Selected works by Leanne M Christie

Dec 8, 2018 - Jan 27, 2019
Opening Reception: Dec 8, 2018. 6pm

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silent auction - boxes unveiled November 17th
artist reception December 1st 5-8pm
all proceeds go to the Urban Native Youth Association

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NOV

11/02 – 11/24
DAVID WILSON
Water

OPENING
FRI NOV 2 6:00 – 9:00

DEC

11/30 – 12/22
WINTER WONDERWALLS
Holiday Group Exhibition

OPENING
FRI NOV 30 6:00 – 9:00

JAN

01/12 – 02/02
KEVIN BOYLE
Elemental | Ice

OPENING
SAT JAN 12 1:00 – 4:00
ALBERTA
8 Banff, Black Diamond, Calgary
12 Edmonton
16 Foothills, Lethbridge, Medicine Hat, St. Albert

BRITISH COLUMBIA
16 Abbotsford
18 Black Creek, Burnaby, Castlegar, Chilliwack, Coquitlam
19 Cowichan, Fort Langley, Grand Forks, Kamloops
20 Kelowna, Laxgalts'ap, Maple Ridge
21 Nanaimo
22 Nelson, New Westminster
24 North Vancouver
25 Osoyoos
28 Penticton, Port Alberni, Port Moody, Prince George, Prince Rupert
30 Qualicum Beach, Richmond
31 Salmon Arm, Skidegate
32 Surrey, Tsawwassen, Vancouver
55 Vernon, Victoria
58 West Vancouver, Whistler
60 White Rock, Williams Lake

WASHINGTON
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Photo: Kate Cino
Image courtesy of Gage Gallery Arts Collective

Banner Image: Visitors interacting with Maggie Orth’s colour-changing textiles at Surrey Art Gallery
Photo: Pardeep Singh

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The views, opinions and positions expressed are those of the authors and do not necessarily reflect those of the publisher. Please note that all gallery particulars are set out as submitted by clients prior to the date of publication.
Whyte Museum of the Canadian Rockies
111 Bear St  403-762-2291
whyte.org
daily 10am-5pm. Admission: adults $10; seniors $9; students & locals (Lake Louise to Morley) $5; children under 12 & members free. To Jan 27
Large and In Charge. A multimedia selection of contemporary works by some of Canada’s top mid-career artists. While this is a group show featuring few artists, the intent is to create a conversation around each work as a single entity unto itself. Perfectly Precious. For the delight of children and adults alike, a selection of dollhouse rarities and antique toys. Ongoing Gateway to the Rockies shares Canadian Rockies history through art, artifacts and archives and library materials. Gems Within: 50 Years of Collecting. Rotating exhibitions that celebrate the vision and creativity of the Whyte Museum’s founders, Peter Whyte and Catharine Robb Whyte. To Jan A Few of My Favourites: Steven Ross Smith. Guest curator and newly-appointed Banff Poet Laureate, Steven Ross Smith will feature selections by past author, curator and poet Jon Whyte.

BLACK DIAMOND

Bluerock Gallery
110 Centre Ave W  403-933-5047
bluerockgallery.ca
daily 10am-6pm including holidays and by appt. A destination for handmade, one-of-a-kind fine art and craft. We represent close to 200 artists, most of whom live and work within 100 miles of the gallery.

CALGARY

Alberta Craft Gallery - Calgary
Suite 280 - 1721 29th Ave SW  587-391-0129
albertacraft.ab.ca
wed-fri 11am-5 pm; sat 10am-5pm. To Nov 3
Opening Jan 19 home - Medalta’s Artist in Residence. An exhibition that celebrates the artists who have decide to make Medicine Hat their home and their cultural impact on the city.
Alberta Printmakers Gallery
and Studio
4025 4th St SE  403-287-1056
albertaprintmakers.com
wed-sat 11am-4pm. To Nov 30
Angela Sneider: Obscura.
Contemporary Calgary
various locations  403-770-1350
contemporarycalgary.com
Public programs and exhibitions are held at a variety of central Calgary locations. See website for details.
The Esker App provides an in-depth digital companion to the exhibitions at Esker Foundation.

Agnes Martin in her own words

Esker Foundation
4th floor - 1011 9th Ave SE
☎403-930-2490
eskerfoundation.com
tue-sun 11am-6pm; thu-fri 11am-8pm. Free admission. To Dec 21

Tammi Campbell: Dear Agnes
presents a selection from the series of visual letters that served as the artist's wordless communion with Agnes Martin for seven years.

Agnes Martin: The mind knows what the eye has not seen offers unprecedented focus on all of Martin's print works, in addition to selected paintings. A parallel collection of ephemera and source material introduces Martin's life and work.

Sarah Stevenson: Nothing Hidden acts as a counter dialogue to Martin and Campbell, using the line to delineate three-dimensional space with gridded string sculptures.

PROJECT SPACE Nov 5-Jan 27

Jen Reimer & Magnus Tiesenhausen: A tender proposition to the din.
Reimer & Tiesenhausen collaborate on a sound work project, involving an intuitive methodology exploring resonance and acoustics in architecture, and the human experience of sound and space.

Founders' Gallery
4520 Crowchild Trail SW
☎403-410-2340
founders.ucalgary.ca
mon-fri 9am-5pm; sat & sun 9:30am-4pm. To Jan 13


Glenbow★
130 9th Ave SE ☎403-268-4100
glenbow.org
tue-sat 9am-5pm; sun 12-5pm. Admission: adults $16, seniors & students $11, youth (7-17) $10, family (2 adults & 4 youth) $40, children under 6 free, members free. To Jan 6

Cosmos: Gathie Falk, Margaret Nazon and Erik Olson. The mysteries of the universe come to life in celestial studies by three fascinating contemporary artists.

The Arctic: Real and Imagined Views from the Nineteenth Century. Original artworks, made by those who visited and those who imagined the Arctic, provided the raw material for printmakers and publishers to produce and disseminate images of Arctic landscapes, events and people.

Tamara Lee-Anne Cardinal: Feet on the Ground presents new work by the Calgary-based Cardinal, an emerging multi-media and performance artist and community activist.

The Artist's Mirror: Self Portraits. Exhibition featuring artists looking deeply at themselves and creating self-portraits in paint, photography and sculpture.

Herringer Kiss Gallery
101, 1615 - 10 Ave SW
☎403-228-4889
herringerkissgallery.com
tue-sat 11 am-5 pm. To Nov 10

Sampler 2018. Nov 15-Dec 21

Marjan Eggermont: The Seductiveness of Life. Eggermont's work fluctuates between macro and micro.
Vignettes by Robin Laurence

COSMOS
Glenbow, Calgary. To Jan 6, 2019
Gathie Falk, Margaret Nazon and Erik Olson bring their considerable talents to the expressive depiction of the cosmos. Although working in different styles and media, these three artists have been preoccupied with the planets, moons, stars, galaxies and other celestial bodies at different stages in their careers. They join us in gazing upward toward the night sky and contemplating the mysteries of the universe. Retired Canadian astronaut Robert Thirsk provides occasional commentary.

DON MAYNARD: SWIMMERS
Newzones, Calgary. To Nov 17
These new mixed-media works are based on stills from a video Don Maynard created in 2017. The original work focused on some two dozen swimmers in a local pool and alluded to Syrian refugees fleeing by boat across the Mediterranean. An interdisciplinary artist based in Kingston, Ontario, Maynard uses oil paint and encaustic to augment digital prints developed from his video stills, extending the refugee references to include conditions of our shared humanity.

LARGE AND IN CHARGE
Whyte Museum of the Canadian Rockies, Banff. To Jan 27, 2019
Does size matter? This group show of large-scale works by mid-career Canadian artists suggests that, yes, bigger is better. Or at least more impressive. Artists represented are Michael Cameron, Adad Hannah, Sebastian Hutchings, Alex Janvier, Evan Penny, Jay Senetchko and – lest you think size is only an issue for men – Vancouver artist Ann Goldberg, whose huge painting of a woman swimming underwater plays hyper-realism against the expressive use of form and colour.

BILL LAING: LOOKING THROUGH
Herringer Kiss Gallery, Calgary. Nov 15 - Dec 21
Calgary-based printmaker and educator Bill Laing has produced a series of etchings and constructions that challenge the ways in which we look and see. In his prints, landscape images are viewed through a lacy curtain of botanical forms, contrasting interior space with exterior space and alerting us to the ways culture creates an idea of nature. Similarly, Laing’s constructions juxtapose found elements, such as tree branches, with Plexiglas, asking us to consider again how we see the natural world.

ROSA AIELLO: THE COQUETTE, THE PRUDE
Southern Alberta Art Gallery, Lethbridge. Dec 8, 2018 - Feb 17, 2019
Based on two short stories by Patricia Highsmith, this solo show includes a video, a series of photographic works and a sound installation. Interdisciplinary artist and writer Rosa Aiello employs a narrative structure to examine female stereotypes and gendered power dynamics. At the same time, through formal devices of interruption and repetition, she questions the audience’s role – whether indifferent or voyeuristic – in the commitment of what is surely a crime.
The publication of Sigmund Freud’s *Interpretation of Dreams* (1900) was a landmark 20th-century event. On the one hand, the book recognized the dream as a “royal road to the unconscious,” while on the other, it turned the dream from a work of the imagination into something that could be folded, spindled and mutilated through clinical visits. For multidisciplinary artist John Graham, “Dreams know the truth of the world,” and as such are more generously expressed through the arts than through reductive scientific methodologies.

In his current “ensemble of prints,” Graham writes that he has “created imagined visualizations from possible dream experiences as distilled, poetic laboratories. Each embodies its own enigmatic inner logic. The experience of this work is not intended to appease the conscious mind but to challenge it. Potentially each image may expand consciousness, widen psychic receptivity and speak to the authentic self.” This in contrast to Freud, who believed that the dream “prefers to draw opposites together into a unity or to represent them as one.”

Graham’s emphasis on “spontaneous juxtapositions that create open, metaphorical relationships” can be found in etchings such as *Now Watched* (2016). Here, over a yellow field patched with black paw prints and a quarter-sectioned square portal, a cat with a human head frolics before a cat-headed human figure. At first glance, the human figure appears to be looking on thoughtfully, its hands under its chin. But on closer inspection, the hands are not so much supporting their head as trying to remove it, as if it were a mask.

*Alberta Printmakers Gallery, Calgary AB - To Nov 30, 2018*

**by Michael Turner**

structures and the similarities in pattern, function and evolved form. Work in this series is inspired by local flower anatomy. Bill Laing, *RCA: Looking Through*. This series of prints and constructions reflect on the experience of looking and looking through layers that combine to form complex images of nature. Interior space juxtaposes with exterior. These works ponder the question of how we see, imagine and respond to the natural world. *Jan 12-Feb 2 Black: A Group Show*. Black is the darkest color, the result of absence or complete absorption of visible light. It is used often symbolically or figuratively to represent darkness, while white represents light. - Wikipedia.

**Illingworth Kerr Gallery**

Alberta College of Art + Design
1407 14th Ave NW 403-284-7633
ïkg.acad.ca
tue-fri 12pm-6pm; sat 12-4pm. To *Dec 8 Unpacking IKG: 60 Years a Gallery* explores the IKG’s 60-year history as a gallery and considers an even longer history of exhibiting art as an Art Institution. This is an elusive history that has never been written and it relies on material from our extensive archive, the ACAD collection, as well as public records from city archives. It will examine the gallery’s history through key exhibitions via posters, photo and slide documentation, exhibition catalogues, reviews, and ephemera.

**Newzones**

730 11th Ave SW 403-266-1972
newzones.com
tue-fri 10:30am-5pm; sat 11:30am-4:30pm. Free admission. To *Nov 17 Anda Kubis: Vivid*. In Vivid, colourful forms bounce, collide, coalesce, and stretch across the canvas.
Feeling like suspended moments that are temporarily captured in time, these paintings portray images that betray their production. **Don Maynard: Swimmers.** By using prints created from video stills, a gravitas is brought to the visual image that differs from the film. Maynard translates skills used in his painting practice, making use of his knowledge of encaustic and layered oil surfaces. **Nov 29-Jan 12 Kevin Sonmor: Equus and the Others.** Kevin Sonmor continues to concentrate on the iconic image of the horse by broadening his palette as well as his vocabulary of marks, forms and notions of space.  

**Deck the Walls!** Ever evolving, Deck the Walls! Will present itself as an entire wall of small-to-medium sized artworks, perfect for gift-giving this holiday season.

**Nickle Galleries**
University of Calgary  
410 University Court NW  
©403-220-7234 nickle.ucalgary.ca  
mon-fri 10am-5pm; thu 10am-8pm;  
sat 11am-4pm.  
To Dec 15 **Lyndal Osborne: Mutation of the Commons.** Features nine monumental sculptures including her new work, **Coral Project.** An illustrated catalogue with a critical essay by Natalie Loveless will accompany the exhibition. **Jude Griebel: Illuminated Collapse** A series of richly detailed dioramas that represent anatomies/landscapes engaged in dramatic acts of self-consumption and destruction. An illustrated catalogue with a critical essay by Tammer El-Sheikh will accompany the exhibition. **Shona Rae: Re-Imagined Narratives** An exhibition of 22 narrative sculptural rings inspired by fairy tales and the archetypes found in the Higher Arcana of the Tarot.  

**The Collectors’ Gallery of Art**  
1332 9th Ave SE ©403-245-8300  
collectorsgalleryofart.com  
tue-fri 10am-5:30pm; sat 10am-5pm.  
**Nov 3-Nov 28 Barbara Hirst: A Conversation with Italy.** Over the centuries Italy has inspired artists from around the world, including Barbara. She has made several trips to Italy over the years. Her last two trips were to the municipality of Trentino and Verona, areas in Italy immortalized by great artists such as Gustav Klimt and Albrecht Durer.  
**Dec 1-31 Jean Pederson: Ground Breaking.** Jean Pederson (AWS, NWS,CSPWC,SFCA) is a Calgary based artist who has captured the hearts of people across North America and Europe with her paintings. She is constantly exploring and experimenting with colour, texture, design and subject.  
**Jan 5-Feb 2 Rotating Group Exhibition.** Steve Coffey, Arlene Hobbs, Jean Richards, Kathryn Pryce, Bewabon Shilling, Greg Robb, Colleen O’Brien, Shelley McMillan and others.  

**The New Gallery (TNG)**  
208 Centre St SE ©403-233-2399  
thennewgallery.org  
tue-sat 12-6pm.  
**Nov 10-Dec 22 Group Exhibition.** This exhibition examines the thematic of bodies and their connections to identities, emotions, knowledge and politics. Includes work by **Ambivalence Yours (Montreal, QC).** Kablusia (Calgary, AB), Kasia Sosnowski (Lethbridge, AB), and Rachel Livedalen ( Ft. Worth, TX).  
**Jan 12-Feb 9 Jill Ho-You.** This exhibition includes a video and print-based installation, which explores themes of environmental precariously, societal collapse, and the current anxieties regarding the sustainability of the ecosystem and humanity.  

**TRUCK Contemporary Art in Calgary**  
2009 10th Ave SW ©403-261-7702  
truck.ca  
tue-fri 11am-5pm; sat 12-5pm. Free admission.  
**Nov 9-Dec 15 You hold me, as I fumble to emulate your care** includes new work by Farheen HaQ, Kablusia, and Nicole Kelly Westman which speaks to the complexities of care, intimacy, vulnerability, and relationality through the lens of mothering. Curated by Ginger Carlson.  
**Jan 18-Mar 15 #callresponse** is a multifaceted project strategically centering Indigenous women as vital presences across platforms and includes a touring exhibition curated by Tarah Hogue, Maria Hupfield and Tania Willard with performances and public programming. This exhibition will be co-presented in Calgary with TRUCK Contemporary Art and Stride Gallery, 1006 Macleod Trail SE, providing multiple points of engagement through exhibition, performance, collaboration and dialogue.

**EDMONTON**

**Alberta Branded**
Legislative Assembly Visitor Centre  
9820 107 St ©780-422-3982  
assembly.ab.ca/visitorcentre/  
abBranded.html  
mon-wed & fri 10am-5pm; thu 10am-8pm; sat & sun noon-5pm.  
Discover our province through an artist’s eye at Alberta Branded. This retail destination for art and fine craft features over 80 artists and designers celebrating the best of Alberta’s creative culture. Let the growing assortment of art, design, style, function and expression guide your experience. Be inspired by the annual Showcase that presents new artists whose work explores new themes and new perspectives. Alberta Branded is open 362 days a year. Start your discovery with us today.

**Alberta Craft Gallery - Edmonton**  
10186 106th St NW ©780-488-6611  
albertacraft.ab.ca  
mon-sat 10am-5pm; thu open until 6pm.  
**To Dec 24 SEATED.** Features
a diverse range of work created by 18 Fine Craft artists from across Canada. It explores traditional and contemporary handcrafted furniture complimented by conceptual work. To Dec 1 Loretta Kyle: On the family farm. Paying homage to her rural upbringing captured in carved stonework. Lisa Head Harbidge: Ticket to Ride. Depicting the ups and downs of life, this glass exhibition utilizes a variety of techniques, from traditional painted stained glass to kiln-formed pieces.

Art Gallery of Alberta
2 Sir Winston Churchill Square
©780-392-2468 youraga.ca
tue & fri 11am-5pm; wed & thu 10am-8pm; sat & sun 10am-5pm.
Admission: adults $12.50; seniors (65+)/students $8.50; children 7-17 $8.50; family (up to 2 adults + 4 children) $26.50; members and children under 6 free. To Dec 31 Manning Hall: The Pre-History of M.N. Hutchinson: Site 24. Alberta artist M.N. Hutchinson creates panoramic photographs using a home-built camera, which rotates on a tripod through 360 degrees. BMO World of Creativity: Wild Wood explores the ecology and symbolism associated with the forest through hands-on, multi-sensory activities. To Jan 6 Vision Exchange: Perspectives from India to Canada, brings together the work of 20 contemporary artists from India and artists of Indian heritage living in Canada. To Jan 27 Master Strokes: Dutch and Flemish Drawings From the Victoria and Albert Museum.

Co-curated by AGA executive director and chief curator Catherine Crowston and the National Gallery of Canada's associate curator of contemporary art Jonathan Shaughnessy, this exhibition presents work in film, video and the plastic arts by 20 contemporary artists of Indian ancestry from both India and Canada. Emphasis here is not only on the range of media and aesthetic styles therein; the show also focuses on the complexities of overlapping histories and borders, on conceptions of the land and its material and symbolic uses, as well as colonialism, migration, immigration and diaspora.

If a single work comes close to encompassing the thematic scope of Vision Exchange, it might be Punjab-born Toronto artist Sarindar Dhaliwal's the cartographer’s mistake: the Radcliffe Line (2012), a 27- by-27-inch chromira print that features a series of digitally rendered photographs of marigolds montaged to represent the borders of Pakistan, India and Bangladesh. Although residents of the Subcontinent agree on the marigold’s medicinal properties, the region’s borders, like that hastily drawn between India and Pakistan by British lawyer Cyril Radcliffe in 1947, remain contentious. Imposed from without, the Radcliffe Line resulted in mass displacement and the destruction of numerous communities.

In addition to Dhaliwal, participating artists include international high flyers like London-born Bharti Kher, whose first North American survey was mounted at the Vancouver Art Gallery in 2016, and exhibition circuit favourites Raqs Media Collective. Among the artists representing Canada is Winnipeg / New York / Delhi-based Divya Mehra, whose thoughtful yet often humorous recontextualizations of music, literature and current events had her shortlisted for Canada’s prestigious Sobey Art Award in 2017.
EDMONTON presents some of the most important and interesting drawings from this outstanding collection together for the first time in Alberta. Vision Exchange: Perspectives from India to Canada, new work by Canadian artist Divya Mehra in the RBC Work Room. Opening Dec 1 StretchMark: A New Chapter Acquisition Project explores tension resulting from moments of rapid growth or change.

Bearclaw Gallery
10403 124 St NW ☎780-482-1204 bearclawgallery.com
mon-sat 10am-5:30pm. Dec 1-31 Annual Christmas Exhibition with new works by Jason Carter, Jessica Desmoulin, Laird Goulet, Dianne Meelli and Linus Woods. Including gallery artists Alex Janvier, Maxine Noel, Daphne Odjig and others. The Bearclaw Gallery carries a wide variety of Inuit soapstone sculpture, Northwest Coast carvings, First Nations beadwork, tuftings and other gift items.

