

An impressionist painting of a rocky coastline. The scene features a large, dark rock formation on the left, a prominent sea stack in the center-right with a natural rock archway, and a turbulent sea with vibrant blue and green waves. The sky is a mix of light and dark tones, suggesting a dramatic atmosphere. The overall style is characterized by visible brushstrokes and a rich, textured color palette.

GUIDE TO GALLERIES + MUSEUMS

PREVIEW

ALBERTA BRITISH COLUMBIA OREGON WASHINGTON

June - August 2018
preview-art.com



Appearance

Appearance

New Works by Jianjun An

August 20 – Sept 7, 2018

Opening Reception: Aug 23rd, 18:00 pm

Panel Discussion: Aug 23rd, 19:00 pm

Pendulum Gallery

HSBC Building Atrium, 885 West Georgia,
Vancouver, BC V6C 3E8

Monday, Tuesday, Wednesday: 9:00am–5:00pm

Thursday, Friday: 9:00am–9:00pm

Saturday: 9:00am–5:00pm

Sundays and Stat Holidays: Closed

e: info@jianjunan.com

www.jianjunan.com

T: 778.8952283 778.8595298

Presented by :

New Primary Color Art Foundation

R Space Art Development Foundation

Advised by Shengtian Zheng | Liu, Yi

Curated by Sen Wong

Co-ordinated by Li Feng





Blue Heron & Fisherman's Wharf
diptych 96" x 120"

bscottfinearts.ca

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8269 North Island Highway, Black Creek BC

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意韵

THE LINGERING CHARM

薛雁群油画作品展

Oil Paintings by Xue Yanqun

2018.6.12-9.12

Poly Culture Art Center

100 - 905 West Pender Street
Vancouver, BC V6C 1L6

展览地点

温哥华保利艺术馆

主办单位

保利文化集团股份有限公司

承办单位

保利文化北美投资有限公司

北京保利艺术中心有限公司

Venue

Poly Culture Art Center

Organizer

Poly Culture Group

Co-organizers

Poly Culture North America

Beijing Poly Art Centre



POLY CULTURE ART CENTER

温哥华保利艺术馆



Poly Culture North America

保利文化北美



BRITISH COLUMBIA

ALBERTA

HAIDA GWAI

North Vancouver
West Vancouver
Vancouver
Richmond
Tsawwassen
Port Moody
Coquitlam
Burnaby
Maple Ridge
New Westminster
Surrey
Fort Langley
Chilliwack
White Rock
Abbotsford

- Laxgalts'ap
- Prince Rupert
- Skidegate
- Prince George
- Wells
- Williams Lake
- Kamloops
- Salmon Arm
- Vernon
- Kelowna
- Penticton
- Whistler
- Black Creek
- Qualicum Beach
- Port Alberni
- Tofino
- Nanaimo
- Vancouver (see above)
- Grand Forks
- Osoyoos
- Christina Lake
- Bellingham
- La Conner
- Friday Harbor
- Port Angeles
- Bainbridge Island
- Tacoma
- Puyallup
- Bellevue
- Seattle
- Nelson
- Castlegar
- Medicine Hat
- Lethbridge
- Spokane

- St. Albert
- Edmonton

- Banff
- Calgary
- Black Diamond

Pacific Ocean



- Astoria
- Cannon Beach
- Portland
- Salem
- Sisters

OREGON

WASHINGTON

ALBERTA

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Richmond
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OREGON

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The views, opinions and positions expressed are those of the authors and do not necessarily reflect those of the publisher. Please note that all gallery particulars are set out as submitted by clients prior to the date of publication.

Cover: Claude Monet, French, 1840–1926
Les rochers de Belle-Ile (Rocks at Belle-Ile), 1886,
oil on canvas.

Legacy Henry Vasnier, Musée des Beaux-Arts, Reims,
907.19.191 ACB #69872

Banner Image: Audain Art Museum

Image courtesy of Tourism Whistler. Photo: Justa Jeskova



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ALBERTA

BANFF

Whyte Museum

of the Canadian Rockies

111 Bear St ©403-762-2291

whyte.org daily 10am-5pm.

Admission: adults \$10, seniors \$9, students & locals (Lake Louise to Morley) \$5, children under 12 & members free **To Jun 10 From Morse to Whyte: A Dynastic**

Bequest of Japanese Treasures.

Catharine Robb Whyte's maternal grandfather, Dr. Edward Sylvester Morse (1838-1925) was a scholar with a vast range of interests, including Japanese culture. This exhibition includes ceramics and other artistic and cultural objects.

Deborah Cameron: Transitory Beauty: Photographic Compilations of multi-layered, mesmerizing photographs brim with superimposed subjects to create colourful worlds of beauty and wonder.

Opening Jun 17 Artistry Revealed:

Peter Whyte, Catharine Robb

Whyte and Their Contemporaries.

Aspiring career artists from vastly differing backgrounds, Peter Whyte and Catharine Robb Whyte met at the School of the Boston Museum of Fine Arts and immersed themselves in the craft of fine art painting. This exhibition features their artistic academic accomplishments and many later painterly achievements.

Christine Wignall: 100 Heads: Childhood Memories of Banff Personalities "Until you have sculpted one hundred heads you will never understand the head." This artistic challenge inspired Wignall to begin sculpting. People she knew growing up in Banff showed up in the clay.

BLACK DIAMOND

Bluerock Gallery

110 Centre Ave W ©403-933-5047 bluerockgallery.ca daily 10am-6pm including holidays and by appt. A destination for handmade, one-of-a-kind fine art and craft. We represent close to 200 artists, most of whom live and work within 100 miles of the gallery.

CALGARY

Alberta Craft Gallery - Calgary

Suite 208 - 1721 29th Ave SW ©587-391-0129 albertacraft.ab.ca wed-fri 11-5; sat 10-5. **To Jun 2**

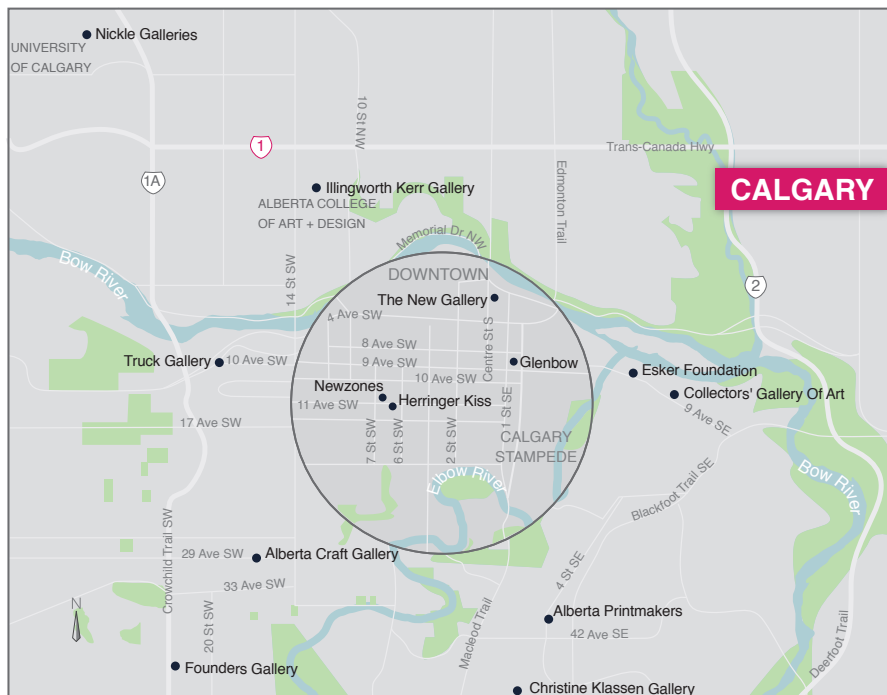
Perch | Acceptable Bodies | Chronicles of a Contemporary

Dirtdag. This triple exhibition questions our society's standards of personal beauty through embroidery by Allison Tunis; distinct aspects of bird conservation with **Perch** (Dena Seiferling and Stefanie Staples), and jewelry by Jamie Kroeger's pieces. **Jun 9-Aug 18 Process; Thinking**

Through. An exhibition offering insight into the complex and multi-layered methods of how craft artists work and create while nurturing the organic nature of creativity. **Ongoing Spotlight.** New work of Alberta Craft Council members launching new designs or exploring news themes. **June:** Jennea Frischke; **Jun-Jul:** Breanna Glusak.

Alberta Printmakers Gallery and Studio

4025 4th St SE ©403-287-1056 albertaprintmakers.com



Alex Janvier: Modern Indigenous Master

GLENBOW MUSEUM, CALGARY AB - June 16 - September 9, 2018

glenbow.org



Alex Janvier, *Lubicon*, 1988, acrylic on canvas.
Art Gallery of Alberta Collection

Now in his 84th year, Denesuline and Sauleaux artist Alex Janvier is a pioneer in the development of Indigenous art in Canada. A survivor of Alberta's Blue Quills Indian Residential School, his artistic abilities were recognized at an early age. After graduating from what is now the Alberta College of Art and Design, he took a teaching position at the University of Alberta in 1960. But it is through his evocative abstract paintings and courageous activism that Janvier became revered as an artist for whom land, art and Dene culture are inseparable.

Organized by the National Gallery of Canada, this 65-year retrospective exhibition – Janvier's largest and most comprehensive yet – features over a hundred drawings and paintings from collections across the country. Included are masterpieces like the epic four-panel *Big Fish Waters* (1982), as well as works that have never been seen before – all of which bear the mark of an artist whose penchant for vivid colours and arcing, braiding lines was influenced as much by the land as by the paintings of Wassily Kandinsky and Joan Miró.

Among the artist's best-known works is *Morning Star – Gambeh Then'* (1993), an awe-inspiring mural painted on the dome of the Canadian Museum of History. In an effort to include the work, a video was made for gallery display. Also included is a room dedicated to the Professional Native Indian Artists Inc. (a.k.a. "The Indian Group of Seven"), a "start-up" that Janvier co-founded in 1973. Featured here are works Janvier made in homage to fellow co-founders Jackson Beardy, Eddy Cobiness, Norval Morrisseau, Daphne Odjig, Carl Ray and Joseph M. Sanchez.

Michael Turner

wed-sat 11am-4pm. *Jun 4-Jul 30 Mitchell Chalifoux: Young Man's Fancy.* *Jun 8-Jul 20 Madeline Mackay: Not Yet Earth.* Not Yet Earth examines the fluid boundaries between self, body and inanimate matter in the context of the artist's own changing relationship with her body following illness.

Christine Klassen Gallery

200-321 50th Ave SE
©403-262-1880
christineklassengallery.com
tue-sat 10am-5pm or by appt. *To Jun 23 Carl White: Koan* White grew up in England, frequenting institutions like the National Gallery and British Museum, which formed the foundation for his art practice. As a teenager, he embraced the

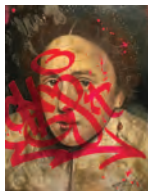
rebellious attitudes of punk rock and skateboarding which prompted his questioning of the "elitist traditions of the British Empire." It is the collision of these two worlds which forms the basis for his exhibition *Koan*. Originating from Zen Buddhism, the term *koan* refers to a paradoxical anecdote or riddle used to demonstrate the inadequacy of logical reasoning and provoke the



HUBERT HOHN,
UNTITLED (EDMONTON ENTRANCES), 1974

HUBERT HOHN *Art Gallery of Alberta, Edmonton, To Nov 11*

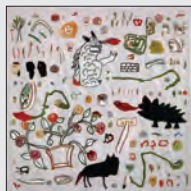
Subtitled *Edmonton Entrances and Suburban Landscapes*, the show features two series of photographs, undertaken by Hohn in the 1970s, of Edmonton's domestic architecture. The first records, in rich colour and with compelling detail, the doorways of fieldstone and stucco bungalows common to the city in the 1940s and '50s, revealing lively elements of vernacular design. The second series, shot in black and white, takes the city's growing suburbs as its subject, expressing a quite different design aesthetic.



CARL WHITE, SUCCESSION, 2018

CARL WHITE: KOAN *Christine Klassen Gallery, Calgary, To Jun 23*

This Liverpool-born, Calgary-based artist juxtaposes classical European painting traditions with the anti-establishment gestures of punk rock and skateboarding culture. His recent paintings reference the Zen Buddhist concept of the *koan*, a paradox to be meditated upon in order to relinquish reason and find enlightenment. White seeks to "provoke doubt" and question painting's relevance by overlaying what look like skillfully rendered homages to Old Masters with graffiti and other defacing marks or text.



ANNA TORMA, ABANDONED DETAILS II, 2018

ANNA TORMA: BOOK OF ABANDONED DETAILS

Esker Foundation, Calgary, To Sep 2

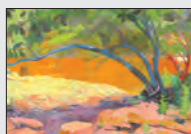
A remarkable textile artist, Anna Torma creates large-scale, hand-embroidered wall hangings and collages that manage to be both monumental in impact and intimate in mood. Her work, she has said, addresses "femininity, domesticity, and ethnicity," and evinces the influences of children's art, folk art and Art Brut. Born in Tarnaörs, Hungary and educated at the Hungarian University of Applied Arts in Budapest, Torma arrived in Canada in 1988 and has been based in Baie Verte, New Brunswick since 2002.



MARIE LANNOO, SPECTRUM - RED, 2017
COURTESY OF NEWZONES

MARIE LANNOO: SPECTRUM *Newzones, Calgary, To June 23*

Formerly a figurative painter, Marie Lannoo here works in the high-modernist traditions of geometric abstraction, pattern painting and Op Art. Her six new large-scale acrylic paintings exist together as a continuum, without any obvious beginning or end. Working with geometric shapes of varying shape, size and chromatic intensity, she immerses viewers in colour and luminosity, expanding the visual experience into the temporal realm and suggesting a coming into being.



MONICA TAP, GAUGUIN'S DOG, 2017

MONICA TAP *Peter Robertson Gallery, Edmonton, Jun 14 - Jul 7*

Widely exhibited and acclaimed, Toronto-based artist Monica Tap takes apart elements of landscape painting and puts them back together again; in so doing, she addresses memory, place, time, and the cultural construction of nature. Working from art historical references as well as from her own photos, notes and remembered images, she explores the many ways we have shaped an idea of landscape and the relationship of those ideas to what the natural world actually looks like.

CALGARY

"great doubt." The act of painting for White is just that, a conundrum. To revere or revolt? He is constantly questioning of the value of art history and its relevance to contemporary culture, taking on dual roles of creator and destroyer to find balance and meaning in the "making and letting go of a thing."

Contemporary Calgary

various ©403-770-1350

contemporarycalgary.com

Public programs and exhibitions are held at a variety of central Calgary locations. See website for details.

Esker Foundation

4th floor - 1011 9th Ave SE

©403-930-2490

eskerfoundation.com

tue-sun 11 am-6pm; thu-fri 11 am-

8pm. Free admission. *To Sep 2*

Vanessa Brown: The Witching Hour

is a proposal in material, colour,

light, and sound; a coming-into-being, an invitation into an emotively

charmed circle. **Anna Torma: Book**

of Abandoned Details. Torma has

produced a body of extremely skilled

and exquisitely detailed large-scale

hand embroidered wall hangings

and collages. New and major works

produced over the past five years.

PROJECT SPACE *To Jul 29*

Jolie Bird: 1597; Harmonious Frequen-

cies. A performance-based instal-

lation to be implemented over the

course of 12 weeks. Working within

a clean and minimal space, the artist

will create an 8-foot diameter repre-

sentation of the Fibonacci Sequence,

which references the golden ratio

found throughout nature.

Founders' Gallery

4520 Crowchild Trail SW

©403-410-2340

founders.ucalgary.ca mon-fri 9am-

5pm; sat & sun 9:30am-4pm.

Jun 22-Sep 9 **Gassed Redux.** Adad

Hannah will create a new work

based on the epic First World War

painting by John Singer Sargent.

Glenbow ★

130 9th Ave SE ©403-268-4100

glenbow.org tue-sat 9am-5pm; sun

12-5pm. Admission: adults \$16,



26 MAY – 2 SEPTEMBER

VANESSA BROWN

The Witching Hour

ANNA TORMA

Book of Abandoned Details

PROJECT SPACE

JOLIE BIRD

1597; Harmonious Frequencies

UNTIL 29 JULY

Anna Torma, *Abandoned Details I*, 2018, (detail).

Courtesy of the artist.

Vanessa Brown acknowledges the support of the
Canada Council for the Arts and the BC Arts Council.

esker
FOUNDATION
eskerfoundation.art
@eskerfoundation

Alberta and the Group of Seven

esplanade.ca

ESPLANADE ARTS AND HERITAGE CENTRE, MEDICINE HAT AB - To July 14, 2018



A.Y. Jackson, *Foothills Alberta*, 1935, oil on panel.
Collection of Government House Foundation

frequent visitors, Lawren Harris and A. Y. Jackson, alongside work by a younger generation of Alberta-based peers and students. Of those younger artists (all of whom were born within a few years of Alberta's 1905 entrance into Confederation), H.G. Glyde, Illingworth Kerr and W. L. Stevenson were residents of Calgary, while Annora Brown, Euphemia McNaught and Catharine and Peter Whyte hailed from Fort Macleod, Beaverlodge and Banff, respectively.

"*Alberta and the Group of Seven* elaborates on how these artists from East and West shared an emotional bond, with a commitment to depicting the landscape of Canada," writes Laviolette in her curatorial essay. "They all accomplished this bolder more modern style; influenced and shaped by earlier European developments such as Post-Impressionism." Notable works include Harris's *Tumbling Glacier, Berg Lake* (1929), Jackson's *Sunshine (Meadows, Banff)* (1946) and Stevenson's wind-whipped *Valley Farm* (no date).

Michael Turner

CALGARY

seniors & students \$11, youth (7-17) \$10, family (2 adults & 4 youth) \$40, children under 6 free, members free. **Opening Jun 16 Alex Janvier: Modern Indigenous Master.** Major retrospective celebrating Janvier's lifetime of creativity, knowledge and perspective gained through his love of the land, and Dene culture. **Gwenessa Lam: What Magic.** Using an image of a house fire found online on multiple websites as a starting point, Calgary artist Lam examines how meaning is made, lost and changed by the repetition and circulation of images on the web, and how the line between

perceived and constructed reality is continually blurred. **Ongoing The Artist's Mirror: Self Portraits.** Exhibition featuring artists looking deeply at themselves and creating self-portraits in paint, photography and sculpture.

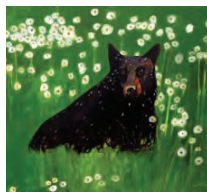
Herringer Kiss Gallery

709A 11th Ave SW ©403-228-4889
herringerkissgallery.com
tue-fri 11am-5:30pm; sat 11am-5pm **Jun 21-Jul 21 Lauren Walker: TA(I)L(E)S.** A new body of work studies defense mechanisms and displays of attraction in nature and within the human experience. Her pieces combine elements of protective behaviors and adapta-

tions, in contrast with visual displays of attraction. This series challenges the viewer to contemplate beauty in the struggle to survive, as well as ugliness in the pursuit of achieving the unattainable status quo of desirability. **July Art for Food in Support of the Calgary Food Bank. Aug Summer Group Show.**

Illingworth Kerr Gallery

Alberta College of Art + Design
1407 14th Ave NW
©403-284-7633 ikg.acad.ca
tue-fri 12pm-6pm; sat 12-4pm. **The IKG will be closed from Jun-Aug.** See website for updates on fall exhibitions.



Linus Woods, *Black Bear in the Dandelions*, 2018, acrylic on canvas, detail



Shawn Serfas, *Fallen*, 2018, acrylic

124 STREET GALLERY DISTRICT

1

BEARCLAW GALLERY

10403 124 St. NW
780.482.1204

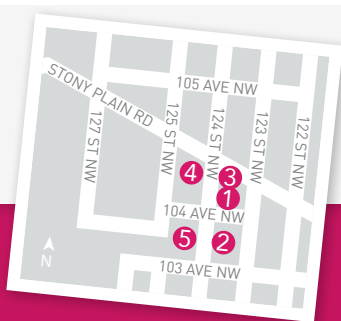
bearclawgallery.com

2

BUGERA MATHESON GALLERY

10345 124 St. NW
780.482.2854

bugeramathesongallery.com



EDMONTON FEATURED GALLERIES



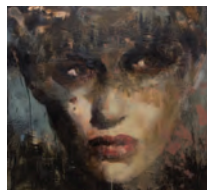
Matthew Tarini, *Sunlit House*, 2018
oil on linen on dibond, detail

3

SCOTT GALLERY

10411 124 St. NW
780.488.3619

scottgallery.com



Tony Scherman, *Agrippina the Younger*,
2013-2018, encaustic on canvas

4

THE FRONT GALLERY

10402 124 St. NW
780.488.2952

thefrontgallery.com



Dorothy Knowles, *After the Rain*, 1979,
acrylic on canvas

5

UDELL XHIBITIONS FINE ART GALLERY

10332 124 St. NW
780.488.4445

uedellxhibitions.com

Newzones

730 11th Ave SW ☎403-266-1972 newzones.com tue-fri 10:30am-5pm; sat 11am-5pm. Free Admission. *To Jun 23 Marie Lannoo: Spectrum.* A senior Canadian abstract painter, Lannoo uses the language of colour to accumulate, connect, combine, transform, and interact. By breaking down each hue into incremental parts of increasing intensity and layering each part over others, different iterations of one colour interact with other colours in a slow, steady chromatic progression. One colour transforms

into another through connection, accumulation, and interaction.

Emily Filler: Garden Party weaves together painting, printmaking and photography in 'painterly collages' that bring together panels of colour, meticulous patterning and floral elements. *Jul 7-Aug 25 Sunscreen at Newzones* is like a carousel of sorts – constantly rotating! We are excited to showcase paintings, photographs and sculpture. It is sure to delight the senses, and all are encouraged to make a habit of stopping by as the artwork rotates weekly!

Nickle Galleries

University of Calgary
410 University Court NW
☎403-220-7234 nickle.ucalgary.ca
Summer hours: mon-fri 10am-5pm
To Aug 10. LAND – PEOPLE – MOVEMENT: Selections from the Collections of Nickle Galleries. Curated by Christine Sowiak, organized by Nickle Galleries. *To Sep 3 What is Money?* showcases diverse forms of money used across the globe through time. From some of the earliest minted metals of the ancient world to Chinese knife money and African metalwork, from the

CALGARY

Canadian Northwest Coast copper shields to the unique stone money from the Island of Yap – the exhibition explores cultural understandings of money, its value in society and asks, what is money?

The Collectors' Gallery of Art

1332 9th Ave SE ☎403-245-8300
collectorsgalleryofart.com tue-fri
10am-5:30pm; sat 10am-5pm. **Jun
7-Jul 7 Dora Helen Mackie (1926-
2018): A Retrospective.** *Ongoing*
The Collectors' Gallery carries
important original works of art
including paintings, works on paper,
and sculpture by Canadian masters
from pre-Confederation to the
present day. The Collectors' Gallery
also represents over 30 prominent
contemporary Canadian artists.

The New Gallery (TNG)

208 Centre St SE ☎403-233-2399
thenewgallery.org tue-sat 12-6pm
MAIN SPACE **Opening Jul 6 Luther
Konadu: Figure As Index.** Quiet and
poetic, this exhibition features pho-
tographic works exploring identity

through portraiture. +15 WINDOW
GALLERY **May 28-Jul 27 Henry
Heng Lu: ...Very quietly I take my
leave, as quietly as I came here**
is a photographic installation of 10
photographs taken in Shenzhen,
China, and 7 poster-size portraits
of China's leaders historically and
politically associated with the city.
**Jul 30-Sep 28 BG Osbourne: A
Thousand Cuts** A three channel vid-
eo compilation of cisgender actors
playing transgender roles in film and
television, with the intention of con-
fronting and unpacking transgender
cinematic tropes.

TRUCK Contemporary Art in Calgary

2009 10th Ave SW
☎403-261-7702 truck.ca
tue-fri 11am-5pm; sat 12-5pm.
Free Admission. **Jun 1-Jul 14
Andrée-Anne Roussel: -PATHIE** is
an interactive installation featuring
video elements and a kinetic sculp-
ture, revolving around the themes of
engagement and apathy. It questions
our relationship with the world, and
with works of art in particular. In
concert with the exhibition, TRUCK

& Shelf Life Books are pleased to
present a reading room in the Park-
ade Space, which includes content
that aligns with the exhibition and
expands on its ideas. **Aug Closed.**

EDMONTON

Alberta Craft Gallery - Edmonton

10186 106th St NW
☎780-488-6611 albertacraft.ab.ca
mon-sat 10am-5pm; thu 10am-6pm
FEATURE GALLERY **To Aug 18 Home.**
Artists: Les Manning, Aaron Nelson,
Liz Burritt, Jenn Demke Lange,
Jason Lange, Jim Etkorn, Xanthe
Isbister, Koi Neng Liew, Annette ten
Cate, Jenna Stanton, Noriko Masuda,
Susan McKinnon. Set in the Historic
Clay District (Medalta), once home
to some of Canada's most important
clay factories. They sat abandoned
after the industry declined, and are
now being refurbished into dynamic
cultural hubs, and today, artists
come from all over the world to work
in Medalta's studios. This exhibition
celebrates the artists who have
decided to make Medicine Hat their
home. DISCOVERY GALLERY **Jun**





Société des
Artistes Canadiens



Society of
Canadian Artists

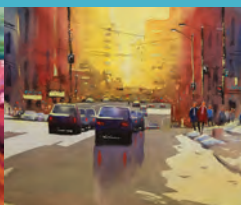
2018 ELECTED MEMBERS EXHIBITION

Gainsborough Galleries

441-5th Ave SW, Calgary, AB T2P 2V1

JUNE
16 - 30

societyofcanadianartists.com



2-Jul 14 Brenda Malkinson: The Surface of Things: Chasing Light.

New works that continue to explore the interplay of light and surface. Through her glass work, Brenda captures isolated "snapshots" of passing time. **Jul 21-Aug 25 Laura O'Connor: Nevertheless, She Persister.** From the Senate floor to a Disney cartoon, this series features a mix of real and fictional women from different walks of life who share the willingness to persist in the face of adversity. **Giselle Peters: Milk & Oil** is a collection of figurative sculpture that addresses the human condition through the lens of childhood. Focusing on war, nationalism, consumerism, propaganda, and the food industry, it considers key players involved and motivating mechanisms of money and power in a markedly facetious tone.

Art Gallery of Alberta

2 Sir Winston Churchill Square
©780-392-2468 youraga.ca
tue & fri 11am-5pm; wed-thu 10am-8pm; sat-sun 10am-5pm.
Admission: adults \$12.50, seniors

(65+)/students \$8.50, children under 6 free, children 7-17 \$8.50, family (up to 2 adults + 4 children) \$26.50, members free. **Opening Jul 20 Samantha Walrod-Vanitas** RBC Work Room artist in residence exploring ideas of life and loss. Paper and canvas. **Opening Jul 21 James Wilson Morrice** pioneered a fresh and vibrant use of colour, and is known for his delicate handling of paint on small-scale wooden pochades. **Ongoing Li Salay** exhibition focused on the work of Metis artists. **Ongoing Hubert Hohn: Edmonton Entrances and Suburban Landscapes** features two series of photographs taken in the 1970s of Edmonton's domestic architecture.

