



GUIDE TO GALLERIES + MUSEUMS

PREVIEW

ALBERTA BRITISH COLUMBIA WASHINGTON OREGON

April • May 2024
preview-art.com

THE SHOW

An exhibition featuring the work
of ECU's 2024 graduating class.

Free and open to the public.

Opening Night

May 9th, 6 - 11pm

Exhibition

May 10th - 23rd

Learn more

ecuaad.ca



WHAT'S ON

SPRING 2024

J.E.H. MACDONALD? A TANGLED GARDEN

Through May 12, 2024

ROOTED HERE: WOVEN FROM THE LAND

Through May 12, 2024

OF & ABOUT POSTERS: THE LAWRENCE WEINER POSTER ARCHIVE (1965–2021) AT THE VANCOUVER ART GALLERY

Through August 25, 2024

HORIZONS

Through August 25, 2024

EMILY CARR: A ROOM OF HER OWN

Through January 5, 2025

LEARN MORE AND BOOK TICKETS



Vancouver
Artgallery

ਦਿਸ ਪਰਦਿਸ
DES
ਦੇਸ ਪਰਦੇਸ
PARDES
ਦੇਸ ਪਰਦੇਸ

EXTENDED
DUE TO
POPULAR
DEMAND
UNTIL
JUNE 15, 2024

An exhibition in collaboration with
Abbotsford's South Asian Canadian community



Everyone Welcome
Admission by Donation
thereach.ca

the reach
GALLERY MUSEUM

Image credit: Sandeep Johal, *Motherland - Mother Hand*, 2023, digital rendering for mural



Access Gallery
222 e Georgia St.

Sun Wah
Centre
268 Keefer St.

Canton Sardine
THIS Gallery
Centre A
SUM Gallery

Or Gallery
236 e Pender St.

Monte Clark Gallery
53 Dunlevy Ave.

Afternoon Projects
603 Powell St.

Yes Gallery
602 e Hastings

Fazakas Gallery
659 e Hastings St.

Outsiders and Others
716 e Hastings St.

Paneficio Gallery
800 Keefer St.

Gallery 881
881 e Hastings St.

Self-guided tours of Vancouver's Arts District

LEARN MORE AND DOWNLOAD THE
MAP AT VANCOUVERARTWALK.COM



STRATHCOMA
Business Improvement Association

Catriona Jeffries Gallery
950 e Cordova St.

Wil Aballe Art Projects | WAAP
1129 e Hastings St.

August Studios
1320 e Pender St.



ALBERTA

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BRITISH COLUMBIA

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in your region!*



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The views, opinions and positions expressed are those of the authors and do not necessarily reflect those of the publisher. Please note: all gallery particulars are set out as submitted by clients prior to date of publication.

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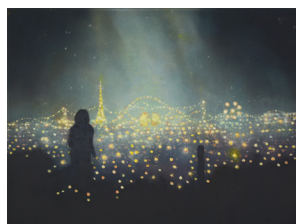
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Cover: Ilana Manolson,
Current (detail), 2021,
 acrylic on Yupo synthetic paper.
 Photo: Courtesy of the artist.
 In *Ilana Manolson: Time—
 In the Mountains*, Whyte Museum
 of the Canadian Rockies, Banff.



Banner: Dennis Ekstedt,
Observer #5 (detail), 2023
 Photo: Courtesy of the artist.
 In *Dennis Ekstedt: Observer*,
 Herringer Kiss Gallery, Calgary.

ALBERTA

BANFF

Walter Phillips Gallery

The Banff Centre
107 Tunnel Mountain Rd
©403-762-6281
banffcentre.ca/walter-phillips-gallery
wed-sun 12:30-5pm. Free admission.

Ongoing Cassils: Movement exists in the interstices of performance, photography, sound and light. The title references the sequential stages of a musical score, as well as social, political, physiological, and somatic movements. This installation is the first in a series of new works which translate *Human Measure*, Cassils' first contemporary dance, into a series of visceral, immersive, visual and sonic installations. The exhibition is curated by Jacqueline Bell and Carol A. Stakenas. To learn more about the exhibition and public programs, visit the website.

Whyte Museum of the Canadian Rockies

111 Bear St
©403-762-2291
whyte.org
daily 10am-5pm.

Opening Apr 12 Ilana Manolson – Time: In the Mountains strives to capture the different heartbeats of the earth over time, observed by Manolson while painting, hiking and working in the Rocky Mountains. A distinguished painter, printmaker, and naturalist who has been shown in galleries throughout North America, Manolson combines her talents here to create visually confounding and expansive works that unfurl like rivers, trails and scrolls. **Menagerie of Disappearance** unites four unique artists, each employing diverse mediums to explore a common theme. Through photography, textiles, sculpture and drawing, these artists provoke contemplation of our evolving environment. With an international presence, they join together to collectively narrate the tale of our troubled relationships with the creatures and environments around us.

CALGARY

Contemporary Calgary

Centennial Planetarium
701 11th Street SW
©403-770-1350
contemporarycalgary.com
wed-sat 12-7pm; sun 12-5pm.

Admission: by donation (24 & under); annual membership (25+) \$24; single admission (25+) \$12.

Ongoing Anton Ginzburg: Surface is a reflection on the use of technology as it relates to cultural labour, data aesthetics and machine learning. By employing algorithms to expand on the formal elements of art, its consumption and transmutation, Ginzburg underlines the ever-evolving meaning of representation, data visualization and automatization in our digital age. **Opening Apr 10 Winnie Truong: Curious Nature.** **Opening Apr 10 Derek Liddington: The trees weep, the mountain still, the bodies rust.**

Esker Foundation

1011 9th Ave SE, 4th floor
©403-930-2490
eskerfoundation.art
wed-fri 11am-6pm;
sat-sun 12-5pm. Free admission.
MAIN SPACE To Apr 28 Lucia Hierro: Corotos y Ajuares. Juan Ortiz-Apuy: Tropicana. Leonard Suryajaya: Parting Gift for Quarantine Blues. Rhonda Weppler and Trevor Mahovsky: Edelweiss. **PROJECT SPACE Ongoing Wei Li: Skinbound. BRIDGE SPACE Ongoing Tap, Tap, and Unwrap.** **MAIN SPACE Opening May 25 Deanna Bowen:**

Highlights

by Robin Laurence

ALBERTA

CASSILS: MOVEMENT

Walter Phillips Gallery, Banff. To Jun 9

Born in Montreal and based in Los Angeles, visual artist and performer Cassils has here created an immersive, multisensory installation that documents and transforms their dance project, *Human Measure*. Through film, Rorschach blot-like photographs, choral music, light, and mechanical vibrations that disrupt the surface of a reflecting pool, Cassils redresses aspects of mid-20th-century art making, examines violence against the trans* body, and asserts queer collectivity and self-determination.

ĀIDA MULUNEH AND MERYL McMASTER: EBB AND FLOW

Art Gallery of Alberta, Edmonton. To Jul 7

This exhibition brings together two acclaimed photographic artists from diverse cultural and geographical backgrounds. Each, however, is seen to employ the many-stranded metaphor of water to highly evocative ends. Ottawa-based Meryl McMaster, of mixed Plains Cree, Métis, British and Dutch ancestry, creates costumed and performative self-portraits to explore aspects of colonialism and migration. Abidjan-based Aida Muluneh also employs costuming and performance in her dreamlike photographs, addressing themes both ancient and contemporary in her Ethiopian homeland.

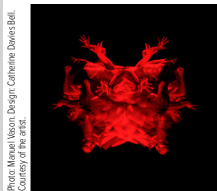


Photo: Michael Noon. Design: Catherine Davies Bell. Courtesy of the artist.

Cassils, *Human Measure Rorschach #1*, 2024



Art Gallery of Alberta's Collection, Gift of Yvonne McNeil and Jay Meyer.

Aida Muluneh, *Denkinesh Part Three*, 2016

Black Drones in the Hive. Curated by Crystal Mowry. Organized by the Kitchener-Waterloo Art Gallery. Circulated in partnership with the MacKenzie Art Gallery, Regina. For more than 20 years, Deanna Bowen's practice has evolved from its roots in experimental documentary video into a complex mapping of power as seen in public and private archives.

Founders' Gallery

The Military Museum
4520 Crowchild Trail SW
©403-410-2340
founders.ucalgary.ca
daily 9am-5pm.

Opening Apr 1 People of Canada's Air Force: 100 Years. When you think of the Air Force, what comes to mind? Jaunty, playboy pilots? Shrieking jets flown by same? Shirtless beach volleyball sessions à la Top Gun? It may surprise you to know that this mythos originated in the First World War when fighter pilots were viewed as cavalier throw-backs to knights of the Middle Ages. The human experience of Canadian military aviation, as the Royal Canadian Air Force celebrates its centenary, is highlighted here. Viewers are invited to form their own definition of Canadian Air Force culture by combining personal narrative, material culture and interactive elements.

Herringer Kiss Gallery

101, 1615 10 Ave SW
©403-228-4889
herringerkissgallery.com
tue-sat 11am-5pm.

Apr 12-May 11 Dennis Ekstedt: Observer depicts events of luminous phenomena. Many of the paintings portray the moment where a silhouetted figure witnesses these events. The presence of these observers suggests uncanny encounters with the natural or artificial world. At the same time, there is a possibility that these encounters may also be a projection of the observer's own consciousness. **Opening May 18 Angela Grossmann: All That Glitters.** Grossmann has devoted much of her four-decade long career to examining themes of displacement, gender politics and the socially marginal-

WALTER PHILLIPS GALLERY

CASSILS MOVEMENT

February 16 – June 9, 2024

Curated by Jacqueline Bell and Carol A. Stakenas

Walter Phillips Gallery:
12:30 – 5 pm
Wednesday through Sunday
Admission is FREE

107 Tunnel Mountain Drive
Banff, Alberta
banffcentre.ca/wpg

BANFF
CENTRE FOR ARTS AND CREATIVITY



ized. Her latest exhibition of ethereal figurative paintings on mylar, Angela celebrates beauty and empowers all aspects of femininity.

Illingworth Kerr Gallery

Alberta University of the Arts
1407 14th Ave NW
©403-284-7680
auarts.ca/ikg

tue, wed, & fri 11am-6pm;
thu 11am-7pm; sat 12-4pm.
Free admission.

Apr 2-13 MFA in Craft Media Thesis Exhibition, Gary Eitzen: Alternating Anxieties delves into

the intricate relationship between risk, anxiety and decision-making. By immersing participants in a carefully crafted environment, it offers a unique opportunity to experience and explore the emotional consequences of choices, looking to answer my thesis question: how do varying levels of risk influence anxiety and alter choices? The MFA in Craft Media facilitates the exploration of ceramics, fibre, glass or jewellery and metals through autonomous practice-led research, in an intensive 20-month program. Mentored by internationally

Anton Ginzburg: Surface

CONTEMPORARY CALGARY, Calgary AB – To June 2

by Michael Turner



Anton Ginzburg, *ML CRSH*, 2021, video still

Born in St. Petersburg, Russia, in 1974, and now based in New York, Anton Ginzburg works in a variety of media, including painting, graphic art, moving image and architectural collaborations, with a thematic focus on historical narratives and poetic studies of place, representation and modernist form. However, it is his work with AI, algorithms, cultural labour and machine learning that forms the basis of *Surface*.

Comprising three bodies of work, the exhibition features 2-D paintings in the artist's Yerevan series (2022), 3-D sculptures in his *Film Forms* (2021) and, most viscerally, a 4-D moving image work that is titled *ML CRSH* (2021). All three artworks use algorithms to, in Ginzburg's words, "articulate the patterns and relationships that define what we now know as 'algorithmic culture.'"

ML CRSH is a 3½-minute HD video shot from the POV of a car as it races down a city street. It was developed using a 3-D gaming engine environment for self-driving vehicles and an AI algorithm applied to a database collection of photos of Dresden, Germany. The viewer is propelled into a sequence of montaged crashes involving the car and the "digital replicas of art objects" that stand in its way.

On his website, Ginzburg writes that the initial *ML CRSH* video was inspired by Ant Farm's performance video *Media Burn* (1975), where a souped-up Cadillac drives through a bank of flaming TV sets. Only now, the "real" landscape is swapped out for a digital environment of "database logic," while the car gives way to what is seen from behind its driverless wheel.

contemporarycalgary.com

CALGARY

acclaimed artists and scholars, students produce a body of work and research that expands the field of contemporary craft. Opening reception: Apr 4, 5-7pm.

Newzones

730 11th Ave SW

©403-266-1972

newzones.com

tue-fri 10:30am-5pm; sat 12-4pm.

To Apr 27 **Cathy Daley: Gestures.**

Marking the two-year anniversary of Daley's passing, this showcases the iconic images of billowing

black dresses, tutus and high-heels created by the prominent Canadian figurative artist. *Opening May 11* **Jonathan Forrest: Momentum** focuses on Forrest's ongoing interest in colour, paint application and touch. It additionally explores his continued conversation with his own formative years as a painter and the artists who offered insight along the way. **Jack Bishop: you didn't have to do that but thank you.**

Highlighting a shift in subject matter and conceptual exploration, Bishop's newest body of work focuses on flowers and their associated symbolism as a means to express and

explore Bishop's own grief and healing.

Nickle Galleries

University of Calgary

435 Campus Lane NW

©403-220-7234

nickle.ucalgary.ca

mon-fri 9am-4pm; thu 9am-8pm;

sat 11-4pm. Free admission.

Opening Apr 11 **H.G. Wells: A**

Scientific Romance. Annie Murray,

Curator. Organized by Nickle Galleries. Please see nickle.ucalgary.ca

for talks and tours. To Apr 27 **Harry**

Mitsuo Kiyooka: Artist. Educator.

Activist (1926–2022). Mary Beth

Waterfall (detail)



Caitlin Thompson: PANORAMADA

The Main Gallery

Presenting Partner: The Flanagan Foundation



Crocodile Blood (detail)

Krissyra Iraheta: All Guts, No Glory

The Art Incubator Gallery

April 26 – June 8, 2024

PANORAMADA was created with funding from the Alberta Foundation for the Arts



Lavolette, Curator. Organized by Nickle Galleries. *To Apr 28 Glory, Blood and Power: War and Money through the Ages.* Marina Fischer, Curator. Organized by Nickle Galleries.

EDMONTON

Art Gallery of Alberta

2 Sir Winston Churchill Square
©780-422-6223
youraga.ca

wed, fri-sun 11am-5pm; thu 11am-7pm. Admission: adults \$14; EPL cardholders (+library card), ETS riders (+ETS same-day pass/transfer/Arc Card) and Citadel Theatre season ticketholders (+valid card) \$11; seniors (65+) & out-of-province students (+ID) \$10; Alberta students (+ID) & youth under 18, free.

Opening Apr 7 Creating Beauty exhibits artworks created by a group of 11 emerging artists, alumni of the University of Alberta Faculty of Extension Visual Arts certificate Program, who studied the Introductory Watercolour Technique course with curator Amy Loewan. *Opening*

May 25 AGA 100 Act I: Earth to Eternity is organized by the AGA and curated by Catherine Crowston, Lindsey Sharman and Danielle Siemens. *Ongoing Women of the AGA: 100 Years* is a pop-up exhibition at the YWCA that celebrates Alberta women artists in the AGA's Collection. Organized by the AGA, presented by YWCA Edmonton and curated by Danielle Siemens.

Bugera Matheson Gallery

10345 124th St NW
©780-482-2854
bugeramathesongallery.com
thu-sat 10:30am-5pm.

Apr 6-20 Jim Davies: Valley Reflections. *Apr 27-May 11 Jim Visser.*

Harcourt House Artist Run Centre

10215 112 St NW
©780-426-4180
harcourthouse.ab.ca
mon-sat 10am-5pm. Free admission.
MAIN GALLERY To Apr 13 The Energy Futures Portfolio Project.
Curated by Eveline Kolijn. Alberta

printmakers and writers create their vision on sustainable energy transition and climate change in Alberta. *Opening Apr 26 PANORAMADA – an exhibition of embroidery: Caitlin Thompson.* Calgary-based fibre and multimedia artist combines embroidery and animation to create landscapes nodding toward the history of the panoramic vista. **ART INCUBATOR GALLERY To Apr 13 Luke Johnson: Farewell to the North (Do Not Apply Compression Gently).** Recent work by this Alberta-based printmaker and multi-media artist considering the possibilities and shortcomings of archival materials. *Opening Apr 26 All Guts, No Glory.* Recent work by Edmonton-based interdisciplinary visual artist Krissyra Iraheta, exploring lost innocence in a world where the gruesome and sublime marry.

FOOTHILLS

Leighton Art Centre

282027 144 St W
©403-931-3633
leightoncentre.org

ILANA MANOLSON—TIME: IN THE MOUNTAINS

Whyte Museum of the Canadian Rockies, Banff. Apr 12 – Jun 2

A painter, printmaker, botanist and former Parks Canada naturalist, Ilana Manolson has created layered, semi-abstract landscapes on scroll-like rolls of Yupo, a synthetic paper. Embedding her unfurling imagery with marks based on the Schumann Resonance, a magnetic tone found in Earth's ionosphere, she celebrates the beauty and wonder of the natural world while also lamenting the potentially catastrophic damage human beings are inflicting on it.



Ilana Manolson, *Current*, 2021

DENNIS EKSTEDT: OBSERVER

Herringer Kiss Gallery, Calgary. Apr 13 – May 11

Taking inspiration from 19th-century paintings of the Romantic Sublime, Dennis Ekstedt poses small, silhouetted human figures against mysterious scenes of “luminous phenomena.” Whether imaging cityscapes at night, eerily lit aquaria, galaxies and star systems that stretch and pulsate across the night sky, or perhaps even mysterious visitations of the extraterrestrial kind, Ekstedt’s paintings seem to muse on how small and isolated we are in the face of a vast and unknowable cosmos.



Dennis Ekstedt, *Hologen Forest #3*, 2023

FOOTHILLS

Reopening Apr 6. tue-sun 10am-4pm. Admission by donation.
Opening Apr 6 Malcolm Mooney & Doyle Lane: Kewanee Street, curated by u's explores the affinities and connections between the hilltop artistic communities of Kewanee Street and Leighton Art Centre. Artists Malcolm Mooney and Doyle Lane were neighbours in the '70s, living on Kewanee Street, a secluded, natural artists' refuge on top of a large hill in El Sereno, overlooking sprawling views of Los Angeles. **Morgan Melenka: Nonsuch** employs commercially printed materials – mesh banners and Formica – to discuss the logic of North American built environments, history and imagined histories.
Ongoing 22nd Annual Members Exhibition. Virtual exhibition, online at leightoncentre.org.

LEDUC

Leduc Arts Foundry
 4330 Black Gold Drive
 ☎780-739-1550
 artsfoundry.ca
 mon, wed-fri 9am-4:30pm;
 tue 9am-9pm.
 The Leduc Arts Foundry is a central-

ly located and inclusive non-profit arts collective. We offer art classes, workshops and host seasonal events open to the public. We are home to the Leduc Art Club and the Thaddeus Lake Music Foundation. Visit the Arts Foundry to learn more about these amazing organizations.
Apr Spring Fling Art Show. The 3rd annual show, hosted by the Leduc Art Club. Members of the LAC will display their spring themed work for the whole month. *May Daniel Sundahl (DanSun): Photo Art.* In honour of Mental Health month, DanSun exhibits work inspired by PTSD and trauma experienced by first responders. His pieces are based on real emergency calls he has attended as a paramedic and firefighter.

LETHBRIDGE

Southern Alberta Art Gallery
 601 3 Ave S
 ☎403-327-8770
 saag.ca
 wed & sat 12-5pm; thu-fri 12-8pm.
 Admission: adult \$10; senior (65+) \$7; youth (7-17) \$5; child (0-6) free.
To Apr 20 Structural Integrity: Caroline Monnet, Christine Howard Sandoval and Erdem Taşdelen. Curated by Noa Bronstein, co-pro-

duced with the MacLaren Art Centre.
Bridget Moser: A Malevolently Bad Map. Sikapinakii Low Horn: IMIITAIKS'IISTSIK'OONI.
May 4 Art Auction 2024. Visit saag.ca/artauction2024 for tickets and information. *Opening May 11 47th annual Art's Alive and Well in the Schools: Lethbridge area K to 12 Students.* Organized by the Lethbridge School Division, in cooperation with the Holy Spirit Roman Catholic Separate Regional Division and École La Vérendrye. **Harley Morman: Don't Dream It, Be It. Justin Patterson.**

MEDICINE HAT

Esplanade Arts & Heritage Centre
 401 First St SE
 ☎403-502-8580
 esplanade.ca
 tue-sat 12-5pm. Admission, Pay What You Will. Check website for more info.
To Apr 4 George Littlechild: Here I am - can you see me? shows the pride, strength and beauty of First Nations people and cultures, with the artist's goal to contribute to the betterment of mankind. *To Apr 6 Jae Sterling: Julian's Dread* featuring a short film, oil and digital paintings; explores the symbols of Jamaican

youth, Christian Fanaticism, Magical Realism and Theosophy. *Opening Mar 23 School Art* showcasing Medicine Hat and region's student artwork from Kindergarten to Grade 12. *Opening Apr 20 In Our Nature* features the work of seven artists whose bond with the natural world informs and inspires their creative process.

ST. ALBERT

Art Gallery of St. Albert

19 Perron St
©780-460-4310
artgalleryofstalbert.ca
tue-sat 10am-5pm; thu 10am-8pm.
MAIN EXHIBITION SPACE To Apr 25 Threading Through Time. Raneece Buddan strives to reconnect to her ancestors. As a Jamaican woman, she hails from both Afro and Indo-Caribbean roots. Blending textile, ceramics, portraiture and sculpture, she captures beauty and weaves together the connections lost between generations. *May 2-25 High Energy 29* brings together more than 120 artists from five St. Albert high schools who are dedicated to their practice. Returning for its 29th year. **STAIRCASE SPACE To May 4 Inseparable Fragments.** Through digital collage Santosh Korthiwada preserves his memories of India, his country of birth. *Opening May 7 SKATE WORLD.* Lexi Pendzich documents the skateboarding community in Edmonton and St. Albert, capturing stories and skills of women and LGBTQ+ riders.

Musée Héritage Museum

5 St Anne St
©780-459-1528
museeheritage.ca
tue-sat 10am-5pm.

Ongoing The Wild Side. Through the work of St. Albert photographer Dave Conlin, take a walk through the wild side. Explore the majestic and challenging lives of large mammals from the Pacific, through the Prairies and up to the Arctic in 39 stunning images. Conlin captures the bond between a mother grizzly and cub learning to hunt salmon, a deer peeking over canola, a cautious coyote and much more.

BRITISH COLUMBIA

ABBOTSFORD

S'eliyemetaxwtexw Art Gallery

University of the Fraser Valley
33844 King Rd
©604-504-7441 ext 4486
sag.ufsoca.ca/sag
mon-fri 12-5pm. Free admission.
Apr 26 Interpret Creative and Performing Arts Festival. This year marks the fifth annual Interpret festival, hosted by the UVF School of Creative Arts (SoCA) with Graphic + Digital Design. Explore art exhibitions by Visual Arts graduates, Film and Media arts screenings, live theatre performances by UVF Theatre's Emerging Director's Showcase, and Graphic + Digital Design displays. Featuring students and graduates from Graphic + Digital Design and SoCA in Theatre, Visual Arts, Media Arts, and Film. RSVP for free on Eventbrite.

The Reach Gallery Museum

32388 Veterans Way
©604-864-8087
thereach.ca
tue, wed, fri 10am-5pm;
thu 10am-8pm; sat 12-5pm.
Check website for current info.
Ongoing Des Pardes explores and celebrates the vibrant and diverse South Asian Canadian communities of the Fraser Valley. "Des pardes", which can translate to "home and abroad" or "Motherland/Other Land", embodies the sense of longing for, and belonging to an ancestral place that is experienced differently across generations. Personal accounts, historical photographs and contemporary works of art contributed by local community members are organized around the themes of migration, faith, family, business and livelihoods, oppression and opposition and contemporary culture. *To May 2 Biborton: Shift of Being.* Artist Faria Firoz investigates how the diasporic condition prompts her to reimagine the materials and tools typically used to produce traditional Bengali textile patterns.