Borealis Gallery
Legislative Assembly Visitor Centre 9820 107 St ☎780-427-7362 assembly.ab.ca/visitorcentre/borealis.html
mon-wed & fri 10am-5pm; thu 10am-8pm; sat & sun noon-5pm. To Jan 13 In Flew Enza: The Spanish Flu Comes to Alberta. In 1918, a mysterious illness swept the globe. It struck erratically and swiftly, seeming to target otherwise healthy young adults. The Spanish flu, as the pandemic came to be known, was indiscriminate and it was ruthless: estimates place the worldwide mortality rate between 20 million and 100 million people. Roughly 1 in 6 Canadians perished. More than 4,000 Albertans, almost 10 per cent of the province’s population, died within four months. What happened? And what did it mean for the young province of Alberta?

Bugera Matheson Gallery
10345 124th St NW ☎780-482-2854 bugeramathesongallery.com
tue-fri 11am-5pm; sat 10am-5pm. Nov 17-30 Noni Boyle: Passages. “Refers to journeys, of course. It can also refer to our time here on earth (the span of a life); to the elapsing of time; and to a process of change. It alludes to doorways and openings. It can also be defined as the cost of those journeys.” Noni Boyle. Dec 8-22 Winter Wonderland: Group Show.

Peter Robertson Gallery
12323 104th Ave NW ☎780-455-7479 probertsongallery.com
tue-fri 11am-5pm; sat 10am-5pm. Nov 3-24 Autumn Group Show of gallery artists Gregory Hardy and David Alexander. Nov 15-Dec 1 Clay Ellis. A body of new work of paintings and sculpture. Ellis’ innovations utilizing industrial polyurethane have created bold and inventive artworks that confound sculptural and illusionistic space. With a unique recurring visual language of visceral protrusions, saturated colour, zany shapes, and dynamic patterning - these works exude confidence. Dec 1-22 Linda Lindemann: I Arrive in the Middle. The latest group of paintings relate
to Lindemann’s interaction with the landscape. Surrounded by vast peaks, soaring trees, open skies and tangible silence. Jan 10–31 Winter Group Show of gallery artists Steve Driscoll and Tim Okamura.

Scott Gallery
10411 124th St NW
780.488.3619
scottgallery.com

Jan 10–29. General exhibition with a focus on drawing. Artists include Edward Epp; Richard Tosczak; Arlene Wasylynchuk.

The Front Gallery
10402 124th St NW
780.488.2952
thefrontgallery.com

diversity. Please check our website and/or follow us on Instagram for exhibition news.

Udell Xhibitions Fine Art Gallery
10332 124th St NW
780.488.4445
udellxhibitions.com

I Learned I Had A Body. A solo exhibition of two recent works documenting her relationship to her own body and connection to her family. Cindy Baker: Things I’ve Forgotten explores the relationship between trauma, memory, and the body. Opening Dec 8 Jennifer Rose Sciarrino: Ruffled Follies and a Tangled Tongue a solo exhibition of new sculptural installation and video works, with the artist thinking through language and gesture to a microscopic level. Rosa Aiello: The Coquette, The Prude is a solo exhibition based on two of the seventeen stories from Patricia Highsmith’s Little Tales of Misogyny.

MEDICINE HAT

Esplanade Art Gallery
401 First St SE 🏠 403-502-8580
esplanade.ca
mon-fri 10am-5pm; sat & holidays 12-5pm To Nov 17 Yulin Wang: Boya Haogu 博雅好古 Time Space Legacy. Remarkable new paintings, the result of a meticulous and meditative painting process based on Ming and Qing Dynasty ceramic and bronze objects from his own collection. Sean Caulfield: The Flood and Other Works. Caulfield conjures the dark trauma of destruction as well as the potential for regeneration in his carved wood sculpture and relief mural works. Dec 1-Jan 26 Overandunderando-verandunder...Three Contemporary Tapestry Artists: Murray Gib- son/ Jane Kidd/ Ann Newdigate. These works raise questions about the use of traditional skills, changing perceptions of time, and how tape-stry as a seemingly anachronistic practice is relevant as contemporary art. Connected by Long Threads: An Installation Work by Medicine Hat Weavers: Marlene Hub- bard/ Carmen McBride/ Phyllis Netolitzky/ Katherine Rankin/ Amy Stafford. A communal work in connection with woven artefacts in the Esplanade Museum Collection.

tue-sat 10am-5pm; thu 10am-8pm. Nov 15-Dec 29 Guided-Around the Block. The wide-ranging biennial exhibition, Guided, showcases works by members of the St. Albert Place Visual Arts Council (SAPVC). It boasts vibrant works from each of the five guilds; St. Albert Potters Guild, Painter’s Guild, Floral Art Society, Quilters’ Guild and Paper Arts Guild. Each artist will share their unique perspective on what’s “around the block”, giving us a glimpse of their neighbourhood, insights from their community or scenes from their travels. Jan The Gallery will not be showing any exhibitions in January as they will be moving back to their permanent location on 19 Perron Street.

Musée Héritage Museum
5 St Anne St 🏠 780-459-1528
museeheritage.ca
tue-sat 10am-5pm; sun 1-5pm. To Jan 13 Alberta & the Great War: An exhibition from the Provincial Archives of Alberta. November 11, 2018 marks the 100th anniversary of the signing of the armistice. Created by the Provincial Archives of Alberta in 2014, this exhibition “...commemorates the centennial anniversary of the First World War... dedicated to how the war affected Albertans on all fronts. Historical memorabilia such as photographs, letters and newspapers transport the visitor to the Great War era.” The exhibition story includes: The Western Front, Women in the War, The Home Front, Opposition and Oppression, and The Aftermath. With artifacts included to bring the text to life, each of the subjects will inform us about how this earth-shattering global event affected St. Albert, the province and the country.

LETHBRIDGE

Southern Alberta Art Gallery ★
601 3 Ave S 🏠 403-327-8770
saag.ca
tue-sat 10am-5pm; thu 10 am-7pm; sun 1-5pm. Admission: general $5; students/seniors $4; groups $3 per person; members & children under 12 free. To Nov 24 Althea Thauberger: Who Is It That Will Tell Me What I Am? parenthetically presents and references a selection of previous works, including Marat Sade Bohnice and Mad Mad Mad Mad Filmy World. Vivek Shraya:

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FOOTHILLS

Leighton Art Centre
282027 144 St W 🏠 403-931-3633
leightoncentre.org
to Nov 11 tue-sun 10am-4pm. (to Nov 11) tue-sat 10am-4pm. Nov 3-4 & 10-11 Christmas in the Country Art Sale. 1000+ pieces of fine craft and unframed artworks by over 100 local artists will fill the Historic Leighton Home, in time to get a head start on purchasing season gifts and getting into the Christmas spirit. Free admission & parking, complimentary festive treats. Dec 1-Jan 5 Youth Works 2017. Returning for its fifth year, Youth Works features artwork by local Junior & Senior High School students.

ST. ALBERT

Art Gallery of St. Albert ★
#100, 6D Perron St (temporary location) 🏠 780-460-4310
artgalleryofstalbert.ca

ST. ALBERT

Art Gallery of St. Albert ★
#100, 6D Perron St (temporary location) 🏠 780-460-4310
artgalleryofstalbert.ca

BRITISH COLUMBIA

ABBOTSFORD

S’elleyemetaxwtxw Art Gallery
University of the Fraser Valley
33844 King Rd 🏠 604-504-7441
ext 4543 saag-ufv.ca
mon-fri 9am-5:30pm. Free admission. To Nov 15 Design School:
Close-Up: Oxygen Art Centre Executive Director Genevieve Robertson on the Kootenay Connection

by Michael Turner

Founded in 2002 by former writing and visual art faculty at the Kootenay School of Art, the Nelson Fine Art Centre Society spent its first two years building an educational infrastructure before opening as the Oxygen Art Centre in January 2005. Over the next 12 years, the OAC established itself as a vital “interdisciplinary artist-run centre” that serves locals and visitors alike.

In January 2018, practising artist Genevieve Robertson joined the OAC as its executive director. Preview caught up with her a year into the job.

Preview: Is there anything about your time in the Kootenays that has come as a surprise to you?

Robertson: Arts organizations are doing amazing work, often with very limited human resources capacity and small budgets.

Preview: The Kootenays has a long history of art and artists. Is it possible to speak of a “Kootenay style”?

Robertson: What I find most interesting is the diversity of art practices. A theme that I find prevalent is people’s connection to this region and their desire to link the issues here with larger social issues elsewhere.

Preview: What can you tell us about your next exhibition?

Robertson: Hildur Jónasson is an Iceland-born artist based in Nelson who works in printmaking, installation, performance and photography. Her exhibition focuses on a performance she made in Svalbard, Norway, using the shape and weight of her body as a tool to imprint the texture of the Svalbard glacier, a work that evokes impermanence and the futility of trying to capture the retreating ice. Hildur’s exhibition runs from December 1 to 22, followed by an experimental residency in January 2019.

oxygenartcentre.org

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oxygenartcentre.org
ABBOTSFORD
This exhibition includes examples of the resulting large-scale photographic works. British Columbia’s War, 1914-1918. Comprised of archival photographs, fascinating stories, and historical artifacts drawn from the Royal BC Museum’s extensive collection, and expanded upon with additional content from The Reach’s own collection. Opening Jan 24

STEPHANIE PATSULA: (In)Site
A number of large-scale photos that document some of her performances in remote wilderness areas for very limited (or no) audiences.

CINDY BAKER: Crash Pads and Trucker Bombs.
Includes two distinct but related bodies of work. Remote Gardening with Dysfunctioned Tools: A Mohsen Khalili Retrospective. A poignant journey through the processes by which one human body, or large systems, can become dysfunctional.

BURNABY
Burnaby Art Gallery
6344 Deer Lake Ave  
604-297-4422
burnbayartgallery.ca

- Tue-sat 10am-4:30pm; Sat & Sun 12-5pm. Admission by donation. Nov 16-Jan 13 Picturing Arctic Modernity - North Baffin Drawings from 1964. This exhibition presents 50 original drawings created in 1964 by Inuit men, women and youth of North Baffin Island. Exploring a transformative era for the people of Canada’s eastern Arctic, the drawings offer rare first-person perspectives on daily life, history and memory during a time when Inuit communities were transitioning from traditional nomadic hunting camps to permanent settlements.

- OFFSITE Bob Prittie Library, 6100 Willingdon Ave. To Jan 6

CASTLEGAR
Kootenay Gallery of Art
120 Heritage Way  
250-365-3337
kootenaygallery.com

- Tue-sat 10am-4:30pm. Admission by donation. Nov 9-Dec 24 Christmas at the Gallery, the annual Christmas Exhibition & Sale with both exhibition galleries filled with one of a kind locally made gift ideas. Jan Exhibition of Columbia Basin Artists.

CHILLIWACK
O’Connor Group Art Gallery
Chilliwack Cultural Centre  
604-392-8000
oconnorgroupartgallery.com

- Thu-sun 12-5:00pm Expressionist oil and acrylic paintings reflecting whimsical West Coast themes. Current subjects: contrasting distortions of harbour scenes and man-made forms (geometric) with organic forms (irregular) caused by tidal action.

- Nov 1-Dec 10 Journey. Chilliwack Visual Artists Association presents an exhibition filled with intriguing forms and mediums that express the artists’ view of being on a journey. Not just a short trip to the beach on a weekend, or even a vacation! We’ll be sharing a vision of journeys which have a story to tell! A striving for an ideal long desired, or a growth from a small beginning to something much larger. Join us in the quest! Dec 13-Jan 19 Hear and See: Poetry and Art for Mental Health. 14 poets paired with 14 artists create a unique and important exhibit that gives expression to the challenges of living with mental illness. By sharing their gifts, these poets and artists hope to remove the stigma and shed light on their experiences. Come. Hear and See. Presented by Communitas Supportive Care Society. Opening Jan 23 Whole. Sylvie Rousse-Janssens presents recent textile sculptures. The punctured translucent works are folding shapes inspired by origami and quilling tessellations.

COQUITLAM
Art Gallery at Evergreen Cultural Centre  
604-927-6550
evergreenculturalcentre.ca/exhibit/

- Tue-sat 12-5pm; Sun 12-4pm. Free
admission. To Nov 4 Germain Koh: Home Made Home. Art, design and architecture converge in this solo exhibition explores small-scale dwellings, creative space design and sustainability in response to the complex housing issues facing the Lower Mainland. Nov 17-Jan 6 Judith M. Atkinson: The Return of the Goddess. This local artist’s installation of painting draws inspiration from her travels to Greece and Italy and her passion for Western art history and archaeology, telling a story of feminine empowerment.

COWICHAN

Cowichan Artisans various locations ☏250-748-2142 cowichanartisans.com Nov 3-4; 11am-5pm 2018 Fall Studio Tour. Marvel at the passion and creativity of artisans in 12 unique studios where they bring their inspiration and perfect their craft. Meet friendly artisans, browse their galleries and take home wonderful memories and exquisite treasures. See website for details and map.

FORT LANGLEY

Barbara Boldt
Original Art Studio
25340 84th Ave ☏604-888-5490 barbaraboldt.com
please call ahead. In-home studio gallery of Barbara Boldt, located 5 km outside of Fort Langley, featuring original local landscapes, forest and garden scenes in oils and soft pastels, and her signature EarthPatterns paintings of sandstone formations found on Galiano Island. Copies of biography, Places of Her Heart: The Art and Life of Barbara Boldt, by Barbara Boldt with K. Jane Watt, are available at the studio and various bookstores. For directions to the studio, see map on website or call.

GRAND FORKS

Gallery 2 - Grand Forks Art Gallery
524 Central Ave ☏250-442-2211 gallery2grandfords.ca
tue-fri 10am-4pm; sat 10am-3pm. To Nov 17 Dennis Evans, Richard Crack, and Susan Crack: Between Heaven and Earth presents a visual interpretation of the power of the Canadian landscape expressed in three different ways. Darlene Dauel: When I Grow Up is a celebration of the artistic process and the simpler things life has to offer. Zev Tiefenbach: The Wildfire that Begat Suburbia examines the relationship between natural disasters, wilderness, religiosity and suburban development.

KAMLOOPS

Kamloops Art Gallery ★
101-465 Victoria St
☎250-377-2400 kag.bc.ca
mon-sat 10am-5pm; thu 10am-9pm; closed stat holidays. CENTRAL GALLERY To Dec 29 Eleanor King: Inverted Pyramids and Roads to Nowhere. King’s practice combines sound art, social practices, improvisations, drawing, and sculptural installations that engage with memory, community, technology and the everyday. Also a musician, sound is often integrated into the spatial experience of her found and
self-generated sculptural installations. Her site-specific installations and relational aesthetics emerge from research that addresses the place and context where she is exhibiting.

**KAMLOOPS**

Geert Maas Sculpture Gardens and Gallery
250 Reynolds Rd 250-860-7012
greetmaas.org

**KELOWNA**

Geert Maas Sculpture Gardens and Gallery
250 Reynolds Rd 250-860-7012
greetmaas.org

**LAXGALTS’AP**

Nisga’a Museum
810 Highway Dr 250-633-3050
nisgaamuseum.ca

tue-sat 10am-5pm. Admission (+GST): adults 19-59 $8; children 6-18 $5; preschool, senior & Nisga’a citizens free; families (2 adults with up to 4 children) $22. Ongoing Anhooya’ahl Ga’angitgam’ - The Ancestors’ Collection features Nisga’a masks, bentwood boxes, charms, headdresses, regalia, rattles, and other treasures. Visit our website for more information.

**MAPLE RIDGE**

The ACT Art Gallery
Maple Ridge Pitt Meadows Arts Council
11944 Haney Pl 604-476-4240
theactmapleridge.org/gallery/

tue-sat 10am-4pm. Free admission.

**NOV 2018 - JAN 2019**

**OPEN LATE ON FIRST THURSDAYS**
Looking at Persepolis: The Camera in Iran, 1850-1930
THE POLYGON GALLERY, North Vancouver BC - Nov 2, 2018 - Jan 13, 2019

by Michael Turner

Every country has its own history of photography. For Iran, that history began in 1842, three years after the invention of the daguerreotype. In the 1850s photography was a sanctioned practice in Iran, a formalized department at the country’s first Western-style university and a practice in service of a shah who commissioned photographic documentation of ongoing excavations at Takht-e Jamshid, also known as the ancient city of Persepolis. For the shah, these pictures were important to the fomentation and maintenance of a national identity – in particular, the relationship between a modernizing nation and its past.

Drawn from major private collections and guest curated by Vancouver gallerist Pantea Haghighi, Looking at Persepolis features a number of rarely seen prints and photo albums. Photographers include Luigi Pesce (1818-1891), an Italian colonel stationed in Iran during the reign of Naser al-Din Shah Qajar, who commissioned Pesce and his expedition. Another is French archaeologist Marcel-Auguste Dieulafoy, whose excavation of the ancient city of Susa (now Shush) resulted in his five-volume folio L’Art antique de la Perse (1884-89).

Closer to our time are contributions from Antoin Sevruguin (c. 1840-1933). Born in Tehran’s Russian embassy of Armenian-Georgian parents, Sevruguin gave up painting after the death of his father to better support his family. After opening a photography studio with his brothers, Sevruguin, who spoke a number of languages, became a favourite among the country’s increasingly cosmopolitan elite. In addition to private portraits, he is known for pictures of the royal court, harems and mosques. Like those of Pesce and Dieulafoy, his Persepolis pictures were widely published and circulated in magazines and travelogues.

Opening reception Nov 1, 8pm
thepolygon.ca

Bundy Johnson, offers visitors the opportunity to experience how sound can influence an accompanying visual experience. We acknowledge the support of the Canada Council of the Arts, which last year invested $153 million to bring the arts to Canadians throughout the country.
astounding number of incredibly talented and accomplished artists. A good portion of this community comes together once a year to share their creations with you. This year more than 38 artists who work in a variety of mediums open their studios or set up displays in businesses in downtown Nanaimo to offer work for view and sale.

Nanaimo Museum
100 Museum Way ☏250-753-1821 nanaimomuseum.ca
mon-sat 10am-5pm. Admission: adult $2; student/senior $1.75; Child (5-12) $0.75; Kids under 5 Free. To Nov 24 Kids Celebrate!
Everyone loves a special occasion - be it India’s Diwali, the New Year in China, the Jewish celebration Hanukkah, Toonik Tyme in Iqaluit or Canada Day. The Museum’s fall feature exhibit, Kids Celebrate!, is a travelling exhibition from the Canadian Museum of History. Dec Winters Past. What was winter like in Nanaimo? Snow scenes and winter sports from the city’s history are the feature of this Christmas exhibit. From Nanaimo’s own ski hill on Green Mountain to skating on Long Lake, get a glimpse into winters from the past in this coastal community.

Nelson Art Centre
3-320 Vernon St (Alley Entrance) ☏250-352-6322 oxygenartcentre.org
day-sat 1-5pm. Dec 1-22 Hildur Jónasson: Ephemeral Existence.
Jónasson is a contemporary artist based in Nelson who works in printmaking, installation, performance and photography. Born and raised in Iceland, her experience with volcanoes, geysers and glaciers informs her practice, as does the folklore and mythology which animates the Icelandic landscape. This exhibition focuses on a performance Jónasson made in Svalbard, Norway. Using the shape and weight of her body as a tool to imprint the texture of the Svalbard glacier, this work evokes impermanence and futile effort to capture the retreating ice.

Touchstones Nelson Museum of Art and History ★
502 Vernon St ☏250-352-9813 touchstonesnelson.ca
wed-sat 10am-5pm; tue & sun 11am-4pm; thu 10am-8pm. Admission: adults $8; seniors/students $6; youth $4; children and members free; thu 5-8pm by donation. Nov 3-Feb 17 402 Anderson: A History.
Celebrating and commemorating the 402 Anderson Street building & legacy. Nov10-Feb 24 Lost Thread.
Featuring: Philip Hare, Bettina Matzkuhn, Amanda McCavour, Sylvie Roussel-Janssens, Wendy Toogood, Anna Torma, Mathew Varey, Angelika Werth and Robin Wiltse (Artist in Residence). This group exhibition will bring together several regional, provincial and National artists who are creating on the forefront of contemporary textiles in Canada and are practicing in respective spaces that push the boundaries between craft/art, and the historical/contemporary in relevant and intriguing ways. There is an artist-in-residence program attached to this exhibition with artist Robin Wiltse - funded by the CKCA/CBT and in partnership with Selkirk College.