Bearclaw Gallery

10403 124 St NW ©780-482-1204 bearclawgallery.com
mon-sat 10am-5:30pm Throughout the summer featuring a rotating exhibit of our gallery artists including: Alex Janvier, Linus Woods, Jason Carter, Jane Ash Poitras, Jessica Desmoulin, Leo Arcand, Maxine Noel, Nathalie Bertin, Michael Robin-

son, Laird Goulet, and many others. All works can be taken at the time of purchase. We also offer a large selection of Inuit soapstone carvings, North West Coast wood carvings, beaded jewellery, moccasins, dreamcatchers, cards, prints and various gift items. Visit the gallery to see our changing selection!

Bugera Matheson Gallery

10345 124th St NW
©780-482-2854 bugeramathesongallery.com
tue-fri 11am-5pm; sat 10am-5pm.
Jun 2-16 Ian Rawlinson: Close Encounters represents a departure from his previous body of work with brighter colours and a step or two toward abstraction. The colour delights, the figures amuse, a longer look brings you more meaning. **Jul 7-21 Summer Salon 3 at One.** Expect bright colour, hard edges and a unique approach to art making with this group show featuring: Shawn Serfas: Alloyed Prairie, Robert Dymtruk: Ambiguities of a Spatial Harmony, and Casey McGlynn: Symbolic Narrative.



EXPERIENTIAL

OPEN JUNE 2018

Unit E, 681 Industrial Way
Tofino BC

EDMONTON

Peter Robertson Gallery

12323 104th Ave NW
©780-455-7479
pobertsongallery.com
tue-fri 11am-5pm sat 10am-5pm
Jun 14-Jul 7 Monica Tap: Arrangement. **Jun 23-Jul 14 Tim Merrett: An Unruly History.** Our walls in July and August will feature a group show of gallery artists to summer visitors and new collectors. Peter Robertson Gallery is looking forward to showcasing Steve Driscoll and Tim Okamura at the **Seattle Art Fair Aug 2-5.**

Scott Gallery

10411 124th St NW
©780-488-3619 scottgallery.com
tue-sat 10am-5pm. **Summer Group Show.** Come in to find that perfect piece of art this summer. Our group show will feature abstract, landscape and figurative works from various Scott Gallery artists.

The Front Gallery

10402 124th Street
©780-488-2952
thefrontgallery.com tue-fri 11am-5pm; sat 10am-5pm **Jun 7-Jul 7 Tony Scherman: Pictures from Rome-Prologue.** Solo exhibition of encaustic paintings, an ancient medium that lends itself to the visionary qualities that artist Tony Scherman brings to his work. Scherman's virtuosic use of encaustic sets him

apart because these monumental images call into question their own subject. Ironically, encaustic painting became a lost art after the fall of the Roman Empire and this exhibition is a deconstruction of the men of Ancient Rome. **Jul 14-Aug 4 Enzo Cucchi, Sandro Chia, Mimmo Paladino, Francisco Clemente, Antoni Tàpies, Peter Blake, Tal R** group exhibition. **Opening Aug 8** Group show featuring work by women artists.

Udell Xhibitions Fine Art Gallery

10332 124st NW ©780.488.4445
udellxhibitions.com tue-sat 10am-5pm; limited July hours, check website for details
The recently re-established Udell Xhibitions and underground street art gallery MINBID Art Gallery & Auctions are joining forces to bring Alberta art enthusiasts a weekend of entertainment and visual experience. For two nights the Udell Xhibitions Gallery will host two themed art-party events. **Jun 22 Dress up and get snazzy for a classy cocktail party featuring live music and a mix of libations and edible delights from local Alberta producers.** **Jun 23 Break out your retro rags for an 80s/90s throw back party.** Dress in your best retro gear as we turn up the jams and continue to showcase new and exciting Alberta talent. Prizes for best dressed and biggest hair. Tickets at eventbrite.ca

LETHBRIDGE

Southern Alberta Art Gallery ★

601 Third Ave S ©403-327-8770
saag.ca tue-sat 10am-5pm; thu 10am-7pm; sun 1-5pm. Admission: general \$5, students/seniors \$4, groups \$3 per person, members & children under 12 free. **Opening Jun 22 The Closer Together Things Are.** Kathleen Hearn, Laura Letinsky, Ève K. Tremblay, Dave Dymant, Micah Lexier, Luke Painter, Rhonda Wepler/Trevor Mahovsky, Chris Kline, Roula Partheniou explore the space between difference and similarity that arises from intense observation and consideration. It focuses on proximity - that of

time, heredity, frottage, palette, concept and presentation. The closer together things are, the more the differences appear. In the process of observation, the most mundane objects and situations can compel us, drawing our full attention for no particular reason. **Dave Dymant: Watching Night of the Living Dead** reanimates the 1968 George Romero classic using footage of characters from other films and television series watching the movie on TV or at the cinema.

MEDICINE HAT

Esplanade Art Gallery

401 First St SE ©403-502-8580
esplanade.ca mon-fri 10am-5pm; sat & holidays 12-5pm **To Jul 14 Alberta and the Group of Seven.** This rare exhibition highlights the little-known relationship between early Alberta artists and members of Group of Seven, Canada's most celebrated and internationally known collective of landscape painters. **Jude Griebel: Ground-Figure: Sculptures 2013-2018.** Humour, pathos, unusual materials and an uncanny ability to represent the indescribable characterize this Alberta/New York artist's sculptures. Jude's beings and landscapes are interchangeable, with elements of each - plants, shells, trees, man-made environments and machinery - characterizing the other. **Jul 28-Sep 15 Visions of the Hunt.** Powerful and intriguing visions of animals and people involved in hunting in Alberta, including a contemporary indigenous installation with sculpture, photography and video, wall works in fur, and a suite of historical linocut prints by Illingworth Kerr. **Joan van Belkum: A Retrospective from the Collection.** A native of England who moved to Medicine Hat in 1955, van Belkum painted abroad and worked in portraiture, still life and abstraction, yet returned to the rivers, coulees and hills of her adopted home in SE Alberta.

ST. ALBERT

Art Gallery of St. Albert ★

100, 6D Perron Street
(temporary location)

BURNABY ART GALLERY



Jeff Ladouceur, *Art a.k.a Cloaky #7 (Growth of The Soil, Abstracts in Oil)*, 2018
pencil, gouache, ink and watercolour on paper, 28.0 x 38.3 cm, image courtesy the artist

JEFF LADOUCEUR: PEARL PATH

June 15-August 19, 2018

Opening Reception: June 14, 7pm

With his first solo exhibition with a Canadian art museum, New York-based Canadian artist Jeff Ladouceur exhibits his contemporary drawings featuring old-timey comic-inspired characters: droopy elephants, big-nosed salesmen, and bubble babies rendered with a dizzying level of detail.



6344 Deer Lake Avenue, Burnaby | burnabyartgallery.ca | burnabyartgallery | @BurnabyArtGall | bbyartgallery

☎780-460-4310
artgalleryofstalbert.ca
tue-sat 10am-5pm; thu 10am-8pm-
Jun 7-Jul 28 Gerri Harden: Birds, Bees and Ambergris fixates on habitat loss, the effects of pesticide use, and the shocking amounts of non-biodegradable waste in the oceans. This installation-based exhibition takes us on a journey through created environments. Harden uses anthropomorphic animals to communicate her concerns and ideas through works that are sculptural-based and intuitive in their construction. Many are created from recycled materials, adding deeper meaning to the exhibit's narrative. Harden hopes viewers will contemplate how they might be a part of the solution to these troubling environmental issues.

BRITISH COLUMBIA

ABBOTSFORD

Kariton Gallery & Boutique
2387 Ware St ☎604-852-9358

abbotsfordartscouncil.com
tue-fri 12-5pm sat 9:30am-4:30pm
& sun 11am-4:30pm

S'eliyemetaxwtexw Art Gallery

University of the Fraser Valley
33844 King Rd ☎604-504-7441
ext 4543 sag-ufv.ca
mon-fri 9am-5:30pm. Free Admission. *Jul 6-30 Christopher Friesen: edges of light. Aug 6-31 Directed Studies Students: Don't Tell Me, Show Me.* Apart from these two shows, the gallery is otherwise closed for the summer.

The Reach Gallery Abbotsford

32388 Veterans Way
☎604-864-8087 thereach.ca
tue, wed, fri 10am-5pm; thu 10am-9pm; sat & sun 12-5pm. Admission by donation. *Ongoing. Tales Untold.* Rebecca Chaperon, Davida Kidd and Chris Reid use elements of narrative to conjure intense and imaginative worlds through: paint, photography, printmaking and sculpture. Although stylistically different, all the work shares a common bond through

the artists' relationship to literary structure and storytelling. BC writers Susan Musgrave, Zsuzsi Gartner, Erika Thorkelson, and Chelsea Rooney have responded by assisting with curatorial selection and interpretive texts. **Saskia Jetten: Procession** grounded in printmaking, Jetten's work also includes drawing, soft sculpture, and stop-motion animation. In her new work, Jetten explores themes through a series of stylized, ungainly figures. The work explores identity and inter-personal relationships, often using the theme of masks and masquerade and the figure of the clown as they relate to the theatre of public behaviour. **Andrea Hooge, Kathleen McGiverson: Of the Standard of Taste** considers the relationship between the aesthetics of kitsch and the role that commercial platforms such as Instagram and Etsy play in the critical reception of contemporary art. Using scratchboards and ceramics respectively, Hooge and McGiverson create works resembling childhood narratives, presenting unusual creatures that are sweetly unnerving.

Sub_URBAN

New Works by

Aimée Henny Brown

June 23 – July 28, 2018

OPENING RECEPTION
Saturday, June 23, 2-4pm

Artist Talk • Saturday, June 30 at 2pm

Fountain House
Photography / Mixed Media
Aimée Henny Brown



theactmapleridge.org

[f mapleridgeact](https://www.facebook.com/mapleridgeact) [@mapleridgeact](https://www.instagram.com/mapleridgeact) [t mapleridgeact](https://www.twitter.com/mapleridgeact)

The ACT Arts Centre
11944 Haney Place
Maple Ridge, BC V2X 6G1
604.476.2787

GALLERY HOURS
Tuesday-Saturday • 10am-4pm



BRITISH COLUMBIA
ARTS COUNCIL

BLACK CREEK

Brian Scott Studio and Gallery

8269 N Island Hwy ☎250-465-8856
bscottfinearts.ca daily 10am-4pm.
Expressionist oil and acrylic paintings of West Coast themes. Current subjects: contrasting distortions of harbour scenes and man-made forms (geometric) with organic forms (irregular) caused by tidal action.

BURNABY

Burnaby Art Gallery

6344 Deer Lake Ave
☎604-297-4422
burnabyartgallery.ca
tue-fri 10am-4:30pm; sat & sun 12-5pm. Admission by donation.
Jun 15-Aug 19 Jeff Ladouceur: Pearl Path. New York-based Canadian artist Ladouceur exhibits his contemporary drawings featuring old-timey comic-inspired characters rendered with a dizzying level of detail. *Opening Aug 31 Anna Wong: Traveller on Two Roads.* A

retrospective of Canadian master printmaker Wong (1930-2013) featuring over 70 original artworks, including paintings, hand-pulled prints, and large-scale textile pieces. *OFFSITE To Jul 29 Ground Zero Printmakers: From Montreal to Victoria, Image and Connection.* Bob Prittie Library, 6100 Willingdon Ave, Bby. Featuring work by the two founders of Victoria's Ground Zero Printmakers. *To Jul 30 Please Be Seated.* McGill Library, 4595 Albert St. Drawing from the City's Permanent Art Collection, this exhibition features psychologically charged depictions of chairs from artists including Michael Snow, Robert Yong and Bill Laing.

Burnaby Village Museum & Carousel

6501 Deer Lake Ave
☎604-297-4565
burnabyvillagemuseum.ca
tue-sun & holidays 11am-4:30pm to Sep 3. **Then and Now:** a photographic exploration of the changes over the past 126 years in Burnaby.

Deer Lake Gallery

Burnaby Arts Council
6584 Deer Lake Ave
☎604-298-7322
burnabyartscouncil.org
tue-sat 12-4pm. Free admission.
Jun 9-30 Carolina de la Cajiga & Martha Jablonski-Jones: Urban Shift explores two perspectives on the Vancouver urban landscape. The works are shaped by personal relationships to the city, and expressed through manipulated photographic images and painting. De la Cajiga's work focuses on the hasty changes our cities are going through while Jablonski-Jones' paintings address our relationships to our urban settings.

Nikkei National Museum

6688 Southoaks Crescent
☎604-777-7000 nikkeiplace.org
tue-sat 11am-5pm. Admission by donation. *Opening Jun 16 The Suitcase Project* asks yonsei and gosei (4th and 5th generation Japanese Canadian and Americans) what they would pack if uprooted from their

The Poetics of Space

KAMLOOPS ART GALLERY, KAMLOOPS BC - To June 30, 2018

kag.bc.ca

Taking its title from French philosopher Gaston Bachelard's 1958 book of the same name, this Vancouver Art Gallery-generated exhibition brings together work from its permanent collection, four works from the Kamloops Art Gallery (KAG) collection and "a few key loans" to examine the ways in which artists contemplate and execute space – "from its optical perceptions, to its emotional impact and, finally, to its geographical and topological limits."

Structurally, the exhibition is presented in two sections. The first alludes to formal developments in the early 20th century, when artists such as Paul Cézanne challenged traditional notions of spatial depth and perspective as evoked through the use of illusory techniques. For Cézanne, space, and our relationship to it, is more fragmentary; to illustrate this he broke up the picture plane into coloured blocks, laying the foundation for Post-Impressionism, Cubism and Eisensteinian montage. The second section has a more social focus and is concerned with intimacy and memory, as exemplified through works that emphasize house and home.

The artists represented in this exhibition are largely Canadian, mostly from the West Coast. They are Barbara Astman, Maxwell Bates, Rebecca Belmore, B.C. Binning, Lee Bontecou, Roland Brener, Bertram Brooker, Karin Bubaš, Arabella Campbell, Emily Carr, Ian Carr-Harris, Share Corsault, Christos Dikeakos, Michael Drebert, Lawren Harris, Owen Kydd, Beatrice Lennie, Landon Mackenzie, Myfanwy MacLeod, Scott McFarland, Jason McLean, Alex Morrison, Ben Nicholson, James Nizam, Dennis A. Oppenheim, Annie Pootoogook, Richard Prince, Pudlo Pudlat, Abraham Rattner, Kyohei Sakaguchi, Reece Terris, Ron Tran, Renée Van Halm and William Vazan.

Michael Turner



Photo: Trevor Mills, Vancouver Art Gallery

Annie Pootoogook, *Listening to the Radio*, 2005-06, pencil, crayon, ink on paper. Collection of the Vancouver Art Gallery, Gift of Claudia Beck and Andrew Gruff

homes in a moment's notice. While these descendants of the internment and incarceration hopefully will never have to endure the same trauma as their ancestors, Kayla Isomura's work examines how they, and those descended from families who faced other forms of discrimination, remain affected by this history today.

CASTLEGAR

Kootenay Gallery of Art, History & Science Society

120 Heritage Way ☎250-365-3337
kootenaygallery.com tue-sat
10am-5pm. Admission by donation.
Jun 1-8 West Kootenay Camera

Club Juried Photo Salon. *Jun 15-Jun 28* East Gallery: *Between the Trees*, paintings by Nelson-based artist Carol Reynolds. West Gallery: *DetermiNation*, paintings by Sheldon Louis, photographs by Csetkew Fortier. *Aug 3-Sep 15* East Gallery: *Mapping Language*, mixed media by Natasha Smith. West Gallery: *GLOW*, installation by Sonia Haberstich.

CHILLIWACK

O'Connor Group Art Gallery

Chilliwack Cultural Centre
9201 Corbould St
☎604-392-8000
oconnorgroupartgallery.com

wed-sat 12-5pm. Free admission.
To Jun 16 **ART 33** Students enrolled in School District 33 Art Programs share their personal taste and experiences through drawing, painting, printmaking, graphic design, digital art, ceramics, sculpture, animation and fabric arts. *Jun 20-23* Artists who meet with Open Door program of the Community Services for Community Living exhibit their art. *Jun 28-Aug 4* **Grief Work/ Hope Work, Watershed, Rising Tides and Skinboats: connecting Ecology, Community, Science and Art.** Tracie Stewart, Erica Grimm and Sheinagh Anderson present a

A Cultivating Journey: The Herman Levy Legacy

KELOWNA ART GALLERY, KELOWNA BC - June 16 - Oct 28, 2018 kelownaartgallery.com



Camille Pissarro, *Apple Trees*, 1870, oil on canvas.
Gift of Herman H. Levy, 1984, McMaster Museum of Art

Impressionist landscapes, portraits and still lifes that illuminate the collection, providing temporal meat to the collection's pre- and post-19th-century buns. Represented here are works by Impressionists Claude Monet (*Waterloo Bridge*, *Effet de Soleil*, 1903) and Camille Pissarro, and Post-Impressionists such as Vincent van Gogh (*Untitled*, *Still Life: Ginger Pot and Onions*, 1885).

Orbiting these periods are eye-catching paintings by late-17th-century Baroque painter Mary Beale, who was known for her portraits as well as her business sense. Another is the Realist painter Gustave Courbet, who elevated working life to the level and scale of history painting. And then there are those who are relatively lesser-known, who produced even less known works that await the viewer like a long-lost friend. For Okanagan audiences familiar with BC's art writing community, this could be said of Expressionist painter Chaïm Soutine's *Portrait of the Painter Richard X.* (1916-17), whose subject bears a striking resemblance to that most Musilian of critics, the ex-pat Canadian art critic Aaron Peck.

Michael Turner

CHILLIWACK

series of drawings, paintings, artist books, maquettes, sculptures and soundscapes, which draw analogies between human bodies and bodies of water, and ask questions about climate/ocean change. *Opening Aug 9* **Claire Sarfeld: Colour Mark** creates movement while maintaining a delicate balance of space and depth of her work. Using unconventional tools to push and pull the picture plane she focuses on the act of adding and taking away.

CHRISTINA LAKE

Arts on 3

1675 Highway 3 ©250-447-6161
christinalakearts.com
daily 9am-5pm or by appt. Small is Beautiful - Arts on 3 is located in the environmentally friendly state-of-the-art "green" building known as the Christina Lake Welcome & Arts Centre. At the VIC Welcome Centre enjoy a bite at the café, learn about lake stewardship, take in weekly open mike performances, walk the park grounds, see an on site eco-machine and visit the gallery.

COQUITLAM

Art Gallery

at Evergreen Cultural Centre
1205 Pinetree Way ©604-927-6550
evergreenculturalcentre.ca/exhibit/
wed-sat 12-5pm; sun 12-4pm. Free admission. *To Jun 30* **Ben Reeves: Floating among Phantoms** a collection of new and recent paintings by the acclaimed BC artist. Reeves's practice is an intensive, personal account of perception and how the world is realized through pictures. The exhibition draws together paintings from several bodies of work

since 2014, in which he investigates the provisional structures of tents, Vancouver city lights seen from afar, close observations of the suburban landscape and seaside beach views.

FORT LANGLEY

Barbara Boldt Original Art Studio

25340 84th Ave ☎604-888-5490
barbaraboldt.com Please call ahead.
In-home studio gallery of **Barbara Boldt**, located 5 km outside of Fort Langley, featuring local landscapes, forest and garden scenes in oils and soft pastels, and her signature EarthPatterns paintings of sandstone formations found on Galiano Island. Copies of biography Places of Her Heart: The Art and Life of Barbara Boldt, by Barbara Boldt with K. Jane Watt, are available at the studio and various bookstores. For directions see map on website or call.

The Fort Gallery ★

9048 Glover Rd ☎604-888-7411
fortgallery.ca
wed-sun 12-5pm. Free admission.
To Jun 24 Losing Home, Finding Hope. From the forced migration of political refugees to wildlife losing habitat due to human activity, our juried exhibition contemplates loss of home and inquires into possibilities of creating a sense of hope. Artists: Alex Burton, Ranu Chakraborty, Jenny Hawkinson, Denise Holland, Edith Krause, Adriana Molina, Sarah Ronald, Betty Spackman, Laurel Vlieg & Sarah Wright. **Jun 27-Jul 22 Eric Klemm. Jul 25-Aug 19 altered spaces: interventions in the landscape** juried photography show.

GRAND FORKS

Gallery 2 - Grand Forks & District Art & Heritage Centre

524 Central Ave., Box 2140
☎250-442-2211
gallery2grandforks.ca tue-fri 10am-4pm; sat 10am-3pm. Please see website for latest information.

KAMLOOPS

Kamloops Art Gallery ★

101-465 Victoria St
☎250-377-2400 kag.bc.ca

mon-sat 10am-5pm; thu 10am-9pm; closed stat holidays. **Opening Jul 14 Through the Memory Atlas: Forty Years of Collecting** celebrates our 40th anniversary by gathering the most comprehensive selection of works from its permanent collection. Curated by Jen Budney, Roger Boulet, Susan Edelstein, Adrienne Fast, Andrew Hunter, Charo Neville, Jordan Strom and Tania Willard. **Opening Jul 7 Dion Fortie: Every Night A World Created.** As part of his artistic process Fortie finds materials along riverbanks, industrial outskirts and sites of refuse. He developed a multi media installation of found objects and discarded materials to be installed in The Cube with accompanying

works sited on the artist's walking route. The offsite sculptures stand alone when encountered by chance at their sites, but offer another dimension when viewed in relation to the work in The Cube.

KELOWNA

Geert Maas Sculpture Gardens and Gallery

250 Reynolds Rd ☎250-860-7012
geertmaas.org mon-sat 10am-5pm; sun by chance. Internationally acclaimed artist **Geert Maas** invites the public to visit his exceptional sculpture gardens and indoor gallery, with one of the largest collections of bronze sculpture in Canada; changing exhibitions, Maas



Uranus Genitals
Mixed Media

VOYZX Fine Art Project
presents

Myths

by Vladimir Kolosov
June 15th - August 1st, 2018

Contact to visit studio

tel: (604) 466-2577 (Studio)

E-mail: contact@voyzxart.com, www.voyzxart.com

OVVIAN CASTRILLO HILL

ARTIST • SCULPTOR • WRITER



MANILA, PHILIPPINES
FORT ST JOHN, B.C., CANADA

WWW.OVVIAN.COM

1(250)2619143

ovvian@gmail.com



On-going show at the **Philippine Consulate General, Vancouver**
999 Canada Pl. #660, Vancouver, until August 2018



ELIZABETH CROSS

Vancouver Artist
elizabethcross.ca

JUNE 1 – JUNE 30, 2018

LILLIAN GALLERY

#102-1675 HORNBY ST., VANCOUVER BC
LILLIANGALLERY.COM

JULY 23 – AUGUST 5, 2018

MONIKA'S ART BOUTIQUE
STUDIO & GALLERY

3063 LONSDALE AVENUE, NORTH VAN BC
MABARTSTUDIO.COM

I am so attracted to you
acrylic on canvas, 48 x 48 inches



KELOWNA

creates distinctive, rounded, semi-abstract figures, architectural structures and installations in a wide variety of materials, including bronze, stainless steel, aluminum, wood and stoneware. The great diversity of outdoor art is complemented in the gallery by an overwhelming number of paintings, serigraphs, medals, reliefs and sculptures in various media.

Kelowna Art Gallery ★

1315 Water St ☎250-762-2226
kelownaartgallery.com

tue-sat 10am-5pm; thu 10am-9pm; sun 12-4pm. Admission: adults \$5, seniors/students \$4, family \$10, group of 10 or more \$40, members free, *thu free.* **Jul 8 Johann Wesels: Immaculate Deception.** Paint and substrate form the foundation of meticulously fabricated historical artifacts and relics that explore how art can trick both the eye and the mind of its viewers. *Opening Jun 16 A Cultivating Journey: The Herman Levy Legacy.* Organized by the McMaster Museum of Art. 60 drawings, etchings, and paintings from the collection including works by Courbet, Monet, Klee, Pissarro, van Gogh, and others. *Opening Jul 14 Woven Together.* Curated by Jamie Issac, and featuring Indigenous artists: Ursula Johnson, Meagan Mousseau, Meghann O'Brien and

Tania Willard. Each of these artists' work relates to the woven basket as a contemporary methodology to explore epistemologies, interwoven narratives and histories. **OFFSITE: Kelowna International Airport (ylw) To Aug 13 Julie Oakes: Awestruck, Calendar of Ecology.** Paintings that explore the flora and fauna of the Okanagan through the seasons.

LAXGALTS'AP

Nisga'a Museum

810 Highway Dr ☎250-633-3050 nisgaamuseum.ca tue-sat 10am-5pm. Admission (+GST): adults 19-59 \$8, children 6-18 \$5, preschool, senior & Nisga'a citizens free, families (2 adults with up to 4 children) \$22 *Ongoing Anhooya'ah Ga'angigatgum' – The Ancestors' Collection* features Nisga'a masks, bentwood boxes, charms, head-dresses, regalia, rattles, and other treasures. Visit our website for more information.

MAPLE RIDGE

The ACT Art Gallery

Maple Ridge Pitt Meadows Arts Council
11944 Haney Pl ☎604-476-4240 theactmapleridge.org/gallery/ tue-sat 10am-4pm. Free admission. *Jun 9-Jul 28 Aimée Henny Brown: Photography, Mixed Media Installation.* As part of its commitment to youthful, emerging artists, The

gallery occasionally commissions site-specific works that allow for some thematic connection with the community of Maple Ridge. This year, Aimée Henny Brown will be creating a new work based on her research on the area's natural and documented history, culminating in an installation in The ACT Gallery. Her practice engages archives, research and printed matter to place historical content within her contemporary visual art practice.

NANAIMO

Nanaimo Art Gallery

150 Commercial St
☎250-754-1750
nanaimoartgallery.com
tue-sat 10am-5pm; sun 12-5pm. Admission by donation. *Jun 23-Jul 22 Arvo Leo: The Orchids / Had the Look of Flowers That Are Looked At.* Curated by Jesse Birch and Emma Sise.

Nanaimo Museum

100 Museum Way ☎250-753-1821
nanaimomuseum.ca
mon-sat 10am-5pm. Admission: adult \$2, student/senior \$1.75, Child (5-12) \$0.75, Kids under 5 Free. *Ongoing Call for Justice: Fighting for Japanese Canadian Redress (1977-1988).* 22,000 Japanese Canadians were forced to leave their homes on BC's coast during World War II. Many were transported to internment camps while the govern-

ment sold their homes, businesses and belongings. The exhibit explores human rights and the determination of the Japanese Canadian community. It examines the ten-year fight for redress using historic photographs, artifacts, poetry, personal statements, art and video. 2018 is the 30th anniversary of the Canadian government's official acknowledgment to Japanese Canadians.

NELSON

Columbia Basin Culture Tour

©250-505-5505

cbculturetour.com

Aug 11-12, 10am-5pm 10th

Annual Columbia Basin Culture Tour.

Self-directed and free of charge at all venues, the culture tour is a great opportunity to meet people behind the scenes at galleries and museums, visit artist studios and venues not normally open. Shop for original art or fine crafts and experience special events planned only for this weekend. Directories available at the Chamber of Commerce, museums, hotels or various locations in the basin.

Oxygen Art Centre

3-320 Vernon St (Alley Entrance)

©250-352-6322

oxygenartcentre.org

wed-sat 1-5pm Jun 7-Jul 7

Wayfinding: Identity and the Kootenays with Annika Dixon-Reusz, Danan Lake, Spencer Legebokoff, Eija Loponen-Stephenson, Lydia Miller, and Tyler Wright. In this professional, juried exhibition featuring emerging Kootenay artists, youth respond to the theme of Wayfinding: Identity and the Kootenays in visual and media art work. Featuring textile work, photography, installation, sculpture, painting and media.

