Schools. Documenting the truth about Residential Schools is both timely and necessary for Indigenous and non-Indigenous people alike. The Friends of Michel Society invites you to hear their voices.

BRITISH COLUMBIA

ABBOTSFORD

The Reach Gallery Museum

32388 Veterans Way
 ☎604-864-8087 thereach.ca
 tue, wed, fri 10am-5pm; thu 10am-8pm; sat 12-5pm. Check website for current info. *Opening Jul 6*
 میں اپنی ماں کی بیٹی ہوں I am my mother's daughter. From the conceptually rich practice of Farheen Haq emerge poetic ruminations on familial and collective relations of caregiving, cultural duty, intergenerational pain, resilience, forgiveness, and healing. This is a survey of multimedia works from the mid-2000s to present, and includes two new bodies of work. **Emerge**. This summer, we celebrate the 10th anniversary of this program with the inaugural installment of a new outdoor banner art series and a group exhibition showcasing recent works by more than 30 Emerge alumni.

BOWEN ISLAND

The Hearth

430 Bowen Island Trunk Rd,
 PO BOX 211 ☎604-947-2454
 theheartartonbowen.ca
 daily 11am-5pm, closed tue.
 Jun 7-30 **Authentically Indigenous**

Festival on Nexwlelexwm/ Bowen Island. Indigenous Guest Curator, Simon Daniel James (aka WINADZI). **Bowen Island at the Hearth**. Opening event: Jun 8, 6pm. **Indigenous Youth Exhibition**. Opening event: Jun 8, 1pm. *Jun 15* **Indigenous Feast at Meadowbrook Farm, Bowen Island**. Featuring an authentic Indigenous menu, performances and silent auction. Tickets on the website. *Jun 21* **National Indigenous Peoples Day Celebration**. Includes authentic dancing, drumming and celebration. *Jul 3-22* **Eclectic Etcetera**. Mixed media and sculptures from Kathleen Ainscough & Stacy Beamer. Artist party: Jul 6, 6-8pm. *Jul 24-Aug 12* **Mary Rose Drescher: Oil Paintings**. Artist party: Aug 3, 6-8pm. *Opening Aug 14* **Jean Bradbury: Painting Installation**. Artist party: Aug 1, 6-8pm.

BURNABY

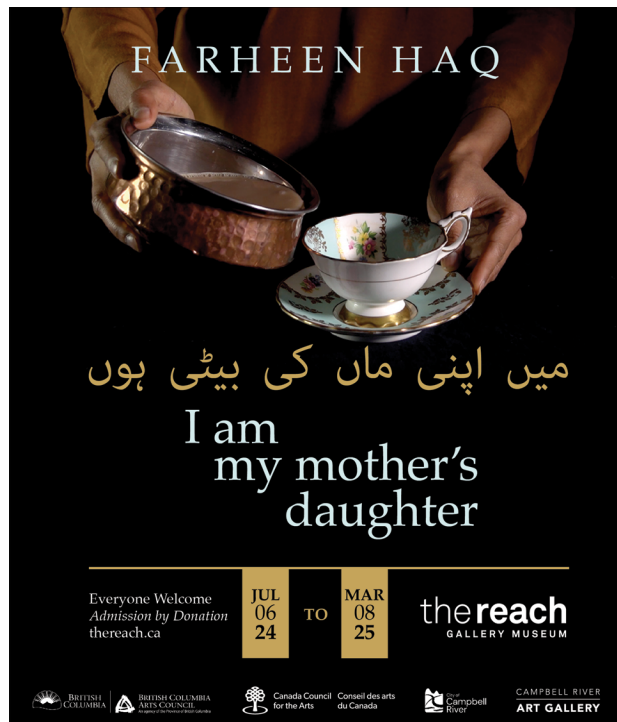
Burnaby Art Gallery

6344 Deer Lake Ave
 ☎604-297-4422
 burnabyartgallery.ca
 tue-fri 10am-4:30pm; sat-sun 12-

5pm. *Jun 21-Aug 25* **Kelly Lycan: The Fireplace** is a photo-based installation investigating how objects and images are placed and displayed in the world, and the resulting cycle of value they experience. It looks at a host of occupants in the once-residential space of the Burnaby Art Gallery, mediating between the world of objects and the absence of its former residents. Opening reception: Jun 20, 7-9pm.

Nikkei National Museum & Cultural Centre

6688 Southoaks Crescent
 ☎604-777-7000
 centre.nikkeiplace.org
 tue-sat 10am-5pm; closed stat holidays. Admission by donation. *Ongoing* **WOVEN: Setsuko Piroche's Wonderland**. A colourful and diverse cross-cultural artist whose career spans more than 70 years. Features textile works that were central to the Arts & Crafts Movement in the 1970s; ceramic works and paintings in Nihonga technique created before immigrating to Canada; and illustrations for children's books published in both Japanese



FARHEEN HAQ

میں اپنی ماں کی بیٹی ہوں
 I am my mother's daughter

Everyone Welcome
 Admission by Donation
 thereach.ca

JUL 06 24 TO MAR 08 25

the reach GALLERY MUSEUM

BRITISH COLUMBIA ARTS COUNCIL
 Canada Council for the Arts / Conseil des arts du Canada
 Campbell River ART GALLERY

Tsrep

SALMON ARM ARTS CENTRE, Salmon Arm BC – To June 22



Mary Thomas, *Walk Along the Birch Trail*, 2024, photography, birchbark

by Michael Turner

Taking its title from the Secwépemctsin word for “tree,” *Tsrep* is a group exhibition that addresses the effects of colonization, unsustainable land development, and the climate crisis on the ancestral and unceded territories of the Secwépemc people. Salmon Arm’s art gallery, writes curator Tracey Kutschker at the opening of

the exhibition catalogue, “is situated on land that was once a forest of fir trees, not far from the lakeshore that would have been thick with tule and surrounded by sxwesmélip, the sxúsem berry bush that drew gatherers from all over the region since time immemorial.”

Kutschker notes that when seeking solutions to the climate crisis, we would do well to look at past (pre-contact) ecosystems and listen to those who have had past ways handed down to them. To make an exhibition in celebration of this past and the knowledge it holds, Kutschker invited artists to explore a single species of tree or shrub that existed prior to contact and draw attention to the conditions that allowed for its displacement.

Exhibition highlights include two works focused on the birch tree. In Mary Thomas’ *Walk Along the Birch Trail* (2024), a backing field of unrolled birchbark carries a series of vertical photographs of birch trees taken at ground level, an open sky between them and their birchbark support. Are these trees dying, or simply wintering? Clea Roddick’s *Paper Birch Scrolls* (2024) also hang vertically, but in this instance in support of the poems and charcoal rubbings that fall from them. Roddick’s scroll works were inspired by two locations: a stand of birches near the artist’s home and an ancient birch that survived the 2021 Queest Mountain forest fire.

salmonarmartscentre.ca

BURNABY

and English. **Women of Change: Celebrating Japanese Canadian Leaders.** *Ongoing* **TAIKEN: Generations of Resilience.** Japanese Canadian history and heritage.

The DLG - (Deer Lake Gallery)

Burnaby Arts Council
6584 Deer Lake Ave
©604-298-7322 deerlakegallery.ca
tue-sun 12-4pm. Free admission.
Jun 8-Jul 14 where I'm from from:
Alanna Irene Edwards. A residency and evolving exhibition exploring generational and cultural knowledge and experiences in Indigenous arts

education. Edwards is an artist of Mi'gmaq (Listuguj) and settler descent who grew up on Salish territory. Central to the show is an installation created with her father Clayton and inspired by her grandmother Irene's last remaining bead-works, composed of hand-formed clay beads on sinew. Closing reception: Jul 13. *Ongoing* **Marine Lilies** Anaïs Léra's twin park side murals inspired by the gallery's surroundings and the element of water. *Jul 20-Aug 31* **MULCHMULCHMULCH.** Mulch is used to enrich soil. MULCH is an arts collective of collaborators across so called Canada exploring art through land based practices,

where ideas are part of a continuous cycle of decay and rebirth.

CASTLEGAR

Kootenay Gallery of Art

120 Heritage Way ©250-365-3337
kootenaygallery.com
tue-sat 10am-5pm. *Jun 8-Jul 27*
EAST & WEST GALLERIES Delights: Grand National Fibre Arts. 37 fibre artists from across Canada share their 'Delights' in this juried exhibition. *Opening Aug 1* **EAST GALLERY Evolution is not a Theory: Jenny Baillie.** Works from Baillie's various creative periods alongside new works. **WEST GALLERY Sylvan**

Reflections II: Barbara Brown. The second instalment of the *Reflections* project, with 16 original works from this Slocan Valley artist's new book, out Aug 8.

CHILLIWACK

O'Connor Group Art Gallery

Chilliwack Cultural Centre

9201 Corbould St

©604-392-8000

oconnorgroupartgallery.com

wed-sat 12-5pm. Free admission.

To Jun 7 Open Studio. Are you curious about how artists create their work? This event fosters creativity, encourages experimentation and welcomes the public to view and ask questions about each artist's process.

Jun 5-Jul 6 Brushstrokes of the Soul. Painters Iryna Kharina and Nino Dobro in an artistic dialogue through still lifes and landscapes.

Reception: Jun 8, 1-3pm.

COMOX VALLEY

Artful : The Gallery

526C Cumberland Road

©250-896-6000

artfulthegallery.com

wed-sat 12-5pm. **Jun 12-Jul 13**

Printed Matter. The Comox Valley Printmakers Association (CVPA) is a diverse group of artists expressing themselves via the dynamic interaction of ink and paper (and occasionally wood and fiber). Rooted in the rich tradition of printmaking, they are invested in the physicality and joy of creating the hand-pulled art print, using traditional and contemporary techniques. Artist reception: Jun 14, 7-9pm. **Jul 24-Aug 24 Salon des Refusés.** Riffing on the 1863 French 'Salon of the Refused', the DIY ethos of Artful is reflected by exhibiting works that warrant being shown, despite not meeting the criteria of the island's arbiters of talent and creativity. Celebration of the Rejected: Jul 27, 7-9pm.

Brian Scott Fine Arts Gallery

8269 North Island Highway,

Black Creek ©250-337-1941

bscottfinearts.ca, daily 11am-5pm.

Brian is currently working on his new book *40 Paintings and Stories* of Ontario for his Toronto Show at

BURNABY ART GALLERY



KELLY LYCAN THE FIREPLACE

June 21 - August 25, 2024

Kelly Lycan is a photo-based installation artist whose work investigates how objects and images are placed and displayed in the world, and the resulting cycle of value they experience. *The Fireplace* looks at a host of occupants in the once-residential space of the Burnaby Art Gallery, mediating between the world of objects and the absence of its former residents.

Kelly Lycan, *The Wallpaper* (detail), 2024, repurposed mylar, fabric, scenic lighting gels, plastic packaging/garbage, resin, and 4 x 6" photographs from set dressing, dimensions variable.

Photography: Blaine Campbell

BurnabyArtGallery.ca



BRITISH COLUMBIA
ARTS COUNCIL
ARTS COUNCIL OF BC



BRITISH COLUMBIA



City of
Burnaby

Peter Conway Gallery. He also has 8 art cars and a motor home on the road. His two years in Vancouver setting up his Yaletown Gallery was a revelation for the artist late in his career having been painting for 50 years and sold over 5,000 original oils and acrylics, 10,000 prints and self-published six Art Books. He also features paintings from 26 cruises he did over ten years. His favorites are panoramas of Venice, Athens, Istanbul, and Jerusalem from King David's Tower. He ships worldwide.

Pearl Ellis Gallery

1729 Comox Avenue

©250-339-2822

pearlellisgallery.com

tue-sat 12-4pm. Free admission.

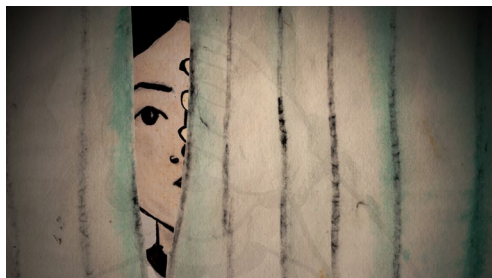
To Jun 22 Emerging Voices.

Burgeoning talent of young artists from the Comox Valley in our annual high school show. **Jun 25-Jul 30 Duo Show: Pivot & Grow.** Kate Bridger pivots from traditional fiber art to vibrant abstracted pieces.

Linda Grieg's colorful abstract florals promise a captivating exploration of artistic growth. **Jul 23-Aug 17 Art with Impact.** Experience the

Ancestral Dreams & Other Premonitions: Cindy Mochizuki

KAMLOOPS ART GALLERY, Kamloops BC – To July 6



Cindy Mochizuki, *Autumn Strawberry*, 2021, animation still

by Michael Turner

Born in Vancouver, BC, in 1976, Cindy Mochizuki is a fourth-generation (Yonsei) Japanese Canadian artist whose installations draw on animation, audio fiction, theatre and performance. For the first survey exhibition of Mochizuki's practice, KAG curator Charo Neville selected four works reflective of the artist's community-based, research-oriented approach to story recovery and the processes by

which her works are composed. A key component of Mochizuki's work is also its most variable: site specificity.

Of her more recent works, *Tides & Moons: Herring Capital* (2022) was commissioned by the Nanaimo Art Gallery and *Autumn Strawberry* (2021) grew out of a residency at the Surrey Art Gallery. Both weave themes that include pre-war histories of food production, marginalized Japanese labour in BC, and the wartime Canadian government's systemic racist policies deployed through confiscations of property and internment. These policies, Mochizuki shows us, continued post-war through justifications and official refusals to fairly compensate those who not only had their homes and businesses taken from them, but their family heirlooms and photo albums as well.

At the opening-night interview, available on the gallery's YouTube channel, Mochizuki mentions the confiscation and destruction of photographs following the events of December 7, 1941: how apart from "government-sanctioned photographs," life before internment was suddenly "pictureless." The same could be said of internment, where possession of a camera was forbidden. Thus, many of the images that appear in Mochizuki's installations come from remembrances shared by Japanese Canadians she called out to. She tells us: "You will find inside this body of work that I've leaned into animation as something that comes from the body. It's a repetitive drawn gesture of a story and it's a different way of upholding that image."

Artist's talk June 1, 2–3pm

kag.bc.ca

COMOX VALLEY

power of art to provoke thought and emotion in this juried concept show. **Opening Aug 20 Summer Members Show.** From seasoned professionals to emerging talents, our members' showcase is a rich tapestry of mediums, styles and price points, ensuring something for every art enthusiast.

COQUITLAM

Art Gallery at Evergreen

1205 Pinetree Way
☎604-927-6557 • 604-927-6555
evergreenculturalcentre.ca/exhibit
wed, sat & sun 12-5pm; thu & fri 12-6pm. Free admission.

To Jul 21 **unearthed: Mitra**

Mahmoodi & Jamal Tabasinejad.

Adobe buildings – uncommon in the wet, mild climate of BC – are a fixture of Iranian desert architecture.

The magic of adobe construction has captivated the imagination of these two Iranian Canadian artists and their joint exhibition delves into this shared fascination, with a focus on representation in painting and abstraction in sculpture.

DUNCAN

Pacific Arts Market Pop Up
Cowichan Exhibition Park
7380 TCH Duncan

unearthed

Mitra Mahmoodi & Jamal Tabasnejad



May 18 - July 21, 2024

art
gallery
evergreen

Wednesday, 12 - 5PM | Thursday - Friday, 12 - 6PM | Saturday - Sunday, 12 - 5PM
Evergreen Cultural Centre | 1205 Pinetree Way, Coquitlam, BC. Free to Attend.
www.evergreenculturalcentre.ca/exhibit [f](#) [i](#) [t](#) [@artgalleryevergreen](#)

Left: Jamal Tabasnejad, *unearthed*, 2014, straw with acrylic on canvas. Courtesy of the artist. Photo: Evick Zadorian. Right: Mitra Mahmoodi, *Invitation to rest and extended details*, 2023, ceramic, cone 6. Courtesy of the artist. Photo: Yuen Yuen.

pacificartsmarket.ca
Aug 10, 12-6pm; Aug 11, 11am-5pm.
Summer in the Valley Arts Fest.
Pop up event presented by *Pacific Arts Market*.

GRAND FORKS

Gallery 2 – Grand Forks Art Gallery

524 Central Ave ©250-442-2211
gallery2grandforks.ca
tue-fri 10am-4pm; sat 10am-3pm.
To Aug 3 REID & WEST GALLERIES
Deborah Thompson: Boat Without a Boat. Elaborate cut paper drawings form narrative constellations which become the basis of stop motion animation works. Woven within this process are the metaphysical questions around creation and death. **CENTRAL GALLERY Gwen MacGregor: Treelines, here and there.** Photographs and videos with a forest of crocheted trees, altering perspectives, toying with memory, loss and environmental degradation. Crocheted reproductions of the clear-cut trees, some made with coloured yarn, others

of recycled plastic, are inserted into the landscape and photographed against a backdrop of clearcuts, slag heaps and powerlines.

HARRISON HOT SPRINGS

Ranger Station Art Gallery

Kent Harrison Arts Council
98 Rockwell Drive ©778-819-8668
kentharrisonartscouncil.com
mon-fri 1-4pm; sat-sun 12-4pm.
Free admission. The Ranger Station Art Gallery is operated by the Kent Harrison Arts Council and is located in Harrison Hot Springs. Exhibits rotate monthly. Check the Arts Council's website for full 2024 programming. *Jun 8-Jul 7* **Janine Dunn.** Paintings and sculptures intimately connected to the land in both themes and materiality. Artist reception: Jun 9. *Jul 12-28* **China.** Heirloom china from families in the local community, featuring a 'High Tea' Thursday, July 18. Opening reception: Jul 11. *Aug 3-25* **Harrison Art Guild.** A group show featuring the work of members of the Harrison Art Guild. Artist reception: Aug 4.

KAMLOOPS

Kamloops Art Gallery

101-465 Victoria St
©250-377-2400 kag.bc.ca
tue-sat 10am-5pm; thu 10am-8pm.
Opening Jul 20 **Town + Country: Narratives of Property and Capital**
Curators: Caitlin Jones, Charo Neville, Melanie O'Brian. *Architects Against Housing Alienation* including Rodney Graham, Gabrielle L'Hirondelle Hill, Karin Jones, Tiziana La Melia, Carel Moiseiwitsch, Alex Morrison, Janet Wang, Holly Ward, Tania Willard, Lawrence Paul Yuxwelupton. Focuses on histories and practices in so-called BC and approaches the political, economic and representational systems at play in our long-mythologized conceptions of this binary of place. **THE CUBE Ancestors, Antennas and Flag Holders: Diasporist anchors for future memory.** Gambletron, Johnny Forever Nawracaj and zev tiefenbach exhibition and residency represents a potential touchstone for diasporic Eastern European Jewish collective memory through photography, video and installation.

KELOWNA

Geert Maas Sculpture Gardens and Gallery

250 Reynolds Rd

©250-860-7012 geertmaas.org
mon-sat 10am-5pm; sun by chance.

Internationally acclaimed artist Geert Maas invites the public to visit his exceptional sculpture gardens and indoor gallery, with one of the largest collections of bronze sculpture in Canada. In his exhibitions Maas creates distinctive, rounded, semi-abstract figures, architectural structures and installations in a wide variety of materials, including bronze, stainless steel, aluminum, wood and stoneware. The great diversity of outdoor art is

complemented in the gallery by an overwhelming number of paintings, serigraphs, medals, reliefs and sculptures in various media.

Kelowna Art Gallery

1315 Water St

©250-762-2226

kelownaartgallery.com

tue & thu 10am-8pm; wed, fri-sat 10am-5pm; sun 12-4pm. Admission: adults \$5; seniors/students \$4; family \$10; group of 10+: \$40 members free; thu free. *To Jul 12 Celebration:*

Pride in Every Colour features 30 artists' reflections on pride, diversity, and love. *To Jul 14 What is Fragile?*

features work by MFA candidates zev tiefenback and Victoria Verge at UBC Okanagan. *Opening Jun 22*

Stories that animate us examines our shared oral histories, knowledge systems and cosmologies through work by artists including Joyce Wieland, David Hockney, Robert Davidson, Amanda Strong and Francisco de Goya. Organized by the Vancouver Art Gallery. *Ongoing Sand Castles.* An abstract sculpture by Jackie McLaughlin crafted from preserved moss. *Opening Jul 20 Okanagan Print Triennial.* Juried presentation of international artists pushing the boundaries of printmaking. *Ongoing Poppies.* A large-scale embroidered installation by Amanda McCavour comprising hundreds of delicate "thread drawings".

LAKE COUNTRY

Lake Country Art Gallery

10356 Bottom Wood Lake Rd

©250-766-1299

lakecountryartgallery.ca

tue-sun 9am-3pm. Free admission.

To Jul 14 Master Of Arts Thesis Exhibitions. Two of this year's UBC Okanagan students completing their studies show their studio works.

Spiritual Growth: The Unapologetic Nude: Jessie Emilie. A compelling exploration of introspection through large-scale portraiture.

Departures: Bridging the Gap, Troy Teichrib. Boldly painted urban graphic abstraction that bridges artistic boundaries. *Opening Jul 20 Ashley Johnson, Mahmoud Meraji, Ortansa Moraru.* Guest Curator Julie Oakes.



Columbia Basin Culture Tour

Aug 10 & 11, 2024

**British Columbia:
East & West Kootenays
and beyond!**

**Explore & enjoy
studios / galleries
museums / events
& more!**

FREE & SELF-GUIDED

cbculturetour.com

image by Alison Kubbas

A HISTORY EXHIBITION CURATED BY JEAN-PHILIPPE STIENNE

UTOPIA UNVEILED

INTENTIONAL COMMUNITIES IN THE KOOTS

JULY 6 TO SEPT 28, 2024 | OPENS FRIDAY, JULY 5 @ 7PM
NELSON MUSEUM | 502 VERNON STREET | NELSONMUSEUM.CA







NANAIMO

Nanaimo Art Gallery

150 Commercial St

©250-754-1750

nanaimoartgallery.ca

tue-sat 10am-5pm; sun 12-5pm.

Admission by donation.

To Jun 23 Sun Over Swamp.

Working on canvas, linen, wood and ceramic, artists reflect on our fragile yet globally interconnected biomes. From tracing the environmental footprint of their materials, to employing storytelling, mythology, artificial intelligence and embodied learning in their processes, Rebecca Brewer, Azadeh Elmizadeh, Rita Letendre, Gailan Ngan, and Takao Tanabe con-

sider unknowably vast and complex lifeworlds through the practice of abstract painting. *Opening Jul 13* ᑕᑦᑎᑦᑎᑦᑎᑦᑎᑦ **Double Vision** profiles three ground-breaking artists from Nunavut—Jessie Oonark (1906-1985) and her daughters, Janet Kigusiuq (1926-2005) and Victoria Mamnguqsualuk (1930-2016)—and shines a light on a highly distinctive art form called nivingnagujiaat.

NELSON

Columbia Basin Culture Tour
West Kootenay Regional Arts Council
©250-352-2421 cbculturetour.com
10am-5pm. Free admission.
Aug 10 & 11 **Columbia Basin Culture Tour** is full of arts, culture and heritage, with nearly 100 venues located in communities and rural locations throughout southeastern BC, including the East and West Kootenays and beyond! Each year, the tour invites you to meet people behind the scenes at galleries and museums, visit studios and venues not normally open to the public, shop for original art or fine crafts and enjoy special events. Self-directed and free of charge.