BOWEN ISLAND

The Hearth

430 Bowen Island Trunk Rd,
PO BOX 211
©604-947-2454
thehearthatsonbowen.ca
daily 11am-5pm, closed tue.
Apr 24-May 13 MOTHER | NATURE: Group Exhibition explores the connections and intersections between these two themes. The six visual artists and one music composer featured are all mothers, living in the natural wonder that is Nexwlélexwem/Bowen Island. Artists include: Kathryn Beals, Di, Janet Esseiva, Anja Jane, Paul Love, Nova Pon and Eleanor Rosenberg. *Opening May 15 Danielle Adams: SOLO Exhibition, Coastal Connections* explores the interconnectedness of coastal ecosystems and our place within them. Subtle abstraction and exaggerated forms reveal a world imbued with childlike wonder. Oversaturated and swirling away from reality, Danielle's landscapes embody the joy and love she finds in these places.

BURNABY

Burnaby Art Gallery

6344 Deer Lake Ave
©604-297-4422
burnabyartgallery.ca
tue-fri 10am-4:30pm;
sat-sun 12-5pm.
Ongoing Roy Henry Vickers. The extensive printmaking practice of Roy Henry Vickers spans more than six decades. Vickers is a renowned Indigenous artist of Tsimshian, Haida, Heiltsuk, and English ancestry whose works can be found in private



Caitlin Thompson, *Panoramada (Interval)*, 2019
Photo: Caitlin Thompson.
Harcourt House Artist Run Centre, Edmonton

BURNABY

and public art collections around the world. He has completed dozens of significant carved works and totem poles, advised on numerous major projects including YVR Airport, and is the author of more than 10 illustrated books. This exhibition explores the imagery, stories, lands and waters at the heart of his work.

Nikkei National Museum & Cultural Centre

6688 Southoaks Crescent
©604-777-7000

centre.nikkeiplace.org
tue-sat 10am-5pm; closed stat holidays. Admission Free.

Ongoing **WOVEN: Setsuko Piroche's Wonderland.** A colourful and diverse cross-cultural artist whose career spans more than 70 years. Features textile works that were central to the Arts & Crafts Movement in the 1970s; ceramic works and paintings in Nihonga technique created before immigrating to Canada; and illustrations for children's books published in both Japanese and English. *Ongoing* **Women of Change: Celebrating Japanese Canadian Leaders.** *Ongoing* **TAIKEN: Generations of Resilience.** Japanese Canadian history and heritage.

The DLG - (Deer Lake Gallery)

Burnaby Arts Council
6584 Deer Lake Ave
©604-298-7322
deerlakegallery.ca



Anthony Lepore, *Downtime*, 2018
Courtesy of the Artist and Moskowitz Bayse
Pendulum Gallery, Vancouver

tue-sun 12-4pm. Free admission.

To Apr 27 **A Lived Temporality** is a long term photography project by emerging artist, Sara Faridamin which presents three series of photographs narrating the artist's experiences of moving to three new cities by capturing images only through her room's window. Recording and reflecting on a personal account of living and experiencing spaces, Faridamin uses a visual autoethnography method to understand contemporary urban life. Exhibition reception: Apr 9. *To May 1* **The Joy of Movement.** Lay Hoon a.k.a. Arty Guava's twin park side murals are a testament to the beauty of human expression through dance and the inherent harmony that exists between our bodies and the environment.

CASTLEGAR

Kootenay Gallery of Art

120 Heritage Way
©250-365-3337
kootenaygallery.com
tue-sat 10am-5pm.

Apr 11-May 18 **School District 20.** Young artists exhibit works in both 2D and 3D mediums. *Opening* *May 23* **West Kootenay Camera Club.** This annual show displays works from local photographers.

CHILLIWACK

O'Connor Group Art Gallery

Chilliwack Cultural Centre
9201 Corbould St
©604-392-8000
oconnorgroupartgallery.com
wed-sat 12-5pm. Free admission.

Apr 24-May 25 **District SD33 High School Art Show.**

Experience the creativity of Chilliwack's high school artists at our annual District SD33 art show. Discover the unique perspectives and innovative expressions of our talented students. Artists will showcase their work through various 2D and 3D mediums. Join us in celebrating our talented youth! Reception: Apr 27, 1-3pm.

Ongoing **CALL FOR ARTISTS** for exhibitions in 2025-2026. Submission Deadline: July 31. For more information visit our website.

COMOX VALLEY

Artful : The Gallery

526C Cumberland Road
©250-896-6000
artfulthegallery.com
wed-sat 12-5pm.

Apr 3-27 **Sanctuary.** Sharon Lalonde, Mary Gorman, Shea Kotilla and Lynn Farwell unite with the theme for this exhibition, a response to their felt experience of the turmoil of the world. The foursome offer a visual reminder to step out of individual and collective struggle and seek sanctuary by turning one's attention to life's beauty, serenity and joy. Artist reception: Apr 6, 7-9pm. *Opening May 8* **The Octet Salon.** Eight Comox Valley artists doing what they love best! Kate Bridger, Janice Hayward, Teresa Kachanoski, Judy Goffman, Elaine Smith, Laurie Martz, Sonja Turnbull and Nina Menz bring their creativity, inspiration and expression through felt, fabric, photography, paint and mixed media. Artist reception: May 11, 7-9pm.

Brian Scott Fine Arts Gallery

8269 North Island Highway,
Black Creek
©250-337-1941
bscottfinearts.ca
daily 11am-5pm.

Brian is currently working on his new book 40 Paintings and Stories of Ontario for his Toronto Show at Peter Conway Gallery. He also has 8 art cars and a motor home on the road. His two years in Vancouver setting up his Yaletown Gallery was a revelation for the artist late in his career having been painting for 50 years and sold over 5,000 original oils and acrylics, 10,000 prints and self-published six Art Books. He also features paintings from 26 cruises he did over ten years. His favorites are panoramas of Venice, Athens, Istanbul, and Jerusalem from King David's Tower. He ships worldwide.

Pearl Ellis Gallery

1729 Comox Avenue
©250-339-2822
pearlellisgallery.com

tue-sat 12-4pm. Free admission.
Apr 2-27 **Identity and Expression.** This juried group show features

work exploring how identity and expression intersect with what the artists are compelled to create. Be it personal, interpersonal or cultural notions of identity, participating artists were encouraged to reflect on how these individual perspectives inform their creative process. It features a wide range of artistic expressions contributing to a deeper understanding of identity and how it can be expressed through art.

Apr 30-May 25 Spring Members Show. Pearl Ellis Gallery is a non-profit volunteer organization with a large membership of amazing artists. The work shown in PEG's members' shows offer pieces in a wide variety of mediums and styles.

COQUITLAM

Art Gallery at Evergreen

1205 Pinetree Way
 ☎604-927-6557 • 604-927-6555
 evergreenculturalcentre.ca/exhibit
 wed, sat & sun 12-5pm; thu & fri
 12-6pm. Free to attend.

To May 5 Paths. Featuring artwork by 22 Canadian artists exploring paths, both real and imagined, through the mediums of painting, drawing, sculpture, photography, collage and printmaking. Organized and circulated by Artists for Kids and the Gordon Smith Gallery, and curated by Amelia Epp. **Ongoing Silas Ng: Music in my Eyes** captures the experience of music through long-exposure photographs to reveal how sound is a multisensory experience. Working from his perspective as a Deaf artist, Ng photographs performances of quick, energetic gestures to demonstrate how "volume can be shown through action." Part of the 2024 Capture Photography Festival Selected Exhibition Program.

DUNCAN

Fired Up! Contemporary Works in Clay

firedup.ca
 Apr 5-May 2, Cowichan Valley Show: 2687 James St, Duncan, BC, mon-sat, 11am-4pm; May 25-26, Greater Victoria Show, 4401 William Head Rd, Metchosin, BC, 10am-5pm.
Fired Up! Contemporary Works

BURNABY ART GALLERY



ARTS ALIVE: (re)FOLD/(re)FIT

May 3-June 2, 2024

The Burnaby Art Gallery is pleased to be hosting the 42nd year of Arts Alive. Taking inspiration from sculptural paper artworks within the City of Burnaby's Permanent Art Collection, senior secondary students from Grades 8-12 used paper manipulation techniques to (re)fold or (re)fit wearable art.

Left: Molly Pisacreta, *Victoria Page*, 2024, paper and tissue paper, Grade 12, Burnaby Mountain Secondary School.
 Right: Wing Ip, *Hooked*, 2024, cardboard and paper, Grade 11, South Burnaby Secondary School.

BurnabyArtGallery.ca



in Clay celebrates their 40th anniversary as the longest running ceramic exhibition group in Canada. They will feature both contemporary work from current artists, and iconic work from past members, in the Cowichan Valley Arts Council Gallery Apr 5-May 2, with an opening reception Apr 4, 5-8pm, and in Metchosin, May 25-26. The 28 past and present members represent some of the most important and influential Canadian ceramic artists of our time. This is a unique opportunity to view the work of these "influencers"

who have helped put Canada on the ceramic arts map, and whose knowledge and expertise continue to be foundational to practicing ceramic artists in the field.

GRAND FORKS

Gallery 2 – Grand Forks Art Gallery

524 Central Ave
 ☎250-442-2211
 gallery2grandforks.ca
 tue-fri 10am-4pm; sat 10am-3pm.
**To Apr 27 REID & WEST GALLERIES
 Paul Walde: Weather Events.**

GRAND FORKS

Two video installations, *Requiem for A Glacier* and *Of Weather*, that draw connections between how we perceive landscapes and interact with our world. CENTRAL GALLERY **Kelsey Stephenson: Currents.** A large-scale installation that draws attention to the disconnect between how we talk about land and how we use land. *Opening May 11* **REID & WEST GALLERIES Deborah Thompson: Boat Without a Boat.** Elaborate cut paper drawings form narrative constellations which become the basis of stop motion animation works. CENTRAL GALLERY **Gwen MacGregor: Treelines.** Photographs and videos with a forest of crocheted trees, altering perspectives, toying with memory, loss and environmental degradation.

HARRISON HOT SPRINGS

Ranger Station Art Gallery

Kent Harrison Arts Council
98 Rockwell Drive
©778-819-8668
kentharrisonartscouncil.com
mon-fri 1-4pm; sat-sun 12-4pm.
Free admission.
The Ranger Station Art Gallery is operated by the Kent Harrison Arts Council and is located in Harrison Hot Springs. Exhibits rotate monthly. Check the website for full 2024 programming. *Apr 6-May 5* **Nicole Dumas.** A body of installation work from the current Kent Harrison Arts

Council Artist in Residence.
Opening reception: Apr 7. Opening May 11 **Young at Art.** The Arts Council's traditional show featuring work by students of all ages from schools throughout the region, showcasing up and coming talent in our local area.

KAMLOOPS

Kamloops Art Gallery

101-465 Victoria St
©250-377-2400 kag.bc.ca
tue-sat 10am-5pm. thu 10am-8pm.
Opening Apr 20 **Cindy Mochizuki: Ancestral Dreams & Other Premotions.** A Japanese Canadian artist based in Vancouver, Mochizuki's work is informed by and within Japanese Canadian communities in BC and Japan, and addresses immigrant stories as a way of exploring relationships to the transpacific, invisible histories, archives and memory. *THE CUBE Opening Apr 13* **Victoria Kjargaard: Pieces.** brings together the artwork of settler artist Victoria Kjargaard, in dialogue with Ne?kepmx curator Elsie Joe. Kjargaard's graphic compositions depict images of the former Kamloops Indian Residential School and its residents combined with natural imagery. The work is a memorial to young lives taken and provides space to pause for reflection, recognition, and connection with this violent past. Curated by Elsie Joe, Curator, Secwépemc Museum and Heritage Park.

KELOWNA

Geert Maas Sculpture Gardens and Gallery

250 Reynolds Rd
©250-860-7012
geertmaas.org
mon-sat 10am-5pm; sun by chance.
Internationally acclaimed artist Geert Maas invites the public to visit his exceptional sculpture gardens and indoor gallery, with one of the largest collections of bronze sculpture in Canada. In his exhibitions Maas creates distinctive, rounded, semi-abstract figures, architectural structures and installations in a wide variety of materials, including bronze, stainless steel, aluminum, wood and stoneware. The great diversity of outdoor art is complemented in the gallery by an overwhelming number of paintings, serigraphs, medals, reliefs and sculptures in various media.

Kelowna Art Gallery

1315 Water St
©250-762-2226
kelownaartgallery.com
tue & thu 10am-8pm; wed, fri-sat 10am-5pm; sun 12-4pm.
Admission: adults \$5; seniors/students \$4; family \$10; group of ten+: \$40 members free; thu free.
To Apr 14 **The General Store.** A project by Nahanni McKay and Ben Evely exploring the commodification of parks and natural spaces through a series of "Canadiana" souvenirs.

To May 5 **Art in Action: Awe Inspiring** presents artwork by middle and high school students from Central Okanagan Public Schools. *Ongoing* **Significant Forms.** An installation-based contemporary group exhibition featuring Wally Dion, Wanda Lock, Zachari Logan, Amanda McCavour, Samuel Roy Bois, Andreas Rutkauskas and Sami Tsang. Curated by Christine May. **What is Fragile?** features MFA graduate work by Zev Tiefenback and Victoria Verge, who both attend UBC Okanagan. **Poppies.** A large-scale embroidered installation by Amanda McCavour that comprises hundreds of delicate "thread drawings" of flowers suspended from the ceiling.

LUCY: GATHIE FALK, 2021, PAPIER-MÂCHÉ

NELSON MUSEUM
502 VERNON STREET | NELSON BC
NELSONMUSEUM.CA

NM
AG
NELSON MUSEUM
ARCHIVES
& GALLERY

PULP

APRIL 6 TO JULY 27, 2024

BADANNA ZACK - EDWARD POITRAS - GATHIE FALK
MIA FEUER - MIYA TURNBULL - SUSAN ANDREWS GRACE

BRITISH COLUMBIA
ARTS COUNCIL

City of
NELSON

BRITISH COLUMBIA

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CREATIVE
UNION
VICTORY

Canada Council
for the Arts
Conseil des arts
du Canada



Sun Over Swamp

Rebecca Brewer, Azadeh Elmizadeh, Rita Letendre, Gailan Ngan, and Takao Tanabe

APRIL 27 – JUNE 23, 2024



Snuneymuxw Territory
150 Commercial St
Nanaimo, British Columbia

250.754.1750
NanaimoArtGallery.ca
@ f

IMAGE: *Sun Over Swamp*, Acrylic on paper, 1964, Collection of Vancouver Art Gallery, Gift of Takao Tanabe

LAKE COUNTRY

Lake Country Art Gallery

10356 Bottom Wood Lake Rd
©250-766-1299
lakecountryartgallery.ca
tue-sun 9am-3pm.
Free admission.

To *May 11 Moral Panic, Whisper Campaigns and Wicked Problems*. Members' exhibition. Public programs during exhibition include Drag Queen Storytime and a Panel Discussion. See website for more information and updates. *Opening May 18 UBCO MFA*. Final year, graduating students Troy Tiechrib and Jessie Emilie.

NANAIMO

Nanaimo Art Gallery

150 Commercial St
©250-754-1750
nanaimoartgallery.ca
tue-sat 10am-5pm; sun 12-5pm.
Admission by donation.

Opening Apr 27 Sun Over Swamp. Working on canvas, linen, wood and ceramic, artists reflect on our fragile yet globally interconnected biomes. From tracing the environmental footprint of their materials, to employing storytelling, mythology, artificial intelligence and embodied learning in their processes, Rebecca Brewer, Azadeh Elmizadeh, Rita Letendre, Gailan Ngan, and Takao Tanabe consider unknowably vast and complex lifeworlds through the practice of

abstract painting. Visit the website for information about this exhibition, lunchtime tours and more.

NELSON

Nelson Museum, Archives & Gallery

502 Vernon St
©250-352-9813
nelsonmuseum.ca
tue, wed, fri & sat 10am-4pm;
thu 10am-8pm (free after 4pm).
Admission: adults \$8; seniors \$6;
under 19 free.

Ongoing Judy Wapp: VisuAlchemy is a definitive look at Judy's art career spanning six decades, and a never-before exhibited retrospective. It features many of her collage pieces from private collections that, until now, were not accessible to the public; and samples of art cards Judy has traded around the globe throughout her storied career. *Opening Apr 6 PULP* is the latest iteration in a series of medium-centric group exhibitions focused on a common theme (in this case, paper) highlighting each artist's interpretation of the medium. In the hands of Gathie Falk, Badanna Zack, Edward Poitras, Mia Feuer, Miya Turnbull and Susan Andrews Grace, the artworks speak to personal, regional, socio-political and historic symbology.

Oxygen Art Centre

3-320 Vernon St (Alley Entrance)
©250-551-6329

oxygenartcentre.org
wed-sat 1-5pm (during exhibitions).
Free admission.

Apr & May Education program + Events including **Author Reading Series** workshops with Corinna Chong and Matt Rader, May 2, 10am-12pm (Chong) and 1-3pm (Rader), with a reading event on May 3, 7pm. **LOST CAT!** Final free performance workshop with Bessie Wapp, May 25, 1-3pm.

NEW WESTMINSTER

Amelia Douglas Gallery

Douglas College
700 Royal Ave
©604-527-5723
douglascollege.ca/about-douglas/
groups-and-organizations/art-gallery
mon-fri 10am-7pm; sat 11am-4pm.

To *Apr 15 Beloved of the Sky*. Sherida Charles uses burnt wood charcoal collected from the BC forest fire sites and hand carved woodcuts, along with some acrylic paint, to explore trees harmed by fire and clearcuts along with trees preserved in local parks. The title is derived from Emily Carr's 1935 work depicting vulnerable trees.

New Media Gallery

Anvil Centre
777 Columbia St, 3rd Flr
©604-875-1865
newmediagallery.ca
wed-sun 10am-5pm;
thu 10am-8pm.

NEW WESTMINSTER

Ongoing ZOOVEILLANCE: Alexandra Daisy Ginsberg, Matthew Collishaw, Marco Barotti. Three remarkable artists present immersive installations that encourage us to reflect on a digital world progressively restructured and surveilled by social media and artificial intelligence. The artists all use animal proxies as allegory, symbol, substitute or code to confront the ambiguous mechanisms of control, discipline and power. Ginsberg explores the often fraught relationship between humans, technology and nature. Collishaw consistently works with desire and the power of illusion; a cross between an 'aesthetic philosopher and a magician'. Barotti seeks to invent an artistic language in which a fictional post-futurist era is expressed through audio-visual interventions in the natural and urban environment. The gallery is closed for installation starting May 5.

Plaskett Gallery

Massey Theatre Complex
735 Eighth Ave
©604-517-5900
masseytheatre.com/events/
category/plaskett-gallery
tue-fri 1-4pm; one hour before
showtimes & by appointment.

Eighth & Eight Creative Spaces, the Massey Theatre Arts Complex, is home to two galleries, The Plaskett Gallery, named after Joseph Plaskett, which is a bright and engaging space perfect for gathering and connecting with art; and The North Wing Gallery, which features a series of exhibit window cases with art from a variety of disciplines.

The Gallery at Queen's Park

Centennial Lodge, Queen's Park
©604-525-3244
acnw.ca/gallery
wed-sun 10am-2pm.
Free admission.

Apr 1-7 Queen's Park Preschool, Annual Exhibition combines the exploration of a variety of creative mediums with experimentation of materials. While open ended process is the foundation of our artistic learning, the result is an artful montage, an ode to spring. Featuring works in acrylic, watercolour, mixed media, stone, paper and clay.

Apr 10-May 5 JJ Lee: Parade. Ad hoc portraits of participants preparing to march in New Westminster's Hyack Day Parade. The images attempt to delve into identity, photographic vision, ethnography and evolving communities. **Opening May 8 Art & Justice, Locked Up: The Soul Speaks Out.** A curation

of works sent to us from incarcerated artists across BC.

NORTH VANCOUVER

Ashdale Gallery

175 W. 3rd Street, Unit 113
©778-835-2275
ashdalegallery.com
tue-sat 11am-5:30pm. sun, private viewings available on request.
Ashdale Gallery is a place where stories intertwine, and where your journey to discover exceptional Canadian art begins. You will find paintings, sculpture and handmade jewelry with a diverse and broad range of styles. **Apr 13-24 Lawrence Morton.** Creating luminous color field paintings in oils, Morton strips subjects to essence, applying layers upon layers of colors for depth. His process fosters reflection and contemplation, inviting viewers into serene moments. **May 4-17 Jason McCrea (Silo).** explores urban landscapes, balancing hostility and harmony through vivid colors. His art captures the essence of present moments, translating them into memory-based representations that evoke a meditative state, revealing deeper meaning in everyday places. Show openings are announced in our newsletters.

Highlights

by Robin Laurence

BRITISH COLUMBIA

SIGNIFICANT FORMS

Kelowna Art Gallery, Kelowna. To Jun 9

The transformative possibilities of installation art are spotlighted in this ambitious group exhibition. Seven Canadian artists of diverse cultural and social identities challenge art-making and exhibiting conventions, causing viewers to reconsider the ways in which we perceive art within a gallery setting. Featured artists Wally Dion, Wanda Lock, Zachari Logan, Amanda McCavour, Samuel Roy-Bois, Andreas Rutkauskas and Sami Tsang work across a range of mediums and materials, including photography, stichery, ceramic sculpture and architectural construction.



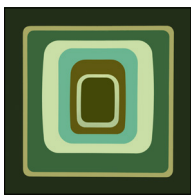
Courtesy: the artist

Andreas Rutkauskas, *Silent Witnesses*, 2023

ECHOES | SENSING THE RESONANCE OF PLACE | JASON GOETZINGER

Haida Gwaii Museum at Kay Llnagaay, Skidegate. To Jun 15

A lifelong resident of Haida Gwaii, Jason Goetzinger has worked with many mediums and materials, including wood, bone, stone, metal and found objects. In recent years, however, he has focused his creative practice on acrylic paintings characterized by sinuous lines, bright colours and strong emotions. His latest canvases, which marry hard-edge elements with gently curving lines and forms, display a more muted palette of earth tones.



Jason Goetzinger, *Father*, 2024

CityScape Community ArtSpace

North Vancouver Community Arts
335 Lonsdale Ave.
☎604-988-6844
northvanarts.ca
wed-sat 11-5pm.

Apr 12-May 18 Paper Arts Show. A curated group exhibition focused on paper – cut, shaped, molded, folded, pressed and infinitely transformed. Opening reception: Apr 11, 7-9pm.
Opening May 24 So are we to the land. Group exhibition featuring Jennifer Brant, Anna Heywood-Jones, Mitra Mahmoodi, Mehran Modarres Sadeghi and Emily Neufeld exploring the sensory connection to the land, interdependence and wayfinding, emphasizing the dynamic connection between the body and place. Opening reception: May 23, 7-9pm.

Griffin Art Projects

1174 Welch St
☎604-985-0136
griffinartprojects.ca
fri-sun 12-5pm. Free admission.
Opening May 18 The Prop House: A Collection of Over One Million Objects. Curated by Lisa Baldissera and Paul Wong. Mount Pleasant Furniture (MPF), a family-owned prop house wonderland for the film, television, stage and art communities for decades, is located in the heart of the Mount Pleasant warehouse district. This is an opportunity to celebrate and explore this extraordinary collection with the public for the first time. A collaborative project between On Main Gallery (Vancouver) and Griffin Art Projects (North Vancouver) in collaboration with Grunt Gallery, invites Vancouver-based artists to respond to this extraordinary collection through a series of site-related projects. Opening reception: May 17, 6-8pm.

Inuit Gallery of Vancouver

120 Carrie Cates Court
☎604-688-7323
inuit.com
mon-sat 10am-6pm;
sun 11am-5pm.
Since 1979, the Inuit Gallery of Vancouver Ltd has offered a museum-quality collection of masterwork Inuit, Northwest Coast First Nations and other Canadian art. Carrying



Presenting Inuit, Northwest Coast First Nations and Canadian fine art. www.inuit.com
120 Carrie Cates Court, The Shipyards District
North Vancouver, BC, 604.688.7323

a tradition of presenting important exhibitions of Canadian indigenous art, featuring new works by senior artists and exploring the work of the talented next generation of artists. Visit the gallery space in North Vancouver, across the street from Lonsdale Quay and The Polygon Gallery, in the heart of the Shipyards District only a scenic 12-minute SeaBus ride from downtown Vancouver.

Seymour Art Gallery

4360 Gallant Ave
☎604-924-1378
seymourartgallery.com

tue-sun 10am-5pm.
Please check website for upcoming exhibitions and programming.