NEW WESTMINSTER

Amelia Douglas Gallery
700 Royal Ave ☏604-527-5723 douglascollege.ca/about-douglas/groups-and-organizations/art-gallery
mon-fri 10am-7:30pm; sat 11am-4pm To Dec 15 Ornella Maruccio-Belhomme: Face It!, mixed media works. Jan 17-Feb 23 Claire Huang: New paintings of architecture.

Gabor Gasztunky Studio & Gallery
730 12th St ☏778-397-1449 gaborgasztunkygallery.com
wed-sat 10am-5:30pm. A full service photographic studio and gallery showcasing award winning photographer Gabor Gasztunky’s classic black and white photographic prints and the oil paintings of Judith Copland, plus other artists. Gabor specializes in black and white studio portraits of children, families as well as photographs of artwork. The gallery is in New Westminster nestled in a small art deco storefront from the 1920s.

New Media Gallery ★
Anvil Centre
777 Columbia St, 3rd Flr ☏604-875-1865 newmediagallery.ca
tue-sun 10am-5pm; thu 10am-8pm. Nov 3-Dec 9; Jan 4-27 Lisa Jackson + Jonathan Schipper: Reclaim. Jackson’s moving VR installation Biidaaban: First Light
6th Annual Artists with Disabilities Showcase
FLUX MEDIA GALLERY, Victoria BC - Nov 30 - Dec 3, 2018

by Christine Clark

The Victoria Disability Resource Centre (VDRC) has been organizing the Annual Artists with Disabilities Showcase since 2013 to mark the UN International Day of Persons with Disabilities, which falls on December 3rd. Proclaimed in 1992, this is a day to acknowledge the human rights of people with disabilities, including the right to access health care, education, social inclusion, employment and political agency.

The first two years of the showcase included only a handful of artists, exhibiting in the VDRC’s offices. Five years on, the showcase has evolved into an exciting and diverse gallery show of about 25 artists. The juried exhibition will feature sculpture, painting, drawing, video, woodworking and photography. Robin Unger, director of 1620 Gallery, and stone sculptors Alistair Green and Garry Curry of Studio 4114 will be present, as will all of the exhibiting artists, to discuss their work and some innovative techniques. Based on last year’s numbers, VDRC board members and showcase organizers Les Chan and Ami Gordon expect more than 200 visitors.

Gordon, a long-time disability advocate, says, “One of the most important reasons [for] and benefits of our showcase is bringing the ... community of artists ... to the forefront and further strengthening its bonds ... Many of our artists have acquired their disabilities later in life ... [and] they have learned to adapt their techniques to their new abilities ... Our exhibition offers a focused look at an underappreciated and unique approach to art. Some of our artists seem to accomplish the impossible. It is an eye-opening demonstration of the potential of persons with disabilities.”

Closing party Dec 3, 2pm, at VDRC, 817A Fort St.
Accessible washrooms available next door to the gallery at the VDRC office
drcvictoria.com
medianetvictoria.org

and Schipper’s monumental Detritus featuring 8 tons of rock salt and a 3-D extruder. Impermanence and compelling forces. Gallery closed for Christmas.

Plaskett Gallery
Massey Theatre Complex
735 Eighth Ave 604-517-5900
masseytheatre.com/events/
category/plaskett-gallery/tue-sat 1-5pm; during all performances in the Massey Theatre; and by appt. Nov 1-30 Emergence. Artists: Anneke Dresselhuis, Fiona Goldberg, Howard Dai, Jessica Snook, Jordan Holms, Michelle Williams. A showcase of young and emerging talent from the vibrant art scene of Metro Vancouver. Features an exciting variety of forms and media, and a seamless merging of classical and contemporary styles, often within the same work. Dec 1-23 Alyx Essers: -Natural Landscapes. In this series abstract mark making and materials are used together to form landscapes that seem alien or dreamlike. Natural raw materials are fused and joined together
with chemical and synthetic products. Alyx invites the audience to experience her paintings visually and to enjoy the richness of the canvas surfaces she has created.

**New Westminster**

The Gallery at Queen’s Park
Centennial Lodge
©604-525-3244 acnw.ca
wed 1-8pm; thu-sun 1-5pm.
Free admission.

David Pacholko: Moments Remixed
David Pacholko’s paintings are a reflection of his emotional connection with colour, light and energy in recounting his surroundings and experiences. Each work represents a specific moment, simplified and to Mexico and driving across Canada and to experience her paintings visually combined with Pacholko’s love of colour, it re-captures a fleeting moment, simplified and to Mexico and driving across Canada and to enjoy the richness of the canvas surfaces she has created.

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**NORTH VANCOUVER**

**Caroun Art Gallery ★**
1403 Bewicke Ave ©778-372-0765 caroun.net

**CityScape Community Art Space**
North Vancouver Community Arts ©604-988-6844 narts council.ca
CITYSCAPE COMMUNITY ART SPACE: 335 Lonsdale Ave. mon-wed & fri 12-5pm; thu 12-8pm; sat 12-5pm. To Nov 17 Textile Narratives. DISTRICT FOYER GALLERY: 355 W Queens Rd. mon-fri 8am-4:30pm. To Nov 5 Yoshikko Godo: Ceramics. CITY ATRIUM GALLERY: 141 W 14th St. mon-fri 8:30am-5pm. To Dec 10 Debbie Westergaard Tuepah: Salish Sea, J35 less 1. DISTRICT LIBRARY GALLERY: 1277 Lynn Valley Rd. mon-fri 8:30am-5pm. To Dec 3 Joyce Ozier: Little Picasso Series.

**Gordon Smith Gallery of Canadian Art**
2121 Lonsdale Ave ©604-998-8563 gordon smithgallery.ca
wed-sat 12-5pm; closed holiday weekends. Admission by donation. At the Gordon Smith Gallery of Canadian Art curation is a pedagogical endeavour integral to arts education and the ignition of community engagement. Throughout each school year (Oct-Apr) we showcase the Artists for Kids (AfK) Collection for school groups, families and the general public. Each season we select works from the collection that share a common theme and speak to pertinent art historical, social, cultural, political or environmental issues in a way that is accessible to all audiences. Check website for current exhibition information. To Apr 13 Transformations. Selected works from the AFK Collection. In the selection of these artworks, questions around the transformation of body, time and language are addressed. The artwork displayed speaks to this central idea of change both individually and in concert with the other works around it.

**Griffin Art Projects**
1174 Welch St ©604-985-0136 griffinartprojects.ca
sat 12-5pm, or by appt. To Dec 15 Flower Petal Tongues. The exhibition presents work resulting from or inducing the action of performance, either as text, documentation, or objects. Includes work by Valérie Blass, Cynthia Daignault, Sharon Hayes, Maria Hupfeld, Annette Kelm, Germaine Koh, Liz Magor, Jenine Hupfeld, Marjorie Payton, Judy Radul, Jana Sterbak, Janet Werner and Joyce Wieland. We will also produce a brochure for the project with essays by Colby Jackson and Anouchka Freybe.

**Seymour Art Gallery**
4360 Gallant Ave ©604-924-1378 seymourartgallery.com
tue-sun 10am-5pm. Free admission. To Nov 13-23 Winter Gift Gallery. We have assembled a wonderful group of artists to help inspire your holiday shopping. Buy from local artists and help support the arts in your community. From scarves to paintings, jewelry to pottery, we
Women’s Work: 
Reflections on the History of Women in Textile
IL MUSEO AT THE ITALIAN CULTURAL CENTRE, Vancouver BC - To Dec 30, 2018

by Michael Turner

Mounted in conjunction with the Vancouver-held annual conference of the Textile Society of America, this exhibition showcases 15 BC-based fibre artists and their interpretations of Italian Renaissance masterworks — in this instance, focusing on the role of women throughout history, as depicted in Italian painting and sculpture. Curating the exhibition is Angela Clarke, who holds a PhD in Interdisciplinary Studies from UBC, with a specialty in female-oriented arts and crafts from the Renaissance to the present.

As with many Renaissance-era paintings and sculptures, the emphasis is on exalted themes. For example, Gian Lorenzo Bernini’s Ecstasy of Saint Teresa (1647-52) pays tribute to women as spiritual guides and teachers, while paintings such as Ambrogio de Predis’ portrait of Bianca Maria Sforza (Queen of the Romans, c. 1493) provide insights into the historic development of marriage. But the aim of this exhibition, according to Clarke, “is not only to demonstrate the non-political ways in which women demonstrated their significant contribution to society, but also to put ‘women’s work,’ the textile arts of needlepoint, crochet, embroidery, sewing, knitting, spinning and loom work, on an equal footing with the traditionally male-dominated arts of painting and sculpture.”

Among the works on display are Bettina Matzkuhn’s Life Jacket: Work (2018), a handmade safety garment with an embroidered landscape liner based on a painting by a nun traditionally identified as Suor Maria Celeste; Barbara Heller’s Moira (2018), a handwoven tapestry inspired by the marble Statue of Eirene (the personification of peace); and Linda Coe’s Critical Choice Bride (2018), a fabric collage in response to de Predis’ portrait.

italianculturalcentre.ca

Bettina Matzkuhn, Life Jacket: Work, 2018, hand-painted embroidered linen, canvas, sewing notions and mirror

have your holiday gifts here-along with the perfect card to place on top!

The Polygon Gallery
101 Carrie Cates Court
©604-986-1351 thepolygon.ca
tue-sun 10am-5pm. Admission by donation, courtesy of BMO Financial Group. Nov 2-Jan 13 Looking for Persepolis: The Camera in Iran, 1850-1930 considers the role of the camera in Iran, focusing on early photography from the latter 19th and early 20th centuries. Batia Suter: Parallel Encyclopedia Extended. Presents a dramatic installation of photographic reproductions sourced from thousands of books. The exhibition highlights such salient issues in contemporary photography as the proliferation of digital images, and includes a new, large-scale mural. Hannah Rickards: One can make out the surface only by placing any dark-coloured object on the ground. Rickards, an interdisciplinary artist from London, UK, now based in Vancouver, premieres a meditative new video installation of performers interacting with early photographic materials from scientific documents. The exhibition includes a display of artefacts and visual documents that depict temporality and the weather that relates to the artist’s interest in the earth sciences.

OSOYOOS

Okanagan Art Gallery
8302 Main St. ©778-437-2238 okanaganartgallery.ca/index.html
tue-sat 11am-5pm. Located in downtown Osoyoos, on Main Street, across from Shoppers Drug Mart, the Okanagan Art Gallery is an artists’ cooperative. Rotating featured
BRITISH COLUMBIA

REMEMBERING A PATRON
Art Gallery of Greater Victoria, Victoria. To Jan 6, 2019
The late scholar Judith Patt is honoured in this show of historical Asian artworks she donated to the gallery, including Chinese and Japanese paintings and woodblock prints. Born in the United States and educated there in both architecture and art history, Patt joined the faculty of the University of Victoria in 1980. Her ardent support of the AGGV over a period of nearly four decades included not only donations of art and money, but also service on the gallery’s board of directors and acquisitions committee.

INTERFACE: THE WOVEN ARTWORK OF JAAD KUUJUS
Bill Reid Gallery of Northwest Coast Art, Vancouver. To Jan 9, 2019
In the act of weaving, Kwakwaka’wakw and Haida artist Jaad Kuujus (Meghann O’Brien) says, “We weave backwards and forwards through time, creating space and the complex formlines and histories of our culture.” Raised in Alert Bay, she began weaving in the summer of 2007, while working on a commercial fishing boat. She has since become an esteemed maker of intricate Naaxiin (Chilkat) textiles and tightly woven cedar bark baskets. Her art explores the conversation between the contemporary and the traditional.

KAMEELAH JANAN RASHEED
Contemporary Art Gallery, Vancouver. To Mar 17, 2019
Issues of Black subjectivity preoccupy this American artist, whose text installations are on view in the CAG’s Nelson Street windows and off-site at the Yaletown-Roundhouse Canada Line station. Whether employing large, black, machine-made letters on a bright yellow ground or handcrafted letters in black and white against a soft pink backdrop, Rasheed uses words to address social justice issues and challenge viewers’ complacency. Her language is often an arresting blend of irony and ambiguity.

TAISHA PAGGETT: I BELIEVE IN ECHOES
Audain Gallery, Goldcorp Centre for the Arts, SFU Vancouver. To Dec 8
Taisha Paggett’s interdisciplinary exhibition, developed during the Los Angeles-based dance artist’s Audain residency, “considers the somatic experience of the meadow.” She employs the idea and space of the meadow as a means of and metaphor for exploring the relationship between indoors and outdoors and examining culturally or racially defined conditions of access and restriction. Curator Amy Kazymerchyk writes that Paggett’s work “creates breathing room for the echoes of multiple histories to be felt and heard.”

ENTR’ACTE: THE WORKS OF TAIGA CHIBA
Art Beatus, Vancouver. To Dec 7
Born in Japan, based in Vancouver and widely travelled, Taiga Chiba locates his newest work “between two Mayas,” that is, between the Hindu goddess of visions and illusions and the Maya civilization of Mesoamerica. Chiba’s recent residencies in India and Mexico have resulted in mixed-media works that employ serigraphy, ink painting, embroidery and drawing. Playful and sometimes surrealistic, his images express his observations of and experiences within distant cultures.
FRED HOLLINGSWORTH: ART OF ARCHITECTURE
West Vancouver Art Museum, West Vancouver. To Dec 22
One of the pioneers of West Coast modernist architecture is celebrated in this exhibition of artworks he created, furnishings he designed and architectural drawings he rendered in watercolour. Fred Hollingsworth, who died in 2015 at the age of 98, is strongly associated with post-war residential architecture in Vancouver. Characteristic of his houses was the use of post-and-beam construction, built-in cabinetry and inexpensive building materials, making his designs accessible to all.

DANA CLAXTON: FRINGING THE CUBE
Vancouver Art Gallery, Vancouver. To Feb 3, 2019
This much-anticipated exhibition surveys the career of internationally acclaimed media artist Dana Claxton. Based in Vancouver, of Hunkpapa Lakota heritage, she often uses formally beautiful and emotionally gripping imagery to engage viewers in ideas surrounding Indigenous history, identity and culture. Whether working in film, photography, video, performance or text, Claxton dismantles stereotypes while also provoking us to reconsider the social construction of gender, landscape and the body.

JAY SENETCHKO: A PAINTER’S PROCESS
Pendulum Gallery, Vancouver. Nov 12 - Dec 15
Best known as a figurative painter and member of the art collective Phantoms in the Front Yard, Jay Senetchko is represented here by a broad body of work created over the past 10 years. Ranging from large-scale paintings to drawings, photographs and collages, the pieces illuminate the artist’s way of working as well as his recurring themes. They also demonstrate his belief in painting’s direct social engagement – and his disavowal of academic and theory-based art.

OLGA CAMPBELL: A WHISPER ACROSS TIME
Sidney and Gertrude Zack Gallery, Vancouver. Nov 15 - Dec 9
Poetry, prose and mixed-media paintings and drawings come together in Olga Campbell’s story of one family’s experiences of the Holocaust. A Whisper Across Time originally took the form of a multimedia exhibition and later became a book, which will be launched at the show’s opening. Described as “a multi-dimensional snapshot of family losses and inter-generational trauma,” the show and book seek a path of healing but also serve as a “cautionary tale,” alerting us to contemporary social and political events.

SOUNDSCAPE / LANDSCAPE
The ACT Art Gallery, Maple Ridge. Jan 12 - Feb 23, 2019
This experimental exhibition pairs the work of Jay Bundy Johnson with that of Gary Wyatt to probe the way sound may influence the gallery visitor’s visual-art experience. Johnson is an acclaimed sound artist who creates ingenious electronic sculptures that produce an array of intriguing sounds. Wyatt, best known as an art dealer and author of a number of respected books on the Indigenous art of the Northwest Coast, is represented here by his mossy and mysterious landscape drawings.
OSOYOOS

works by its 20+ south Okanagan artists, the Gallery always has a fresh look. Skylights throughout ensure that artwork of all kinds from paintings and sculptures to textiles can be viewed in optimal light conditions. Visit website for information on exhibition openings, events, programs and classes.

PENTICTON

Penticton Art Gallery
199 Marina Way ©250-493-2928
pentictonartgallery.com
tue-fri 10am-5pm sat & sun 11-4pm

Penticton Art Walk
various locations

tumbleweedgallery.ca/art-walk/

Nov 22, 5-8pm Eight Gallery openings in one night, all in downtown Penticton! Tour the galleries, all within a few minutes from each other. Meet the artists and enjoy the festive atmosphere. Mix and mingle, share stories and learn what inspires them. Admission is FREE. All ages welcome.

PORT ALBERNI

DRAW Gallery
4529 Melrose St ©250-724-2056 ©1-855-755-0566 drawgallery.com
tue-fri 12-5pm and by appt. Our Gallery Beyond Walls offers contemporary Canadian West Coast art in an intimate setting, celebrating the diversity and talent of local and regional artists - can be viewed and purchased online or on location. To Nov 23 Fall In Love With Art! Exhibit of eclectic works in glass, wood, paint, metal, photography. Showcasing works by Doug Blackwell aka SockeyeKing, Jacques De Backer, Cynthia Bonesky, Cecil Dawson, Pamela Holl Hunt, Perry Johnston, Jillian Mayne, Todd Robinson, Perrin Sparks and Gordon Wilson. Dec 6-Feb 15 Heart of Winter. Exhibiting work with originals & prints including paintings, photographs, mixed media, glass and copper featuring work by local and Island Artists such as Doug Blackwell aka SockeyeKing, Jacques De Backer, Cynthia Bonesky, Cecil Dawson, Lucas Chickite, Chris Dolman, Pamela Holl Hunt, Perry Johnston, Jillian Mayne, Todd Robinson, Perrin Sparks, Arianne Terez, Gordon Wilson and more.

PORT MOODY

Pentiction Art Gallery
199 Marina Way ©250-493-2928
pentictonartgallery.com
tue-fri 10am-5pm sat & sun 11-4pm

Penticton Art Walk
various locations
tumbleweedgallery.ca/art-walk/

PORT MOODY

Port Moody Arts Centre ★
2425 St Johns St ©604-931-2008
pomoarts.ca
mon, wed, fri 12-8pm; tue, thu 10am-8pm; sat-sun 10am-4pm;
closed holidays. Free admission. Nov 13-Dec 23 Winter Treasures. Celebrate the holiday season with the 5th annual Winter Treasures, an elegant, boutique style, show and sale featuring handcrafted gifts, art, décor and fine craft items created by local artists and artisans. Blackberry Artist’s Society 22nd Annual Christmas Marketplace. Local artist members present their unique “fresh from the studio” work for your gifting pleasure. Jan 10-Feb 7 Breathing Space. With nature as their muse, photographer Bryce Barry, sculptor and printmaker Bev Ellis, and floral designer Brenna Quan, start 2019 by creating a serene multisensory environment that is an ode to our West Coast woodlands. Learn • Create • Live. A biennial exhibition showcasing the artwork of Port Moody Arts Centre students.

PRINCE GEORGE

Two Rivers Gallery
725 Canada Games Way ©250-614-7800
©1-888-221-1155
tworiversgallery.ca
mon-sat 10am-5pm; thu 10am-9pm; sun 12-5pm
To Jan 6 Colin Lyons: Prototypes for the Preservation of Degradation. This exhibition will survey a number of recent series examining Lyons’ inventive engagement with printmaking. It will touch on themes of preservation in an age of planned obsolescence and resource depletion, and reflect on issues around geo-engineering and urban renewal.

Museum of Northern BC
100 First Ave W ©250-624-3207
©778-772-3385
museumofnorthernbc.com
Winter (Oct-May): tue-sat 9am-5pm. Admission: adults $6; teens 13-19 $3; children 6-12 $2; children under 5 $1; members free. To Nov 17 The Museum of Northern BC partners again with Ridley Terminals Inc. for Celebrating Northern BC Artists: The Ridley Terminal Inc. Art Initiative 2018. This partnership enables a new group of regional artists to be featured in the Museum’s Art Gallery, as well as assist in benefiting a number of charities that receive the artworks at the end of the exhibit for fundraising purposes. To Feb 7 Suzo Hickey: I like it up here, northern paintings celebrates life in the Northwest. The subject matter is the rarely seen urban
Launched in 2000, the VGH & UBC Hospital Foundation Art Collection program was designed to “create an atmosphere – aesthetically and attitudinally – where emotional and physical healing can happen,” says Dr. Bev Spring, VGH palliative care physician and member of the Art Advisory Committee. Eighteen years later, the collection numbers more than 1,200 pieces, all donated by local artists and collectors.