Nelson Museum, Archives & Gallery
502 Vernon St
©250-352-9813 nelsonmuseum.ca
tue, wed, fri & sat 10am-4pm; thu 10am-8pm (free after 4pm). Admission: adults \$8; seniors \$6; under 19 free. *To Jun 22* **Judy Wapp: VisuAlchemy**. A definitive look at Judy's art career spanning six decades, and a never-before exhibited retrospective. *To Jul 27* **PULP**. The latest iteration in a series of medium-centric group exhibitions focused on a common theme – in this case, paper. Featuring: Gathie Falk, Badanna Zack, Edward Poiras, Mia Feuer, Miya Turnbull and Susan Andrews Grace. *Opening Jul 6* **Utopia Unveiled** explores the history of communal living in the Kootenays through community stories, artifacts, ephemera and photographs. *Opening Aug 9* **The Witness Blanket**. This powerful art installation created by master carver Cary Newman is a monument that recognizes the atrocities of the residential school



Exhibitions:

Sun Over Swamp APR 27 – JUN 23

ᑕᑦᑎᑦᑎᑦᑎᑦ **Double Vision** JUL 13 – SEP 15



Snuneymuxw Territory
150 Commercial St
250.754.1750
NanaimoArtGallery.ca



FEATURED WORKS: Azadeh Elmizadeh, *Diving Peri*, *Becoming Avian*, *River tail*, 2024 and Gailan Ngan, *Shore Pine*, 2024

era, honours the children and symbolizes ongoing reconciliation.

NEW WESTMINSTER

Amelia Douglas Gallery
Douglas College
700 Royal Ave ©604-527-5723
douglascollege.ca/programs-courses/explore-programs-courses/faculties/language-literature-and-performing-arts/arts-events
mon-fri 10am-7pm; sat 11am-4pm.
To Jul 2 **The Long Road Home**. Multimedia paintings of Annette Nieukerk. Her latest series evokes the sensuality and desire that can exist at advancing years, the intensity of emotion and intimacy pulling two people together, and the deep yearning for connection buried in the human psyche. *Jul-Aug* **Invisibles y desechables (Invisibles and Disposables)**. **Temporary Foreign Workers' life and rituals** is an interdisciplinary exhibition by Luz Rosas and Carlos Colin in partnership with Dignidad Migrante Society that attempts to shed light on the life of Temporary Foreign Workers,

specifically in the farming sector from Mexico, Latin America, and the Caribbean, during their stay in BC.

New Media Gallery
Anvil Centre
777 Columbia St, 3rd Flr
©604-515-3834 newmediagallery.ca
wed-sun 10am-5pm; thu 10am-8pm.
Jun 8-Aug 18 **Breath**. Xoan X'il (Spain), Ali Miharbi (Turkey), Cristhian Avila Cipriani (Peru). Breath is understood as both the source and indicator of life; breath is sound, musical, paramusical. Produced by particular physiologies, and through physical constructions it is then conveyed through voice and whisper; a disrupter of silence, compressed or flowing in currents and code. Reception: Jun 8, 1pm.

The Gallery at Queen's Park
Centennial Lodge, Queen's Park
©604-525-3244 acnw.ca/gallery
wed-sun 10am-2pm. Free admission. *Jun 5-23* **New West Secondary School, Annual Exhibition**. The 2023 graduating students come together to showcase and celebrate



**THE
SHIPYARDS
DISTRICT**

**CULTURAL
PRECINCT**



1

Ashdale Gallery

#113 - 175 West 3rd Street
ashdalegallery.com

5



MONOVA: Museum of North Vancouver
115 West Esplanade
monova.ca



2

CityScape Community ArtSpace

335 Lonsdale Avenue
northvanarts.ca

6



The Polygon Gallery

101 Carrie Cates Court
thepolygon.ca



3

Inuit Gallery of Vancouver

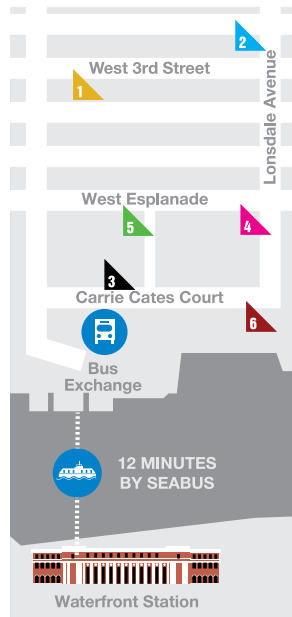
120 Carrie Cates Court
inuit.com



4

Keith Jack Studio & Gallery

21 Lonsdale Avenue
keithjackstudio.com



NEW WESTMINSTER

their finest works of art with the community before they set out to forge their own path. Featuring works in acrylic, mixed-media, photography and digital media. **Jul 3-28 Welcome to My Renaissance.** Arts New West's Indigenous Curator, James Groening, works together with local indigenous youth to bring together this showcase of traditional and contemporary indigenous art. **Aug 1-25 Randy Oliver** "I'm interested in conveying emotional excitement in my work. To achieve this feeling, I incorporate movement and energy in my abstracts."

NORTH VANCOUVER

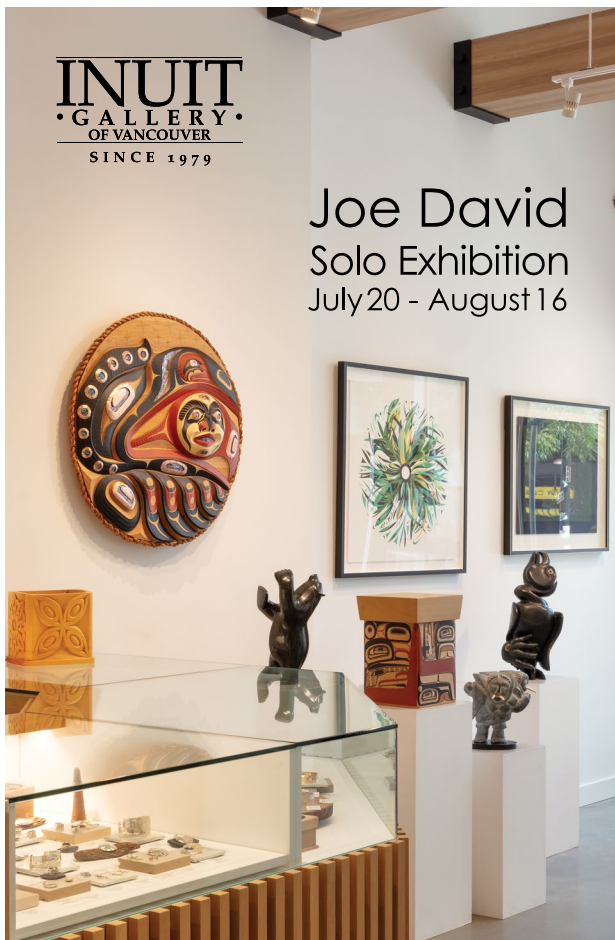
Ashdale Gallery

175 W. 3rd Street, Unit 113
 ☎778-835-2275
 ashdalegallery.com
 tue-sat 11:30am-5:30pm. sun & mon, private viewings available. At Ashdale Gallery discover exceptional Canadian art that bridges the connection between artist and collector. Our visitors are welcomed with genuine hospitality and a desire to uncover what is meaningful and inspiring to you. Find original works of unique and exceptional quality in a broad range of sizes and price points. We hope to become an integral part of your journey in building elevated dwelling spaces. **Jun 14-26 Tafui Solo Exhibition.** Tafui is an independent artist and designer, originally from Xaymaca / Kingston, Jamaica. Find a list of upcoming shows on our website and to sign up for our newsletters for exclusive previews of work and invitations to RSVP to artist receptions.

CityScape

Community ArtSpace

North Vancouver Community Arts
 335 Lonsdale Ave
 ☎604-988-6844 northvanarts.ca
 wed-sat 11am-5pm. **To Jun 29 The Sun & The Soil.** Five artists present a sensuous experience of land, interdependence and wayfinding. Artist talk: Jun 22, 1-3pm. **To Jul 17 Dana Huhn: Optimism in Colour & Rojia Dadashzadeh: Corky Monu-**



INUIT GALLERY OF VANCOUVER
 SINCE 1979

Joe David
 Solo Exhibition
 July 20 - August 16

Presenting Inuit, Northwest Coast First Nations and Canadian fine art. www.inuit.com
 120 Carrie Cates Court, The Shipyards District
 North Vancouver, BC, 604.688.7323

ments Series. At the District Foyer Gallery (located at North Vancouver District Hall). **Jul 5-Aug 17 Nostalgia for the Future: The Optimism and Whimsy of Retrofuturist Art.** Featuring Frank Casey, David Mattingly, Lynne Taylor Fahnestalk, James Ng and James Beveridge.

Griffin Art Projects

1174 Welch St ☎604-985-0136
 griffinartprojects.ca
 fri-sun 12-5pm. Free admission. **Ongoing The Prop House: A Collection of Over One Million Objects.** Curated by Lisa Baldissera and Paul

Wong. Mount Pleasant Furniture (MPF), a family-owned prop house for the film, television, stage and art communities for decades, is located in the heart of the Mount Pleasant. Celebrate and explore this extraordinary collection with the public for the first time. A collaborative project between On Main Gallery (Vancouver) and Griffin Art Projects (North Vancouver) in collaboration with Grunt Gallery, invites Vancouver-based artists to respond to this extraordinary collection through a series of site-related projects.

Unexpected Bateman

PENTICTON ART GALLERY, Penticton BC – July 5 – Sep 14



Robert Bateman, *Belt Line Ravine*, 1950, oil on board

by Michael Turner

Now in his 95th year, Robert Bateman is as close as you can get to a household name when it comes to artists in Canada. Chances are, even those remotely aware of his realist paintings of eagles and grizzly bears will know him also as a conservation advocate whose prints have raised millions of dollars for environmental causes. But for Penticton Art Gallery director/curator Paul Crawford, there is enough we don't know about Bateman that bears sharing, that contributes to his relevance as "an important force in Canadian art."

Just as Crawford did with American painter and educator Bob Ross in 2020, he does with Bateman, starting out with what we know of the artist, then, through inventive exhibition design, teasing out what's hidden in the folds and creases. In Bateman's case, it is his artistic development, beginning with his impressionistic landscapes, as in *Belt Line Ravine* (1950), an homage to his early idol Claude Monet, followed by an immersion in abstraction, which, like his contemporaries Toni Onley and Takao Tanabe, Bateman left for the realist canvases we know him for today.

"Most of the work in the exhibition comes from the artist's personal collection or from gifts to family, some of it sculpture, some of it works of others, including his wife Birgit [Freybe Bateman]," says Crawford over the phone. Most unexpected are a quartet of works Crawford discovered hanging on the wall of Bateman's studio, behind his easel—one by Robert Motherwell, one by Pablo Picasso, one by Gordon Smith and one by Jack Shadbolt. "These," says Crawford without hesitation, "are definitely in the show."

pentictonartgallery.com

NORTH VANCOUVER

Inuit Gallery of Vancouver

120 Carrie Cates Court

©604-688-7323

inuit.com

mon-sat 10am-6pm;
sun 11am-5pm.

Jun 14-Jul 5 Emerging Carvers.

Wood carvings by emerging Northwest Coast First Nations artists. **Jul**

20-Aug 15 Joe David Solo Exhibition. David is a master carver and

one of the most important artists in the revival of traditional Nuu-Chah-Nulth carving and design.

Seymour Art Gallery

4360 Gallant Ave

©604-924-1378

seymourartgallery.com

tue-sun 10am-5pm.

Please check website for upcoming exhibitions and programming.

The Polygon Gallery

101 Carrie Cates Court

©604-986-1351

thepolygon.ca

wed 10am-5pm; thu 10am-9pm;

fri-sun 10am-5pm.

Admission by donation, courtesy of BMO Financial Group.

To Jul 14 Dani Gal: Historical

Records. This epic work comprises hundreds of commercially issued vinyl LPs, which the artist has collected since the beginning of this century. This poignantly plural work becomes the centrepiece of Dani Gal's first solo exhibition in Canada. **Opening Jul 12 Anti-Icon: Apokalypsis.** What does it mean to be an icon and who, or what, becomes iconic? Icons carry authority, in their highly symbolic and instant recognisability. The new, landmark series by acclaimed photographer Martine Gutierrez refuses ready understandings of identity, gender and culture.

PENTICTON

Pentiction Art Gallery

199 Marina Way ☎250-493-2928
pentictionartgallery.com

tue-fri 10am-5pm; sat 11am-4pm.
Admission by donation.

MAIN GALLERY To Jun 15 Endless Possibilities: SD67 Highschool Exhibition. **TONI ONLEY GALLERY Meadowlark Festival: The Art of Anne-Marie Harvey** **PROJECT ROOM GALLERY Solstice: 46th Annual Art Auction Preview Opening Jul 5 Unexpected Bateman: Robert Bateman Exhibition.**

Pentiction Arts Council

220 Manor Park Ave

☎250-492-7997

pentictionartscouncil.com

See website for hours. Admission by donation. **Jun 1-Jul 20 GALLERY I & II The NextGen Potters.** Annual group exhibition by the Pentiction Potters' Guild. This year, the youth rise to the challenge to showcase their skills and innovative ideas.

MEMBERS' SPACE GALLERY One-of-a-kind paintings, prints, sculptures, pottery and more, created by PDCAC member artists from across the South Okanagan. Current and past exhibitions are also available on our website.

PORT MOODY

PoMoArts

2425 St Johns St

☎604-931-2008

pomoarts.ca

mon-fri 10:30am-9pm; sat-sun 10am-4:30pm; closed stat holidays. Free admission & parking.

To Jul 8 Leanne M Christie: Even if I Wasn't Here explores how memories are inextricably linked to anchors in our environment. **Pat Calihou: Connecting With our Culture Through the Places We Sit.** A woodcarver building cultural footprints for his Métis culture.

Kosar Movahedi: Fall Flat. Playing with the boundary between exhibition spaces and image-based work.

True Colours Youth Pride Exhibition. Youth artists celebrating Pride month. **Opening Jul 18 PoMoArts Student Exhibition** features our students' 2D and 3D artwork. **Georgia Fitton: Sculpted Eden.** Altered wheel-thrown vessels and hand-built pieces portraying a vibrant and sentient natural domain. **Samantha Wigglesworth: Reflections of Societal Expectations.** Exploring how people navigate the delicate equilibrium between authenticity and societal pressures.

PRINCE GEORGE

Two Rivers Gallery

725 Canada Games Way

☎250-614-7800 tworiversgallery.ca

tue-sat 10am-5pm; thu 10am-9pm, sun 12-5pm. Free admission, proudly supported by Canfor.

Ongoing Marking Time: Art in the Age of Mass Incarceration. The result of a decade of research by Dr. Nicole R. Fleetwood, based in New York. This travelling exhibition concludes its tour at Two Rivers Gallery and other partnering venues and highlights artists who are, or have been incarcerated, alongside artists who have not, but whose practices expose aspects of the carceral state. Seen together, their works reveal how punitive governance, predatory policing, surveillance and mass imprisonment impact millions of people in the US.

PRINCE RUPERT

Museum of Northern BC

100 First Ave W ☎250-624-3207

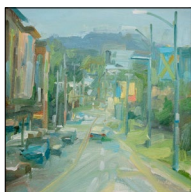
museumofnorthernbc.com

tue-sat 9am-12pm, closed 12-1pm, re-opens 1-4pm. Masks optional. Admission: adults \$9; teens (13-19) \$4; children (6-12) \$3; children under 5 & members free.

Highlights

by Michael Turner

BRITISH COLUMBIA



Leanne M. Christie, *Cycling to Barnet*, 2023

EVEN IF I WASN'T HERE: LEANNE M. CHRISTIE

PoMoArts, Port Moody. To Jul 8

For her current exhibition, Leanne Christie has produced 80 oil paintings over six months. Many feature urban scenes rendered in a smoky impressionism consistent with a region that, not so long ago, was a centre of resource extraction (namely, forest products). This increasingly hazy past is at the foreground of Christie's project: how the loss of familiar landmarks that once anchored our memories contributes toward the confusion and alienation we have learned to attribute not only to rampant development but to too much time online.



Selwyn Pullan, 1972

Collection of the West Vancouver Art Museum

A REFUGE: ARTHUR ERICKSON

West Vancouver Art Museum, West Vancouver. To Jul 20

The "refuge" here is the Point Grey home that architect Arthur Erickson (1924–2009) purchased while teaching at UBC in 1957 and lived in until 1992. Rather than raze the 740-square-metre property and build a house of his own design, Erickson transformed conjoined garages and turned the remaining 650 square metres into an extraordinary self-sustaining garden. When asked why he was content to live in a converted garage, he was known to reply, "Architecturally, this house is terrible, but it serves as a refuge, a kind of decompression chamber."



PRINCE RUPERT

Jun-Jul 100 Year History: A Photographic Retrospective of the Museum of Northern BC's Exhibits and Programs documents and celebrates the museum's 100th anniversary with a collection of photographs highlighting 100 years of Northwest Coast art and culture. Curated by the MNBC. **Aug Voice-ability: Sharing the Teachings of My Ancestors.** Curated by Judy Thompson to honour the art of her Tahltan and Gitksan Elders, and highlighting paintings by her Gitksan grandmother, Elizabeth Linda Webb, a member of the Gitwangak Nation. Through her grandmother's art,

Thompson explores the meaningful relationships she made with her family.

QUALICUM BEACH

The Old School House Arts Centre

122 Fern Rd W
 ☎250-752-6133
 theoldschoolhouse.org
 tue-sat 10am-4pm.
 Admission by donation. **To Jul 6 BROWN & VOLUNTEER GALLERIES In Tandem.** A captivating display featuring the works of a remarkable couple, Norma and Don Emerson. Married since 1980, these artistic partners have spent a lifetime supporting each other's creative oeuvre. Their works, while distinct, offer a glimpse into a shared artistic language. Explore the evolution of their styles, from pieces dating back to the 1980s, to their most recent creations. **DOROTHY FRANCIS GALLERY Mystery McCarthy: In Praise of Shadows.** McCarthy's paintings are like keys to a secret garden, unlocking a magical world. Her captivating oils evoke a spooky tale, and the undeniable pull of the unknown.

RICHMOND

Gulf of Georgia Cannery

12138 Fourth Ave
 ☎604-664-9009
 gulfofgeorgiacannery.org
 daily 10am-5pm. Admission: adults

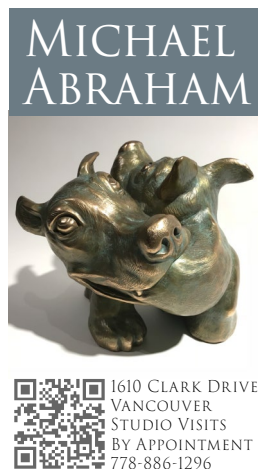
\$13.25; seniors (65+) \$11.25; youth (17 & under) and society members, free. Located in the picturesque fishing village of Steveston, the Gulf of Georgia Cannery – National Historic Site/Museum maintains/shares the history of Canada's West Coast fishing industry. **Ongoing Canning Line** presents stories of the people who worked in the canneries from the late 1800s to early 1900s. **Fish Tales.** A feature exhibit celebrating the ways seafood connects diverse communities to West Coast fishing history. **Jun 15 Welcoming the Sun.** Celebrate Indigenous cultures and fishing history at a FREE, public event from 12-4pm. The Gulf of Georgia Cannery National Historic Site comes alive in an uplifting celebration with music, storytelling, vendors and more! For more info visit us online or in-person.

Lipont Gallery

4211 No. 3 Rd
 ☎604-285-9975
 lipontgallery.ca
 mon-fri 10am-5pm; tue 10am-8pm.
Aug 17-18 Richmond Art Walk.
Jun Paintings by Jiangang Su.
Jul-Aug Group Exhibition by Agent X, Daniil Alikov, Enda Bardell, Lei Chen, Roy Hoh & Wenli Yang, Sofiya Mukhachova, Min Ren, Jiabao Shen, Fanny Tang, Xiangmei Su, Xin Wen, Jeff Wilson and Xi Yu.

Richmond Art Gallery

180-7700 Minoru Gate
 ☎604-247-8300
 richmondartgallery.org
 mon-fri 10am-6pm; sat-sun 12-5pm.
 Admission by donation.
Opening Jul 20 It begins with knowing and not knowing. Recent work from Rebecca Bair, Xinwei Che, Patrick Cruz, Zoë Kreye, Ogheneofegor Obuwoma, Michelle Sound, and Ximena Velázquez. In a world rife with injustice, pain and uncertainty, this compelling group of artists engage with dimensions of spirituality, ceremony, and ritual to find greater meaning, rebuild ties with community, bolster a sense of self or regain a sense of optimism. The show includes photographs, cyanotypes, sculptures, videos, ceramics, paintings and performance.



VANCOUVER

YVR

RICHMOND

Guo Yan Art Studio

108 - 8889 Laurel Street

Jig Space (集空间)

106 - 8889 Laurel Street

The 6 Sensorial Lab

(六入處·感官美學研習社)
香道, 日本古美術, 視覺藝術

1080 - 8477 Bridgeport Road

SU.ART (掃葉山房)

1080 - 8477 Bridgeport Road

Yin Studio

ART 2- 8833 Hazelbridge Way

Catherine Adamson Studio

ART 16 - 3131 Ketcheson Road

Effat Mirnia Studio

ART 5 - 8833 Hazelbridge Way

Sam McWilliams Studio

Studio 2 - 8800 Hazelbridge Way

FT Art Studio

Studio 3- 3320 Sexsmith Road

JI JUNYI Art Studio

3215-4000 No.3 Rd

AGELONG Art Studio

5145-4000 No.3 Rd

**Sunny M Specialty
Coffee & Tea**

1345-4540 No.3 Road

R Ki Coffee Lab

110-8280 Lansdowne Rd

Jason Xu Art Studio

2-5911 Cooney Road

**Scott Pleydell-Pearce
Art Studio**

at REAR of 8640 Fairdell Crescent

**Moving Coffee
Roastery**

118-13880 Wireless Way

In Partnership:

 tourism
Richmond

2024 Richmond Art Walk



August 17-18 Self-guided tours of galleries,
artist studios, and specialty coffee shops.

Art Walk organized by **Lipont Gallery**. Coffee
Walk organized by **The 6 Sensorial Lab**.

GRANVILLE ST

SW MARINE DRIVE

Laurel St

Kent Avenue N

Kent Avenue S

BC HIGHWAY 99

Fraser River

River Rock
Casino

Richmond
Night Market

McArthurGlen
Designer Outlet

Bridgeport Rd

Sexsmith Rd

Arden City Rd

No 3 Road

No 3 Road

Alderbridge Way

Lansdowne Road

Westminster Highway

No 4 Road

Lansdowne
Centre

Kwantlen
University

SALMON ARM

Salmon Arm Arts Centre

70 Hudson Ave NE

©250-832-1170

salmonarmartscentre.ca

tue-sat 11am-4pm.

Admission by donation.

To Jun 23 **Tsrep** (Secwepemctsin for "tree") explores displaced Indigenous trees and shrubs in the Shuswap region due to colonial land management practices, development and climate change. Featuring Doris Charest, Linda Franklin, Ellen Gonella, Hop You Haskett, Delores Purdaby, David New, Clea Roddick, Gerry Thomas, Mary Thomas and Sara Wiens. *Jul 6-Aug 31* **Le7 en k tucw?** (Secwepemctsin for "how are you?") is an open community exhibition asking folks to respond to the question on a 24"x24" surface.