The Polygon Gallery

101 Carrie Cates Court
☎604-986-1351
thepolygon.ca
wed 10am-5pm; thu 10am-9pm;
fri-sun 10am-5pm. Admission by donation, courtesy of BMO Financial Group.
Ongoing Velvet Terrorism: Pussy Riot's Russia is the first survey exhibition of the infamous feminist art collective Pussy Riot. Formed in

Velvet Terrorism: Pussy Riot's Russia

THE POLYGON GALLERY, North Vancouver BC – To June 2



Photo: Pussy Riot

From the action *Careful, Fragile*, 2020

by Michael Turner

Formed in 2011, Russia's Pussy Riot is a household name in much of the media-eating world, and is arguably today's best-known punk band. Like England's Sex Pistols 45 years before them, Pussy Riot is more than a band; they are an idea, an aesthetic, a politic and a practice. Music provides the means to be heard, and what this collective has to say includes what is written on their bodies with Cossacks' whips: Putin's Russia is a repressive, expansionist, authoritarian state.

Taking its title from Putin spiritual advisor Bishop Tikhon Shevkunov's denouncement of the band after its arrest and imprisonment for a 2012 guerrilla performance at Moscow's Cathedral of Christ the Saviour ("This is a new reality of our life: 'velvet terrorism'"), this exhibition, created by group member Maria (Masha) Alyokhina and curated with artists Ragnar Kjartansson and Ingibjörg Sigurjónsdóttir, features documentation of Pussy Riot's non-violent performances and street activism, what amounts to over 50 actions, some of which include those whip-wielding Cossacks.

Though much of *Velvet Terrorism* is built on harrowing video footage, featuring clashes with authorities, some of its quieter moments are contained in more intimate forms, such as hand-written song lyrics, testimonials, reflections and photos. As one experiences the exhibition, these quieter moments provide a respite, allowing both a return to its front lines and recognition that, like the historical materialism upon which the former Soviet Union was founded, the show carries within it its own dialectic.

Velvet Terrorism was organized and toured by the artist-run space Kling & Bang, Reykjavik. It appears as part of the 2024 Capture Photography Festival Selected Exhibitions Program.

thepolygon.ca

NORTH VANCOUVER

Moscow in 2011, they came together in opposition to their country's increasingly authoritarian government. Featuring vivid documentation of the group's performances and street activism as assembled by member Maria Alyokhina, visitors encounter more than 50 courageous actions, and how Russia's repressive state apparatus was turned into a "non-consensual" creative partner, boldly playing with fire. **Dani Gal: Historical Records.** This epic work comprises hundreds of commercially

issued vinyl LPs, which the artist has collected since the beginning of this century. This poignantly plural work becomes the centrepiece of Dani Gal's first solo exhibition in Canada.

OSOYOOS

The Art Gallery Osoyoos

Osoyoos Arts Council
8713 Main Street
©250-495-2800
osooyoosartscouncil.com
Please check website for hours.
The Art Gallery Osoyoos "A Community Gallery for Creative People".
To Apr 2 **Osoyoos Photo Club &**

Artists on Main: Pixels And Paint.
Opening Apr 26 Gary Ripley: Within & Without. Visit our Virtual Gallery at osoyoospersists.ca.

PENTICTON

Penticton Art Gallery

199 Marina Way
©250-493-2928
pentictonartgallery.com
tue-fri 10am-5pm; sat 11am-4pm.
Admission by donation.
MAIN GALLERY, Sponsored by Community Futures. *Ongoing Gifts of Madness: Guest Curator Kagan Goh.* TONI ONLEY GALLERY M.A.I.D.



Silas Ng
Music in My Eyes, 2020–

March 08 - September 05, 2024

EVERGREEN Cultural Centre **Art Gallery Evergreen** Capture Photography Festival

Part of the 2024 Capture Photography Festival Selected Exhibition Program.

Image: Silas Ng, *Bach Suite No. 2* (from *Music in My Eyes* series), 2020-, digital scan from large format film. Courtesy of the artist.

in Canada. PROJECT ROOM GALLERY **Behind the Mask: Katie Green and the Vernon Public Art Gallery**

Penticton Arts Council

220 Manor Park Ave
 ☎250-492-7997

pentictonartscouncil.com

Please view website for current hours. Admission by donation.

To May 17 GALLERY I **The Shattered Canvas: Fragments of Beauty in Unexpected Places.** Solo exhibition by Nancy Dearborn featuring glass art. We sometimes find ourselves on an unexpected journey, unsure of where it may lead. In the uncertainty there are fragments of beauty to discover. GALLERY II **13 Going on 30.** The PDCAC has invited local artists aged 13 to 30 to show us what art means to them and give us a glimpse into the future of art. MEMBERS' SPACE GALLERY One-of-a-kind paintings, prints, sculptures, pottery and more, created by PDCAC member artists from across the South Okanagan. Current and past

exhibitions are also available on our website.

PORT MOODY

PoMoArts

2425 St Johns St
 ☎604-931-2008

pomoarts.ca

mon-fri 10:30am-9pm; sat-sun 10am-4:30pm; closed stat holidays.

Free admission & parking.

To May 6 **Denise Jeffrey, Ellen Pelto, Celeste Snowber, Carolyn Sullivan, Sande Waters – Tafoni: Weathering.** Five artists working in diverse mediums express how these unique natural formations have moved them. **Brianne Siu: Permission to Play.** Using ceramics to explore the experience of play. **Jason Young: Relational / Reflexive.** Investigating the space between queerness and abstraction through deconstructed portraiture. *Opening May 16* **Leanne Christie: Even if I Wasn't Here.** As an urban oil painter, Christie is fascinated by the idea that our memories are

inextricably linked to the anchors in our environment. **Pat Calihou: Connecting With our Culture Through the Places We Sit.** A woodcarver connecting to his heritage and building cultural footprints for his Métis culture. **Kosar Movahedi: Fall Flat.** Playing with the boundary between exhibition spaces and image-based work.

PRINCE GEORGE

Two Rivers Gallery

725 Canada Games Way
 ☎250-614-7800

tworiversgallery.ca

tue-sat 10am-5pm; thu 10am-9pm sun 12-5pm. Free admission, proudly supported by Canfor.

Opening Apr 26 **Marking Time: Art in the Age of Mass Incarceration** is the result of a decade of research by Dr. Nicole R. Fleetwood, based in New York. This important travelling exhibition concludes its tour in Prince George at Two Rivers Gallery and other partnering venues and highlights artists who are, or have

Marking Time: Art in the Age of Mass Incarceration

TWO RIVERS GALLERY, Prince George BC – April 26 – Oct 6

by Michael Turner

For years we were told that carceral institutions like prisons, sanitariums and residential schools are places where people are sent because they were socially unfit. More recently, as society has come to atone for its imprisonments, we are encouraged to talk about—and listen to—the ways institutions reproduce that which allowed them to be built in the first place. Today, when the poet Mercedes Eng refers to the “prison industrial complex,” we know what she means. *Marking Time* is part of this conversation—a travelling, multi-venue exhibition (originating at New York’s MoMA PS1) that features local artists in concert with those on tour.

The show’s title alludes to Walter Benjamin’s landmark essay “The Work of Art in the Age of Mechanical Reproduction” (1935), where machine-driven mass production evaporates the “aura” of a work of art and implicates both it and its maker in the larger political economic process. So too do carceral institutions have their way with the human spirit. Yet in considering the works in this exhibition, some made by those



Courtesy of William James Association

Ronnie Goodman, *San Quentin Arts in Corrections Art Studio*, 2008, acrylic on canvas

who have done or are currently doing time, more often than not they reflect resistance and resilience, with that aura alive and shining.

Notable works in *Marking Time* include the late Ronnie Goodman’s *San Quentin Arts in Corrections Art Studio* (2008), a vertical painting of wall-mounted paintings with the studio’s windows up top and out of reach, and *The Visiting Room #4* (2019), a digital print by Larry Cook. Here, a Black man wearing a taqiyah, a white T-shirt, beige pants and a pair of brand new construction boots crouches down, his back to us, before a canvas curtain mural of a city at dusk.

Opening reception April 25, 7:30pm

tworiversgallery.ca

PRINCE GEORGE

been, incarcerated, alongside artists who have not been incarcerated but whose practices expose aspects of the carceral state. Seen together, their works reveal how punitive governance, predatory policing, surveillance and mass imprisonment impact millions of people in the US. We also turn a lens to the Canadian

context. An important publication by the same name accompanies this exhibition.

PRINCE RUPERT

Museum of Northern BC

100 First Ave W
©250-624-3207
museumofnorthernbc.com
tue-sat 9am-12pm, closed 12-1pm,
re-opens 1-4pm. Masks optional.

Admission: adults \$8; teens (13-19) \$4; children (6-12) \$3; children under 5 & members free.

Opening Apr 10 Postcards From The Pacific is a collection of paintings from three ongoing series by Telkwa artist Mark Thibeault. Works from his *Populated* series are dynamic abstract expressions rich with varied marks and texture. The *Cycles* series is inspired by buildings, the

landscape and rich biodiversity of northwestern BC. A *History of Postcards* explores our connection to image and artifact and how that relationship may change with different tellings of its story.

QUALICUM BEACH

The Old School House Arts Centre

122 Fern Rd W
©250-752-6133
theoldschoolhouse.org
tue-sat 10am-4pm. Admission by donation. **Ongoing D.F. Gray.** This legendary *plein air* pastel painter shows us all that Vancouver Island coastlines have to offer. **Process: Lowell Shaver** presents beautiful photography of nostalgic coastal imagery, three generations of life in Qualicum Beach, processed in the dark room. **Alternative Views Photographs: Wilf Hatch and Aviva Stein-Wotten** is a photography show offering unexpected and off the beaten path views of the landscape that surrounds us, also processed in the dark room.

RICHMOND

Gulf of Georgia Cannery

12138 Fourth Ave
©604-664-9009
gulfofgeorgiacannery.org
aily 10am-5pm. Admission: adults \$13.25; seniors (65+) \$11.25; youth (17 & under) and society members, free. Located in the picturesque fishing village of Steveston, the Gulf of Georgia Cannery is situated atop wooden pilings over the Fraser River and is a National Historic Site/Museum presenting and preserving the history of Canada's West Coast fishing industry. **Ongoing Canning Line** presents stories of the people who worked in the canneries from the late 1800s to early 1900s. Learn about the history of the salmon canning process. **Fish Tales** is a feature exhibit celebrating the ways seafood connects diverse communities to West Coast fishing history and is supported by the Province of BC. Learn about the Pacific Herring and how this vital resource led to the transformation of the Cannery into a Herring Reduction Plant.

Lipont Gallery

4211 No. 3 Rd
©604-285-9975
lipontgallery.ca
mon-fri 10am-5pm; tue 10am-8pm
Apr 6-7 Richmond Art Walk.
Apr 6-10 Spring Group Exhibition.
Art by Daniil Aliikov, Pepe Hidalgo, Roy Hoh, Sofiya Mukhachova, Anja Nov, Xiangmei Su, Wenli Yang, Wu Yang and Xi Yu.

Richmond Art Gallery

180-7700 Minoru Gate
©604-247-8300
richmondartgallery.org
mon-fri 10am-6pm; sat-sun 12-5pm.
Admission by donation.
Opening Apr 20 Hazel Meyer: The Marble in the Basement. What gets stored in a shoebox? Shoved into a corner? Catalogued as important? Centered on a pile of marble scraps that possibly once belonged to iconic Canadian artist experimental filmmaker Joyce Wieland, local artist Hazel Meyer's work untangles issues of power, memory, and inheritance by anthropomorphizing a forgotten object from this influential artist's

JASON GOETZINGER

HAIDA GWAI MUSEUM / MARCH 8 – JUNE 15, 2024

echoes

SENSING THE RESONANCE OF PLACE

VIEW : HAIDAGWAIMUSEUM.CA/EXHIBITIONS | SHOP : HAIDAGWAIMUSEUMGIFTSHOP.CA

Vancouver Art Walk Chalks Up First Anniversary

Strathcona BIA and participating galleries, Vancouver BC – Ongoing

by Michael Turner

Now celebrating its first anniversary, the Vancouver Art Walk is a Strathcona-based art gallery initiative developed during an informal January 2023 meeting of representatives from Fazakas Gallery, Monica Reyes Gallery (now YES), Outsiders and Others Gallery, Paneficio Gallery and THIS Gallery. The question behind the initiative: How do we make people not only feel safe, but want to come to events on East Hastings Street and in Chinatown?

Rather than wait for an answer, the principals focused on infrastructure. A self-directed walk was devised and printed onto postcards, with a QR link to a website. Reyes, who had been operating her East Hastings Street gallery since 2013, approached the Strathcona Business Improvement Association (BIA) and, on the strength of the founding galleries' earlier billboard series, secured funding for advertising and promotion.



Photo: Shannon Pawliw

Opening weekend for SIXBYSIX group exhibition at THIS Gallery, March 2024

Said Reyes: “When LaTiesha [Fazakas] told me in 2018 that she’d found a space around the corner, and would I mind if she opened [a gallery] there, I said, ‘Of course!’ Strength in numbers has always been my position, growing communities. Thankfully, BIAs are there to assist in that.”

Today, the Art Walk is 16 galleries strong and stretches from Clark to Main, Alexander to East Georgia. Its mission: “to collaborate with commercial and non-profit galleries and creatives to provide visitors with an exceptional and well-curated tour that can be enjoyed at their own pace.” As for extending collaborations to businesses beyond the creative realm, THIS Gallery’s Shannon Pawliw notes there’s a lot to choose from between exhibitions. “The Vancouver Art Walk brings people to the neighbourhood, where they not only get to enjoy the art but also take the opportunity to pick up dumplings, egg tarts and coffee along the way.”

With special events first Saturday of every month

vancouverartwalk.com

RICHMOND

domestic archive. **Unit Bruises: Theodore Wan & Paul Wong, 1975-1979** brings together the works of two Chinese-Canadian conceptual artists active during the 1970s. Through intensely physical works, they respectively asserted their othered subject-positions as people of colour as well as ruminated on the topics of illness, death, and the human condition. Curated by Michael Dang.

SALMON ARM

Salmon Arm Arts Centre

70 Hudson Ave NE
©250-832-1170
salmonarmartscentre.ca
tue-sat 11am-4pm.
Admission by donation.
Opening Apr 6 Tsep (Secwepemctsin for “tree”), this multi-media exhibition explores displaced Indigenous trees and shrubs in the Shuswap region due to colonial land management practices,

development and climate change. Featuring the work of Doris Charest, Linda Franklin, Ellen Gonella, Hop You Haskett, Delores Purdaby, David New, Clea Roddick, Gerry Thomas, Mary Thomas and Sara Wiens, it highlights disappearing soopolallie, cedar, fir, birch and other important plant species.



TAKAO TANABE: PRINTMAKER | APR 13 - JUN 2, 2024

Curator: Ian M. Thom

Presented by:

surrey
art gallery

Organized by:

KELOWNA
ART GALLERY

Takao Tanabe, *Nootka Afternoon*, 1993, woodblock print on paper. Collection of the Vancouver Art Gallery. Photo: Vancouver Art Gallery.

SALT SPRING ISLAND

ArtSpring

100 Jackson Ave
©250-537-2125
artspring.ca
10am-4pm daily

Celebrating its 25th anniversary this April, ArtSpring is a vibrant performing and visual arts centre on Salt Spring Island, BC. With its 259-seat theatre and 5,200 square feet of exhibition and multi-purpose space, ArtSpring has become a premier venue for curated seasons of professional touring artists through its **ArtSpring Presents** programming. Regional, national and international productions in dance, music and theatre showcase artistic excellence, complementing what is available through other local arts organizations. ArtSpring hosts 300 events each year as a facility for local artists, craftspeople, speakers, youth programs, film festivals and community causes in which to gather, collaborate and express. In May, ArtSpring is proud to present the art work of **Ian Thomas: Past and Present**.

SKIDEGATE

**Haida Gwaii Museum
at Kay Linagaay**
2 Second Beach Rd
©250-559-4643
haidagwaiimuseum.ca
tue-sat 10am-5pm.

Admission: adults \$16; seniors & students \$12; children 6-12 \$5; children under 5 free.
Ongoing Echoes: Sensing the Resonance of Place. Jason Goetzinger.
Upcoming Dorothy Grant: An Endless Thread.

SURREY

Museum of Surrey

17710 – 56A Ave
©604-592-6956
surrey.ca/arts-culture/
museum-of-surrey
tue-sat 9:30am-5:30pm;
sun 12-5pm. Free admission.
Opening Apr 23 Teens: Creative Minds features inventors across time, technologies and recent innovations that highlight the stunning creative capacity of teenagers. There is a message here on the importance of determination, belief in one's ideas, and how creativity can lead to significant contributions and advancements to society. Produced by the J. Armand Bombardier Museum of Ingenuity with the collaboration of the Université de Sherbrooke. This project has been made possible in part by the Government of Canada and the J. Armand Bombardier Foundation.

Surrey Art Gallery

13750 88 Ave
©604-501-5566
surrey.ca/artgallery
tue-thu 9am-9pm; fri 9am-5pm;

sat 10am-5pm; sun 12-5pm;
closed mon and holidays.
Opening Apr 13 Takao Tanabe: Printmaker features over 60 prints by renowned artist Takao Tanabe. Organized by the Kelowna Art Gallery with guest curator Ian M. Thom; **Opening Apr 27 ARTS 2024.** Annual open-juried exhibit, held in partnership with the Arts Council of Surrey, celebrates the best in local artmaking. **To Apr 21 Josh Hite: A Vista.** Spectacular ever-changing sequence of theatrical backdrops are featured in this multimedia installation. **Art by Surrey Elementary School Students.** Biennial exhibit showcases the variety and depth of art education in Surrey School District.

TOFINO

Tofino Gallery of Contemporary Art

105-430 Campbell St
©250-896-4804
tofinogalleryofcontemporaryart.com
wed-sun 10:30am-5pm.
Showcasing contemporary Canadian artworks in painting, sculpture and photography. Our intimate gallery provides an experiential viewing of unique artworks in a variety of genres and mediums.

Sun Over Swamp

NANAIMO ART GALLERY, Nanaimo BC – April 27 – June 23

Photo: Rachel Topham Photography, Courtesy Catriona Jeffries, Vancouver



Rebecca Brewer, *Flood Lights*, 2023,
oil on aluminum

by *Christine Clark*

Named for a 1964 Takao Tanabe painting, the exhibition *Sun Over Swamp* features variations on abstract painting by five highly accomplished Canadian artists, including Tanabe (b. 1926) as well as Toronto-based Azadeh Elmizadeh (b. 1987), winner of the 2020 Joseph Plaskett Award in Painting; Rebecca Brewer (b. 1983), winner of the 2011 RBC Canadian Painting Competition; Gailan Ngan (b. 1971), ceramicist and daughter of the late Wayne Ngan; and Rita Letendre (1928–2021), who began her career painting with the Montreal abstractionists the Automatists in the 1950s.

These artists, working on canvas, linen, wood and ceramic, variously explore the environmental footprint of their materials, storytelling, mythology, artificial intelligence and embodied learning. Intertwined with abstract painting is a careful consideration of the life systems that exist together here on Earth.

Curator Jesse Birch writes: “Many artists who work with abstraction do so to process experiences that are not easy to understand or represent. Artists have also

long used abstraction as a means to negotiate with the immensity of our connections with global ecology... Artists in *Sun Over Swamp* process their lived experiences as beings living in interconnected ecosystems of unfathomable scope, through very specific points of view. While all of the artists work with abstract painting, the paths they follow and their approaches to the medium are very different.”

Opening reception April 26, 7pm

Panel talk April 27, 3pm

nanaimoartgallery.ca

VANCOUVER

Art Beatus (Vancouver) Consultancy Ltd.

610-808 Nelson St
©604-688-2633
artbeatus.com
mon-fri 10.30am-6pm.
Showcases international art with a special focus on contemporary Asian art. Making an appointment is recommended. Please phone or email gallery for more info.

Art Works Gallery

1536 Venables St
©604-688-3301 artworksbc.com
mon-fri 9:30am-5:00pm;
sat 10am-5pm; sun by appt. only.
Represents some of BC's most dynamic artists. Working with corporations, movie studios and many of Vancouver's leading interior designers and architectural firms, Art Works has developed a distinct and unique aesthetic vision, complementing and creating value within residential and commercial spaces. Visit our website for information on upcoming exhibitions.

Artem Exhibits

3605 Commercial St
sat 1-4:30pm.
Artem Exhibits introduces the public to two senior artists, showing their personal collection of art pieces created over the past 45 years. Located on a quiet street, the modest location surprises visitors, revealing a spacious and welcoming gallery inside. Doug Rowed and Susan Loudon present revolving and engaging displays of works created from 1978-2022. The public is invited to enjoy expressions of the cycles of an artistic life, personal ex-

periences, and shared connections. Using many mediums and genres, the diversity of the work is vibrantly unveiled, with stunning paintings, evocative drawings, and sculptures of metal and wood, fabric and glass. Only open on Saturdays, 1-4:30pm. This Art Gallery visit makes for an enjoyable, thought-provoking Saturday afternoon. 3605 Commercial St. (Commercial & 20th) Vancouver, BC. Find us on Facebook!

Atelier 8.18/Edge Fine Art Gallery at 1000 Parker

8 east 18th Ave/320-1000 Parker St Studios

EDGE FINE ART

marneyroseedge.com

April 6-7, 13-14, 12pm-5pm.

Apr 6-7 & 13-14 **Converse/Con-**

verge features eight artists with different material practices who are in collaboration with each other. The CRIT Collective is featuring the recent 2D, installation and sculptural works of Veronica Aimone, Kyla Bourgh, Heidi Gerrits, Marisa Myrah, Dominique Norville, Melanie Olson, Heidi Sidhu and Hillary Webb. Featuring new collaborations: Bric a Brac and Haptic Tremors. Opening:

Apr 6, 12-5pm.

ATELIER 8.18

kylabourgh.com/atelier-818.html

Weekly private viewings. Instagram

@atelier8.18 or by appointment:

latelier818@gmail.com

To May 11 **Place, Memory,**

& Distance features artwork from Alison Keenan, Ideet Sharon and Simon Fleming. The Finissage for the exhibition is in conjunction with World Collage Day on May 11, where Argentinian artist Vivi Maidanik will showcase her new work created during her Artist in Residency.

Bau-Xi Gallery

3045 Granville St

©604-733-7011

bau-xi.com

mon-sat 10am-5:30pm;

sun 11am-5:30pm.

Apr 6-18 **Casey McGlynn Solo**

Show. Toronto artist Casey McGlynn returns to the horse, one of his earliest metaphors, in this new exhibition. Horses appear in herds and as individual silhouettes, their interiors filled with a cacophony

of symbols and colour bristling with a fervent, raw energy. Opening reception: Apr 6 2-4pm.

Apr 20-May 4 **Andre Petterson**

Solo Show. Refreshing new botanical works from Vancouver artist Andre Petterson combining photography and paint. Florals, still lifes and landscapes have a dreamlike quality and explore the dichotomy between real and abstract, hard and soft, natural and man-made. Opening reception: Apr 20, 2-4pm, artist in attendance.

May 11-25 **Group Show** featuring a curated selection of elegant photographic works by gallery artists.



Juried Exhibition Jun 6 - Jun 23, 2024

Open to all BC based 2D artists
Artists may submit up to 5 pieces
A maximum of 2 pieces may be chosen

To view prospectus or
submit entry go to:

southdeltaartistsguild.com

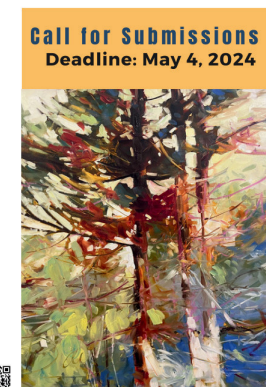
First Place Award: \$1000

2nd and 3rd Place Awards

Five Honourable Mention Awards



Gallery 1710



Sheila Davis: Mercury Rising (Detail)
2023 First Place Award

THEY, THEY, & IT: REFLECTIONS ON TRANS IDENTITY

APRIL 11 - JULY 2024

Italian Cultural Centre Gallery

Tuesday - Saturday

10am - 6pm



italianculturalcentre.ca

604-430-3337



Preston Buffalo: Go Home Yuppie Scum

SUM GALLERY, Vancouver BC – April 11 – June 6



Preston Buffalo, *Prior Street, November 2022, 2022*, View-Master reel, giclée print

by Michael Turner

“GO HOME YUPPIE SCUM” was a common tag marking empty or sold homes in East Vancouver in the 1980s. For those unsure of what “yuppie” means, it derives from an acronym—young urban professional (yup)—appended to first-out-of-the-gate “hippie”-generation boomers who, at that point, had enough money saved to enter a less-expensive eastside housing market. That the tag was seen by some as an anti-gentrification statement is in itself an indication of how class politics too were being made over.