Recently the hospital foundation has been active in commissioning works. In early November sculptor David Robinson’s *Windward Calm* (2018) was unveiled in the seven-storey glass atrium of the Gordon and Leslie Diamond Health Care Centre. Modestly described by Robinson during its preliminary stages as “a figure ... sitting in a flying sailboat,” the completed work evokes both fluidity and patience; it was inspired by Robinson’s own hospital experiences.

Another recent commission is in line with what foundation vice-president Jim O’Hara refers to as the hospitals’ efforts to ensure a safe and respectful environment for Indigenous clients. “One of our patrons, Larry Garfinkel of Native Northwest, stepped up when we showed him a stretch of wall in need of some TLC. Larry came back with nine acrylic-on-wood paintings by Haisla-Heiltsuk artist Paul Windsor.”

But donations continue to provide the bulk of the collection, with some highbrow company joining the likes of local legends Jack Shadbolt and Sylvia Tait. “Not long ago we received ten prints by Mary Pratt, one of only four such editions. And just the other day, we confirmed the acquisition of a Robert Rauschenberg. It’s not in the best shape, mind you, but it’s nothing our hospitals can’t fix!”

vghfoundation.ca/ways-to-give/gifts-of-art
Ancestral Modern: Australian Aboriginal Art from the Kaplan & Levi Collection
AUDAIN ART MUSEUM, Whistler BC - To Jan 28, 2019

by Michael Turner

With the 21st century nearing the end of its teenage years, one could argue that the greatest shift in Canadian contemporary art is not the primacy of one medium or style over another, but the presence and appreciation of Indigenous artists working across numerous media, in a range of idioms and styles. The same could be said of Australian contemporary art, as evidenced by the holdings and scholarship of the Kaplan & Levi Collection, which features works by Indigenous Australians and Torres Strait Islanders.

Together, the work of these two Indigenous populations is representative of the world’s oldest continuous artistic tradition. Yet with all traditions, variation is inevitable – if not a measure of a dynamic culture. A hallmark of the Kaplan & Levi Collection is its focus on how “outside” influences like Western modern art are integrated within an ancient and enduring visual language (often comprised of dots and topographies) without determining that language or making it illegible to older generations.

Key artists represented in the exhibition include Emily Kame Kngwarreye (1910-1996) and Rover Thomas (c. 1926-1998), both of whom are associated with the adaptation of traditional ground drawing and body painting motifs to canvas. Kngwarreye, who came to painting from ceremonial design and batik, is best known for her yam track landscapes. Thomas was also late to painting. After many years working as a stockman, he was inspired by the spirit of his deceased aunt to create the Krill Krill ceremony, a song and dance cycle associated with painted boards, the first of which were made by his classificatory uncle Paddy Jaminji (1912-1996).

audainartmuseum.com

PRINCE RUPERT

landscape of Prince Rupert. Hickey paints local houses built by their owners, not iconic buildings or landmarks. Hickey also depicts streets that witness the never-ending economic seesaw typical in most Northern communities in British Columbia because she contends they are deserving of reverence.

QUALICUM BEACH

The Old School House Arts Centre
122 Fern Rd W ©250-752-6133
theoldschoolhouse.org

TOSH Members’ Show and critique by Don Farrell. Jan 21-Feb 16 Large work painter Dennis Brown and Syrian artist Dema Maksod.

RICHMOND

Richmond Art Gallery
180-7700 Minoru Gate ©604-247-8300
richmondartgallery.org
mon-fri 10am-6pm; sat & sun 10am-5pm. Admission by donation.

Vancouver Lipont Art Centre
4211 No. 3 Rd ©604-285-9975 lipont.com
daily 10am-6pm (last entry 5:30pm). Admission: adult $18.85; senior (65+) $16.75; youth (5-12) & student (with ID) $14.65; child under 5 free. To Jan 11 Titanic: The Artifact Exhibition focuses on the legendary RMS Titanic's compelling human stories, told through more than 120 authentic artifacts and extensive room re-creations. For tickets: titanicvancouver.com.

SALMON ARM
Salmon Arm Arts Centre
70 Hudson Ave NE ©250-832-1170 salmonarmartscentre.ca
tue-sat 11am-4pm. Admission by donation. To Nov 10 Peak Year III: A Climate of Change. Seven artists of mixed media explore the effects of climate change on the delicate ecosystem of the Adams River Sockeye Salmon Run. Nov 17-Dec 22 Dark Nights. Nine artists explore the time of solstice in a variety of media. Jan 19-Feb 23 In Dialogue with the Collection. Fifteen local artists are paired with works from the Arts Council’s Community Art Collection, to present a new view on our historic works.

SKIDE Gate
Haida Gwaii Museum at Kay Llnagaay
2 Second Beach Rd ©250-559-4643 haidagwaiimuseum.ca
tue-sat 9:30am-5pm. Admission: adults $16; seniors $15; students $10; children 6-12 $5; children under 5 free. To Dec 28 A Tale of Two

CRASH PAD AND TRUCKER BOMBS | CINDY BAKER
JANUARY 24-MAY 5, 2019

WOMEN’S WORK
Reflections on the History of Women in Textile
September 12–December 30, 2018
Tuesday–Saturday 10:00AM–5:00PM
3075 Slocan Street, Vancouver, BC
www.italianculturalcentre.ca
Tel: (604) 430-3337
SKIDEGATE

Shamans / Ga Sgáagaa Sdíng / Ga SGaaga Sding. In celebration of the Haida language, Haida Manga, and the revised edition of the original book, the Haida Gwaii Museum is thrilled to present Yahgulanaas’ original book illustrations and in the three main dialects of the Haida language. Katie Borserio: A Retrospective. Ongoing

SURREY

Arbutus Gallery at Coast Capital Savings Library
Kwantlen Polytechnic University
13743 16th Ave
Mon-thu 9am-5pm; Fri 9am-7pm; Sat 10am-5pm; Sun 12-5pm.
The Kwantlen Polytechnic University Fine Arts Department exhibits student artwork, and presents shows by Canadian and international contemporary artists on the KPU Surrey Campus.

Arnold Mikelson Mind & Matter Art Gallery
13743 16th Ave 604-536-6460 mindandmatterart.com

Surrey Art Gallery
13750 88 Ave 604-501-5566 surrey.ca/artgallery
tue-thu 9am-9pm; Fri 9am-5pm; Sat 10am-5pm; Sun 12-5pm (closed mon & holidays) Nov 17-Feb 10 Crescent Beach Photography Club. To Dec 16 Connecting Threads; Maggie Orth: Moving Towards Stillness; Kathy Slade: This is a Chord. To Jan 27 Jim Bizzocchi: Ambient Landscapes. Jan 19-Mar 24 Nicoletta Baumeister: In the Realm of Perception, paintings combine hyperrealistic images of nature with studies in pure colour and geometric abstraction. Triangle Trade: Camille Turner, Jerome Havre, and Cauleen Smith, short film reflects on being black in North America today and in the future. Colette Urban: The Gambler, Interactive sculpture of puzzle pieces. OFFSITE: At UrbanScreen, projecting art after dark (exterior of Chuck Bailey Recreation Centre 13458-107A Ave, surrey.ca/urbanscreen) Ongoing Nicolas Sassoon: Liquid Landscapes, animated art evokes the beauty of parks and rivers in Surrey.

TSAWWASSEN

Gallery 1710
1710 56th St 604-943-3313 southdeltaartistsguild.com
thu-sun 11am-4pm. Nov 1-Dec 16 Timeless. Something timeless is a classic of some sort that is unchanged by time. It’s just as good or true now as when it was created. Jan 7-Feb 3 Private show by a few members.

VANCOUVER

Art Beatus (Vancouver) Consultancy Ltd.
108-808 Nelson St 604-688-2633 artbeatus.com
mon-fri 10am-6pm. To Dec 7 Entr’acte: The Works of Taiga Chiba New mixed media works, each unique but mainly comprised of silkscreen, natural dye, embroi-
dery, and pen, are influenced by local artist’s recent stay in Guatemala, Mexico, and by two distinct Mayas: the Mayan culture (Mesoamerican) and Maya, the Hindu goddess of illusion.

Art Works Gallery
1536 Venables St ☏ 604-688-3301
artworksbcs.com
mon-fri 9am-6pm; sat 10am-6pm; sun 12-5pm. Art Works represents some of British Columbia’s most dynamic artists. Working with corporations, movie studios, and many of Vancouver’s leading interior designers and architectural firms, Art Works has developed a distinct and unique aesthetic vision, complementing and creating value within residential and commercial spaces. Visit our website for information on upcoming exhibitions.

Arts Off Main Gallery
1704 Charles St ☏ 604-876-2785
artsoffmain.ca
tue-fri 12-6pm; sat 10am-6pm; sun 11am-5pm. Arts off Main Gallery is an artist collective that has been active for 15 years. At its core are 9 artist-partners and a professional framer. We carry a wide variety of affordable art created by local Artists and Artisans: paintings, photography, watercolours, textile arts, pottery, jewelry, stained glass, sculpture, woodwork and more. Our artist-partners are Lee Sanger, Elana Sigal, Tom Antil, Gary Nay, Tanya Boya, Danielle Louise, NormaJean McCallan, Eileen Mosca and Cindy-Wynne Kolding. All partners have their work displayed in the gallery and welcome commissions. Currently we are also showcasing works by Jennifer Harwood, Suzanne Goodwin, Martine Silk, Moly and Roy Geronimo.

ArtStarts Gallery
808 Richards St ☏ 604-336-0626
artstarts.com/gallery
tue-sat 10am-4:30pm. Free admission. Ongoing Movement is for Every Body. The gallery transforms into a pop-up dance studio! Visit us to play around in our space with projected images, light, and music. Learn about different ways to move by following people dancing on the walls, make your own choreography, or be the DJ - it’s up to you! ArtStarts Explores, our free drop-in art activity for families and young people ages 12 and under from 11am-12pm, happens on the first three Saturdays of each month!

Bau-Xi Gallery
3045 Granville St ☏ 604-733-7011
bau-xi.com
mon-sat 10am-5:30pm; sun 11am-5:30pm. Nov 15-28 Cori Creed: Tapestry. Reflections of tangled branches observed while canoeing on a tranquil eastern lake; the graphic contrast found in a grove of birches; shadows cast over jumbles of rocks and driftwood on west coast beaches; fields of wild grasses and blooms – all lend inspiration to Creed’s work. Dec 1-15 Christmas Show. Group exhibition showcasing new work by gallery artists Sheri Bakes, Jamie Evrard, Mel Gausden, Steven Nederveen, Vicki Smith, Sylvia Tait, Janna Watson and more. Jan 12-26 Michelle Nguyen: New work. Nguyen’s dark, whimsical

**SSSNAP is back!**

Call for Artist Submissions
From January 10 - May 31 2019

Juried exhibition on Salt Spring Island
September 21 - October 21 2019

Winners announced at:
Gala Awards Night **October 19 2019**
- Open to two and three-dimensional work
- Open to all Canadian citizens and permanent residents
- $37,000 in prize money

Details and entry form on website
www.saltspringartprize.ca
VANCOUVER

paintings explore the adventures of eccentric, fictionalized bodies and the spaces they occupy. Made primarily in oil paint and pastels, Nguyen’s canvases are populated by humorous, caricatured, and even grotesque figures who explore strange social environments that appear to be part dream, part nightmare.

Beatty Biodiversity Museum
2212 Main Mall, UBC
©604-827-4955
beaatymuseum.ubc.ca
tue-sun 10am-5pm. Admission: adults $14; seniors 55+/students/youth 13-17 $12; children 5-12 $10; children under 5 free. Ongoing Skin & Bones by Catherine M. Stewart. Examine our complicated relationship with the animal world in an exhibition that intersects the disciplines of natural science, fine art, and the applied art of fashion design.

Bill Reid Gallery of Northwest Coast Art
639 Hornby St
©604-682-3455
billreidgallery.ca
wed-sun 11am-5pm; Admission (+GST): adults $13; seniors $10; student $8; youth (13-17) $6; children 12 and under and members free; family (2 adults + 2 children) $30. Ongoing Body Language: Reawakening Cultural Tattooing of the Northwest is the first exhibition to fully explore the rich history and artistry of Indigenous tattooing, piercing and personal adornment on the Northwest Coast. To Jan 9 Interface: The woven artwork of Meghann O’Brien. Highlighting some of her finest works done over the past ten years in the areas of basketry, Yeil Koowu (Raven’s Tail) and Naaxiin (Chilkat) textiles. Thanks to our partnership with the Vancouver International Airport we are able to offer FREE admission from 2 to 5pm every first Friday of the month.

Brian Scott
Vancouver Studio Gallery
2227 Granville St ©250-337-1941
bscottfinearts.ca
tue-sun 10am-6pm. Featuring Brian Scott’s paintings for his new book (Book 6). 40 paintings and stories of Vancouver. Memories back to the parade on Kingsway, for the Coronation of Elizabeth II.

Catriona Jeffries Gallery
©604-736-1554
catrionajeffries.com
Interstitial office is open by appt. In anticipation of the relocation the gallery is closed.

Centre A
Vancouver International Centre for Contemporary Asian Art
268 Keefer St ©604-683-8326
centre.a.org
tue-sat 12-5pm To Nov 10 Wen-Li Chen: To My Unborn Child. How does one generation speak to the next? How do aspirations, traumas, and traditions cross the membrane from parent to child? What is the
nature of knowledge transmission in matrilineal communication? Nov 11-Feb 22 Closed for Winter Break.

Chali-Rosso Art Gallery
549 Howe St 604-733-3594 chalirosso.com
mon-sat 10am-7pm; sun 12-5pm. Ongoing exhibition of works by historical masters Pablo Picasso, Joan Miró, Salvador Dali, Marc Chagall, Henri Matisse, Pierre-Auguste Renoir, Vassily Kandinsky, Jean Cocteau, Max Ernst, Andy Warhol, Roy Lichtenstein, and Damien Hirst.

Chinese Cultural Centre Museum
555 Columbia St 604-658-8880 cccvan.com
tue-sun 10am-5pm. Admission by donation. Ongoing Generation to Generation - History of Chinese Canadians in British Columbia. Photos and artifacts of the first Chinese immigrants in British Columbia from the 1800s. The Chinese Canadian Military Museum is also on location. Learn about Chinese contributions to both world wars and the personal stories of Chinese-Canadians in the Canadian Armed Forces in WW II.

Choboter Fine Art
23 Alexander St 604-688-0145 choboter.com
mon-sat 12-6pm. Ongoing presentation of new mixed-media, three dimensional paintings and older figurative abstract paintings by local artist Don Choboter.

Circle Craft Gallery
1-1666 Johnston St, Granville Island 604-669-8021 circlecraft.net
daily 10am-7pm. Circle Craft is a unique BC Artist Cooperative dedicated to providing opportunities for craftspeople to connect with the community. Formed in 1972, Circle Craft utilizes a 'direct from the artist' approach, and our Granville Island Shop & Gallery features the work of over 130 artists from BC.

Coastal Peoples Fine Arts Gallery
200-332 Water St 604-684-9222 coastalpeoples.com
daily 10am-6pm A superb collection of museum-quality Northwest Coast, Inuit and Plains art. Showcasing culturally expressive works in various mediums from prominent and emerging First Nations artists from across Canada.

Contemporary Art Gallery
555 Nelson St 604-681-2700 contemporaryartgallery.ca
tue-sun 12-6pm. Free admission. To Dec 30 Dove Allouche: Negative Capability comprises new bodies of work alongside recent ones, with the aim of tracing correlations and connections across the artist's expansive practice. To Mar 17 Kameelah Janan Rasheed: An Alphabetical Accumulation of Approximate Observations and How To Suffer Politely (And Other Etiquette). The first solo exhibition in Canada by Brooklyn-based interdisciplinary artist, writer and educator Kameelah Janan Rasheed.
This project brings together two large-scale, text-based public installations: How To Suffer Politely (And Other Etiquette) presented off-site at the Yaletown-Roundhouse Canada Line Station and An Alphabetical Accumulation of Approximate Observations in CAG’s street level window spaces.

Craft Council of BC Gallery
1386 Cartwright St ©604-687-7270
craftcouncilbc.ca
daily 10:30am-6pm To Nov 22 felt :: feutre Canada: SHRINE. A group exhibition created by felt :: feutre canada members from across Canada. The work asks participating artists to create a portable shrine that pays homage to a belief which is intrinsic to them.

Douglas Reynolds Gallery
2335 Granville St ©604-731-9292
douglasreynoldsgallery.com
mon-sat 10am-6pm; sun 12-5pm Specializing in contemporary and historical Northwest Coast Native art, a wide selection of artwork is offered by leading First Nations artists including Bill Reid, Robert Davidson, Don Yeomans and Phil Gray. Artwork includes carved wood masks, cedar bentwood boxes, totem poles, paddles, bronze and glass works, baskets, prints, and handcrafted gold and silver jewelry. The gallery also offers custom commissioned projects for individual and corporate clients.

Dundarave Print Workshop + Gallery
1640 Johnston St, Granville Island ©604-689-1650
dundaraveprintworkshop.com
Wed to Sun 11-5pm To Nov 18 POINTS OF VIEW. Whether looking through the window or peering up through the trees Denise Tonner, Sue Damen and Erin Taniguchi’s show Points of View encompasses whimsical narrative, story telling, and illustrative imagery through new etchings, collagraphs, monotypes and digital prints. Nov 21-Jan 20 WINTER MEMBERS SHOW. This is a salon style show of small framed works of etchings, relief prints, monotypes and more all done by our members. As the work sells they come off the wall making room for more pieces so the show is ever changing throughout the festive season. Jan 23-Feb 24 MARLIJE NAP (1965-2011) AND BETTY JEAN DRUMMOND (1920-2004). A two person retrospective show of selected works by two of our most beloved printmakers.

Eagle Spirit Gallery
1803 Maritime Mews, Granville Island ©604-801-5277
©1-888-801-5277 eaglespiritgallery.com
tue-sat 11am-5pm or by appt. Specializing in Northwest Coast First Nations and Inuit art. Featuring museum-quality hand-carved masks, panels, bentwood boxes, totem poles, argillite carvings, button blankets, glass sculptures, and Inuit stoneworks.

Eastside Culture Crawl
various locations culturecrawl.ca
Nov 15-18, thu-fri 5-10pm; sat-sun 11am-6pm The event is focused on the area bounded by Columbia St, 1st Ave, Victoria Drive, and the Waterfront and involves painters, jewelers, sculptors, furniture makers, weavers, potters, printmakers, photographers, glassblowers; from emerging artists to those internationally established.

Elissa Cristall Gallery
2239 Granville St ©604-730-9611
cristallgallery.com
tue-fri 11am-6pm; sat 11-5pm. Nov 10-Dec 1 Mara Korkola, Jeroen Witvliet, Lesley Finlayson, Jessica Korderas, Sara Caracristi, Kyle Scheurmann: Small Paintings. Dec 8-Jan 26 Winter Exhibition featuring large and small scale paintings, works on paper and resin sculptures by gallery and guest artists.

Federation Gallery
1241 Cartwright St, Granville Island ©604-681-8534 artists.ca
tue-sun 10am-5pm. To Nov 11
Shape and Form. Partnering with the Sculptor’s Society of British Columbia, the FCA investigates the usage of space as a design element. Nov 12-18 Ten Squared. The Federation of Canadian Artists on Granville Island will give avid art collectors and new enthusiasts an opportunity to purchase original 10” x 10” artworks for the affordable price of $150. Nov 20-Dec 2 AFCA Medal Exhibition. An exhibition of Associate members will display some of the strongest artists in the organization. Dec 4-23 SFCA Medal Exhibition. Senior membership stands for the highest level of excellence achieved by the individual artist. Jan 8-20 Active Members Exhibition. Each year the FCA hosts an exhibition purely for our Active Membership to showcase their talents. Jan 22-Feb 3 Works on Paper. Paper is one of the first support media we are introduced to as children and paper continues to support artists throughout their practice.

**Gallery Gachet**  
9 W Hastings St  
604-687-2468  
gachet.org  
tue-sat 12-6pm. Nov 16-Dec 22 Annual Members Show. A curated exhibition showcasing the works of Gallery Gachet Collective members. The particular theme is determined annually by the Collective. Opening Jan 25 Riisa Gundesen. A solo exhibition featuring large-scale paintings by artist Riisa Gundesen. This exhibition was selected from Gallery Gachet’s annual submission jury.