Opening Aug 24 Justin Langois: Conflict Studies is a socially engaged project that explores the notions of conflict, disagreement, and tension as important elements in engaging in everyday civic life. During the exhibition, the space will function as a laboratory and social space for conversation and gathered reflections on the role of conflict in civic life.



Selwyn Pullan, *Ritz Hotel Lounge (detail)*, Vancouver, 1956 West Vancouver Museum Collection

Selwyn Pullan

What's Lost

May 16 to July 14, 2018

westvancouver

A Generous Spirit

Highlights from the Collection

July 24 to September 1, 2018



BRITISH COLUMBIA



BRITISH COLUMBIA ARTS COUNCIL
a division of the Province of British Columbia



WEST VANCOUVER MUSEUM

art, architecture + design

680 17th Street, West Vancouver

westvancouvermuseum.ca

Touchstones Nelson Museum of Art and History ★

502 Vernon St ©250-352-9813

touchstonesnelson.ca

wed-sat 10am-5pm; tue & sun

11am-4pm; thu 10am-8pm.

Admission: adults \$8, seniors/ students \$6, youth \$4, children and members free, thu 5-8pm by donation. Jun 16-Aug 5 **Ready Player Two - Sonny Assu and Brendan Tang** features collaborative and independent works which combine elements from science fiction, comic book, and gaming cultures to consider how these forms alternately reinforce and transcend racial boundaries in youth culture.

Jun 8-Aug 5 **DJ Olive: Listening to Fir.** Artist, improviser, beat writer, and electronic music producer brings his inimitable art sound sensibility and immersive installation to the gallery space. **Opening Aug 11 Heather Benning: Field Doll** is an irreverent ode to place and change and the proportion of both to the viewer and their perspective. It will also be making an appearance at several iconic spaces throughout

Nelson, including the Big, Orange Bridge (BOB) **Opening Aug 18 The History of Mountain** explores the culture, characters, infrastructure and landscape of mountain bike culture in the Kootenays. A community-curated exhibition, this is the result of a wide range of outdoor enthusiasts sharing their stories about the history and impact of mountain biking in the Kootenay/ Columbia Basin.

NEW WESTMINSTER

Amelia Douglas Gallery

Douglas College

700 Royal Ave ©604-527-5723

douglascollege.ca/about-douglas/groups-and-organizations/art-gallery mon-fri 10am-7:30pm; sat 11am-4pm. To Jun 23 **Robert Gary Parkes and Denise Dupre: The Pacific and Other Stories.** Works in glass and canvas. **Opening Aug 2**

Tiki Mulvihill: Landlocked? and Flotsam Fixation. Installations and Sculptures. Part of the New West Cultural Crawl, Aug 11-12.

NEW WESTMINSTER

Gabor Gasztonyi Studio & Gallery

730 12th St ☎778-397-1449
gaborgasztonyigallery.com
10-5:30 wed-sat. The gallery is in New Westminster nestled in a small art deco storefront from the 1920s. A full service photographic studio and gallery showcasing award winning photographer Gabor Gasztonyi's classic black and white photographic prints and the oil paintings of Judith Copland, plus other artists. Gabor specializes in black and white studio portraits of children, families as well as photographs of artwork.

New Media Gallery ★

Anvil Centre
777 Columbia St, 3rd Flr
☎604-875-1865
newmediagallery.ca tue-sun
10am-5pm; thu 10am-8pm. *To Jul 1 TRACE.* Patrick Tresset (London), Arnaud Colcomb + Bertrand Planes (Paris), So Kanno + yang02 (Tokyo), Grégory Chatonsky (Paris). Repre-

sentation, drawing & mark-making by humans & robotic machines & a consideration of the marks we leave.

New West Cultural Crawl

☎604-525-3244
newwestculturalcrawl.com
Aug 10-12. The 15th Annual New West Cultural Crawl returns this summer to showcase local artists all across the city. From Victory Heights, Sapperton, Uptown to West End, Downtown and Queensborough, you will be able to discover beautiful artworks in your neighbourhood! Free and family-friendly.

The Gallery at Queen's Park

Centennial Lodge Queen's Park
☎604-525-3244 acnw.ca
wed 1-8pm; thu-sun 1-5pm. Free admission. *Jun 6-28 Our Journey to Here.* New Westminster 2018 Graduating Students have worked hard to bring their best work to our first Grad Show. It includes: ink drawing, painting, sculpture, and photography. Feel free to take selfies with your favourite image and artist

on Grad Night, *June 28th.*
Jul 1-29 Tony Durke: Realpolitik. Solo exhibition of two-dimensional carved and painted wood assemblages. The wood used in Durke's art is mostly recycled or up-cycled. His works maintain the integrity of the raw wood, celebrating its past and present forms. *Aug 1-26 Lex Ireton: Repeat After Me: An Exploration of Pattern.* Ireton's glass work is heavily process oriented, where she explores her love of connecting with the material hands on. By using repetition in pattern, texture, or components that make up a final piece, Ireton focuses on the connections created and how they inform the work as a whole.

NORTH VANCOUVER

Caroun Art Gallery ★

1403 Bewicke Ave
☎778-372-0765 caroun.net
tue-sat 12-8pm. *Aug 1-14 Summer Group Exhibition* features: Ahmad Aghazadeh, Amin HassaniNalousi, Armin Masoomabadi, Elham



QUEER ARTS FESTIVAL

10 YEAR ANNIVERSARY
MULTIDISCIPLINARY ART

June 16-28 | 2018



DECADEnce



Image: Carl Pope

Visual Art Exhibition CURATED BY Valérie d. Walker

queerartsfestival.com



jasna guy with lincoln best
pressed for time

June 9 - July 21, 2018

4360 Gallant Ave | North Vancouver | 604.924.1378 | seymourartgallery.com

seymour
art gallery

Bizhand, Fatemeh Javadi, Harem Jamal, Mahtab Sadr, Maryam Akbari, Maryam Hatami, Nafiseh Saadati, Olivia Moelo, Sara HassaniNalousi, Zohreh Hamraz and Zoya Tavakoli. *Aug 16-29 Zoya Tavakoli*, painting exhibition. Check website for 5 virtual exhibitions of kilims and other woven items from *Jun-Aug*.

CityScape Community Art Space

North Vancouver Community Arts
335 Lonsdale Ave
©604-988-6844 nvcarts.org
CityScape: mon-wed & fri 12-5pm,
thu 12-8pm sat 12-5pm; District
Foyer Gallery, North Vancouver
District Hall: mon-fri 8am-4:30pm;
District Library Gallery, Lynn Valley
Main Library: mon-fri 9am-9pm
sat 9am-5pm; City Atrium Gallery:
mon-fri 8:30am-5pm CITYSCAPE
COMMUNITY ART SPACE, 335 Lons-
dale Ave. *Opening Jul 5 Abstract
Realism* explores the relationship
between the abstract and realist
disciplines. *Aug 24 Art Rental*
semi-annual exhibition showcasing

work from the NVCAC Art Rental
program. DISTRICT FOYER GALLERY,
355 W Queens Rd. *To Jul 9 Jeff
Wilson*, acrylic paintings and *Ivanno
Macci*, ocean wood fishing sculp-
tures. *Opening Jul 11 Mimi Ama*
features striking work inspired by
nature and the Northern Lights. DIS-
TRICT LIBRARY GALLERY, 1277 Lynn
Valley Rd. *To Jun 4 Suzanna Orlova*,
watercolour and ink. *Opening Aug
1 You Are Here*. exhibition inspired
by scenes and scenery of the North
Shore. CITY ATRIUM GALLERY,
141 W 14th St. *To Sep 3 Wool
Weaving by Cheximiya*.

Gordon Smith Gallery of Canadian Art

2121 Lonsdale Ave ©604-998-8563
gordonsmithgallery.ca
wed-sat 12-5pm closed holiday
weekends. Admission by donation.
*Ongoing 13 Ways to Summon
Ghosts* considers the work of 13
Canadian artists of diverse origins
and experience for whom haunting,
it might be argued, is an artistic
strategy. Through works of sound,

sculpture, installation, painting,
garments, print and video, these
artists alter our experience of being
in time and challenge the ways
we separate the past, present and
future. Guest-curated by: Kimberly
Phillips and featuring Abbas Akha-
van, Brady Cranfield, Brenda Draney,
Betty Goodwin, Vanessa Kwan, Lyse
Lemieux, Tanya Lukin Linklater,
Cindy Mochizuki, Jacqueline Hoàng
Nguyễn, Ryan Peter, Kathleen Ritter,
Carol Sawyer, and Jin-me Yoon.

Griffin Art Projects

1174 Welch St ©604-985-0136
griffinartprojects.ca sat 12-5pm,
or by appt. *To Aug 18 zero, ground*
looks at artworks that engage
darkness and its potential. Taking
inspiration for its title from 0, 10
The Last Futurist Exhibition, this
project considers the impact of
formal negation as a device since
the obliterating effect of Malevich's
Black Square, 1915. Artists: Michiel
Ceulers, Tara Donovan, Tacita Dean,
Stan Douglas, Amber Frid-Jimenez,

BRITISH COLUMBIA



SIMONE GUO, *TANGLED*, 2017

SIMONE GUO: MELANCHOLIA DREAMLAND *Art Beatus, Vancouver, To Jun 22*

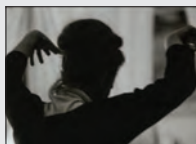
An artist born from artists, Simone Guo completed bachelor and master's degrees in Art History at the Central Academy of Fine Art in Beijing, China before taking up residence in Vancouver, BC. For her current exhibition of expressive acrylic-on-canvas mixed-media works, Guo combines her appreciation of traditional Chinese monochromatic landscape painting with an interior palette drawn from the reclusive heart and the mountain's ice-cold waters. Works include *Tangled* (2017), *Refuge* (2017), *On the Other Side* (2017) and *Bridal Falls* (2017).



ROY LICHTENSTEIN (1923-1997)
MOONSCAPE, FROM THE PORTFOLIO 11 POP
ARTISTS, VOL. 1, 1965

POP ART PRINTS *Audain Art Museum, Whistler, Jun 30 - Sep 17*

Co-produced with the Smithsonian American Art Museum, *Pop Art Prints* features 37 works from the Smithsonian's extensive collection. Jasper Johns, Roy Lichtenstein, Robert Rauschenberg and Andy Warhol are well-represented; but so, too, is the context. Pop Art didn't just jump out of a chrome toaster – it emerged as a deliberate and, at times, diffident response to an intensely emotional Abstract Expressionism. As with most Pop Art exhibitions, expect to be seduced; but where the Smithsonian is involved, expect to be challenged, too.

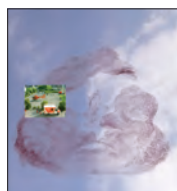


MICHAEL DE COURCY,
PHOTOGRAPH OF HELEN GOODWIN, 1968
PHOTO: COURTESY OF THE ARTIST

BEGINNING WITH THE SEVENTIES: RADIAL CHANGE

Morris and Helen Belkin Art Gallery, Vancouver, Jun 22 - Aug 12

This is the second of four exhibitions that recognize the 1970s as the moment when feminism, environmentalism, LGBTQ rights, access to health services and housing coalesced amidst what we now call social practice. In this iteration, series curator Lorna Brown focuses on Helen Goodwin, a multidisciplinary dance artist who was integral to the development of Vancouver's first artist-run centre: Intermedia. Artists include Michael de Courcy, Kate Craig, Helen Goodwin, Evann Siebens and Jin-Me Yoon.

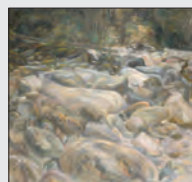


JUDY RADUL,
MAN'S HANDS (DETAIL), 2018

JUDY RADUL: WORDS NO PICTURES NO WORDS

Catriona Jeffries Gallery, Vancouver, To Jun 16

Merging form, media, cognition, language and affect, Judy Radul's ongoing festival of the unexpected has once more produced an exhibition where contraption collapses into sculpture, perception into portraiture, page into cinema. The centrepiece this time is *Man's Hands* (2018), a reading pavilion inspired by Michael Snow's 1975 intermedial artist book *Cover to Cover*. Among its parts are two page-turning machines, two kinetic sculptures and a small cinema. Also in attendance is Radul's custom-made "live" video system.



LIZA VISAGIE, *BOULDERS*, 2010

CHROMATIC LIGHT II *Museo, Vancouver, To Jun 20*

For this three-person exhibition, painters Dennis Brown, Paul Chizik and Liza Visagie ventured into Nature to soak up her silence and lay down some brushstrokes in honour of her music. The result is a series of soothing oil-on-linen works that lead the viewer through simmering wetlands and mottled thickets, where shrubs explode with ochre and trees belong more to shadows than the ground they are rooted in. Highlights include *Dark Forms*, *Autumn Light* (2017), *Sbhangri-La* (2017) and *Autumn Marsb* (2017).



Columbia Basin Culture Tour

Aug 11 & 12, 2018
10:00am - 5:00pm



Lily Andersen Jewelry

www.cbculturetour.com

NORTH VANCOUVER

Rodney Graham, Antonia Hirsch, Denzil Hurley, Philipp Lachenmann, Myfanwy MacLeod, Damian Moppett, Bettina Poustchi, Kathy Slade, Frank Stella, Beate Terfloth, Wolfgang Tillmans, and Andy Warhol.

Seymour Art Gallery

4360 Gallant Ave ©604-924-1378
seymourartgallery.com
tue-sun 10am-5pm. Free Admission.
Jun 9-Jul 27 **jasna guy with Lincoln Best: Pressed for Time** explores our relationship with bees, the floral resources that pollinators require, and the complexity of our shared environment. Includes floor-to-ceiling photographic installation and 100 mounted entomological and herbarium samples.

The Polygon Gallery

101 Carrie Cates Court
©604-986-1351 thepolygon.ca
Open tue-sun, 10am-5pm. Closed mon. Admission by donation. *On-going* **Susan Hiller: Altered States** Susan Hiller is an acclaimed artist based in London, England whose

pioneering artworks span nearly five decades. The video installations and photographic works highlight Hiller's concern with the unknowable and unspeakable aspects of human experience. Her works investigate dream states, language, the irrational and the mysteries of our collective unconscious.

OSOYOOS

Okanagan Art Gallery

8302 Main St. ©778-437-2238
okanaganartgallery.ca/index.html
Summer Hours: tue-sat 11am-5pm-
Located in downtown Osoyoos, on Main Street, across from Shoppers Drug Mart, the Okanagan Art Gallery is an artists' cooperative. Rotating featured works by its 20+ south Okanagan artists, the gallery always has a fresh look. Skylights throughout ensure that artwork of all kinds from paintings and sculptures to textiles can be viewed in optimal light conditions. Visit website for information on exhibition openings, events, programs and classes.

PENTICTON

Penticton Art Gallery

199 Marina Way ©250-493-2928
pentictonartgallery.com
tue-fri 10am-5pm sat & sun 11-4pm. *To June 17* **Through Our Students' Eyes: Annual High School Exhibition** showcasing talent from Penticton, Princess Margaret and Summerland Secondary Schools. **Skyler Punnett: In Sense.**

To Jun 28th **31st Annual Art Auction Preview.** View and bid in advance at: 32auctions.com/PAG2018. *Opening Jul 6* **eRacism:** An international call to artists to explore the rise of racism as a political tool here in North America and beyond. It provides a wakeup call and platform for our community to come together to explore the realities and challenges of living in a pluralistic society. **Dennis Eugene Norman Burton and Cliff Braggins: Tell Me A Story, Blossom** features for the first time 41 original drawings done in 1959 by Burton to illustrate a children's book *Tell Me A Story, Blossom*, written by his lifelong friend Braggins who

co-wrote the first CBC-TV broadcast, *The Big Revue*, and other variety and children's shows. The story explores the age old love/hate relationship between Klunk the cat and Cecil the dog. **Keep Penticton White** explores the lasting legacy of the 1920s Keep Penticton White campaign, largely aimed at the Chinese, and bolstered by the Kettle Valley Railroad which refused to hire any Chinese labourers, opting instead to hire Italians. It offers historic and contemporary views on the current state of immigration to the Okanagan Valley and the impact of this 1920s movement.

The Lloyd Gallery

18 Front St ©250-492-4484
lloydgallery.com mon-sat 10am-5:30pm. Celebrate the Okanagan through artists' eyes! Established in 1980, the gallery shows a powerful group of artists exhibiting their original works in oil, acrylic, ceramic, bronze, stone and fused glass sculpture. Please come in to browse our gallery while in the Okanagan Valley, and preview our collection online. Children and families welcome!

PORT ALBERNI

DRAW Gallery

4529 Melrose St ©250-724-2056
©1-855-755-0566 drawgallery.com
thu-fri 12-5pm and sat by appt. Our gallery offers contemporary Canadian West Coast art in an intimate setting, celebrating the diversity and talent of local and regional artists. *Until Jun 30th* "Spring into ART!", ...How are we connected to the Natural world around us as well as to the nature within us." *July 12th-Aug 24th* **Endless Summer** group exhibit of paintings, photography, mixed media by local and Island artists. Featuring: Jacques De Backer, Doug Blackwell aka Sockeyeeking, Cynthia Bonesky, Lucas Chickite, Cecil Dawson, Chris Doman, Pamela Holl Hunt, Ann McIvor, Todd Robinson, Ariane Terez, Sue Thomas and Nancy Wilson. Works can be viewed and purchased online or on location.

PORT MOODY

Port Moody Arts Centre ★
2425 St Johns St.

©604-931-2008

pomoarts.ca mon, wed, fri 12-8pm;
tue, thu 10am-8pm; sat-sun
10am-4pm closed holidays. Free
admission. *Jun 7-Jul 5 Fraser
Valley Potters Guild: Clay Explorations.* Exploration of new areas
in the members' practice that test
their technical, design or conceptual
abilities for this juried exhibition.

Elmira Habibullah: Grasping the Moment draws attention to memory
and loss of culture uniting technical
traditional Middle-East ceramic art
with contemporary art. **Yandy Chau:
Laces of Community** showcases a
blend of clay monoprints and mixed
media, which incorporate com-
munity engagement activities. *Jul
12-Aug 9 13 Feet off the Ground
Collective: From Where We Stand*
features current works produced
by the art collective following their
inaugural residency in Sicily last fall.

Agata Teodorowicz: Pescaderia is
inspired by the vibrant fish markets
of Barcelona, Spain. **Malory Tate:
Être Fleur Bleue**, Ceramic Artist in
Residence. A collection of sentimental
and romantic ceramic vessels
embodying the French expression
of "the little blue flower." *Aug
16-Sep 13 PoMo Arts Instructors:
Inspiring Creativity* Our talented
visual arts instructors not only
inspire and coach students but they
also practice what they teach. This
biennial exhibition showcases their
personal artistic style.

PRINCE GEORGE

Two Rivers Gallery

725 Canada Games Way

©250-614-7800

©1-888-221-1155

tworiversgallery.ca mon-sat

10am-5pm; thu 10am-9pm; sun

12-5pm. *To Jul 8 Lawren Harris:*

Canadian Visionary. Artwork on

paper, oil sketches and paintings

from between 1906-1960. *To Jul*

8 Kim Stewart: INJUN-uity or

Growing Up Pop. Digital artwork,

paintings and installation by Métis

artist Stewart utilize humour and

parody to examine pop-cultural

misrepresentations of indignity and

their impact upon forming identity.

*Opening Jul 19 Dan Brault: Atomic
Love.* Québec City artist Brault in his



NEW WEST CULTURAL CRAWL

5 Neighbourhoods.
Over 150 Artists!
August 10, 11 and 12, 2018

newwestculturalcrawl.com

   NWCulturalCrawl

Brought to you by:  & 

first exhibition in Western Canada
draws on outdoor subject matter
including fishing, camping and other
interests that are compelling, upbeat
and designed as an antidote to the
disquiet adrift in the world today.

*Opening Jul 20 Robert Dyson: Con-
traStructural.* Local artist Dyson
transcends boundaries between
sculpture and painting incorporating
trompe l'oeil techniques and theatre
craft to fashion artwork.

PRINCE RUPERT

Museum of Northern BC

100 First Ave W ©250-624-3207

©778-772-3385

museumofnorthernbc.com

Daily 9am-5pm Admission: Adults

\$8, Youth 13-18 \$4, Children 6-12

\$3, Family (2 adults and children)

\$18, Children under 6 and Members

free *Til mid Jun Unique Perspec-
tives: Artworks from the Collec-
tion of Douglas Moore.* *Mid-Jun*

thru Jul. Anne-Marie Harvey exhib-
its unique depictions of the North-

west Coast using a combination of

thick oil paints and large brushes.

Aug to Sep Nicole Best Rudderham
explores light and shadow painting
huge canvases, using broad strokes
and slaps of colour

QUALICUM BEACH

The Old School House Arts Centre

122 Fern Rd W ©250-752-6133

theoldschoolhouse.org mon-sat

10am-4:30pm. Admission by dona-

tion. *Jun 4-23 Fibre Art Network*

in all three galleries. *Jun 25-Aug 6*

Lucy Schappy, contemporary ab-

stract; **Dan Gray**, westcoast pastel

artist; & paintings from the annual

Grand Prix d'Art. *Aug 7-Sep 1*

Brent Lynch, westcoast oil painter;

Gail Johnson, contemporary

landscape painter; **Ronald Parker**,

atmospheric landscapes.

RICHMOND

Richmond Art Gallery

180-7700 Minoru Gate

©604-247-8300

richmondartgallery.org mon-fri

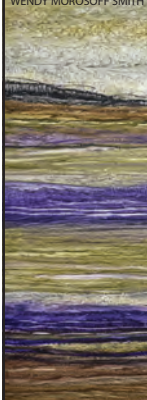
10am-6pm; sat & sun 10am-

The Body Politick: The Art and Architecture of Bruno Freschi

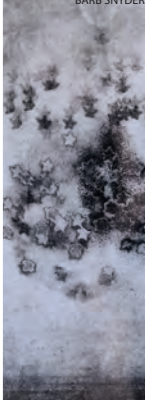
June 28–August 30, 2018
Tuesday–Saturday 10:00AM–5:00PM
3075 Slocan Street, Vancouver, BC
www.italianculturalcentre.ca
Tel: (604) 430-3337



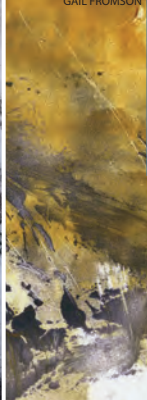
WENDY MOROSOFF SMITH



BARB SNYDER



GAIL FROMSON



Dundarave
Print Workshop
+ Gallery

1640 Johnston St
Granville Island
Vancouver BC
604.689.1650

To find out about our
Printmaking Classes go to
dundaraveprintworkshop.com

Summer Group Exhibition June 25–September 16
New work by Dundarave Print Workshop Members



Granville Island 103-1535 Johnston St. ENGLISHBAYGALLERY.COM

RICHMOND

5pm. Admission by donation. *Jun 17-Aug 26* **Germaine Koh: Home Made Home.** Vancouver artist Koh contributes to the housing discourse through her exploration of small-scale dwelling and “social sculptures”. An advocate of creative space design, accessibility, sustainability, and self-sufficiency, Koh’s compact structures probe the complex housing issues relevant to the Lower Mainland.

Vancouver Lipont Art Centre
4211 No. 3 Rd ☎604-285-9975
lipont.com Daily 10am-5pm closed holidays. *Opening Jun 23* **Titanic: The Artifact Exhibition** focuses on the legendary RMS Titanic’s compelling human stories, told through more than 120 authentic artifacts and extensive room re-creations. titanicvancouver.com.

SALMON ARM

Salmon Arm Arts Centre
70 Hudson Ave NE ☎250-832-1170
salmonarmartscentre.ca
tue-sat 11am-4pm. Admission by donation. *Jun 2 - Aug 4* **Sixlaxaya: Art and Stories of the Secwepemc People.** Ten contemporary Indigenous artists of mixed media along with audio stories of legends and family histories. *Opening Aug 11* **Scenery: Paintings by Herald Nix.** Oil on board paintings explore iconic imagery on Shuswap Lake.

SKIDEGATE

Haida Gwaii Museum at Kay Linagaay
2 Second Beach Rd
☎250-559-4643
haidagwaiimuseum.ca daily 10am-6pm. Admission: adults \$16, seniors \$15, students \$10, children 6-12 \$5, children under 5 free. Committed to using art as a means of facilitating creative dialogue that encourages a holistic and critical exploration of the multiple, diverse ways to understand Haida Gwaii. The museum serves the population of Haida Gwaii and is both a regional and community museum where the rich and diverse stories of Haida Gwaii are kept and told for people of today, as well as

★ OPEN LATE ON FIRST THURSDAYS

for future generations. *Ongoing Gidansda's Moon and Mountain Goat Chest, and Chief's Settee.* On loan from the American Museum of History, the lineage of the Moon & Mountain Goat chest spans back at least seven generations of Hereditary Leaders from the *Gakyals KiiGuwaay* clan of Skedans. **Alfie Collinson** an exhibition.

SURREY

Arbutus Gallery at Coast Capital Savings Library

Kwantlen Polytechnic University
D126-12666 72nd Ave

©604-599-2219

kpu.ca/arts/fine-arts mon-thu
7:30am-11pm; fri 7:30am-9pm;
sat 10am-4pm; sun 12-7pm. The
Kwantlen Polytechnic University Fine
Arts Department exhibits student
artwork, and presents shows
by Canadian and international
contemporary artists on the KPU
Surrey Campus.

Arnold Mikelson Mind & Matter Art Gallery

13743 16th Ave ©604-536-6460
mindandmatterart.com

daily 12-6pm *Jun Arnold Mikelson*,
wood sculpture. *Irena Sakhlover*,
mixed medium. *Darrel Hancock*,
pottery. *Shirley Thomas*, acrylic.
Thelma Newbury, fibre arts. *Val
Eibert*, fused glass. *Mary Mikelson*,
oil. *Bob Asken*, wood turning. *Jul
Alyson Thorpe*, watercolour. *Bette
Hurd*, acrylic. *Elizabeth Care-
foot*, acrylic. *Eileen Fong*, acrylic.
Georgina Hunt, acrylic. *Sandra
Tomchuk*, acrylic. *Judy Alexander*,
textile. *Susan Amendolagine*,
ceramics.

Surrey Art Gallery

13750 88 Ave ©604-501-5566

surrey.ca/artgallery Regular Hours:
tue-thu 9am-9pm; fri 9am-5pm; sat
10am-5pm; sun 12-5pm (closed
mon & holidays). Jul 2-Sep 3 Hours:
Also open mon: 9am-5pm (closed
sun & holidays). *To Jun 10 Flow:*
**From the Movement of People to
the Circulation of Information.** 27
works focus on a range of subjects
including the migration of peoples,
transportation of raw materials, rush
of rivers, and the flow of information



ELIZABETH CROSS

Vancouver Artist

778 871 7177

elizabethcross.ca

ecrossart



Innocence, acrylic on canvas 48 x 60 inches

and data. **Ben Bogart: Watching
and Dreaming.** Beautiful and
uncanny works of film made from
computer algorithms. **Elizabeth Hol-
lick: Body Politic.** Larger-than-life
paintings of the human body domi-
nate urban landscapes. *Jun 30-Sep
1 Arts 2018* a juried exhibition of
local art. **Land Songs, Water Songs
/ Chants de terre, Chants d'eau.**
A new sculpture and audio art
installation incorporating handmade
Indigenous drums by Peter Morin,
Marie Côté, Ziya Tabassian. *To Aug
19 Praxis: Art from the Surrey
Art Teachers Association.* *To Aug*

**5 Jim Bizzocchi: Ambient Land-
scape.** Evocative video landscapes
simulate a natural environment.

TOFINO

Experiential

Unit E, 681 Industrial Way
artsexperiential.com
Art is... Experiential. Local Artists
working on-site. Specializing in
local, emerging, First Nations, and
feminist art. New show every week.
Artist in attendance, opening Friday
nights. Check online for
exhibition updates.