For artists like Preston Buffalo, a tag is a door to related tensions, from the intergenerational to the heteronormative to race relations. Certainly this was true of the provincial government’s effort to “sell” British Columbia as a tourist destination, declaring itself “Supernatural,” “Beautiful” even. The same was true at the municipal level, with the “Welcome to Vancouver” View-Master campaign that began in the 1960s and, amazingly, endured into the 1980s. Each stereoscopic reel contained landmarks emblematic of a city that was clearly more interested in strangers with money than neighbours without it.

In place of tourist-luring images, Buffalo has inserted pictures of crumbling buildings, abandoned rail lines, thorny brambles—all of it eerily depopulated, often with infrared filters that give the images a nightmare-on-Mars quality. Vintage View-Masters, each outfitted with its own carefully composed reel, are placed throughout the gallery interior. Visitors are encouraged to move from station to station and explore the themes therein.

Go Home Yuppie Scum is part of the 2024 Capture Photography Festival Selected Exhibitions Program.

sumgallery.ca

VANCOUVER

indirect way. *To Apr 21 Containers of Curiosity: Eden Zinchik* is part of an ongoing design investigation undertaken by Zinchik into the narratives, built spaces, and modes of knowledge created within natural

history museums. Through a partnership with the Beaty Biodiversity Museum, this exhibition began to take shape.

**Bill Reid Gallery
of Northwest Coast Art**
639 Hornby St
©604-682-3455 ext. 221

billreidgallery.ca
wed-sun 11am-5pm. Admission:
adults \$13; seniors \$10; students
\$8; youth (13-17) \$6; family \$30;
children 12 & under; gallery mem-
bers & Indigenous peoples, free.
For info email: [visitorservices@
billreidgallery.ca](mailto:visitorservices@billreidgallery.ca).



CHINESE
CANADIAN
MUSEUM

華裔博物館

51 E PENDER STREET, VANCOUVER, B.C.
WEDNESDAY TO SUNDAY, 10 A.M. TO 5 P.M.

CHINESECANADIANMUSEUM.CA

To May 19 **XIAM**. Curated by guest curator Jordanna George, the striking exhibition combines traditional storytelling and the contemporary medium of comics through the work of five Indigenous artists who come from a range of backgrounds across the Northwest Coast: Jordanna George (T'sou-ke), Michael Nicoll Yahgulanaas (Haida), Gord Hill (Kwakwaka'wakw), Whess Harman (Carrier Wit'at), and Cole Pauls (Tahltan). **XIAM** in the SENĆOTEN language means "to tell stories, specifically fictional or traditional stories." Visit the website for admission information, a full list of events and registration details.

Brian Scott Fine Arts Gallery

114-1118 Homer St, Yaletown
©250-337-1941 bscottfinearts.ca
mon-sat 10am-6pm.

Brian is currently working on his new book 40 Paintings and Stories of Ontario for his Toronto Show at Peter Conway Gallery. He also has 8 art cars and a motor home on the road. His two years in Vancouver setting up his Yaletown Gallery was a revelation for the artist late in his career having been painting for 50 years and sold over 5,000 original oils and acrylics, 10,000 prints and self-published six Art Books. He also features paintings from 26 cruises he did over ten years. His favorites are panoramas of Venice, Athens, Istanbul, and Jerusalem from King David's Tower. He ships worldwide.

Cafe Portrait

1120 Denman St
©604-915-6993
cafeportrait.com
mon-sun 8:30am-8pm.

Have you ever had brunch in an art gallery before? Cafe Portrait is a meeting place for art lovers and coffee enthusiasts as a community driven, family run art cafe. **Engin Dalyanci's** paintings, and **hand-made fusion-glass tables** take you on a quick trip to Paris as you enjoy your breakfast; leaving you inspired, refreshed, and delighted. Follow us @cafeportrait.

Chinese Canadian Museum

51 East Pender Street
©604-262-0990 • 604-683-4295
chineseCanadianmuseum.ca
wed-sun and stat mon 10am-5pm.
IG:@ccmuseumbc

FB: @ChineseCanadianMuseum
The Chinese Canadian Museum is located in the historic Vancouver Chinatown. Housed inside the oldest brick building in Chinatown, this museum is the first of its kind and honours the history, contributions and heritages of Chinese Canadians while elevating and engaging with voices and communities across the country.

Choboter Fine Art

23 Alexander St
©604-688-0145
choboter.com
mon-sat 12-6pm.

Ongoing presentation of new mixed media, three dimensional paintings and five decades of figurative abstract paintings by local artist **Don Choboter**.

Coastal Peoples Fine Arts Gallery

200-332 Water St
©604-684-9222
coastalpeoples.com

Open daily. Check website for current hours.

Ongoing North by Northwest: an exploration from the Arctic to the Pacific features Indigenous artists from the Canadian Arctic and Pacific Northwest. Inuit peoples were nomadic by nature and traveled great distances for hunting purposes by following the herd and building their igloos wherever necessary. Whereas First Nations groups on BC's west coast built great cedar longhouses to reside over long periods of time. Combined, they demonstrated a diversity of lifestyles that are apparent in their present art forms. They share artistic influences in depicting animals and mythological figures as well as utilizing mediums local to their region. By bringing these two groups together, the collection illustrates how two distinctive communities can share commonalities between their similarities and differences.

VANCOUVER

Contemporary Art Gallery

555 Nelson St
☎604-681-2700
cagvancouver.org
tue-sun 12-6pm. Free admission.

Ongoing Diane Severin Nguyen: If I hadn't created my own world, I would have died in someone else's presents Nguyen's feature-length film *In Her Time (Iris' Version)*, which follows Iris, a young actress searching for her voice as she prepares for a leading role in a Chinese historical epic. The film documents Iris' conflicted artistic process in coming to inhabit her character. **Maureen Gruben: The land that used to be** balances the vastness of western Arctic land with the scales at which its inhabitants live with it. The new installation *Qikuryuaq* places Tuktoyaktuk's coastline erosion in conversation with the persistence of Inuvialuit ingenuity from past to present to future.

Dal Schindell Gallery

Regent College, UBC
5800 University Blvd
☎604-224-3245
schindellgallery.ca
mon-fri 8:30am-4:30pm;
sat 12-4pm.

To Apr 10 sik teng mm sik gong (pardon my chinese): Gloria Wong. Large-format photographs form part of an investigation into Hong Kong-Canadian diasporic identity. The work takes up aspects of the everyday to visualize the things "in between" that make up this identity. Check website for upcoming exhibitions.

Douglas Reynolds Gallery

2335 Granville St
☎604-731-9292
douglasreynoldsgallery.com
mon-sat 10am-6pm.
Specializing in contemporary and historical Northwest Coast Native art, a wide selection of artwork is offered by leading First Nations artists: Bill Reid, Robert Davidson, Don Yeomans and Phil Gray. Includes carved wood masks, cedar bent-

wood boxes, totem poles, paddles, bronze and glass works, baskets, prints, and handcrafted gold and silver jewelry. The gallery also offers custom commissioned projects for individual and corporate clients.

Dundarave Print Workshop + Gallery

1640 Johnston St, Granville Island
☎604-689-1650
dundaraveprintworkshop.com
daily 11am-5pm.

To Apr 7 Pacific Northwest Images: Betty Jean Drummond is a retrospective of etchings and collagraphs highlighting the artist's explorative approach to printmaking, working from memory and working directly on the plate. **Apr 11-May 5 The Journey** is an open call exhibition showing diverse narratives of travel, growth and imagination, fostering printmaking community connections nationwide. **May 6-26 Mixing It Up** is an all members show that showcases work combining at least two different techniques to make a print. **Opening May 26 A Bloom at the Locus.** Barb Snyder and Maya

TRAVELOGUE

LIL CHRZAN - MAY 23 - JUNE 2

VISUALSPACE GALLERY
3352 DUNBAR ST, VANCOUVER BC
604.908.8485 | visualspace.ca
OPEN DAILY 12-5 PM

OPENING RECEPTION
MAY 23rd, 6-8 PM

U Schueller-Elmes explore ideas in how we are perceived. The vastness of what lays beneath the surface with an eye turned towards the parts that yearns for wonder, discovery and connection.

Emily Carr
University of Art & Design
520 East 1st Avenue
©604-844-3800

May 10-23 THE SHOW. An exhibition featuring the work of ECU's 2024 graduating class. Opening Night: May 9, 6-11pm. Learn more ecuad.ca

First Saturday Open Studios Vancouver

firstsaturday.ca

Every First Saturday 12-5pm. FREE.
Apr 6 & May 4 First Saturday Open Art Studios is a free monthly open studio event that began in 2010 and can be found in various locations across the Lower Mainland, Vancouver Island and Gulf Islands. Over 90 artists and collectives open their workshops for you to visit. Be inspired by original art, purchase that perfect piece and discover its story from the artist. You will see a diverse range of mediums including painting, assemblage, jewelry, fibre art, wood and metal working, collage, photography, ceramics and more. Plan your art adventure! Visit the website read artists profiles and see who is open this month.

Gallery Jones

1-258 E 1st Ave
©604-714-2216
galleryjones.com

tue-fri 11am-6pm; sat 12-5pm.

Apr 4-27 Gary Pearson New Work.

New paintings by this Canadian painter. Opening reception: Apr 6, 2-4pm. *Opening May 1 Fiona Ackerman Mixed Messages.* New exhibition by this Vancouver artist. Opening reception: May 2, 5-8pm.

Heffel Fine Art Auction House

2247 Granville St
©604-732-6505 • 1-800-528-9608
heffel.com

mon-sat by appt. only.

ONLINE AUCTIONS *Apr 4-25 Asian Art. Pop Art Prints & International Graphics. International Art. Works*

LES AUTOMATISTES

Exhibition and Sale

Riopelle, Borduas, Ferron, Barbeau, Mousseau & others

April 27th - May 18th



Marcelle Ferron (1924-2001), *Sans titre*, 1959. Oil on canvas, 11" x 9"

PETLEYJONES GALLERY

2245 Granville Street, Vancouver

www.petleyjones.com | 604-732-5353

by the Group of Seven & Their Contemporaries. Henry Moore: Works from a Prominent Montreal Estate. *Apr 9-23 Numismatics.*

May 2-30 Fine Canadian Art.

Post-War & Contemporary Art.

LIVE AUCTION *May 23 SPRING 2024: Post-War & Contemporary Art. Canadian, Impressionist & Modern Art* Heffel Toronto, 155 Yorkville Avenue, 2nd Floor.

Ian Tan Gallery

2655 Granville St

©604-738-1077

iantangallery.com

tue-sat 11am-5pm. sun 12-5pm.

Established in 1999, the Ian Tan Gallery represents important emerging and established artists in contemporary Canadian art. The gallery promotes a strong regional interest in a diverse range of West Coast artists, while maintaining a reputation for high quality works and a discerning exhibition program.

Apr 4-30 Michael Soltis: Jukebox.

May 4-30 Anselmo Swan: New Works.

Il Museo, Italian Cultural Centre

3075 Slocan St

©604-430-3337

italianculturalcentre.ca

tue-sat 10am-5pm.

Opening Apr 11 THEY, They & It: Reflections on Trans Identity.

Ceramics and oil paintings by Italian Canadian trans artists Mickey Vescera and Shel Stefan.

Lattimer Gallery

©604-732-4556

lattimergallery.com

VANCOUVER: 1590 W 2nd Ave.

mon-sat 10am-5:30pm;

sun 11am-5pm.

YVR: International Terminal. Level 3 Departures. daily 8am-8pm.

Original works of art by First Nations artists, including gold and sterling silver jewellery, masks, panels, bent-wood boxes, totem poles, argillite, sculptures, paintings and limited edition prints.

George Clutesi:

ḥašahʔap / ʔaaphii / ʕćik / ḥaaʔaksuqʕ / ʔiiḥmisʔap

BILL REID GALLERY OF NORTHWEST COAST ART, Vancouver BC – To Jan 19, 2025

by Robin Laurence

Described as a “contemplative exploration of the life and legacy” of George Clutesi (1905–1988), this exhibition honours the extraordinary accomplishments and lasting influence of the Nuu-chah-nulth artist, writer, actor, activist, storyteller and educator. Born in the Tseshaht village of Maaktii on Vancouver Island and raised in his mother’s home village of Hupachasaht, in Barkley Sound, Clutesi displayed artistic talent from an early age. Despite the personal and cultural trauma he experienced at residential school, he preserved in art and memory the stories and traditions of his people.

In the 1940s and '50s, Clutesi began exhibiting paintings of Nuu-chah-nulth scenes and subjects, from whaling in seagoing canoes to ceremonial masks and dances. He also wrote for the Indigenous newspaper the *Native Voice* and recounted Nuu-chah-nulth stories and oral

histories on CBC Radio. In his later years, Clutesi further shared his rich cultural knowledge through playwriting, acting, teaching, and authoring books such as *Son of Raven*, *Son of Deer* (1967) and *Potlatch* (1969).

On display at the Bill Reid Gallery is a wide-ranging collection of Clutesi’s paintings and drawings, along with archival photographs, news clippings and a documentary film. Artworks and regalia created by contemporary Nuu-chah-nulth artists and scholars emphatically demonstrate his lasting influence. “George Clutesi was a huge inspiration for the next generation,” says gallery curator Aliya Boubard. He was instrumental, she continues, in “preserving the sacred stories, dances, and masks that are practised and celebrated today.”

billreidgallery.ca



George Clutesi, *Whaling Canoe*, n.d., pen and ink on paper

Photo: Dane Campbell. Courtesy of Alberni Valley Museum



George Clutesi, 1969

Courtesy of University of Victoria Special Collections

South Granville GALLERY ROW



- 1 Uno Langmann Limited**
2117 Granville St
604.736.8825
langmann.com
- 2 Petley Jones Gallery**
2245 Granville St
604.732.5353
petleyjones.com
- 3 Heffel Fine Art
Auction House**
2247 Granville St
604.732.6505
heffel.com
- 4 Douglas Reynolds Gallery**
2335 Granville St
604.731.9292
douglasreynoldsgallery.com
- 5 Marion Scott Gallery**
2423 Granville St
604.685.1934
marionscottgallery.com
- 6 Kurbatoff Gallery**
2435 Granville St
604.736.5444
kurbatoffgallery.com
- 7 Ian Tan Gallery**
2655 Granville St
604.738.1077
iantangallery.com
- 8 Bau-Xi Gallery**
3045 Granville St
604.733.7011
bau-xi.com

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CONTEMPORARY ART FAIR
APRIL 11TH - 14TH 2024



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250-637-1836



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VANCOUVER

Mid Main Art Fair

Heritage Hall
3102 Main St
midmainartists.wixsite.com/
midmainartfair
10:30am-5pm.

Jun 9 Mid Main Art Fair. Celebrating our 12th year! An established Vancouver area group of artists showcasing art works for sale in a variety of styles and mediums including watercolors, acrylic, photography, printmaking, pottery, oil and art books. Featuring Mariko Ando, Dave Denson, Dorothy Doherty, Judith Fairwood, Danyne Johnston, James Koll, Sharka Leigh, Paddy Meade, Sonia Mocnik, Cheryl Painter and Camille Sleeman.

Morris and Helen Belkin Art Gallery

University of British Columbia
1825 Main Mall
©604-822-2759
belkin.ubc.ca
tue-fri 10am-5pm; sat & sun 12-5pm.

Free admission.

Ongoing Aporia (Notes to a Medium) considers how history, mythology and wishful thinking entwine across media and through mediums. Artists include: Colleen Brown, Azza El Siddique, Dani Gal, Katie Kozak and Lucien Durey, Mark Lewis, Jenine Marsh, Jalal Toufic and Elizabeth Zvonar. **Opening May 3 Aqueous Nerve: UBC Master of Fine Arts Graduate Exhibition 2024.** Francisco Berlanga, Alex Gibson, Tiffany Law, Jesse Ross and Morgan Sears-Williams. This program is limited each year to a small group of artists, who foster different sensibilities developed within an intimate and discursive working environment. Through interdisciplinary group critiques, weekly seminars, artist talks, open studios and advisor discussions, students develop advanced techniques and expand critical concepts for their studio practice. Opening reception: May 2, 6-8pm.

Museum of Vancouver

Vanier Park
1100 Chestnut St
©604-736-4431
museumofvancouver.ca
sun-wed 10am-5pm; thu-sat 10am-8pm. Admission: adults (18+) \$22; seniors (65+) \$17; students (with ID) \$17; youth (6-17) \$15; children (5 & under) free: Self-identifying as Indigenous. Visit MOV on the first Sunday of each month and pay what you can for admission.

Ongoing True Tribal: Contemporary Expressions of Ancestral Tattoo Practices explores the Indigenous revival of ancestral tattoo designs and motifs and the re-fashioning of application methods as part of Indigenous peoples' efforts to reclaim their culture. Portraits of people with the artists' tattoos will be exhibited alongside cultural belongings that act as a visual dictionary for the markings, as well as projections, blood impression paintings and augmented reality. Co-curated by Dion Kaszas and Mireille Bourgeois, in collaboration with the MOV.

Or Gallery

236 E Pender St
©604-683-7395
orgallery.org
wed-sat 12-5pm.

Ongoing Sustaining Apertures: Lys Divine Ndemeye and Colin Berg Mbugua. The first exhibition by these two artists, this discursive project explores their collaborative practice and builds upon their significant contributions to intersectional conversations around social and environmental justice through place-based installation and design in contemporary art, architecture and community planning. The newly commissioned sculptural works presented here engage community-based knowledge and supports, including cultural practices as they relate to ancestral food cultivation, community organizing and storytelling. From light-based interventions to alternative architecture, the lessons nurtured invite opportunities to experience diverse cultural teachings, traditions and values. Presented in partnership with Culture Photography Festival.

Outsiders and Others

716 East Hastings St
©604-499-5025
outsidersandothers.com
wed-sat 11am-4pm or by appt.
Apr 6-27 **Works by Jonathan Peterson. Opening May 4 Kim O'Brien: Entangled.**

Pendulum Gallery

HSBC Building
885 W Georgia St
©604-250-9682
pendulumgallery.bc.ca
mon-wed 9am-6pm;
thu-fri 9am-9pm; sat 9am-5pm.
Apr 1-May 3 **Capture Photography Festival: On Time** considers how contemporary lens-based artists challenge the relationship between time and photography and the traditional notion that an image captures a single moment outside the temporal flow. The artists in this exhibition weave the concept of time into their works, examine archives and bring together different points in history in ways that suggest the malleability of time in our lived experiences.
Opening May 13 **Sculptors Society of BC.** A celebration of the 50th anniversary of this non-profit arts organization serving its members and the sculpture community of BC. Twenty-six artists showcase diverse artistic techniques and fabrication processes through sculptures in ceramics, bronze, wood, stone, metal and mixed-media.

Petley Jones Gallery

2245 Granville St
©604-732-5353
petleyjones.com
tue-sat 10am-5pm or by appt.
Representing a variety of established contemporary artists, as well as dealing in Canadian historical pieces. Notable works by artists such as Emily Carr, A.J. Casson, J.E.H. MacDonald, Arthur Lismer and A.Y. Jackson are frequently available. The gallery also offers the highest quality fine art services, including museum-quality custom framing, fine art restoration and insurance level art appraisals. Apr 6-20 **Michael Kluckner: Surviving Vancouver.** Opening reception & Book Launch: Apr 6, 1-4:30pm.
Apr 27-May 18 **Les Automatistes:**

ART VANCOUVER CONTEMPORARY ART FAIR Vancouver Convention Centre

April 11-14, 2024

Visit artvancouver.net
for more information



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DailyHive

Exhibition and Sale. Riopelle, Borduas, Ferron, Barbeau, Mousseau and others. Catalogue of available works available for collectors.

Opening May 22 **Small Works: Contemporary & Historic Artists.**

SFU Galleries

©778-782-4266
sfu.ca/galleries.html
AUDAIN GALLERY Goldcorp Centre, Hastings St., tue-sat 12-5pm. SFU GALLERY Burnaby, tue-fri 12-5pm. AUDAIN GALLERY To Apr 6 **BFA 3rd Year Project 2024.** Apr 17-May 4 **BFA Graduating Exhibition.**

Studio 13 Fine Art

1315 Railspur Alley, Granville Island
©604-731-0068
studio13fineart.com
tue-sun 11am-5pm.
Featuring original artworks by studio artists: Skai Fowler's colourful abstracts, Diane Blunt's contemporary birch bark art works and Val Burtnik's distinctive abstracts.
Apr 25-May 3 **Soul Readings.** New paintings by Burtnik. Opening Apr 25, 6-8pm. May 10-17 **Who We**

Are. Corinne Palmer's unique perspective on being human. Opening: May 11, 3-5:30pm.

SUM gallery

Pride In Art Society
425-268 Keefer St
©604-200-6661 sumgallery.ca
tue-sat 12-6pm. Free admission.
To Apr 5 (breaks included) **A Generosity of Abundance - Valérie d. Walker and Jack Page.** As our community navigates a world of unprecedented upheaval, transmedia fibres-rooted artist and Indigo Griot Valérie d. Walker transforms SUM into an immersive sanctuary of Queer Joy, with large-scale indigo-dyed fibre pieces creating an uninterrupted sensorial path towards meditative and therapeutic relief. Transitioning from Black History Month to International Transgender Day of Visibility, we expand the exhibit with the SUM gallery debut of Vancouver artist Jack Page, whose multimedia triptych, *Flowers for MeToo* speaks to how all genders experience gender violence, especially trans and nonbinary people.

VANCOUVER

The Gallery at The Cultch

1895 Venables St
©604-251-1766
thecultch.com/gallery/
mon-fri 12-4pm. Go to the box office window for access to the gallery. Exhibitions online at thecultch.com/gallery
Apr 2-27 Mardell Rampton: stitching Opening May 14 IGNITE! Youth Festival Group Exhibition.

The Gallery George

140 West Hastings Street
©778-986-1805
thegallerygeorge.com
wed-sun 12-6pm.
Featuring local established and emerging artists in a variety of mediums in monthly themed exhibitions. Located in historic Gastown, the gallery is housed in a beautiful building filled with artist studios, where many of our artists carry out their art practices. Visit our website to see our online store. *Apr 3-28 Photo Club Vancouver & Group Exhibition.* Opening reception: Apr 4, 6-9pm. Photo Club Vancouver Artist Talk: Apr 20, 2-4pm. Smartphone Art Editing Workshop by Gary Squire: Apr 18 & 25, 6-8pm. *May 1-12 Aspirations' Group*

Exhibition. Opening reception: May 2, 6-9pm. *Opening May 15 Tri-City Presentation.* Opening reception: May 17, 6-9pm.

Ukama Gallery

1802 Maritime Mews,
Granville Island
©778-379-0666 • 604-818-6667
ukama.ca
fri & sat 10am-6pm; sun, mon, wed & thu: 11am-5pm; temporarily closed on Tuesdays for the season. Check website for updates. Showcasing vibrant Canadian contemporary art alongside an impressive collection of original stone sculpture from Zimbabwe, Ukama Gallery offers a unique experience for both art lovers and collectors. Paintings and mixed media works from local artists inspired by Canada's beautiful West Coast complement the hand-carved sculptures of emerging and world renowned Zimbabwean sculptors. Together, these distinctly different art forms have something to say about the essence of the human artistic instinct. Just as this art has inspired our gallery name, 'Ukama' – a Shona word used to describe the close personal relationships that unify an extended family – we seek to enhance 'Ukama'

through this unique and beautiful cultural exchange.