SKIDEGATE

Haida Gwaii Museum

at Kay Linagaay

2 Second Beach Rd

©250-559-4643

haidagwaiimuseum.ca

tue-sat 10am-5pm.

Admission: adults \$16; seniors & students \$12; children 6-12 \$5; children under 5 free.

To Jun 28 **All Islands' Art Show.**

Opening Jul 6 **Dorothy Grant, Raven Comes Full Circle.** Celebrating 40 years of Haida haute couture.

SURREY

Museum of Surrey

17710 – 56A Ave ©604-592-6956

surrey.ca/arts-culture/

museum-of-surrey

tue-sat 9:30am-5:30pm; sun

12-5pm. Free admission. *To Aug 4*

Teens: Creative Minds features inventors across time, technologies and recent innovations that highlight the stunning creative capacity of teenagers. There is a message here on the importance of determination, belief in one's ideas, and how creativity can lead to significant contributions and advancements to society. Produced by the J. Armand Bombardier Museum of Ingenuity with the collaboration of the Université de Sherbrooke. This project has been made possible in part by the Government of Canada and the J. Armand Bombardier Foundation.

Surrey Art Gallery

13750 88 Ave ©604-501-5566

surrey.ca/artgallery

tue-thu 9am-9pm; fri 9am-5pm; sat

10am-5pm; sun 12-5pm; closed

mon & holidays. *Jun 22-Aug 25*

Future Memoria. Selections from the gallery's permanent collection and loaned artworks embody dystopian and utopian ideals and the concept of futurity. *Opening Jul 14* **Cheryl Pagurek: Winter Garden.** An interactive digital collage depicts a small oasis of indoor plants. *Opening Jul 20* **Surrey Artswest Society**

2024. Recent work from society members. *To Jun 2* **Takao Tanabe: Printmaker** features over 60 prints by this renowned artist. Organized by the Kelowna Art Gallery with Guest Curator Ian M. Thom. *To Jul 7* **Josh Hite: A Vista.** A multimedia installation featuring a spectacular sequence of theatrical backdrops. *To Jul 14* **ARTS 2024.** Annual open-juried exhibit, held in partnership with the Arts Council of Surrey, celebrates local art making.

TOFINO

Tofino Gallery of Contemporary Art

105-430 Campbell St

©250-896-4804

tofinogalleryofcontemporaryart.com

wed-sun 10:30am-5pm.

Showcasing contemporary Canadian artworks in painting, sculpture and photography. Our intimate gallery provides an experiential viewing of unique artworks in a variety of genres and mediums.

VANCOUVER

ADDITION.AGENCY

638 Kinghorne Mews

©604-699-0210 addition.agency

thu-sun 10:30am-5:30pm & by appt.

Vancouver's destination for a curated experience of contemporary Canadian art and exceptional global design. Our gallery features established and rising Canadian artists

Sooke
FINEARTSSHOW

SHOW & SALE

July 27 – August 5, 2024



Daily Demos
Talks/Tours

375+ Original
Works of Art

Live
Music

Activities
For All Ages

sfas@sookefinearts.com | (250) 642-7256 | sookefinearts.com

"PERSISTENCE OF COLOUR" by Anne Sullivan
2023 Designers Choice



DOROTHY GRANT

RAVEN COMES FULL CIRCLE

Celebrating 40 years of
Haida haute couture

Haida Gwaii Museum at Kay Lnagaay
July 6 – December 21, 2024

Raven Cape with one-shoulder dress + sea otter trim fur-felt hat by Dorothy Grant, 2022; Farah Nosh photo, 2023
Haawa thank you to Canada Council for the Arts, BC Arts Council, North Coast Regional District, Gwaii Trust Society



HAIDA GWAII MUSEUM
AT KAY LLNAGAAY

Skidegate, Haida Gwaii | haidagwaiimuseum.ca | haidagwaiimuseumgiftshop.ca

alongside iconic furniture and objects from world-renowned designers. Find us on Vancouver's Seawall, beneath the Granville Bridge/Spinning Chandelier, overlooking the False Creek Yacht Club. **Opening Jun 8 EXHIBITION 005** features Marie Lannoo's paintings from her book *In Extremis*, exploring the science of color and nature's shifting hues, alongside ceramic works by Julie York, who challenges perceptions of form and image. Also explore works by Balzar, Citterio, Dikeakos, Graham, Kjærholm, Mascaro, Molinari, Ponti, Town, Urquiola, Herzog & de Meuron. Tap into our expertise with personalized interior design and art consulting services. Find inspiration on our Instagram: @addition.vancouver.

Art Beatus (Vancouver) Consultancy Ltd.

610-808 Nelson St
©604-688-2633 artbeatus.com
mon-fri 10:30am-6pm.
Showcases international art with a special focus on contemporary

Asian art. Making an appointment is recommended. Please phone or email gallery for more info.

Art Works Gallery

1536 Venables St
©604-688-3301
artworksbc.com
mon-fri 9:30am-5:00pm;
sat 10am-5pm; sun by appt. only.
Represents some of BC's most dynamic artists. Working with corporations, movie studios and many of Vancouver's leading interior designers and architectural firms, Art Works has developed a distinct and unique aesthetic vision, complementing and creating value within residential and commercial spaces. Visit our website for information on upcoming exhibitions.

Artem Exhibits

3605 Commercial St
sat 1-4:30pm.
Artem Exhibits introduces the public to two senior artists, showing their personal collection of art pieces created over the past 45 years. Located on a quiet street, the

modest location surprises visitors, revealing a spacious and welcoming gallery inside. Doug Rowed and Susan Loudon present revolving and engaging displays of works created from 1978-2022. The public is invited to enjoy expressions of the cycles of an artistic life, personal experiences, and shared connections. Using many mediums and genres, the diversity of the work is vibrantly unveiled, with stunning paintings, evocative drawings, and sculptures of metal and wood, fabric and glass. Only open on Saturdays, 1-4:30 pm. This Art Gallery visit makes for an enjoyable, thought-provoking Saturday afternoon. 3605 Commercial St. (Commercial & 20th) Vancouver, BC. Find us on Facebook!

Atelier 8.18

8 east 18th Ave
Weekly private viewings listed at kylabourgh.com/atelier-818.html
Instagram @atelier8.18 or by appt: latelier818@gmail.com. Consultations: ylabourgh@gmail.com.
Started in March 2021, the gallery

June 22–August 25, 2024

Summer Opening

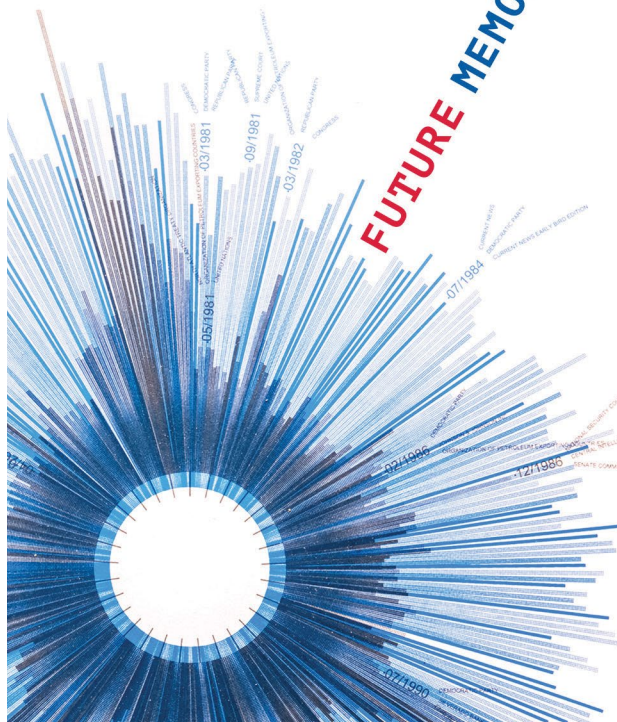
Sat, July 6, 6:30–9pm

Surrey Art Gallery

13750 88 Ave

surrey.ca/artgallery

FUTURE MEMORIA



VANCOUVER

features three exhibitions per programming year. This project continues to be influenced by the limitations of space in Vancouver. Curated and exhibited in an exclusive space in my home studio, the name Atelier 8.18 is my address. Viewings are by appointment or during opening and closing events. The work is also showcased online and available for purchase and can be delivered locally or shipped beyond. I create spaces that are a pleasure to live in and my aesthetic and style lend themselves to beauty

and possibility. Try out a work at your home or have a consultation to integrate new work in your space.

Bau-Xi Gallery

3045 Granville St

©604-733-7011 bau-xi.com

mon-sat 10am-5:30pm;

sun 11am-5:30pm. *Jun 8-22*

Cori Creed Solo Show. Bold new gestural landscapes replete with the energy of BC's rich and wild coast from this West Vancouver artist.

Opening reception: Jun 8, 2-4pm, artist in attendance. *Jul 13-27*

Nicole Katsuras Solo Show. New abstract paintings from this Toronto artist, featuring distinctive impasto

paint extrusion application and aesthetic inspiration from Japanese Ukiyo-e prints. Opening reception: Jul 13, 2-4pm. *Aug 17-31* **Sheila Kerman Solo Show.** This Calgary artist offers new landscapes in her signature multi-technique painting style, inspired by memory and the connection afforded by shared experiences and emotions. Opening reception: Aug 17, 2-4pm. Artist in attendance, 2-4pm. Artist-led Talk & Tour, 2:15pm.

Beaty Biodiversity Museum

2212 Main Mall, UBC

©604-827-4955

beatymuseum.ubc.ca

tue-sun 10am-5pm. Admission:

adults \$14; seniors 65+/students/

youth (13-17) \$12; children (5-12)

\$10; children under 5 free.

Ongoing Food Planet Future. Robert Dash is an award-winning photographer and educator who uses a scanning electron microscope (SEM) to highlight foods, pollen, seeds and other subjects with significant climate and biodiversity stories. **The Magic of Millets.** The UN declared 2023 the Year of Millets, which highlights the important role of millet as a food crop for climate-ready agriculture and high nutritional value to communities around the world.

Bill Reid Gallery of Northwest Coast Art

639 Hornby St

©604-682-3455 ext. 221

billreidgallery.ca

daily 10am-5pm. Admission: adults \$13; seniors \$10; students \$8; youth (13-17) \$6; family \$30; children 12 & under, gallery members & Indigenous peoples, free. For info email visitorservices@billreidgallery.ca.

Ongoing The Sum of All. Concepts of Indigeneity and Blackness are explored through visual and performance-based arts such as film, dance, jewelry and poetry. It is a celebration of the lived experiences of the featured artists and Guest Curator who represent multiple cultural groups. Features the artwork of Amai Campbell-Kamangirira (Musqueam, Zimbabwean), Marion Jacobs (Squamish, Snuneymuw, Bahamian), Monday May (Secwépemc, Es'ket + Ewe, Togo), Orene Askew (Squamish,

African American), and Willie Lewis (Squamish, African American). Guest curator: Damara Jacobs Petersen (Squamish, Snuneymuwx, African American). Visit website for info.

Brian Scott Fine Arts Gallery

114-1118 Homer St, Yaletown
©250-337-1941 bscottfinearts.ca
mon-sat 10am-6pm.

Featuring paintings of Festival of Lights and View from Granville Bridge looking towards Burrard Bridge, inspired by James Whistler's oil paintings of fireworks over London Bridge, UK.

Cafe Portrait

1120 Denman St
©604-915-6993 cafeportrait.com
mon-sun 8:30am-8pm.

Have you ever had brunch in an art gallery before? Cafe Portrait is a meeting place for art lovers and coffee enthusiasts as a community driven, family run art cafe. **Engin Dalyanci's** paintings, and hand-made fusion-glass tables take you on a quick trip to Paris as you enjoy your breakfast, leaving you inspired, refreshed, and delighted. Follow us @cafeportrait.

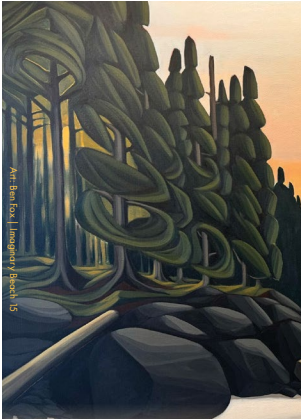
Chinese Canadian Museum

51 East Pender Street
©604-262-0990 • 604-683-4295
chinesecanadianmuseum.ca
wed-sun and stat mon 10am-5pm.
IG: @ccmuseumbc
FB: @ChineseCanadianMuseum

Opened in 2023, the Chinese Canadian Museum is the first of its kind in Canada – located in the historic Wing Sang Building, the oldest brick structure in Vancouver's Chinatown. With three storeys of galleries and a rooftop space, this modern museum provides a meaningful and transformative experience through its exhibitions, tours and educational programming that share and amplify Chinese Canadian history, contributions and living heritage. Perfect for the whole family.

Chinese Cultural Centre Museum & Archives

2nd Floor, 555 Columbia St
©604-658-8880 cccvan.com
tue-sun 10am-4pm.
Admission by donation.



Art by Alex Langley March 15

T OFINO
GALLERY of
CONTEMPORARY
ART

Join TGCA in celebrating
its third anniversary
June 13, 2024.

RSVP:
info@tofingalleryofcontemporaryart.com

130 - 430 Campbell Street, Tofino | www.TofinoGalleryofContemporaryArt.com | Insta: @tofingalleryofcontemporaryart



HEATHER ASTON GLORIA SHAW GAIL FROMSON



Dundarave
Print Workshop
+ Gallery
1640 Johnston St.
Granville Island
Vancouver, BC
604.689.1650

All Members Summer Exhibition June 24 - Sept. 8, 2024
dundaraveprintworkshop.com

**THEY, THEY, & IT:
REFLECTIONS ON
TRANS IDENTITY**

APRIL 11 - JULY 2024

Italian Cultural Centre Gallery
Tuesday - Saturday
10am - 6pm


italianculturalcentre.ca
604-430-3337



VANCOUVER

Jun 1-8 Long Jiahuan. Featuring a unique artistic style with ethnic minority characteristics from Southwest China, this solo exhibition explores the path of visual arts through the medium of wood-block prints, watercolour and oil painting. Organized by Sen Wong Art Consultancy, curated by Sen Wong. Opening reception: Jun 1, 2:30pm. Artist talk: Jun 1, 3:30-4:30pm.

Choboter Fine Art

23 Alexander St
 ☎604-688-0145 choboter.com
 mon-sat 12-6pm. Ongoing presentation of new mixed-media, three dimensional paintings and five decades of figurative abstract paintings by local artist **Don Choboter**.

Coastal People Fine Arts Gallery

200-332 Water St ☎604-684-9222
 coastalpeoples.com
 Open daily. Check website for current hours. **Ongoing North by Northwest: an exploration from the Arctic to the Pacific** features Indigenous artists from the Canadian Arctic and Pacific Northwest. Inuit peoples were nomadic by nature and traveled great distances for hunting purposes and building their igloos wherever necessary to live off the land. Whereas Indigenous groups on British Columbia's west coast built great cedar longhouses to reside for generations. Combined, they

demonstrated a diversity of lifestyles that are apparent in their present art forms. They share artistic influences in depicting animals and mythological figures as well as utilizing materials local to their region. By bringing these two groups together, the gallery's collection illustrates how two distinctive communities can share commonalities between their similarities and differences.

Contemporary Art Gallery

555 Nelson St
 ☎604-681-2700 cagvancouver.org
 tue-sun 12-6pm. Free admission.
Opening Jun 7 Rochelle Goldberg: Sun Moon Stars is a new large-scale installation from the Vancouver-born, Berlin-based artist, one that continues her years-long engagement with the ancient figure of Mary of Egypt. **Zoe Leonard: View from Below.** A suite of photographs the acclaimed New York-based artist took in the early 1990s at fashion shows. **Opening Jun 17 Kablusiak: Double Feature.** A series of drawings by the 2023 Sobey Art Award winner on CAG's façade addressessing the sanctity of "high art," with photographs of the artist's humorous takes on the Inuit Ooqpik, at the Roundhouse Station.

Dal Schindell Gallery

Regent College, UBC
 5800 University Blvd
 ☎604-224-3245 schindellgallery.ca
 mon-fri 8:30am-4:30pm; sat 12-4pm. **Jun 24-Aug 9 Tracing**

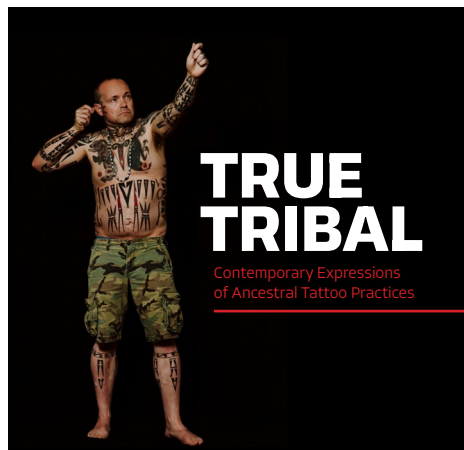
Memory. Painter Aiden Kirkegaard investigates how the physical and material processes of painting can elicit memory and dreaming. The work becomes a way for her to access personal memories and imagine alternative realities. In the large-scale shaped canvases, imagery of doorways and windows from her previous homes function as a place of origin. Opening reception: Jul 10, 4-7pm.

Douglas Reynolds Gallery

2335 Granville St ☎604-731-9292
 douglasreynoldsgallery.com
 mon-sat 10am-6pm.
 Specializing in contemporary and historical Northwest Coast Native art, a wide selection of artwork is offered by leading First Nations artists: Bill Reid, Robert Davidson, Don Yeomans and Phil Gray. Includes carved wood masks, cedar bentwood boxes, totem poles, paddles, bronze and glass works, baskets, prints, and handcrafted gold and silver jewelry. The gallery also offers custom commissioned projects for individual and corporate clients.

Dundarave Print Workshop + Gallery

1640 Johnston St, Granville Island
 ☎604-689-1650
 dundaraveprintworkshop.com
 daily 11am-5pm. **To Jun 23 A Bloom at the Locus.** Barb Snyder and Maya U Schueller-Elmes explore ideas on how we are perceived. The vastness of what lays beneath the



See both exhibitions now at the Museum of Vancouver!

1100 Chestnut Street in Vancouver

museumofvancouver.ca

moa.ubc.ca

REIMAGINED, NOW REOPENED



Museum of Anthropology at UBC
A place of world arts + cultures

surface with an eye turned towards the parts that yearn for wonder, discovery and connection. **Opening Jun 24 All Members Summer Salon Style Show.** Annual salon style show and sale of small framed works by our members. As the work sells we replace it with another so the show is ever changing throughout the summer. Different methods of printmaking are showcased including original linocuts, intaglio etchings, serigraphs, monotypes, digital and more. Drop by!

First Saturday Open Studios Vancouver

firstsaturday.ca

Every First Saturday 12-5pm. FREE. **Jun 1, Jul 6 & Aug 3 First Saturday Open Art Studios** is a free monthly open studio event that began in 2010 and can be found in various locations across the Lower Mainland, Vancouver Island and Gulf Islands. Over 90 artists and collectives open their work spaces for you to visit. Be inspired by original art, purchase that perfect piece and discover its story from the artist. You will see a

diverse range of mediums including painting, assemblage, jewelry, fibre art, wood and metal working, collage, photography, ceramics and more. Plan your art adventure! Visit the website to read artists profiles and see who is open this month.

Gallery Jones

1-258 E 1st Ave

©604-714-2216 galleryjones.com
tue-fri 11am-6pm; sat 12-5pm.

Jun 6-Jul 6 Bradley Harms: New Paintings. An array of paintings from different series that Bradley has been working on over the last year. From the mesmerizing *Rond* series, imbued with techno-druidic elements; to the patchy constructs of the *Table Top* series; to the scribbled line mazes of the *Lung* series. Opening reception: Jun 6, 5-8pm. **Jul 10-Aug 31 Peter Aspell Valentissimo.** Twenty years since the artist's passing in 2004 we pay tribute to a Vancouver icon, who painted with unfettered passion. Peter's brave narratives are inhabited by strange and wondrous characters and creatures harvested from his life

and imagination, who parade across or hold court within the colourful, buttery surfaces of his paintings. **Jul 8-Aug 31 Summer Group Show.** A rotating selection of gallery artists throughout the summer.

Heffel Fine Art Auction House

2247 Granville St

©604-732-6505 • 1-800-528-9608
heffel.com, mon-sat by appt. only.

Jun 6-27 June Online Auction. Folk Art. Important Wildlife Art from a distinguished collector. **Jun 4-8 Musée Dart Contemporain De Baie-saint-paul | Fundraising Auction (Montreal Gallery).** Online Auction H02. **Jul 4-25 July Online Auction: Summer Select.** Aug 1-29 **August Online Auction.** First Nations & Inuit Art. Works by David Blackwood.

Ian Tan Gallery

2655 Granville St

©604-738-1077 iantangallery.com
tue-sat 11am-5pm; sun 12-5pm.
Established in 1999, the Ian Tan Gallery represents important emerging and established artists in contemporary Canadian art.

WHAT'S ON

SUMMER 2024

***BLACK AND WHITE AND EVERYTHING IN BETWEEN:
A MONOCHROME JOURNEY***

Through November 3, 2024

COPY MACHINE MANIFESTOS: ARTISTS WHO MAKE ZINES

Through September 22, 2024

***OF & ABOUT POSTERS: THE LAWRENCE WEINER POSTER
ARCHIVE (1965–2021) AT THE VANCOUVER ART GALLERY***

Through August 25, 2024

HORIZONS

Through August 25, 2024

EMILY CARR: A ROOM OF HER OWN

Through January 5, 2025

LEARN MORE AND BOOK TICKETS



Vancouver
Artgallery

South Granville GALLERY ROW



- 1 Uno Langmann Limited**
2117 Granville St
604.736.8825
langmann.com
- 2 Petley Jones Gallery**
2245 Granville St
604.732.5353
petleyjones.com
- 3 Heffel Fine Art Auction House**
2247 Granville St
604.732.6505
heffel.com
- 4 Douglas Reynolds Gallery**
2335 Granville St
604.731.9292
douglasreynoldsgallery.com
- 5 Marion Scott Gallery**
2423 Granville St
604.685.1934
marionscottgallery.com
- 6 Kurbatoff Gallery**
2435 Granville St
604.736.5444
kurbatoffgallery.com
- 7 Ian Tan Gallery**
2655 Granville St
604.738.1077
iantangallery.com
- 8 Bau-Xi Gallery**
3045 Granville St
604.733.7011
bau-xi.com

Vancouver's premier gallery district

SOUTH GRANVILLE GALLERY ASSOCIATION | sgga.ca

MOA Reopens After Vital Seismic Upgrade

MUSEUM OF ANTHROPOLOGY AT UBC, Vancouver BC – Opening June 13

Photo: Brannen Bell



Great Hall, Museum of Anthropology, April 2024

by Michael Turner

Established in 1949 at the University of British Columbia, the Museum of Anthropology moved to its current glass and concrete home overlooking the Salish Sea in 1976. Designed by local architect Arthur Erickson and landscaped by Cornelia Oberlander, MOA combines grand views of the Coast Mountains and architectural references to the Northwest Coast longhouse with visible storage systems that allow for sustained displays. Like all progressive museums, MOA has made some tweaks over the years. Its most recent edit was groundbreaking.