Kim Stewart: INJUN-uity, or Growing Up Pop

TWO RIVERS GALLERY, PRINCE GEORGE BC - To July 8, 2018

tworiversgallery.ca



Kim Stewart, *Indian Chief* (Jan. - Mar.) / *He Wrestles an Antler from a Moose*, 2018, diptych. Left: Giclee print. Right: Acrylic painting

As a child growing up in Prince George, Métis artist Kim Stewart was raised on “family lore” as told to her by her father. With her brother, the two siblings would “take sides as the East-West Indians, battle on their ranch and practices their horsemanship.” But as much as stories, practical knowledge and home life shaped her development, she was, like most children born after the Second World War, equally influenced by media images, toys and books that both introduced and reinforced stereotypes of “Indian-ness”.

“Indian-ness.” She shows a particular interest in comic books from the 1950s and ’60s, which, along with television, played leading roles in the misrepresentation of Indigenous peoples, often to “absurd” ends. For this exhibition, Stewart has scanned a number of comic book covers, enlarged them and placed them alongside “images painted in the same style to reflect family stories and experiences.”

In addition to these juxtapositions, Stewart has taken novels by best-selling American western writer Zane Grey and, through artful redaction, produced from their ruins a series of “hidden messages.” A third work returns the viewer to the intimacy of Stewart’s early years, this time in the form of an installation based on the family living room. Decorating the walls are horse blankets, toy guns, beaded gauntlets and bunting. Amidst that, a loop of family films replaces such TV entertainments as *F Troop*, *Bonanza* and *The Wonderful World of Disney*.

Michael Turner

TSAWWASSEN

Gallery 1710

1710 56th St ☎604-943-3313
southdeltaartistsguild.com
thu-sun 11am-4pm. **To Jun 23 Oil & Water.** Annual juried show, always an interesting show to see with both members and artists from near and far, who have had their artwork juried to be in the show. **Jun 28-July 22 Summer Showcase** will feature our member artists who entered their worked for Oil & Water. **Jul 26-Aug 26 Birds & Byways.** Delta is surrounded with birds & byways, so see what our artists have been inspired to paint!

VANCOUVER

Art Beatus (Vancouver) Consultancy Ltd.

108-808 Nelson St ☎604-688-2633
artbeatus.com mon-fri 10am-6pm.

To Jun 22 Simone Guo: Melancholia Dreamland. Hovering between landscape and lyrical abstraction, Guo’s acrylics works on canvas draw inspiration from the aesthetics and philosophy of Chinese elite monochromatic landscape painting. **Jul-Aug:** please call re upcoming exhibitions.

Art Works Gallery

1536 Venables St ☎604-688-3301
artworksbc.com mon-fri 9am-6pm;

sat 10am-6pm; sun 12-5pm. Represents some of BC most dynamic artists. Working with corporations, movie studios, and many of Vancouver’s leading interior designers and architectural firms, Art Works has developed a distinct and unique aesthetic vision, complementing and creating value within residential and commercial spaces. See website for upcoming exhibitions.

Arts Off Main Gallery

1704 Charles Street
☎604-876-2785 artsoffmain.ca
tue-fri 12-6; sat 10-6; sun 11-5.
An artist collective that has been active for 15 years. At its core are 9 artist-partners and a professional



Simone Guo, *Immiscible*, 2017. Acrylic on Canvas. 60" x 36"

SIMONE GUO

MELANCHOLIA DREAMLAND

Thru to June 22, 2018

SUMMER GROUP EXHIBITION

Tony Yin Tak Chu Katie Cheung Tomoyo Ihaya
Shyh-Chang Lo Seung Won Suh June Yun

July 6 - August 24, 2018

ART BEATUS 精藝軒

108 - 808 Nelson St, Vancouver, BC | 604.688.2633
Mon-Fri 10am - 6pm | Closed Weekends & Holidays
info@artbeatus.com | www.artbeatus.com

framer. We carry a wide variety of affordable art created by local artists and artisans; paintings, photography, watercolours, textile arts, pottery, jewelry, stained glass, sculpture, woodwork and more. Artist-partners: Lee Sanger, Elana Sigal, Tom Antil, Gary Nay, Tanya Boya, Danielle Louise, Normajean McCallan, Eileen Mosca and Cindy-Wynne Kolding. Currently we are showcasing works by Stanley Mishkin, Jennifer Harwood, Miles van Yperen, Suzanne Goodwin and Roy Geronimo.

Artspeak

233 Carrall St ☎604-688-0051
artspeak.ca tue-sat 12-5pm. *Jun 9-Jul 28 Rugh Buchanan: Dead Marble*. Buchanan's work is primarily concerned with the various systems at play in the production of culture. Often beginning in the archive, where case studies, artefacts, or works by other artists act as departure points for an interrogation of art as a discourse of organising the world in which we live. She works across performance, sculpture, text, audio, film, textiles, and graphics.

ArtStarts Gallery

808 Richards St. ☎604-336-0626
artstarts.com/gallery tue-sat 10am-4:30pm. ArtStarts is the only free, public gallery dedicated to young people's art in Canada.

To Jul Beyond Words: Stories of Our Time showcases artwork created by students from schools across BC exploring Indigenous ways of knowing and learning in this moment in Canadian history. From bentwood boxes to hip hop music videos, Indigenous and non-Indigenous students alike access the power of art, to express what their words alone cannot.

Bau-Xi Gallery

3405 Granville St ☎604-733-7011
bau-xi.com mon-sat 10am-5:30pm; sun 11am-5:30pm. *Jun 9-23 Gordon Wiens: Nature Transformed*. Wiens' acrylic paintings are largely inspired by the Japanese aesthetic principle of 'wabi sabi': imperfect beauty and impermanence of decaying objects found in nature. Wiens uses an intuitive approach to his layering of texture, colour and form.

Jul 7-21 Group Show: A Deeper

Shade of Blue. An exhibition of participating Bau-Xi artists which explores the metaphoric, symbolic and chromatic meanings and experiences of the colour blue. *Jul 7-21 Joseph Plaskett: A Centenary*. In commemoration of what would have been the beloved painter's 100th birthday, the gallery presents a special presentation of still-lives and landscape paintings by the late Plaskett. *Aug 11-25 Steven Nederveen*. Inspired by meditation and musings on the passage of time, multi-media artist Nederveen blends painting and photography in his exploration of themes of magical realism in the landscape genre.

Beaty Biodiversity Museum

2212 Main Mall, UBC
☎604-827-4955
beatymuseum.ubc.ca tue-sun 10am-5pm. Admission: adults \$14, seniors 55+/students/youth 13-17 \$12, children 5-12 \$10, children under 5 free. *To Aug 19 David Ellingsen: Life: As We've Known It*. Reflect on the beauty and fragility

Harold Klunder: Recent Watercolour Paintings

WINCHESTER GALLERIES (DOWNTOWN), VICTORIA BC - June 19 - July 14, 2018

winchestergalleriesltd.com



Harold Klunder, *Persian Lilac*, 2018, watercolour

lived experience of artistic anxiety; many of his oil paintings take 10 years or longer to complete. In a 2009 interview with Efrén Quiroz of exhibit-v, Klunder states that “because of the drying time...I can change the work and improve it...Sometimes you go through rough periods when you’re struggling and I feel that the struggle needs to be visible in the work.”

Beginning with a wax drawing on paper, Klunder’s recent work, a series of 10 richly hued watercolour paintings, were completed relatively quickly. He writes that “after this initial drawing I proceed to add watercolour to the equation, not knowing what might happen.” Interestingly, the urgency of the medium, the complexity of the wax/watercolour relationship and the improvisational style act together as a visual continuation of the compelling personal narrative found in all of Klunder’s pictures.

Reception, with artist in attendance, June 28, 5 - 7pm

Christine Clark

VANCOUVER

of life through intimate photographic portraits of the flora, fauna, and fossils in our museum.

Bill Reid Gallery of Northwest Coast Art

639 Hornby St ©604-682-3455
billreidgallery.ca daily 11am-5pm;
Admission (+GST): adults \$11,
seniors/students \$8, youth 13-17
\$6, children 12 and under free,
family (2 adults + 2 children) \$26.
Group rates & guided tours available
when booked in advance. First fri
is free 2-5pm. *Opening Jun 8 Body
Language*, the first exhibition since
the gallery’s extensive renovation
promises to be an intriguing
experience.

Brian Scott Studio and Gallery

2227 Granville Street
©250-337-1941
bscottfinearts.ca daily 10am-6pm.
Featuring **Brian Scott’s** paintings for
his new book (Book 6). 40 paintings
and stories of Vancouver. Memories
back to the parade on Kingsway, for
the Coronation of Elizabeth II.

Catriona Jeffries

274 E 1st Ave ©604-736-1554
catrionajeffries.com
tue-sat 11am-5pm. *To Jun 16*

**Judy Radul: Words No Pictures
Pictures No Words.** Just a couple
of inches below your brain is a
tongue in cheek. The show features
new works from Radul’s extensive
experimental practice that merges
form, media, cognition, language,

humour and emotion. Radul continues her ongoing experiments in the tragicomedy of categorical thinking and description, evoking, but purposely never reaching the goal of representation. Any suggested dichotomy between words and pictures is questioned, and recto/verso is reversed, expanded, repeated and refracted in multiple circuits.

Centre A

Vancouver International Centre for
Contemporary Asian Art
268 Keefer St ©604-683-8326
centrea.org tue-sat 12-5pm. In
our 5th annual **Recent Graduates
Exhibition**, the artists reflect on the
systems that construct identity as
static, unchanging, and essential.
As they wade through personal



Bill Reid Gallery

of Northwest Coast Art
Gallery Hours & Admissions
billreidgallery.ca

EXHIBITION PARTNERS



Deux Mille Foundation
ScribaArt Society International
The Hamber Foundation
The Georgia Strait

PROUDLY SUPPORTED BY



June 8, 2018 to
January 13, 2019

BODY LANGUAGE

Reawakening Cultural Tattooing
of the Northwest

histories and experiences, they challenge narratives of cultural authenticity and consider their own layered identities and the inevitably fluid exchange between identity and place. Like generations of migrant communities before them, these artists negotiate with their past and present selves, to expand and broaden what collective and individual identities can be. In turn, they address dialogues around travel, migration, and displacement, at the accelerating pace of globalization.

Chali-Rosso Art Gallery

549 Howe Street ☎604-733-3594
chalirosso.com mon-sat 10am-7pm;
sun 12-5pm. *May 5-Sep 1 Definitively Dali 2018*. Two large-scale original Salvador Dali sculptures will be placed on public display for the enjoyment of all visitors. One of the new sculptures, *Woman Aflame*, stands tall at nearly 12' high at Hornby and W Hastings streets.

Chinese Cultural Centre Museum

555 Columbia St ☎604-658-8880
cccvan.com tue-sun 11am-5pm.
Admission by donation. *Ongoing Generation to Generation - History of Chinese Canadians in British Columbia*. Photos and artifacts of the first Chinese immigrants in British Columbia from the 1800s. The Chinese Canadian Military Museum also on location. Learn about Chinese contributions to both world

wars and the personal stories of Chinese-Canadians in the Canadian Armed Forces in WW II.

Choboter Fine Art

23 Alexander St ☎604-688-0145
choboter.com mon-sat 12-6pm.
Ongoing presentation of new mixed-media, three dimensional paintings and older figurative abstract paintings by local artist **Don Choboter**.

Circle Craft Gallery

1-1666 Johnston St, Granville Island
☎604-669-8021 circlecraft.net
daily 10am-7pm. Circle Craft is a unique BC Artist Cooperative dedicated to providing opportunities for craftspeople to connect with the community. Formed in 1972, Circle Craft utilizes a 'direct from the artist' approach, and our shop & gallery feature works of 130+ BC artists.

Coastal Peoples Fine Arts Gallery

200-332 Water St ☎604-684-9222
coastalpeoples.com daily 10am-6pm. Specializing in museum-quality contemporary Northwest Coast Native, Inuit and Plains artwork. Showcasing an impressive and diverse collection in various mediums from prominent First Nations artists across Canada.

Contemporary Art Gallery

555 Nelson St ☎604-681-2700
contemporaryartgallery.ca

tue-sun 12-6pm. free admission.

To Jun 24 The Blue Hour: Joi T. Arcand, Kapwani Kiwanga, Colin Miner, Grace Ndiritu, Kara Uzelman.
Opening Jul 13 Jeneen Frei Njootli and Channa Horwitz.

Craft Council of BC Gallery

1386 Cartwright St ☎604-687-7270
craftcouncilbc.ca daily 10:30am-6pm. *To Jun 21 Mountain Object*

Makers Cooperative: Mountain Objects: collected, foraged and formed. Miriam De Langley, Brittani Buettnner, Margaret Forbes, Lynda Harnish, Kathryn Tidey, Trisha Nakagawa & Jenny Judge came together through their passion for making crafted objects, the desire to share space and equipment, and their love for their mountainous environment. In glass, ceramics or silver, each artist forms objects such as a vessel, piece of jewelry, sculpture or installation. *Jul 5-Aug 16 Wesley Harris: Mentor & Metalsmith* contains silver pieces from both Harris and his teacher Arthur Brecken. The progression of work illustrates how Wesley's style evolved out of Brecken's, as well as what influenced the latter's work.

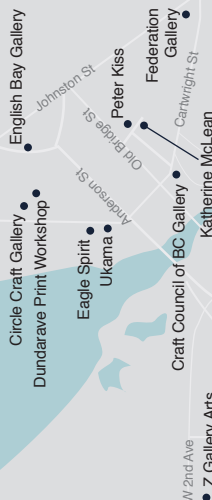
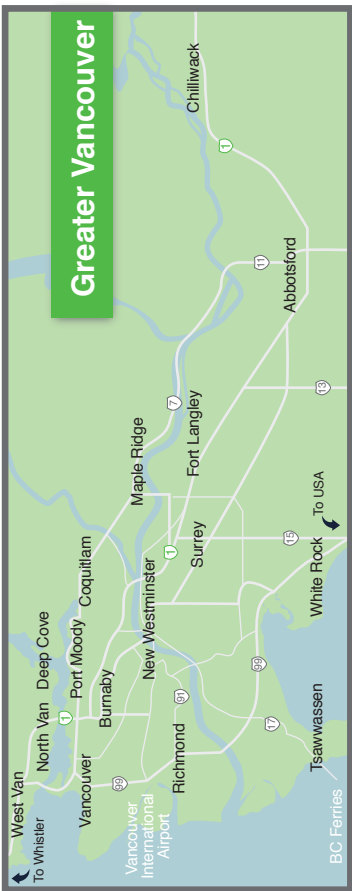
Douglas Reynolds Gallery

2335 Granville St ☎604-731-9292
douglasreynoldsgallery.com
mon-sat 10am-6pm; sun 12-5pm.
Specializing in contemporary and historical Northwest Coast Native

Downtown/Eastside & Commercial Drive



Greater Vancouver



Granville Island & South Granville



VANCOUVER

jasna guy with Lincoln Best: Pressed for Time

seymourartgallery.com

SEYMOUR ART GALLERY, NORTH VANCOUVER BC - June 9 - July 21, 2018



jasna guy, *Foxglove dissection*, 2017, archival print on gampi paper, beeswax

more modest scale, are over 100 mounted entomological specimens and herbarium samples of local plant life. Taken together, the artful installation, the museological floral display and the participation of living organisms demonstrate guy's commitment to both aesthetics and ethics.

In a November 8th blog post entitled "flutter", guy provides insight into her creative process: "Sorting through piles and piles of old work, more precisely the cast off sheets of imagery on gampi from the bee-themed work from 2015, I started to play with the materials; exploring, in a sketchbook, the idea of collections, of possessing nature. Specimens, both botanical and entomological, are intrinsic parts of my new work, and I am reflecting on my own need to see nature as a collectible entity."

Michael Turner

VANCOUVER

art, a wide selection of artwork is offered by leading First Nations artists including Bill Reid, Robert Davidson, Don Yeomans and Phil Gray. Artwork includes: carved wood masks, cedar bentwood boxes, totem poles, paddles, bronze and glass works, baskets, prints, and handcrafted gold and silver jewelry. The gallery offers custom commissioned projects for individual and corporate clients.

Dudoc Vancouver

1489 Frances St ©604-722-6987
dudocvancouver.com/events
Jul 5-7 11am-8pm daily. **Between Time and Space**, the new collection

of paintings by **Natalia Vetrova**.
Closing reception: Jul 7, 6-10pm.

Dundarave Print Workshop+ Gallery

1640 Johnston St, Granville Island
©604-689-1650
dundaraveprintworkshop.com
daily 11am-5pm **To Jun 24 Foreign Lands**. The printmakers of Dundarave Print Workshop on Granville Island explore the experience of travel both as physical displacement and as exploration of self. **Jun 25-Sep 16 Group Summer Exhibition**. Dundarave printmakers will be exhibiting new and small format original prints. See this diverse range of work including etchings, monotypes, relief

prints, collagraphs and more. As pieces are sold, new works go up to create an ever changing exhibition.

Eagle Spirit Gallery

1803 Maritime Mews, Granville Island ©604-801-5277
©1-888-801-5277
eaglespiritgallery.com tue-sat
11am-5pm or by appt. Specializing in Northwest Coast First Nations and Inuit art. Featuring museum-quality hand-carved masks, panels, bentwood boxes, totem poles, argillite carvings, button blankets, glass sculptures, and Inuit stoneworks.

Elissa Cristall Gallery

2239 Granville St ©604-730-

9611 cristallgallery.com tue-fri 11am-6pm; sat 11-5pm. *Jun 7-30* **Susannah Montague: Of Things I Can't Unthink** features sculptures that are as humorous as they are subversive. Her lively sculptures are an amalgam of animal, human and object. Combined the images evoke a whimsical narrative of folk tales, childhood fantasies, dreams and nightmares. *Jul 12-Aug 18* **Summer Exhibition** with gallery and guest artists featuring painting, drawing, collage and mixed media.

English Bay Gallery

103-1535 Johnston St, Granville Island ☎604-688-3006 englishbaygallery.com daily 10am-6pm. Paintings by Ted Seeberg, photo collages by Bill Frampton, and photographs by Yoshi Yamamoto.

Federation Gallery

1241 Cartwright St, Granville Island ☎604-681-8534 artists.ca mon-sun 10am-5pm. *To Jun 10* **The Annual International Mail-In Art Exhibition.** The federation has made an exhibition that reduces costs of participating in international exhibitions. It has drawn hundreds of national and international submissions delivered in envelopes and framed cohesively for a beautiful installation in the gallery. *Jun 11-24* **Landscapes Exhibition.**

Gallery Gachet

9 W Hastings St ☎604-687-2468 gachet.org tue-sat 12-6pm. *To Jun 16* **DTEs Small Arts Grants Exhibition** is a selection of this year's visual art recipients. This annual event shines a light on artists, their practices, and ideas. Their projects involve a variety of mediums, including fibre art, installation, jewelry making, ceramics, and painting. *Jun 29-Jul 28* **Mad Pride** features local mad artists from Gallery Gachet and Downtown Eastside community, in celebration of Mad Pride 2018, an international movement of psychiatric survivors, consumers and crazy people everywhere.

Gallery Jones

1-258 E 1st Ave ☎604-714-2216 galleryjones.com tue-fri 11am-6pm sat 12-5pm and



Nageire in Blues and Greens, acrylic on canvas, 48 x 48 inches

GORDON WIENS

NATURE TRANSFORMED
JUNE 9 - 23, 2018

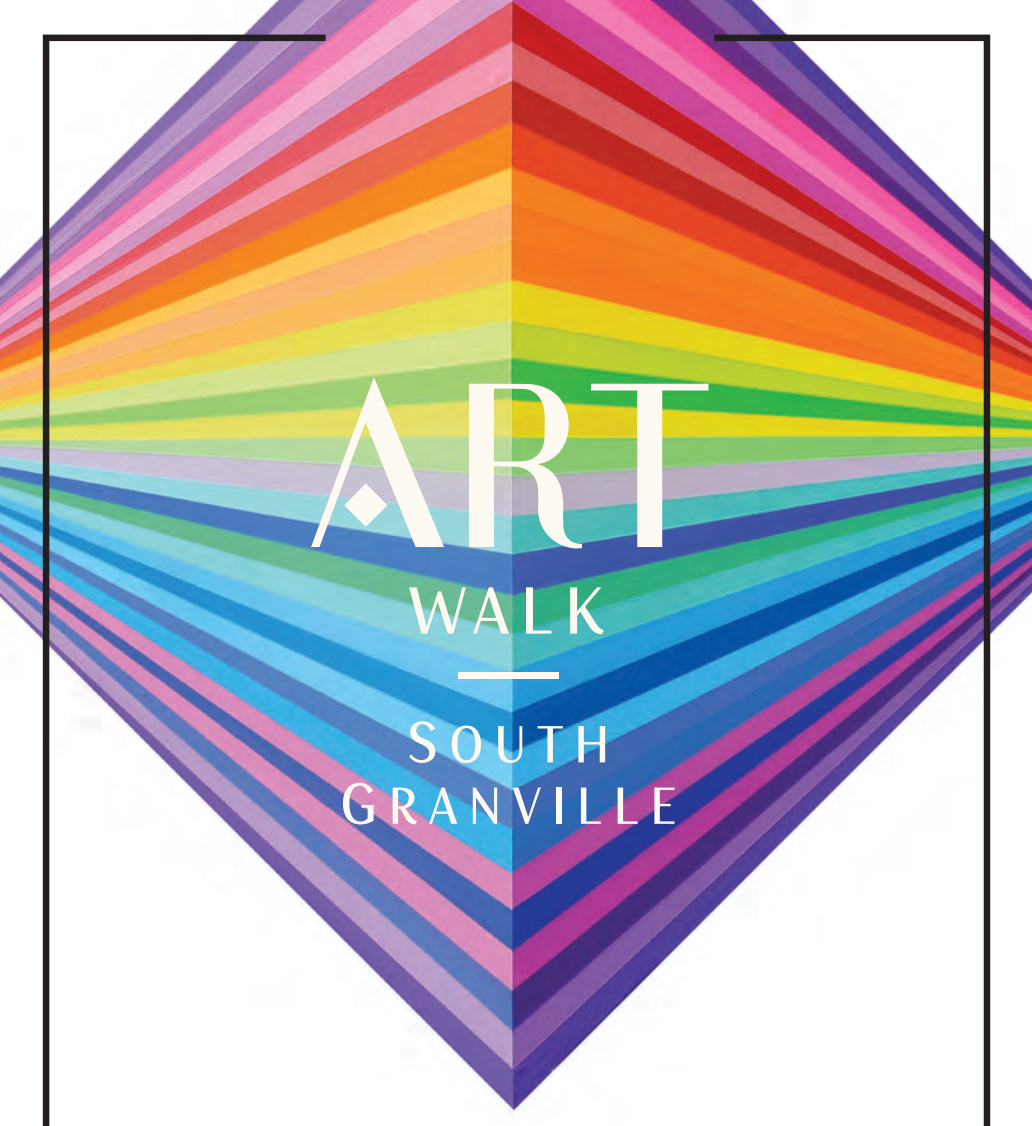
BAU-XI GALLERY

3045 GRANVILLE STREET AT 14TH AVE VANCOUVER BC
T. 604 733 7011 EXHIBITIONS ONLINE AT WWW.BAU-XI.COM

by appt. *To Jun 30* **Ross Penhall: meteora**, an exhibition of new landscape oil paintings by the celebrated Vancouver artist. *Jul 6-Sep 1* **Summer Breaks** Group show of rotating gallery artists: Peter Piontek, Chaki, Pierre Coupey, Jeff Depner, Fei Disbrow, Enn Erisalu, Greg Hardy, Cole Morgan, Paul Morstad, James Nizam, Ross Penhall, Birthe Piontek, James Nizam, Otto Rogers, Markus Schaller, Danny Singer, and Brendan Tang. *Aug 2-5* Gallery Jones will participate in the 4th annual **Seattle Art Fair** at CenturyLink Field Event Center.

Goldmoss Gastown Studio

606-55 Water St ☎604-331-9936 goldmoss.com Goldmoss Gastown Studio Grand Opening Summer 2018, see website for opening info and hours. Goldmoss Satellite: mon-thu 2-9pm; fri 2-10pm; sat 1-10pm; sun 1-8pm. This new gastown heritage loft location will open to the public displaying sculpture, painting and fine art photography by artist couple Lee & Bon Roberts. There will be an artist in attendance to give visitors an intimate experience and personalized introduction to works on display and new works in



ART
WALK
—
SOUTH
GRANVILLE

SATURDAY, JUNE 16

10AM - 5PM

UNO LANGMANN LIMITED - KIMOTO GALLERY - ELISSA CRISTALL GALLERY
PETLEY JONES GALLERY - HEFFEL FINE ART AUCTION HOUSE - IAN TAN GALLERY
DOUGLAS REYNOLDS GALLERY - MARION SCOTT GALLERY
KURBATOFF GALLERY - BAU-XI GALLERY

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VISIT SOUTHGRANVILLE.ORG FOR DETAILS
[@SOUTHGRANVILLE](https://twitter.com/SOUTHGRANVILLE)

South Granville

WWW.SGGA.CA

GALLERY ROW

SOUTH GRANVILLE GALLERY ASSOCIATION



- 1 UNO LANGMANN LIMITED**
2117 Granville St
604.736.8825
langmann.com
- 2 KIMOTO GALLERY**
1525 W 6th Ave
604.428.0903
kimotogallery.com
- 3 ELISSA CRISTALL GALLERY**
2239 Granville St
604.730.9611
cristallgallery.com
- 4 PETLEY JONES GALLERY**
2245 Granville St
604.732.5353
petleyjones.com
- 5 HEFFEL FINE ART AUCTION HOUSE**
2247 Granville St
604.732.6505
heffel.com
- 6 IAN TAN GALLERY**
2342 Granville St
604.738.1077
iantangallery.com
- 7 DOUGLAS REYNOLDS GALLERY**
2335 Granville St
604.731.9292
douglasreynoldsgallery.com
- 8 MARION SCOTT GALLERY**
2423 Granville St
604.685.1934
marionscottgallery.com
- 9 KURBATOFF ART GALLERY**
2435 Granville St
604.736.5444
kurbatoffgallery.com
- 10 THE ART EMPORIUM**
2928 Granville St
604.738.3510
theartemporium.ca
- 11 BAU-XI GALLERY**
3045 Granville St
604.733.7011
bau-xi.com

Scott Sueme: Homework

KIMOTO GALLERY, VANCOUVER BC - To June 9, 2018

kimotogallery.com



Scott Sueme, *Rock Samples Under Microscope*, 2018, acrylic on panel

Scott Sueme was raised in Vancouver, and his first forays into art include his participation in the city's burgeoning graffiti subculture. From there, his exploration of art, design and mural painting included an educational stop at the Emily Carr University of Art + Design in 2016, as well as collaborations with HCMA Architecture, P22dDesign, the City of Vancouver and Hootsuite. More recently, Sueme teamed up with the Vancouver Parks Board to create a work on the surface of a Mount Pleasant basketball court.

As busy as he has been outdoors, Sueme still has time for gallery display. His current exhibition features a range of acrylic-on-panel paintings indicative of an interest in colour, line and form, and shows a historic knowledge of painterly, hard-edge and graphic styles. This is most evident in works such as *Rock Samples Under Microscope* (2018), with its divided Rothko-like field over which a blizzard of expressive shapes – squares, triangles, rectangles and trapezoids – achieve unity through careful distribution and scaling.