**Gallery Jones**  
1-258 E 1st Ave  
604-714-2216  
galleryjones.com  
tue-fri 11am-6pm; sat 12-5pm and by appt. Nov 23-Jan 12 Linda Martinello: Sotterranea. Gallery Jones is pleased to present the lyrical and visceral abstracted landscapes by Canadian artist Linda Martinello. Linda’s dynamic compositions resonate with bygone fragments and reflexive perceptions yoked together through layers of pained and marked translucent paper.

**Goldmoss Gastown Studio & Goldmoss Satellite**  
GASTOWN STUDIO: 606-55 Water St  
604-331-9936 goldmoss.com  
mon-thu 11am-4pm or by appt. Nov 15-Feb 15 RURAL ROUTES. A Group Show. All New Works by Bon Roberts, Caroline Weaver, Ben Tour and Lee Roberts for Eastside Culture Crawl. SATELLITE: Callister Brewing 1338 Franklin St.  
604-374-5208 goldmoss.com mon-thu 2-9pm; fri 2-10pm; sat 1-10pm; sun 1-8pm. Nov 15-Feb 15 Sculpture, Painting and Photography by artist couple Lee & Bon Roberts.

**grunt gallery**  
116-350 E 2nd Ave  
604-875-9516  
grunt.ca  
tue-sat 12-5pm. Nov 2-Dec 15 2068: Touch Change is both an archive and a speculation. Beginning 50 years in the future, this new exhibition by Toronto-based artist Syrus Marcus Ware proposes an archive whose ‘holdings’ act as a meeting ground for artists and activists across time and space. Curated by Vanessa Kwan.
This Mountain Home
A contemporary perspective on BC mountain ranges

ELYSE DODGE & DAVID PIRRIE

November 3 - 30, 2018

Opening Reception:
Saturday, Nov 3rd from 2 to 4 pm

2342 Granville Street, Vancouver
604 738 1077 iantangallery.com
ELYSE DODGE & DAVID PIRRIE

November 3 - 30, 2018

This Mountain Home

A contemporary perspective on BC mountain ranges
Billed as the VAG’s “first-ever fashion exhibition,” *Guo Pei: Couture Beyond* is a survey of more than 40 complete runway looks produced by the internationally renowned Beijing-born designer Guo Pei between 2006 and 2017. Although the clothes take centre stage in this radiant exhibition, the context in which Guo grew up is also present.

The daughter of a People's Liberation Army battalion officer and a kindergarten teacher, Guo began sewing winter clothes with her mother at the age of two. In the early 1970s she became interested in dressmaking. “I used to alter the loose dresses that my mother handed down to me so they were more stylish,” she told *Forbes* in an interview earlier this year. “When I wore them to school, my teacher angrily accused me of being a capitalist.”

By the time Guo graduated from Beijing Second Light Industrial School in 1986 with a degree in fashion design, the People's Republic of China, under Chairman Deng Xiaoping, had instigated a number of reforms. Gone were the Mao suits and sensible shoes, and in came companies like Tianma, China’s first privately owned clothing manufacturer, where Guo worked until setting out with her own brand in 1997.

Among the highlights of *Couture Beyond* are the garments in Guo’s gold, white, blue and red *Garden of the Soul* (2015) “music box” collection. Equal parts traditional Chinese design, Court of Louis XVI and London’s Swinging Sixties, Guo’s mini- to midi-length, sometimes bubble-sleeved dresses are composed of embroidered silk, sequins, Swarovski crystal and beads, brass feathers and florets. As for the shoes — elevators sold separately!

vanartgallery.bc.ca
Il Museo, Il Centro
Italian Cultural Centre
3075 Slocan St 604-430-3337
tue-sat 10am-5pm. To Dec 30
Curated by Angela Clarke.

Inuit Gallery of Vancouver
206 Cambie St 604-688-7323 1-888-615-8399
mon-sat 10am-6pm; sun 12-5pm
Since 1979, the Inuit Gallery of Vancouver Ltd has offered a museum-quality collection of masterwork: Inuit, Northwest Coast First Nations and contemporary Canadian art, in the heart of Gastown. Continuing a tradition of presenting important exhibitions of Canadian Indigenous art, featuring new works by senior artists and exploring the work of the talented next generation of artists.

Nov 9-Dec 15 Jewelry by Hollie Bear Bartlett. A new collection of gold and silver jewelry by Haisla artist, known for her exquisite, contemporary jewelry.

Jan 26-Feb 15 Small Treasures: annual, eagerly anticipated collection of small Inuit sculpture. This year featuring the work of Damien Iqualluq.

Kimoto Gallery
1525 W 6th Ave 604-428-0903
kimotogallery.com
tue-thu 10am-6pm; fri 12-5pm; sat 10am-6pm. Nov 2-24 David Wilson: Water. In his new series, David Wilson realistically depicts our reflective streets in stunning detail, and embraces the idea of a city in a rainforest. Nov 30-Dec 22 Winter Wonder Walls: Holiday Group Exhibition. #kgartists Jan 12-Feb 2 Kevin Boyle: Elemental Ice. Without scale or reference points, and shooting from an aerial platform, the series focuses on texture, colour and abstraction in nature.

Lattimer Gallery
604-732-4556
lattimergallery.com
VANCOUVER: 1590 W 2nd Ave. 10am-5:30pm; sun 11am-5pm; holidays 12pm-5pm.
YVR: International Terminal. Level 3 Departures. daily 6am-10pm.
MOV: 1100 Chestnut St. sun-wed 10am-5pm; thu-sat 10am-8pm. Original works of art by First Nations artists, including gold and sterling silver jewellery, masks, panels, bentwood boxes, totem poles, argillite, sculptures, paintings, and limited edition prints.

Libby Leshgold Gallery
Emily Carr University of Art + Design 520 East 1st Ave 604-844-3809
libby.ecuad.ca
daily 12-5pm. Free admission.
To Jan 6 Dorothy Cross: Stalactite. The exhibition features two works: Stalactite, a single channel video work; and Foxglove, a small bronze sculpture. Cross’s video work depicts the Great Stalactite of Doolin Cave in Country Clare, Ireland. More than seven metres long and weighing over ten tonnes, the stalactite is an enormous calcite formation made from accumulated drops of Menagenie, oil & pastel on canvas, 65 x 65.75 inches

MICHELLE NGUYEN
JAN 12 - 26, 2019

BAU-XI GALLERY
3045 GRANVILLE STREET AT 14TH AVE VANCOUVER BC
T. 604 733 7011 EXHIBITIONS ONLINE AT WWW.BAU-XI.COM

preview-art.com PREVIEW 43
The stalactite defies gravity, clinging on to the cave ceiling by a mere three square metres of calcite. Below the chandelier-like form stands a boy soprano, his clear voice echoing through the cave as he sings a series of vocal utterations. Both the stalactite and singing attest to the progression of time - from the passing of millennia to the bittersweet temporality of a boy soprano’s voice.

**Lookout Gallery**
Regent College, UBC
5800 University Blvd
604-224-3245
lookoutgallery.ca
Mon-fri 8:30am-5pm; Sat 12-4pm.
Free admission. To Nov 16 Dao Zi: Turning Blood Into Ink. This collection of ink wash paintings by the eminent Chinese artist, poet and critic, Dao Zi, is an extraordinary meeting of East and West. Combining the distinctive and deeply rooted Chinese technique of ink painting with Christian iconography, Dao Zi attempts to give shape and colour to transcendence. Nov 28-Dec 19 Joy Banks and Fiona Moes Pel: MENDING TIME brings together re-imagined forms and honest laments to explore the idea of hopeful repair. In this two-artist exhibition, gestural and thematic conversations emerge between the limited edition linocut prints of Joy Banks and the glass sculptures of Fiona Moes Pel. Jan 16-Feb 15 Eve Leader: THROUGH A GLASS DARKLY. Focusing on the human condition and the mystery of life, Eve Leader’s oil paintings seek to make the intangible tangible. “We only have intimations of, but will never know, the nature of reality.”

**Marion Scott Gallery/Kardosh Projects**
2423 Granville St
604-685-1934
marionscottgallery.com
tue-sat 10am-6pm. To Nov 17 Accumulations: 50 Years of Drawings by Ann Kipling comprises 41 works on paper by the Falkland, BC-based artist. The exhibition will include portraits, landscapes, tree studies and several works from the artist’s acclaimed series of goat drawings, demonstrating the major themes of Kipling’s distinctive graphic expressive. Check website for current exhibition information.

**Manny’s Art Gallery**
2675 W 4th Ave
604-733-2082
envisionoptical.ca
Mon-sat 11am-6pm. Long-time collector Manny’s permanent collection of artwork, as well as rotating exhibitions of works by local artists Andrea Gower, Kerensa Haynes, Ted Hesketh, Sonia Kobrahel, and Stanimir Stoylov.

**Morris and Helen Belkin Art Gallery**
1825 Main Mall, UBC
604-822-2759
belkin.ubc.ca
tue-fri 10am-5pm; Sat-Sun 12-5pm; closed holidays. Free admission. To Dec 2 Beginning with the Seventies: Collective Acts. Collective Acts taps into the generative potential of archival research by artists into experiments with collective organizing and cooperative production,
IN ADDITION TO THE 500+ OPEN ARTIST STUDIOS IN 68 BUILDINGS…

TAKE FLIGHT
2nd Annual Benefit & Culture Crawl Festival Launch
Hosted by Fred Lee

October 27, 2018
ARTS FACTORY
281 Industrial Avenue
6pm to 8:30pm
Cocktails & Canapés
Tickets: $75
8:30pm to 10pm
Public Opening – No Host Bar

SPACES, PLACES AND TRACES: EASTSIDE CULTURE CRAWL PREVIEW EXHIBIT
A multi-venue, salon-style exhibition at the Arts Factory, The Cultch, Firehall Arts Centre, and Alternative Creations Galleries.

This exciting event features juried works from this year’s Culture Crawl artists.

ARTS FACTORY
281 Industrial Avenue
OPENING RECEPTION
Saturday, October 27
8:30pm – 10pm
EXHIBIT DATES
October 28 – November 11
Tuesday to Sunday
12pm – 6pm
Open late on Thursday
November 8, 12pm – 8pm

FIREHALL ARTS CENTRE
280 E Cordova Street
OPENING RECEPTION
Thursday, November 1
6pm – 8pm
EXHIBIT DATES
November 2 – November 18
Wednesday to Saturday
1pm – 5pm

THE CULTCH
1895 Venables Street
OPENING RECEPTION
Wednesday, November 1
6pm – 8pm
EXHIBIT DATES
November 2 – November 18
Monday to Saturday
Noon – 4pm
and 1 hour prior to all performances

ALTERNATIVE CREATIONS GALLERY
1659 Venables Street
OPENING RECEPTION
Thursday, November 1
6pm – 8pm
EXHIBIT DATES
November 2 – November 14
Monday to Friday
10am – 2pm
AND Culture Crawl Festival Hours

MOVING ART: CULTURE CRAWL’S FIFTH ANNUAL PROJECTION OF FILM & VIDEO
A showing of evocative, art-based, contemporary silent films.

STRANGE FELLOWS BREWING
1345 Clark Drive
November 15 – 18
Noon to 11pm daily
Film & Video Schedule available at: culturecrawl.ca

CLOSING FILM NIGHT WITH CAROLE ITTER
ECCS and Cineworks present an evening of films by and about artist Carole Itter, recipient of the 2017 Audain Prize for Lifetime Achievement in the Visual Arts.
November 23 at 7pm

FULL LISTINGS:
For full listings for all Eastside Culture Crawl events, artists, demonstrations, and locations can be found at culturecrawl.ca
ART HAPPENS HERE!

ECCS pays respect to the xwmaθkwəy̓am (Musqueam), Skwxwú7mesh (Squamish) and Səl̓ílwətaʔ/Selilwitulh (Tsleil-Waututh) First Nations on whose unceded traditional territories our organization and our work is based.

AS A KEY COMMUNITY BUILDER IN VANCOUVER’S EASTSIDE, THE ECCS

• Provides support for hundreds of artists and connects to local community organizations and arts organizations
• Bolsters the local economy by providing opportunities for the visual arts to grow by showcasing works from local artists
• Provides the public with an opportunity to engage with artists, makers and creators and learn about the artmaking process

JOIN US IN DEVELOPING AND EXPANDING VISUAL ARTS PROGRAMMING …

The ECCS is a not-for-profit charity committed to supporting a diverse community through celebrating excellence in the visual arts, crafts and design fields. We encourage, support and promote ideas and creativity in audiences and artists.

For many of you who have enjoyed the activities of the ECCS you can now help support our arts programming! Donating is easy - online through our website at culturecrawl.ca or Canada Helps. All donations receive a tax receipt.

CANADAHELPS.ORG/EN/CHARITIES/EASTSIDE-CULTURE-CRAWL-SOCIETY 872741202RR0001

MAKING CRAWLING EASY WITH A NEW CRAWL APP

New this year! Enjoy an enhanced festival experience. Flag your favourite artists on any device to plan your personalized Crawl. Your location, Crawl buildings, favourite artists, and vendors will be displayed within a user-friendly map.

Want to participate? Tag your Crawl posts with #eastsideculturecrawl for a chance to be featured in the in-app feed!

Visit culturecrawl.ca/explore on your computer, tablet, or mobile phone to get started.

ART HAPPENS HERE!
presenting new work by Dana Claxton, Jeneen Frei Njootli and the ReMatriate Collective, Christine D’Onofrio and Heather Kai Smith, alongside work by Salish Weavers Guild members Mary Peters, Adeline Lorenzetto and Annabel Stewart.

Opening Jan 11 Hexas’amt: To Be Here Always challenges the western concept that the power of art and culture are limited to the symbolic or metaphoric, and that the practices of First Peoples are simply part of a past heritage. Including work by artists Marianne Nicolson and Althea Thauberger with Siku

At the centre of the exhibition are Kipling’s much-lauded goat works. Often rendered in conté and chalk pastel on coloured paper, the drawings give every indication that they were done en plein air, the artist’s hand in pursuit of the moving figure – her eyes on the goat, if rarely on the paper. Each drawing is never one goat but many, likely the same goat on top of itself, its twitchiness caught and registered in the form of a jerking herd, its colours old and earthy, like those found in the caves at Lascaux.

In addition to goats, the exhibition features a number of landscapes and portraits. In Forest (1962), Kipling uses watercolour and gouache to evoke a bustling world that has more in common with a psychedelic Renaissance fair than any birds-and-fir idyll. In the pen-and-ink untitled (landscape) (1997), the viewer is looking down from what could be Falkland’s Tuktakamin Mountain. As with her goat and forest works, nothing is static. Here, trees seek the clouds at the end of each breath.

by Michael Turner

Now in her 85th year, Falkland-based artist Ann Kipling is among a handful of BC artists who have produced work at a consistently high level for more than half a century. That she has achieved an equally high level of recognition for her work (much of it focused on a lifelong drawing practice) is even more remarkable, given the ebb and flow of art world trends. In this exhibition, spanning a 55-year period, Kipling is represented through 25 carefully selected works on paper.

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marionscottgallery.com
Museum of Vancouver ★
1100 Chestnut St
©604-736-4431
museumofvancouver.ca
mon-wed & sun 10am-5pm; thu 10am-8pm; fri 10am-9pm; sat 10am-9pm. Admission: adults $18, seniors & students $15, youth 5-18 $8, family $40, children 4 and under free. Last thu of the month by donation. Ongoing In/Flux: Art of Korean Diaspora. Featuring selected works of Jin-me Yoon, Junghong Kim, and Jin Hwa Kim, artists originally from the Republic of Korea now based in the Vancouver area. Presented in partnership with The Consulate General of the Republic of Korea. HAIDA NOW: A Visual Feast of Innovation and Tradition. An unparalleled collection of Haida art boasting more than 450 works created as early as 1890. Local Haida artists share their insights and knowledge about the art pieces, providing visitors with the opportunity to experience a powerful way to engage with the worldview and sensibility of the Haida people while gaining greater appreciation for the role museums can play in the reconciliation movement. WILD THINGS: THE POWER OF NATURE IN OUR LIVES. Delves into the life stories of local animals and plants—how they connect with each other and how people connect with nature in the city.

Musqueam Cultural Centre Gallery
4000 Musqueam Ave
©604-263-3261
1-866-282-3261
musqueam.bc.ca/
musqueam-cultural-centre-gallery
by appt. Admission: $5. The Gallery at the Musqueam Cultural Education Resource Centre features 1,300 sq ft of space where the Musqueam people can share their history and culture, from their perspective. The gallery features exhibitions highlighting historic cultural objects, contemporary arts, and the sharing of Musqueam culture. The Gallery also utilizes Reciprocal Research Network (RRN) kiosks to provide a richer interactive exhibition experience.

Parker Projects
440 - 1000 Parker St
©604-254-8743
parkerprojects.ca
wed-sat 12-6pm or by appt.
To Dec 1 Unseated: David Ellingsen, David Robinson, Jay Senetchko with installations by anonymous.sculptor.society and The Automatic Message. Dec 6-21 Gallery closed for holidays. Jan 20-Mar 9 Vert. This group exhibition explores notions associated with green. Green as representative of growth but also a darker association such as envy and jealousy. "Green, how I want you green. Bid hoarfrost stars come with the fish of shadow that opens the road of dawn" Frederico Llorca (1955); Romance Sonombulo translation by William Bryant Logan.

Pendulum Gallery ★
885 W Georgia St, HSBC Building
©604-250-9682
pendulumgallery.bc.ca
mon-wed 9am-5pm; thu-fri 9am-9pm; sat 9am-5pm. Nov 12-Dec 15 Jay Senetchko: A Painter’s Process. Well known as a master of
figurative painting, Senetchko’s practice can also be situated in a broader material context and process that includes photography, digital media, collage, performance and installation. This exhibit brings together an eclectic mix of works from the past decade that demonstrate Senetchko’s diversity in concept, subject matter and medium, from recent large-scale spectacle infused painting, through sequential self-portraits, prosaic still-life, and small-scale drawings and collages. Jan 7-Feb 1

Carole Sinclair & Stefany Hemming: KLUSTERFLUX: Documenting the Intangible. Carole Sinclair uses discarded objects and mixed media to explore and elevate the energy present in non-living matter. Through a fluid process of drawing through wet paint, Stefany Hemming seeks to document the inherent connection between human energy and that of the natural world.

Petley Jones Gallery
2245 Granville St 604-732-5353 petleyjones.com
tue-sat 10am-6pm. Art Dealers in Contemporary and Historical Art. In addition to sales, purchases, art rentals and consignment we offer services in conservation framing, restoration, appraisals, historical and contemporary works are continuous-ly acquired-come see what’s new or visit our website for exhibition information. Nov 8-28 Matt Petley Jones: MountainScapes. Dec 8-22 Small Works-a gift for someone who has everything.

Poly Culture Art Center
#100-905 W Pender St 778-855-8936 604-564-5766 polyculture.us/
tue-sat 10am-5pm. Free admission. Poly Culture Art Center is the only platform for Poly Culture Group to exhibit, display and operate Chinese artworks in North America. To Nov 28 Yuyi-The Emperor’s Art Dream: Exhibition Explores Qianlong Jade Carvings from Qing Dynasty.

Features a selection of over 60 pieces of Qing Dynasty palace jade carvings collected by collectors and enthusiasts both domestically and abroad in recent years. It will display Emperor Qianlong’s love and pursuit of purity and beauty of jade. This exhibit lets the audience appreciate the cultural connotation and creative inspiration from the beauty of the Qianlong’s jade carvings.

SFU Galleries
AUDAIN GALLERY: SFU Goldcorp Centre for the Arts, 149 W Hastings St, Vancouver. 778-782-9102 sfu.ca/galleries/audain-gallery tue, wed, sat 12-5pm; thu-fri 12-8pm. To Dec 8 taisha paggett: i believe in echoes. Presented in tandem with her post as the Fall 2018 Audain Visual Artist in Residence, with SFU’s School for the Contemporary Arts.

TECK GALLERY: SFU Harbour Centre, 515 W Hastings St, Vancouver. 778-782-4266 sfu.ca/galleries/teck-gallery Check website for hours. Ongoing Krista
Belle Stewart: Eye Eye.
SFU GALLERY: AQ 3004-8888
University Dr, Burnaby.
©778-782-4266 sfu.ca/galleries/
see website for hours. To
Dec 6 Charlene Vickers: Speaking
with Hands and Territory.