Faced with a seismic upgrade of its Great Hall, in 2019, MOA embarked on a \$40-million federal-, provincial- and university-financed rebuild overseen by one-time Erickson apprentice John Milkovich, in conjunction with First Nations communities and families whose objects and belongings are housed in the museum. In an effort to accelerate the rebuild, the museum closed in January 2023. Concurrent with its June 13 reopening are two exhibitions told from Indigenous perspectives, each covering a different historical period.

Co-curated by MOA's Karen Duffek and Ts'mysen/Haida art historian Marcia Crosby, *To Be Seen, To Be Heard: First Nations in Public Spaces, 1900–1965* is a multimedia exhibition that celebrates First Nations people in British Columbia representing themselves as Indigenous in urban spaces during years of a federal government-led erasure of Indigenous life through potlatch bans, residential schools and assimilationist policy papers. Making its West Coast premiere is Māori artist Lisa Reihana's *Pursuit of Venus [infected]* (2015), a 26-metre-long, 32-minute panoramic video response to the 19th-century French style of wallpaper *Les sauvages de la mer Pacifique*, which erroneously depicts encounters between Europeans and Polynesians as harmonious.

Reopening night June 13, 5–9pm, with performance at 7pm

moa.ubc.ca

VANCOUVER

The gallery promotes a strong regional interest in a diverse range of West Coast artists, while maintaining a reputation for high quality works and a discerning exhibition program. *Jun 1-30 Krista Johnson: A Year of Bouquets, From Courtney to Montreal.* *Jun 13-23 Guest Artist Mara Korkola: Exhibition 10/10, Ten paintings for ten days.* *Jul 6-31 Gallery Artists: Summer Group Show.* *Aug 10-31 Gallery Artists: Summer Group Show.*

Il Museo, Italian Cultural Centre

3075 Slocan St ☎604-430-3337
italianculturalcentre.ca
tue-sat 10am-5pm. *Ongoing THEY, They & It: Reflections on Trans Identity.* Ceramics and oil paintings by Italian Canadian trans artists Mickey Vescera and Shel Stefan.

Lattimer Gallery

☎604-732-4556 lattimergallery.com
VANCOUVER: 1590 W 2nd Ave. mon-sat 10am-5:30pm; sun 11am-5pm.
VVR: International Terminal. Level 3

Departures. daily 8am-8pm.

Original works of art by First Nations artists, including gold and sterling silver jewellery, masks, panels, bent-wood boxes, totem poles, argillite, sculptures, paintings and limited edition prints.

Libby Leshgold Gallery

Emily Carr University of Art + Design
520 East 1st Ave
☎604-844-3809 libby.ecuad.ca
12-5pm daily. Free admission.
Jun 1-30 Your Old Way Kind of Vision: Siku Allooooloo, Catherine

This Is An Emergency Broadcast

June 21–August 11, 2024

Radio broadcasts occupy the gallery in connection to *Ne'nakw* (*To Return Home*), a project with Marianne Nicolson supporting Indigenous cultural practices that recentre the notion of home in a non-extractive way.



MORRIS AND HELEN BELKIN ART GALLERY
belkin.ubc.ca

Blackburn, Wally Dion and Charlene Vickers. Curated by Daina Warren and presented by the Aboriginal Gathering Place at Emily Carr University of Art + Design. Opening reception: May 31, 6-9pm.

Mid Main Art Fair

Heritage Hall
3102 Main St
midmainartists.wixsite.com/
midmainartfair
Jun 9, 10:30am-5pm.
Celebrating our twelfth year!
Established Vancouver area artists showcasing works for sale in a variety of styles and mediums including watercolors, acrylic, oil, pottery, photography and printmaking. Featuring Mariko Ando, Dave Denson,

Dorothy Doherty, Judith Fairwood, Ron Friesen, Danyne Johnston, Victoria Klassen, Sharka Leigh, Paddy Meade, Patricia Sandberg, Sonia Mocnik, Scott Pleydell-Pearce, Cheryl Painter, Ann Robson, Camille Sleeman and Celinda Stevens.

Morris and Helen Belkin Art Gallery

University of British Columbia
1825 Main Mall
☎604-822-2759 belkin.ubc.ca
tue-fri 10am-5pm; sat & sun 12-5pm. Free admission. *Ongoing Aporia (Notes to a Medium)* considers how history, mythology and wishful thinking entwine across media and through mediums. **Aqueous Nerve: UBC Master of Fine Arts Graduate**

Exhibition 2024. Francisco Berlanga, Alex Gibson, Tiffany Law, Jesse Ross and Morgan Sears-Williams.
Jun 21-Aug 11 This Is An Emergency Broadcast. Artist and activist Marianne Nicolson (Musgamakw Dzawada'enuxw) occupies the Belkin space with audio recordings that clarify a history of Indigenous articulation, collective organization and opposition to colonial forces. Archival images and a reading room connect specific histories to the colonial project and to a history of radio in art. The exhibition seeks to articulate the state of emergency Indigenous land advocacy foretold in their critique of colonial oppression from the 1914 McKenna McBride land testimony to today.



BILL REID GALLERY
OF NORTHWEST COAST ART

639 Hornby Street, Vancouver
billreidgallery.ca

THE SUM OF ALL
May 28 – September 8, 2024

AMAI CAMPBELL-KAMANGIRIRA MARION JACOBS
MODESTE 'MONDAY' ZANKPE ORENE ASKEW WILLIE LEWIS

PRESENTING SPONSOR



EXHIBITION SUPPORTERS



CHIEF TIDANSUU JAMES HART
EMERGING ARTIST PROGRAM PARTNER



ARMS CROSSED PHOTO BY
DANAHARA JACOBS-PETERSEN

True Tribal: Contemporary Expressions of Ancestral Tattoo Practices

MUSEUM OF VANCOUVER, Vancouver BC – Ongoing



Photo: Ecco Aleck

Julie Paama-Pengelly (Māori)

by Michael Turner

Tattooing is a cross-cultural practice that has been around since time immemorial. Until recently, popular cultural notions of tattooing were invested less in the sacred than in the profane, owing as much to white cultural hegemony as they did to non-conformity and deviant behaviour. Today, even the most anti-social skull is counterbalanced with a loved one's name over an arrow-pierced heart. We know more about tattoos than we ever did, enough that some of them are given and can never be bought.

True Tribal gathers together 30 years of Indigenous tattooing from around the world through the work of eight artists exploring ancestral designs and motifs—from their place in ceremonial protocols to new methods of implementation to the relationship of these practices to the reclamation of land, language and identity. The artists in the exhibition are Tristen Jenni Sanderson (Woodland and Plains Cree), Terje Koloamatanga (Tongan), Nolan Malbeuf (Métis), Mo-Naga (Uipo Naga), Julie Paama-Pengelly (Māori), Gordon Sparks (Mi'kmaq), Nathalie Standingcloud (Cherokee) and Dion Kaszas (Nlaka'pamux).

Materially, the exhibition features projections, portraits of those who have sat for tattoos, cultural belongings that act as a three-dimensional visual dictionary for the markings, blood impression paintings, and an augmented reality component in the form of an app, whereby visitors can view tattoo designs created by the exhibiting artists. *True Tribal* was co-curated by Dion Kaszas and Mireille Bourgeois in collaboration with the curatorial team at the Museum of Vancouver, drawing from its collection of cultural belongings. The project is co-managed by IOTA Institute, a Nova Scotia-based art collective and creative agency.

museumofvancouver.ca

VANCOUVER

Museum of Anthropology at UBC

6393 NW Marine Dr
©604-822-5087 moa.ubc.ca
mon-sun 10am-5pm; thu 10am-9pm. The Museum reopens its doors to the public on June 13 at 5pm following an 18-month closure that saw the successful completion of seismic upgrades to its Great Hall, coupled with updated interpretations and new displays of Northwest Coast Indigenous art. As part of the reopening, MOA presents two new exhibitions sharing Indigenous perspectives on colonial history. **To Be**

Seen, To Be Heard: First Nations in Public Spaces, 1900–1965 and in Pursuit of Venus [infected] by famed Māori artist Lisa Reihana. Special events and activities, including dance and musical performances, hands-on workshops, staff tours and family-friendly activities are happening alongside. The reopening coincides with the 75th anniversary of the Museum's opening. For more info visit: moa.ubc.ca.

Museum of Vancouver

Vanier Park
1100 Chestnut St ©604-736-4431
museumofvancouver.ca
sun-wed 10am-5pm; thu-sat 10am-

8pm. Admission: adults (18+) \$22; seniors (65+) \$17; students (with ID) \$17; youth (6-17) \$15; children (5 & under) free: Self-identifying as Indigenous. Visit MOV on the first Sunday of each month and pay what you can for admission. **Ongoing True Tribal: Contemporary Expressions of Ancestral Tattoo Practices** explores the Indigenous revival of ancestral tattoo designs and motifs and the re-fashioning of application methods as part of Indigenous peoples' efforts to reclaim their culture. Portraits of people with the artists' tattoos are exhibited alongside cultural belongings that act as a visual dictionary for the markings.

Mirage: Disused Public Property in Taiwan covers 10 years of Taiwan's leading contemporary artist Yao Jui-Chung's exposé of "mosquito to halls." Starting in the 1970s, Taiwan invested in convention centres, sports facilities, schools and other structures, only to abandon them, adding to urban decay. Yao and his students, the Lost Society Document (LSD), photographed and researched these haunting modern-day ruins, using art as activism.

Or Gallery

236 E Pender St
 ☎604-683-7395 orgallery.org
 wed-sat 12-5pm. *To Jul 6* **Sustaining Apertures: Lys Divine Ndemeye and Colin Berg Mbugua.** The first exhibition by these two artists exploring their collaborative practice, building upon contributions to intersectional conversations around social and environmental justice—through place-based installation and design in contemporary art, architecture and community planning. These newly commissioned sculptural works engage community-based knowledge and cultural practices as they relate to ancestral food cultivation, community organizing and storytelling. From light-based interventions to alternative architecture, the lessons nurtured invite opportunities to experience diverse cultural teachings, traditions and values. Presented in partnership with Capture Photography Festival.

Outsiders and Others

716 East Hastings St
 ☎604-499-5025
outsidersandothers.com
 wed-sat 12pm-5pm & by appt.
To Jun 29 **Kim O'Brien: Entangled.**
Jul 6-27 **Kevin House: The Roadside Museum of the Mind.**
Aug 3-31 **The Many Faces of Time - Part 2.**

Pendulum Gallery

HSBC Building
 885 W Georgia St ☎604-250-9682
pendulumgallery.bc.ca
 mon-wed 9am-6pm; thu-fri 9am-9pm; sat 9am-5pm. *Jun 10-Jul 5*
Kriss Munhya: (Un)Promised
Land consists of two recent bodies of work linked through Munhya's



interest in his own personal history, the foregrounding of Black and Indigenous bodies and a concern with social and environmental justice. *Opening Jul 15* **Me Myself & I: Chris Shepherd | Jay Senetchko | Jen Mann | Khim Hipol | Lyle XOX | Michael Love | Miya Turnbull** features seven artists from across Canada using self-portraiture as a central component of their practices, reinvigorating the genre to explore ideas related to the expression of the self; both in terms of how society sees us as individuals and the ways that we as individuals can construct a self that can be adaptable, performative and change over time.

Petley Jones Gallery

2245 Granville St
 ☎604-732-5353 petleyjones.com
 tue-sat 10am-5pm or by appt.
 Petley Jones Gallery has the privilege of representing a variety of established contemporary artists, as well as dealing in Canadian historical pieces. Notable works by artists such as Emily Carr, A.J. Casson,

J.E.H. MacDonald, Arthur Lismer and A.Y. Jackson are frequently available. The gallery also offers the highest quality fine art services, including museum-quality custom framing, fine art restoration and insurance level art appraisals.

To Jun 7 **Works on Paper. Jun 8-28**
Small Works. Jun 29-Jul 26
Summer Collection Group Show.
Jul 27-Aug 16 **Chromaticity.**
Opening Aug 17 **Achromatic.**

SFU Galleries

☎778-782-4266
sfu.ca/galleries.html
 AUDAIN GALLERY Goldcorp Centre, Hastings St., tue-sat 12-5pm. SFU GALLERY Burnaby, tue-fri 12-5pm. AUDAIN GALLERY *Jun 7-Aug 10*
Mythic Spacetime. SFU GALLERY
Opening Jun 11 **Jake Kimble: Walk Into the Lake.**

Studio 13 Fine Art

1315 Riallsur Alley, Granville Island
 ☎604-731-0068
studio13fineart.com
 tue-sun 10:30am-5pm.

Copy Machine Manifestos: Artists Who Make Zines

VANCOUVER ART GALLERY, Vancouver BC – To Sep 22



Photo: David Vu

LTTT R (Ginger Brooks Takahashi, K8 Hardy, Every Ocean Hughes and Ulrike Müller), *LTTT R*, no. 2, *Listen Translate Translate Record*, August 2003. Collection of Philip Aarons and Shelley Fox Aarons

not ineffectually, include Miranda July and Raymond Pettibon. For those interested in the zines of local artists, the VAG has created a reading room that includes the work of Ho Tam, Whess Harman, Erica Wilk, Cole Pauls, Cheryl Hamilton, Lisa g Nielsen and Liz Knox. The VAG reading room is “framed” by an artwork created by local artist and zine maker Marlene Yuen.

Accompanying the exhibition is the first comprehensive publication devoted to the exploration of zines. Co-published by Phaidon Press, the book includes over 800 images of zines and related works in other media. In addition to texts by the curators are specially commissioned essays by Gwen Allen, Julia Bryan-Wilson, Tavia Nyong'o, Alexis Salas and Mimi Thi Nguyen, on top of biographies of participating artists.

Please note that both the exhibition and the publication contain graphic content. Viewer discretion is advised.

Zine nights June 14 and July 12, with various events

vanartgallery.bc.ca

by Michael Turner

Organized by and travelling from the Brooklyn Museum, *Copy Machine Manifestos* bills itself as “the first exhibition dedicated to the rich history of five decades of artists’ zines produced in North America.” Curating this exhibition is a multidisciplinary team that includes Branden W. Joseph, Drew Sawyer, Marcello Gabriel Yáñez and Imani Williford, who, using photos of zine makers, framed pages, vitrines, projections, and a DIY production and distribution play station, have artfully divided the exhibition into thematic sections.

Those interested in “The Punk Explosion, 1975–1990” will have access to Candy Parker’s *Dr. Smith*, no. 1 (1984), while those curious about “Queer & Feminist Undergrounds, 1987–2000” can revel in Vaginal Davis’ *Yes, Ms. Davis* (1994). Artists known more singularly, if

VANCOUVER

Featuring original artworks by studio artists: Skai Fowler’s colourful abstracts, Diane Blunt’s contemporary birch bark art works and Val Burtnik’s distinctive abstracts. **Jun 21-24 Lindsay Macmillan: Levity and Longing.** Guest artist. Opening reception: Jun 21, 6-9pm. **Jul 4- 8 Ian Carting: Abstracted Landscapes.**

SUM gallery

Pride In Art Society
425-268 Keefer St
☎604-200-6661 sumgallery.ca
tue-sat 12-6pm. Free admission.
Jun 10-29 Queer Arts Festival: Queer Eyes, Queer Lives. Photography from over 60 2SLGBTQIA+ youth who participated in UBC research studies on drug use. These young artists, aged 14-29, created a body of work that largely centres around identity, housing and mental health – the results are powerful and chal-

lenging, providing a visual snapshot of how 2SLGBTQIA+ youth grapple with these issues. Participation in these studies was confidential and artists consented to photographs being shared, with many adopting fake names. Coordinated by researchers Christian Barborini and Trevor Good-year, with the Substance Use Beyond the Binary Youth Action Committee, this offers a visual reflection of how 2SLGBTQIA+ youth in Vancouver are building homes and lives of substance for themselves.



龍吟山水-龍家桓繪畫作品展

June 1-8 2024

Rhythm of June

– Collective Works by Long Jia-huan

Opening Reception: June 1, Saturday 2:30 pm, artist will be attending

Artist Talk: June 1, Saturday 3:30pm

Location: Chinese Cultural Centre Museum and Archives

2nd Floor, On-Tak Cheung Exhibition Hall.

555 Columbia Street, Vancouver, B.C. Canada

Curated by Sen Wong Art Consultancy

T.6045617338 7788952283 e: suryani0822@yahoo.com

Hours: June 1-8, Tues. - Sun. 10am-5pm, closed on Monday



The Gallery at The Cultch

1895 Venables St

©604-251-1766

thecultch.com/gallery

mon-fri 12-4pm. Go to the box office window for access to the gallery.

Exhibitions online at thecultch.

com/gallery. Jun 6-29 Benjamin

Brandes. Check the website for July and August shows.

The Gallery George

140 West Hastings Street

©778-986-1805

thegallerygeorge.com

wed-sun 12-6pm. Featuring local established and emerging artists in a variety of mediums in monthly themed exhibitions. Located in historic Gastown, the gallery is housed in a beautiful building filled with artist studios, where many of our artists carry out their art practices. Visit our website to see our online store. Jun 5-30 A Symphony of Colours Group Exhibition. Opening reception: Jun 7, 6-9pm. Jul 3-28 Unleash Your Soul, Let Art Take Control: Group Exhibition. Opening reception: Jul 5, 6-9pm. Aug 1-25

La Belle Epoque: Group Exhibition.

Opening Reception: Aug 1, 6-9pm.

Ukama Gallery

1802 Maritime Mews, Granville Island

©778-379-0666 • 604-818-6667

ukama.ca

fri & sat 10am-6pm; sun-thu 11am-5pm. Check website for updates.

Showcasing vibrant Canadian contemporary art alongside an impressive collection of original stone sculpture from Zimbabwe, Ukama Gallery offers a unique experience for both art lovers and collectors. Paintings and mixed-media works from local artists inspired by Canada's beautiful West Coast complement the hand-carved sculptures of emerging and world renowned Zimbabwean sculptors. Together, these distinctly different art forms have something to say about the essence of the human artistic instinct. Just as this art has inspired our gallery name, 'Ukama' – a Shona word used to describe the close personal relationships that unify an extended family –

we seek to enhance 'Ukama' through this unique and beautiful cultural exchange.

Uno Langmann Limited

2117 Granville St

©604-736-8825 langmann.com

tue-sat 10am-5pm or by appt.

Wheelchair accessible. Jun-Aug Private Collection of 19th Century Paintings. Highlighting this private collection of exquisite paintings that includes works by Henry Schlessinger, Julius Exner, Theodore Gerard, H.A. Brendekilde, Edwin Roberts, John Burr, Joseph Clark and more. Collected over a lifetime, the works are exceptional.

Vancouver Art Gallery

750 Hornby St

vanartgallery.bc.ca

Email: customerservice@

vanartgallery.bc.ca.

mon, wed, sat & sun 10am-5pm;

tue 12-5pm; thu & fri 10am-8pm.

tue CLOSED. General Admission

\$29; free for members & youths 18 & under. Free admission on the first Friday of every month!

VANCOUVER

Ongoing Copy Machine Manifestos: Artists Who Make Zines.

To Aug 24 Of & About Posters: The Lawrence Weiner Poster Archive (1965–2021). **To Aug 15 Horizons.** **Ongoing Emily Carr: A Room of Her Own.** **Ongoing SPOTLIGHT: Janet Wang.** Hornby Street installation. **Opening Jun 9 Black and White and Everything In Between: A Monochrome Journey.** **Opening Jun 8 1:1 Artists Select: Stan Douglas.** OFFSITE **Opening Jun 7 Hank Willis Thomas** at 1100 West Georgia Street.

Vancouver Fine Art Gallery

2233 Granville St ☎778-737-9888
vancouverfineartgallery.com
mon-sat 10am-6pm; sun 11am-5pm. Vancouver Fine Art Gallery is proud to present a collection of the finest original paintings and sculptures from established modern-day contemporary artists, French impressionist, 20th century, Old Masters and local Canadian Artists.

Vancouver Maritime Museum

Vanier Park
1905 Ogden Ave
☎604-257-8300 vanmaritime.com
tue-sun 10am-5pm; closed stat holidays. Admission (+GST): adults \$15; students (ID) \$12.50; seniors (ID) \$11; youth (6-18) \$12.50; family \$45; 5 & under free. **Ongoing snæxwæl an art exhibit by Zoe George** brings Coast Salish Canoe Culture to the museum. Visitors will discover the beautiful history of canoeing and learn about some

of the cultural traditions of the səlił 'wətaʔ people. **St. Roch National Historic Site.** Explore one of the world's great Arctic explorers and a National Historic Site of Canada. Walk the decks, tour the interior cabins and wonder at the close-knit quarters. Take the helm and imagine yourself exploring uncharted waters. This was the first vessel to traverse the Northwest Passage from west to east (1940-1942), the first to complete the passage in one season (1944) and the first to circumnavigate North America.

VISUALSPACE Gallery

3352 Dunbar St
☎604-559-0576 visualspace.ca
tue-sat 12-5pm (or by appt), unless otherwise noted. **To Jun 2 Lil Chzan: TRAVELOGUE.** Solo painting show entwining images of light and serenity of the Canadian landscape. Gallery hours: 12-5 pm daily (open every day). **Jun 6-22 Claire Huang: A Moment in Time** features a series of landscape paintings capturing the quiet beauty of Vancouver Street scenes, inspired by the artist's day to day walk. **Jun 27-Jul 13 Shyh-Chang Lo: Dialogue with Nature.** Color-rich softly muddled landscapes that express the artist's mood and the feelings he holds for the world around him. **Jul 25-Aug 24 Summer Art & Craft Show.** Showcasing local artists and artisans. **Opening Aug 29 Coastal Reverie.** A personal journey inspired by exploratory ventures along the West Coast of Canada.

Waddington's Auctioneers and Appraisers

Suite 101, 343 Railway St
☎778-837-4588 waddingtons.ca
mon-sat by appt.
Canada's national full service auction house and appraisal company, specializing in Canadian Fine Art, First Nations, Inuit, International and Asian art. Our Western Canadian division is based in Vancouver and services BC and Alberta. Expert advice for Canadian and international clients for over 173 years. We have handled some of Canada's preeminent art collections, offered countless important works, and set important records at auction. Contact us for a complimentary fair market value of your artwork. Currently inviting consignments for summer auctions. **Jun 22 Waddington's West: First Nations & Inuit Art.** **Jun 23 Modern, Post-War & Contemporary Art.** **Jul 18 Asian Art.**

Western Front

303 E 8th Ave
☎604-876-9343 westernfront.ca
wed-sat 1-6pm. Free admission. **To Jul 27 Echoes Beyond the Archipelago** explores the work of the Filipino composer and ethnomusicologist José Maceda (1917-2004), which provides greater insights into his life and pioneering work through photographs, print ephemera, objects and scores. **Jul 13-Aug 10 Biraddali Dancing on the Horizon.** A new moving image work by Filipina-Australian artist Bhenji Ra which documents a process of ancestral intergenerational learning through a journey taken by Ra with her teacher

WEST VANCOUVER

**ART
MUSEUM**

A Refuge: Arthur Erickson
MAY 15 TO JUNE 20

680 17th Street
West Vancouver



Arthur Erickson
Centennial Celebration
1924-2024



BRITISH COLUMBIA
ARTS COUNCIL



BRITISH COLUMBIA
ARTS COUNCIL
An agency of the Province of British Columbia

westvancouver

📍 westvancouverartmuseum

westvancouverARTmuseum.ca

TOM THOMSON

AUDAIN ART MUSEUM

WHISTLER, BC



A Canadian
Luminary
*The Transformative
Art of En Plein Air*

NORTH
STAR

Organized & Circulated by

McMichael
CANADIAN ART COLLECTION D'ART CANADIEN

Presenting Sponsor

THE | **AUDAIN** FOUNDATION

Major Sponsor

**D.R. SOBEY
FOUNDATION**

JUNE 29 –
OCTOBER 14,
2024

Supporting Sponsors

Heffel

TOYS R US
Canada

VBCE Vancouver Bullion
& Currency Exchange

SUE ROOP

Resort Municipality of
WHISTLER

Canada

Fairmont
CHATEAU WHISTLER

Generously Supported by

Government Sponsors

Hotel Sponsor

Tom Thomson (1877–1917), *Northern Lights* (detail), 1916 or 1917, oil on wood, 21.5 × 26.7 cm, National Gallery of Canada, Ottawa, Bequest of Dr. J.M. MacCallum, Toronto, 1944, Photo: NGC.