Though resistant to determining factors like context and representation, Sueme's formalism is not averse to revealing titles. In *Shoe Strings & High Tops* (2018), the artist has taken an instance of athletic footwear and reduced it to its elements. Using a base repertoire of five colours – blue, yellow, tan, brown and orange – Sueme builds the shoe not with pigment but, in figure-ground fashion, implies it through absence, leaving us instead with the afternoon sky, the sun's pale reflection, the ethnicities of its players and funky undone laces.

Michael Turner

VANCOUVER

progress. Group shows with guest artists will be curated in Goldmoss Gastown. Goldmoss Satellite extends the 2018 Capture Photography festival exhibit with works by Jonathan D and, Lee & Bon Roberts.

grunt gallery

116-350 E 2nd Ave
©604-875-9516 grunt.ca
tue-sat 12-5 pm. *Jun 15-28 Jeremy Borsos: The Blue Cabin Exhibition* documents the journey to remediate and restore The Blue Cabin, the one-time studio and home of artists Al Neil and Carole Itter. Borsos offers the history of the cabin before Neil and Itter's tenancy, giving new insights into the notably unusual life of artists and writers on the North Shore of the Burrard Inlet.

Heffel Fine Art Auction House

2247 Granville St ©604-732-6505
©1-800-528-9608 heffel.com
mon-fri 9am-5pm; sat 10am-5pm.
Online Auction Folk Art: Works by Maud Lewis & Joe Norris / Fine Canadian Art. *Jun 7-Jun 28.*
Online Auction: O Canada! / Fine Canadian Art. *Jul 5- Jul 26.*
Online Auction: Matter + Mass / First Nations and Inuit Art / Fine Canadian Art. *Opens Aug 2*

hfa contemporary

320-1000 Parker St
©604-876-7606 hodnettfineart.com
by appt. A contemporary fine art gallery located in the industrial arts district of east Vancouver showing work by a selection of local and international contemporary artists. Viewing by appointment only.

Ian Tan Gallery

2342 Granville St ©604-738-1077
iantangallery.common-sat 10am-6pm; sun 12pm-5pm. Established in 1999, Ian Tan Gallery is a contemporary art gallery that represents important emerging and established artists in contemporary Canadian art. *Jun-Aug Summer Group Show*, Gallery artists.

Il Museo, Il Centro

Italian Cultural Centre
3075 Slocan St ©604-430-3337
italianculturalcentre.ca tue-sat 10am-5pm. *To Jun 20 Chromatic Light: Contemporary Painting in the Open.* The Plein Air paintings of Paul Chizik, Liza Visagie and Dennis Brown. *Jun 28-Aug 30 The Body Politick: The Art and Architecture of Bruno Freschi* political-themed paintings and architectural drawings.

Inuit Gallery of Vancouver

206 Cambie St ☎604-688-7323
☎1-888-615-8399 inuit.com
mon-sat 10am-6pm; sun 11-5pm
Since 1979, the Inuit Gallery has offered a museum-quality collection of masterwork Inuit and Northwest Coast art in the heart of Gastown. Presenting a collection of Inuit sculpture and graphics, Northwest Coast First Nations art and other fine contemporary Canadian art.

Katherine McLean Studio

1350 Railspur Alley, Granville Island
☎604-377-668
katherinemclean.com
thu-sun 11am-5pm or wed by appt.
Playing with Fire. Coastal wild gardenscapes and florals painted in encaustic (pigmented hot wax). Still life compositions in colourful glazed ceramics. Visit the studio and see works in progress.

Kimoto Gallery

1525 W 6th Ave ☎604-428-0903
kimotogallery.com tue-thu 10am-6pm; fri 12-5pm; sat 10am-6pm.
Opening Jun 16 ArtWalk Salon. Jul 17-Aug 17 Summer Group Show exhibiting new works by gallery artists. *Opening Aug 21 Katie & Paul: Is It A Print?*

Lattimer Gallery

1590 W 2nd Ave ☎604-732-4556
lattimergallery.com VAN: mon-sat 10am-5:30pm; sun 11am-5pm; holidays 12-5pm. YVR: 9am-8pm daily. MOV: sun-wed 10am-5pm; thu-sat 10am-8pm YVR: International Terminal. Level 3 Departures. MOV 1100 Chestnut St. Original works of art by First Nations artists, including gold and sterling silver jewellery, masks, panels, bentwood boxes, totem poles, argillite, sculptures, paintings, and limited edition prints.

Libby Leshgold Gallery

Emily Carr University of Art + Design
520 E 1st Avenue
☎604-844-3809 libby.ecuad.ca
daily 12-5pm. free admission.
Opening Jun 15 It's difficult to put a painting in the mailbox: Toward New Models of Artists' Publishing exhibition, workshop, and series of events led by READ Books and Publication Studio with guests.



Bouquet and Chinese Vases, 2008, oil on canvas, 39 x 39 inches

JOSEPH PLASKETT

JOSEPH PLASKETT: A CENTENARY
JULY 7 - 21, 2018

BAU-XI GALLERY

3045 GRANVILLE STREET AT 14TH AVE VANCOUVER BC
T. 604 733 7011 EXHIBITIONS ONLINE AT WWW.BAU-XI.COM

Lookout Gallery

Regent College, UBC
5800 University Blvd
☎604-224-3245 lookoutgallery.ca
mon-fri 8:30am-5pm; sat 12-4pm.
Free admission. *Jun 27-Jul 26*
Rosa Quintana Lillo: Heroes in the Seaweed. Through surrealism, the landscape legacies of Emily Carr, and the guerilla tactics of graffiti artists, Quintana creates a collage of disparate world events in acrylic.

Marion Scott Gallery/ Kardosh Projects

2423 Granville St ☎604-685-1934

marionscottgallery.com
tue-sat 10am-6pm. *To Jun 23 Nick Sikkurk: A Celebration* comprises 30 works in two-dimensional media and one sculpture by the late Net-silik artist. The exhibition features images portraying the Far Northern landscape, scenes of fantastic occurrences, and a series of monochromatic portraits of people.

Mid-Main Art Fair

Heritage Hall
3102 Main St ☎604-808-0616
midmainart.com *Jun 10 11am-6pm.*
Showcasing and selling original art

VANCOUVER

from established artists in greater Vancouver. Artists showcase work from abstraction to realism creating stunning art in watercolours, acrylic, oil, photography, sculpture, and printmaking. Artists are: Fran Alexander, Mariko Ando, Enda Bardell, Lorn Curry, Dave Denson, Jennifer Harwood, Louise Nicolson, Christine Hood, Jeanette Jarville, James Koll, Sonia Mocnik, Edward Peck, Camille Sleeman, Elisabeth Sommerville, Kathy Traeger, Jeff Wilson, Grazyna Wolski.

Monny's Art Gallery

2675 W 4th Ave ☎604-733-2082
envisionoptical.ca mon-sat 11am-6pm Long-time collector Monny's permanent collection of artwork, as well as rotating exhibitions of works by local artists; Andrea Gower, Kerensa Haynes, Ted Hesketh, Sonia Kobrahel, and Stanimir Stoylov.

Morris and Helen Belkin Art Gallery

1825 Main Mall, UBC

☎604-822-2759 belkin.ubc.ca
tue-fri 10am-5pm; sat-sun 12-5pm, closed holidays. Free admission.
Jun 22-Aug 12. Beginning with the Seventies: Radial Change. Memories of performance often exceed the containment of the document, whether photography, film, prop or testimony. As communities disperse and regroup over time, figures may slip away from the centre. Circling around the embodied archive, Radial Change is drawn from the title of a dance work by Helen Goodwin. Evann Siebens and Michael de Courcy have created new works in film, photography, sound and performance to explore the elusive histories of Goodwin's choreography and her influence on the 1970s interdisciplinary art scene. Radial Change is the second of four exhibitions based upon the Belkin Art Gallery's research project investigating the 1970s.

Museum of Anthropology at UBC

6393 NW Marine Dr
☎604-822-5087 moa.ubc.ca

tue-sun 10am-5pm; thu 10am-9pm. Admission: adults \$18, students & seniors 65+ \$16, family \$47, children 6 and under free, UBC staff, students & faculty free with ID. thu 5-9pm: \$10. **Ongoing Culture at the Centre** is the first collaboration between the six First Nations communities of The Musqueam Cultural Education and Resource Centre (Musqueam), Squamish-Lil'wat Cultural Centre (Squamish, Lil'wat), Heiltsuk Cultural Education Centre (Heiltsuk), Nisga'a Museum (Nisga'a), Haida Gwaii Museum and Haida Heritage Centre at Kay Llnagaay (Haida). It offers insight into the important work Indigenous-run cultural centres and museums in BC are doing to support their language, culture, and history. **Arts of Resistance: Politics and The Past In Latin American** illustrates how Latin American communities use traditional or historic art forms to express contemporary political realities. Featuring art and multi-sensory installations from Mexico, Guatemala, Peru, Honduras, Ecuador and Chile.

13 Ways to Summon Ghosts

Abbas Akhavan
Brady Cranfield
Enda Draney
Betty Goodwin
Vanessa Kwan
Lynn Lemieux
Tanya Lukin Linklater
Tanya Mochizuki
Jacqueline Hoàng Nguyễn
Ryan Peter
Kathleen Ritter
Carol Sawyer
Jin-me Yoon

May 16 –
September 1,
2018

An exhibition curated by Kimberly Phillips

Gordon Smith Gallery of Canadian Art

2121 Lonsdale Avenue
North Vancouver

gordonsmithgallery.ca

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Museum of Vancouver

1100 Chestnut St, ☎604-736-4431 museumofvancouver.ca mon-wed & sun 10am-5pm, thu 10am-8pm, fri 10am-9pm, sat 10am-9pm adult \$19; senior/student \$16; youth 5-18 \$9; family \$40; 4 & under free. Last thu of the month by donation. *To Jun 15 Haida Now: A Visual Feast of Innovation and Tradition.* The museum, in partnership with Haida Gwaii Museum at Kay Llnagaay, presents a visual feast of innovation and tradition with **Haida Now**. Guest curated by Haida Curator Kwiaahwah Jones in collaboration with Viviane Gosselin, Director of Collections & Exhibitions, this exhibition features a collection of 450+ works of Haida art created as early as 1890. Local Haida artists will share their insights and knowledge about the art pieces, providing visitors with the opportunity to experience a powerful way to engage with the worldview and sensibility of the Haida people while gaining greater appreciation for the role museums can play in the reconciliation movement.

Musqueam Cultural Centre Gallery

4000 Musqueam Ave
☎604-263-3261
☎1-866-282-3261
musqueam.bc.ca/musqueam-cultural-centre-gallery by appt. Admission: \$5. The Gallery at the Musqueam Cultural Education Resource Centre features 1300 sq of space where the Musqueam people can share their history and culture, from their perspective. The gallery features exhibitions highlighting historic cultural objects, contemporary arts, and the sharing of Musqueam culture. The gallery uses Reciprocal Research Network (RRN) kiosks to provide a richer interactive exhibition experience.

Or Gallery

555 Hamilton St ☎604-683-7395 orgallery.org tue-sat 12-5pm. *To Jun 2 Bridget Reweti, Debra Sparrow, Shannon Te Ao, Kamala Todd: Being in Place* brings together artists from territories an ocean apart who tell stories about place. Installations by

Māori artists Te Ao (Ngāti Tuwharetoa) and Reweti (Ngāti Ranginui, Ngāi Te Rangī) unravel colonial histories and express guardianship using performance and experimental moving image. Their works will be seen through and alongside the local voices, images and narratives of x̣ẉṃəθkẉəỵəm (Musqueam) artist Sparrow and Vancouver-born Métis/Cree/German filmmaker Todd. *To Jun 24 Whose Land Have I Lit on Now?* exhibition and series of talks examining the concept of hospitality in connection with recent and ongoing geopolitical narratives around territory, newcomers, Indigeneity, settler colonialism and cultural encounter.

Pendulum Gallery ★

885 W Georgia St, HSBC Building
☎604-250-9682
pendulumgallery.bc.ca
mon-wed 9am-5pm; thu-fri 9am-9pm; sat 9am-5pm. *To Jun 8 Michael Batty: Tones, Poems and Frequencies* marks his new approach to the painting subject, and the vivid floor sculpture

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Image courtesy of Tourism Whistler/Justa Jeskova



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is an important development. Underlying his work is an interest in electronic and jazz music, and the connection between music and art. *Jul 30-Aug 17* **Tiko Kerr** has been a force in the city's art scene for the past few decades. Known for his vibrant paintings of Vancouver's iconic urban and natural locales and architecture, the past couple of years have seen him utilizing collage in the production of mixed media works. These in turn have fundamentally refocused his approach to painting, producing complex and vibrant images, referencing social media, collage, surrealism and the history of painting itself. *Opening Aug 19* **Jianjun An's** new figurative works mark an important development in his practice. An's large scale, life-size paintings present a series of 'types', figures that combine physical and emotional traits, providing the viewer with insights into how we present ourselves and are seen by others.

Peter Kiss Studio and Gallery
1327 Railspur Alley, Granville Island
©604-696-0433 peterkiss.com
tue-sun 10:30am-5:30pm. A constantly changing collection of sculpture, mixed-media prints, and jewellery that combines materials, social commentary, and humour.

Petley Jones Gallery
2245 Granville St ©604-732-5353
petleyjones.com tue-sat 10am-6pm. Art dealers in contemporary and historical art. In addition to sales, purchases, art rentals and consignment we offer services in conservation framing, restoration, appraisals. Historical and contemporary works are continuously acquired – come see what's new or visit our website for exhibition information.

Poly Culture Art Center
100-905 W Pender St
©604-564-5766 polyculture.us/
tue-sat 10am-5pm. Free admission.
Jun 12-Sep 12 **The Lingering Charm: Oil Paintings by Xue Yanqun.** A beauty of remoteness

and tranquility permeates in Xue's paintings: behind the dreamy veil of time, a gentle sound calls for response from the ancient time, and whispers in the dialoguing cultural tide of east and west. Traditionally dressed, modern ladies in Xue's paintings embody an implicit beauty and a poetic leisure, leaving us with an illusion of time travel.

Queer Arts Festival
Exhibition Hall, Roundhouse Community Arts & Recreation Centre, 181 Roundhouse Mews
queerartsfestival.com
Jun 16-28 **Queer Arts Festival (QAF)** marks its landmark 10th anniversary with the multi-disciplinary summer celebration DECADEnce. The festival, which commemorates Pride in Art's 20th year as an artist-led organization, features a boundary-pushing, dialogue-igniting array of creators that amplify artistic risk-taking and incite creative collaboration and experimentation. The QAF includes the world premiere of Lesley Ewen's work *Camera Obscu-*

ra; a 30-year retrospective concert honouring Barry Truax's trailblazing work *Skin & Metal: Homoerotic Music Theatre Works* by Barry Truax; and the popular Queeraoke closing night blowout, among many others.

SFU Galleries

AQ 3004-8888 University Dr
©778-782-4266 sfu.ca/gallery
Hours on website. Audain Gallery:
SFU Goldcorp Centre for the Arts,
149 W Hastings St. Teck Gallery:
SFU Harbour Centre, 515 W Hastings
St. SFU Art Gallery: AQ 3004-8888
University Dr, Burnaby. AUDAIN
GALLERY *To Aug 4* **Feminist Land
Art Retreat (FLAR): No Man's Land**
is a project of Vancouver based
artists Vanessa Disler and Nicole
Ondre, that provokes conceptual
and formal speculation of the terms
"feminist", "land art" and "retreat"
within contemporary art. TECK GAL-
LERY *Opening Jun 19* **Krista Belle
Stewart: Eye Eye.** This site-specific
installation takes the artist's land
in Douglas Lake, BC (Spaxomin)
as a foundation. Responsive to its
institutional context, Stewart brings

her home territory to occupy the
Teck Gallery. SFU ART GALLERY *On-
going til 2019*, research, collections,
publications, projects and talks.

Sidney and Gertrude Zack Gallery

Jewish Community Centre
950 West 41st Ave ©604-638-7277
jccgv.com/content/jcc-cultural-arts
Free admission. *Jun 7-29* **Diana
Zoe Coop: The Artist's Garden**
explores her relationship between
creating art and her life on the edge
of the North Shore mountains. Her
botanical paintings are expressionis-
tic, incorporating plants and flowers
from her garden that have been
dried and collaged into the canvas.
Experiencing the work of Frida Kahlo
in Mexico City was a pivotal turning
point. *Jul 5-Aug 3* **Carly Belzberg:
The Spirit of Cloud, The Spirit of
River** explores the fleeting expres-
sions, flowing movements and the
underlying spirit of both clouds and
rivers. The paintings are neither re-
alistic renditions nor abstract varia-
tions but rather are playful attempts
to connect with the very essence of

cloud and river as they change from
moment to moment. *Aug 9-31* **Mel-
anie Fogell: Celebration.** Melanie
explains, "I paint my feelings." She
prefers acrylic paint to oils because
it dries quickly allowing her to be
spontaneous. She recently moved to
Gibsons, BC, and finds the exposure
to nature "overwhelming".

Skwachàys Lodge Aboriginal Hotel and Gallery

29/31 W Pender St ©604-558-3589
skwachays.com
daily 10am-6pm. Free Admission.
Original works of art by Indige-
nous artists including carvings,
paintings, limited edition prints and
jewelry. Members of the Authentic
Indigenous Arts initiative provide an
effective way to identify and protect
Indigenous art. Located on the Lobby
Level of Skwachàys Lodge, proceeds
fund housing for artists.

South Granville ArtWalk

South Granville St ©604 734 3195
southgranville.org/artwalk
10am-5pm. Free. *Jun 16*, 10am-
5pm. South Granville has the highest

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concentration of fine art galleries in Vancouver, its legacy as gallery row is cemented as it continues to thrive a half century since its founding. Our galleries offer a diverse range of art including: Canadian and International conceptual, European modernism and old masters, historical and emerging Canadian art including photography as well as two galleries devoted to First Nations and Inuit work. Vancouverites and visitors are all invited to this 7th annual event, where they can wander along Granville St from 5th Ave to 16th Ave, and partake in artist talks, wine and cheese tastings, and attend numerous art exhibitions. With the diverse range of galleries on the row, there is truly a medium, style and artwork for everyone. With no shortage of events and places to visit, we guarantee you will stay much longer than expected.

South Main Gallery

279 E 6th Ave ☎604-565-5622
southmaingallery.com

wed-sun 11am-6pm. Free. *Jun 2-Jul 1* **Aimée Henny Brown, Julia Kreutz, Jessie McNeil and Tristesse Seeliger: IN SITU.** Collage as a cultural lens and visual art practice is investigated through the works presented with IN SITU. Analogue cut-and-paste, photographic realism, repeated patterning, and world-building are some of the tactics employed by the four Canadian female collage artists. Emerging out of practices of collecting and observing, IN SITU is an exhibition of works exploring the concept of site. *Jul 7-Aug 26* 2nd annual **Summer Seven at SoMa.** More of an arts festival than an exhibition, the gallery will welcome emerging artists from BC and present their work in three 2-week solo shows, and a four-person show throughout the summer.

Spirit Wrestler Gallery

101-1669 W 3rd Ave
☎604-669-8813
☎1-888-669-8813
spiritwrestler.com
tue-sat 10am-5pm; sun 12-5pm; or by appt. A leading contemporary fine art gallery representing master Inuit, Northwest Coast and Maori artists. The gallery focuses on exhibitions that showcase contemporary directions in aboriginal art, including cross-cultural communication, the use of new materials (such as glass and metal), and modern interpretations of shamanism, environmental concerns, and other issues pertaining to the changing world.

Studio 13 Fine Art

1315 Rainspur Alley
☎604-731-0068
studio13fineart.com
jun: wed-mon 10:30-5:30pm; jul & aug: 10:30am-5:30pm daily. A gallery and working studio featuring the art work of Alice Rich, Skai Fowler and Claire Sower. In a shared studio environment, these diverse Canadian artists create works which vary from pure abstract, to landscape based to impressionistic representation.

SUM gallery

Pride In Art Society
425-268 Keefer St
☎778-228-1219
queerartsfestival.com

tue-sat 12-6pm *To Aug 18* **QUEER-SUM 心:The Show.** Queer-sum a “Chinglish” translation and play on the words Queer Love, alludes to queer attraction that people experience, even though they believe themselves to be straight identified – or queer-sum (sum=love). Film-maker Karin Lee presents three of her film/media works: a 2-channel remix of her classic 16mm film *My Sweet Peony*, a fantastical drama shot in the Dr. Sun Yat Sen Classical Chinese Gardens; *Portrait of a Girl*, a documentary shot in Beijing, and *Small Pleasures*, a period drama set in Barkerville, BC.

The Art Emporium

2928 Granville St
☎604-738-3510
theartemporium.ca mon-sat
10am-6pm or by appt. Exceptional inventory of paintings by Canadian, American, and French masters of the 20th century, as well as all members of the Group of Seven and several of their contemporaries. Featuring J.P. Riopelle, Lawren Harris, Tom Thomson and Emily Carr.

The Gallery at The Cultch

1895 Venables St ☎604-251-1766
thecultch.com/venues/gallery
mon-sat 12-4pm. *To Jun 23* Works by **Joy Hanser and Krista Johnson.** Free and open to the public.

Toni Onley Estate

☎604-263-8980 ☎604-454-1928
tonionley.com
Representing the Estate: in Victoria, Winchester Galleries; in Calgary, Wallace Galleries.

Ukama Gallery

1802 Maritime Mews, Granville Island ☎778-379-0666 ukama.ca
daily 10am-6pm. Free Admission. Specializing in original stone sculpture, the gallery represents emerging and world-renowned artists from Zimbabwe. Each work of art is selected with an eye toward capturing the remarkable variety of styles that flourish in artistic communities across the country. Complementing the sculpture are paintings and mixed media works from outstanding Canadian artists. Side by side, these distinctly dif-

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ferent art forms have something to say about the essence of the human artistic instinct.

Unitarian Church of Vancouver

949 W 49th Ave ☎778 928 9159
vancouverunitarians.ca
sun 10am-1:30pm or phone for hours. *Jun 4-Jul 31* Delightful, mixed media creations of the Developmental Disabilities Association. Fireside Room. *Aug 2-31* **Hilda Gerson's** Woven Hangings in the Sanctuary.

Uno Langmann Limited

2117 Granville St ☎604-736-8825
☎1-800-730-8825 langmann.com
tue-sat 10am-5pm; or by appointment. *Jun 1-20* Charlie James, John Innes, Thomas Harold Beament, Norman Tait: First Nations Art honouring the culture and heritage of Aboriginal Peoples in Canada. This heritage is represented in this exhibition through paintings, carvings and objects that depict traditional settlements, practices, and traditions of First Nations, Metis and Inuit of Canada. Showing alongside is a

rotating selection of museum-quality paintings, objets d'art, and antiques from Europe and North America.

Jul 1-31 Marcus Stone, Edmund Blair Leighton, Sir William Russell Flint: The Academic Style.

The reorganization of the French Royal Academy under Louis XIV in the 17th C marked the move toward a more unified painting style. Most European countries adapted similar art institutions. Narrative scenes were held in high regard by the Academies, as in one painting, artists displayed their competence in landscape, portraiture and still life. *Aug 1-30* **C.F. Sorensen, Abraham Hulk, Vilhelm Arnesen: Serene Sea.** Dutch marine painting style remained a national tradition and artists prided themselves on their ability to master the Romantic depiction of water.

Vancouver Art Gallery

750 Hornby St ☎604-662-4719
(24-hr info line) vanartgallery.bc.ca
daily 10am-5pm; tue 10am-9pm.
Admission: adults \$24, seniors (65+) \$20, students (with valid ID) \$18,

children 6 to 12 \$6.50, children 5 and under free, members free. Reference Library mon-thu 1-5pm. *70 Sep 3* **Emily Carr in Dialogue with Mattie Gunterman** unites the work of two women artists practising in BC in the early 20th C. The paintings of Carr with photographs by US-born Gunterman highlight the artists' engagement and affection for BC's wilderness. *Opening Jun 9* **Cabin Fever** traces the history of the North American cabin as an architectural form and a cultural construct. *Opening Jun 16* **David Milne: Modern Painting.** From painter exhibited in New York City, to official war artist in Europe, discover Milne's first major exhibition of his work in thirty years. *Opening Jun 16* **Site Unseen.** The photographic artists push the boundaries by introducing visual distortions or chromatic disturbances to produce images that are simultaneously of this world and alien. Artists: Marten Elder, Lorraine Gilbert, Rodney Graham, Mark Lewis, Thomas Ruff, Diana Thater. *Opening Jul 14* Ayumi Goto &

HAIDA NOW: A Visual Feast of Innovation and Tradition

MUSEUM OF VANCOUVER, VANCOUVER BC - To June 15, 2019

museumofvancouver.ca



Tom Price (c. 1860-1927), Bentwood box, Haida, date unknown, red cedar wood, paint, brass, Edward and Mary Lipsett Collection AA 1898a-b

Crowds packed into the Museum of Vancouver (MOV) to witness the opening of *Haida Now* at c̓asnaʔəm *Kits Point* March 15. Many of the exhibition's 450 objects re-emerged from over a century in storage. Haida mastery is on full display through masks, statues, fishing implements, hunting tools, serving and eating utensils, ornately carved bentwood boxes, dishes, old stone mortars and pestles. These ancestral objects connect with modern photos and videos of Haida people today. The excellence exhibited in both classic and modern mediums shows the resilience of Haida discipline, dignity and power.

Those assembled recognized legal protocols as members of x̓m̓əθk̓w̓áʔəm *Musqueam*, Sk̓w̓x̓w̓ú7mesh *Squamish*, and Ts̓leil-Waututh nations spoke, danced and sang to welcome guests to their territory and to recognize the exhibit opening. Haida responded with songs and dances in honour of their hosts. This opening ceremony represented Indigenous triumph over systemic oppression, disenfranchisement and genocide.

Speeches followed by Exhibition Curator Kwiaahwah Jones; Co-curator Viviane Gosselin; Saahlinda Naay *Haida Gwaii Museum* Director Jisgang; Haida Hereditary Leader Skil Hiilans *Allan Davidson*; President of the Haida Nation kil tlaats'gaa *Peter Lantin*; former President of the Haida Nation Kilsli Kaji Sting *Miles Richardson Jr.* coastal relatives; representatives of MOV; and local elected officials.

"*Haida Now* is an opportunity to get a glimpse of the depth and breadth of this land's history before Canada existed, and the living legacy of the Haida Nation," explained Kwiaahwah Jones. A rich display of long-hidden treasures awaits museum visitors. Argillite carvings tower in a centrepiece that seems to overflow. Crowded bracelets, labrets and collars vie for space in display cases. Intricate robes, baskets and masks show the source of modern Haida weavers' mastery and creativity. Visitors who grow overwhelmed in the flood of beautiful objects can rest in the "living room", a corner designed to feel like a Haida home.

Visitors can see the Haida people of today through music videos, clips from the upcoming full-length Haida-language feature film S̓Gaawaay *K'uuna Edge of the Knife* and short documentaries. The old treasures and modern creations of *Haida Now* show how the current generation endures to uphold the legacy of Haida ancestors.

Haida Now is presented at the Museum of Vancouver in partnership with the Haida Gwaii Museum at Kay Llnagaay.