Sidney and Gertrude
Zack Gallery
Jewish Community Centre
950 W 41st Ave ©604-638-7277
Please see website for hours. Closed
Fri 6pm-sat 6pm. Free admission.
Nov 15-Dec 9 Olga Campbell: A
Whisper Across Time. Opening and
Book Launch with Olga Campbell
and Brian Hall-Stevenson. Olga
Campbell tells a personal and
moving story through prose, art and
poetry, creating a multi-dimensional
snapshot of family losses and inter-
generational trauma. In conjunction
with the Jewish Book Festival.

Dec 13-Jan 11 PhotoClub
Vancouver Members’ Exhibition.
The annual exhibit includes colour
and black and white photographs.
Included will be landscape, nature,
portrait, still life, street, abstract,
impressionist and travel.

Skwacháy's Lodge Aboriginal
Hotel and Gallery
29/31 W Pender St ©604-558-3589
gallery.urbanaboriginal.org/
daily 10am-6pm. Free admission.
Original works of art by Indigenous
artists including carvings, paintings,
limited edition prints and jewelry.
Members of the Authentic Indige-
nous Arts initiative which provides
an effective way to identify and
protect Indigenous art. The gallery
is located on the Lobby Level of
Skwacháy's Lodge with the proceeds
funding housing for artists. Look for
our new website coming soon.

South Main Gallery
279 E 6th Ave ©604-565-5622
southmaingallery.com
wed-sun 11am-6pm. Free admis-
sion. Nov 20-Dec 2 Pat Service:
A Road Trip. In her first exhibition
with the gallery, senior Canadian
landscape painter Pat Service shows
works infused with colour. Based on
memories of a familiar route through
the mountains and plains of Western
Canada, she allows colour and line
to take over from more traditional
interpretations of the land. Service
reduces detail in exchange for a
more abstract approach, with the
energetic brushstrokes and strong
hues hinting at emotional feedback
from her memories on the road.

Spirit Wrestler Gallery
101-1669 W 3rd Ave
©604-669-8813 ©1-888-669-8813
spiritwrestler.com
tue-sat 10am-5pm; sun 12-5pm;
mon: closed or by appt. A leading
contemporary fine art gallery repre-
senting Inuit, Northwest Coast and
Māori artists. The gallery focuses on
exhibitions that showcase contem-
porary directions in aboriginal art,
including cross-cultural commu-
nication, the use of new materials (such
as glass and metal), and modern
interpretations of shamanism,
environmental concerns, and
other issues pertaining to the
changing world.

SUM gallery
Pride In Art Society
425 - 268 Keefer St
©778-228-1219
Makeshift Contemporary Textiles Festival
MULTIPLE VENUES AND SITES, Victoria BC - November 9, 10 & 11, 2018

by Christine Clark

Makeshift, an expansive, three-day, city-wide celebration of contemporary textiles practice, features over 40 artists working in fabrics and threads from various social, political and personal perspectives. Exhibitions, a film screening, performance work, workshops and artists’ talks are scheduled at several venues, including the Atrium, Xchanges Gallery and Studios, Errant Artspace, the Ministry of Casual Living, arc.hive Artist Run Centre and the Fifty Fifty Arts Collective.

Imagined and designed by a group of ambitious volunteers, including Victoria’s Indigenous artist-in-residence, Lindsay Katsitsakatste Delaronde, and artist-writer-instructor Connie Michele Morey, Makeshift is a collaborative effort between artists, galleries and artist-run spaces.

The goal of the festival is, in part, to increase public engagement and support for the art of textiles, described on the festival website as a practice closely in tune with natural environmental rhythms of birth and decay.

One of several solo shows is Shannon Peck’s exhibition of embroidery and sculpture, Your Daughter Is in Good Hands, an evocative exploration of adoption, identity and belonging at arc.hive. In partnership with the Art Gallery of Greater Victoria, Inuvialuk artist Maureen Gruben’s film Stitching My Landscape (2017) will screen, with an opening talk by writer and curator Kyra Kordoski. Delaronde will perform Fury, described as a response performance touching on similarities between the abusive and exploitative treatment of both women and the Earth. Morey will present a curatorial talk and tour of the large group show, Mend, featuring 150 embroidery-based works. Two workshops are scheduled: beading with Bev Koski and grant writing with Barb Hunt, and this list is just a sampling of the many artists and activities involved. Further information, including a printable schedule and map, is available on the festival website.

Opening remarks Nov 9, 6pm, at the Atrium, 800 Yates St.
make-shift.weebly.com

VANCOUVER
queerartsfestival.com
tue-sat 12-6pm. Admission by donation. To Dec 8 Adrian Stimson: Naked Napi. Napi is a character from traditional stories of the Siksika (Blackfoot) nation. Often referred to as the “Old Man” who came from the sun, Napi alongside the “Old Woman” are known as quasi-creators in these stories. Naked Napi presents Adrian Stimson’s new site specific Installation and reimagines the traditional tales of Napi in the present. Where the intersections of indigeneity, sexuality and Two-Spirit identities are drawn to the forefront in this retelling. It is a display of reclamation that challenges the colonial erasure of Indigenous bodies, power and sexual histories.

The Art Emporium
2928 Granville St (604-738-3510
theartemporium.ca
mon-sat 10am-6pm or by appt
Exceptional inventory of paintings by Canadian, American, and French masters of the 20th century, as well as all members of the Group of Seven and several of their contemporaries. Featuring J.P. Riopelle, Lawren Harris, Tom Thomson, and Emily Carr.
The Gallery at The Cultch
1895 Venables St ©604-251-1766
thecultch.com/venues/gallery
mon-sat 12-4pm. To Nov 17 Works by Ilze Bebris and M.A. Tateishi.
Nov 20-Dec 29 Works by Carolina De la Cajiga and K8L35 (Kate MacDonald and Les Sears).
Jan 3-26 Works by Lorna Schwenk and Mat Holmstrom.
Jan 29-Mar 2 Works by George Dart and Lee Gerlach.

Toni Onley Estate
©604-263-8980 tonionley.com
Representing the Estate: in Victoria, Winchester Galleries; in Calgary, Wallace Galleries.

UKAMA GALLERY
1802 Maritime Mews, Granville Island ©778-379-0666 ukama.ca
daily 10am-6pm. Free admission. Specializing in original stone sculpture, this gallery represents over 200 high-skilled emerging and world-renowned artists from Zimbabwe. The combination of expressive canvases and imaginative mixed media from outstanding Canadian artists, adds color and texture to the tactile impression of the sculpture. Side by side, these distinctly different art forms have something to say about the essence of the human artistic instinct. Ukama Gallery welcomes both art collectors and art lovers to enjoy a unique experience. Follow us on social media for event/exhibit info: @ukamagallery

Uno Langmann Limited
2117 Granville St ©604-736-8825
©1-800-730-8825 langmann.com
tue-sat 10am-5pm; or by appt.
Nov 1-30 Remember Remember. In celebration of Canadian art, this exhibition showcases works by artists who helped create the national identity through painting. Features works by: John A. Hammond, Thomas Beament, Eric Riordon and Thomas Mower Martin.
Dec 1-31 First Touch of Winter features the beauty of the winter landscape, whether through the painting of traditional winter sports or frozen forest scenes. Some artists truly mastered the genre and captured the cold winter light, including Carl Rasmussen, Frederik Rohde and Eric Riordon.

UNITARIAN CHURCH OF VANCOUVER
949 W 49th Ave ©604-261-7204
vancouverunitarians.ca
sun 10am-1:30pm or phone for hours
Nov 1-Dec 15 M. Carsience: The Light of All Things. A collection of abstract light paintings. The images are made with a technique the artist calls "experimental optics," curious experiments with digital photography and disassembled camera lens parts, which transforms the light of our illuminated environment into tableaus that challenge perceptions and invite the imagination to explore new realms.
Dec 15-31 Seasonal Wreaths.
Jan 2-Feb 28 Unitarian Church of Vancouver artists group art show mixed media.

UNITARIAN CHURCH OF VANCOUVER
750 Hornby St ©604-662-4719
vanartgallery.bc.ca
daily 10am-5pm; tue 10am-9pm.
Admission: adults $24; seniors (65+) $20; students (with valid ID) $18; children 6 to 12 $6.50; children 5 and under and members free. Reference Library: mon-thu 11am-5pm or by appt.
To Mar 17 A Curator’s View: Ian Thom Selects, selected works from the permanent collection.
To Jan 20 Guo Pei: Couture Beyond. Immaculately-crafted masterpieces evoking the decadence of China’s historical dynasties.
To Feb 3 Dana Claxton: Fringing the Cube. Claxton critiques the representations of Indigenous people in art, literature and popular culture.
Opening Nov 24 Presenting contemporary art from the Gallery’s permanent collection, The Metamorphosis highlights the significance of transformation in a variety of forms: physical, spiritual and cultural. OFFSITE Opening Nov 1
For this eighteenth edition of Offsite, Polit-Sheer-Form Office presents Fitness for All (Vancouver), a series of customized and interactive fitness machines inspired by exercise equipment commonly found in public spaces throughout China.

Vancouver Maritime Museum ★
1905 Ogden Ave
604-257-8300
vanmaritime.com
daily 10am-5pm; thu 10am-8pm.
Admission (+GST): $11 adults, $8.50 students, seniors, youth, $30 family, 5 and under free. To Jan 31

Paper Trail Exhibition. Artist Jenn Whitford Robins work focuses on the Arctic’s icy landscapes. Works appear on both paper and a metal process that she developed herself. Ongoing
St Roch-90 Years of Adventure celebrates the St. Roch’s 90th birthday with images and artifacts from the collection that have rarely been on display.

Viridian Gallery
1570 Coal Harbour Quay
604-568-3377 viridiangallery.ca
tue-sat 10am-4pm and by appt. To Nov 11
Contemplation. Selected works by Jianjun An, Qiangli Liang. Dec 8-Jan 27 Urban. Urban Oil painter Leanne M Christie has a reputation for complex paintings, built with powerful brushwork and the sophisticated manipulation of white. She paints full time in her Vancouver studio and her daily 50km cycling commute from her home in Coquitlam, gives Christie an intimate kinship with the flow and stories of the urban streets. The unrehearsed transitory moments provide the abundant source of her paintings.

VISUALSPACE Gallery
3352 Dunbar St
604-559-0576 visualspace.ca
daily 12-5pm; after Nov 17 mon-sat 12-5pm.
Check website for Dec hours.

Nov 3-14 Lil Chrzan: FLOODED WITH WONDER. Recent body of work from Lil Chrzan’s Landscape paintings with an emphasis on LIGHT! Nov 17-Dec 4 Joel Mara: Coastal Lines. Paintings from the Land of Sea and Mountains. Dec 7-9

Yuki Aida: The Portal. Yuki narrates her life story through her abstract paintings. She uses therapeutic layering to reconcile her past and so forge pathways to her future. Her second solo exhibition in Vancouver includes her latest abstract paintings along with expressive watercolour portraits. Jan 19-Feb 5 Brian O’Connor: Celebration of a Life Lived. Large scale forest oil paintings. Tree stumps make me pause. In my mind, they are abstractions. Much like a Gerhard Richter painting, they evoke and suggest, rather than describe in detail. They always surprise me; there are so many colours, shapes, and textures. They are a celebration of a life lived.

Z Gallery Arts
102-1688 W 1st Ave
604-742-2001 zgalleryarts.com
fri-sat 11am-5pm and by appt. Nov 1-Jan 31 The Diary of Destroying
a Map: Ran Zhou. Hold your gaze on your own time, firmly. If you see the time, what do you actually see? Italian philosopher Giorgio Agamben writes that “The contemporary is he who firmly holds his gaze on his own time so as to perceive not its light but rather its darkness. All eras, for those who experience contemporariness, are obscure.” Ran Zhou’s exhibition The Diary of Destroying a Map pries into her attempt to see this obscurity of the present through the gap between two incomplete cultures, histories and self-resistance.

VICTORIA

arc.hive gallery
2516 Bridge St ☏250-480-8197
arc-hive.weebly.com
sat & sun 12-5 pm. Nov 10-18
Shannon Peck: Your Daughter is in Good Hands. An installation of contemporary embroidery and finely crafted textile works that explore the complexities of living as an adoptee amid struggles of privacy legislation, rejection, loss and identity formation. Exhibition in conjunction with MAKESHIFT: Contemporary Textiles Festival. For more information on the artist’s work please see specksurfacedesign.com.

Art Gallery of Greater Victoria
1040 Moss St ☏250-384-4171
aggv.ca
tue-sat 10am-5pm; thu 10am-9pm; sun 12-5pm. Admission: adult $13; senior (65+), student (with ID) $11; youth (6-17) $2.50; child (5 and under) and members free. To Jan 6

Deluge Contemporary Art
636 Yates St ☏250-385-3327
deluge.ws
wed-sat 12-5pm. Nov 2-Dec 1
Laura Dutton: Nearness To or Distance From consists of a series of abstracted, candid portraits of tourists visiting the Grand Canyon. Through a process of printing, scanning and reprinting, the results reveal an ink dot pattern that is reminiscent of pointillism. It’s as if these people could have been stolen from the background of a Seurat painting, where they had been forgotten. These spectres prompt us to think about our mark in the world, our presence, even when insignificant and unseen. The process of looking at this work is a meditation on the act of seeing and the difficulty of knowing what it is we see.

Remembering a Patron: Asian Art Donations from Dr. Judith Patt. For over 40 years the late Dr. Judith Patt generously donated Asian works of art to the AGGV. This exhibition will feature many of her treasures which range from important Chinese and Japanese paintings to a huge variety of amazing Japanese prints from the 18th to 20th century. Picturing the Giants: The Changing Landscapes of Emily Carr. This exhibition examines Emily Carr’s work through the dual lenses of the artist’s increasing interest in environmental issues and the status of ancient forests of the region in present times.

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Vernon Public Art Gallery
3228 31st Ave ☏250-545-3173
vernonpublicartgallery.com
mon-fri 10am-5pm; sat 11am-4pm. To Dec 19
Myron Campbell: Ghosts of Roberts Lake. Digitally built images which show a troubled relationship of an environment with human activity in a sensitive ecological system.

Deirdre Hofer: Fallen. Based on Hofer’s memories of growing up in Vernon, the installation calls to mind the instances of natural memory and examine what it means to try and hold onto the past in the face of the ever changing present. Jennifer Dyck: Slow Down! Big Themes Ahead. Series of collage works makes visual commentary about some prominent subject matter found in historic religious art. Jolene Mackie: Curious Reflections. Selected as the 2018 Artist in Residence at the Mackie Lake House, the artwork created allows the viewers to glimpse into the current state of the house and its surroundings and contemplate its historical significance in Vernon. Nov 8-Dec 19 Members’ Exhibition: Exposed! To showcase the works of art produced by its members.

VICTORIA

arc.hive gallery
2516 Bridge St ☏250-480-8197
arc-hive.weebly.com
sat & sun 12-5 pm. Nov 10-18
Shannon Peck: Your Daughter is in Good Hands. An installation of contemporary embroidery and finely crafted textile works that explore the complexities of living as an adoptee amid struggles of privacy legislation, rejection, loss and identity formation. Exhibition in conjunction with MAKESHIFT: Contemporary Textiles Festival. For more information on the artist’s work please see specksurfacedesign.com.

Art Gallery of Greater Victoria
1040 Moss St ☏250-384-4171
aggv.ca
tue-sat 10am-5pm; thu 10am-9pm; sun 12-5pm. Admission: adult $13; senior (65+), student (with ID) $11; youth (6-17) $2.50; child (5 and under) and members free. To Jan 6

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Nature Bound presents a variety of artist books, collage, sculpture, wall-hangings and assemblages. An exploration of nature and language, utilizing raw materials and objects found in nature with collages on English Dutch dictionary pages. Dec 11-29 Talking Points: Where Ideas Converge An all members group show that is borderless, allowing for all styles, formats and diversity... When Ideas Converge acknowledges the collective as these artists combine their artistic voices to promote a rich discussion through varied visual presentations.

In addition to the gallery artists, this show also contains a special collection of historic Canadian art by Toni Onley, Gordon Smith, Jack Shadbolt and Takao Tanabe and others.

Open Space Arts Society
510 Fort St 250-383-8833 openspace.ca
tue-sat 12-5pm Free/buy donation Nov 9-Dec 15 Haung Cho: at random is made up of collections of modest, mundane objects ranging from hand-copied letters to a collection of stones, jars, and old books discarded by public libraries. Through her work, Cho examines these everyday objects and reworks them in ways that make them both familiar and strange, alike and different, systematic and arbitrary. To Dec 31 Garry Neil Kennedy: CORRECTIONS. The grandfather of conceptual art in Canada, Garry Neil Kennedy, has created a site-specific treatment for the main stairwell of Open Space that highlights the history of the space and calls attention to the work still to come going forward. It is the first in a series of stairwell installations to celebrate Open Space’s 50th anniversary.

VICTORIA
errant artSpace
975 Alston St 250-415-5480 errantartspace.com
sat & sun 1-5pm or by appt. Nov 17-18 & 24-25 SIFTING: The Beauty of Life. Mixed media works by Kathy Guthrie. An installation of mixed media works connect Guthrie’s personal history with the materials and techniques she has been incorporating into her art. The works include photography, mylar, collage, acrylic, image transfers, and hand lettering. These compelling pieces encourage the viewer to take a closer look, consider their own narrative, and yearn for more of her story.

Flux Media Gallery
821 Fort St 250-381-4428 medianetvictoria.org
tue-sat noon-5pm. Nov 30-Dec 2 FLUX presents Disability Arts Showcase, with the Disability Resource Centre. FLUX exhibits innovative media art works by local, national and international media artists.

Gage Gallery Arts Collective
2031 Oak Bay Ave 250-592-2760 gagegallery.ca

Gallery in the Oak Bay Village
2223A Oak Bay Ave 250-598-9890 theoakbaygallery.com

Madrona Gallery
606 View St 250-380-4660 madronagallery.com
tue-sat 10am-5:30pm sun & mon 11am-5pm. Nov 3-17 Shuvinai Ashoona. Ashoona’s imaginative and evocative drawings take a personal look at complex realities of contemporary Inuit life, histories of traditional spirituality versus organized religion and the influence of North American culture on a population that has experienced a dramatic change of lifestyle and culture in a single generation. Dec 1-22 Deck the Walls. In the 9th annual Deck the Walls exhibition, Madrona Gallery presents a special collection of works created by each artist to celebrate the season. Artists in the show include, Clayton Anderson Nicholas Bott, Rick Bond, Meghan Hildebrand, Claude Langevin, Luke Ramsey, Halin de Repentigny, Ernes-tine Tahedl, Sean Yelland and more.

Hyang Cho: at random is made up of collections of modest, mundane objects ranging from hand-copied letters to a collection of stones, jars, and old books discarded by public libraries. Through her work, Cho examines these everyday objects and reworks them in ways that make them both familiar and strange, alike and different, systematic and arbitrary. To Dec 31 Garry Neil Kennedy: CORRECTIONS. The grandfather of conceptual art in Canada, Garry Neil Kennedy, has created a site-specific treatment for the main stairwell of Open Space that highlights the history of the space and calls attention to the work still to come going forward. It is the first in a series of stairwell installations to celebrate Open Space’s 50th anniversary.

Uvic Legacy Art Galleries
630 Yates St 250-721-6562 uvac.uvic.ca/index.html
wed-sat 10am-4pm. Ongoing Testify: Indigenous Law + the Arts. This exhibition is a celebration of Indigenous Laws as expressed through art. This ongoing project is a curated pairing of artists and legal thinkers, working in conversation with each other to create art and written work about Indigenous laws and the opportunities for their dynamic expression as part of Canadian society. The Testify project invites dialogue that puts the idea of reconciliation into practice. It creates a space for Indigenous and non-Indigenous Canadians to dream a way forward, which respects and reflects the diversity, strength and hope embodied within Indigenous traditions. The goal of Testify is to change the way society thinks about law and to challenge the absence of Indigenous laws in the landscape. Visit the Testify website testifyindigenous.ca

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Endangered Species:
Artists on the Front Line of Biodiversity
WHATCOM MUSEUM, Bellingham WA - To Jan 6, 2019

by Allyn Cantor

This thought-provoking exhibition features an international roster of artists who engage with natural science and environmental issues, providing a critical role in building awareness and understanding of matters related to the health of species throughout the planet.