Fire Season

UVIC LEGACY DOWNTOWN, Victoria BC – To Sep 7



Andreas Rutkauskas, *Silent Witness* series, 2023, inkjet print on baryta, mounted on Dibond

by Julie Chadwick

Vancouver-based artist Liz Toohey-Wiese says she—like many BC residents—became aware of wildfires as an ongoing concern around 2017, which at the time marked the worst wildfire season in the province's history. "As a landscape painter, first it was kind of the amorphous anxiety that wildfire smoke brings and trying to grapple with—are summers just like this from now on?" she says.

In addition to exploring the topic in her own paintings, Toohey-Wiese began to research other artists who were dealing with wildfire in their work. This led her to co-create the *Fire Season* book project with artist Amory Abbott, who is co-curator with Toohey-Wiese of the *Fire Season* exhibition at UVic's Legacy Downtown gallery.

An offshoot of the book, the show features 12 artists, primarily from Vancouver Island, working in a range of media and materials—from weaving to photography, handmade charcoal, painting and film—as they explore various responses and collective sense-making on the topic of wildfires. "There's a dark humour and a grieving all at the same time. I guess that's one way to deal with the grief, is to make jokes about it," says Toohey-Wiese on the themes explored by the artists. These themes include the destructive and regenerative nature of fire, the divide between urban and rural communities, potential futures in a changing world, and the impact on First Nations communities.

In addition to the curators, *Fire Season* also showcases the work of Sara-Jeanne Bourget, Ana Diab, Kerri Flannigan, Jonathan S. Green, Jude Griebel, Colton Hash, Eli Hirtle, Sylvia McKelvie, Andreas Rutkauskas and Kyle Scheurmann. The exhibition also features archival materials and artifacts from the BC Forest Discovery Centre in Duncan, which contribute to the wider dialogue Legacy aims to spark around our changing environment and landscapes.

uvic.ca/legacygalleries

VANCOUVER

and collaborator Sitti Airia Sangkula Askalani-Obeso, a Tausug elder and cultural bearer of the pangalay, a pre-Islamic dance of the Tausug people of the Sulu Archipelago and eastern coast Bajau of Saba, the Philippines. Follow us on Instagram @western_front.

VERNON

Gallery Vertigo

NEW ADDRESS #1, 2901 30 Avenue
©250-503-2297 • 604-999-1325

galleryvertigo.com, tue-sat 12-4pm.

Admission by donation. *Jun 4-29*

Open For Change by aj jaeger. A reflection on her life and work as a vehicle of inspiration for the next opportunity. Opening reception:

Jun 6, 6-8pm. *Jul 2-27*

Elements of Change by Comassar & Daly. A collaborative fibre art series based on the 4 Elements: Earth, Water,

Air, Fire and the 5th element Aether or Spirit which suggests Unlimited Potential. Opening reception: Jul 4,

6-8pm. *Jul 30-Aug 31*

Perspectives by North Okanagan Federation of Canadian Artists. Driven to express

what artists see and feel, the exhibited works are a collection of perspectives on observing the world as it continues to change. Opening reception: Jul 4, 6-8pm.

Vernon Community Arts Centre

2704A Hwy 6

©250-542-6243 vernonarts.ca

mon-thu 9am-9pm; fri-sat 9am-

5pm; sun 12-4pm. Free admission.

VCAC's Centre Gallery features work across all mediums, from seasoned professionals to first-time exhibitors. *To Jun 25* **Visualizing the**

Elements. Artists' interpretations of earth, wind, fire and water. *Jun 28-Jul 22 Mini Masterpieces.* The fascinating world of miniature art. Discover how big things can truly come in small packages. *Jul 25-Aug 20 The Canadian Mental Health Association Awakening the Spirit: Art Show & Sale* celebrates the creative talents of people living with mental illness.

Vernon Public Art Gallery
3228 31st Ave ☎250-545-3173
vernonpublicartgallery.com
mon-fri 10am-5pm; sat 11am-4pm.
To Jul 17 Emergence. Work by selected graduates from the BFA program at the UBCO. **Accidentals.** Paintings by artist Robert Fee.
Eclectic Collection. Work by youth participating in the VPAG's *Crit Club* program. *To Jun 21 Through Our Eyes.* Participants from the *Teen Junction* support group. *Jun 26-Jul 16 Auction Preview.* Artwork donated to the VPAG's annual fundraiser *Midsummer Eve of the Arts.* *Opening Jul 25 A Descent into Classicism.* Figurative paintings created by Glenn Clark. **Inside Out.** Paintings by Lana Schuster. **Sylx: Ways of Knowing: Moving Forward.** Work created by members of the *Kama? Creative Aboriginal Arts Collective.*

VICTORIA

arc.hive gallery
770B Hillside Ave.
☎250-891-0811 arc-hivearc.org
sat & sun 12-4pm. *Jun 1-16 Born Of Isolation (After Eric): Anthony Carr* contemplates faraway places through a lens where micro and macro worlds collide. *Jun 19-Jul 31 Adrianna Singleton: Artist Residency, House of Mirrors* explores the contortions individuals put themselves through to be accepted in their minds. Through etchings on mirrors, the figure looks back as the viewer looks through. *Opening Aug 1 Anne-Marie Olczak: Artist Residency, CMYK: ratio* extends the artist's previous Kodachrome series by applying colour and colour theory to ratios of CMYK colour with personal images as a starting point for the creation of a series of small works.



Skwxwú7mesh Łilwat7úl
CULTURAL CENTRE

SALISH SUMMER CARVING SERIES
MASTER CARVER JONATHAN JOE & REDMOND ÓAWAM ANDREWS
LILWAT7ÚL (LIL'WAT NATION)

June 21 - September 1, 2024

Visit Whistler's authentic Indigenous experience.
4584 BLACKCOMB WAY, WHISTLER, BC

SLCC.CA/CARVING **@SLCCWHISTLER**



Art Gallery of Greater Victoria
1040 Moss St
☎250-384-4171
aggv.ca
tue, wed, fri, sat 10am-5pm;
thu 10am-9pm; sun 12-5pm.
Opening Jun 29 Generations:
The Sobey Family and Canadian Art. Organized and curated by the McMichael Canadian Art Collection. Chief Curator, Sarah Milroy. The story of one family's visionary engagement with Canadian and Indigenous art. Works by early European newcomers like Cornelius Krieghoff; the Group of Seven, Tom Thomson, David Milne and Emily Carr; a rich display by the Quebec Impressionists, and Automatiste painters Jean Paul Riopelle and Paul-Émile Borduas; and including contemporary Indigenous artists Kent Monkman, Brenda Draney, Brian Jungen and Annie Pootoogook, and leading international artist Peter Doig. A recurring theme is the North Atlantic, its role in history, and its impact on artists' imaginations.

Deluge Contemporary Art
636 Yates St
☎250-385-3327 deluge.ca
wed-sat 12-5pm. *Ongoing Spectra:*
Zeynup Abes, Mélissa Faivre, Christine Lucy Latimer, Caroline So Jung Lee. Moving image works presented nightly as a public installation in the gallery's transom window and available worldwide at the Deluge website. *Spectra* comprises four films exploring spectral vestiges of personal and collective memory as embodied in built environments and urban spaces.

Flux Media Gallery
1524 Pandora Ave ☎250-381-4428
fluxmediagallery.org
Check website for hours. Free admission. *To Jun 28 DIPTYCHS* by Judith Price and Johanna Householder and **My Colombian Dinner Table** by Gabriela Torres Vanegas, two media art works which explore connection across the physical and digital divide. *Jul 13-26 Works by members of the Dirty Dishes Collective.* A collaborative curatorial project + small press co-founded by

VICTORIA

Dani Neira and Cassia Powell. By supporting emerging artists, the DDC embrace forms of care and connection, actively resisting institutional art dynamics, and working toward alternative, relational ways of being together.

Gage Gallery Arts Collective

19 Bastion Square
 ☎250-592-2760 gagegallery.ca
 tue-sun 11am-5pm. Free admission.

To Jun 16 **Kailee Perret: It's All About Perspective.** A collection of bright skies, windswept trees and driftwood, capturing the beauty of the West Coast. *Jun 18-Jul 7* **Pixel Perfect: Digital Art and Photography.** Dennis Crabtree, Kathryn Delany and Anne McCarthy. Opening reception: Jun 20, 5:30-8pm.

Jul 9-28 **Liz Saunders: Commuter's Paradise.** Renderings of shared systems on which we depend but rarely appreciate, combined with landscapes. Opening reception: Jul 10, 6-8pm. *Jul 30-Aug 18.*

Martin Osberg: Head Lands. Impressionistic and tonalist landscape and marine paintings. Opening reception: Jul 31, 5:30-8pm. *Opening Aug 20* **Carmen Totino: Seat of Affections.** Stories, puzzles, and objects of art. Opening reception: Aug 24, 5:30-8:30pm.

Gallery Merrick

1806 Government St
 ☎250-745-7575 gallerymerrick.com

tue-sat 10am-5:30pm. sun 11am-3pm. Free admission. An inclusive space promising unexpected encounters with Canadian art.

To Jun 11 **Curious(?) Betty Boop and other Distractions: John Capitano.** With a focus on flowers, Capitano's work reflects a wide range of imagery, including mundane subjects such as the kitchen sink and its usual forms of chaos. *Jul 5-16* **Elemental: Shane Norrie.** Through a fusion of color, texture and form, Norrie's artistry invites viewers to explore the emotional and tactile qualities of his creations. *Aug 2-13* **Classically Irreverent: Carl White** explores the dialogue between history and contemporary ideas, challenging notions about our past through thought provoking juxtapositions of high and low art and of antiquated ideas and modern thought. Stay updated through newsletters and Instagram for our opening events.

Hermann Valentin Schmitt Art Studio

hvschmitt.com
 By appt. contact: ☎250-880-7305
 hvschmitt@googlemail.com
 Free admission. **Ongoing Colour Moves** Hermann Valentin Schmitt's first solo exhibition in Canada took place over three weekends in April 2024 in Victoria and was received enthusiastically by over 1000 viewers. Writing in Preview Magazine, Robin Laurence describes his paintings: "Through his brushy and

brilliantly hued abstractions on canvas, paper, wood and copper plate, Hermann Valentin Schmitt communicates his personal responses to music and the natural world." The German art critic Baerbel Sanchez calls him the artist "who dances with colour." Schmitt was born in Heidelberg, Germany, and now makes his home in Berlin and Victoria. His paintings can be viewed by appointment in his Victoria and/or Berlin studios.

Madrona Gallery

606 View St ☎250-380-4660
 madronagallery.com
 mon-sat 10am-5:30pm; sun 11am-5pm. *Jun 15-29* **Guthrie Gloag: Fortitude.** Bringing a unique persona to each piece he creates, Gloag's driftwood sculptures are held in collections around the world. Often touching on the theme of endangered or extinct species, the work calls attention to the way we interact with the world and wildlife around us. *Jul 6-Aug 10* **Colours of Summer XV.** New works by gallery artists along with staff favourites will be shown throughout the season in this annual exhibition. *Opening Aug 24* **Tamara Bond: Forest Setting** incorporates the principles and elements of design into storytelling, creating large scale mixed-media works that communicate an understanding of a world that is both deeply uncertain and beautiful.

Mark Loria Gallery

621 Fort St ☎250-383-8224
 markloriagallery.com
 tue-sat 11am-6pm.
Jun-Aug **New Works 2024.** A collection of an impressive array of contemporary Northwest Coast Indigenous art by Robert Davidson, Susan Point, Heber Reece, Luke Marston, Trevor Husband, John Wilson and Dylan Thomas.

Metchosin ArtPod

4495 Happy Valley Rd, Metchosin
 ☎250-813-2751 • 778-432-4386
 metchosinartpod.ca
 fri-sun 11am-4pm. Artist-run collective and gallery in Metchosin, Greater Victoria hosting rotating, juried shows, workshops, art events and weekly drop-in art groups. *To Jul 28*

Spring/Summer exhibitions
 04/20/2024 - 09/07/2024



FIRE SEASON

A roundtable exhibition reflecting
 on land, nature, and fire

Masked Identity

Artworks by Robert Burke

Jonathan S. Green, *It was a glorious spectacle*, 2021.

Funded by the Government of Canada | Canada | BC | BRITISH COLUMBIA ART COUNCIL | VICTORIA CULTURAL COUNCIL



FIRE SEASON

UVic Legacy Art Galleries
 630 Yates Street
 ləkʷəŋən Territory
 Victoria BC
 free & open to the public



GUTHRIE GLOAG

JUNE 15-29

LEAD - 59 X 30 X 15 INCHES - DRIFTWOOD

606 VIEW STREET, VICTORIA B.C. 250.380.4660 WWW.MADRONEGALLERY.COM

Pieces Of Me. Opening event: Jun 1, 2pm. **Opening Aug 2 Palimpsest: The Not So Blank Canvas.** Opening event: Aug 3, 2pm. **WORKSHOPS** *Jul 6 Seaweed Printmaking.* *Ongoing weekly drop-in art groups* **Portrait Drawing** Mondays (free-online). **Watercolour Painting** Mondays 1-3pm (\$10/session). **Life Drawing** Tuesdays 10am-12pm (\$10/session). **Rural Sketching** Wednesdays 2-4pm (free). Please visit the website for more information.

Monkey C Artcade

706 Fort Street ©250-588-6459 monkeyinteractive.com/artcade wed-sun 2-10pm (check website for holidays and special events). Admission: \$16 adults (19+); \$12 senior (65+) & valid college ID, \$8 youth (6-18) children free (5 and under). From the mostly harmless mad scientists at Monkey C Interactive, comes Canada's first Artcade – an interactive-art-playground for all the senses that inspires wonder with a variety of tech-retrofitted-vintage-interactive-art-machines in an immersive world, encouraging guests to flick switches, press buttons and explore the array of wild sounds, pulsating beats and blinking lights they produce. Showcasing music and sculptural installations from local composers, DJs, and artists, Monkey C's creations have delighted people at events across North America – now collected into one

space for an all-ages experiential exhibit that's intended to be played with. Rediscover wonder. Embrace the unexpected. Play with Strangers. Beep Boop! Fun for Groups, Dates, Kids, Explorers & Adventure Seekers.

Open Space

510 Fort St, 2nd floor ©250-383-8833 openspacearts.ca wed-sat 12-5pm. Admission free/ by donation. **To Jul/ Out & About.** Off-site and community based programming featuring workshops, artist talks and discussion forums while our Fort St location undergoes Access Renovations. **Jun Listening-With.** A series of engagements exploring how we listen, and how we sound, specifically within the territories of the ləkʷəŋən and the WSÁNEĆ peoples. **Ongoing Until it Swells.** A public artwork by Camille Georgeson-Usher prioritizing local plant life and taking space back from invasive species. **On the Land.** A collaborative mural by Dahlila Charlie, Eli Gloor, Uumati Kisoun-Inuarak (ᐱᐱᐱ) and mentor Jesse Campbell exploring personal relationships to the theme "on the land".

The Avenue Gallery

2184 Oak Bay Ave ©250-598-2184 theavenuegallery.com mon-sat 10am-5pm; sun 12-4pm; open most holidays 12-3:30pm. **Ongoing Gallery Artists' Exhibition** featuring glaziers, jewellers,

painters, ceramicists and sculptors. Check the website for the full roster of artists. The Avenue Gallery was honoured to be named 'Best Art Gallery' in the Times Colonist Readers' Choice Awards.

UVic Legacy Art Galleries

630 Yates Street ©250-721-6562 uvic.ca/legacygalleries Downtown location: wed, fri, sat 10am-4pm; thu 12-7pm. Campus locations (Maltwood/First Peoples House): See uvic.ca for hours. Free admission. **LEGACY DOWNTOWN Ongoing Fire Season** is a group exhibition by Canadian artist collective *Fire Season* featuring poetry, visual art, photography and videos that explore how wildfires impact BC in a kaleidoscope of cultural, political, industrial and ecological ways. **Masked Identity: Artworks by Robert Burke** calls viewers to witness Denesuline/Black painter Robert Burke's artistic and personal transformation as a Survivor who found healing and reconciliation through art. **LEGACY MALTWOOD trāfiʔsʔaxʷip - interwoven roots** explores the artistic and cultural legacy of a group of sukʷnaʔqinx youth who attended the Inkameep Day School during WWII. **FIRST PEOPLES HOUSE Walking in Spirit: Francis & Beau Dick** features a collection of prints by the celebrated Kwakwaka'wakw artists.

VICTORIA

Victoria Arts Council

VAC Pop-Up Shop

670 Fort Street

☎778-533-7123 vicartscouncil.ca

wed-sat 12-5pm. Please visit

our new temporary pop-up shop.

Supporting local artists the shop

has art cards, artist books, editions,

and originals for sale. *Jun-Aug*

Shelf Life a window project curated

by Kegan McFadden, featuring a

different artist each month exploring

themes of mortality, exhaustion,

finitude and what we leave behind.

Artists: Heidi Bergstrom (June);

Ryan O'Lewis (July); Michelle Sirois

Silver (August). **The VAC Com-**

munity Satellite Program rotates

member showcases at numerous

local venues. Check out work on

display this summer at: YYJ airport,

McPherson Playhouse, Studio 531

Architects, theDock Centre for Social

Impact, and numerous Greater

Victoria Public Library branches.

Xchanges Gallery and Studios

6E-2333 Government St

☎250-382-0442

xchangesgallery.org

Check website for info.

Jun 8-23 **Zaida Gerritsen: Dwell-**

ings explores tensions between

depictions of domestic environ-

ments and the reality of those who

exist within them. Using oil paint,

a predominantly male-centered

medium, this body of work explores

the historically permanent nature of

women in relation to the home and

the spaces that hold that history.

Opening reception Jun 7, 7-9pm.

Jul-Aug The gallery is closed. Life

Drawing sessions will continue

through the summer. Please see our

website for details.

WEST VANCOUVER

Ferry Building Gallery

West Vancouver Cultural Services

1414 Argyle Ave ☎604-925-7290

ferrybuildinggallery.com

wed-sun 11am-5pm; closed mon,

tue & stat holidays. Admission by

donation. Closed for installation Jul

3. *Jun 6-30* **Is this too frivolous?**

Kovanen's photo collages and

Lowden's paintings delve into art's

role in addressing climate concerns.

Reception: Jun 6, 6-8pm. Meet the

artists: Jun 9, 2-3pm. Mandarin &

Farsi Tours: Jun 16, 3-4pm. *Jul 4-28*

Terrain: West Coast Views. A group

show honouring the natural beauty

of the West Coast, with works by

Colette Chilcott, Maureen Coles,

Brian Eby, Geoffrey Feng, Danyne

Johnston, Isabel Lange, Crystal

Rassi, Katie Rodgers, Brian Romer,

Alissa Kim Tjen, Margaret Thoma,

Highlights

by Michael Turner

BRITISH COLUMBIA

OTHERWISE DISREGARDED

Audain Art Museum, Whistler. To Sep 9

Co-organized with Capture Photography Festival and curated by Capture's Emmy Lee

Wall and the museum's Kiriko Watanabe, this powerful exhibition of photography and

video addresses our current social, political and environmental state of global affairs

through the works of four artists. Adad Hannah, Jake Kimble, Michelle Sound and

Jin-me Yoon are known for self-reflexive, contemplative practices that combine art

history, intergenerational experiences, and colonial injustice with emotional intelli-

gence and hopeful outcomes.

Courtesy of the artist, Equinox Gallery, Vancouver & PFOC, Montreal



Adad Hannah, *What Fools These Mortals Be*, 2022, video still

THIS IS AN EMERGENCY BROADCAST

Morris and Helen Belkin Art Gallery, Vancouver. Jun 21 – Aug 11

This project by artist and activist Marianne Nicolson (Musgamakw/Dzawada'enuxw)

begins with a recognition of the role community radio plays in Indigenous commu-

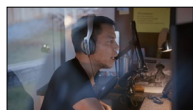
nities and manifests as an exhibition of "audio recordings that clarify a history of

Indigenous articulation, collective organization and opposition to colonial forces."

Accompanying this inventive display of recordings are archival images and a reading

room that provides visual, audio and text sources, in addition to a history of the radio

as both a tool and a medium in the history of modern art.



Banchi Hanuse (director, writer) and Lantern Films (producer), *Nuxalk Radio* (Nuxawhwa hosting *Pahwit Wake Up Morning Show*), 2021, video still

AIDEN KIRKEGAARD: TRACING MEMORY

Dal Schindell Gallery, Vancouver. Jun 24 – Aug 9

Those interested in the biological neural networks that both carry and represent mem-

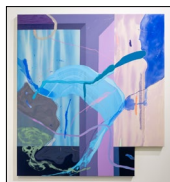
ories will be drawn to the colourful, large-scale shaped canvases of Aiden Kirkegaard.

For the artist herself, the act of painting is its own mode of inquiry, a journey of recovery

with respect to lost memories, but also one of discovery, where alternative realities

are teased out, brought to light. Though largely abstract, Kirkegaard's paintings show

traces of home, specifically her studio: a place of work, a space for dreams.



Aiden Kirkegaard, *Removed, stained, embraced. It's in the structure of my bones*, 2023

and Marleen Vermeulen. Reception: Jul 4, 6-8pm. Meet the artists: Jul 7, 2-3pm. Farsi & Mandarin Tours: Jul 14, 3-4pm. **Opening Aug 1 Himakalas Pam Baker, T.O.C. Legends Fashion Design.** Fashion designer/artist/entrepreneur of Squamish/Kwakiutl/Tlingit/Haida ancestry, Baker is the owner of *Touch of Culture, TOC Legends Designs* and *Copperknot Jewelry*. Reception: Aug 2, 6-8pm. Artist talk: Aug 3, 3-4pm. Farsi & Mandarin tours: Aug 18, 3-4pm.

Silk Purse Arts Centre

1570 Argyle Ave ☎604-925-7292 westvanartscouncil.ca wed-sat 12-5pm. sun 12-4pm. Free admission. **To Jun 23 Vibrant Transitions.** Sue Bayley, Melissa Burgher and Golya Milderikvand meditate on the passage of time and life's changes through paintings of flora. **Jun 26-Jul 21 Animalia.** Wood sculptor Peymen Hajian, graphite artist Kathleen McCormick, and painters Sharka Leigh and Cory Kinney offer captivating portraits of birds, bugs and bovines.