Graham Richard

VANCOUVER

Peter Morin: **how do you carry the land?** showcases the performance art and ongoing collaborations of Goto, a Japanese Canadian artist, and Morin, a Tahitian artist. *Opening Jul 14* **Kevin Schmidt: We are the**

Robots spotlights a BC artist whose multidisciplinary practice embodies the do-it-yourself (DIY) sensibilities of an amateur inventor. OFFSITE *To Oct 8* **Shigeru Ban** (1100 W Georgia St) Following the 1995 Japan earthquake, architect Ban designed the Kobe Paper Log House

as disaster relief shelter with his knowledge of recyclable materials. This exhibition showcases the full-scale version of the house and a photomural documenting his design work on global disaster relief projects.

Vancouver Maritime Museum ★

1905 Ogden Ave ☎604-257-8300
vanmaritime.com
mon-sun 10am-5pm; thu 5-8pm by donation. Admission (+GST): \$11 adults, \$8.50 students, seniors, youth, \$30 family, 5 and under free-
To Jun 30 The Lost Fleet looks at the world of the Japanese-Canadian fishermen in BC and how deep-seated racism played a major role in the seizure, and sale, of Japanese-Canadian property and their internment of an entire people. *Jul 14-Aug 31*
Making Waves – The Story and Legacy of Greenpeace looks at the origins of Greenpeace and their first voyage from Vancouver to Amchitka to protest nuclear testing on an old fishing vessel the Phyllis Cormack. *Ongoing*
Maria Steernberg: Sea Snaps Exhibition presents the beauty of Vancouver's maritime setting and our beautiful coast line through a series of themes; the working waterfront, cruising, nature and disaster. **St Roch – 90 Years of Adventure** celebrates the St. Roch's 90th birthday with rare images and artifacts from the collection.

VISUALSPACE Gallery

3352 Dunbar St ☎604-559-0576
visualspace.ca
daily 12-5pm. *To Jun 30 closed sun*
Venus Takes Flight Catherine M. Stewart parallels animal and human mating behaviour by integrating scans of bird plumage with fabrics of abstract inkjet prints, exhibited with a selection of garments by fashion designer Terry Sasaki. *Jul 6-12*
The Faces We Pass By Every Day. In this series of hyperrealistic oil portraits, Alex Sandvoss captures the beauty, dignity, strength, and humanity of the people of Vancouver, specifically in the Downtown East-side. *Jul 14-28 closed sun.*
Walking on Water. Uros Sanjevic showcases his most recent pieces made in Ebru, the centuries-old art form of Turkish marbling. *Aug 15-Sep 8 closed sun.*
Revealed National Group Exhibition curated by Barbara Cohen. Contemporary jewelry artists showcase work that challenges preconceived ideas of traditional jewelry, and notions of value.

Museum of Anthropology at UBC
A place of world arts + cultures

May 17 – October 8, 2018

ARTS OF RESISTANCE

Politics and the Past in Latin America



MOA

Z Gallery Arts

102-1688 W 1st Ave
☎604-742-2001 zgalleryarts.com
wed to sat 11am-5pm and by appointment. *To Jul 15*
Emerging Vision group exhibition with Kangi Connie Wang, Fiona Yujie Zhao and Ran Zhou. *Opening Jul 19*
Group Exhibition with Ferle, Xie Lei, Henni Alftan and Khaled Alkhani.

VERNON

Vernon Public Art Gallery

3228 31st Ave ☎250-545-3173
vernonpublicartgallery.com

mon-fri 10am-5pm; sat 11am-4pm-
To Jun 24
Overcoming the Darkness from The Bridge Youth and Family Services therapeutic art program focusing on mental health. *Opening Jul 26*
Spirit of the Lens. The Vernon Camera club is a group of photographers. Their exhibition is juried by the members and the VPAG provides exhibition opportunities.
Deirdre Hofer: Fallen. Based on Hofer's memories growing up in Vernon, the installation calls to mind the instances of natural memory and examines what it means to try

Appearance: New Works by Jianjun An

pendulumgallery.bc.ca

PENDULUM GALLERY, VANCOUVER BC - August 20 - September 8 2018



Jianjun An, *Appearance Series #4*, 2018

ings in the complex – all allow memories to return to life, the image to be full of tension, the colours to be full and vibrant.”

For An, these tensions and colours can be found in a range of expressive figurative works, from a melting female karaoke singer to a faceless young man running with dogs. “The artworks that I have done in these past few years are all derived from my daily life. It might have been the coffee shop that is close to home, a person that I miss dearly, a trip to somewhere, the grass in my community, my neighbours who are exercising and many others.”

Michael Turner

VERNON

and hold onto a particular part of the past in the face of the everchanging present. **Jennifer Dyck: Slow Down! Big Themes Ahead.** Collage works make visual commentary about prominent subject matter found in historic religious art. **Keith Langergraber: Betrayal at Babylon.** Video, drawings and sculptural elements reference the transient nature of language, changing landscape as a consequence of natural resources extraction and the people living at the edge of the cultural mainstream. *Jun 28-Jul 18 Midsummer's Eve of the Arts Auction Preview* submitted by local artists for fundraiser auction, Jul 18.

An excellent chance to see what will be in the auction and decide which pieces to bid on. *To Jul 18 Emergence* is produced by six graduating students from the UBC Okanagan BFA program. **Derek Besant: The Dark Woods (Revisited)** stages a site-specific installation of printed shaped veils and a large scale 15-min looping video projection.

VICTORIA

Alcheringa Gallery
621 Fort St ©250-383-8224
alcheringa-gallery.com
mon-sat 10am-6pm; sun 1-5pm
Specialists in Aboriginal art from the Canadian Northwest Coast, Australia, and Papua New Guinea,

our collection is comprised of works by master carvers, potters, weavers, engravers, and painters renowned in their own traditions.

arc.hive gallery
2516 Bridge Street
©250-480-8197
arc-hive.weebly.com
sat & sun 12-5 pm *Jun 2-17*
Fern Long: Yield is a series of constructions made from cardboard, wood and other cast-off materials, referencing industrial landscapes with their stripped-down aesthetic, of rough everyday surfaces. *Jul 7-22*
Laura Feeleus: goodbye, hello is an installation of artifacts, fibre works, and paintings on the theme of relocation - the process of leaving



 **White Rock Gallery**

1247 Johnston Road White Rock BC | 604.538.4452 | 1.877.974.4278 | whiterockgallery.com

one dwelling, city or country and settling in another. *Aug 4-19 Simone Littledale: Buena Mujer* delves into questions of mental illness, womanhood, and shared trauma in Latin American family culture.

Deluge Contemporary Art

636 Yates St @250-385-3327 deluge.ws

wed-sat 12-5pm. *Jul 13-Aug 11.*

Christina Battle: the future is a distorted landscape. Science fiction often suggests alternative visions for society. This multiscreen video installation takes up time travel as a political act and a way to draw attention to the failings and inequalities embedded within contemporary life.

Gage Gallery Arts Collective

2031 Oak Bay Ave @250-592-2760 gagegallery.ca tue-sat 11am-5pm.

Jul 17-28 Frances Beckow, Terry

Ann Carter, Jane Michiel: Summertime And the Livin' Is Easy.

Jul 31-Aug 11 Diversity group show with new members Josephine M. Bohemier, Hazel Harris and Dawna McGowan with works that represent their diverse, individual work. *Aug 14-25 Shape And Ambiguity* . An exhibition of collage, prints, paints and photography. **Barry Herring's** creates photographs in which shape can produce ambiguity in the meaning or experience. **Anita Boyd** explores the intersection of energy, shape and awareness in abstract

painting. **Agnes Ananichuk** uses collage and hand pulled prints to delineate relationships between see and unseen.

Gallery in the Oak Bay Village

2223A Oak Bay Ave

@250-598-9890

theoakbaygallery.com

mon-fri 10am-5pm; sat 10am-3pm.

Featuring original artwork by leading local artists Kathryn Amisson, Sid Barron, Andres Bohaker, Jeffery Boron, Janice Bridgman, Robert Genn, Caren Heine, Harry Heine, Jennifer Heine, Mark Heine, Keith Hiscock, Evguenia loganov, Shawn A. Jackson, Brian R. Johnson, David Ladmore, Ernest Marza, Joane Moran, Allan Myndzak, Paul Paquette, Nicholas Pearce, Natasha Perk, Kim Pollard, Deirdre Roberts, Sandu Singh, and Linny D. Vine.

Madrona Gallery

606 View St @250-380-4660

madronagallery.com

tue-sat 10am-5:30pm sun & mon 11am-5pm *Jun 30 - Aug 8*

Colours of Summer IX: in its ninth year at the gallery, this annual group exhibition, features historical and contemporary artists from our collection, highlighting works that reflect the vibrancy of the season. It introduces new works every two weeks giving a preview of fall and winter programming. Historic works from our internationally recognized collection of Canadian masters act as anchors

for this show, providing context for our contemporary collection.

Open Space Arts Society

510 Fort St @250-383-8833

openspace.ca

tue-sat 12-5pm. Free / by donation.

Jun 13-Jul 28 Jennie Suddick: The

Tree House Project envisions the tree house as a personal space and a realm of the imagination. Working with members of the public to recall unrealized childhood plans for tree houses, Suddick brings to life scale paper architectural models and detailed drawings of the tree houses that never were. *Aug 1-25 David*

LaRiviere: #eversordiddetail.

Saskatoon artist LaRiviere will be in residency to develop his piece #eversordiddetail. An "anti-tourist" project seeking to challenge ideal representations of touristy Victoria and the tourism industry as a whole. He will collaborate with community members to share their personal stories of the city, creating an interactive map and audio tour.

Ongoing Garry Neill Kennedy:

CORRECTIONS is the first in a series of stairwell installations to celebrate Open Space's 50th anniversary.

Slide Room Gallery

Vancouver Island School of Art,

2549 Quadra St @250-380-3500

slideroomgallery.com

mon-fri 9am-5pm; sat & sun by

appt. *To Jun 22 VERGE* :Vancouver Island School of Art's 2018 Diploma



MADRONA
GALLERY

June 2 - 16
INSTINCT
GUTHRIE GLOAG

VICTORIA

of Fine Art Graduation Exhibition with Débora Cabral, Michelle Ford, Debra Gloeckler, Karen Jones, Kim Kounce, Fern Long and Ari Martinez.

UVic Legacy Art Galleries

630 Yates St ☎250-721-6562
legacy.uvic.ca Legacy Downtown:
wed-sat 10am-4pm; Thu 10am-8pm
Free. Legacy Maltwood: library
hours. Free. **To Jul 7 The Time of
Things: The Continuum of Indig-
enous Customary Practices into
Contemporary Art.** Guest curated
by France Trépanier, this show
challenges the binary of traditional
and contemporary art. It considers
the continuum of Indigenous cus-
tomary practices into contemporary
Indigenous art through the work of
five women artists – Daphne Boyer,
Maureen Gruben, Susan Pavel,
Skeena Reece, and Marika Echachis
Swan. **Opening July 14 Making It:
A Celebration of 30 Years of the
Camosun College Fine Furniture
Program.** 37 of Camosun College's
exceptional graduate artists from the
past 30 years have been invited to
create new works that celebrate the
process of designing and building
seating, a foundational component
and tradition of the program.

Winchester Galleries

2260 Oak Bay Ave & 665 Fort St
☎250-595-2777
winchestergalleriesltd.com

tue-fri 10am-4pm; sat 11am-5pm-
FORT STREET **Jun 19-Jul 14 Harold
Klunder: Recent Watercolour
Paintings.** Known for his richly
textured, complex abstract canvases
that he builds up slowly over time,
Klunder explores the world around
him through lush colours and
biomorphic shapes. OAK BAY Jul
3-28 **Joseph Plaskett: Centenary
Exhibition.** Known for his figurative
and still life paintings, Plaskett is
highly collectable. Prior to his death
in 2014, Plaskett was still painting,
exhibiting on two continents, and
collecting awards including Officer
of the Order of Canada and several
honourary doctorates.

Xchanges Gallery and Studios

6E-2333 Government St
☎250-382-0442
xchangesgallery.orgsat & sun
12-4pm. free admission. **Jun 2-17
Nicholas Vandergugten: Working
While Working** multimedia
installation, filmed performance
of on-the-clock labour paired with mu-
sic by local folk artist Cosy Father,
and autobiographical monologue by
German Ocampo Salazar. Evoking
the transformative potential of both
physical and emotional work, this
installation celebrates the dramatic
retelling of internal personal strug-
gles. **Jul 2-Aug 26 BOXCARSIX Art-
ist Collective: #TheViewFromHere.**
The dynamic cityscape just outside
the windows of Xchanges Gallery,

viewed from the balcony exposed
to the elements, is the catalyst
for this summer artist residency.
Where one stands in relation to the
viewpoint, how one physically experi-
ences, interprets and responds to
the 'there' from 'here', are notions
to explore through the process of
contemporary drawing.

WELLS

Island Mountain Arts Public Gallery

2323 Pooley St ☎250-994-3466
☎1-800-442-2787 imarts.com
tue-sun 10am-6pm **To Jun 17**

Clare Singleton: A Life for Land
documents the life of those who live
off the land in the central Interior of
BC. **Jun 22-Jul 22 Laurie M. Landry:
Deafies.** A play on 'selfies,' Landry
uses painted portraits to raise
awareness of what it's like to be a
deaf person. **Jul 27-Aug 26 Ronnie
Dean Harris:** A theme of Salmon,
Eulachon, Sturgeon and traditional
stories frame this exhibition by
this Stō:lo/St'át'imc/Nlaka'pamux
multimedia artist. **Aug 31-Sep 30
Gillian Richards: Walks with Gus**
Features new paintings of the urban
landscape from the perspective of
a dog.

WEST VANCOUVER

Buckland Southerst Gallery
2460 Marine Dr ☎604-922-1915
bucklandsoutherst.com

tue-sat 10am-5pm. Representing Rick Cepella, Ieva Baklane, Maria Josenhans, Shirley Williams, Elizabeth Topham, Dominique Walker, and Bi Cheng. Also featuring paintings by Andrea Padovani, Adam Noonan, and Tatjana Mirkov-Popovicki, street scenes and cityscapes by Brian Eby, world scenes by Henry Huai Xu, and still lifes by Hazel Breikreutz, and Deborah Worsfold.

Ferry Building Gallery

West Vancouver Cultural Services
1414 Argyle Ave ☎604-925-7290
ferrybuildinggallery.com
tue-sun 11am-5pm. Free admission.
Jun 5-24 Grad Show 2018 mixed media by students of 5 West Vancouver secondary schools. *Jun 26-Jul 15. Linda Bell: Mixing It Up.* Mixed media & collage. *Jul 17-29. Creatively Local* paintings by North Shore Artists' Guild members. *Aug 4-19 We Art Together* mixed media exhibition celebrating Indigenous & non-Indigenous collaborations. *Aug 21-Sep 9 Cheryl Massey: Interwoven Nature* basketry exhibition.

Silk Purse Arts Centre

1570 Argyle Ave ☎604-925-7292
silkpurse.ca tue-sun 12-5pm. Free admission. *To Jun 17 Welcoming Spring's Celebration.* Coast Salish First Nation artists celebrate the changing season & its cultural importance with work ranging from traditional carvings to contemporary paintings. *Jun 19-Jul 8 Out and About with the Monday Painters.* North Shore art collective presents en plein air works capturing the raw beauty of the North Shore. *Jul 17-29 ReView: 50th Anniversary Retrospective.* The WVCAC celebrates 50 years with a collection of inspiring works from past exhibitions. *Jul 31-Aug 12 Harmony Arts Festival ArtSpeaks Showcase.* Multidisciplinary exhibition featuring artists presenting workshops in the 28th annual arts fest. *Opening Aug 14 Urban Renderings: Sandra Yuen MacKay & Victoria General* contrast urban centres with MacKay's vibrant acrylic paintings of Vancouver & General's expressive charcoal studies of Toronto.

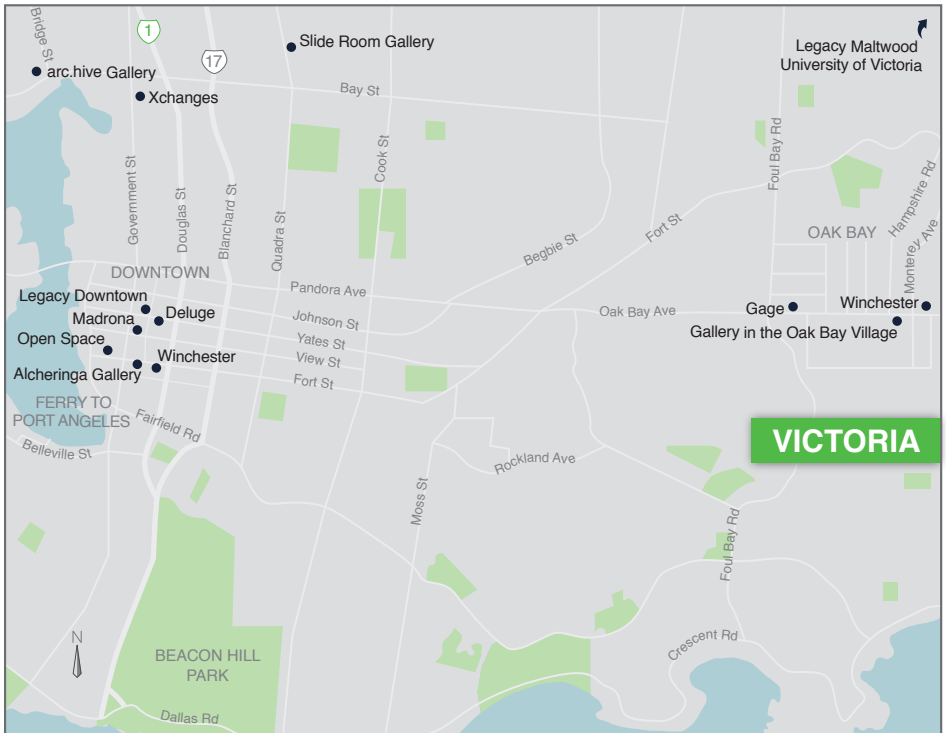
West Vancouver Museum

680 17th St ☎604-925-7295
westvancouvermuseum.ca
tue-sat 11am-5pm. Admission by donation. *To Jul 14 Selwyn Pullan: What's Lost* is a tribute to Pullan and a reflection on a vanishing era. Includes portraits of architects and artists, and images of residential and commercial buildings and interiors that once formed part of the region's urban and cultural fabric, but have since succumbed to the ravages of time and pressures of redevelopment.

WHISTLER

Adele Campbell Gallery

109-4090 Whistler Way
☎604-938-0887 ☎1-888-938-0887
adelecampbell.com daily 11am-5pm. The gallery proudly shines the Monthly Spotlight on select featured artists, rotating Jun, Jul & Aug. Be absorbed by each collection, on display in the warm & friendly gallery space, open daily. Browsers welcome.



CORRECTIONS

Garry Neill Kennedy

With painting installers Jesse Campbell and Miles Giesbrecht

OPEN SPACE, VICTORIA BC - To December 31, 2018

openspace.ca



Garry Neill Kennedy, *Stairwell installation*, 2018, spray paint

The first in a series of stairwell installations intended to celebrate Open Space's 50th anniversary in 2022, Garry Neill Kennedy has created *CORRECTIONS*, a site-specific wall painting made up of red, green, yellow, blue, orange and black line drawings spray-painted onto a white wall. The drawings include dash lines or are used to emphasize infrastructure such as a light switch; some of the drawings are circular, oblong or lobular. The work as a whole suggests an uneasy hybrid of fluorescent orange construction marks and of petroglyphs still sometimes glimpsed in quiet corners of our province.

Garry Neill Kennedy was the president of the Nova Scotia College of Art and Design (NSCAD) from 1967 to 1990, where he revolutionized art and art education in Canada, introducing a new emphasis on conceptual art with a staff of politically active artists and wildly experimental teachers. Kennedy has been awarded the Order of Canada (2003), a Governor General's Award in Visual and Media Arts (2004) and a Doctor of Fine Arts (*honoris causa*) from NSCAD in 2011.

His exhibition career, ongoing since 1963, maintains a critical focus on institutions of power and control. Large-scale wall paintings, usually accompanied by printed workbooks, redefine colours and words as powerful symbols. Kennedy's work explores subjects such as Maher Arar, ethics, NAFTA relationships and the power/abusive potential of uncontrolled wealth and has been exhibited internationally. *SPOTTED*, for example, an ominous work about the CIA's extraordinary rendition airplanes used to secretly transport terror suspects, was included in the *Ob, Canada* exhibition (2012) at Massachusetts Museum of Contemporary Art (MASS MoCA).

Christine Clark

WHISTLER

Audain Art Museum

4350 Blackcomb Way

©604-962-0413

audainartmuseum.com

wed-mon 10am-5pm. Closed tue.

After Nov 16: mon, wed, sat, sun

10am-5pm; thu, fri 10am-7pm.

Closed tue. Admission: adults \$18,

youth 16 and under free, members

free. *Opening Jun 30 Pop Art Prints*

Pop art emerged in stark contrast to

the emotional intensity of abstract

expressionism, then the reigning

movement in contemporary art. Pop

art's banal subject matter and com-

mercial references startled viewers. Art lovers had always assumed that high art and popular culture were oppositional concepts – until Jasper Johns, Roy Lichtenstein, Robert Rauschenberg, Andy Warhol and others of their generation challenged prevailing assumptions about fine art. Features 37 works from the Smithsonian American Art Museum.

Mountain Galleries at the Fairmont Chateau

4599 Chateau Blvd ©604-935-1862

mountaingalleries.com

open daily. Established in 1992 in

Jasper, AB by artist/filmmaker

Wendy Wacko, Mountain Galleries is one of the largest commercial galleries in Western Canada with locations in Banff, Jasper & Whistler Resort. The collection represents major and mid-career artists. The mission of the gallery is to support and promote Canadian artists.

WHITE ROCK

White Rock Gallery

1247 Johnston Rd ©604-538-4452

©1-877-974-4278

whiterockgallery.com

tue-sat 10am-5:30pm, closed long

weekends. *Jun 9-16 Perspectives:*

VICTORIA Downtown Featured Galleries

1



Joe David
Whale Prayer and Song Drum

Alcheringa Gallery
621 Fort St.
250.383.8224
alcheringa-gallery.com

2



University of Victoria
Legacy Art Gallery
free & open to the public

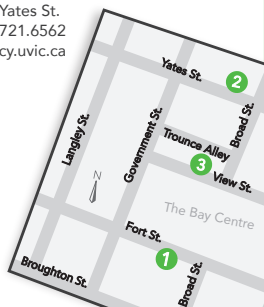
Legacy Art Gallery Downtown
630 Yates St.
250.721.6562
legacy.uvic.ca

3



Clayton Anderson
Mount Van der Est- Spring Blow
acrylic on canvas

Madrona Gallery
606 View St.
250.380.4660
madronagallery.com



Spring 2018 Major Group Show.

Exhibition and sale of new original works by these acclaimed artists: Renato Muccillo, Robert P. Roy, Graeme Shaw, and Donna Zhang.

Ongoing Rotating exhibitions of gallery artists, including Nicholas Bott, Phil Buytendorp, Rod Charlesworth, Robert Genn, Laura Harris, David Langevin, Min Ma, Renato Muccillo, Michael O'Toole, Mike Svob, Christopher Walker, Ray Ward, Alan Wylie, and Donna Zhang.

WILLIAMS LAKE

Station House Gallery

#1 North Mackenzie Ave
©250-392-6113
stationhousegallery.com
mon-sat 10am-5pm. Free admission. *Jun 8-30 Dorothy Ingalls; Dorothy, Home and Away.* Local artist shows seven decades of multi-media works documenting our area's history. *Al-McKay: The Enchanted Forest.* Multi-media journey through an enchanted forest of dreams. *Jul 6-Aug 31 Gabor Gasztonyi: Chilcotin Rodeo.* Photographer offers a human depiction of our area's smaller rodeos. *Tiki Mulvihill: Ancestral Drift.* Artist implements non-valuable hierarchy objects and repurposed components of tools and items once owned by her parents.

OREGON

ASTORIA

Astoria Visual Arts

©503-741-9694 ©503-791-2759
astoriavisualarts.org
10am-4pm. *Jul 28-29 8th Annual Astoria Open Studios Tour.* Visit the studios of 45+ artists with works in various media. Meet and engage with Astoria's arts community from a new perspective during this free, festive, and easy-to-navigate experience. See website for details.

Imogen Gallery

240 11th St ©503-468-0620
imogengallery.com
mon-sat 11am-5pm; sun 11am-4pm, wed by appt. *Jun 9-Jul 10 Mycology & Mythology: Kim Hamblin & Christopher Wagner.* Hamblin brings a new series of paper-cut assemblages focusing on mycology while Wagner, working in reclaimed carved wood and milk paint, brings a new series of man and animal totemic sculpture. *Jul 14-Aug 7 Rachel Maxi: Letting It All Hang Out.* Maxi is known for her realistic oil paintings of Seattle scenes, old trucks and oysters. After a month residency in Morocco, Maxi shifts gears bringing a new series of abstract oil paintings. *Opening Aug 11 Tom Cramer* brings a new collection of oil paintings and carved wood

relief pieces. Iconic to the Northwest for his bold compositions, Cramer draws on first hand experience of travel and far away cultures.

CANNON BEACH

Cannon Beach Gallery Group

Various Locations ©503-635-5100
cbgallerygroup.com
Free. *June 22-24 10th Annual Plein Air & More Arts Festival.* Cannon Beach has been named "One of the Best Art Towns in America," as well as "One of the Most Beautiful Places in the World" by National Geographic. So what more could you ask for if you're a plein air artist? The event celebrates plein air and features 30 artists creating art on location in town and on the beach. Sat 2-4pm, artists come together in an "Artists' Swarm" in the center of town. It includes live music, and the annual raku firing on the beach Sat evening. Artists work in oil, pastels, watercolor, bronze sculpture, stone carving, metal working, jewelry, ceramics and glass. 6 workshops are offered the week leading up to the festival. See website for hours.

Northwest By Northwest Gallery

232 N Spruce, across from the City Park & info center ©503-436-0741
©1-800-494-0741
nwbynwgallery.com
daily 11am-6pm and by appt. *Ongoing Oregon's Master of Fine Art Film*



W WaterWorks
Gallery
Since 1985

315 Argyle Ave, Friday Harbor
San Juan Island, Washington
360.378.3060
www.waterworksgallery.com

CANNON BEACH

Photography, Christopher Burkett, filmed for PBS NewsHour. Exhibition includes museum size works. **Hazel Schlesinger**, oil painting, winner 2017 Public Choice Vote for Plein Air & More. *Jun 22-24* **Angelita Surmon: Kiln Formed Glass with a Painter's Eye**. July new collection renowned bronze artist & noted public sculptor **Georgia Gerber**. New sculpture includes Tufted Puffins, Standing Otter. **Ivan McLean** Contemporary Public Sculptor; Nike, Nines Hotel, look for large Red Sphere in Gallery Sculpture Garden. **Jeff White** Pointillist Oil Painting Pastels. **Ann Fleming**, figurative & narrative bronze.

White Bird Gallery

251 N Hemlock St ©503-436-2681 whitebirdgallery.com
thu-mon 11am-5pm; tue & wed by appt. *To Jun 19* **Deborah DeWit: Thresholds & Reflections**. DeWit is a well-known artist residing on Oregon's North Coast. Her mature painting style has developed over the course of her career, which began as a photographer in late 1970s. For her new exhibition, she continues to consider the human experience and moments in time through natural and figurative subjects rendered in luminous oil paintings. This new body of work juxtaposes interior and exterior environments, using real world imagery to create narratives

that reflect the mind body relationship and how our experiences in the natural world shape the way we think. *Jun 22-24* **Plein Air & More Weekend** Participating Artists: Dave & Boni Deal, Gretha Lindwood, Josh Henrie, Brooke Borcharding, Debra Carnes, Rachel Laura. Festival guest artist: Marianne Post. *Jul-Aug* **Summer Group Show** with Jacqueline Hurlbert, ceramic sculpture. Boni & Dave Deal, raku-fired ceramics, Josh Henrie, stone sculpture and more. Check website for details.