Uno Langmann Limited

2117 Granville St
©604-736-8825 • 1-800-730-8825
langmann.com
tue-sat 10am-5pm or by appt.
Wheelchair accessible.

Apr The Artistry of Mildred Valley Thornton. Using a delicate balance of light and shadow, Thornton invites viewers into the BC landscape and the world of the First Nations peoples she encountered. Through her masterful brushwork, she preserved the visual splendour of our province as well as a profound sense of dignity and respect for the indigenous culture. **May Private Collection of 19 Century Paintings.** Highlighting a private collection of exquisite paintings including works by Henry Schlesinger, Julius Exner, Theodore Gerard, HA Brendekilde, Edwin Roberts, John Burr, Joseph Clark and more. Collected over a lifetime, the works are exceptional.

Vancouver Art Gallery

750 Hornby St
©604-662-4700
vanartgallery.bc.ca
mon, wed, sat & sun 10am-5pm;
thu & fri 10am-8pm. tue CLOSED.

Highlights

by Robin Laurence

BRITISH COLUMBIA

ROY HENRY VICKERS

Burnaby Art Gallery, Burnaby. To Apr 21

Co-curated by Jennifer Cane and Emily Dundas Oke, this show surveys the long and prolific printmaking practice of beloved artist Roy Henry Vickers. Of Tsimshian, Haida, Heiltsuk and English ancestry, Vickers has used his sculptural and graphic art to tell the stories of his Indigenous ancestors and to honour the territories on which they have lived for millennia. As seen here, his prints are distinguished by their dynamic colours and streamlined forms, underlain by a powerful narrative impulse.

City of Burnaby Resource Art Collection



Roy Henry Vickers, *The Lighthouse*, 1986

ULRICH J. WOLFF: THERE MUST BE LIFE

Vernon Public Art Gallery, Vernon. To May 15

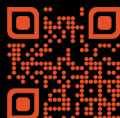
German artist and educator Ulrich J. Wolff was the 2021 winner of the Okanagan Print Triennial, which, as this show indicates, attracts acclaimed international participants. Through a complex process combining etching, screen printing, photography and embossing, Wolff depicts a range of subjects, from landscapes and cityscapes to portraits, architecture, flora and fauna. His haunting works muse on both the human condition and the mysteries of the natural world.



Ulrich J. Wolff, *Black suns II*, 2021



BANU TULUMEN



elusive illusions

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<https://tulumen.ca>



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~ Tracy Lynn Chysik

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Meet Tracy at Art Vancouver April 11 - 14, 2024

Descension into Matter



Ian Wallace: Home and Away

WEST VANCOUVER ART MUSEUM, West Vancouver BC – To May 4

Courtesy of the artist



Ian Wallace, *View from Bedroom Window*, 1960, watercolour on paper

by Michael Turner

Now in his early 80s, Ian Wallace may not be producing at the rate he once did, but he remains an important force in Vancouver's cultural ecology. In addition to his innovative Mondrian-influenced photo paintings, his impressive exhibition record, his critical writings and numerous awards, Wallace was an influential teacher who has made himself available to the promotion of art as both a place of work and a place of leisure.

The title of this exhibition—*Home and Away*—speaks to two bodies of work: Wallace's earliest West Vancouver landscape drawings and watercolours from the 1950s paired with more recent renditions of those same landscapes, but as photographs; and a 2014 contribution to his ongoing Hotel Series of photo paintings.

Apart from a talent for composition and colour, what stands out in Wallace's earliest works are the places from which his views are contemplated. *View from Bedroom Window* (1960) is just that: a picture whose foreground unfurls down the North Shore Mountains to the village of Ambleside, across the waters to Stanley Park to the big sky beyond. It is a privileged view, if not an excellent one, captured by a teenager who grew up in what was at one time Canada's wealthiest municipality.

In contrast to the "Home" landscapes, the works in the "Away" portion began as still lifes comprised largely of artist materials—paper, coloured pencils, a photo—laid out on a hotel table in Baden-Baden, Germany. Once photographed, the picture is wedded to a stretched canvas and bordered by monochromatic bands of paint. Wallace has spoken of these monochromes as emblematic of a *flâneurial dérive* mindset—a condition that speaks as much to times present as those past.

Home and Away appears as part of the 2024 Capture Photography Festival Selected Exhibitions Program.

westvancouverartmuseum.ca

VANCOUVER

General Admission \$29; free for members & youths 18 & under. Free admission on the first Friday of every month!

To May 12 **J.E.H. Macdonald? A Tangled Garden. Rooted Here: Woven From The Land.** *Ongoing* **Of & About Posters: The Lawrence Weiner Poster Archive**

(1965–2021). **Horizons. Emily Carr: A Room Of Her Own.**

Vancouver Fine Art Gallery

2233 Granville St
©778-737-9888
vancouverfineartgallery.com

mon-sat 10am-6pm;
sun 11am-5pm.

Vancouver Fine Art Gallery is proud to present a collection of the finest

original paintings and sculptures from established modern-day contemporary artists, French impressionist, 20th century, Old Masters and local Canadian Artists.

Vancouver Maritime Museum

Vanier Park
1905 Ogden Ave
©604-257-8300
vanmaritime.com

tue-sun 10am-5pm; closed stat holidays. Admission (+GST) adults \$15; students (ID) \$12.50; seniors (ID) \$11; youth (6-18) \$12.50; family \$45; 5 & under free.

Ongoing St. Roch National Historic Site. One of the world's great Arctic explorers and a National Historic Site of Canada. Walk the decks, tour the interior cabins and wonder at the close-knit quarters. Take the helm and imagine yourself exploring uncharted waters. This was the first vessel to traverse the Northwest Passage from west to east (1940-1942), the first to complete the passage in one season (1944) and the first to circumnavigate North America. **Mysteries of the Deep.** Discover one of the ocean's most mysterious deep sea diving animals and learn about the Cuvier's beaked whale that washed up ashore on the island of SĠang Gwaay in Gwaii Haanas National Park.

VISUALSPACE Gallery

3352 Dunbar St
©604-559-0576
visualspace.ca
tue-sat 12-5pm (or by appt),
unless otherwise noted.

To Apr 6 Susan Fraser-Hughes & Aileen Vantomme: Land and Sea. Fraser-Hughes channels the tranquility of woodland retreats and adjacent waters with charcoal drawings on mylar. Aileen Vantomme explores the Salish shoreline and its shell deposits with her ceramics.

Apr 11-27 Camrose Ducote & Kathryn Youngs: Echoes. Long-time friends explore the concept of "vessel" through their respective chosen mediums of two-dimensional nib pen and ink/collage drawings on board and of clay sculpture.
May 2-18 TBA. Opening May 23 Lil Chrzan: TRAVELOGUE entwines the light and serenity of the Canadian landscape. Lil has been searching for a way to express the sensation of ethereal light as if it was coming from within the painting. Gallery hours for this show: 12-5pm daily.

Waddington's Auctioneers and Appraisers

Suite 101, 343 Railway St
©778-837-4588
mon-sat by appt.

Waddington's is Canada's national full service auction house and appraisal company, specializing in Canadian Fine Art, First Nations, Inuit, International and Asian art. Our Western Canadian division is based in Vancouver and services BC and Alberta. Waddington's has been providing expert advice to Canadian and international clients for over 173 years. Over this time, we have handled some of Canada's preeminent art collections, offered countless important works, and set important records at auction. Contact us for a complimentary fair market value of your artwork. We are currently inviting consignments for our spring auctions. Auction schedule: **Apr 20-25 Editions. May 11-16 Photographs in Partnership with Contact Photography Festival. May 24-29 Inuit and First Nations Art. Canadian and International Fine Art.**

West of Main Art Walk

various locations
artistsinourmidst.com
May 25-26. Open 11-5pm daily.
Free Event.
May 25-26 West of Main Art Walk. Celebrating 31 years as Vancouver's longest running art show! Explore over 70 exceptional new and returning artists at this year's event.
May 25-26 Open Studio Tour & Sale presented by Artists In Our Midst Society. Free event. All ages. Open daily 11-5pm. The 2024 lineup includes painters, potters, sculptors, fabric artists, photographers, and more. From internationally recognized artists to some of the city's newest emerging talent, engage with artists in their studios and at satellite locations from Point Grey to Main Street, and from Granville Island to 41st Avenue. Event info & Event Map at www.artistsinourmidst.com. Follow @westofmainartwalk on Instagram and Facebook.

Western Front

303 E 8th Ave
©604-876-9343
westernfront.ca
tue-sat 1-5pm. Free admission.
To Apr 6 Dani and Sheilah ReStack: Feral Domestic uses video, drawing and photography

to contemplate queer desire, family and collaboration in a time of planetary crisis. **Opening May 4 José Maceda: Echoes Beyond the Archipelago** is a survey exhibition of the composer, pianist and ethnomusicologist José Maceda, who dedicated his life to the understanding and popularisation of Filipino traditional music. It features archival photos, performance documentation, scores and instruments and a recreation of *Ugnayan* (1974), a composition for 20 radio stations. Follow us on Instagram @western_front.

VERNON

Gallery Vertigo

NEW ADDRESS #1, 2901 30 Avenue
©250-503-2297 • 604-999-1325
galleryvertigo.com
tue-sat 12-4pm.
Admission by donation.

Apr 2-27 New Beginnings. As we relocate to new surroundings, members of the gallery present recent works related to the theme of new beginnings. Where does your imagination begin? What precipitates a new beginning? Grand Opening reception: Apr 11, 6-8pm. **Opening Apr 30 The Journey Inward** by Asana Hughes. Influenced by Yoga and Buddhist meditation practices, his Celtic heritage, Pythagorean mathematics and philosophy, Asana works from a perspective that creativity is inherent to the structure of the universe. By participating, he is participating in the function of being. Opening reception: May 9, 6-8pm.



Kemi Craig, *Diving Elvis's*, 2023
Art Gallery of Greater Victoria, Victoria

APRIL 4. – APRIL 20. 2024
ART EXHIBITION

HERMANN VALENTIN SCHMITT

COLOUR MOVES

THU – SAT: 4:30pm – 7:30pm

ROCKSLIDE GALLERY, VICTORIA BC CANADA
www.hvschmitt.com

VERNON

Vernon Community Arts Centre

2704A Hwy 6
© 250-542-6243
vernonarts.ca

mon-thu 9am-9pm; fri-sat 9am-5pm; sun 12-4pm. Free admission. VCAC's Centre Gallery features work across all mediums, and from seasoned professionals to first-time exhibitors. *Apr 5-30 VCAC Instructors Showcase* highlighting the talent of our instructors. Opening reception: *Apr 9, 6-8pm. Apr 6 Artist Studio Garage Sale.* From 9am-3pm, explore a treasure trove of gently used art supplies and equipment. *May 3-28 Mugs of May Art Show & Sale.* A unique event celebrating the humble, everyday mug. Discover functional, and fine art pieces, with new additions daily.

Vernon Public Art Gallery

3228 31st Ave
©250-545-3173
vernonpublicartgallery.com

mon-fri 10am-5pm; sat 11am-4pm.

To May 15 Ulrich J. Wolff: There Must Be Life. This German artist was the winner of the 2021 Okanagan Print Triennial solo exhibition. A collection of photo etchings portraying dystopian urban spaces are on display. *To Apr 10 SD#22: Art From the Heart.* Work presented in partnership with elementary school students of SD#22. *Apr 18-May 14 SD#22: Art and Soul.* Presentation of artwork produced by students in Vernon's secondary schools. *Opening May 23 UBCO: Emergence.* Artwork created by students in the BFA program at the UBC Okanagan.

VICTORIA

arc.hive gallery

770B Hillside Ave.
©250-891-0811
arc-hivearc.org
sat & sun 12-4pm.
Apr 6-21 Storied Cloth: Laura Feeleus, Lesley Turner, Michelle Sirois-Silver, Deborah Dumka employs various storytelling

techniques to engage viewers in a rich tapestry of narratives by four textile artists. Through sequential rendering, threads of personal experience and collective imagination are woven into fabric. Reception: *Apr 20, 3-5pm. May 4-19 Love is All Around: Ella Chay* revolves around the presence of love in everyday life. The works created here act as souvenirs and artifacts of love, transcribing memories and tethering them to more permanent forms. Opening reception: *May 3, 7-9pm.*

Art Gallery of Greater Victoria

1040 Moss St
©250-384-4171
aggv.ca
tue, wed, fri, sat 10am-5pm;
thu 1-9pm; sun 12-5pm.
General Admission: \$15; free for members + ages 25 and under.
Opening Apr 27 A View from Here: Reimagining the AGGV Collections. Co-curated by AGGV Chief Curator, Steven McNeil, AGGV Curator of Asian Art, Dr. Heng Wu, and AGGV Assistant Curator, Mel Granley. This spring, the AGGV will open two galleries on an ongoing basis to showcase selected

strengths of our extraordinary permanent collections. One gallery will focus on our world-renowned Asian art collections and another will be devoted to works by Indigenous and Canadian artists, from the 19th century to the present.

Deluge Contemporary Art

636 Yates St
©250-385-3327
deluge.ca
wed-sat 12-5pm.
Opening May 3 Meganelizabeth Diamond: I'm not sure I know exactly what clouds are aims to further understand the transient quality of photography by investigating the intangible nature of clouds. This new body of work integrates built photographic images with objects of the skies, a boundless expanse where clouds function as metaphors to an ever-changing medium. Working at the intersection of photography, collage, new media and moving image. Diamond's practice employs both analog and digital approaches in alternative



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APRIL 27 - MAY 11

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606 VIEW STREET, VICTORIA BC

250 - 380 - 4660

modes of image building through explorations of the natural world via emotional connectivity, artificiality and perception.

Flux Media Gallery

1524 Pandora Ave

©250-381-4428

fluxmediagallery.org

Please check our website for hours. Free admission.

Opening Apr 19 Diptychs. A series of videos created using Zoom by Judith Price and Johanna Householder. **My Colombian Dinner Table** by Gabriela Torres Vanegas. An Augmented Reality artwork inspired by her memories of Colombia. All of these works deal with distance and the possibilities of connection through technology.

Gage Gallery Arts Collective

19 Bastion Square

©250-592-2760

gagegallery.ca

tue-sun 11am-5pm. Free admission.

Apr 1-14 Beverly Hancock: RAW.

Unconventional, emotionally charged paintings and 3D work. Opening reception: Apr 2, 5:30-7:30pm.

Apr 16-May 5 Sandy Voldeng and Michelle Miller: Embrace Creativity.

Exploring beauty and creativity through sculpture and painting, featuring Sandy Voldeng (sculptor) and Michelle Miller (painter). Opening reception: Apr 18, 5:30-8pm.

May 7-26 Stefan Lehmann: A

LITTLE LIGHT. New paintings, prints and drawings in support of Umbrella Society. Opening reception: May 9, 5-8pm. *Opening May 28 Kailee Perret: It's All About Perspective.* Vivid imagination and a daydreamer personality come to life in this collection of bright skies, windswept trees, and driftwood, capturing the beauty of the West Coast. Opening reception: June 1, 5-8pm.

Gallery Merrick

1806 Government St

©250-745-7575

gallerymerrick.com

tue-sat 10am-5:30pm.

Free admission.

An inclusive space promising unexpected encounters with Canadian art. *Apr 5-18 Echoes of Somewhere: Donovan Rose.* Using personal and family photographs and found stills from vintage films, this new series explores our relationship with water as a source of joy, solitude and a place of discovery. *May 3-16 Circo Bizzaro: Dianna Bonder.* Coco Loco (Dianna Bonder) is a queer multi-disciplinary artist and award-winning author/illustrator of 14 books for children. Performed by a wild cast of freaks, clowns, animals, puppets and hybrids, Circo Bizzaro, extends the long tradition of the circus freak show with her imaginative characters. Stay updated through newsletters and Instagram for our show opening events.

Madrona Gallery

606 View St

©250-380-4660

madronagallery.com

mon-sat 10am-5:30pm;

sun 11am-5pm.

To Apr 20 Historic & Post-War Canadian Art. The annual exhibition of works by leading artists of the 20th century. It features important works by members of the Group of Seven, Emily Carr, E.J. Hughes, Marcelle Ferron, W.J. Phillips, David Blackwood, Jack Shadbolt, Takao Tanabe, Gordon Smith and many others. *Apr 27- May 11 Meghan Hildebrand: Standing By.* Hildebrand returns to Madrona Gallery with her 9th solo exhibition of new paintings. Rooted in landscape and colour exploration, her paintings explode beyond representation and dive into dream worlds, creating captivating open-ended narratives for the viewer to explore.

Metchosin ArtPod

4495 Happy Valley Rd, Metchosin

©250-813-2751 • 778-432-4386

metchosinartpod.ca

fri-sun 11am-4pm.

Artist-run collective and gallery in Metchosin, Greater Victoria hosting rotating, juried shows, workshops, art events and weekly drop-in art groups. *To Apr 7 The Look of Love: Art as a love language.*

Apr 12 -May 26 The Wonder of Water: Exploring Our Place in the

VICTORIA

Hydrosphere. In honour of World Earth Day. Opening reception: Apr 13, 2-4pm. **To Apr 12 Student Water Art Show: open call for submissions.** The show runs through May. See website for details and links. Ongoing weekly drop-in art groups: **Portrait Drawing**, Monday (free-online). **Life Drawing**, Tuesday 10am-12pm (\$10/session). **Rural Sketching**, Wednesday 2-4pm (free). Visit the website for more info.

Open Space

510 Fort St, 2nd floor
©250-383-8833
openspacearts.ca
wed-sat 12-5pm. Admission free/
by donation.

Ongoing Out & About. Off-site and community based programming featuring workshops, artist talks and discussion forums. We continue to be an active community organization and partner while our Fort St location undergoes Access Renovations to install an elevator and upgraded washrooms and entrance. **Opening Apr Listening-With.** A series of engagements exploring how we listen, and how we sound, specifically within the territories of the

ləkʷəŋən and the WSÁNEĆ peoples. **Ongoing Until it Swells.** A public artwork by Camille Georgeson-Usher prioritizing local plant life and taking space back from invasive species.

On the Land. A collaborative mural by Dahlila Charlie, Eli Gloor, Uumati Kisoun-Inuarak (>LŊ), and mentor Jesse Campbell exploring personal relationships to the theme, on the land.

Rockslide Gallery

780 Blanshard St
rockslidegallery.com/
thu-sat 4:30-7:30pm.
Free admission.

Apr 4-20 Colour Moves is Hermann Valentin Schmitt's first solo exhibition in Canada. For Schmitt the artistic impulse comes from what he sees in nature and what he hears in music. He then transforms these inspirations into deep colour spaces. The German art critic Baerbel Sanchez calls him the artist "who dances with colour." Schmitt was born in Heidelberg, Germany, and now makes his home in Berlin and Victoria. His compositions on the foundations of canvas, paper, wood and copper plate, capture the flow of yellow, red, blue and green filtered through constantly changing

light. His choice of Rockslide Gallery celebrates the vibrant art community in Victoria and underscores the importance of this art hub in this city of light and colour. Opening: Apr 4.

The Avenue Gallery

2184 Oak Bay Ave
©250-598-2184
theavenuegallery.com
mon-sat 10am-5pm; sun 12-4pm,
open most holidays 12-3:30pm.
A beloved destination in Oak Bay Village for over two decades, The Avenue Gallery stands as one of British Columbia's premiere boutique galleries. Visitors are treated to ever-evolving exhibits of contemporary Canadian fine art by masterful painters, sculptors, ceramicists, glaziers and jewellery artists.
May 9-23 Botanical Encounters. Mark your calendar for this upcoming group exhibition showcasing flowers in all their glory! Featuring: Corre Alice, Tanya Bone, Mary-Jean Butler, Eunmi Conacher, Denna Erickson, Becky Holuk, Kimberly Kiel, William Liao, Angela Morgan, Cindy Revell and Jo-Anne Westerby. Order your perfect artwork from home at theavenuegallery.com.

Highlights

by Robin Laurence

BRITISH COLUMBIA



Judy Wapp, *Cousins Contained*, 1995

JUDY WAPP: VISUALCHEMISTRY

Nelson Museum, Archives & Gallery, Nelson. To Jun 22

This retrospective exhibition honours the long life and varied career of visual artist, activist and radio personality Judy Wapp. From her early participation in the mail art movement of the 1970s and '80s to her embrace of collage as her principal means of expression, Wapp has been an influential presence in the creative life of the West Kootenay region. Through imagery gleaned from the mass media, she makes us aware of the social, political and economic forces that shape our daily lives.



Hermann Valentin Schmitt, *Untitled*, 2014

HERMANN VALENTIN SCHMITT: COLOUR MOVES

Rockslide Gallery, Victoria. Apr 4 - 20

Through his brushy and brilliantly hued abstractions on canvas, paper, wood and copper plate, Hermann Valentin Schmitt communicates his personal responses to music and the natural world. Born in Heidelberg, Germany, and now dividing his time between Berlin and Victoria, Schmitt works with the powerful legacy of Abstract Expressionism. *Colour Moves*, his first solo exhibition in Canada, will be open to the public over three successive weekends in April, Thursday to Saturday, 4:30 to 7:30 pm.

WEST VANCOUVER

ART MUSEUM

Home and Away: Ian Wallace

MARCH 13 TO MAY 4

680 17th Street, West Vancouver

THE AUDAIN FOUNDATION Capture Photography Festival



BRITISH COLUMBIA



BRITISH COLUMBIA ARTS COUNCIL
An Agency of the Province of British Columbia

westvancouver

westvancouverartmuseum

westvancouverARTmuseum.ca

Uvic Legacy Art Galleries

630 Yates Street

©250-721-6562

uvic.ca/legacygalleries/

LEGACY DOWNTOWN: 630 Yates St., thu-sat 10am-4pm. LEGACY MALTWOOD: Lower level of Mearns Centre, McPherson Library, check website for hours. Free admission. FIRST PEOPLES HOUSE: on the Uvic campus.

LEGACY DOWNTOWN *Opening*

Apr 20 Fire Season. Canadian artist collective *Fire Season* presents an exhibition of poetry, visual art, photography and video exploring how wildfires impact BC in a kaleidoscope of cultural, political, industrial and ecological ways. **Masked Identity: Artworks by Robert Burke** calls viewers to witness Denesuline/Black painter Robert Burke's artistic and personal transformation as a Survivor who found healing and reconciliation through art. LEGACY MALTWOOD **tráfi?sa'xw'ip interwoven roots** explores the artistic and cultural legacy of a group of suk'na'qinx youth who attended the Inkameep Day School during WWII. FIRST PEOPLES HOUSE **Walking in Spirit: Francis & Beau Dick.** A collection of prints by the celebrated Kwakwaka'wakw artists.

Victoria Arts Council

Various locations around Victoria

©778-533-7123

vicartscouncil.ca

wed-sun 12-5pm.

Admission by donation.

Wheelchair accessible.

Please note: our Store Street Gallery

is now closed, look for upcoming programming at locations around Victoria.

May 11-31 Art Victoria Now.

Victoria Arts Council is proud to present the return of this juried group exhibition, featuring the best in local art at our pop-up location in the Bay Centre. See vicartscouncil.ca for details. Victoria Arts Council's Satellite program is showcasing works by a wide range of members at our various satellite venues around Victoria. *To May 17 Monster Boy* fabric sculptural installation at Studio 531 Architects. *Ongoing Leroy Boris* paintings at McPherson Playhouse. *To May 31 Canadian Bookbinders and Book Artists Guild* handcrafted artist books at the Bruce Hutchison Library.

Xchanges Gallery and Studios

6E-2333 Government St

©250-382-0442

xchangesgallery.org

Check website for info.

Apr 6-27 Kat Thompson: Chart-

ing Change. Blurred between abstraction and representation, the work provides a visual analogy of increasingly turbulent times through the lens of movement through water. Narrating stories between being held deep underwater to being adrift at the surface, these works on paper and panel contemplate the future. *Opening:* Apr 5, 7-9pm. *Artist talk:* Apr 14, 2pm. *May 4-9 Zoe Joyall, Erin Mugford, Jamie Oosterhuis, Lune Grose: woven* explores the ways textiles can engage with memory, place, connection and emotion. Engaging with traditional techniques

and formal applications, the artists explore new interpretations and experimentations, challenging the division of art and craft to discover what lies in their intersection. *Opening:* May 3, 7-9 pm.

WEST VANCOUVER

Ferry Building Gallery

West Vancouver Cultural Services

1414 Argyle Ave

©604-925-7290

ferrybuildinggallery.com

wed-sun 11am-5pm; closed mon & stat holidays. Admission by donation. Note gallery closed for installation Apr 10 & May 8.

To Apr 7 IDEA Interprets: Danger.