The impressive range of works assembled for this show spans three centuries and includes such things as rare books, early botanical illustrations and engravings of mammoth skeletons from the 1800s. Twentieth-century icon Andy Warhol portrayed endangered species from around the world in a 1983 series of 100 pieces; several of these gorgeous, colorful silkscreens are part of this exhibit, and all but two of the creatures he rendered remain listed in the Endangered Species Act. Contemporary works including poignant examples of video, painting, sculpture and photography represent current vulnerabilities and threats to biodiversity.

Several key themes are interwoven throughout the show. Stunning examples of landscape and microscopic imagery show the complexity of living creatures and the importance of their natural surroundings. Natural extinction as told through the discovery of fossils and reimagining of prehistoric life is reflected in both historical and contemporary pieces, as well as themes of early human-induced extinctions where artists created meticulous portrayals from scientific documentation of animals such as the dodo.

The global decline of biodiversity is perhaps the most pressing theme here, and the artworks bring attention to precarious plants and animals at risk due to things like population growth, pollution and habitat loss. A hopeful narrative is presented in the last theme, where cross-disciplinary projects are used as tools for revitalizing places like tropical rainforests and coral reefs.

whatcommuseum.org
shared use of second-hand fabrics. Photographic works exploring people’s relationships to their clothing and stretched, abstracted textile compositions will be shown together to create a dialogue surrounding our relationship with fabric. Dec 7-16 Annual Xchanges Members Exhibition: Darkness Into Light. Explores the timeless, opposing forces of darkness and light. A companion exhibition of small works by members in the Passageway Gallery will accompany the main exhibition. Jan 4-20 Chantal New: be honest but don’t. Chantal New’s first solo exhibition is an exploration of vulnerability and the growing discrepancies between the public and private self due to changes in technology and media. The body of work centers around the scripts of femininity, insecurity and intimacy.

VICTORIA

Buckland Southerst Gallery
2460 Marine Dr
 sums up the work of Rick Cepella, Marie Josenhans, Shirley Williams, Dominique Walker, Darcy Mann, Pip Adams, Sue Daniel, and Bi Cheng. Also featuring interiors by Andrea Padovani, street scenes by Brian Eby, world scenes by Henry Huai Xu, abstracts by Sharon Habib and Patricia Moore, and still lifes by Hazel Breitkretz and Deborah Worsfold.

Ferry Building Gallery
West Vancouver Cultural Services
1414 Argyle Ave
 ferrybuildinggallery.com

Silk Purse Arts Centre
1570 Argyle Ave
 westvanarts council.ca

WEST VANCER

West Vancouver Art Museum
680 17th St
 westvancouverartmuseum.ca
tue-sat 11am-5pm. Admission by donation. To Dec 22 Fred Hollingsworth: Art of Architecture. Architect Fred Hollingsworth helped pioneer West Coast modernism by designing numerous significant homes and buildings in Vancouver and beyond. The exhibition explores the masterful colour renderings, furnishings and artworks that Hollingsworth created for his clients and celebrates the architect’s draftsman ship and belief that design should be accessible to everyone.

Ferry Building Gallery
West Vancouver Cultural Services
1414 Argyle Ave
 ferrybuildinggallery.com

Silk Purse Arts Centre
1570 Argyle Ave
 westvanarts council.ca

Adele Campbell Gallery
109-4090 Whistler Way
 adelecampbell.com
daily 11am-5pm. Nov 24 25th Annual Art Of Winter Group Exhibition. Special Edition 25th Anniversary. Adele Campbell Gallery invites you to our Annual Art of Winter Group Exhibition. The flagship event celebrates our talented artists, and reflects all that we love about winter in Whistler and Canada. Enjoy impressive new paintings and sculpture by many of our signature artists and emerging talents. Opening Jan 26 Mike Svob & Cameron Bird. Colour comes alive with the exceptional work of Canadian artists Mike Svob and Cameron Bird, proudly exhibited at Adele Campbell Gallery this January.

Audain Art Museum
4350 Blackcomb Way
 audainartmuseum.com
daily 10am-5pm; fri 10am-9pm. closed tue. Admission: adults & seniors $18, youth 18 and under and members free. To Jan 28 Ancestral Modern: Australian Aboriginal Art from the Kaplan & Levi Collection presents a selection of outstanding contemporary art by Indigenous Australian and Torres Strait Islander artists. It includes innovators like Roger Thomas and Emily Kam Kngwarreye, who adapted materials and motifs traditionally used in
WASHINGTON

by Matthew Kangas

Vignettes

ALFREDO ARREGUÍN: LIFE PATTERNS
Bainbridge Island Museum of Art, Bainbridge Island. To Feb 3, 2019
Alfredo Arreguín has been honored by the National Academy of Sciences as well as the National Portrait Gallery and Smithsonian American Art Museum. This show, his third US museum retrospective, includes recent works focusing on ecology, nature and icons of Mexican cultural history. Now 83, the University of Washington–educated artist combines rigorous formal compositions of linear grids with imagery of natural scenes, endangered jungles, and cultural and political figures associated with la Raza (Hispanophone communities throughout the world).

BAM BIENNIAL 2018: BAM! GLASSTASTIC
Bellevue Arts Museum, Bellevue. Nov 9, 2018 - April 14, 2019
Part of a curatorial policy shift away from crafts and design, the fifth Bellevue Arts Museum biennial survey will be the museum’s “last materials-based biennial.” This may prove a bad idea, since the museum’s strengths have historically been with clay, glass, fiber, metals and wood. A blue-ribbon jury selected 48 artists, most with ties to Pilchuck Glass School. New work is on view, with much specially created for the event. Two US$5,000 prizes will be awarded.

FAST FORWARD: SKATEBOARDS & PADDLES
Stonington Gallery, Seattle. Dec 6, 2018 - Jan 6, 2019
It’s entirely appropriate that non-Indigenous artists are included along with First Nations and Native American artists in Fast Forward: Skateboards & Paddles, since the annual winter invitational’s theme emerges out of a non-Native pastime, skateboarding. Canoe paddles are added, newly decorated, to complement the boards covered in tribal ornaments and signs. Some designs mimic graffiti while others adapt form-line totem-pole imagery to the curves of skate decks and carved paddles. Canadian artists exhibit alongside Americans to underscore meaningless national borders.

BETSY EBY: I AM OCEAN
Winston Wächter Fine Art, Seattle. Dec 15, 2018 - Feb 6, 2019
Though rooted in her myriad observations of nature in a considerable geographic expanse, Betsy Eby’s paintings use melted wax and oil pigment for their varied textural effects. For her eighth show at Winston Wächter since 2003, the artist creates paintings based on her summers on the Maine coast. Highly abstracted scenes of crested waves beneath looming black and blue skies follow from work seen in her successful exhibition last year in London at Cadogan Contemporary.

IN TANDEM: WORKS BY FAY JONES AND ROBERT C. JONES
While Robert C. Jones was teaching art at the University of Washington, his wife, Fay, was home raising their four children – and painting nonstop. Both slowly developed their careers at different paces, until Fay’s figurative fantasies attained the same recognition as Robert’s thickly gestured abstractions – the result of his three-week miracle master class with Hans Hofmann in 1952. Now in their 80s, Jones and Jones build on a clutch of solo art museum surveys, extensive critical writings and numerous gallery shows.
WHISTLER

ground painting, body painting, or the preparation of ritual objects in their works on canvas. Organized by the American Federation of Arts.

Mountain Galleries at the Fairmont Chateau Whistler
4599 Chateau Blvd ©604-935-1862
moutaingalleries.com

donate daily Celebrating Over 27 years in Canadian Fine art, Mountain Galleries has grown to become Western Canada’s largest commercial art gallery with locations in Whistler, Jasper and Banff. The exhibitions range from abstract expressionism to magic realism, contemporary clay, glass, bronze and stone sculptures. Worldwide Shipping. Monthly Artist in Residence program and revolving Wild and Sacred Places exhibition, featuring new artworks by top Canadian Artists. Located in the Fairmont Chateau Whistler, across from Portobello Restaurant.

WILLIAMS LAKE

Station House Gallery ★
#1 North Mackenzie Ave
©250-392-6113
stationhousegallery.com

BIMA@5: Selections from the Permanent Art Collection celebrates its 5th anniversary showcasing some of the diverse artworks donated to the collection.

Kait Rhoads: Bloom. Glass artist and sculptor Kait Rhoads creates a unique murine-glass beaded sculpture-Bloom-designed for the Beacon Gallery. This installation features a red coral base, anchored on the first floor, with a large kelp bloom ascending up the second floor window.

Heikki Seppa: Master Metalsmith. BIMA is proud to once again present this legacy collection by the late master metalsmith, Heikki Seppa. Over thirty diverse works in conceptual and functional sculpture, and jewelry art are included.

WASHINGTON

BAINBRIDGE ISLAND

Bainbridge Island Museum of Art
550 Winslow Way E
©206-451-4013
biartmuseum.org
daily 10am-6pm. Free admission.

Bellevue Arts Museum
510 Bellevue Way NE
©425-519-0770 bellevuearts.org
wed-sun 11am-5pm; free first fri 11am-8pm. Admission: adults $15; students/seniors/military (ID required) $12; teens (with Teen Tix) $5; children under 6 and members free. To Mar 24 Polaroids: Personal, Private, Painterly-Photographs from the Collection of Robert E. Jackson. The first museum exhibition of Robert E. Jackson’s

EXPLORE the unique culture of Bellingham
Find year-round activities in our Whatcom County Arts & Culture Guide.

UPCOMING EVENTS INCLUDE —
Holiday Festival of the Arts 11/16–12/24/18
the Recycled Arts Expo 4/5–4/6/2019
Bellingham SeaFeast returning 9/2019
Information at alliedarts.org
collection in the Northwest and one of the first to feature the vernacular Polaroid. **Dylan Neuwirth: OMNIA.** Five interconnected bodies of work, including work in video, performance, sculpture, and neon. **Nov 9-Apr 14 BAM Biennial 2018: BAM! Glasstastic.** The fifth edition of the BAM Biennial presents new and never-before-seen works from 49 Pacific Northwest glass artists. **Nov 9-Apr 14 Clyde Petersen: Merch & Destroy.** Seattle artist Clyde Petersen’s ‘love letter to the touring rock band’ takes the formative experiences of tour life and remixes them in Petersen’s sunny, deadpan, and subversive style.

**BELLINGHAM**

**Allied Arts of Whatcom County**
1418 Cornwall Ave  360-676-8548
alliedarts.org
mon-fri 10am-5pm; sat 12-5pm. **Nov 2-Dec 1 2018 Gallery Series: Theme and Texture.** Theme and Texture will feature artists Jan Landin, Julia Martin, Nancy Thomson, Vikki Jackson, and Lyn Jackson, as they explore their individual passions and inspirations. **Dec 1-20 Allied Arts Holiday Festival Showcase.** We will showcase fine art and craft by select Holiday Festival vendors at our gallery downtown. This is a great opportunity to see larger original and showpiece works by some of our wonderful vendors. **Jan 4-26 2019 Gallery Series: Empowered Women Empower Women.** Artists featured include Erin Libby, Francie Allen, LaVera Langeman, Mary Davis and Patti Fairbanks.

**Western Gallery and Outdoor Sculpture Collection, WWU★**
516 High St, F1 116  360-650-3963
westerngallery.wwu.edu
mon-fri 10-4pm; sat 12-4pm. **To Jan 8 Modest forms of Biocultural Hope.** Installations by Nicole Dextras, John Feodorov, Deanna Pindell, Margaret and Christine Wertheim. Nature-based Design: Biomimicry and Permaculture. **Opening Jan 16 Finnbogi Pétursson: Infra-Supra.** A sound, light and water installation that reflects intricate wave patterns on the wall, allowing the audience to "see the sound."

**Whatcom Museum**
360-778-8930
whatcommuseum.org
Admission: adults $10; youth, students, military, seniors $8; children 2-5 $5; under 2 free. **OLD CITY HALL: 121 Prospect St.** wed-sun 12-5pm. **To Mar 31 The Elephant in the Room: The Allure of Ivory and Its Tragic Legacy.** Exploring the story of ivory from pre-history to modern times,
BELLINGHAM

featuring a selection of ivory from the collection, research in elephant communications, the devastating effects of ivory hunting, and how organizations are trying to save these incredible animals.
LIGHTCATCHER BUILDING: 250 Flora St. wed-sun 12-5pm. To Jan 6

Endangered Species: Artists on the Front Line of Biodiversity. Presenting 80 works of art in all media, from rare books to cutting-edge video, that span the 19th through 21st centuries. It highlights artists who celebrate biodiversity’s exquisite complexity, interpret natural and human-induced extinctions of plants and animals, and focus on endangered species from diverse ecosystems. Major funding for the exhibition and catalogue has been provided by the National Endowment for the Arts and The Norcliffe Foundation.

ELLensburg

Clymer Museum and Gallery
416 N Pearl St c 509-962-6416
clymermuseum.org
wed-fri 10:30am-5pm; sat 11am-3pm; closed all major holidays & the first two weeks in Jan. Nov-Dec Clymer Museum and Gallery’s Annual Holiday Spectacular and A Horse of a Different Color. Featuring local artists. Jan Out of the Closet; Collections, Treasures, and the unveiling of a new Clymer original!

EVERETT

Schack Art Center
2921 Hoyt Ave c 425-259-5050
schack.org
mon-fri 10am-6pm; sat 10am-5pm; sun 12-5pm. Free admission. To Nov 3

Voyager: Steve Jensen. Jensen began his Voyager series to help navigate his own personal grief and loss, and with the hope to provide relief for others dealing with their own sorrow. Nov 15-Dec 29

Holiday Art Exhibit featuring the Northwest Pastel Society. Annual Holiday Art Exhibit featuring members of the Northwest Pastel Society, as well as regional glass and ceramic artists.

FRIDAY Harbor

WaterWorks Gallery
315 Argyle Ave c 360-378-3060
waterworksgallery.com
Hours change seasonally - please call. Nov 16-Jan 5

INSPIRED BY DESIRE. WaterWorks Gallery, a contemporary light filled gallery, continues to evolve as it remains dedicated to showing artists from the islands, Washington, Oregon and British Columbia. Represented artists, painters, sculptors, and jewelers reflect the area’s beauty through both conventional and unusual representations. Inspired by Desire showcases unique works for gift giving - jewelry, ornaments, paintings, sculpture and a few oddities curated just for you. Jan 5-Apr Gallery will be on Winter Hiatus with occasional openings and availability via e-mail or phone.

LA CONNER

Museum of Northwest Art
121 First St c 360-466-4446
monamuseum.org
sun-mon 12-5pm; tue-sat 10am-5pm. Free admission. To Jan 6

Surge 2018 Together with the Skagit Climate Science Consortium (SC2), the MoNA will host its third presentation of Surge in the Fall of 2018. Surge, an exhibition designed to draw attention to climate change and its impact on Northwest’s coastal communities, provides the forum for artists to work together with environmental researchers and educators to present the public with new perspectives on issues such as flooding, sea level rise and storm surge. The relationships between scientists, artists, educators and community leaders have only strengthened since our first display of Surge, and public interest continues to build.

OROVILLE

Art on the Line Gallery
1412 Main St 49
northartists.com
tue-sun 10am-4pm. Nov 3-Jan 27

The Titwaatit Exhibit of Native American artists of the Colville Confederated Tribes focuses on native cultural legends, family history, and traditional styles. Several tribal artists present multi-media works that share their visual and spiritual environment. Keith Powell’s vision of the Kettle Falls fishery is spell-binding.

PORT ANGELES

Port Angeles Fine Arts Center
1203 E Lauridsen Blvd c 360-457-3532
pafac.org
Gallery: thu-sun 11am-5pm.

Webster’s Woods Art Park: daily from sunrise to sunset. To Nov 18

Donald and Eara Farnsworth: I Forget I’m Human II explores the relationship between humanity and the environment, with a particular focus on how science and myth have shaped human values from ancient times to the present day. Both the content and the techniques used to create this series reflect our desire to find common ground across centuries and borders.

SEATTLE

Daybreak Star
Indian Cultural Center
United Indians of All Tribes Foundation
5011 Bernie Whitebear Way c 206-285-4425
unitedindians.org

★ OPEN LATE ON FIRST THURSDAYS
mon-fri 9am-5pm; weekends by appt. Sacred Circle Gallery holds Daybreak Star’s curated exhibits of Native American art, featuring contemporary and traditional Native American Art by a wide range of internationally recognized, and local artists. Nov 3-4, Dec 1-2 & 15-16; 10am-4pm. Annual United Indians Art Market. Daybreak Star Cultural Center will be filled with Authentic Native American Arts, Crafts and foods, just in time for holiday shopping. Many tribes, cultures, styles, and media will be represented at all price points.

Foster/White Gallery ★
220 3rd Ave S, #100
206-622-2833
fosterwhite.com
tue-sat 10am-6pm. Nov 1-24 Eva Isaksen: Far and Near. A dramatic departure from the collages for which she has become known, Isaksen has introduced a new energy to the canvas, incorporating stark abstractions and brilliant experiments in color while retaining her characteristic focus on nature and space. Dec 6-22 Sarah McRae Morton: The Wandering Fireside. McRae Morton pairs the volatility of a wildfire with the domesticity of the hearth, a place not only of cooking but of storytelling. Jan 3-26 Introducing Andrew Wapinski. In his Pacific Northwest debut, artist Andrew Wapinski presents a collection of new work rooted in the complex narratives surrounding man’s interaction with the environment. James Martin: Riding the Moon Train. To anyone familiar with James Martin, these pieces illuminate his evolution as an artist. To newcomers, they provide a strange and wondrous introduction to a man whose work and story is integral to the artistic tradition of the Pacific Northwest.

Frye Art Museum ★
704 Terry Ave
206-622-9250
fryemuseum.org
tue-sun 11am-5pm; thu 11am-7pm.

Free admission. To Jan 6 Group Therapy. Centering on participatory projects and major installations in a range of media by an international roster of artists. To Feb 3 Quenton Baker: Ballast. The exhibition draws on an in-process collection of poems that amplify a sense of loss or un-speakability within fragmented historical narratives.

G. Gibson Gallery ★
104 W Roy St
206-587-4033
ggibsongallery.com
wed-fri 11am-5:30pm, sat 11:30am-4pm; tue by appt. To Dec 1 Eirik Johnson - PINE (new photographs). This fall the gallery will host a solo exhibit for Eirik Johnson - his new body of photographic work, PINE, is also the title of his forthcoming publication with Minor Matters. The exhibit
Thomas Wood: Northwest Landscape Paintings and Early Prints
HARRIS HARVEY GALLERY, Seattle WA - Dec 6, 2018 - Jan 19, 2019

by Matthew Kangas

Few trained printmakers are able to make the transition to painting, but Thomas Wood is a success story. Maybe it’s because his studies were mostly in Europe – Florence and Amsterdam – after he obtained degrees in the Northwest US. At first glance realistic, the canvases and prints quickly become fantasy journeys among mythological animals and plant species. The etchings (documented in two monographs published in 1998) are technically amazing, while the new oils are his best yet, expressionistic and colorful.

Visitors may compare the early intensively meticulous aquatints, drypoints, intagios and mezzotints of self-portraits, landscapes, birds, fish and other animals that populate Wood’s natural world. These foreshadow the broader, less surrealistic paintings, which carry elements of landscape into more interior and intimate expressions. Several depict scenes of the Queen Charlotte Islands (Haida Gwaii) and San Juan Islands, as well as forests, madrona and cypress groves, with moonlight and sunset scenes recalling Charles Burchfield, Emil Nolde and Odilon Redon.

Wood is taking more chances now, shifting away from the anchoring depiction of reality in his earlier work toward an abstracted meditation on light, color and shadow. Emotional states are conveyed through thick slabs of color, carved spaces among trees, and light-filled ponds and boat harbors. Critics have mentioned symbolic and metaphorical implications, aspects that may derive from his studies of Renaissance printmaking at Il Bisonte School of Graphic Art, where he also taught beginning in 2000 while living in Florence.

He has been included in significant group shows of printmakers in Venice, New Orleans, Boston and elsewhere. Determined in his inspirations of Northwest scenery, Wood often uses his sailboat to scout locations and find vistas he later transforms into prints and paintings of uncommon individuality. Art museums in Tacoma, Philadelphia and New Haven, Connecticut, have acquired his works, as have collectors in Milan, Indianapolis and Chicago.

harrisharveygallery.com

will include a combination of color photographs, illuminated light boxes and sound. Dec 7-Jan 12 Thuy-Van Vu & Samantha Scherer, new paintings and drawings. Jan 24-Mar 2 Fay Jones & Robert C. Jones: In Tandem. Double exhibit with James Harris Gallery.