PORTLAND

Blackfish Gallery

420 NW 9th Ave ©503-224-2634 blackfish.com
tue-sat 11am-5pm. *Jun 5-30* **Jana Demartini: Conservations with Water**. Water as life source, forcel, reflection, and metaphor for time is at the center of Demartini's new watercolor paintings. *Jul 3-28* **Mandy Stigant: Meditations**. Stigant's commitment to crafting quality tea ware springs from her own quiet ritual of morning tea. **Recent Graduates Exhibition 2018**. Group show with a variety of media showcasing some of Oregon's most gifted new makers. *Jul 31-Sep 1* **Seduced by Improvable Images**. Angela Passalacqua & Barbara Black.

Blue Sky Gallery ★

122 NW 8th Ave ©503-225-0210 blueskygallery.org

tue-sun 12-5pm; first thu 6-9pm
Jun 7-Jul 1 **2018 En Foco Fellowship exhibitions:** Daesha Devón Harris: **My Soul Has Grown Deep Like the Rivers** and Cynthia Santos-Briones: **Abuelas**. *Jul 5-29* **Alia Ali: Borderland** and Pedro David: **Hardwoods**. *Opening Aug 2* Michael Abramson: **Light on the Southside** and Julie Anand and Damon Sauer: **Ground Truth: Corona Landmarks**.

Douglas F. Cooley Memorial Art Gallery Reed College

3203 SE Woodstock Blvd
©503-517-7851 reed.edu/gallery
tue-sun 12-5pm. The gallery is the visual art museum at Reed College in Portland. It produces three to four annual exhibitions of exemplary historical and contemporary work from outside the region.

Elizabeth Leach Gallery ★

417 NW 9th Ave ©503-224-0521 elizabethleach.com
tue-sat 10:30am-5:30pm and by appt. *Jun 7-Jul 14* **Six Decades** sculpture, painting and works on paper by Lee Kelly along with prints by Richard Diebenkorn. Kelly is one of the most revered artists in the Pacific Northwest, known for his monumental public sculptures throughout Oregon and the region. The exhibition highlights a selection of works from 1958-2018 on the the 60th anniversary of Kelly's first show. Diebenkorn was one of the most renowned West Coast painters

Seduced by Improbable Images

Angela Passalacqua & Barbara Black

BLACKFISH GALLERY, PORTLAND OR - July 31 – Sep 1, 2018

blackfish.com

This two-person exhibition brings together the shared interests and emotions of long time Blackfish gallery artists Angela Passalacqua & Barbara Black, who have shown their work together on many occasions over the years. The former studio mates confer weekly, creating pieces that inevitably influence one another. Process is a foremost consideration guiding Passalacqua and Black, who both let media, improvisation and chance inform composition and meaning, creating works with rich textural surfaces and poetic undertones. These expressive, multi-layered painting techniques, as well as mutual themes surrounding the powerful world of dreams, are both threads connecting these two artists.



Angela Passalacqua, *Flying Home*, 2018, oil on wood panel

For this new exhibition, Passalacqua works with idea chimeras and recombinants as a subject to expand her allegorical narrations into a contemporary dialogue. Her paintings of surreal characters, set in dream-like surroundings, appeal to the modern imagination, while recalling ancient mythological creatures. Passalacqua connects the ill-fated omens that chimeras can symbolize with modern DNA manipulation to ask larger questions about mutations from genetic engineering and scientific developments that could change our world, turning these figures of fantasy into ones of reality.

Barbara Black uses techniques like pouring and brushing acrylic pigment in successive washes to develop her non-narrative abstractions, allowing compositional structures to arise in collaboration with this process. Her paintings also reflect the dream world, in a more subtle tribute that lets the power of the unconscious come into play. This fluid and interactive painting practice simultaneously reflects the universal properties of natural systems.

Allyn Cantor

of the 20th C and the selection of prints are being exhibited in Portland for the first time.

Oregon Jewish Museum and Center for Holocaust Education

724 NW Davis Street
©503-226-3600 ojmche.org
tue-thu 11am-5pm; fri 11am-4pm;
sat & sun noon-5pm. *Opening Jun 7 RB Kitaj, A Jew, Etc., Etc.* the first Northwest overview of work by renowned artist RB Kitaj. **Upon Thy Gates: The Elaine K. and Norman**

Winik Mezuzah Collection. Placing a mezuzah on the doorpost is among the most ancient of Jewish traditions. Elaine and Norman Winik collected mezuzahs on visits to Israel and other Jewish communities. Their collection, bequeathed to OJMCH in 2017, reflects a range of styles and materials and is on show for the first time.

Portland Art Museum ★
1219 SW Park Ave ©503-226-2811
portlandartmuseum.org
tue, wed, sat, sun 10am-5pm, thu &

fri 10am-8pm. Admission: members free, adults \$19.99, seniors (62+) and students (18+ with ID) \$16.99, children (17 and under) free.

Opening Jun 16 Richard Diebenkorn: Beginnings, 1942–1955 traces Diebenkorn's evolution from representational landscape, to Surrealist-inspired work, to his Abstract Expressionist paintings. **The Shape of Speed: Streamlined Automobiles and Motorcycles, 1930-1942** demonstrate how auto designers translated the concept of aerodynamic efficiency into exciting

PORTLAND

machines. *Opening Jun 23* **Suzuki Harunobu and the Culture of Color**, nishiki-e (brocade prints). *Ongoing* **Robbert Flick: Arena** demonstrates the starkly complex and beautiful systems that support car culture. *Opening Aug 18* **APEX: Avantika Bawa** presents her drawings, prints, and large panel paintings of the Veterans Memorial Coliseum.

Portland State University Galleries

Broadway Gallery
Lincoln Hall, 1620 SW Park Ave.
pdx.edu/art-design/exhibitions
mon-fri 9am-5pm. *To Aug 31*

WITHIN/WITHOUT Works by graduating BFA students Olivia Kincaid, Jenny Olsen and Abigail Waltz, featuring abstracted portraits of distant relatives, landscape photos of the American West, and delicate etchings of plants.

Russo Lee Gallery ★

805 NW 21st Ave ©503-226-2754
russoleegallery.com
tue-fri 11am-5:30pm; sat 11am-5pm *Jun 7-30* Michael Dailey: Selected Works. Gina Wilson: **Cabinet of Curiosities**. *Jul* **Early Northwest Masters: Works from Estates and Private Collections**. *Aug* **In Bloom: A Group Exhibition**.

Upfor ★

929 NW Flanders St ©503-227-5111 upforgallery.com
tue-sat 11am-6pm and by appt. *Jun 7-Jul 28* **Julie Green: Food, Fashion and Capital Punishment**.

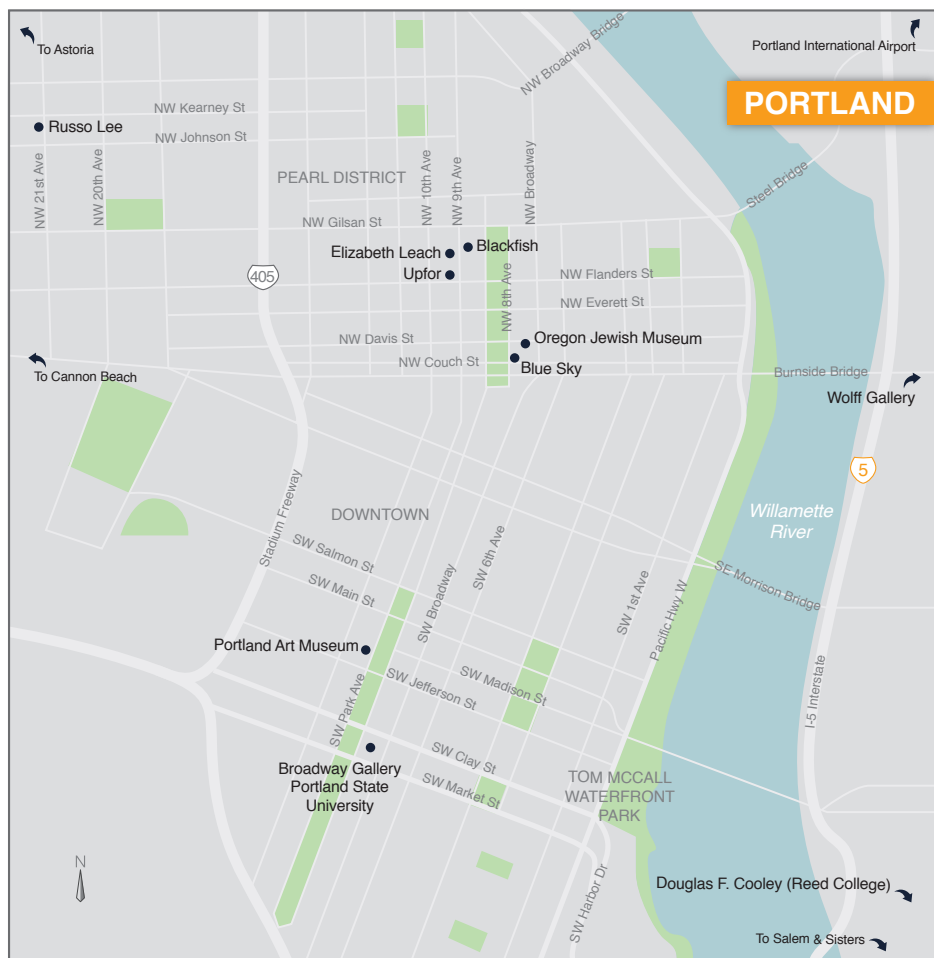
Wolff Gallery

2804 SE Ankeny St wolffgallery.com
wed-sun, 11am-6pm, first fridays open till 8pm. *To Jul 1* **Alyson Provox: You I Everything Else**.

SALEM

Hallie Ford Museum of Art

Willamette University
700 State St. ©503-370-6855
willamette.edu/arts/hfma/
tue-sat 10am-5pm; sun 1-5pm.



R.B. KITAJ, A JEW, ETC., ETC.

Oregon Jewish Museum and Center for Holocaust Education (OJMCHE), Portland, Jun 7 - Sep 23

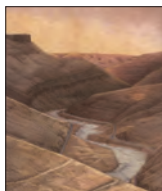
OJMCHE presents the first Northwest overview of work by painter R.B. Kitaj (1932-2007). Kitaj, from Ohio, was educated in England and California. He was influenced by Matisse and Pop Art, and remained friends with David Hockney. Kitaj was known for his bright figurative paintings, which belied the sordid reality he experienced in his own life.



R.B. KITAJ, *UNPACKING MY LIBRARY*, 1990-1991 COLLECTION OF JOSEPH KITAJ

VARIOUS ARTISTS *Sisters Gallery and Frame Shop, Sisters, various dates*

From Michael Stasko's gauzy Prismacolor colored pencil landscapes, through Kimry Jelen's colorful acrylics, to Jodie Schneider's heartfelt animal watercolors, Sisters Gallery represents artists who are able to capture the unsentimental heart of the western natural world. Sisters is a key venue in the monthly Fourth Friday art walk in this town of 20 galleries. Up to 600 people take part in the walk, most of which happens along Hood Avenue. Walk this way.



MIKE STASKO, *197 #1*, 2016

JULIE GREEN: FOOD, FASHION AND CAPITAL PUNISHMENT

Upfor Gallery, Portland, June 7 - Jul 28

Julie Green's paintings on gessoed Chinet (paper) plates look like European Delft china, but hold messages about identity, security and bias from a female perspective. Exploring domesticity is an art world staple, but Green pairs it with ideas about decoration, art history, food and social justice. Ask about her giant piece on capital punishment, *The Last Supper*. Bon appetit.



JULIE GREEN, *LIPSICK*, 2017
PHOTO: COURTESY THE ARTIST AND UPFOR IMAGES BY MARIO GALLUCCI

CONVERGE 45 *Various venues, Portland, Aug 9 - 11*

Spearheaded by Ninth Avenue gallerist Elizabeth Leach, Converge 45 (as in the 45th parallel) has grown into an exciting showcase of avant-garde work scattered across the Portland region. The theme for 2018, in its third and final year under curator Kristy Edmunds, is "You In Mind", which refers to the needs of artists as well as those of the audience.

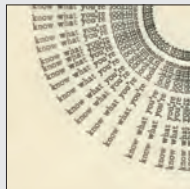
www.converge45.org



JIM HODGES, CHRIS JOHANSON, AND STORM THARP, *CONVERGE 45*, 2017
YOU IN MIND AT PNCA
PHOTO: MARIO GALLUCCI

ALYSON PROVAX: YOU I EVERYTHING ELSE *Wolff Gallery, Portland, To Jul 1*

Printmaker and animator Alyson Provox's solo exhibition, *you i everything else*, is about inherited memories and behaviors. It draws upon the language of the TV show *The Bachelor* (as does another Portland artist, Hannah Piper Burns). Letterpress prints, light boxes, animations, and mirrors isolate words and phrases often repeated by participants on the show, from season to season. As Provox points out, "Loneliness exists not in solitude but in concealment."



ALYSON PROVAX, *UNTITLED (KNOW WHAT YOU'RE LOOKING FOR)*

Richard Diebenkorn: Beginnings, 1942-1955

PORTLAND ART MUSEUM, PORTLAND OR - June 16 - Sep 23, 2018 portlandartmuseum.org



Richard Diebenkorn, *Untitled*, 1946, oil on hardboard. Catalogue raisonné no. 498.

© Richard Diebenkorn Foundation

return to the Bay Area. All this preceded Diebenkorn's decisive move to figuration in 1955, when the artist was just 33 years old.

Throughout the 13-year span of *Beginnings*, Diebenkorn's influences range from the social realism of Edward Hopper to paintings by Cézanne, Klee, Miró and Rothko. Other influences include his time spent with Clyfford Still, a fellow faculty member at the California School of Fine Arts, as well as his engagement with the rich color palette and calligraphic fluidity of Henri Matisse. All these techniques and artists profoundly contributed to the progression of Diebenkorn's artwork. Adapting certain ideals from these many styles, he selectively navigated a path toward a personal painting approach, developing a lasting language of abstraction that would later define his career.

Allyn Cantor

SALEM

Admission: adults \$6, seniors (+55) \$4, students (18+ with ID), children (0-17) and members free. tue free.

To Jul 15 **Robert Bibler: Works on Paper** features paintings and drawings by this Salem artist whose figurative, narrative work is influenced by cinematic storytelling, classic film, Renaissance art, and surrealism. Jun 2-Aug 26 **Jim Riswold: Undignified** includes staged photographs and mixed media works by this Portland photographer that poke fun at historical and taboo figures

such as Marie Antoinette, Napoleon, Lenin, Hitler, Mao, and Kim Jong-Un. Opening Jul 28 **Strength and Dignity: Images of the Worker** features scenes of workers and the working class in 19th and early 20th C European and American prints and photographs from the museum's permanent collection.

SISTERS

Raven Makes Gallery

182 E Hood Avenue
©541-719-1182
ravenmakesgallery.com/
mon-sat 10am-5pm; sun 11am-

4pm. Jun 22-24 Master artist **Lillian Pitt** creates expressive works in various media that delight today's collectors of Native American art, and at the same time, honor the history and legends of her Indigenous Pacific Northwest people. Primarily a sculptor and mixed media artist, Lillian's lifetime of works include expressions in clay, bronze, wearable art, prints and most recently glass. Ongoing Offering Native American & First Nations artwork and jewelry. First market works from Southwest tribes, Northwest Coast Peoples, and the Far North. Emerging artists to

Visit Western's Outdoor Sculpture Collection



Sculptures by: Magdalena Abakanowicz, Alice Aycock, Scott Burton, Anthony Caro, Nancy Holt, David Ireland, Donald Judd, Robert Morris, Bruce Nauman, Isamu Noguchi, Tom Otterness, Beverly Pepper, Richard Serra, Do Ho Suh, Mark di Suvero, Joel Shapiro, George Trakas, Ulrich Rückreim, Meg Webster

Estival Observations:

Space, Monument, Thought

Western Gallery, June 25 – Aug. 18, 2018
Monday -Saturday 12p -4p

The summer exhibition presents an unhurried dialogue that emplaces the sculpture collection within a long tradition of spatial practices and acts of viewership.

VISIT THE WWU OUTDOOR SCULPTURE COLLECTION THIS SUMMER!



WesternGallery.wvu.edu

renowned masters. Through September we offer monthly, in person artist shows. Explore complex and dynamic contemporary works built on traditional foundations. Information available regarding tours of Homelands by tribally owned companies.

Sisters Arts Association

©541-719-8581

sistersartsassociation.org

4th Friday Art Stroll 4-7pm. There

are 20 fine art galleries in less than one mile to welcome you to the arts in Sisters. We are nestled in a cradle of scenic 10,000' high mountains in the Oregon Cascades. Our galleries, and the locally and nationally recognized artists they represent, offer a wide range of art from paintings, etchings, photography, sculpture, jewelry, ceramics, metal and wood works, creations in crystal and glass, performance and theater arts, fiber arts and much more. Every month features new work in all our galleries. Come stay for the weekend.

WASHINGTON

BAINBRIDGE ISLAND

Bainbridge Island Museum of Art

550 Winslow Way E ☎206.451.4013

☎1-855-613-1342

biartmuseum.org

daily 10am-6pm. Free admission.

Opening Jun 23. **Jenny Pohlman**

and **Sabrina Knowles – Synchronicity: Twenty-five Years of**

Collaboration presents the results of this partnership. Their artwork is grounded in the history of women from various times and civilizations. Informed through research and travels, they have created diverse works in sculptural glass, metal, and mixed media. **Canoe Journeys:**

Pulling Together is a celebrated annual event for the Indigenous peoples of the Pacific Northwest Coast including carved and mixed media art paddles, sculptures, prints, photographs, and ephemera on loan. Artists: Robert Davidson, Alano Edzerza, Maynard Johnny,

Troy Roberts, Marika Swan, and Crystal Worl. **Marceil DeLacy: Into the Wood** is DeLacy's first solo art museum exhibition featuring beautiful and often humorous sculptures, sometimes transforming would-be rifle stocks into exquisite artwork. **Carrie Goller: Creatures Comfort** draws from her animal paintings in various media including oil, watercolor and encaustic. **BIMA@5: Selections from the Permanent Art Collection** celebrates its 5th anniversary showcasing diverse artworks donated to the collection. Summer is the first of two rotations. Artists featured include Larry 'Ulaaq' Ahvakana, Barbara Helen Berger, Steffen Dam, David Eisenhour, Denise Harris, Phillip Levine, James Minson, Peregrine O'Gormley, Ulrich Pakker, Julie Paschkis, Steve Parmelee, Joseph Rossano, Kurt Solmssen, and Julie Speidel, and Kristin Tollefson. **Artist's Books: Chapter 14** with BIMA's founder Cynthia Sears as she curates the next chapter of artist's books from her extensive collection.



BAINBRIDGE ISLAND
MUSEUM OF ART



FEATURING THE ART & CRAFT OF THE PUGET SOUND REGION

FREE ADMISSION | OPEN DAILY, 10AM-6PM

WWW.BIARTMUSEUM.ORG

550 WINSLOW WAY EAST, BAINBRIDGE ISLAND, WA 98110

BELLEVUE

Bellevue Arts Museum

510 Bellevue Way NE

©425-519-0770

bellevuearts.org

wed-sun 11am-5pm; free first fri 11am-8pm. Admission: adults \$15, students/seniors/military (ID required) \$12, teens (with Teen Tix) \$5, children under 6 and members free.

To Aug 19 **José Guadalupe Posada and the Mexican Penny Press.**

Posada is considered by many as the "father of modern Mexican art"

and is known for his popular and satirical representations of calaveras (skeletons) in lively guises. *Ongoing*

Richard Barlow: Manifest, a first solo exhibition in the Pacific Northwest for this Upstate New York artist whose practice is rooted in photography, its chemical and quasi-alchemical beginnings, and its ability to depict, represent, and reproduce. *Opening Jun 1* **Alex Katz: A Life in Print.** Katz is a major actor in the world of American figurative art, known for his large scale paintings, sculptures, and prints.

FEMAIL: AMPM (2.0) A collection of the artists' personal garments, textiles, childhood mementos, and keepsakes reinterpreted into new works of clothing, furniture, tapestry, and sculpture.

BELLINGHAM

Allied Arts of Whatcom County

1418 Cornwall Ave ©360-676-8548
alliedarts.org

mon-fri 10am-5pm sat 12-5pm-

Jun 1-30 **Native Arts Collective.**

Featuring the works of Native artists from the Pacific Northwest. The exhibition consists of various media including beadwork, jewelry, wood carving, metalwork, drums, blankets, glass, and more. *Jul 6-28* **Star Wars Tribute.**

An ode to the Star Wars franchise, starring the imaginative staff of Old School Tattoo. These artists have worked on pieces exemplifying the adventurous spirit of outer space, the final frontier. *Aug 3-25*

We are WACK. Whatcom Artists of Clay and Kiln (WACK) is a non-profit organization dedicated to ceramic artists from Whatcom County with a passion for creative expression with clay. This exhibit honors clay's malleable shapes and forms.

Gallery Pegasus

301 W. Holly Street ©360.599.7731

gallerypegasus.com tue-sun 12-

5pm and by appt. *June* **SENSORIUM**

a feast for the senses in our

Interactive Tech show. *July & Aug*

Landscapes with Edge traditional

and abstract landscapes in many mediums and unusual formats.

Western Gallery and Outdoor Sculpture Collection, WWU ★

WWU, 516 High St, FI 116

©360-650-3963

westerngallery.wvu.edu

mon-sat 12-4pm. *Jun 25-Aug 18*

Estival Observations: Space,

Monument, Thought presents an unhurried dialogue that emplaces Western's sculpture collection within a tradition of spatial practices and acts of viewership. To observe as a spectator is to inspect, to look with care, attentive to abstruse signs. A spectator joins in the performance to examine in a way that invokes acute memories and subconscious sen-

Viola Frey: The Future of Yesterday

JAMES HARRIS GALLERY, SEATTLE WA - To June 23, 2018

jamesharrisgallery.com

Celebrated large-scale ceramic sculptor Viola Frey, who died in 2004 at age 70, is often remembered as a beloved professor of art at California College of Art, where she taught until 1999. Before, during, and after providing encouragement and mentorships to several generations of painting and ceramics students, Frey created an enormous population of segmented, clay-sectioned, garishly glazed human figures, mostly of Californians wearing greasy *Grapes of Wrath* aprons and Bay Area businessmen who could double for President Bill Clinton.



Viola Frey, *Western Civilization Diptych #1*, 1997, pastel on paper.
Art@Artists' Legacy Foundation/Licensed by VAGA, New York

With a special dispensation from her posthumous foundation, James Harris, who knew Frey well when he worked for Rena Bransten in San Francisco, has selected a small but fulfilling survey of paintings, pastels and ceramic sculptures done between 1975 and 1997. They draw together her rich art-historical sources, such as porcelain figurines – she did a residency at Sèvres, outside Paris – and, alternatively, junky flea-market kitsch, which she collected shrewdly and obsessively. This is Viola Frey's America: crowded, flashy, fat and overconsuming everything from food to carnival pandas.

Child of a ranching family in Lodi, California, Frey couldn't get out of Dodge soon enough and traveled to Tulane University in New Orleans to study with George Rickey and Mark Rothko. Thence to New York, where she quietly toiled away in the business department at the Museum of Modern Art. Back in California, it all came stumbling out in small and large conglomerations of objects, some out of scale, like a giant hand, some made painfully tiny, like a female nude studio model.

Matthew Kangas

sations. Artists: Arms, Artschwager, Brunoli, Chagnoux, Hiroshiige, Cole, Forsberg, Gunther, Hanson, Hasker, Ladeck, Maki, di Suvero, Nauman, Peak, Rauchenberg, Romano, Roth, Serra, Williams, and Yshida.

Whatcom Museum

Old City Hall, 121 Prospect St;
Lightcatcher Building, 250 Flora St
©360-778-8930

whatcommuseum.org

Lightcatcher: wed-sun 12-5pm.

Old City Hall: wed-sun 12-5pm.

Admission: adults \$10; youth, students, military, seniors \$8; children 2-5 \$5; under 2 free.

LIGHTCATCHER BUILDING To Aug 19
Crow's Shadow Institute of the

Arts at 25. Organized with the Hallie Ford Museum of Art, the exhibition presents 70+ prints from artists who have created artwork at this Native American printmaking atelier in Pendleton, Oregon. To Aug 19. **The Intimate Diebenkorn: Works on Paper, 1949-1992** features drawings and paintings on paper that reveal the working hand and mind of one of America's most respected 20th C artists. OLD CITY HALL To June 10 **Hidden in the Bundle: A Look Inside the Whatcom Museum's Basketry Collection** features baskets from the museum's Native American and First Nations collection, representing different eras and cultures.

EVERETT

Schack Art Center

2921 Hoyt Ave ©425-259-5050
schack.org

mon-fri 10am-6pm; sat 10am-5pm;
sun 12-5pm. free admission. *Opening Jun 14*

Chris and Jan Hopkins:

Americans Interned: A Family's Story of Social Injustice features portraits and mixed-media piece to illustrate personal stories of the effects of Executive Order #9066, which authorized the eviction of Japanese Americans from the West Coast during WWII.

Close-up: David Setford, Tacoma Art Museum's visionary new director

TACOMA ART MUSEUM

tacomaartmuseum.org



David Setford at Tacoma Art Museum

When Stephanie Stebich left Tacoma Art Museum (TAM) to head the Smithsonian American Art Museum in Washington, DC, she left a legacy of unmatched successes that made TAM “already a model for a middle-size art museum,” as her successor, David Setford, put it recently. Amply filling Stebich’s shoes, British-born Setford studied art history at Leicester and did graduate work in museum studies at Manchester. Coming to Tacoma this March at the height of TAM’s ambitious expansion plans, Setford, 62, has a strong background in a variety of administrative and curatorial roles since and before his 1990 arrival in the US.

While Stebich landed and oversaw the wing of the Haub Family Collection of American Art of the West, Setford is managing the new Jack and Rebecca Benaroya galleries under construction now, like the Haub wing, designed by Olson Kundig of Seattle. With the building opening in January 2019 to showcase Pacific Northwest art and especially glass

collected by late Seattle real estate developer Jack Benaroya and his wife, Rebecca, Setford is charged with raising funds to endow TAM’s increased operating expenses.

Setford has a dream show in mind, too. “You could build a whole show around something from the permanent collection, like our Degas or Boudin, and tell the whole story of that part of the collection, borrow other paintings from the West Coast, and tour the whole show,” he mused.

“I had originally wanted to be an artist, like my father,” Setford confessed. “But he didn’t want me to be one, so the next best thing was art history. When a friend of his took me to see a roomful of Mark Rothkos at the National Gallery, I had my life-changing moment.

“I want to create similar access moments here in Tacoma, and that’s going to mean taking programs *into* the community as well as having family events and school tours in our beautiful building.”