Jul 24-Aug 18 Take Yourself There. Mixed-media artists Patti Henderson and Katarina Thorsen, and painters Amber Nordstrand and Emily van Lidth de Jeude share reflections on the past - traumas, triumphs and the nature of memory. **Opening Aug 21 Terra: Expressions in Clay & Paint.** Ceramics and paintings inspired by nature from Eileen Fong, Ronda Green, Barbara Hirano, Gloria O'Neil and Jean Vanderlay.

West Vancouver Art Museum

680 17th St ☎604-925-7295 westvancouverartmuseum.ca tue-sat 11am-5pm. Admission by donation. **To Jul 20 A Refuge: Arthur Erickson.** Presented in collaboration with the Arthur Erickson Foundation, it shows Erickson in the context of his own home in Point Grey where he lived from 1957 to 1992. Central works are photographs from the museum's collection by Selwyn Pullan of Erickson in his home and garden. These photos are an intimate portrait of this well-known figure at home. **Opening Jul 31 Stepping into the Circle: Aaron Nelson-Moody** incorporates work



from the artist's 30 year-long career encompassing carving, graphic design and metalwork. Community is a fundamental principle to his artistic approach and his activism, advocacy work and collaborative nature of his working style is highlighted here.

WHISTLER

Audain Art Museum

4350 Blackcomb Way ☎604-962-0413 audainartmuseum.com thu-mon 11am-6pm; open holiday mon. Admission (+GST): adults \$22; seniors (65+) \$19; young adult (19-25) \$15; youth (18 & under), indigenous peoples & members free. **Ongoing Otherwise Disregarded.** Co-organized with Capture Photography Festival, features the works of Adad Hannah, Jake Kimble, Michelle Sound and Jin-me Yoon. In a time of profound change these four artists harness the transformative power of art to nurture creative expression, challenge notions of justice, and foster a connection between mind, body and society at large. **Opening**

Jun 29 Tom Thomson: North Star.

The transformative impact of his work on Canadian art continues to be reevaluated with each generation, and this special exhibition organized and circulated by the McMichael Canadian Art Collection aims to offer a contemporary lens on his legacy, highlighting his mastery of the en plein air oil sketch.

Squamish Lil'wat Cultural Centre (SLCC)

4584 Blackcomb Way ☎604-964-0990 slcc.ca Museum & Gift Shop: tue-sun 10am-5pm. Thunderbird Cafe: tue-sun 10am-4pm. Visit Whistler's authentic Indigenous experience at the Squamish Lil'wat Cultural Centre (SLCC) – a First Nations Museum, Gallery and Gift Shop and Thunderbird Cafe. Listen to the hand drum welcome song, watch an inspiring short film, and connect with our two distinct Nations the Skwxwú7mesh and the Lilwat7úl in an hourly guided tour. Guests hear storytelling and song from knowledgeable Cultural

WHISTLER

Ambassadors. *Opening Jun 21*
Salish Summer Carving Series. Experience live carving with Master Carver Jonathan Joe carving a pole at the entrance to the SLCC. See distinctive carved poles, canoes, weaving, bold artwork and artifacts throughout the museum and galleries. Explore the Gift Shop and enjoy First Nations inspired cuisine at the Thunderbird Cafe. Plan your visit at slcc.ca/visit

WHITE ROCK

Nomad Gallery

1377 Johnston Rd
©604-536-1119 nomadgallery.ca
tue-fri 10am-5pm; sat 11am-3pm; holidays by appt. Your art hub north of Marine Drive in White Rock. Our gallery showcases a captivating blend of contemporary original art and limited edition prints, providing a unique and immersive experience for all who visit. With its sleek, minimalist design, the space serves as a perfect canvas to display a diverse range of artistic expressions.

White Rock Gallery

1247 Johnston Rd ©604-538-4452
whiterockgallery.com
7 days a week, 10am-5pm.
Embark on a journey through the captivating world of art. Our space hosts an eclectic collection of contemporary Canadian artworks, including new works by Bev Ellis, Robert P Roy, Jennifer Annesley, and Renato Muccillo. Each piece boasts a unique narrative, showcasing masterful craftsmanship. *To Jun 15*
W. Allan Hancock. *Jul 26-Aug 10*
Janis Woode. Contact us today for more information and immerse yourself in the beauty of fine art. Meet our friendly team upon your visit, dedicated to enhancing your art experience and helping you discover your next art acquisition. Come, celebrate creativity with us.

White Rock Museum & Archives

14970 Marine Dr
©604-541-2221
whiterockmuseum.ca
tue-sun 10:30am-4:30pm.

Admission by donation. *Ongoing*
Shenanigans: Celebrating 80 years of the White Rock Players' Club. Applause please, as we mark the 80th anniversary of the White Rock Players' Club, one of Canada's oldest amateur theatre groups. Formed in 1944, they are still going strong. Their award-winning annual productions, including their famous Christmas season pantomimes, have been a continuous source of entertainment and enjoyment for decades. The exhibit features costumes, props and set pieces from past productions, as well as music and videos showcasing the history. Come and see the original Shenanigans and the Pantomime Giraffe!

WILLIAMS LAKE

Station House Gallery

#1 North Mackenzie Ave
©250-392-6113
stationhousegallery.com
tue-sat 10:30am-5:30pm. Free admission. *Jun 7-29* LOWER GALLERY **Cariboo Art Society: In the Spirit.** Diverse images expressing inner spirits from society members. *UPPER GALLERY* **Lynn Cociani: The Heart of the Matter.** A collection of acrylic paintings of the Cariboo, captured through the artist's window on frequent road trips from Prince Rupert to Vancouver. *Jul 12-Aug 24* LOWER GALLERY **Summer Theme Show: Freedom in Motion, Bike Joy.** Group show in a variety of mediums exploring what "bike joy" means to the artists. *UPPER GALLERY* **Tribute to potter Anna Roberts: Cariboo Potters Guild.** Celebrating and recognizing this Cariboo potter and a lifelong dedication to clay.

WASHINGTON

ANACORTES

Scott Milo Gallery

420 Commercial Ave
©360-293-6938 scottmilo.com
tue-sat 11am-5pm & by appt. First Friday Artwalk 6-8pm each month. *Jun 7-29* **Amanda Houston** shows a new assortment of pastels, with a

selection of landscapes, seascapes and birds to add to your collection. Also showing are oils and acrylics by **Roger Small**; floral oils by **Cathy Schoenberg**; landscape oils by **Jon Bradham** and hand painted mono prints by **Marie Powell**. Reception: Jun 7, 6-8pm. *Jul 5-27* **Peggy Woods** detailed watercolors; floral watercolors on canvas by **Catherine James**; fused glass sculptures and wall mount pieces by **Steve Klein**; acrylics by **Cynthia Richardson** and abstract soft pastels by **Kathleen Secrest**. Reception: Jul 5, 6-8pm.

BAINBRIDGE ISLAND

Bainbridge Arts and Crafts

151 Winslow Way E.
©206-842-3132 bacart.org
mon-sat 10am-6pm; sun 11am-5pm. A non-profit organization that fosters the creation and appreciation of fine contemporary art and craft by jurying, exhibiting and representing the work of Northwest artists, and by offering arts education and outreach experiences to all ages throughout Kitsap County and the region. We have a new exhibition every month, and stay open until 8pm on the First Friday of each month for opening receptions. Check out our free artist conversations in the gallery and via YouTube Live. Visit our website and YouTube channel for more info. Support our free education programs with a donation! We can't do what we do without community support. bacart.org/donate.

Bainbridge Island Museum of Art

550 Winslow Way East
©206-842-4451 biartmuseum.org
daily 10am-5pm. Free admission. Check website for updates.
Opening Jul 5 **Nikki McClure: Something About the Sky & Other Wonderings.** Featuring more than seventy paper-cut artworks by this well-known children's book author and illustrator. **Northwest School Now.** A group exhibition investigating the contemporary idea of the fabled "Northwest School." Includes work by Lanny Bergner, Kate Dwyer, David Eisenhour, Lisa Gilley, Clayton James, Louise Kikuchi, Julie Anne Mann, Philip McCracken, Naoko

Morisawa, Betty Pasco and others. **Opening Jun 15 A Radical Alteration: Women's Studio Workshop as a Sustainable Model for Art Making.** A traveling exhibition celebrating Women's Studio Workshop's 50th Anniversary. **Bella Kim: Transformations.** Kim uses recycled materials in large-scale installation works, inspired by Korean traditional art, contemporary Western abstract art and interest in the natural world. **Hilltop Artists' 30th Anniversary Exhibition.** Celebrating Hilltop Artists' 30th Anniversary with a pop-up exhibition of glass art by its instructors.

BELLEVUE

Bellevue Arts Museum

510 Bellevue Way NE
 ☎425-519-0770 bellevuearts.org
 wed-sun 11am-5pm. Admission: adults \$15; students/seniors/military (ID required) \$12; youth (7-17) \$8; teens (with TeenTix) \$5; children under 6 & members free. **Ongoing Evolving Abstraction: Advancing American Painting in the 1960s**

explores how Friedel Dzubas, Paul Feeley and Ralph Humphrey expand abstract art during the critical late 50s, 60s and early 70s through their innovative and unique approaches to color, composition and form. **To Aug 25 Dale Lindman: Between Place and Time.** Lindman's career has been dedicated to exploring abstraction in painting; in the past 50 years, he has mastered a vocabulary of light, color and texture. These variables evoke a sense of time and place, sometimes a memory, a moment in the day or a specific location.

BELLINGHAM

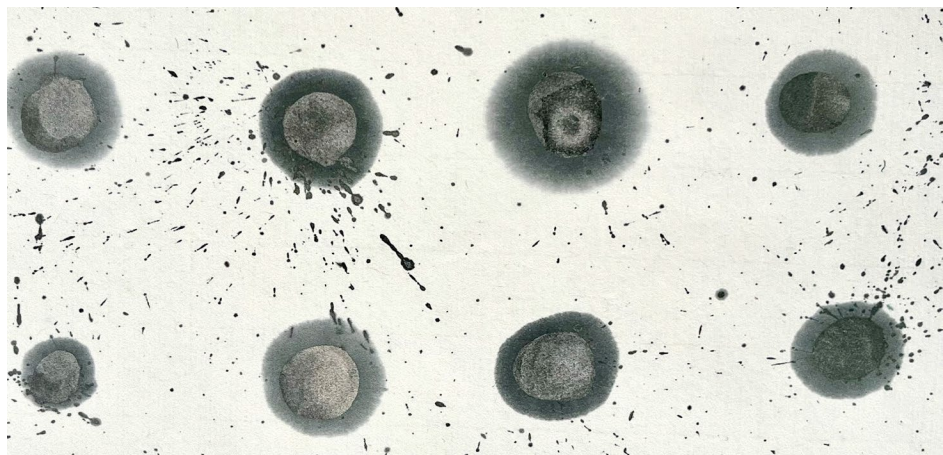
Allied Arts of Whatcom County

1418 Cornwall Ave
 ☎360-676-8548 alliedarts.org
 tue-sat 11am-4pm. Opening receptions first fri, 6-9pm. **Jun 7-29 Studio Art Quilt Associates of WA: Inspiration/Exploration** highlights artistic expressions inspired by the stunning landscapes of the Pacific Northwest through the medium of textile. **Jul 5-27 Overlaid Exposure**

features various artistic mediums and techniques that create captivating, colorful and expressive artworks by artists Tamara Olson, Mary Quintrall, Nanci Price Scoular, Lena Miltimore and Lori Marshall. **Aug 2-31 Visage & Vessel.** The talented artists of Bay Street Studios bring work on the theme of faces, complimented by the equally exquisite sculptural work of Baker Creek Studios' ceramic artists.

Cordata Gallery

465 W Stuart Rd
 ☎360-746-8745 cordatagallery.com
 tue-sat 11am-4pm & by appt (info@cordatagallery.com). First Friday Art Walk, 11am-7pm. **Opening Jun 8 A Summer Celebration: 6 Women Artists** showcases work by NW Washington artists Diana Grant, Carol Hartsock, Mira Kamada, Mary Jo Maute, Joy Olney and Lori VanEtta. Embark on a visual journey through the vibrant brushstrokes and captivating moments that define our local art scene. Each artist offers a unique perspective of what they see – each artist drawing inspiration from



Artwork: Louise Kikuchi, *Early Winter* (detail), 1996.

Northwest School Now JULY 5 – SEPTEMBER 24

A group exhibition investigating the contemporary idea of the fabled "Northwest School." Includes work by Jite Agbro, Lanny Bergner, Kate Dwyer, David Eisenhour, Lisa Gilley, Louise Kikuchi, Julie Anne Mann, Noako Morisawa, Betty Pasco, Karen Rudd, Barbara Earl Thomas, and others.



BAINBRIDGE ISLAND
 MUSEUM OF ART

Inspiring curiosity, wonder, and understanding by connecting people with the contemporary art and craft of the Puget Sound region.
 Visit biartmuseum.org for exhibitions, programs, events, and more.

BELLINGHAM

natural beauty, rich local culture, and their personal experiences. We are looking forward to seeing you at the gallery! Opening reception: Jun 7, 4-7pm.

Meloy Gallery

301 West Holly St,
Suite D.6 lower level
©360-201-9038
meloygallery.com

fri-sun 12-6pm or by appt (call).
First Friday Artwalks, 6-9pm.

Jun & Jul JAT & The Extraterrestrials features a drawing installation by John A Taylor, paintings by Joe Reno and Stephen Yates and Clay Gods by Michellino Angelo.

Opening reception: Jun 1, 2-4pm.

Aug Carol Adelman New Paintings.

Opening reception: Aug 3, 2-4pm.

Jun 7, Jul 5 & Aug 2 Bellingham First Friday Art Walk open 6-9pm.

Whatcom Museum

©360-778-8930

whatcommuseum.org

One ticket, two buildings: OLD CITY HALL (121 Prospect St.) and the LIGHTCATCHER (250 Flora St.); wed-sun 12-5pm. Admission: general \$10; students/military/seniors \$8; children \$5 (under 2 are free). FREE the first Friday of the month, extended hours to 9pm.

OLD CITY HALL *Ongoing Unearthed:*

Art & Science Survey the Fossil Record celebrates the work of acclaimed scientific illustrator David W. Miller with his largest-ever collection of paleoart on display. It centers on the artistry of this niche field with more than 60 richly detailed paintings of the wildest creatures of the past along with their fossil counterparts, on loan from the Burke Museum and the Rice Northwest Museum. And on view for the first time is a woolly mammoth molar fossil from the Whatcom Museum's permanent collection. **National Geographic's Greatest Wildlife Photographs.** Iconic photography from National Geographic magazine in larger-than-life format, paired with behind-the-scenes videos from the field.

EDMONDS

Cascadia Art Museum

190 Sunset Ave. S.

©425-336-4809 • 485-678-6530

cascadiaartmuseum.org

wed-sun 11am-5pm. Admission: adult \$12; senior (65+) \$9; teachers \$9; active military \$9; children & students free. Group Rates: adults (10+) discounted rate \$9/person, 3rd thu, 5-8pm ArtWalk, free admission. *Opening Jun 8 Building a Dream: Z. Vanessa Helder and Artists of the Inland Northwest.* Centered around a series of watercolors created to document the construction of the Grand Coulee Dam. Works by Robert O. Engard and other Spokane artists of the period are also featured.

Ongoing Modern Forms / Modern Adornment. Northwest modernist sculpture and jewelry from the early to mid-20th century. Includes: Everett DuPen, Howard Duell, Stephen Dunthorne and Jean Johanson. **A Legacy Rediscovered: Northwest Women Artists, 1920-1960.** Work from the early to mid-20th century. Many of these artists were integral to region's cultural development. Includes: Louise Crow, Doris Totten Chase, Margaret Tomkins, Roselyn Buck Pape and Elsa Thoresen.

EVERETT

Schack Art Center

2921 Hoyt Ave

©425-259-5050

schack.org

tue-sat 10am-5pm; sun 12-5pm.

Free admission.

To Jun 9 Chromacsm: Our Universe in Color explores our universe of color and the vast ways we interact with color every day.

Jun 20-Aug 24 NWCRAFT24. Northwest Designer Craftartists presents a survey of contemporary and traditional craft in America today created by members of NWDC and invited guest artists. Master-classes and demonstrations by Rachel Brumer (Fibers), John deWit (Glass), Mark Ditzler (Glass), Jane Pellicciotto (Polymer Clay), George Rodriguez (Ceramics) and Lisa Telford (Basketry).

FRIDAY HARBOR

San Juan Islands Museum of Art

540 Spring St

©360-370-5050 • 917-612-2680

sjima.org, thu-mon 11am-5pm.

Admission: adults \$10; children 18 & under & members free. Mondays "Pay What You Like." *Opening*

Jun 13 Tsutakawa: Generations: A Flow of Water, Form, and Light.

Every day, thousands interact with artworks by a Tsutakawa, one of the most prolific and influential artist families in the Pacific Northwest. Explore the iconic and interconnected work of George Tsutakawa, Gerard Tsutakawa and Kenzan Tsutakawa-Chinn. From public fountains, sculptures and lighting displays, to intimate pieces in private settings, the works of these three artists evoke harmony, movement and presence with unifying themes of water, form and light. This is the first time all they have been featured in the same exhibition.

LA CONNER

Pacific Northwest Quilt & Fiber Arts Museum

703 South 2nd St

©360-466-4288 qfamuseum.org

wed-sun 11am-5pm. Admission:

adults \$7; student/military \$5;

museum members, NARM

members, 12 & under, always free!

Limited ADA access due to historical

nature of building. Three floors

of regional, national and interna-

tional quilt and fiber art exhibits in

historic Victorian mansion. Summer

2024 sees the Museum's biennial

Japanese exhibit return. *Opening*

Jul 10 Quilts Japan: The 16th Quilt

Nihon. Japan's largest international

quilt competition makes its final

stop in La Conner, before ending

its American tour and returning to

Japan. *To Jul 7 New Meditation.*

Silks and weavings from Melissa

Scherrer Paré and Audrey Ducas.

To Jul 28 WORD QUILTS by Janine

Holzman. *Jun 5-30 A Look Through*

Americana. From the permanent

collection. *Jul 3-28 Fiber Art Avian*

Rhapsody by Serap Whitmer.

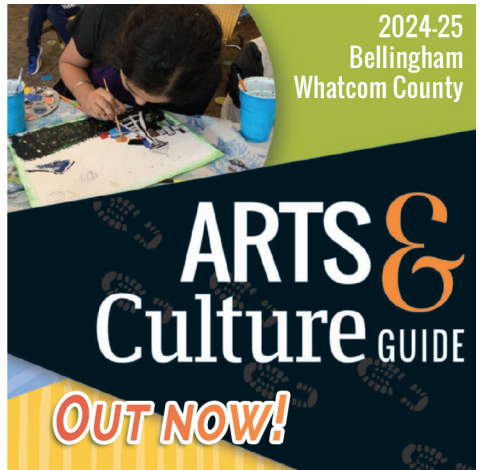
Opening Jul 31 New Abstract

Quilts by Julie Sevilla Drake.



ALLIEDARTS
-OF WHATCOM COUNTY-

2024-25
Bellingham
Whatcom County



SAQA WA:
Inspiration / Exploration

June 7th - 29th
opening June 7th, 6pm



**Overlaid
Exposure**

July 5th - 27th
opening July 5th, 6pm

1418 Cornwall Ave, Bellingham WA 98225
360-676-8548 | www.alliedarts.org | info@alliedarts.org

Skagit County Historical Museum

501 S 4th St
©360-466-3365
skagitcounty.net/Departments/HistoricalSociety
thu-sun 11am-4pm. Admission:
adults \$5; seniors & children (6-12)
\$4; families \$10. members & chil-
dren under 6, free.
Jul 14 Skagit City School Picnic
from 1-3pm, 17508 Moore Rd.,
Mount Vernon WA. Join us for this
time-honored tradition of celebrating
community! **Jul 27 Northern State
Hospital Sedro-Woolley Public**

History Day. Connect with others
and share stories on this 3rd annual
public history day of remembrance.
Aug 1 Pioneer Picnic. Join us for
a delicious salmon lunch as we
honor Concrete leaders from the
Upper Skagit Valley, as well as the
Wesen family as the Pioneer Family
of the Year. 11am, Pioneer Park, La
Conner WA. **Aug 18 Topics @ The
School: The Skagit Queen Mine
in the Silver Basin: GOLD, SILVER,
AND LEAD!** Skagit City School,
17508 Moore Rd., Mount Vernon
WA, 2-4pm.

LYNDEN

Jansen Art Center

321 Front St ©360-354-3600
jansenartcenter.org
tue-thu 11am-7pm; fri-sat 11am-
5pm. Jansen Art Center proudly
presents five captivating exhibits
this season. Lori VanEtta's abstract
paintings, Amirah Chatman's
enchancing charcoal and chalk
pastel drawings, a juried showcase
highlighting over 50 local talents,
Jim Williamson's nautical watercolor
masterpieces, and Robert Dodd's
artwork showcased at the

LYNDEN

nearby Inn at Lynden. From vibrant abstractions to maritime beauty, each display offers a unique artistic journey. Our diverse collection promises something to delight every art enthusiast. Visit us and explore the rich tapestry of creativity waiting to be discovered.

OLYMPIA

Van Tuinen Art

429 4th Ave W.

©360-402-6517 vantuinenart.com
tue & thu 10am-4pm & by appt.

Van Tuinen Art is a working studio/gallery featuring Debra Van Tuinen's paintings. Her space includes an encaustic studio and a light-filled gallery. Her work, in encaustic, Sumi, acrylic, oil, or print is consistently inspired by the magnificent Pacific Northwest land/seascapes. She explores the interactions, reflections, layers and shapes of light on water. Landscape ledges appear stacked among images of water and clouds, while Sumi-style strokes create stability in a moving palette of luminous colors. The gallery also features sculptures in wood and metal by Bob Coble, and metal sculptures by Dean Popek.

PORT ANGELES

Port Angeles Fine Arts Center & Webster's Woods Sculpture Park

1203 E Lauridsen Blvd

©360-457-3532 pafac.org

GALLERY thu-sun, 11am-5pm;

SCULPTURE PARK daily, sunrise to

sunset. **Jun 4-30 Blooming Artists.**

Learn more about the wonderful

world of insects, pollination, habitat, plants and soil regeneration through the eyes and art of our youngest learners. Artwork from 250+ local students includes pottery, print-making, collage, watercolor and more. **Opening Jul 12 Beauty and Resilience, From Dismantling to Ecosystem Recovery.** A visual journey evoked from the renewal of the Elwha River. Through the eyes of artists who have come alongside researchers, engineers, tribal members and advocates over the last 10 years in the process of dam removal and restoration, we see the beauty, resilience and sublime power of this river ecosystem. Their artwork celebrates the spirit of collaboration and perseverance that made this restoration possible.

SEATTLE

AMcE Creative Arts

612 19th Avenue E ©206-518-1046
amcecreativearts.com

thu-sun 11am-6pm. wed by appt.

To Jun 30 Embodiment explores personal and collective histories, relationships and memory. Through varying media, the six featured artists reflect on the past's influence on our present modalities and whether it offers confluence or opposition. Includes: Alfred Harris, Rachel Maxi, Vander McClain, Stas Orlovski, Megan Prince, Brooks Salzwedel and Cara Tomlinson. **Jul 13-Aug 25 My Secret Garden** features the work of four west coast artists exploring the mystery and magic of the natural world through paintings, drawings and textiles. Includes: Majja Fiebig, Kendra Larson, Robin McCauley and Brooks Shane Salzwedel. Artist reception: Jul 13, 5-7pm.