A typographic and illustrative poster exhibition from second-year students in the Bachelor of Design program at Capilano University. *Closing reception:* Apr 7, 2-4pm.

Apr 11-May 5 Transformation & Adaptation. Mixed media by Anthea Cameron and Carol Demers. *Opening reception:* Apr 11, 6-8pm. Meet the Artists: Apr 14, 2-3pm & May 2, 6-8pm. *Farsi Tour:* Apr 21, 2pm.

Opening May 9 Grad Show 2024. Mixed media by graduating students from five West Vancouver secondary schools. *Opening reception:* May 9, 6-8pm.

Silk Purse Arts Centre

1570 Argyle Ave

©604-925-7292

westvanartscouncil.ca

wed-fri 12-5pm. Sat-Sun 12-4pm.

Free admission.

Apr 3-28 Cherry Blossoms:

A Textile Translation.

WEST VANCOUVER

The 15th annual exhibit of textile art inspired by the cherry blossom. Marvel at 39 beautiful and intricate works of contemporary and traditional weaving, sculpture, embroidery, quilting and more by 32 artists meditating on the cherry blossom's meaning. Co-produced with Vancouver Guild of Fibre Arts. *May 1-26* **What Are You Looking At?** Artists Stephen Arthur, Eva Lederer, Maliheh Vatankhah and Wan Li Zhang paint and draw in their distinct, expressive styles, applying dream-like imagery and symbolism to explore their relationships with the world. *Opening May 29* **Bloom.** Artists Sue Bayley, Melissa Burgher, Golya Mirderikvand and Emma Sha meditate on their personal connections with nature through paintings and photography of local flora.

West Vancouver Art Museum

680 17th St
©604-925-7295
westvancouverartmuseum.ca
tue-sat 11am-5pm.
Admission by donation.

To May 4 **Home and Away: Ian Wallace** begins with a selection of drawings and watercolours from the artist's youth, presented with new photographs taken from the same vantage points, and work from the ongoing *Hotel Series*. Wallace has

been active as an exhibiting artist in the Vancouver region since 1965. Through his writing, teaching and exhibitions, Wallace has been an influential figure in the creation, promotion and appreciation of innovative processes in contemporary art and in the development of an internationally-acknowledged photographic and conceptual art practice in Vancouver. Curated by Hilary Letwin. Part of the 2024 Capture Photography Festival Selected Exhibition Program.

WHISTLER

Audain Art Museum

4350 Blackcomb Way
©604-962-0413
audainartmuseum.com
thu-mon 11am-6pm; open holiday
mon. Admission (+GST): adults \$22;
seniors (65+) \$19; young adult
(19-25) \$15; youth (18 & under),
indigenous peoples & members free.

Ongoing **Gathie Falk: Revelations.** Organized and circulated by the McMichael Canadian Art Collection, investigates the career of a legendary Canadian artist. With more than 80 works on display, it underlines the incredible range of Falk's creative output in sculpture, painting, photography and video, and multimedia installation. *Opening Apr 21* **Otherwise Disregarded.**

Co-organized with Capture Photography Festival, features the works of Adad Hannah, Jake Kimble, Michelle Sound and Jin-me Yoon. In a time of profound change, these four artists harness the transformative power of art to nurture creative expression, challenge notions of justice, and foster a connection between mind, body, and society at large. They use visual tools for self-reflection, addressing complex social, political, and environmental issues.

Squamish Lil'wat Cultural Centre (SLCC)

4584 Blackcomb Way
©604-964-0990
slcc.ca
Museum & Gift Shop: tue-sun 10am-5pm. Thunderbird Cafe: tue-sun 10am-4pm.

Visit Whistler's authentic Indigenous experience at the Squamish Lil'wat

Cultural Centre – a First Nations Museum, Gallery and Gift Shop and Thunderbird Cafe. Listen to the hand drum welcome song, watch an inspiring short film, and connect with our two distinct Nations the Skwxwú7mesh and the Lilwat7úl as we share our cultural knowledge on an hourly guided tour. Guests can hear storytelling and song from knowledgeable Cultural Ambassadors through cultural sharing. Experience distinctive carved poles, canoes, weaving, bold artwork and artifacts throughout the museum and galleries. Explore the Gift Shop for authentic Indigenous gifts, hand-crafted art and keepsakes, and enjoy First Nations inspired cuisine at the Thunderbird Cafe.

WHITE ROCK

Nomad Gallery

1377 Johnston Rd
©604-536-1119
nomadgallery.ca
tue-fri 10am-5pm; sat 11am-3pm;
holidays by appt.

Your art hub north of Marine Drive in White Rock. Our gallery showcases a captivating blend of contemporary original art and limited edition prints, providing a unique and immersive experience for all who visit. With its sleek, minimalist design, the space serves as a perfect canvas to display a diverse range of artistic expressions. *Apr 13-20* **The Golden Age.** A new series by Katherine Garratt inspired by the world-wide myth of paradise. Many cultures describe a mythological land where human beings are immortal and live peacefully with nature. Katherine's paintings attempt to illustrate a mutualistic relationship between human life and nature rather than a competitive one.

White Rock Gallery

1247 Johnston Rd
©604-538-4452
whiterockgallery.com
7 days a week, 10am-5pm.
Discover the vibrant world of art where fresh works from talented artists like William Liao, Phil Buytendorp, Jim Nedelak, and Renato Muccillo continually enrich our collection. Join us for our Spring



Katherine Garratt,
Meeting With The Angelfish, 2024
Nomad Gallery, White Rock

Exhibition lineup. *Apr 5-20 Nature's Palette: A Triptych of Artistic Reflections* by Janice Robertson, Bev Ellis and Robert P Roy. *May 2-18 Traveling Light*. Jennifer Annesley's debut exhibit. *Opening May 31 Allan Hancock's solo show*. When you visit, you will meet our team who are happy to help you enjoy your art experience and find you next art acquisition. Immerse yourself in this celebration of creativity.

White Rock Museum & Archives

14970 Marine Dr
 ©604-541-2221
 whiterockmuseum.ca
 tue-sun 10:30am-4:30pm.
 Admission by donation.

To May 5 Shenanigans: Celebrating 80 years of the White Rock Players' Club. Applause please, as we mark the 80th anniversary of the White Rock Players' Club, one of Canada's oldest amateur theatre groups. Formed in 1944, they are still going strong. Their award-winning annual productions, including their famous Christmas season pantomimes, are a continuous source of entertainment and enjoyment for decades. The exhibit features costumes, props and set pieces

from past productions, as well as music and videos showcasing the history. Come and see the original Shenanigans, the Pantomime Giraffe!

WILLIAMS LAKE

Station House Gallery

#1 North Mackenzie Ave
 ©250-392-6113
 stationhousegallery.com
 tue-sat 10:30am-5:30pm.
 Free admission.

Apr 5-27 William Matthews: 10 Years of Painting. This Lillooet artist presents landscape paintings of the Lillooet region from the past 10 years, with several Sonia Cornwall pieces from his own collection that have inspired him as an artist. *May 3-25 Marilyn Bifano: Revealing Hidden Realms*. Showcasing different perspectives of the world around us using sights and materials from nature. **Exploring the Puddle, Early Learning Centre: A Creative Exploration of the Telephone**. Showcasing children's learning journey into the telephone through exploration, creativity and curiosity.

WASHINGTON

ANACORTES

Scott Milo Gallery

420 Commercial Ave
 ©360-293-6938
 scottmilo.com
 tue-sat 11am-5pm & by appt. First Friday Artwalk 6-8pm each month. *Apr 5-27 9th Annual Tulip Poster Artists Past and Present* featuring 2024 artist Gary Brown and his Skagit Valley photography. Also showing are Jack Gunter, Jennifer Bowman, Melissa Jander and special guest artist Tiffanie Mang. We will have official Tulip Festival Merchandise and showcase Fidalgo Island Quilts. Reception: *Apr 5, 6-8pm. Opening May 3 The Enchanted Every Day Art Exhibit*. A juried show with the Puget Sound Group Northwest Artists and juror Valerie Collymore. We will feature 60 paintings and sculptures by the group. Reception: May 3, 6-8pm.

Highlights

by Christine Clark

WASHINGTON

SHIFT CHANGE

Pacific Northwest Quilt & Fiber Arts Museum, La Conner. To Apr 28

New curator Brian Nigus' first group exhibition introduces 21 artists from across the US and Canada, along with their quilting, weaving, knitting, punch needling and sculpture. This vivid contemporary art pushes boundaries and asks questions. Standout artists include Kendall Ross of Oklahoma City, whose knitwear challenges the sexism of the art/craft divide, and Liv Aanrud, who creates large-scale, lavishly detailed portraits of women with needle punch, a technique originally used in rug hooking.



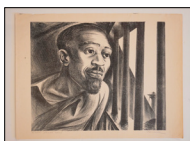
Courtesy of the artist

Kendall Ross, *Girls Trip*, 2024

LINE OF EMPATHY: PRINTS AND DRAWINGS BY RICHARD CORRELL

Cascadia Art Museum, Edmonds. To Jun 2

An exhibition of 34 linocuts, lithographs, woodcuts and pencil drawings by the skilled printmaker Richard Correll (1904-1990). His work explores themes of poverty, war, manual labor, prison, the lives of women and children, and, most surprisingly, includes pictures depicting the northern lights and sled dogs. Born in Missouri, Correll lived and worked in Seattle, NYC and San Francisco. His art offers a glimpse into the political and social conditions of a fascinating period of American history.



Courtesy of the Estate of Richard V. Correll

Richard V. Correll, *The Prisoner (Robert Wesley Wells)*, 1969

BAINBRIDGE ISLAND

Bainbridge Arts and Crafts

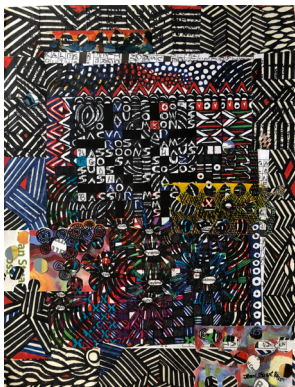
151 Winslow Way E.
☎206-842-3132
bacart.org
mon-sat 10am-6pm;
sun 11am-5pm.

A non-profit organization that fosters the creation and appreciation of fine contemporary art and craft by jurying, exhibiting and representing the work of Northwest artists, and by offering arts education and outreach experiences to all ages throughout Kitsap County and the region. We have a new exhibition every month, and stay open until 8pm on the First Friday of each month for opening receptions. Check out our free artist conversations in the gallery and via YouTube Live. Visit our website and YouTube channel for more info. Support our free education programs with a donation! We can't do what we do without community support. bacart.org/donate.

Bainbridge Island Museum of Art

550 Winslow Way East
☎206-842-4451
biartmuseum.org
aily 10am-5pm. Free admission.
Check website for updates.

Ongoing Kumi Korf: A World of Her Own. The hardships of World War II and loss of her sister figure deeply in her life story, while the architecture and festivals of Japanese culture are indelible in the work of this intaglio



Joan Stuart Ross, *Crossword Drawing III*,
created during Covid
Meloy Gallery, Bellingham

printmaker, book artist, painter and architect. **Gary Groves Retrospective.** This master printmaker creates highly detailed woodcut prints drawing from many influences and skills, including his background in architecture, pottery and photography. **Kathy Ross: Serious Fun** adapts common and quirky materials into 3D commentaries about our contemporary lives. **Art Grice: Inquiries** surveys artistic visions and themes, including domestic scenes, still life, nature and portraits. **Permanent Art Collection: So Far.** Enjoy a diverse range of art and craft on this artistic and cultural journey.

BELLEVUE

Bellevue Arts Museum

510 Bellevue Way NE
☎425-519-0770
bellevuearts.org
wed-sun 11am-5pm. Admission:
adults \$15; students/seniors/military
(ID required) \$12; youth (7-17) \$8;
teens (with TeenTix) \$5; children
under 6 & members free.

To Apr 26 Washi Transformed: New Expressions in Japanese Paper. Nine innovative contemporary artists demonstrate the extraordinary resilience and versatility of *washi*, pushing this traditional medium beyond its historic uses. **Opening Apr 27 1960s Color Field Paintings.** More info atbellevuearts.org.

BELLINGHAM

Allied Arts of Whatcom County

1418 Cornwall Ave
☎360-676-8548
alliedarts.org
tue-sat 11am-4pm. Opening recep-
tions first fri, 6-9pm.
Apr 5-27 12th Annual Recycled Arts Resource Expo (RARE). Celebrating creative reuse through a juried art exhibit, and spotlighting art organizations and facilities promoting sustainability. Our primary goal is to educate the community on how the arts contribute to sustainability. You'll leave with fresh, resourceful ideas that highlight the value of creative resource usage. **May 3-18 24th Annual Children's Arts Walk** welcomes all to stroll through downtown Bellingham and

delight in the works of the younger art community! Art will stay on display through the first two weeks of May in honor of the statewide Arts Education Month.

Cordata Gallery

465 W Stuart Rd
☎360-746-8745
cordatagallery.com
tue-sat 11am-4pm & by appoint-
ment (info@cordatagallery.com).
To May 18 Charting the World: A Journey Through Old and New Maps. Chuck Kitterman, Hannah L. Rivers, David Syre, Through a selection of old maps from a private collection, visitors are invited on an enchanting journey through the evolution of maps, from traditional cartography to modern digital mapping technologies. Celebrates the rich history and diverse forms of maps and map-inspired artworks while exploring their enduring significance in shaping our understanding of the world.

Make.Shift Gallery

306 Flora St
☎360-933-1849
makeshiftartspace.org
thu-sat 1-6pm.
Exhibition openings every First Friday, 5-9pm, in part with Downtown Bellingham's Art Walk. **Make.Shift Gallery** is located in the heart of Downtown Bellingham. We are an award-winning, non-profit art gallery featuring work from artists of all ages and experience levels. **Make.Shift Gallery** is committed to supporting local and regional emerging artists by providing a quality space, acting as a supportive platform and encouraging arts patronage in our community. Each first Friday of the month, we hold our new art exhibitions in part with Downtown Bellingham's Art Walk. Virtual exhibitions can be viewed on our website.

Meloy Gallery

301 West Holly St,
Suite D.6 lower level
☎360-201-9038 meloygallery.com
fri-sun 12-6pm or by appt (call).
Apr 19-May 26 Collage Constellation. Ten regional fine artists are featured in this diverse show



ALLIEDARTS
— OF WHATCOM COUNTY —



RECYCLED ART & REUSE EXPO

April 5th - 27th



Children's Art Walk

& Whatcom READS art challenge

May 3rd - 17th

CALL TO ARTISTS!

2024 Holiday Festival of the Arts

applications due
April 26th

2025 Juried Gallery Exhibition series

applications due
Aug. 23rd

Apply on our website!

1418 Cornwall Ave, Bellingham WA 98225
360-676-8548 | www.alliedarts.org | info@alliedarts.org

including abstract works by Joan Stuart Ross (a recent recipient of the Artist Trust SOLA award); and Cheryl Chudyk (found street materials). Also showing: social commentary by Lisa Sheets; abstracted maps by Lynn Skordal; hand dyed works by Christie Houston; floral and landscapes by Lisa Snow Lady; women and quilt images by Adetola Abatan; books by John Arbuckle; and stitched paper works by Karen Hanrahan and Diane Tchakirides. Opening reception: Apr 21, 2-4pm. Bellingham First Friday Art Walk: May 3, 6-9pm.

Western Gallery & Sculpture Collection

Western Washington University
516 High St, Fl 116
©360-650-3900
westerngallery.wvu.edu
Any time, any day.
Apr 13-May 11 In Dreams and Autumn / Endless Dreams films by Sky Hopinka and Renée Green brings together two multi-channel films: Sky Hopinka's *In Dreams and Autumn* (2021) and Renée Green's *Endless Dreams and Water Between* (2009). In their experimental films,

the two artists create dense poetic collages of words and images that reveal the dreams and cultural memories linked to the notion of homeland. The issues of migration, dislocation and cultural exchange are critical to both artists. They speak of transit and how relationships between and to communities shape our understanding of our place in the world.



Jennifer Vanderpool, *America's Most Glamorous*
(From *The Modern Series*), 2024
AMcE Creative Arts, Seattle

BELLINGHAM

Whatcom Museum

©360-778-8930

whatcommuseum.org

One ticket, two buildings: OLD CITY HALL (121 Prospect St.) and the LIGHTCATCHER (250 Flora St.); wed-sun 12-5pm. Admission: general \$10; students/military/seniors \$8; children \$5 (under 2 are free). FREE the first Friday of the month, with extended hours until 9pm.

OLD CITY HALL *Opening Apr 27*

Unearthed: Art & Science Survey

the **Fossil Record** celebrates the work of acclaimed scientific illustrator David W. Miller with his largest-ever collection of paleoart on display. It centers on the artistry of this niche field with more than 60 richly detailed paintings of the wildest creatures of the past along with their fossil counterparts, on loan from the Burke Museum and the Rice Northwest Museum. And on view for the first time is a woolly mammoth molar fossil from the Whatcom Museum's permanent collection. **National Geographic's Greatest Wildlife Photographs.** Iconic photography from National Geographic magazine in larger-than-life format, paired with behind-the-scenes videos from the field.

EDMONDS

Cascadia Art Museum

190 Sunset Ave. S.

©425-336-4809 • 485-678-6530

cascadiaartmuseum.org

wed-sun 11am-5pm. Admission: adult \$12; senior (65+) \$9; teacher \$9; active military \$9; children &

students free. Group Rates: adults (10+) discounted rate \$9/person, Third Thursday, 5-8pm ArtWalk, free admission.

Ongoing A Legacy Rediscovered:

Northwest Women Artists, 1920-1960 features the work of important Northwest women artists who were an integral part of the region's nascent cultural development including Louise Crow (1891-1968), Doris Totten Chase (1923-2008), Margaret Tomkins (1916-2002) and others.

The World of Peter Fortune (1904-

1989). Works include blockprints depicting an unusual iconography of saints as well as the *Athlete Series* where sports figures are transformed by Fortune's satirical and comical observations. Also, a large ceramic installation, which features a group of bawdy vignettes. **Lines of Empathy: Prints and drawings by Richard Correll (1904-1990).** Correll's first published works were woodblock print political cartoons. Beginning in 1937 he participated in the Washington State WPA as a printmaker and muralist.

EVERETT

Schack Art Center

2921 Hoyt Ave

©425-259-5050

schack.org

tue-sat 10am-5pm; sun 12-5pm.

Free admission.

Ongoing Chromacosc: Our Universe in Color. Color is intangible; we do not taste, smell, feel or hear it, yet it permeates our existence in ways we often overlook. Chromacosc will explore our universe of color and the vast ways we interact with color every day. Schack Art Center is excited to bring you **Art Classes** for all ages! Mediums include silversmithing, printmaking, glassblowing, lapidary, painting, drawing, ceramics and more.

FRIDAY HARBOR

San Juan Islands Museum of Art

540 Spring St

©360-370-5050 • 917-612-2680

sjima.org

fri-mon 11am-5pm.

Admission: adults \$10; children 18 & under & members free. Mondays

"Pay What You Like."

Ongoing Shades of Compassion.

Forty-one international photographers addressing Compassion within three themes: Environment, Humanity and Spirituality. The primary goal is to promote compassion worldwide through inspirational, thought-provoking photographs.

Tom Small: Stories in Stone and Light

features sculptures in SJIMA's North Gallery – works that recreate architecture and human structures to open conversations about how we build and live on Earth. **OctoEyes, Reverie: Myxogastris.** Seattle-based artist OctoEyes integrates light, fire and interactive elements into his sculptures, inviting audiences to engage with his creations and explore their own agency within the artwork. Exhibited in the Atrium, the work amplifies naturally occurring forms and alters their contexts in an immersive experience.

LA CONNER

Pacific Northwest Quilt & Fiber Arts Museum

703 South 2nd St

©360-466-4288

qfamuseum.org

wed-sun 11am-5pm.

Admission: adults \$7; student/military \$5; museum members, NARM members, 12 & under, always free! Limited ADA access due to historical nature of building.

Three floors of regional, national and international quilt and fiber art exhibits in historic Victorian mansion.

To Apr 28 Shift Change. The first start-to-finish exhibition put together by new Curator, Brian Nigus. It's not every day a museum hires a new curator! Twenty-one artists new to the museum represent a broadening perspective. **La Conner in Bloom.** Annual fiber art challenge in collaboration with the Skagit Valley Tulip Festival. **To May 5 Stone Portraits and Sacred Landscapes by Denise Labadie.** Art Quilts of megalithic stones and monoliths. Labadie's quilts are known for their moody and emotional realism. **Opening May 1 Nature-Inspired Quilt Works by Marie O'Kelley and Silk Paintings & Weavings by Melissa Paré and Audrey Ducas.**

Skagit County Historical Museum

501 S 4th St

☎360-466-3365

skagitcounty.net/Departments/
HistoricalSociety

thu-sun 11am-4pm. Admission:
adults \$5; seniors & children (6-12)
\$4; families \$10. members & chil-
dren under 6, free.

Ongoing Signs, Signs Everywhere
Signs: The Art of Bob Mortenson
features the life and work of local
sign maker, graphic artist and
painter Bob Mortenson of Mortenson
Signs of Mount Vernon. Since the
early '80s, the family business has
grown from a one-man operation in
the garage where everything was
done by hand, to a team employing
the latest technology. Mortenson's
signs are all over the county, from
Rockport to Anacortes. Examples
of Bob's oil paintings, sculpture
and collectibles will also be shown,
in addition to other early Skagit sign
makers who influenced his work.

LYNDEN

Jansen Art Center

321 Front St

☎360-354-3600

jansenartcenter.org
tue-thu 11am-7pm;
fri-sat 11am-5pm.

Apr 11-May 23 Promising Futures.

This Whatcom County high school
student art exhibition showcases
artwork of students from across
the county. It provides dedicated,
aspiring high school artists a chance
to display their work in a fine arts
gallery. Opening reception: Apr 11,
6-8pm.

LYNNWOOD

Lynnwood Event Center

3711 196th Street S.W.

☎425-778-7155

lynnwoodeventcenter.com/art
mon-fri 9am-4pm & occasional
weekends, through Jun 15, 2025.

**Ongoing Uncommon Threads: A
Fiber Arts Experience.** The work
of six exceptionally talented fiber
artists, each weaving a unique

narrative through their art. From
vibrant tapestries to delicate textiles,
this show celebrates diverse and
innovative expressions within the
realm of fiber arts. Join us on a visu-
al journey that explores the interplay
of color, texture, and imagination.
Discover the stories spun by these
artists' hands.

OLYMPIA

Van Tuinen Art

429 4th Ave W.

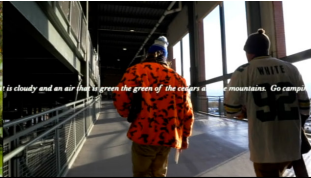
☎360-402-6517

vantuinenart.com

tue & thu 10am-4pm & by appt.

Van Tuinen Art is a working
studio/gallery featuring Debra Van
Tuinen's works in encaustic, sumi,
acrylic, oil and print. Inspired by
the magnificent Pacific Northwest
land/seascapes, she explores the
interactions, reflections, layers and
shapes of light on water and clouds.

Opening May 25 New Works. See
Van Tuinen's new works at Christine
Klassen Gallery in Calgary, through
to June 29.



IN DREAMS AND AUTUMN / ENDLESS DREAMS



Experimental
multi-channel
films by
Sky Hopinka
and
Renée Green



APRIL 13 THROUGH MAY 11, 2024

M - F 10AM - 4PM SAT 12PM - 4PM FREE ADMISSION

WesternGallery@wwu.edu



PORT ANGELES

Port Angeles Fine Arts Center & Webster's Woods Sculpture Park

203 E Lauridsen Blvd
©360-457-3532

pafac.org

GALLERY thu-sun, 11am-5pm;
SCULPTURE PARK daily,
sunrise to sunset.

Apr 5- May 26 Reimagining the Intersection of Art and Environment: Exploring Natural & Repurposed Materials. Jyoti Duwadi's wide-ranging approach to making art calls attention to nature's beauty and the precarious relationship between humans and the environment. Spotlighting his repurposed sanding belts marked by the trees of Pacific Northwest Forests, Jyoti transforms this industrial material with earth colors and "visual poetry", calligraphic writing defined by Ayurvedic medicine. It also features a variety of other media, including beeswax sculptures, made with utilitarian objects, in response to the ecological crisis of disappearing honeybee colonies. For the Port Angeles Fine Arts Center, Jyoti will create a site-specific installation using natural and repurposed materials. Curated by Barbara Matilsky.