Matthew Kangas

FRIDAY HARBOR

WaterWorks Gallery

315 Argyle Ave ©360-378-3060

waterworksgallery.com

wed-sat and by appt. Jun 15-Aug 13

David Ridgway and Pete Kuentzell

The gallery presents simplified forms painter Ridgway whose landscapes use simplified form and intensified color. Ceramicist Kuentzell’s approach to his ships and

tankers also use simplified forms of rectangle and circles. Jul 27-Sep 8 Jewelers: Jennifer Bennett, Nina Raizell Hartman, Erika Laureno, Micki Lippe, Tegan Wallace and Sara Wilbanks. These jewelers in their respective medium of silver, polymer clay, brass or gemstones, to create work for our personal ornamentation and expression. These pieces intrigue the wearer’s eyes and allow us, the individual experience that is

a different thought. **Robin & John Gumaelius and Michael Dickter.** This show represents a fusion of forms: painted surfaces on the wall and ceramic sculptures on pedestals. The gallery is alive with kinetic ceramic creatures that cavort and play in a imaginary world created by this wife and husband team. The walls will dance with the forms of flowers and flying birds in Michael’s painted mixed media landscapes.

LA CONNER

Museum of Northwest Art

121 First St ☎360-466-4446
monamuseum.org sun-mon
12-5pm; tue-sat 10am-5pm. free
admission. *Jul 7-Sep 23 In Red Ink.*
Recent major works by 20+ con-
temporary Native American artists,
curated by artist RYAN! Feddersen &
Chloe Dye Sherpe. It forms a correc-
tive lens on stereotypical and histori-
cized depictions of Native American
identity by highlighting artists who
are addressing their own histories
and traditions while simultaneously
reflecting their current realities
within a living culture. **Proceed
with Abandon... Viva Patty!** The
work of Patty Detzer is as honest, as
transgressive, and as remarkable as
the artist. Incorporating her unique
perspective about the cruelty and
hilarity of life, her work intimately
speaks to those who aren't often
spoken too. **Ongoing Surge 2018**
Together with the Skagit Climate
Science Consortium(SC2), the mu-
seum will host its third presentation
of Surge, an exhibition designed to
draw attention to climate change
and its impact on Northwest's
coastal communities.

PORT ANGELES

Port Angeles Fine Arts Center

1203 E Lauridsen Blvd
☎360-457-3532 ☎360-207-8007
pafac.org thu-sun 11am-5pm.
Webster's Woods Art Park: daily from
sunrise to sunset. *To Jul 8 Michael
Paul Miller: Wild Olympia* is a
reference to the Olympic Peninsula,
& the wilderness of Olympic National
Park. It is also a nod to art history
and to those who live unrestrained.
Miller's interest in the preservation
wilderness spaces is portrayed
through depictions of iconic places
in the Park, which borrow from the
classical Western aesthetic style of
art and are coupled with dynamic
negative space drawings. *Aug 19-26
Paint the Peninsula Plein Air
Competition* Port Angeles and its
surrounding areas include Olympic
National Park have everything to
offer a plein air artist from sweeping
vistas and soaring mountains to vin-
tage working farms, intimate woods

preview-art.com



Americans Interned: A Family's Story of Social Injustice

June 14 – September 1, 2018

Artwork by Chris & Jan Hopkins highlights personal
stories of the effects of Executive Order #9066,
which authorized the mass incarceration of
Japanese Americans during WWII.



2921 Hoyt Ave. in downtown Everett, WA
425-259-5050, schack.org
Admission free, M-F 10-6, Sat 10-5, Sun 12-5

Support provided by: Snohomish County
Hotel/Motel Tax Fund. Image: "Out of the
Mouths of Babes," Jan Hopkins

SNOHOMISH COUNTY
WASHINGTON
OPEN UP

and expansive ocean views. Over
150 plein air paintings for sale by 22
artists from the US and Canada.

PUYALLUP

Arts Downtown: Puyallup's Outdoor Gallery

Pioneer St and Meridian St
☎253-840-6015 artsdowntown.org
24 hrs, 7 days a week. Puyallup's
acclaimed collection of public art
includes 49 works by West Coast
artists, including Sabah Al-Daher,
Douglas Granum, Dan Klennert,
Simon Kogan, Kevin Petelle, and

many more. Self-tour guides are
available at the Puyallup Library
and the Activity Center in Pioneer
Park, and a cell phone audio tour is
available by dialing 253-256-6172
or by using the QR codes on the
sculpture labels.

SEATTLE

BONFIRE Gallery ★

603 South Main St ☎206-790-1073
thisisbonfire.com wed-sat noon-
5pm. *Aug 1-Sep 29 Juli Adams: A
WALL, A WINDOW - Stories of*

PREVIEW 67

Towards Impressionism: Landscape Painting from Corot to Monet

FRYE ART MUSEUM, SEATTLE WA - To August 5, 2018

fryemuseum.org



Jean-Baptiste-Camille Corot, *Le coup de vent* (The Gust of Wind), c. 1865-70, oil on canvas. Legacy Jules Warnier-David, Musée des Beaux-Arts, Reims, 899.16.23

Part of what's fascinating about the Frye Art Museum's summer blockbuster exhibition, *Towards Impressionism: Landscape Painting from Corot to Monet*, is learning how international the influences were on 19th-century French painting. Poussin spent most of his life in Rome, as did Corot. The French Romantics – on view here – were stunned by works of a young British artist, John Constable, who began showing in Paris in the 1820s. The breezy seascapes of Dutch painters had an impact, too, especially when the Parisians gravitated to Brittany and the Normandy coast. The Frye survey, consisting of loans from the Museum of Fine Arts in Reims, France, is the only West Coast venue for this survey of what became known as the Barbizon School, named after a tiny village near the forest of Fontainebleau where artists gathered to paint outdoors – a radical move – and honor what critics called “untended nature” or “scenes of everyday life.”

Visitors will be charmed by unknown examples of familiar artists such as Corot, Courbet, Monet, Millet, Pissarro, Renoir and Sisley (half-English), but, more importantly, by their predecessors, the Barbizon group and the Honfleur circle which include superb artists from the Frye's own Founding Collection, such as Narcisse Diaz de la Peña, Félix Ziem and Charles-François Daubigny. Their canvases have less blatant sunlight than their successors, but the dark pathways of forests and seaside dunes have an appealing, hypnotic quality all their own.

Matthew Kangas

SEATTLE

Duality and Knowing. Walls can be a refuge or a prison. It is uniquely human to know and accept duality; for more than one thing to be true. This show is an exploration of the haunting capacity we have as humans to be able to feel and know, quantify and imagine, and at times to feel separate from the world, while being irrefutably attached to it. Seattle artist Juli Adams paintings are a spontaneous communication between the rich soil of her subconscious, and the experience of living in the everyday world.

Davidson Galleries ★

313 Occidental Ave S
©206-624-7684
davidsongalleries.com tue-sat
10am-5:30pm Jun 8-30 **Joan Miró: Selected Etchings and Lithographs.** Jul 6-28 **Polychromatic Impressions:** Jonelle Johnson, Karen Kunc, Sarah Smelser, Jean Luc Lebalp, Seiko Tachibana, Akiko Taniguchi, Dion Zwirner. **Opening Aug 3 MC Escher: Major Woodcuts & Lithographs, and Ryohi Tanaka: Etchings.**

Foster/White Gallery ★

100-220 3rd Ave S, Pioneer Square
©206-622-2833 fosterwhite.com

tue-sat 10am-6pm. **Jun 7-23 Steven Nederveen: Atmospheres** is a meditation on the duality of water. Combining photographic techniques and painting, his mixed media panels are thresholds between worlds. Water is at once dynamic and still, timeless and ephemeral, spiritual and wildly physical. **Jul 5-21 Will Robinson: Wind, Water and Stone.** Robinson has been inspired by the flora and fauna of his native Pacific Northwest. Taking his cues from movement in the natural world, Robinson imbues his enduring stone sculptures with the patterns of life. Elements of dance, wind, water, fire and flight, all gracefully emerge from



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our community.



DOWNTOWN

puyallup's public galleries

– Puyallup, WA –

www.artsdowntown.org

SEATTLE

the locally quarried basalt and granite. Robinson encourages viewers to touch his work for only then is it truly complete.

Frederick Holmes And Company

309 Occidental Ave S
©206-682-0166
frederickholmesandcompany.com
tue-sat 10am-6pm, sun 11am-6pm,
mon by appt. *Jul 5-Aug 5 Naoko
Morisawa, woven-wood "mosaics"*
inspired by nature, Kabuki and Noh
theatre designs.

Frye Art Museum ★

704 Terry Ave ©206-622-9250
fryemuseum.org tue-sun 11am-
5pm; thu 11am-7pm. free admis-
sion. *Jun 16-Sep 23 Juventino
Aranda: Pocket Full of Posies*
Born to Mexican immigrants in
Walla Walla, Aranda's work draws
on his history and particularities of
his childhood that speak to broader
cultural themes. *Bench Mark*, was
created in 16 after-school sessions

where the artists identified the
bench as a focal point and unifying
element of the urban environment.
This revealed an understanding of
how people use benches to interact
with their surroundings. Featuring
Abdisemed Ali, Gebre Engeda, Eva
Gugsa, Tegarius Kea, John Le, Kiet
Nguyen, Ngoc Nguyen, Tam Nguyen,
Nurham Nuru, and Nhu-Phuong Tran.
Teaching artists Laura Bartunek,
John Hallock, and Jim Nicholls
provided instruction in design,
architecture, and 3-D modeling. *To
Aug 5 Towards Impressionism:
Landscape Painting From Corot
to Monet*

G. Gibson Gallery ★

NEW LOCATION: 104 W Roy St
©206-587-4033
ggibsongallery.com
wed-fri 11am-5:30pm; sat
11:30am-4pm & tue by appt. *To Jun
2 Matt Sellars: Parallax* new sculp-
ture. *Jun 8-Jul 14 Michael Kenna:
Abruzzo + other new photographs.*
Jul 20-Aug 17 Thick As Thieves
group show of contemporary paint-
ers. *Aug 2-5 Seattle Art Fair.*

Gallery 110 ★

110 3rd Ave S ©206-624-9336
gallery110.com thu-sat 12-5pm
*Jun 7-30 Karen Graber: New
Works: Collaborating with
Disorder. Dorothy Anderson
Wasserman: Portraits in Time.*
*Jul 5-28 Phil Eidenberg-Noppe:
Skagit Palette: Color + Motion.*
*Mimi Cernyar-Fox: Mud Flats and
Painted Shell Mosaics. Aug 2-Sep
1 Greg Pierce: Sculptures. Hart
James: Zen.*

Harris Harvey Gallery ★

1915 First Ave ©206-443-3315
harrisharveygallery.com
tue-sat 11am-6pm, mon by appt
*Jun 7-30 Linda Jo Nazarenus:
Secret Places.* Using techniques
influenced by Northern European
masters of the Renaissance, and
influenced by Swedish and American
topography, Nazarenus presents a
new series of detailed oil paintings
that communicate her reverence
and respect for nature. *Jul 5-28 Lisa
Snow Lady: Urban Landscape:
New Paintings and Collages.* Re-
sponding to Seattle's ever-changing

FOSS WATERWAY SEAPORT

—Maritime Museum—



*Celebrating Tacoma & South Puget Sound
maritime heritage - past, present and future*

705 Dock Street, Tacoma, WA 98402 253.272.2750
fosswaterwayseaport.org

Photo: Kevin Scott

urban landscape, Lisa's new body of acrylic paintings and mixed-media collages aim to preserve parts of the city's original character with recurring themes of architecture, garden and street scenes. *Aug 2-Sep 1* **Mark Mueller: Chelsea Falls.** In his first show at the gallery, Seattle artist Mueller exhibits ceramics and mixed-media works on panel and canvas. Fascinated by a childhood memory of a man-made "waterfall" encountered in New York City, the artist uses it to guide his exploration of positive and negative space gleaned from the chaos of the urban environment.

Henry Art Gallery ★
University of Washington
15th Ave NE + NE 41st St
©206-543-2280 henryart.org
wed fri sat & sun 11am-4pm thu
11am-9pm. *Opening Jun 15* **Martha Friedman: Castoffs.** Friedman presents new sculptures that engage in making and unmaking the body, challenging imposed logics that attempt to neatly contain or define it. Working with choreographer and dancer Silas Riener, she created concrete casts from her collaborator's idealized male form and then assembled the resulting distorted parts. *Opening Jul 14* **MUSE: Mickalene Thomas Photographs and tête-à-tête** grapples with and asserts new definitions of beauty and inspiration. Her portraits draw equally from 1970s black-is-beau-

tiful images of women, odalisque figures, and mise-en-scène studio portraiture, to mention a few. Perhaps of greatest importance, is that this collection of portraits and performed scenes reflects a personal community of inspiration as well.

James Harris Gallery
604 2nd Ave ©206-903-6220
jamesharrisgallery.com
tue by appt, wed-sat 11am-5pm *To Jun 23* **Viola Frey: The Future of Yesterday.** Works by large-scale ceramic sculptor.

Linda Hodges Gallery ★
316 1st Ave S ©206-624-3034
lindahodgesgallery.com
tue-sat 10:30am-5pm and by appt-
Jun **Zac Culler:** new paintings, **Lisa Golightly:** new paintings, **Katlyn Hubner** in Blur Gallery new paintings. *Jul* **Don Fels:** new paintings, ceramics and photographs, **Terran Skelnar:** new paintings, **Jonathan Happ** in Blur Gallery new paintings. *Aug* **Timea Tihanyi:** new ceramics, **Peter Gross:** new paintings.

Prographica/KDR ★
313 Occidental Ave S
©206-999-0849
prographicagallery.com
tue-sat 11am-5:30pm *Jun 7-30* **Kimberly Clark: A Stop on the Road** and **Judy Nimitz: Littoral.** This marks the second solo exhibition for Clark with Prographica. The installation of new paintings by Nimitz

Featured exhibition
The Puyallup People:
First on the Waterway



Photo: Puyallup Tribe- Historic Preservation Department

marks her debut in Seattle and her fourth solo exhibition with Koplin Del Rio. *Jul 5-28* **Fred Stonehouse & Eric Beltz.** *Opening Aug 4* **WOMAN Group Show** featuring a curated selection of work from artists including Ann Gale, Robert Pruitt, Kerry James Marshall, Marsha Burns, Elyse Pignolet, and Lezley Saar.

Seattle Art Museum ★
1300 First Ave ©206-654-3100
seattleartmuseum.org
wed 10am-5pm; thu 10am-9pm;
fri-sun 10am-5pm. Suggested
admission: adults \$24.95, seniors
(62+) and military (with ID) \$22.95,
students (with ID) and teens (13-
19) \$14.95, children 12 & under
free, SAM members free. Olympic
Sculpture Park (2901 Western Ave)
opens daily 30 min prior to sunrise,
closes 30 min after sunset. Free to
the public *To Aug 5* **Project 42:**
Jono Vaughan commemorates 42
murdered individuals with colorful
garments that are then used in
collaborative performances. *To*
Aug 13 **Basquiat—Untitled** is a
one-painting exhibition of American
artist Jean-Michel Basquiat's
famed work, *Untitled* (1982), which
has never been publicly exhibited
since its 1982 unveiling. *Ongoing*
Walkabout: The Art of Dorothy Na-
pangardi takes us to the crystalline
salt-lake region of the Tanami Desert
where she absorbed Indigenous
laws and stories from the land and
her family. **Saya Woolfalk: Lessons**



Road Trip by Shanni Welsh

EXPLORE

the unique culture of Bellingham
Find year-round activities in our
Whatcom County Arts & Culture Guide.

UPCOMING EVENTS INCLUDE —

Bellingham SeaFeast 9/21 and 9/22/18
Holiday Festival of the Arts 11/16–12/24/18
Recycled Arts Expo 4/5 and 4/6/19
Information at alliedarts.org

alliedarts
OF WHATCOM COUNTY
always in season
866-650-9317



SEATTLE

from the Institute of Empathy immersive installation. *To Jul 8* **Sondra Perry: Eclogue for (In)habitability** mixed-media installation presents a visual eclogue—or short pastoral poem—about real and virtual landscapes. *To Jun 17* **Everyday Poetics** 14 contemporary artists from Latin America whose work transforms everyday materials into poetic sculptures. OLYMPIC SCULPTURE PARK *Ongoing* **Spencer Finch: The Western Mystery.**

Shift Gallery ★

312 S Washington St
©607-379-9523 shiftgallery.org
fri & sat 12-5pm or by appt. *Jun 7-30* **Industrial Art by Ed McCarthy** combines industrial materials, forms and coatings to build art. *Jun 7-30* **Agnes by Carmi Weingrod.** *Jul 5-28* **Comfort Zone by Colleen Maloney.** Finding comfort in unsettling times by printing food and flowers. *Jul 5-28* **Transmissions by Craig van den Bosch** Transmissions nearthred from a distant civilization on another planet. *Aug 2-25* **Shift Invitational.** The 18 members of the gallery have each invited a guest artist to show work alongside them.

Winston Wächter Fine Art

203 Dexter Ave N ©206-652-5855
seattle.winstonwachter.com
mon-sat 10am-5pm. *To Jun 20* **Deb Achak: Culture and Sea** explores

photographer Achak's fascination with water and the ways in which we connect with it. *Jun 26-Aug 22* **Electric Coffin, Peter Gronquist, Neon Saltwater, Jennifer Zwick: Summer Dreams.**

SPOKANE

Northwest Museum of Arts & Culture

2316 W First Ave ©509-456-3931
northwestmuseum.org
Museum: tue-sun 10am-5pm; wed 10am-8pm. Adults \$10, seniors (60+) \$7.50, students (with ID) \$5, kids 5 and under and MAC members no charge. Campbell House Tours included *Opening Jun 2* **Above the Fold: New Expressions in Origami.** Nine international artists push the boundaries of paper to create bold and breathtaking large-scale origami works. *Opening Jun 9* **Sayaka Ganz: Reclaimed Creations.** Creating energy and harmony from discarded plastic objects, eco-artist Ganz's graceful and dramatic sculptures of animals in motion convey a spirit of renewal. *Opening Jun 16* **Edward S. Curtis: The Grand Idea.** On his 150th birthday, we explore the life's work of one of America's most important & controversial photographers, chronicler of the West and the North American Indian peoples. **Through Their Lens: The "Vanishing Race"** in a Modern World looks at 3 Pacific Northwest photographers, contemporaries

of Edward Curtis, and how Native American communities and the lives of individuals were depicted in their work. *Opening Aug 11* **As Grandmother Taught: Women, Tradition, and Plateau Art.** 3 Plateau tribe female artists provide a contemporary point of reference to traditional art forms of the past from the MAC's Plateau collection.

TACOMA

Foss Waterway Seaport

705 Dock Street ©253-272-2750
fosswaterwayseaport.org
wed-sat 10am to 4pm, sun 12 to 4pm; Adults \$10, seniors/students/kids \$8, family pass \$25. Third thru free. *Ongoing* **The Puyallup People: First on the Waterway.** Exploring the history of the Puyallup People and their intimate connection to the Salish Sea and the Puyallup River. Includes boat building and fishing techniques, resource utilization, diet, recreation, world view, and contact with other tribes and later explorers. The exhibit has been developed in partnership with local members of the Puyallup Tribe.

Museum of Glass

1801 Dock St ©253-284-4750
museumofglass.org
wed-sat 10am-5pm; sun 12-5pm; 3rd thu 10am-8pm. Members free, adults \$15, seniors (62+), military and students (13+) \$12, groups of 20+ \$12, groups of 50+ \$10,

FEMAIL: AMPM (2.0) *Bellevue Arts Museum, Bellevue, Jun 1 - Sep 30*

Janelle Abbott and Camilla Carper founded FEMAIL in 2012, exchanging handmade garments in the mail for further repair, amendment and ornamentation. At Bellevue Arts Museum (BAM), they display the results, which comment on death, rebirth and the rich personal history of borrowed attire through the medium of altered dresses with found-object additions and sculptural appurtenances. Objects are displayed in “gradient” areas spotlighting the wear-and-tear of clothing and how it reflects our lived experiences.



FROM 2017 SURVEY OUT OF SIGHT

NAOKO MORISAWA *Frederick Holmes and Company, Seattle, Jul 5 - Aug 5*

Morisawa, born in Tokyo, lives in Seattle but has exhibited widely in Japan and the US, as well as at the recent *Pnom Penh Art-Design Triennial* in Cambodia. Her colorful woven-wood “mosaics” have attracted attention for their meticulous craftsmanship and intricate compositions, landing her numerous public art commissions; her work is in private collections in Washington State, Oregon, Connecticut, Ireland and Japan. She is inspired by nature, Kabuki and Noh theatre designs.



NAOKO MORISAWA, ENERGY XI RISEKO, 2017

MARK MUELLER *Harris Harvey Gallery, Seattle, Aug 2 - Sep 1*

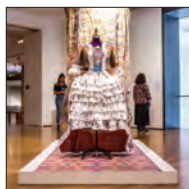
For his first exhibit at Harris Harvey, near the Pike Place Market, veteran Seattle printmaker Mark Mueller extends his interest in line, shadow and darkness to an examination of urban settings, buildings and demolition sites. In addition to his earlier interests, the University of Washington-educated artist (MFA, 1986) is showing ceramics, glass, mixed-media works, oils on canvas and other paths to express the fragmentary nature of the urban environment.



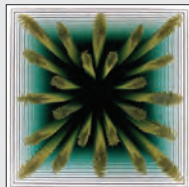
MARK MUELLER, ARCADIA, 2017

PROJECT 42: JONO VAUGHAN *Seattle Art Museum, To Aug 5*

Born in London, Vaughan is the winner of the 2017 Betty Bowen Award (15,000 USD) administered by Seattle Art Museum in honor of its first publicity director. She is gaining considerable recognition, including exhibitions in Minnesota and Oregon. Her *Project 42* is an aesthetic documentation of the deaths of three transgender persons concentrating on sculptural clothing, installations, and immersive audience participation. Educated in New York and Tampa, Florida, she teaches art at Bellevue College in Bellevue, WA.

INSTALLATION VIEW OF PROJECT 42: JONO VAUGHAN
© SEATTLE ART MUSEUM. PHOTO: NATALI WISEMAN**SUMMER DREAMS** *Winston Wächter Fine Art, Seattle Jun 26 - Aug 22*

The gallery, which has a parent branch in New York City, opens up its entire space to raucous installations and visionary improvisations on the themes of nature run amok and the disorienting character of growth and decay. Calgary-born Jennifer Zwick creates live flower arrangements against backdrops of wildly patterned wallpaper. In addition to Peter Gronquist’s *Infinity Mirrors*, design collaboratives Electric Coffin and Neon Saltwater set up wacky environments to get lost in.



PETER GRONQUIST, FERNS, 2018

children 6-12 \$5 (under 6 are free), every 3rd thu 5-8pm free. *To Aug 19* **Complementary Contrasts: The Glass and Steel Sculptures of Albert Paley** highlights the significance of glass in the body of work of this celebrated sculptor. *Ongoing* **Foraging the Hive: Sara Young and Tyler Budge.** Visitors are invited into this glass "hive" of 8,000 test tubes suspended in a swarm-like configuration. With an opportunity for them to fill test tubes with their own inspirations. Also features a functional apiary. **Spotlight on Chihuly: Works from Museum of Glass Permanent Collection. Made at the Museum: Opaque/Pellucid.** Draws from the Museum's Visiting Artist Residency archives and includes work from Daniel Clayman, Laura De Santillana, Luke Jerram, Beth Lipman, and Charles Parriott.

Tacoma Art Museum ★

1701 Pacific Ave ☎253-272-4258
tacomaartmuseum.org

Open tue-sun 10am-5pm, thu 10am-8pm; Free every thu 5-8pm. \$15 Adults; \$13 Student/Senior (65+); \$40 Family (2 adults + up to 4 children under 18); Free Members/Military/Children 5 and under. *To Jun 14* **Immigrant Artists and the American West** draws attention to how art relates to and responds to personal and political issues around immigration. Drawing from the Haub Family Collection of Western American Art, the Northwest Art Collection, as well as loans of contemporary art, this exhibition explores how immigrants' experiences are shared through art. *To Jul 8* **Anne Appleby: We Sit Together the Mountain and Me** explores the majesty of the central Montana terrain around her studio from sweeping mountainsides to the specificity of individual trees. **Captive Light: The Life and Photography of Ella E. McBride** McBride was an internationally acclaimed fine-art photographer who began her career running Edward S. Curtis's Seattle studio. An important figure in Pictorialist photography movements, who ran her own successful Seattle studio for over 30 years.

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Ben Reeves, *August, 2017*,
oil and canvas on burlap, Private Collection.
Art Gallery at Evergreen Cultural Centre

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Exhibition Catalogues of Interest

JUN - AUG 2018

TOWARDS IMPRESSIONISM: LANDSCAPE PAINTING FROM COROT TO MONET accompanies the exhibition of 19th-century French landscape painting from the schools of Barbizon and Honfleur up to Impressionism at the Frye Art Museum. Edited by Suzanne Greub, Art Centre Basel, the beautifully illustrated catalogue follows an artistic progression leading up to the works of Monet, Pissarro and Renoir, noting a cultural shift away from the Academy toward the Impressionist style.

Hardcover, 144 pp., \$29.95 USD. Available at the Frye Art Museum Store, Seattle, 206.622.9250.



FRIDA KAHLO: HER PHOTOS is the substantial book accompanying the travelling exhibition of the same name, recently on view at the Glenbow in Calgary. Drawn from a newly rediscovered archive, the 500 photographs reveal powerful connections to Kahlo's life, paintings, and psychological, cultural and political preoccupations. Whether shot by Kahlo, her father, or her friends and colleagues (including Tina Modotti, Edward Weston, and Manuel Alvarez Bravo), the images are organized thematically by Hilda Trujillo Soto of the Frida Kahlo Museum and discussed by seven guest essayists.

Hardcover, 522 pp., \$55 CAD. Available at the Glenbow Museum Shop, 403-268-4119.



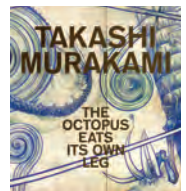
THE SHAPE OF SPEED: STREAMLINED AUTOMOBILES AND MOTORCYCLES, 1930-1942 is published for the summer exhibition at Portland Art Museum highlighting the pre-World War II period in auto innovation that favored a clean modern aerodynamic look. The handsome volume details 19 rare vehicles and individualistic motorcycle designs in a picturesque spread of luscious images with descriptive commentary. An essay by David Rand discusses the influence of science, art and fashion on auto design, while guest curator Ken Gross provides historical context.

Hardcover, 112 pp., \$49.95 USD. Available at the Portland Art Museum Store, 503-276-4204.



TAKASHI MURAKAMI: THE OCTOPUS EATS ITS OWN LEG is the catalogue to the recent blockbuster exhibition of paintings, sculptures and installations at the Vancouver Art Gallery. Show and catalogue originated with the Museum of Contemporary Art Chicago; both survey the career of Japan's most famous and influential contemporary artist. Renowned for his genre-busting idea of "Superflat", Murakami draws influences from popular culture, commercial illustration, traditional screen painting and Buddhist folk art. Includes essays by the artist, curator Michael Darling, and four other contributors.

Hardcover, 286 pp., \$85 CAD. Available at the Vancouver Art Gallery Store, 604-662-4706.



THE CERAMIC ART OF THOMAS KAKINUMA is the modest catalogue to the recent show at the West Vancouver Museum. Born in Japan and based for many years in Vancouver, the late Thomas (Takamitsu) Kakinuma was educated as a painter before devoting his career to ceramics. He worked across genres, from pottery to large-scale abstract sculptures to small stylized depictions of animals, including cats, penguins, fish and birds, his practice at points influenced by studies in Mexico and Japan. With illuminating essays by Debra E. Sloan and Carol E. Mayer.

Softcover, 22 pp., \$10 CAD. Available at the West Vancouver Museum, 604-965-7295.



Prices may be subject to additional charges for postage, handling and taxes.

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