ArtX Contemporary

512 1st Ave S ©206-839-0377

artxcontemporary.com/

tue-sat 11am-5:30pm. First

Thursday Art Walk, 5-8pm. Founded

in 1995, ArtX Contemporary (formerly ArtXchange Gallery) is at the intersection of contemporary art and global culture. **To Jun 22 Cosmic Tapestry** features new work by

painter Jeremy G. Bell. These captivating portraits of contemporary Black subjects blend realism with abstraction, inviting viewers to explore the rich tapestry of human emotion and experience. **Opening Jul 5 Water/Earth/Sky** is our first solo exhibition featuring abstract paintings by Juan Alonso-Rodriguez. This Cuban-born, self-taught artist has been a vital fixture in the PNW art community for over 30 years. The work is an ongoing exploration of abstraction, influenced primarily by natural forms, architecture, balance and his Caribbean origins.

Fogge Studios and Gallery
5517-5519 Airport Way S
©206-717-5900 foggestudios.com
thu-sun 12-5pm or by appt. Second Saturdays Art Attack, 12-9pm. Free parking. **To Jun 29 Women Painters of Washington: Journey.** **To Jul 7 PREVISION: Michael Weinstein** retrospective show. **Jul 7-Aug 24 Seattle Recycled Art's Show.**

The gallery, in Seattle's Georgetown Neighborhood, is designed to give a voice for professional artists over 50. As a community, we are collectively pushing against the cultural bias of ageism in all things, but especially the arts. We recently expanded to showcase our selection of fine art. The expansion added 3,000 feet of gallery space on the ground floor

Highlights

by Michael Turner

WASHINGTON

EVA ISAKSEN: FAR NORTH

Foster/White Gallery, Seattle. Jun 6 – 22

Norwegian-born, Seattle-based Eva Isaksen is known for working in various media, including collage, acrylic inks, graphite and monotypes. Her more recent forays extend the collagist tendency to a warmer, abstracted graphic style, highlighted by saturated colors and vintage clippings from Norwegian publications and texts. At times these works, like *Somewhere Around the Bend* (2024), evoke the modern grid, though it is never clear whether its appearance is a flirtation or a flight from it.



Eva Isaksen,
Somewhere Around the Bend, 2024

Mary Ann Peters: the edge becomes the center

FRYE ART MUSEUM, Seattle WA – Jun 15, 2024 – Jan 5, 2025

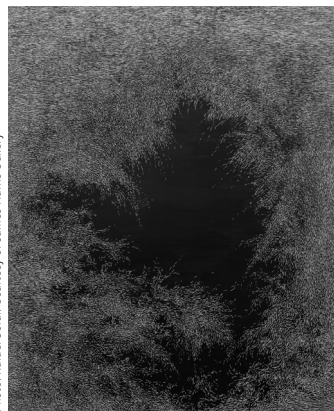


Photo: Rafael Soldi. Courtesy of James Harris Gallery

Mary Ann Peters, *this trembling turf (the hollow)*, 2021, white ink on black clayboard. Collection of the Seattle Convention Center

by Matthew Kangas

Veteran Seattle artist Mary Ann Peters brings a raft of awards, residencies and fellowships to her debut at the Frye Art Museum. A monthlong stay in Beirut in 2016, to connect with her Lebanese heritage, resulted in two bodies of work, one of which, *this trembling turf*, was seen earlier at James Harris Gallery. At the Frye, these 10 drawings are joined by a site-specific installation, *impossible monuments*, which examines in various media the fates of refugees lost at sea during the Mediterranean migrations—forgotten, marginalized and ignored in the long run. Their submerged status is also symbolized in the exhibition title, *the edge becomes the center*.

As Peters noted in an interview with *Preview*: “Displacement is the major theme in both bodies of work, first the confirmation of disputed, unverified mass graves under a golf course in Beirut. I drew upon results of forensic archaeology when I imagined them underground, using white pigment on black clayboard. Next, I learned of the inquiries of Yemeni fishermen in the Mediterranean discovering the remains of thwarted refugees. I created a twelve-by-two-foot panel covered in gold-foil survival blankets, placing marks that symbolize the bodies. These are the ‘impossible monuments.’ ”

The darkened clouds and subterranean landmass imagery in *this trembling turf* were influenced by her research at the Arab Image Foundation in Beirut, a repository of over 600,000 photo-documents, some of which were infrared illuminations below the golf course revealing the mass burial. Much of the power of Peters’ art is in what is omitted or implied, in this case the thousands of corpses concealed from international attention. By drawing attention to such crimes, she is both artist and activist.

Her art of the past decade continues from the original black, white and gray abstract paintings that first brought her acclaim. Now the deep recesses and voids are inhabited by today’s dead—ghosts seeking recognition by Peters.

Guided exhibition tour each Sunday, 1–1:45pm, June 16 – Oct 6

fryemuseum.org

of the landmark Georgetown Building on Airport Way. The space joins 6,000 feet upstairs that currently showcases 40 artists and individual artists’ studios.

Foster/White Gallery

220 3rd Ave S, #100

©206-622-2833 fosterwhite.com

tue-sat 10am-6pm. **Jun 6-22 Eva Isaksen: Far North** Every year Isaksen travels back to her hometown north of the Arctic circle in Norway.

Space, shapes and colors in these paint-and-collage works are based on memories from time spent there.

Artist talk: Jun 15, 2pm. **Jul 4-20**

Janna Watson: Shapeshifter.

“Self-growth is fluid and often goes unnoticed but when I am painting, I can see worlds within myself being constructed and deconstructed.”

Aug 1-24 Ilana Zweschi: Beauty + Violence. Conceptually, Zweschi disarms harmful texts and by use of handwritten algorithms creates

vibrant, abstract paintings from them. The goal being to transform something harmful into something beautiful and point to the complicated relationship between love and power. Artist talk: Aug 17, 2pm.

Frye Art Museum

704 Terry Ave

©206-622-9250 fryemuseum.org

wed-sun 11am-5pm. **Opening Jun 1**

Stephanie Syjuco: After/Images features photographs, videos and

SEATTLE

installations that center the camera as a technology of imperialism. Syjuco digitally manipulates archival photographs to reveal the instability of images and the violence of the colonial gaze. *Opening Jun 15* **Twilight Child** brings together paintings and sculptural work from Antonia Kuo and Martin Wong—two queer diasporic Chinese artists born more than 40 years apart. **Mary Ann Peters: the edge becomes the center.** This Seattle artist's abstract drawing series *this trembling turf* in its entirety for the first time, alongside a new installation—works that together surface the ways the past shapes present experience.

Gage Academy of Art

1501 10th Ave E ☎206-323-4243
gageacademy.org
Gage Capitol Hill, 1501 10th Ave E

Seattle, WA 98102. Gage Georgetown at Equinox Studios, 6520 5th Ave S., Seattle, WA 98108. Studios A & B. Note: the academy is moving in late July. New address: Gage SLU, 2107 Westlake Ave, Seattle WA 98121. Gage Georgetown at Equinox Studios, as above. An innovative and accessible contemporary art school that is unapologetically independent and fiercely committed to excellence in the fields of painting, drawing and sculpting. Celebrating almost 35 years of service to the community, we believe in personal mentorship and skills-based studio instruction, delivered by brilliant teaching artists. Whether you are a curious newcomer or a professional artist, a working creative or a retired passion-seeker, Gage is open to anyone with the desire to learn. We invite art makers of all ages, abilities, and backgrounds to become part of a vibrant learning

community, with access to the best art instruction, free programs, lectures, exhibitions, events and enrichment all year long.

Gallery 110

110 3rd Ave S
☎206-624-9336 gallery110.com
thu-sat 12-5pm. *Jun 6-29 2024*
Emerging Artist Scholarship Competition Finalist Exhibition.
Finalists: Heidi Grace Acuña, Jo Cosme, Amara Eke, Shruti Ghatak, Aramis O. Hamer, Suneeva Saldanha, Stephanie Silva Santana, Shima Star, Jay Stoneking, Allen Vu. Local sculptor and multimedia artist Hanako O'Leary served as this year's Juror, assisted by the Gallery 110's Exhibitions Head, George Brandt, and 2022 Emerging Artist Scholarship Winner, Nahom Ghirmay. Reception & Awards: Jun 6, 4-6pm by invitation.

Highlights

by Matthew Kangas

WASHINGTON

NORDIC UTOPIA? AFRICAN AMERICANS IN THE 20TH CENTURY

National Nordic Museum, Seattle. To Jul 21

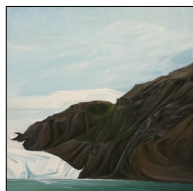


William H. Johnson, *Sunset, Denmark*, c. 1935–1938 Smithsonian American Art Museum. Gift of the Harmon Foundation

This thorough exhibition follows African American jazz greats, artists and writers from the US to their adopted homes and performance tours in Denmark, Norway and Sweden. Through album covers, posters, publicity photographs and fine art photography, the show documents famous musicians like Dexter Gordon and Josephine Baker. It also includes paintings and sculptures by previously unknown artists such as William H. Johnson, Herbert Gentry, Walter Williams and Howard Smith. Current performance artist Jason Diakit , stage name Timbuktu, is also examined.

NORTHWEST SCHOOL NOW

Bainbridge Island Museum of Art, Bainbridge Island. Jul 5 – Sep 29



Lisa Gilley, *Barry Glacier*, 2016

Curator Greg Robinson creates a huge summer salad of diverse artists exploring the question "Is there still a Northwest School?," based on the legendary 1953 *LIFE* magazine article on Mark Tobey, Kenneth Callahan, Guy Anderson and Morris Graves. They shared a reverence for nature, the influence of Asian art, a search for spirituality and a muted palette. Robinson responds to the question with a vigorous "Yes!" by featuring 20 living artists, including Jite Agbro, Lanny Bergner, Lisa Gilley and Naoko Morisawa.

CAROL ADELMAN: HOUSE OF MIRTH

Meloy Gallery, Bellingham. Aug 2 – 31



Carol Adelman, *House of Mirth*, 2024

Several larger oil paintings join smaller works on paper for Carol Adelman's solo debut in Bellingham. Educated at Carnegie Mellon University and the University of Washington (MFA, 1997), Adelman is a New Yorker with a wry skepticism about the precepts and esteem of the Old Masters. Twisted and tangled variants of Renaissance portraits, Gothic altarpieces, and Baroque drawings and prints challenge the viewer to recognize the original and suspend expectations of reverence, duly supplanted by comedy and aggression.

[re]Frame: Haub Family Collection

TACOMA ART MUSEUM, Tacoma WA – Ongoing



Photo: Courtesy of the artist



Left: Russel Albert Daniels, *Maurice Archuleta and Dried Cholla near Plaza Blanca*, 2019, photograph
Right: Georgia O'Keeffe, *Piñons with Cedar*, 1956, oil on canvas. Tacoma Art Museum, Haub Family Collection, Gift of Erivan and Helga Haub, 2014.6.91 © 2023 Georgia O'Keeffe Museum / Artists Rights Society (ARS), New York

by Susan Kunimatsu

American museums are trying to change how they, and we, look at American art. Institutions seeking a broader audience are engaging curators and artists from under-represented and excluded groups to re-envision their collections. Tacoma Art Museum is the latest in our region to undertake this project, with *[re]Frame: Haub Family Collection of Western American Art*.

Comprising 300 works dating from the 1790s to the present, including important artists such as Frederic Remington and Georgia O'Keeffe, the Haub Family Collection doubled the museum's exhibition space when it arrived a decade ago. Today, it places the museum in a unique position to meet this moment of cultural reckoning. TAM curator Faith Brower describes the collection as "a wonderful starting point for considering art and ideas about the American West."

To create a new context for viewing these works, four guest curators have designed exhibitions that focus on groups that played important but under-recognized roles in the history of the American West and offer alternatives to the white man's version of that history.

In *Finding Home: The Chinese American West*, curator Lele Barnett addresses the history of Chinese immigrants in America and Tacoma. In *The Abiqueños and the Artist*, Patricia Marroquin Norby (Purépecha) creates a dialogue between Indigenous and white interpretations of the landscape of Abiquiú, New Mexico. Both Barnett and Norby juxtapose works by contemporary artists with legacy works from the Haub Family Collection. In *Blackness Is... the Refusal to Be Reduced*, works in a variety of media by Nikesha Breeze and six contemporary artists compose a counternarrative to conventional American history from a Black point of view. And for *Nepantla: The Land Is the Beloved*, curator Maymanah Farhat chose artists identifying with the Arab diaspora, who depict the desert landscapes of the American West in ways that challenge historical portrayals of the region by American and European artists.

These exhibitions constitute a major reinstallation of the Haub Family Collection. They should foster fresh viewpoints and inject new narratives into the history of the American West.

tacomaartmuseum.org

Harris Harvey Gallery

1915 First Ave ☎206-443-3315

harrisharveygallery.com

tue-sat 11am-6pm. Jun 6-29 **Night**

Garden. Seattle-based artist Richard Hutter explores the quietude and

mystery of the garden after nightfall.

Hutter is celebrated for his distinctive abstract creations, characterized by a bold graphic style. Reception: Jun 6, 6-8pm. Jul 5-27 **Being the Earth.** Anacortes-based artist Hart

James explores the raw beauty and sublime tranquility in the natural world. Her paintings reflect the current of the water, the flow of the air and the solidity of rock formations. Reception: Jul 11, 6-8pm.

SEATTLE

Aug 1-31 Seeing Trees. Pacific Northwest artist Wendy Orville's monotypes explore the beauty and emotional resonance of the landscape. Her works capture a sense of space, movement and drama. Reception: Aug 1, 6-8pm.

Henry Art Gallery

University of Washington
15th Ave NE and NE 41st St
©206-543-2280 henryart.org
thu 10am-7pm; fri-sun 10am-5pm.
Admission: up to \$20, suggested donation. Always free for Henry members, UW community, Museums for All participants, educators, military personnel, caregivers, students and children. **Ongoing Hank Willis Thomas: LOVERULES**, from the Collections of Jordan D. Schnitzer and His Family Foundation covers the prolific 20-year career of the artist at the intersection of art and social justice. **Ongoing Martine Gutierrez** is a transdisciplinary artist, performing, writing, composing and directing elaborate narrative scenes that subvert pop-cultural tropes in the exploration of identity. **Ongoing Raúl de Nieves: A window to the sea, a spirit star chiming in the wind of wonder...** presents an interplay of colored light and poetic prompts to guide visitors on a journey of continual transformation.

Path with Art

200 Mercer St ©206-650-0669
pathwithart.org, mon-fri 1-5pm. Free admission and open to all. **To Jun 28 Spring Visions Exhibition, Imagination to Expression: A Journey to Healing** explores the profound process of healing and self-expression through art. This provides a powerful platform for our participant artists to navigate self-awareness, inner expression, reflection and personal growth through multidisciplinary artwork. **Pride at Path with Art** features artwork made both by artists in the community and during our LGBTQIA+ Open Studio, showcasing what Pride, identity, community and queer joy means through art. **Opening Jul 18 Summer Visions Exhibition.** Opening reception: Jul 18, 5-7pm.

Seattle Art Museum

1300 First Ave ©206-654-3100
seattleartmuseum.org
wed-sun 10am-5pm. Admission: purchase tickets online in advance and save \$3! General admission (advance): adults \$29.99; seniors & military (with ID) \$24.99; students (with ID) & teens (15-18) \$19.99; children 14 & under & members free. See website for day-of pricing and free & discounted options. **To Jun 16 Elizabeth Malaska: All Be Your Mirror.** Large-scale oil paintings by the Portland-based artist. **Ongoing Yirrkala: Art from Australia's Top End.** A new installation of works by Australian Aboriginal artists from the collection of Margaret Levi and Robert Kaplan. **Diego Cibelli: The Triumph of Nature over Man's Folly.** A new site-specific porcelain sculpture installation responds to SAM's beloved Porcelain Room. **Calder: In Motion, The Shirley Family Collection.** Discover the iconic artist celebrated for revolutionizing sculpture.

Seattle Asian Art Museum

1400 E Prospect St ©206-654-3100
seattleartmuseum.org
thu-sun 10am-5pm. Now open Thursdays! Admission: purchase tickets online in advance and save \$3! General admission (advance): adults \$14.99; seniors & military (with ID) \$12.99; students (with ID) & teens (15-18) \$9.99; children 14 & under and members free. See website for day-of pricing. **Ongoing Anida Yoeu Ali: Hybrid Skin, Mythical Presence.** This Tacoma-based international artist makes her SAM debut, marking the first solo exhibition of a Cambodian American artist in the museum's 90-year history. It explores two of the artist's celebrated performance-based works. Colorful, large-scale sculptural garments, video, photography and other installation art bring viewers into previous performances of the works from locations around the world. **Ongoing Boundless: Stories of Asian Art.** Explore Asian art from SAM's collection in themes of worship and celebration, visual arts and literature, clothing and identity.

Shift Gallery

312 S Washington St
©607-379-9523 shiftgallery.org
fri-sat 11am-4pm and by appt. Please check the website for updates. **Jun 6-29 Karen Klee-Atlin: Remnants** presents a playful series of monoprints using rubbings of CNC cutting leftovers, punchboards from boardgames and hand cut stencils as templates. **Lynda Harwood-Swenson and Casey Thurman: The Lonesome West.** Inspired by the iconic motifs of western landscape. **Jul 11-27 Shift at 20** pairs current and former members of the gallery. **Aug 1-31 Peggy Murphy: Instructions for Looking at a Flower** takes a painterly approach to schematic representations and text found in botany textbooks, field manuals and botanical wall charts. **Miha Saran: PENTIMENTO** is a new collection of paintings exploring the idea of returning to one's dormant childhood interests and passions.

The Museum of Flight

9404 E Marginal Way S
©206-764-5700
museumofflight.org
daily 10am-5pm. Check website for admission prices. FREE Parking. Explore the world of flight like never before. The world's most exciting aviation and space museum is also a major Seattle destination. Its sprawling 5-building, 25-acre campus offers over 160 airplanes and spacecraft, the original Boeing Aircraft factory, flight simulators, 3D movies and dozens of fun, interactive exhibits and family activities. Step inside Air Force One, Concorde, the first 747 and NASA's Space Shuttle Trainer. And enjoy what gave us the greatest adventures in flight, from the earliest airplane hops to today's space launches.

Women Painters of Washington Gallery

Columbia Center Building
701 Fifth Ave, Suite 310
©206-624-0543
womenpainters.com
mon-fri 11am-4pm or by appt. Located 3rd floor of Columbia Center, 5th & Columbia Street, Seattle. **To Jul 5 Things In Motion.** Experience an artistic journey exploring

the nuance of motion, bringing to life a captivating dance of color and form in an ever-changing world. Interpretations of the theme are expressed two dimensionally in a variety of mediums and styles. Meet the Artists: Jun 2, 5-7pm at the gallery, 3rd floor, Columbia Center, 5th and Columbia Street, Seattle, WA. **Jul 28-Aug 31 Confluence.** For an "on the road adventure", come see our Summer Juried show at Gallery One Visual Art Center in Ellensburg.

SPOKANE

Northwest Museum of Arts & Culture

2316 W First Ave ©509-456-3931 northwestmuseum.org
tue-sun 10am-5pm; Third Thursday 10am-9pm. Campbell House self-guided tours tue-sun 12-4pm. Admission: adults (18+) \$12; seniors (65+) and students (+ID) \$10; youth (6-17) \$8; children 5 & under & MAC members free. MAC Café is closed for remodeling. **Opening Jun 15 Driving the American Dream: 1970s Car Design** showcases classic cars of the '70s representing the drastic change in automobile design when the flamboyance of the '60s drove up against a less prosperous decade. **It Happened Here:**

Expo '74 Fifty Years After revisits the Spokane World's Fair with photographs, costumes and memorabilia from the museum's largest archival collection. **Frank S. Matsura: Portraits from the Borderland** presents images by Washington-based Japanese photographer Frank Sakae Matsura (1873-1913) with specific American Indian regalia from the Columbia Plateau. **1924: Sovereignty, Leadership, and the Indian Citizenship Act** commemorates the 100th anniversary of this legislation granting US citizenship to American Indians.

TACOMA

Museum of Glass

1801 Dock St ©253-284-4750 museumofglass.org
wed-sun 10am-5pm. Admission: adults \$20; seniors (65+)/students/military (w/ID) \$18; children (6-16) \$12; children (under 6) and members free. **Ongoing A Two-Way Mirror: Double Consciousness in Contemporary Glass by Black Artists.** Contemporary Black artists who have used glass to create work that deconstructs social, cultural, gender and racial identity concerns. Glass is an apt medium to interrogate identity constructs such

as the theory of double consciousness presented by W.E.B. Dubois in his seminal work *The Souls of Black Folk*. **The Salmon School** is presented as a temporary sculpture consisting of 600 mirrored glass forms, suspended as if a school of fish. The display is concurrent with maritime or riverine environmental DNA projects conducted with local communities, growing in both number and scale as it generates awareness.

Tacoma Art Museum

1701 Pacific Ave ©253-272-4258 tacomaartmuseum.org
wed, fri, sat, sun 10am-5pm; thu 10am-8pm (free admission 5-8pm); closed mon & tue. Admission: members free; adults \$18; seniors (65+) \$15; military (active duty or retired with ID) \$15; youth (6-18) \$10. Renowned as one of the most substantial and dynamic art museums in the Pacific Northwest, consistently producing exhibitions highlighting the innovative creativity of regional artists. The collection comprises over 5,400 works, including: the largest collection of glass art by Tacoma native Dale Chihuly; the largest collection of studio art jewelry by Northwest artists; the Haub Family Collection of Western

Highlights

by Joseph Gallivan

OREGON



Collection of the artist

Gary Westford, *Horizon (harvest moon)*, 2022

GARY WESTFORD: LIFELINE (PHASES OF THE MOON) & THE ARTIST'S EYE

Hallie Ford Museum of Art, Salem. To Nov 16

Salem-based Gary Westford is a narrative painter exploring social justice. His moon paintings show social and political events under various moons as if to say there's nothing new under the sun, but perhaps...? Westford lived through the hippie era and has donated to the museum psychedelic posters and modern artworks, 30 of which are on show in the second exhibition. Westford will speak at 7:30 pm on June 20 in the Paulus Lecture Hall and at 12:30 pm on July 9 at the HFMA.



Photo: Limei Lai

Limei Lai, *Mending*, 2024

LIMEI LAI: MENDING

Blackfish Gallery, Portland. June 2 – 29

Limei Lai's mixed-media interactive installation turns jeans into a metaphor for relationships. "I wish relationships could be mended yet remain beautiful and sweet," she says. She would like to see more healing than heartbreak and trauma. She provides the viewer with fabric and paper to explore, weave and arrange. Her lofty goals—intergenerational and interracial communication—track with previous works, in which she used pockets or colored silks to explore her Chinese American identity. Lai's is one of four concurrent shows at Blackfish, celebrating its 45th anniversary year.

TACOMA

American Art: over 120 works from the Washington Art Consortium's Safeco/Liberty Mutual Collection of Northwest art; key holdings in 19th-century European and 20th-century American art; one of the finest collections of Japanese woodblock prints on the Coast; and the Benaroya Collection, of studio art glass, paintings and sculptures.