SEATTLE

AMcE Creative Arts

612 19th Avenue E

©206-518-1046

amcecreativearts.com

thu-sun 11am-6pm. wed by appt.

To May 5 Oh So Rosy. Lovely and alluring works from five West Coast artists. While the works are distinct,

there's a collective grit behind the beauty. Artists include: Sophia Allison, Anne Hieronymus, Anne Austin Pearce, Jennifer Vanderpool, and Kalina Winska. **The Candy Show** in The Niche Market Storefront, is a whimsical, mixed-media candy show, sweets and all things sugary. Artists include Debi Boyette, Mary Anne Carter, Trisha Gilmore, Lily Hotchkiss, Niki Keenan, Ryana Lawson, Sonja Peterson, Rich Stevens, and Brandon Vosika. Behind the front desk will be a collection of paintings by LA-based Lester Monzon. Curatorial walk through and artist talk with Kalina Winska: Apr 7, 3-4pm. Closing reception and Mother's Day card-making gathering: May 3, 3-5pm.

ArtX Contemporary

512 1st Ave S

©206-839-0377

artxcontemporary.com

tue-sat 11am-5:30pm.

First Thursday Art Walk, 5-8pm.

Founded in 1995, ArtX Contemporary (formerly ArtXchange Gallery) is a gallery at the intersection of contemporary art and global culture.

To Apr 20 Found Forms: Celebrating a Lifetime of Art showcases

Joan Wortis' remarkable evolution as an artist, from bold monotype collages to elegantly folded textile wall-sculptures. Wortis' creative journey has been shaped by a lifetime of global exploration and an enduring fascination with how line, shape and form become imbued with meaning. **Opening May 2**

Cosmic Tapestry features new work by painter Jeremy G. Bell.

These captivating portraits of

contemporary Black subjects blend realism with abstraction, inviting viewers to explore the rich tapestry of human emotion and experience.

Fogue Studios and Gallery

5519 Airport Way S

©206-717-5900

foguestudios.com

thu-sun 12-5pm or by appt.

Second Saturdays Art Attack,
12-9pm. Free parking.

Fogue Studios and Gallery is excited to host the following shows in April and May. **Apr 5-27 Objects of**

Desire. April showers brings us the Northwest Collage Society's spring show. Opening reception: Apr 13,

5-9pm. **May 4-26 Journey.** Fogue hosts 17 artists from the esteemed Women Painters of Washington with their neighbourhood show. Opening reception: May 11, 5-9pm. Fogue Studios and Gallery in Seattle's Georgetown Neighborhood is designed to give a voice and a venue for professional artists over 50.

As a community, we are collectively pushing against the cultural bias of ageism in all things, but especially the arts.

Foster/White Gallery

220 3rd Ave S, #100

©206-622-2833

fosterwhite.com

tue-sat 10am-6pm.

Apr 4-20 Alden Mason: The Last Shaman focuses on his energetic

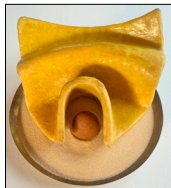
figural works from 1990 to 2010, often depicting frenetic looking figures with limbs aloft and fish, flowers and spirit birds fluttering inside or around their heads.

Throughout his career Mason moved

Highlights

by Christine Clark

WASHINGTON



Jyoti Duwadi,
Semiahmoo Cove, 2010/2024

JYOTI DUWADI: REIMAGINING THE INTERSECTION OF ART & ENVIRONMENT

Port Angeles Fine Arts Center, Port Angeles. Apr 5 – May 29

Forty works of painting, sculpture and installation by Jyoti Duwadi highlight the artist's experiments with unusual materials and his concerns about the environment. Born in Nepal, Duwadi completed a PhD in political science in California in 1979, after which he devoted himself to art inspired by cave paintings, pictographs, hieroglyphs, and the arts and rituals of Nepal. Here he shows pieces made from repurposed industrial sanding belts, transformed with calligraphy and earth collected from around the world.

Hank Willis Thomas: **LOVERULES**

HENRY ART GALLERY, Seattle WA – To Aug 4

Collection of the Jordan Schnitzer Family Foundation. Photo: Aaron Wessling Photography



Hank Willis Thomas, *Kama Mama, Kama Binti (Like Mother, Like Daughter)*, 1971, 2008, digital chromogenic print, from *Unbranded: Reflections in Black by Corporate America, 1968–2008*

by Corporate America, 1968–2008 takes ads targeting or representing Black Americans in the years between Martin Luther King Jr.'s assassination and Barack Obama's election as president and removes the text and logos. The viewer's only context is their own experience. *Unbranded: A Century of White Women* applies the same technique to ads targeting women, one from each of the years 1915 to 2015 (56 are in this show). Taken out of their original context, the images feel stereotypical and manipulative. Many harbor disturbing undertones of dominance and violence.

Sometimes Thomas reverses this technique. Text from cigarette ads sounds unappealing when printed alone, in stark black and white. The silhouette of a liquor bottle appears ominous when superimposed on photos referencing histories of slavery and violence against Black people.

"You and I are probably part of the first generation that grew up with logos being central to our identities," Thomas said in an interview with curator Shamim M. Momin. "The actual mark actually meant something; it had a currency. It said something about us and what our values were and if we were valuable." Thomas makes the literal abstract. By taking familiar works and images out of context, he forces us to reexamine our assumptions, to think more critically about the stories we believe.

henryart.org

by Susan Kunimatsu

Hank Willis Thomas is a conceptual artist who works in sculpture, photography, painting, textiles and several printmaking media. In the past decade, he has executed over a dozen high-profile public art commissions. In 2023, his monumental bronze sculpture depicting Martin Luther King Jr. and Coretta Scott King, *The Embrace*, was installed on the Boston Common. Originally trained in photography, Thomas is fascinated with images and their impact on culture and identity. *LOVERULES*, an exhibition of 90 works from the collection of the Jordan Schnitzer Family Foundation, surveys the development of Thomas' ideas over the past 20 years.

Thomas works in series, exploring an idea in multiple iterations over time. Much of his work is based on photographs and illustrations from advertising and news media. *Unbranded: Reflections in Black*

through a wide range of painting styles. **Introducing: Susan English.** Working in poured layers of tinted polymer, subtle shifts in color result in ethereal, atmospheric paintings.

May 2-25 Cameron Anne Mason: **Fabrics of Memory.** 2D and 3D fabric sculpture, primarily dyed using ice and gravity. Mason's work often references landscape, here

she identifies and is inspired by the correlation between her melting ice technique and the vast glaciers which formed the geography of our region.

Frye Art Museum

704 Terry Ave
 ©206-622-9250
 fryemuseum.org
 wed-sun 11am–5pm.

To May 26 **Sky Hopinka: Subterranean Ceremonies** is the artist's first solo museum exhibition in the Northwest, presenting four recent films and new photographs that focus on personal and political notions of Indigenous homeland. *Ongoing* **Frye Salon** features over 100 paintings from the Frye Art Museum's Founding Collection hung floor to ceiling—a display mode referred to as a salon-style hang. *Opening Apr 10* **Boren Banner Series: Samantha Wall** includes a suite of new works that combine intricate, hand-cut stencils with drawn elements to depict a serpent-woman, presenting femininity as a powerful, liminal state of being

Gage Academy of Art

1501 10th Ave E.
 ©206-323-4243
 gageacademy.org
 Gage Capitol Hill, 1501 10th Ave E. Seattle, WA 98102.

Gage Georgetown at Equinox Studios, 6520 5th Ave S., Seattle, WA 98108. Studios A & B.
 An innovative and accessible contemporary art school, Gage Academy of Art is unapologetically independent and fiercely committed to excellence in the fields of painting, drawing and sculpting. Celebrating

almost 35 years of service to the community, we believe in personal mentorship and skills-based studio instruction, delivered by brilliant teaching artists. Whether you are a curious newcomer or a professional artist, a working creative or a retired passion-seeker, Gage is open to anyone with the desire to learn. We invite art makers of all ages, abilities, and backgrounds to become part of a vibrant learning community, with access to the best art instruction, free programs, lectures, exhibitions, events and enrichment all year long.

Gallery 110

110 3rd Ave S
 ©206-624-9336 gallery110.com
 wed-sat 11am–6pm or by app.

Apr 4–27 **Kurt Erickson: Love Notes**. Embracing gesture, line and vivid color, Erickson's mixed-media paintings take viewers where emotions are profound, and words cannot reach. **Paige Anderson: Life's a Chessboard**. Life experiences and self-discovery are explored in this first solo exhibition. **New Members Show**. Carol Adelman, Nena Howell, Sarah Barnett and H.R. Emi. *Opening May 2* **Greg Pierce: Beneath, Betwixt, Between**. Combining found objects and multi-hued ceramics with fused rock abstract landscape structures, Pierce re-examines our connection to place. **Julian Peña: Elegy of a White, Black, and Red Butterfly**. Works populated by characters eccentric, grotesque and obnoxiously kawaii. **Nahom**

Ghirmay: Embracing the Inner Child. Colorful, loosely painted figurative oil paintings.

Harris Harvey Gallery

1915 First Ave
 ©206-443-3315
 harrisharveygallery.com
 tue-sat 11am–6pm.

Apr 4–27 **Smoke and Mirrors**. Pacific Northwest artist Gary Faigin continues his series of allegorical paintings using trains as the central character. At times sinister, heroic or completely incongruous, Faigin's trains dominate their surroundings, whether it be urban, pastoral or the High Arctic. Reception: Apr 4, 6–8pm. *Opening May 2* **Live in the Sunshine** is a new body of work by Portland-based artist Kim Osgood. These vibrant paintings and monotypes celebrate fleeting moments in time, and the abundance of beauty found in the natural world. Osgood frequently adds symbolic objects to her pieces such as ropes, keys, lanterns and doors, which further enrich her narratives. Reception: May 2, 6–8pm.

Henry Art Gallery

University of Washington
 15th Ave NE and NE 41st St
 ©206-543-2280 henryart.org
 thu 10am–7pm; fri-sun 10am–5pm.
 Admission: \$20 suggested donation. Always free for Henry members, UW community*, Museums for All participants, educators, military personnel, caregivers, students and children.

Ongoing **Hank Willis Thomas: LOVERULES, from the Collections of Jordan D. Schnitzer and His Family Foundation** is an expansive exhibition of Thomas's prolific 20-year career at the intersection of art and social justice, including works in photography, sculpture and installation. *Ongoing* **Martine Gutierrez** is a transdisciplinary artist, performing, writing, composing and directing elaborate narrative scenes that subvert pop-cultural tropes in the exploration of identity. *Ongoing* **Raúl de Nieves: A window to the see, a spirit star chiming in the wind of wonder...** presents an interplay of colored light and poetic prompts to guide visitors on a journey of continual transformation.



Kakuko Ishii, *Musubu R*, 2012
 Photo: Courtesy of the artist, © Kakuko Ishii.
 Bellevue Arts Museum, Bellevue

Harold Balazs: Leaving Marks

NORTHWEST MUSEUM OF ARTS & CULTURE, Spokane WA – To June 3

by Matthew Kangas

Harold Balazs (1928–2017) is widely known as “Spokane’s most famous artist.” This survey exhibition offers a broader picture. By including both large-scale indoor works and smaller, more intimate tabletop sculptures as well as paintings, carvings, maquettes, studies and enamels, *Leaving Marks* allows visitors to appreciate many aspects of the artist’s considerable oeuvre.

Originally from Westlake, OH, Balazs moved to Spokane with his family during the Great Depression and attended Washington State University in nearby Pullman. Shortly before,

New York School giant Clyfford Still was on the faculty. He may be a source of Balazs’ characteristic mythological symbolism, a blend of ideograms, calligraphic gestures, totemic forms and other hermetic shapes. Like Still, Balazs also drew from Native American art, but turned it to his own end.

Settling in Spokane and raising a family there was fortuitous for the Hungarian American designer and artist whose father had inculcated in him an appreciation of the well-made object, the interchangeability of imagery regardless of medium, and the virtues of community cooperation, with a 1930s emphasis on appeasing public taste. What *Leaving Marks* reveals is how the mysterious and enigmatic roots of Balazs’ youthful abstract symbolism were successfully transformed into public artworks with immediate appreciation and accessibility.

Balazs created numerous indoor and outdoor public sculptures, panels, screens and murals for Spokane as well as for academic institutions in Idaho and public buildings throughout Washington State. A widely hailed exterior sculpture at the Jackson Federal Building in Seattle was later joined by a colorful enamel-on-steel floral mural, *Rhododendrons* (2000), at the King County Administration Building.

northwestmuseum.org

Photo: Courtesy of Robert Poe Photography



Harold Balazs, *A Dialogue*, c. 2007, copper
Museum Purchase, 2023. Sponsored by Steve Duvoisin



Harold Balazs, *Untitled*, n.d., wood
Museum Purchase, 2023

Photo: Courtesy of Robert Poe Photography

National Nordic Museum

2655 NW Market St
 ©206-789-5707
 nordicmuseum.org
 tue-sun 10am-5pm.

Admission: adults \$20; seniors 65+ (ID) \$16; college students (ID) \$15; youth (5-18) \$10; TeenTix \$5; children (0-4) free. First Thu, free. See website for additional discounts!
Ongoing Nordic Utopia? African Americans in the 20th Century. During the 20th century, African Americans visited, performed, studied and lived in the Nordic countries for a variety of reasons: a sense of adventure, love, seeking educational and occupational opportunities, freedom to explore their sexuality, freedom from Jim Crow segregation back home, among many other reasons. *Nordic Utopia?* illuminates the untold story of those African American visual and performing artists, such as Doug Crutchfield, Herb Gentry, Dexter Gordon, William Henry Johnson, Howard Smith and Walter Williams, who sought new possibilities, inspiration and environments in the Nordic countries. This is the first comprehensive examination of this topic.

Path with Art

200 Mercer St
 ©206-650-0669
 pathwithart.org
 mon-fri 1-5 pm.

Free admission and open to all.
Opening Apr 18 Spring Visions Exhibition, Imagination to Expression: A Journey to Healing explores the profound process of healing and self-expression through art. This provides a powerful platform for our participant artists to navigate self-awareness, inner expression, reflection and personal growth through multidisciplinary artwork. Opening reception: Apr 18, 5-7pm. **Opening May 16 Pride at Path with Art** features artwork made both by artists in the community and during our LGBTQIA+ Open Studio, showcasing what Pride, identity, community and queer joy means through art. Opening reception: May 16, 5-7pm.

Seattle Art Museum

1300 First Ave
 ©206-654-3100
 seattleartmuseum.org
 wed-sun 10am-5pm. Admission: purchase tickets online in advance and save \$3! General admission (advance): adults \$29.99; seniors & military (with ID) \$24.99; students

(with ID) & teens (15-18) \$19.99; children 14 & under & members free. See website for day-of pricing and free & discounted options.

To May 12 Jaune Quick-to-See Smith: Memory Map. A major retrospective exploring the 50-year career of one of the most acclaimed Indigenous artists working today.
To Jun 16 Elizabeth Malaska: All Be Your Mirror. Large-scale oil paintings by the Portland-based artist. **Opening May 8 Yirrkala: Art from Australia's Top End.** A new installation of works by Australian Aboriginal artists from the collection of Margaret Levi and Robert Kaplan.
Opening May 10 Diego Cibelli: The Triumph of Nature over Man's Folly. A new site-specific porcelain sculpture installation responds to SAM's beloved Porcelain Room.
Ongoing Calder: In Motion, The Shirley Family Collection. Discover the iconic artist Alexander Calder, celebrated for revolutionizing sculpture.

Seattle Asian Art Museum

1400 E Prospect St
 ©206-654-3100
 seattleartmuseum.org
 thu-sun 10am-5pm. Now open Thursdays! Admission: purchase tickets online in advance and save

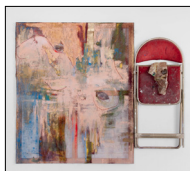
Highlights

by Matthew Kangas

WASHINGTONJoan Wortis, *Blue Adagio*, 2011**JOAN WORTIS | FOUND FORMS: CELEBRATING A LIFETIME OF ART**

ArtX Contemporary, Seattle. To Apr 20

For her 90th birthday celebration, Joan Wortis exhibits mixed-media collages, monotypes and paintings on paper. They crown a creative life that has been intercontinental, rich and varied, alternating between galleries and museums throughout North America and art centers in Japan and China. Asian art is one of three major influences. Second is her background as a ballet dancer. Finally, confirming a flair for pattern, is her work as a designer with top New York textile and fashion firms.



Courtesy of the artist

Jessica Jackson Hutchins, *Third Eye*, 2015**JESSICA JACKSON HUTCHINS: WRECKED AND RIGHTEOUS**

Frye Art Museum, Seattle. To May 5

For her West Coast museum debut, Portland-based multimedia artist Jessica Jackson Hutchins worked with Frye curator Amanda Donnan to assemble numerous works made of clay, glass, papier mâché, plastic, fabric and other materials, reflecting her pile-on technique of layering and juxtaposing myriad elements in each piece. Hutchins employs figurative surrogates, still lifes, disused furniture, relief paintings, abstract needlepoints, vases and vessels. Paintings are no more privileged than pots; junk-store sofas are no less respected than pedestal sculptures.

\$3! General admission (advance): adults \$14.99; seniors & military (with ID) \$12.99; students (with ID) & teens (15-18) \$9.99; children 14 & under and members free. See website for day-of pricing.

Ongoing Anida Yoeu Ali: Hybrid Skin, Mythical Presence.

Tacoma-based international artist Anida Yoeu Ali makes her SAM debut in this solo exhibition that also marks the first solo exhibition of a Cambodian American artist in the museum's 90-year history. It explores two of the artist's celebrated performance-based works. The galleries are filled with colorful, large-scale sculptural garments, while video, photography and other installation art bring viewers into previous performances of the works from site-specific locations around the world. **Ongoing Boundless:**

Stories of Asian Art. Explore Asian art from SAM's collection in themes such as worship and celebration, visual arts and literature, clothing and identity.

Shift Gallery

312 S Washington St
©607-379-9523

shiftgallery.org
fri-sat 11am-4pm and by appt.
Please check the website for updates.

Apr 4-27 Metatopology: Sung I Chun and Stephanie Krimmel collaboratively delve into the interplay between self and society. Both their practices share an interest in creating novel forms of self-portraiture, Chun through sculptures representing empirical measurements, and Krimmel with colorful and large-scale paper sculpture installations. **Opening May 2 Site/ Non-Site.** Artists Karey Kessler, Aaliyah Gupta, JoEllen Wang and Tara Tamaribuchi explore the idea of "site" through the lens of impermanence, fragmentation, absence and time. **Anna Macrae: Maker** explores the use of found objects and everyday materials. This current series continues to be grounded in a process-based art making approach, combining the use of high and low materials.

The Museum of Flight

9404 E Marginal Way S
©206-764-5700
museumofflight.org
daily 10am-5pm. Check website for admission prices. FREE Parking. Explore the world of flight like never before. The world's most exciting aviation and space museum is also a major Seattle destination. Its sprawling 5-building, 25-acre campus offers over 160 airplanes and spacecraft, the original Boeing Aircraft factory, flight simulators, 3D movies and dozens of fun, interactive exhibits and family activities. Step inside Air Force One, Concorde, the first 747 and NASA's Space Shuttle Trainer. And enjoy what gave us the greatest adventures in flight, from the earliest airplane hops to today's space launches.

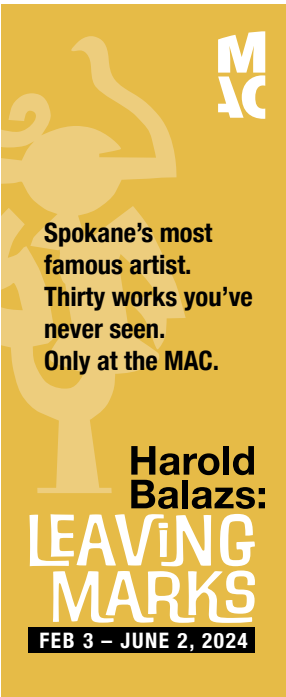
Women Painters of Washington Gallery

Columbia Center Building
701 Fifth Ave, Suite 310
©206-624-0543
womenpainters.com
mon-friday 11am-4pm or by appt.
Located 3rd floor of Columbia Center, 5th & Columbia Street, Seattle. **Opening Apr 9 Things In Motion.** Join us for the ever-shifting elements of a world in motion expressed by our artists, two dimensionally, in a wide variety of mediums and styles. **To Apr 14 Limitless Possibilities.** If you are in the mood for a spring road trip to Camno Island there is still time to see our Spring Juried Show at Matzke Fine Art Gallery located at 2345 Blanche Way on Camano. Open fri-sun 11am-5pm. Women Painters of Washington has proudly showcased women's art since 1930!

SPOKANE

Northwest Museum of Arts & Culture

2316 W First Ave
©509-456-3931
northwestmuseum.org
tue-sun 10am-5pm; third thu 10am-9pm. Campbell House self-guided tours tue-sun 12-4pm. Admission: adults (18+) \$12; seniors (65+) and students (+ID) \$10; youth (6-17) \$8; children 5 & under



**M
AC**

Spokane's most famous artist. Thirty works you've never seen. Only at the MAC.

**Harold Balazs:
LEAVING MARKS**

FEB 3 – JUNE 2, 2024

& MAC members free. MAC Café is closed for remodeling. **Ongoing Harold Balazs: Leaving Marks** features thirty additions to the MAC's permanent collection by Balazs (1928-2017), best known for his public art installations throughout the Pacific Northwest. **Reinaldo Gil Zambrano: Pulling Roots** explores domestic rituals and social themes common to people across borders through relief printmaking. **Frank S. Matsura: Portraits from the Borderland** presents images by Washington-based Japanese photographer Frank Sakae Matsura (1873-1913) alongside period-specific American Indian regalia from the Columbia Plateau. **1924: Sovereignty, Leadership, and the Indian Citizenship Act** commemorates the 100th anniversary of this legislation granting US citizenship to American Indians. **Opening May 4 It Happened Here: Expo '74 Fifty Years After** revisits the Spokane World's Fair with memorabilia from the museum's largest archival collection.

TACOMA

Museum of Glass

1801 Dock St

©253-284-4750

museumofglass.org

wed-sun 10am-5pm.

Admission: adults \$20; seniors (65+) / students / military (w/ID) \$18; children (6-16) \$12; children (under 6) and members free.

Ongoing **A Two-Way Mirror: Double Consciousness in Contemporary Glass by Black Artists.** Features contemporary Black artists who have used glass to create work that deconstructs social, cultural, gender and racial identity concerns. Glass is an apt medium to interrogate identity constructs such as the theory of double consciousness presented by W.E.B. Dubois in his seminal work *The Souls of Black Folk*. **The Salmon School** is presented as a temporary sculpture consisting of 600 mirrored glass forms, suspended as if a school of fish. Its display is concurrent with maritime or riverine environmental DNA projects conducted with local communities, growing in both number and scale as it generates awareness.

Tacoma Art Museum

1701 Pacific Ave

©253-272-4258

tacomaartmuseum.org

wed, fri, sat, sun 10am-5pm;

thu 10am-8pm (free admission

5-8pm); closed mon & tue.

Admission: members free; adults \$18; seniors (65+) \$15; military (active duty or retired with ID) \$15; youth (6-18) \$10.

Renowned as one of the most substantial and dynamic art museums in the Pacific Northwest, the museum consistently produces exhibitions highlighting the innovative creativity of Pacific Northwest artists. The collection comprises over 5,400 works, including: the largest retrospective museum collection of glass art by Tacoma native Dale Chihuly on continued view; the largest collection of studio art jewelry by Northwest artists; the Haub Family Collection of Western American Art; over 120 works from the Washington Art Consortium's Safeco/Liberty Mutual Collection of Northwest art; key holdings in 19th-century European and 20th-century American art; one of the finest collections of Japanese woodblock prints on the West Coast; and the Benaroya Collection, featuring studio art glass, paintings and sculptures.

OREGON

ASTORIA

Astoria Visual Arts

1000 Duane St

©503-791-0575

astoriavisualarts.org

fri-sun 11am-3pm & by appt.