OREGON

ASTORIA

Astoria Open Studios Tour

various location

©503-791-057

astoriavisualarts.org

Jul 27-28 11am-5pm **Astoria Open**

Studios Tour. Discover the charm of beautiful, historic Astoria during the 14th annual tour. Step into a world of creativity as 50 artists invite the public into their studios for this free, family-friendly event. Embark on a self-guided journey, exploring the wide variety of artist spaces, witness captivating demonstrations, and immerse yourself in dynamic multi-artist studios—all at your own

pace. Whether you're an avid art enthusiast or simply curious, this event offers an immersive opportunity for people from all walks of life to experience the vibrancy of Astoria's art community.

Astoria Visual Arts

1000 Duane St

©503-791-0575

astoriavisualarts.org

fri-sun 11am-3pm & by appt.

Jun 8-Jul 7 **TOY Camera by Donna**

Lee Rollins. A traditional alchemist photographer, Rollins uses the Diana and Holga toy cameras to capture landscapes and classic objects, honoring traditional photographic processes then hand-painting each black and white print. *Jul 13-Aug 4*

Open Doors: Artists of Astoria

highlights the immense creative talent of Astoria's artists. *Opening Aug 10* **SYNAPSE, a collaboration by Lezlie Amara Piper, Rachel Siegel and Derek Ecklund.** A junction between neurons, the synapse transmits electrical and chemical signals forming the entire foundation of cognitive and sensory functions. Collaboratively referencing synapse, interactive sculpture and multi-media paintings of intricate systems of nature are overlaid with Augmented Reality and sound.

Imogen Gallery

240 11th St

©503-468-0620

imogengallery.com

thu-mon 11am-5pm;

sun 11am-4pm; tue & wed by appt.

Jun 8-Jul 8 **Elise Wagner: Wonder**

Lands. Encaustic paintings using the language of abstraction to consider change and renewal. Opening during Second Saturday Artwalk: Jun 8, 5-8pm. **Michelle Muldrow: Journey to the Setting Sun.** A conceptual exploration of the American landscape and identity. Working in casein that she creates herself; she builds sheer layers of color to create complex compositions. Opening during Second Saturday Artwalk: Jun 8, 5-8pm. *Jul 13-Aug 5*

Electric Garden and Other New

Works: Tom Cramer. Bold, complex

color saturated paintings, carved

wood relief wall pieces and wood

burned oil paintings. Opening during

Second Saturday Artwalk: Jul 13,

5-8pm. *Opening Aug 10* **Matthew**

Dennison. Famed animal portraiture

and work that takes a narrative turn,

considering our connection to place

and coexistence with the natural

world. Opening during Second Sat-

urday Artwalk: Aug 10, 5-8pm.

Highlights

by Joseph Gallivan

OREGON

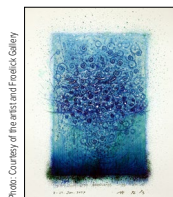


Photo: Courtesy of the artist and Froelick Gallery

Takahiko Hayashi, *D-22, Jan 2024 Things To Be Unleashed, 2024*, acrylic and ink on original etching, on Gampi and Hahnemühle paper

TAKAHIKO HAYASHI: BREATH OF LIFE, BREATH OF LINE

Froelick Gallery, Portland. Jun 4 – Jul 13

These new paintings on parchment along with prints feature fluidly patterned lines drawn from the observed natural world and inspired by the perceived ethereality of life. "I try to create something from nothing," Takahiko Hayashi has said. "It is when objects exist that nothingness can be recognized for the first time." His work suggests flowing water, roots, feather plumes and floral rosettes, as weather and plants steer his hand. Hayashi lives and works northeast of Tokyo, Japan. First Thursday reception with the artist Jun 6, 5 to 8 pm, and exhibit talk Jun 8 at 11 am.



© Luis Camnitzer

Luis Camnitzer, *Leftovers, 1970*

NECROARCHIVOS DE LAS AMERICAS: AN UNRELENTING SEARCH FOR JUSTICE

Jordan Schnitzer Museum of Art, Eugene. Jun 15 – Dec 8

This is a group show of work that resists and denounces diverse forms of political violence. Rarely seen artists in the Pacific Northwest include Luis Camnitzer, Oscar Muñoz, Doris Salcedo and others. The title refers to "the archival study of the spaces between life and death and their interconnections," and the exhibition forms an archive for those intellectuals, artists and activists who were kidnapped, tortured, exiled or murdered for demanding human rights and opposing dictatorial regimes and censorship in Latin America, from the 1960s to the present.

CANNON BEACH

Cannon Beach Gallery Group

cbgallerygroup.com

Bronze Coast Gallery

224 N Hemlock Suite 2

©503-436-1055

bronzecoastgallery.com

mon-sat 10am-5pm;

sun 11am-5pm.

Aug 16-18 Jewelry at its Best.

Sharon Amber and Robert Rogers present new gold and silver jewelry including enamel works.

Cannon Beach Gallery

1064 S Hemlock St

©503-436-0744

cannonbeacharts.org

Open 7 days a week, 10am-4pm.

To Jul 7 Mel McRobert, Debra

Carnes, Elizabeth Pattison, and

Rachel Laura. Group exhibition

featuring McRobert's landscape paintings, Carnes' fiber art creations, alongside painters Rachel Laura and Elizabeth Pattison. Opening reception:

Jun 8, 4:30-6:30pm. Painting demon-

stration: 2-4pm. *Jul 12-Aug 11*

Wild Life Exhibition featuring

Robin Jackson, Cindy Dillon, Rachel Speakman, Bob Kroll, Sandra Takabayashi and Terri Neil. Experience the beauty of nature through art.

Opening Aug 16 Pam Greene and

Christopher Belluschi. Opening

reception: Aug 16, 4:30-6:30pm.

DragonFire Gallery

123 S Hemlock

dragonfiregallery.com

Images of the West

224 N Hemlock #1

randalljhodges.com

Jeffrey Hull Gallery

172 Hemlock St

hullgallery.com

Northwest By Northwest Gallery

232 N Spruce St, across from

the City Park & info center

©503-436-0741 • 1-800-494-0741

nwbynwgallery.com

daily 11am-5pm or by appt.

Celebrating our 37th year this summer! Featuring original art by regional artists, including: bronze artist Georgia Gerber, contemporary sculptor Ivan McLean, fine art photographer Christopher Burkett, ceramic artists June Master and

Natalie Warrens, painter Laura O'Brien, contemporary glass by Butth Brockmann and Angelita Surmon, stone sculptures by Dave Haslett and work by Hazel Schlesinger, Don Stastny, Kent Suter and Heather Adamek.

Shearwater Studio & Gallery

239 N Hemlock, #4

shearwatercannonbeach.com

White Bird Gallery

251 N Hemlock St

©503-436-2681

whitebirdgallery.com

daily 11am-5pm.

To Jun 15 New Paintings by Chris-

topher Mathie. In addition to his

well-known expressive seascapes, Mathie's new collection of work is focused on figuration, with themes of humans, animals and birds as subjects. *Jul 1-Aug 31 Summer*

Salon group show introducing

new artist Jeni Lee's atmospheric landscape paintings; new paintings of deconstructed landscapes and

cityscapes by Brooke Borchering;

aku fired ceramics by Dave & Boni

Deal; black & white landscape pho-

tography by Gloria Feinstein; metal

and glass sculpture by Jen Fuller

& Steve Tilden; and new paper cuts

by Hazel Glass.

EUGENE

Jordan Schnitzer Museum of Art

1430 Johnson Lane

©541-346-3027

jsma.uoregon.edu

wed 11am-8pm. thu-sun 11am-

5pm. Admission: adults \$5; seniors

(62+) \$3; members, youth (18

& under), students, UO faculty

& staff free.

Opening Jun 15 *Necroarchivos de las Americas: An Unrelenting*

Search for Justice brings together

a multi-generational, transnational

group of renowned contemporary

artists whose work resists and de-

nounces political violence. Features

artists rarely shown in the Pacific

Northwest including: Luis Camnitzer,

Oscar Muñoz, Doris Salcedo, Teresa

Margolles, Rafael Lozano-Hemmer,

Valeria Tatera, Voluspa Jarpa, Regina

José Galindo and others. *Ongoing*

Terry Toedtemeier: Photographer



ASTORIA OPEN STUDIOS TOUR
July 27-28

Explore the thriving artistic community in Astoria, Oregon!
astoriavisualarts.org

highlights the range of his photographic work. **Artists, Constellations, and Connections: Feminist Futures** features current work by studio art faculty installed with works selected from the JSMA's collection. **My Body, My Choice? Art and Reproductive Justice** considers bodily autonomy, reproductive justice, and racialized experiences in healthcare through the works of Nao Bustamante, Judy Chicago and Alison Saar.

LAKE OSWEGO

Arts Council of Lake Oswego

380 A Avenue, Suite A

©503-272-1214

artscouncillo.org

tue-fri 10am-5pm.

Free admission.

To Aug 2 ARTSPACE Line in the

Cloud features a new series of

mesmerizing photographic works

by artist Akihiko Miyoshi. ARTSPACE

ANNEX Rose Dickson, Sarah

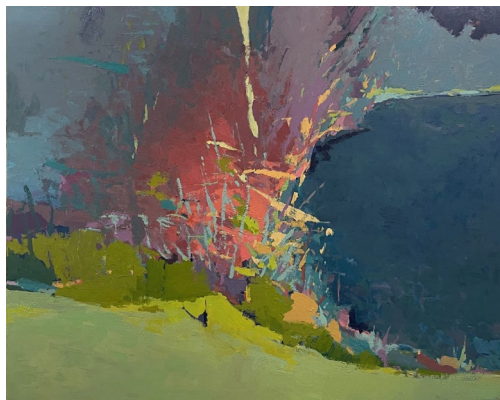
Meadows, Dina No, Julia Stoops,

and Joan Truckenbrod.

Multimedia works.

Scott Gellatly: My Wetland

LAURA VINCENT DESIGN & GALLERY, Portland OR – June 6 – July 27



Scott Gellatly, *Pond-Side Thicket*, 2024, oil on canvas

by Joseph Gallivan

Scott Gellatly makes oil paintings that are recognizable landscapes. While at times these landscapes break down into abstraction, they are so saturated in color that the eye puts the puzzle together, into things we recognize.

Gellatly makes sketches outside in nature. He works the ideas out in grayscale, to master the composition of the hills, land, and water that he sees. He then uses these sketches to make large oil paintings, which hang in the gallery this summer.

His images of wetlands burn with bright yellows and reds as well as the expected greens. The paintings are seductive and yet energetic. Grasses are fluffed up, bursting with energy, and water reflects as cleanly as a mirror. For years Gellatly worked for Gamblin Artists Colors, sourcing pigments and developing new colors. As he told *Preview*, "That made me think about my painting and that color isn't just the describer of the subject matter, color becomes the subject matter of the painting. And landscape is the vehicle which I use to express that."

He developed a sense of the physical attributes of paints and pigments, the way a cook gets to know different spices. For instance, "A cadmium red is red, but it also has a great opacity, it has a density off of the brush that a transparent pigment doesn't have." Gellatly limits himself to using just six or seven tube colors for 95% of his painting. So what's his favorite color? "Cadmium orange." He says he does not use a computer in his work. "In my day-to-day life, I have enough ones and zeros I want to turn it off. I want paint on my hands and on my clothes."

He doesn't fool himself that photos capture every detail of his works. "I love the idea that paintings reward people who show up to look at them." A 52-plate catalog of Gellatly's plein air sketches, created between 2019 and 2023, is available now.

lvdesignandgallery.com

PORTLAND

Blackfish Gallery

938 NW Everett
©503-224-2634
blackfish.com
wed-sun 11am-5pm; First Thursday
receptions, 5-8pm. Free admission.
Jun 2-29 MAIN GALLERY A
Career Retrospective: Sue Tower.
Celebrating Tower's life and work.
A Preponderance of Pareidolia:
Chris Steinken. Detailed driftwood
paintings, centering themes of time,

form and recognition. GALLERY 2
**Signs and Symbols: Myra Clark
and Angennette Escobar.** Multi-
media works addressing the space
between physical and spiritual
worlds. JAMES HIBBARD GALLERY
Mending: Limei Lai. Mixed-media
interactive installation. Jul 3-27
Recent Graduates Show. Jul 31-
Aug 31 MAIN GALLERY **Nepenthe:**
Ellen Goldschmidt. Abstract
paintings that offer relief from the
grief of contemporary life. **New
Members: Justin Auld and Robert**

Shepard. GALLERY 2 **En el País de las Maravillas: Monica Mitchell.**

Installation of written language,
color and objects to create a new
"wonderland". JAMES HIBBARD
GALLERY **Stephan Soihl.**

Blue Sky Gallery

122 NW 8th Ave
©503-225-0210
blueskygallery.org
wed-sat 12-5pm; First Thursday,
5-8pm. Closed first wed
for installation.

Jun Ivan McClellan: Eight Seconds. Mikael Owunna: *Imagine Fresh Darkness.* *Jul Cammie Toloui: Five Dollars for Three Minutes.* Kristina Knipe: *Talisman.* *Aug Eli Craven (tentative title): First Aid.* Dongwook Lee: *Wozu.*

Froelick Gallery

714 NW Davis St
 ©503-222-1142
 froelickgallery.com
 tue-sat 11am-5:30pm.
 First Thursdays, 5-8pm.

Jun 4-Jul 13 Takahiko Hayashi (Saitama, Japan): Breath of Life, Breath of Line. Paintings and editions. Celebrating 25 years representing Hayashi, Froelick Gallery published a monograph with Japanese Artists Association's support. **Kris Hargis (Hebo, Oregon): The Dash Between the Years.** Self portraits, still life drawings. Receptions for both artists: First Thursday Jun 6, 5-8pm & Jul 3, 5-8pm. Exhibit Talk / Book Signing: Jun 8, 11am. Hayashi visits from Tokyo for Jun 6 & 8 events. *Jul 16-Aug 31 Andrew Alba (Salt Lake City, UT).* New paintings on canvas and paper. **Emma Gerigscott (Portland, OR): Ruminators.** New paintings. First Thursday Reception with the artists: Aug 1, 5-8pm. Exhibit Talk with the artists: Aug 3, 11am.

Gather.Make.Shelter

906 NW 14th Ave
 gathermakeshelter.org
 fri-sat 12-4pm & by appt.
 First Thursdays, 6-8:30pm.
 Contact info@gathermakeshelter.org to schedule a visit.

Join us for a powerful exhibition! *To Jun 30 Unrolling: The Scroll Project.* In this collection, artists explored the possibilities of working with large format scrolls, from abstract drawings, alternative mixed-media, fibers, figurative paintings and more. Experience first hand the talent of GMS artists as the exhibition unfurls throughout its two month run at the gallery.

Laura Vincent Design & Gallery

824 NW Davis St
 ©503-267-9225
 lvdesignandgallery.com

tue-sat 11am-5:30pm and by appt.
 First Thursdays, 5-8pm.

Jun 6-Jul 27 Scott Gellatly: My Wetland. Paintings and works on paper steeped with inspiration from local wetland areas. *Aug 1-28 Marilyn Joyce.* Abstract assemblages of dyed papers with beeswax and thread; enchanting drawings of nature vignettes. **Emily Bixler.** Small sculptures of wire, wood and sometimes brush bristles, with a touch of whimsy.

Oregon Jewish Museum and Center for Holocaust Education

724 NW Davis St
 ©503-226-3600
 ojmcche.org
 wed-sun 11am-4pm. Admission: adults \$10; seniors (62+) \$6; students: \$5; children (12 & under) & members free.

Opening Jul 7 Chim: Between Devastation and Resurrection presents the work of distinguished photojournalist Dawid Szymin ("Chim") born in Warsaw in 1911. It includes over 50 photographs, many rarely seen, focusing on the post-war reconstruction of Europe, European elections, the effect of the war on children and the birth of the State of Israel. **Leonora Carrington (1917-2011)** explores metamorphosis, magic and biblical allegory themes. She populates her compositions with hybrid creatures; human figures fused with mythical and imagined beasts

suggest a confrontation between the material world and the world of dreams. Among the early European surrealists, Carrington is a pioneer in her century-spanning explorations of the subconscious and her portrayal of imagery related to mystical experience.

Portland Art Museum

1219 SW Park Ave
 ©503-226-2811
 portlandartmuseum.org
 thu-fri 10am-8pm;
 sat-sun 10am-6pm. Admission: adults \$25; seniors (62+) & students (18+ with ID) \$22; children (17 & under) & members free.

Opening Jun 9 Monet to Matisse: French Moderns showcases approximately 60 works of art considered to be modernist masterpieces. Focusing on France as the artistic center of international modernism from the mid-19th to mid-20th centuries, the paintings, drawings and sculpture on display range widely in scale, subject matter and style. *To Aug 11 Future Now: Virtual Sneakers to Cutting-Edge Kicks* features nearly 60 futuristic footwear designs pushing the boundaries of what footwear can be. *Ongoing Throughlines: Connections in the Collection* embraces wonder and curiosity, bringing together artworks from across the Museum's collections to explore a range of artistic innovation.



FROELICK GALLERY

Outstanding Contemporary Art Since 1995

714 NW Davis, Portland, OR 97209
 503 222 1142 | Tues-Sat 11-5:30
 FroelickGallery.com

PORTLAND

Russo Lee Gallery

805 NW 21st Ave
☎503-226-2754
russoleegallery.com
tue-fri 11am-5:30pm;
sat 11am-5pm.

Jun 6-29 Tom Fawkes: New Paintings.
Dan Gluibizzi: Bounty.
Jul 3-26 Dana Lynn Louis. Anne Siems.
Aug 1-31 Julian V.L. Gaines. Eric Stotik.

SALEM

Hallie Ford Museum of Art

Willamette University
700 State St
☎503-370-6855
willamette.edu/arts/hfma
tue-sat 12pm-5pm. Admission:
adults \$8; seniors (+55) \$5; adult
groups (8+ by reservation) \$5.

Jun 11-Aug 31 Dennis Evans: Apocrypha explores the myriad artistic accomplishments of this celebrated Seattle mixed-media and performance artist, from performances and installations of the 1970s and '80s to autonomous works and collaborations with his wife, glass artist Nancy Mee, in the 1990s and 2000s. *Ongoing Gary*

Westford: Lifeline (phases of the moon) includes work by this Salem narrative painter and conceptual artist whose paintings and installations address issues of social justice, the environment, and amendment rights. **The Artist's Eye: Selections from the Gary Westford Collection** features work by Louis Bunce, Claudia Cave, Sandra Nichols, and Nelson Sandgren, among others, as well as psychedelic posters from San Francisco, donated by the artist.

SISTERS

Sisters Arts Association

various locations
☎541-719-8581
sistersartsassociation.org

Canyon Creek Pottery – Studio

310 N. Cedar Street
shopcanyoncreekpottery.com

Cindy & Duncan Campbell Gallery

204 West Adams Avenue
sistersfolkfestival.com

Hood Avenue Art

357 West Hood Avenue
hoodavenueart.com

Makin' It Local

281 W Cascade Avenue
makinitlocal.com

Raven Makes Gallery

182 East Hood Avenue
ravenmakesgallery.com

Rickards Gallery / The Open Door

303 West Hood Avenue
therickardsgallery.com

Sisters Gallery and Frame

222 West Hood Avenue
sistersgallery.com

Space in Common

351 West Hood Avenue
spaceincommon.com

The Stitchin' Post

311 West Cascade Avenue
stitchinpost.com

Toriizaka Art

222 West Hood Avenue
toriizakaart.com

Wildflower Studio

103-B East Hood Avenue
wildflowerstudioartandframing.com

ART SERVICES



W. Allan Hancock, *On The Dotted Line - Saw-whet Owl*, 2024
Courtesy of the artist
White Rock Gallery, White Rock

Bravo Art Services

Specialists in Fine Art Logistics and Care.

We specialize in:

- Local & Long-Distance **Transportation**
- Expert **Installation**, for all projects
- Secure, Temperature-Controlled **Storage**
- Custom **Crating** solutions
- Reliable Local & International **Shipping**
- **Framing** Services (New!)
- Professional **Collection Management**

Proud to be pArt of Everything Art-Related.

604-841-9234
Your art, our dedication.

bravoartservices.com
hello@bravoartservices.com

KIRA BURGE LLC

Art Advising + Consulting Firm

Orchestrating the seamless fusion of art into home, work, and event environments.

- Art Integration Strategy
- Art Program + Event Design
- Art Advising + Curation
- Art Forward Brand Partnerships

Headquartered in Seattle, USA.
Serving clients globally.

kiraburge.com

Conserv-Arte Conservation Services

Condition assessments, maintenance care, stabilization and repair

- Paintings & murals
- Mixed media & unique projects
- Public art & sculpture
- Heritage & architectural projects
- Collection surveys & project management

Cheryle Harrison

conserv1@shaw.ca
604-734-0115

conserv-arte.ca

Denbigh

Fine art professionals you can rely on

- Local and long distance transport
- Custom crate construction
- Custom framing
- Worldwide shipping & documentation
- Climate controlled storage
- Insurance
- Artwork installation
- Specialty and large work installation
- Collections management

155 West 7th Avenue
Vancouver, BC, V5Y 1L8
+1-604-876-3303
info@denbighfas.com

384 Rue Saint-Jacques, Suite 100
Montréal, QC, H2Y 1S1
+1-438-520-8369
contact@denbighfas.com

denbighfas.com

Framagraphic Picture Framing

Since 1976 Vancouver's framer of choice for quality, custom art framing. Using fully archival materials and techniques, we design and frame your art to make it look its best. We also do corporate and gallery work.

8-1128 West Broadway
Vancouver, BC - 2 doors west of our original shop
604-738-0017
Hours: tue-sat 10am-5pm
sun-mon closed

framagraphic.com

Mido Gallery

Highest quality custom picture framing using National Gallery conservation standards

- All work done on premises
- 50 years of experience in the framing industry
- Archival matting and mounting
- Ultraviolet filtering glazing
- Large selection of wood and aluminum frames
- Conservation, restoration and installation service available

2931 W 4th Ave
Vancouver BC V6K 1R3
604-736-1321
Hours: tue-sat 10am-4pm

peteratmido@shaw.ca

Opus Art Supplies

By All Means Create

- Fine art materials
- Custom surfaces service
- Digital printing & mounting service
- Ready-made & DIY custom frames

Granville Island: 604-736-7028
Downtown Vancouver: 604-678-5889
North Vancouver: 604-904-0447
Coquitlam: 604-545-0410
Langley: 604-533-0601
Victoria: 250-386-8133
Kelowna: 250-763-3616
Mail Order: 1-800-663-6953

opusartsupplies.com

Thiessen Art Services

Custom fine art solutions for:

- Art installation
- Transport
- Custom crating
- Storage
- Exhibition/Collection logistics

Experienced, Efficient, Professional & Reliable

Ask about our Vancouver to California Fine Art Shuttle.

brandon@thiessenartservices.com
604-999-9114

thiessenartservices.com

Vevox

Crates for demanding cargos

Vevox produces custom export-certified crates for worldwide shipment of fine art. Customers include museums, commercial galleries and individual artists. Phone or email for a free consultation and detailed price quotation.

1-866-998-3839
604-254-1002 (Vancouver)
rod@vevox.com

vevox.com

*Find an art event
in your region!*



Visit **PREVIEW's**
Online Events Calendar!
<https://preview-art.com/event>



Seasons Lay Down, oil on canvas, 60 x 60 inches

CORI CREED

JUNE 8-22, 2024

BAU-XI GALLERY

3045 GRANVILLE STREET VANCOUVER BC V6H 3J9 TEL: 604 733 7011
EXHIBITION ONLINE AT WWW.BAU-XI.COM