Apr 13-May 5 **Swamp Concerto.**

Through outdoor installations, time-based processes and alternative photographic techniques, Anna Daedalus and Kerry Davis spent three years observing and documenting a restored tidal wetland, a Sitka spruce swamp protected by

the Columbia Land Trust. *Swamp Concerto* draws on three recent projects: *Palus* (2021), *Grounded Glass* (2022) and *Decomposure* (2023-24), place-based artwork rooted in the lower Columbia Pacific region, and is a celebration of a quintessentially Pacific Northwest coastal ecosystem. *May 11-25* **10th Annual Clatsop County Student Show.** Youth from four schools participate in this county-wide student exhibit; featuring over one hundred 12x12 inch panels showcasing the immense creativity of our youth.

Brumfield Gallery

1033 Marine Dr

©503-741-3439

brumfieldgallery.com

wed-sat 11am-5pm;

sun 11am-4pm.

To May 11 **Kristina Boardman.**

Painting inspired by the Vancouver Island coastline. **Linda Prokop.**

Narrative sculptural work using humor and emotion to spark a sense of identification for the viewer.

Two Headed Diver: Lynne Hobaica

& Rickie Barnett. Ceramic artists who work both independently and collaboratively in their creative practice. Both Lynne and Rickie construct characters that are rooted in mythologies and fairytales, relationships and their own personal narratives.

Imogen Gallery

240 11th St

©503-468-0620

imogengallery.com

thu-mon 11am-5pm;

sun 11am-4pm; tue & wed by appt.

Apr 13-May 6 **Don Frank: Inky**

Daydreams. A new series of photographic prints focusing on the moody and mysterious landscape of the Northwestern corner of Oregon, specifically during the quieter season of winter. Frank brings the beauty of the sublime in our cherished place called home. Opening during Astoria's Second Saturday Artwalk: Apr 13, 5-8pm.

Opening May 11 **April Coppini: The**

Pond. Widely known for her passionate interest in all creatures and their importance to place, Coppini brings a new and much anticipated series of gorgeously rendered



Joseph Gregory Rossano, *The Salmon School* at Museum of Glass, Tacoma, Fall 2023

Photo by C.B. Bell

charcoal drawings, sometimes incorporating pastel. This series was inspired by her lengthy stay in New York during her eldest child's significant health crisis. Opening during Astoria's Second Saturday Artwalk: May 11, 5-8pm.

CANNON BEACH

Cannon Beach Gallery Group
cbgallerygroup.com

Archimedes Gallery
139 W 2nd St #3
archimedes-gallery.myshopify.com

Bronze Coast Gallery
224 N Hemlock Suite 2
©503-436-1055
bronzecoastgallery.com
mon-sat 10am-5pm;
sun 11am-5pm.

May 3-5 Melissa Cooper, Duy Huynh and Crystal Lockwood are on view for Cannon Beach's Spring Unveiling Arts Festival/Artist's reception: May 4, 5-7pm.

Cannon Beach Gallery
1064 S Hemlock St
©503-436-0744
cannonbeacharts.org
wed-sun 10am-4pm.

To Apr 28 In the Moment juried exhibition exploring the concept of mindfulness, urging artists to capture the essence of living in the present and engaging with their surroundings. *Opening May 3 Reserve Inspiration* draws its inspiration from the Oregon Marine Reserves. Through the work of Nora Sherwood, Julie Fiedler, Jill Perry Townsend and others, visitors are invited on a journey to explore the rich diversity of species and ecosystems within these reserves. Supported by the Audubon Society of Lincoln City and the Cannon Beach Arts Association. Opening during **Spring Unveiling**. Reception: May 3, 4-6:30pm. Open 10am-4pm, 7-days a week. Check our website for up-to-date info for our interactive tide pool project and educational speakers around town.

Basalt Pottery
239 N Hemlock, #2
basaltcannonbeach.com

DragonFire Gallery
123 S Hemlock
dragonfiregallery.com

Images of the West
224 N Hemlock #1
randalljhodges.com

Jeffrey Hull Gallery
172 Hemlock St
hullgallery.com

Miska Studio Gallery
107 Sunset Blvd
miska.com

Northwest By Northwest Gallery
232 N Spruce St, across from the City Park & info center
©503-436-0741 • 1-800-494-0741
nwbynwgallery.com
daily 11am-5pm or by appt.

May 3-5 Spring Unveiling Arts Festival. 37th Year Anniversary Celebration! Entertainment by house musician, Bobcat Bob. Featured sculptor **Ivan McLean**. Also on view: **Christopher Burkett**, Oregon's master of fine art photography; bronze sculptors **Georgia Gerber** and **Don Stastny**; *plein air* painter **Hazel Schlesinger**; painter **Laura O'Brien** with her quilt-like contemporary works reminiscent of Marc Chagall or Doctor Seuss; local oil painter **Ken Suter**; stone sculpture **Dave Haslett**; kiln formed paintings in glass by **Angelita Surmon**. Artist reception: May 4, 2-5pm, followed by live music. Many of these local and NW Artists will be in attendance. Artist talk with Dan Stastny: May 4.

White Bird Gallery
251 N Hemlock St
©503-436-2681
whitebirdgallery.com
daily 11am-5pm.
To Apr 28 Deborah DeWit: Drawn by the Light, Moved by the Sky. In her new oil paintings, DeWit renders subjects that show a reverence for everyday life, common surroundings and nature through compositions suffused with light and movement. Also includes poems by Kim Stafford, Oregon Poet Laureate (2018-2020), inspired by DeWit's paintings. Meet the artist: Apr 6, 2-4pm. *May 3-5 Spring Unveiling Arts Festival Weekend, Featured Artist: Christopher Mathie*. In addition to his well-known expressive seascapes, Mathie unveils a new collection of work focused on figuration, with themes of humans, animals and birds. Artist in attendance all weekend for unveilings and receptions. To June 16.

EUGENE

Jordan Schnitzer Museum of Art
1430 Johnson Lane
©541-346-3027
jsma.uoregon.edu
wed 11am-8pm. thu-sun 11am-5pm.
Admission: adults \$5; seniors (62+) \$3; members, youth (18 & under), students, UO faculty & staff free.
Opening May 4 Terry Toedemeier: Photographer highlights the

FROELICK GALLERY

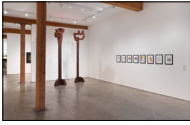
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FroelickGallery.com

LEE KELLY: BENNINGTON SUITE & COLOR STUDIES

Elizabeth Leach Gallery, Portland. To Apr 27

Lee Kelly (1932–2022) was Portland artist royalty, but his signature colors were black, silver and occasionally red. This show focuses on familiar forms—boxy, cactus-like abstractions in steel—painted in friendly colors like peach, pink, blue and yellow. Kelly experimented with watercolor paintings at Bennington College, Vermont, which are also on view here. He went on to explore, with beautiful results, the difference between gestural paint brushstrokes and the sculptural power of structural steel.



Lee Kelly, *Bennington Suite & Color Studies*, installation view

VISION OF PLACE

Portland Japanese Garden. To Jun 10

Portland and Sapporo have been sister cities since 1959, shortly before the garden was opened to build trust again between World War II enemies the US and Japan. *Vision of Place* uses photos in two gallery spaces to show off the beauty of Sapporo and its prefecture Hokkaido. *Shashin: Photographic Frontiers of Hokkaido* presents work from the North Finder, a Hokkaido-based group of photographers, and *Quiet Reflections of Hokkaido Winter* features serene scenes by Portland-based Sandra Chandler.



Hiroki Tsuji, *The Breath of Life, 2023*

EUGENE

range of his photographic work and brings together a special collection of prints by the artist, recently given to the JSMA. *Ongoing Artists, Constellations, and Connections: Feminist Futures* features current work by studio art faculty installed with works selected from the JSMA's permanent collection. **My Body, My Choice? Art and Reproductive Justice** considers bodily autonomy, reproductive justice, and gendered and racialized experiences in healthcare through the works of contemporary artists Nao Bustamante, Judy Chicago and Alison Saar. **The First Metal: Arts & Crafts Copper** presents a range of hand-wrought copper works by many of the premier metalsmiths working in late 19th and early 20th century Britain, US and beyond.

LAKE OSWEGO

Arts Council of Lake Oswego
380 A Avenue, Suite A
©503-272-1214
artscouncillo.org
tue-fri 10am-5pm. Free admission.
To May 10 Moon Rabbit features work from Jean Isamu Nagai and Ash Wyatt. ARTspace is the only

non-profit visual arts gallery in Lake Oswego.

PORTLAND

Blackfish Gallery

938 NW Everett
©503-224-2634
blackfish.com
wed-sun 11am-5pm;
First Thursday receptions 5-8pm.
Free admission.

Apr 3-28 MAIN GALLERY Guiding the Lily/Alice Christine Walker.

Multimedia exhibition based in photographic arts, centered on unrealistic beauty standards and the female experience.

GALLERY 2 Reimagining/Philip

Stork. Abstract color field and landscape pastel drawings.

JAMES HIBBARD GALLERY

Ekphraestival. Group show with Broadside Gallery. *May 1-June 1 MAIN GALLERY Sun, Stars, and Cosmic Tree/Kanetaka Ikeda.*

Paintings and sculptures inspired by a universe seen in the artist's dream.

GALLERY 2 Return, Return/Corey S.

Pressman. Meditations on cyclical nature of life presented through abstract waxed powder paintings on paper. JAMES HIBBARD GALLERY **Elegies/Christopher Shotola-**

Hardt. Paintings of hypothesized Post-Anthropocene avian life.

Blue Sky Gallery

122 NW 8th Ave
©503-225-0210
blueskygallery.org
wed-sat 12-5pm;
First Thursday 5-8pm.
Closed the first wed for installation.

Apr Toni Pepe: Mothercraft. 2023 Critical Mass Solo Exhibition, André Ramos-Woodard: BLACK SNAFU. 2024 Pacific Northwest Drawers. May Dylan Hausthor: What the Rain Will Bring. Sol Neelman: Weird Sports.

Elizabeth Leach Gallery

417 NW 9th Ave
©503-224-0521
elizabethleach.com
tue-sat 10:30am-5:30pm & by appt.
To Apr 27 Lee Kelly: Bennington Suite & Color Studies.

Froelick Gallery

714 NW Davis St
©503-222-1142
froelickgallery.com
tue-sat 11am-5:30pm.
First Thursdays 5-8pm.
To Apr 13 Tom Prochaska and Kevin Kadar. Two outstanding solo exhibitions of new work by Portland

Future Now: Virtual Sneakers to Cutting-Edge Kicks

PORTLAND ART MUSEUM, Portland OR – To Aug 11



Nike, Nike MAG, 2015

Courtesy of the Department of Nike Archives,
American Federation of Arts, and Bata Shoe Museum

by Joseph Gallivan

This show about running shoes starts slowly, with some history from the Bata Shoe Museum in Toronto, but finds its stride in what really excites people: wacky, stylish, expensive sneakers. The nearly 60 futuristic footwear designs on display blend features from fashion, design, gaming, new media and architecture, with the usual side lecture on sustainability.

When rappers like Ye (Kanye West) can almost bring Adidas to its knees with a crass comment, or when Donald Trump tries to get hip by licensing trainers in grifter gold, you know the relationship between brands and celebrities has gone off the rails. More successful name designers in the

show include Rem D. Koolhaas and Zaha Hadid, Mr. Bailey and Salehe Bembury, as well as collabs from Rick Owens, Stella McCartney and Yohji Yamamoto. Shoe companies are much safer collaborating with corporate creatives such as PlayStation and Gravity Sketch.

“[With] shoes that blur the line between the real world and the metaverse, this exhibition explores how forward-looking creators are helping us step into the future,” said Elizabeth Semmelhack, director and senior curator, Bata Shoe Museum, the show’s original curator.

Anyone confused about non-fungible tokens (NFTs) in the art world might be even more perplexed by the idea of spending money on 100% digital sneakers, but this show explains the world of artifacts and skins from the world of gaming. Digitally designed and 3-D-printed shoes could be the future, once the materials are better made. The show includes the cult Nike MAG, designed for *Back to the Future Part II* by Portland’s Tinker Hatfield, “as well as recent innovators MSCHF’s Big Red Boots and EKTO VR’s One Robotic Boots.”

“The show is a love letter to all of the artists, storytellers, designers and visionaries who dare to think differently—many who live and work right here in Portland, the shoe capital of the United States,” said Amy Dotson, curator of film and new media for the Portland Art Museum.

Design panel moderated by Herbert Beauclere May 2, 7–9pm

portlandartmuseum.org

artists. Prochaska features new and historic paintings plus work on paper. The Hallie Ford Museum of Art recently hosted a retrospective of his decades-long career; the monograph is now available. Kevin Kadar’s show includes 12 new landscapes and townscapes inspired by his many travels through Europe

painting plein-air. First Thursday: Apr 4, 5–8pm. *Opening Apr 16 Seichi Hiroshima of Tokyo, Japan and V. Maldonado of Portland.* Solo exhibitions. Plus a special group show of our Japanese artists celebrating Asian Heritage Month. First Thursday: May 2, 5–8pm.

Gather:Make:Shelter

906 NW 14th Ave
gathermakeshelter.org
fri-sat 12–4pm or by appt.
Contact info@gathermakeshelter.org to schedule a visit.
This spring Gather Make Shelter presents two multimedia group shows by project participants in

BEYOND THE HORIZON

Gather:Make:Shelter, Portland. Apr 4 – 28



Gather:Make:Shelter

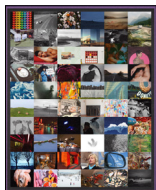
The nonprofit that helps out unhoused people has moved into bigger digs. G:M:S asks professional ceramicists to make bowls, which are then painted and glazed by unhoused people and sold to boost a fund for their benefit. G:M:S has expanded into ceramic slab houses as well as fiber arts and landscaping. Currently there are two multimedia group shows by project participants in the Gather:Make:Shelter Annex, just around the corner from the original HQ, at 1335 NW Kearney Street.

2024 PACIFIC NORTHWEST DRAWERS ARTISTS

Blue Sky Oregon Center for the Photographic Arts, Portland.

Apr 4, 2024 – Mar 31, 2025

Blue Sky is a mecca for photographers in Portland, but many don't know that the gallery curates emerging photographers' work. Prints are stored in large drawers, which the public can browse any time that the gallery is open. Ten works each by the latest 60 artists making up the 2024 Pacific Northwest Drawers Artists are available now. The 2024 cohort will be celebrated at an opening on First Thursday, April 4, from 5 to 9 pm.



Pacific Northwest Drawers Artists, 2024

PORTLAND

our new Gallery Space, THE GATHER:MAKE:SHELTER ANNEX, just around the corner from our HQ at 1335 NW Kearney, Portland, Oregon, 97209. We will also be hosting many community events here. Explore gathermakeshelter.org to learn more and support positive social change through the arts. **Apr 4 Beyond The Horizon** from 5:30-7:30pm. **May 2 The Scroll Project: large format mixed media works** from 5:30-7:30pm. Join us for art and connection!

Oregon Jewish Museum and Center for Holocaust Education

724 NW Davis St
 ©503-226-3600
ojmche.org
 wed-sun 11am-4pm.
 Admission: adults \$10; seniors (62+) \$6; students: \$5; children (12 & under) & members, free.
Opening Apr 7 The Burned Piano Project: Creating Music Amidst The Noise Of Hate. Over several weeks in spring 2022, as lilacs bloomed in Portland, a mosque, a Black-owned restaurant and two synagogues were vandalized.

Around that time a family's home, which also was a Jewish organization's mailing address, was destroyed by arson in the middle of the night. This project began with one family's experience of antisemitism and reminds us of the larger context of rising hate crimes in Portland and the US today. It celebrates how community can promote healing, build empathy and grow understanding.

Portland Art Museum

1219 SW Park Ave
 ©503-226-2811
portlandartmuseum.org
 thu-fri 10am-8pm;
 sat-sun 10am-6pm.
 Admission: adults \$25; seniors (62+) & students (18+ with ID) \$22; children (17 & under) & members free.
Ongoing Throughlines: Connections in the Collection embraces wonder and curiosity, bringing together artworks from across the museum's collections to explore a range of artistic innovation.
Ongoing Future Now: Virtual Sneakers to Cutting-Edge Kicks features nearly 60 futuristic footwear designs pushing the boundaries of what footwear can be.
Tomorrow Theater offers weekly programming including the West

Coast premiere of Smartphone Orchestra's interactive experience in early April.

Portland Japanese Garden

611 SW Kingston Ave
 ©503-223-1321
japanesegarden.org
 Check website for hours for garden, Gift Shop & Umami Café. Admission: adults \$16.95; seniors (65+) \$14.50; students(with ID) \$13.50; youth (6-17) \$11.50; children under 5 & members free.
Ongoing Vision of Peace.

Russo Lee Gallery

805 NW 21st Ave
 ©503-226-2754
russoleegallery.com
 tue-fri 11am-5:30pm; sat 11am-5pm.
Apr 4-27 Gabe Fernandez: Liminal Space. Margot Voorhies **Thompson: Letters from a Remote Landscape.** *Opening May 2 Betty Merken.* Daniel Robinson.

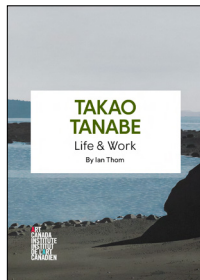
SALEM

Hallie Ford Museum of Art

Willamette University
 700 State St
 ©503-370-6855
willamette.edu/arts/hfma
 tue-sat 12pm-5pm. Admission:

TAKAO TANABE: LIFE & WORK, written by art historian Ian Thom, traces the remarkable life and career of one of Canada's most esteemed senior artists. Overcoming poverty and hardship, including internment in the BC Interior during World War II, Tanabe went on to study art in Winnipeg, New York, London and Tokyo—and to establish himself as a formidable painter and printmaker. His work has evolved from Abstract Expressionism and hard-edge abstraction through sweeping Prairie landscapes to the realistic depictions of misty West Coast shores, islands and waterways for which he is best known.

Hardcover, 144 pp., C\$40. Available after March 20 at the Vancouver Art Gallery Store, 778-990-4706. Also available online at aci-iac.ca.



KARIN JONES: ORNAMENT & INSTRUMENT is the catalogue to last year's Burnaby Art Gallery exhibition. Jones, an interdisciplinary artist with a background as a goldsmith, has crafted a series of extraordinary sculptural objects expressing the complexities of African Canadian identity in the wake of colonialism, slavery and displacement. Employing hair as both material and metaphor, she also examines historical notions of whiteness and their impact on the racialized "Other." Among the works illustrated here are a life-size Victorian mourning gown composed of synthetic hair and found farm implements which she has adorned with gold and silver inlay.

Softcover, 56 pp., C\$35. Available after May 1 at the Burnaby Art Gallery, 604-297-4422.



HOME & AWAY: IAN WALLACE is the slender catalogue to the eponymous exhibition at the West Vancouver Art Museum (to May 4). Show and catalogue juxtapose watercolour and graphite sketches and black-and-white photographs Wallace produced as a teenager living in West Vancouver with photo-based works he created in the midst of his international career. Many of the latter represent ways in which he laid claim to European hotel rooms in 2012 and 2014: desktops heaped with notebooks, sketches, photos and travel ephemera. With essays by the artist and by curator Hilary Letwin.

Softcover, 64 pp., C\$20. Available at the West Vancouver Art Museum, 604-925-7295.



Prices may be subject to additional charges for postage, handling and taxes.

adults \$8; seniors (+55) \$5; adult groups (8+ by reservation) \$5.

To Apr 20 Singular Visions: Self-Taught Artists from the

Permanent Collection includes

work by Gregory Blackstock, James Castle, Russell Childers and James Lavadour, among others.

Apr 20-May 18 IN/BETWEEN

features work by senior studio art majors at Willamette. **Alexandra**

Opie: What Remains includes recent work by this professor of photography at Willamette.

Opening May 4 Gary Westford:

Lifeline (phases of the moon) features work by this Salem narrative painter and conceptual artist that address issues of social justice and change in his paintings and installations. **The Artist's Eye: Selections from the Gary Westford Collection** includes work by Louis Bunce, Claudia Cave, Sandra Nichols, and Nelson Sandgren, among others.

Salem on the Edge Art Gallery

156 Liberty St NE
 ©503-884-0635
 salemontheedge.com

wed-thu 11am-5:30pm;
 fri-sat 11am-6pm; sun 12-4pm.
 First Friday Art Walk, 5-8pm.
 Free admission.

Apr 3-27 Chelsea Beaudrie. The use of vivid colors and texture are her unapologetic voice speaking of witnessed interactions within our global cultural environment and experiences. Each painting speaks an untold story, providing the viewer varying dimensions for individual interpretation. Her work and processes are unintentional in design and content, challenging

SALEM

the social norms. *Opening May 1*
Aimee O'Will. Pigeons are universal, everybody is familiar with them. As a family, there are more than 250 species worldwide, demonstrating diversity and adaptability. Across human culture they symbolize community, love and hope, and throughout history have been our heroes and our food. In these times of extreme social division, Aimee presents 100 pigeon paintings as a vision of unity.

SISTERS

Sisters Arts Association
various locations
©541-719-8581
sistersartsassociation.org

Canyon Creen Pottery – Studio
310 N. Cedar Street
shopcanyoncreekpottery.com

Cindy & Duncan Campbell Gallery
204 West Adams Avenue
sistersfolkfestival.com

Hood Avenue Art
357 West Hood Avenue
hoodavenueart.com

Makin' It Local
281 W Cascade Avenue
makinitlocal.com

Raven Makes Gallery
182 East Hood Avenue
ravenmakesgallery.com

**Rickards Gallery/
The Open Door**
303 West Hood Avenue
therickardsgallery.com

Sisters Gallery and Frame
222 West Hood Avenue
sistersgallery.com

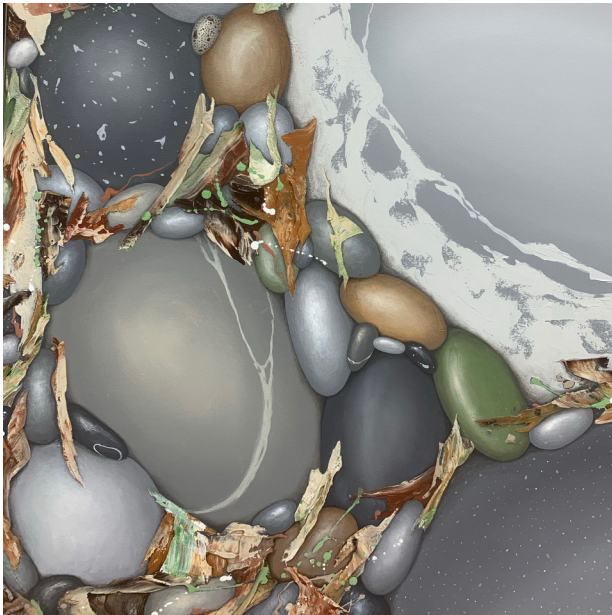
Space in Common
351 West Hood Avenue
spaceincommon.com

The Stitchin' Post
311 West Cascade Avenue
stitchinpost.com

Toriizaka Art
222 West Hood Avenue
toriizakaart.com

Wildflower Studio
103-B East Hood Avenue
wildflowerstudioartandframing.com

ART SERVICES



Kristina Boardman, *Vortex Diptych* (detail), 2022
Brumfield Gallery, Astoria

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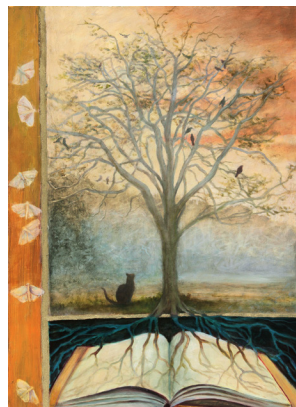
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Deborah DeWit, *Tree of Muses*
White Bird Gallery, Cannon Beach

SHASHIN

PHOTOGRAPHIC FRONTIERS OF HOKKAIDO



PORTLAND
JAPANESE
GARDEN

VISION OF PLACE

SATURDAY, MARCH 16 - MONDAY, JUNE 10, 2024

Celebrating 65 years of the Portland and Sapporo Sister City relationship, this exhibition welcomes the work of a local Portland photographer and Hokkaido-based photographers to showcase the winter beauty of Japan's northernmost island, Hokkaido.

QUIET REFLECTIONS OF HOKKAIDO WINTER

PHOTOGRAPHY BY SANDRA CHANDLER