Gallery 110 ★
110 3rd Ave S ☏206-624-9336
gallery110.com
thu-sat 12-5pm. Nov 1-Dec 1
George Brandt: Ghosts of Future Past. Brandt shares select images whose mystery has deepened with the passage of time. Mimi Cernyar

Fox: Water Water Everywhere. Cernyar Fox’s paintings explode from her canvases with intense energy and the ocean’s rhythm. David Beckley: Auschwitz Interiors. Beckley’s stark black and white photographs both disorient and reveal. Dec 6-29 Gallery Artists:
Holiday Show - Come build your collection! Jan 2-Feb 2 Nancy Coleman: What The Constitution?! Coleman's exhibit presents visually dramatic expressions of the current upsets engendered by ongoing misapplications of this important document. Deborah Curtiss: Women (& Men) Out of Line: exploring the figure as metaphor. Curtiss explores a unique and alluring synthesis of drawing and painting with no edge a true vertical or horizontal, she awakens realities that lie beyond the obvious.

Harris Harvey Gallery ★ 1915 First Ave ©206-443-3315 harrisharveygallery.com tue-sat 11am-6pm, mon by appt. Nov 1-Dec 1 Emily Wood: Sky, Field, and Shore. Tacoma artist Emily Wood showcases her newest body of work dedicated to exploring the multifarious scenery of the American West. Spanning coastal regions, mountain streams, as well as the vast and arid terrain of eastern Washington, Wood utilizes both a painterly approach and a keen understanding of light and color to capture the topography of the Northwest and beyond with a fresh perspective. Dec 6-Jan 19 Thomas Wood: Northwest Landscape Paintings and Early Prints. A veteran print maker and established Washington artist, Wood exhibits a collection of recent oil paintings as well as early intaglio work, bringing together two spheres of the artist's production. Thomas Wood is an acclaimed Northwest artist renowned for the intricacy of his work, whimsical subject matter, and reverence for the natural landscape.

Henry Art Gallery ★ University of Washington 15th Ave NE and NE 41st St ©206-543-2280 henryart.org wed, fri, sat & sun 11am-4pm; thu 11am-9pm. Admission: general $10; seniors (62+) $6; Members, UW faculty/staff, students, and children free. Opening Nov 17 Edgar Arceneaux: Library of Black Lies. The unpacking and reconstruction of history is a central concern in Edgar Arceneaux’s (U.S., born 1972) installations, sculptures, and drawings. His work insists on questioning the singularity of truth typically proposed in accepted histories, calling out hypocrisy through anachronistic juxtapositions of imagery and text. To Feb 10 Martha Friedman: Castoffs. Friedman presents a new group of figurative sculptures that engage a process of making and unmaking the body, challenging imposed logics that attempt to contain or define it neatly. Ongoing Between Bodies. This group exhibition includes sculpture, augmented reality, video, and sound-based works that delve into intimate exchanges and entwined relations between human and more-than-human bodies within contexts of ongoing ecological change.


Seattle Art Museum ★ 1300 First Ave ©206-654-3100 seattleartmuseum.org wed 10am-5pm; thu 10am-9pm; fri-sun 10am-5pm. Suggested admission: adults $24.95; seniors (62 and over) and military (with ID) $22.95; students (with ID) and teens (13-19) $14.95; children 12 & under free; SAM members free. Olympic Sculpture Park (2901 Western Ave) hours: open daily, opens 30 minutes prior to sunrise, closes 30 minutes after sunset. Free Admission. To Jan 21 Peacock in the Desert: The Royal Arts of Jodhpur, India. Over 250 paintings, decorative arts, textiles, and jewelry. Ongoing Big Picture: Art After 1945. Significant works from SAM’s collection of postwar American and European art. In This Imperfect Present Moment painting, photography and sculpture from artists such as Amy Sherald, David Goldblatt, and Lawrence Lemoana. Noble Splendor: Art of Japanese Aristocrats. Sculpture, scroll paintings and decorative arts that show the artistic patronage of pre-modern Japan’s leaders. Lessons From the Institute of Empathy Featuring a work by Saya Woolfalk and pieces from SAM’s African art collection. OLYMPIC SCULPTURE PARK Ongoing Spencer Finch: The Western Mystery.
Between Bodies
HENRY ART GALLERY, University of Washington, Seattle WA - To April 28, 2019

by Matthew Kangas

The planet intersects with the human body in this fascinating exploration of sculpture, video, sound art and virtual reality dealing with permutations of climate change, human temperature, and corporeal manifestations of bodily reality. Drawing on statistical information about human settlements, geographical alterations, and medical and social trends, Between Bodies reorients our environment, using the museum setting to help visitors imagine how shifting natural contexts such as earth, water and wind patterns affect bodily functions and individual psychological perceptions of scientific knowledge.

Henry Art Gallery associate curator Nina Bozicnik notes how “human protagonists, creatures from microorganisms, [and] ocean-dwelling mammals [coexist] with bodies of water, ephemeral matter, and mineral earth, evolving narratives of an uncertain future.” On one level, artists explore potential networks and social affiliations that challenge power structures responsible for violence against the Earth and one another. On another level, bizarre, less scientifically tested bodies of knowledge such as interspecies communication, ESP and kinetic projections of physical energy are embodied in two and three dimensions.

British-born artists living in the US, such as Carolina Caycedo and Patrick Staff, examine the impact of gigantic-scale public works projects such as dams on populations; they also create artworks using human hormones that treat bodily transformations. A work by Susanne M. Winterling from Germany, Glistening Troubles focuses on how bioluminescent single-cell organisms in Jamaica are at risk due to increased toxicity in the Caribbean Sea. To help with displaying Ursula Biemann’s work, Acoustic Ocean, Bozicnik received an award from the Swiss Arts Council Pro Helvetia. The increasing number of forest fires is dealt with in a video installation by micha cárdenas and Abraham Avnisan, showing landscapes blanketed in smoke, “inviting ways to consider adaptive forms of being and survival.”

Screening of Caycedo’s film A Gentle Rio Thursday and Sunday, noon, 1, 2 and 3pm
henryart.org

Shift Gallery ★
312 S Washington St
© 607-379-9523
shiftgallery.org
Fri & Sat 12-5pm or by appt.
Nov 1-Dec 1 David Hibbard.
Recent photographs of the Olympic Peninsula. Cynthia Hibbard. Recent abstract landscapes in multiple mediums. Dec 6-29 New Figures by Robin Arnitz. Arnitz will showcase emotional figurative artworks approached through various media.

HOME by David Traylor. A collaborative installation by David Traylor (paintings/ quilts) with William Marsh (writings) and Steve Braunginn (sound). Jan 3-26 Wallflower by Kara Mia Fenoglio. A conceptual fashion installation that challenges traditional trappings of femininity. 70 years On by Liz Patterson, Curator. World renowned graphic designers shine a light on human rights.

Stonington Gallery
125 S Jackson St
© 206-405-4040
stoningtongallery.com
Mon-Fri 10am-6pm; Sat 10am-5:30pm; Sun 12-5pm. Nov 1-30 Raven Skyriver: Confluence.
Tlingit glass artist Raven Skyriver's inspiration is drawn from the exploration of ecosystems, wildlife, and the balance between humans and nature. The challenge
of realism is what makes working sculpturally alluring to him. He states, “The marine creatures I create lend themselves to the fluidity of glass, and its reflective nature. Using these native animals I hope to evoke the excitement of the salmon running, or the miracle of a whale migrating 5,000 miles.” Dec 6-Jan 6

Fast Forward: Skateboards & Paddles. Drawing a parallel between the skate deck and the paddle, the gallery has invited a coterie of more than 35 mostly Indigenous artists to customize and adorn long-boards, skateboards, and paddles celebrating the power, speed, and creativity of these strikingly similar modes of transportation.

Winston Wächter Fine Art
203 Dexter Ave N 206-652-5855
seattle.winstonwachter.com
mon-sat 10am-5pm.

As Grandmother Taught: Women, Tradition and Plateau Art. The art of the Indigenous cultures of the Columbia River Plateau region reflects traditional lifeways borne of an ancient and interdependent relationship with the natural world. Women of the Plateau tribes are keepers of culture, creating traditional art forms using time-perfected techniques passed on over generations. To Jan 20

RYAN! Feddersen: Phantom Lands. Feddersen uses humor, play, and engagement to make connections between U.S. history, her Okanogan heritage, and current events to ignite conversations. To Feb 3

Modern Masters: Group f/64; Photographs from the Bank of America Collection. Nearly fifty works from five of f/64’s members, now known as some of the most influential artists of the twentieth century. Featuring: Ansel Adams, Imogen Cunningham, Willard Van Dyke, Brett Weston and Edward Weston.

SPOKANE
Northwest Museum of Arts & Culture
2316 W First Ave 509-456-3931
northwestmuseum.org
tue-sun 10am-5pm; wed 10am-8pm. Admission: adults $10; seniors (60+) $7.50; students (with ID) $5; kids 5 and under and MAC members free. Campbell House Tours are included in admission. To Dec

As Grandmother Taught: Women, Tradition and Plateau Art. The art of the Indigenous cultures of the Columbia River Plateau region reflects traditional lifeways borne of an ancient and interdependent relationship with the natural world. Women of the Plateau tribes are keepers of culture, creating traditional art forms using time-perfected techniques passed on over generations. To Jan 20

Betsy Eby: I am Ocean.

SPokane

TACOMA
Foss Waterway Seaport
705 Dock St 253-272-2750
fosswaterwayseaport.org
wed-sat 10am to 4pm; sun 12 to 4pm. Admission: adults $10; seniors/students/children $8; family pass $25. Third thu free. Ongoing

Sara Young and Tyler Budge: Foraging the Hive. Approximately 8,000 test tubes are suspended in a swarm-like configuration; includes a functional apiary displayed in the outdoor plaza.

Preston Singletary: Raven and the Box of Daylight. The story of the Raven and his transformation of the world holds great significance for the Tlingit people. This exhibition features a dynamic combination of glass art, storytelling, and encounter, where the Tlingit story unfolds during the visitor’s experience. Spotlight on
RALPH PUGAY: A SPIRITUAL GUIDE TO BRUTE FORCE
Upfor Gallery, Portland. Nov 1 - Dec 22
Ralph Pugay’s paintings and works on paper have a Richard Scarry whimsy about them – until the blood flows. They repeat patterns and details with an intensity that belies their cartoonish forms. Crowds seem especially intriguing to Pugay. These works were created or conceived during a summer spent in artist residencies at the Joan Mitchell Center in New Orleans; the Rauschenberg Residency in Captiva, Florida; Atelier Circulaire in Montreal; and the School of the Art Institute of Chicago.

KATE NEWBY: A PUZZLING LIGHT AND MOVING
Lumber Room, Portland. By appointment only, info@lumberroom.com
New Zealand / New York artist Kate Newby investigates the idea of prolonged engagement with a space, with her work and with a community. Newby often places objects in the landscape that only just stand out – a painted rock, a field of bricks – but this time her objects will be visible, if constantly changing. She has started out by making clay pinch pots that resemble ears, sinuously curved tiles, and blue and white pieces that look like pieces of sea sponge.

PORTLAND PSYCHEDELIC
Oregon Historical Society, Portland. To March 17, 2019
This exhibition tracks the path of great 1960s and 1970s bands as they went up and down the west coast, stopping frequently in Portland when it was less hip but much hippier than today. The coffeehouse scene is captured by more than 100 objects, including posters, handbills and other memorabilia. Bands featured include The Doors, Jefferson Airplane and Buffalo Springfield. Portland psych bands you might never have heard of include U.S. Cadenza, Total Eclipse and the Nazzare Blues Band.

RYAN DOBROWSKI
Imogen Gallery, Astoria. Jan 12 - Feb 5, 2019
Visual artist Ryan Dobrowski is also the drummer in the indie folk band Blind Pilot. These paintings show his search of space and time for self-reflection, being a series of landscapes that teeter between hyper-realism and Surrealism. His Instagram feed @rdobrowski shows off his range, with bold, logo-like graphics rubbing shoulders with semi-abstract landscapes in the style of James Lavadour.

MATTHEW PICTON: CULTURAL MAPPING
Jordan Schnitzer Museum of Art, Eugene. To Dec 30
British-born Matthew Picton’s maps are medieval in feeling, mixing text and topography with cultural reference points and history. These huge works of cut paper read like maps but feel like tapestries or wall hangings, objects that you could lose yourself in for hours. In El Dorado he contrasts hot-red radial distance lines with a lush jungle-shantytown mash-up. In another work, he looks at the Congo through Western eyes, through Joseph Conrad’s Heart of Darkness and its cinematic retread, Apocalypse Now.
Chihuly: Works from Museum of Glass Permanent Collection. Showcasing 9 intimate examples from the Museum’s Permanent Collection, including the Gibson Chandelier, acquired from a private donor in 2013. HOT SHOP Nov 7-11 Shandra McLane; Nov 14-18 Martin Štefánek; Nov 22-23 Dave Walters; Nov 28-Dec 2 Megan Stelljes; Dec 5-9 Erika Sanada Jan 9-13 Mathieu Grodet.

Tacoma Art Museum ★ 1701 Pacific Ave (253)-272-4258 tacomaartmuseum.org tue-sun 10am-5pm; thu 10am-8pm. Admission: adults $15; students/ seniors (65+) $13; family (2 adults + up to 4 children under 18); members/military/children under 5 free; sat youth under 18 free; thu 5-8pm free. To Feb 17 Sun, Shadows, Stone: The Photography of Terry Toedtemeier. Photog- rapher and curator Terry Toedtemeier (1947-2008) earned critical acclaim for his haunting photographs of the Columbia Gorge, Oregon coastline, and arid terrain of southeastern Oregon; part of the Northwest Perspective Series. Opening Dec 22 Key to the Collection. Come see treasured favorites from our legacy collections of European paintings, Japanese woodblock prints, and American modern art as well as more recent arrivals that further ex- pand that story. Ongoing Immigrant Artists and the American West. This exhibition draws attention to how art relates to and responds to personal and political issues around immigration. Familiar Faces & New Voice: Surveying Northwest Art. Offering a chronological walk through Northwest art history, illustrated with the works of well-known artists from each time period as well as lesser-known figures.

Oregon

Imogen Gallery 240 11th St (503)-468-0620 imogengallery.com mon-sat 11am-5pm; sun 11am-4pm; wed by appt. Nov 4-Dec 4 Facing You an Exploration of Portraiture with Ruth Shively, Meghann Hamour Sprague, and Reed Clarke. This evocative collection moves beyond a surface glance of an individual, by inviting the viewer a step closer and to consider the underlying. Perhaps even to see ourselves through the eyes of others, and what it means to share our stories. Dec 6-Jan 8 Hook, Pulp & Weave. Celebrate the holidays with Imogen as we host a rich and diverse invitational exhibition exploring fiber. Functional and non-functional work will be included in this unique exhibition of textile based arts. Jan 12-Feb 5 Ryan Dobrowski: Discover Solitude. For his third solo show at Imogen he brings a series of paintings reflecting the search of space and time for self reflection and becoming comfortable with that self. His dramatic and evocative landscape paintings contain a striking balance of hyper-realism that pushes into surrealism.

Cannon Beach

Cannon Beach Gallery Group various locations cbgallerygroup.com see website for full schedule and hours. Nov 2-4 Stormy Weather Arts Festival. Each November Cannon Beach’s art community gathers to collectively celebrate diverse talents during this popular festival of the arts. Galleries, shops, hotels and restaurants host a variety of writers, singers, composers, painters, sculp- tures and more. The unique coastal beauty of this region has inspired creativity for many decades making Cannon Beach one of The Best Art Towns in America. Transform your coastal experience into a festival of creativity filled with music, theatre, poetry and art.


Modern American Realism: Highlights from the Smithsonian’s Sara Roby Foundation Collection

PORTLAND ART MUSEUM, Portland OR - To April 28, 2019

by Allyn Cantor

Drawn from the revered permanent collection of the Smithsonian American Art Museum, this exhibition of 70 paintings and sculptural works from the 1910s to the 1980s includes a broad range of work by preeminent artists such as Arthur Dove, Wolf Kahn, Jacob Lawrence, Will Barnet and Yasuo Kuniyoshi. The pieces on exhibit are just some of those gifted to the Smithsonian by the Sara Roby Foundation.

Sara Roby (1907-1986) began her foundation in the 1950s and over the next 30 years she developed a premier collection of works by leading figurative artists like Edward Hopper, Paul Cadmus and their contemporaries. In 1959 the first exhibition featuring artwork from the foundation opened at the Whitney Museum of American Art in New York. It was the start of a 25-year exhibition program that circulated works from the foundation to museums throughout the country.

At a time when Abstract Expressionism was celebrated and action painting was the current trend, Roby continued to champion realism and works of art founded in the principles of form and design. She also embraced modernity, and her approach to collecting included mid-century abstract styles like Stuart Davis’ colorfully spirited paintings and Louise Nevelson’s monochromatic wood assemblages that recall both urban and natural forms. Mark Tobey and Morris Graves represent the Northwest School in this exhibition, which encompasses a wide definition of modern realism – from attitudes of post World War II optimism to complex psychological and satirical scenes to works that lean toward the surreal and expressive.

Portlandartmuseum.org

Cultural Mapping. To call Mathew Picton’s sculptural works “maps” is both accurate and a misnomer. His 3D aerial cartographies are each based in a particular city and feature layers of cultural references and historical text. To Jan 20

Paper Weight: Works in Paper by Elsa Mora. Mora’s latest exhibition of painstaking works made solely of paper and glue. To Feb 3

Art of the Athlete VII. Comprised of works of art created by UO student-athletes enrolled in AAD 408. Features self-portraits and collaborative pieces inspired by Jackson Pollock’s action paintings. To Feb 17

Reframing the Fragments: The Best We Could Do.

PORTLAND

Blackfish Gallery
420 NW 9th Ave ☎ 503-224-2634
blackfish.com
tue-sat 11am-5pm. To Dec 1
Blackfish will be displaying artworks by Clint Brown and guest artist Bill Rades. Brown’s work is titled Distraught which addresses continual electronic messaging and technical
distraction. Medium is mixed media collage. Bill Rades is showing New Work from four different series. He will be displaying several different mediums. Dec 4-29 Blackfish Gallery member Charles Siegfried has organized a show titled The Immigrant Experience. This show will give the Immigrant and Refugee Committees a voice to express their experiences living in America. There will be a variety of mediums. Jan 2-Feb 2 This show will be celebrating Blackfish Gallery’s 40th Anniversary. The artwork will be created by Blackfish Gallery artist members. A variety of mediums will be displayed.

Blue Sky Gallery ★
122 NW 8th Ave ☏️503-225-0210 blue Sky gallery.org

Isaac Layman: Never Was A Thing. Photographic Constructions. Layman’s new large format photographs are featured in the first gallery, along with his uniquely conceived installation in the adjacent space. On display in the second gallery are pictures that Layman captured during a 24-hour silent retreat within the confines of his bathroom. During his self-imposed home retreat, the artist absorbs and reflects the experience of listening to National Public Radio’s perpetual news cycle through images on his phone camera. Every picture included in Never Was A Thing is imbued with Layman’s intensive process: a record of unflinching visual absorption and a meditation on the subjective nature of reality. Jan 3-26 Kavin Buck: Paintings.

Oregon Historical Society Museum
1200 SW Park Ave ☏️503-222-1741 ohs.org
Mon-sat 10am-5pm; sun noon-5pm. Admission: adults, students & teachers (with IDs) and seniors $5; members and youth under 18 free. Ongoing Portland Psychedelic: Music and Culture in the Rose City and Beyond.
Witness: Themes of Social Justice in Contemporary Printmaking and Photography from the Collections of Jordan D. Schnitzer and His Family Foundation

HALLIE FORD MUSEUM OF ART, Salem OR - To Dec 21, 2018

by Allyn Cantor

Witness brings together more than 80 prints by nationally and internationally recognized artists who explore race, identity and social justice in contemporary printmaking and photography. Roger Shimomura, Kara Walker, Marie Watt (Seneca), Wendy Red Star (Apsáalooke), Enrique Chagoya, Lalla Essaydi, Mildred Howard, Hung Liu and Nicola Lopez are among the artists approaching the complex issues presented in this show. Works are drawn from the extensive print collection of Jordan Schnitzer, who said, “The theme represented in this exhibition, social justice, is the most important discussion all of us in the country need to have with each other.”

Curated by Portland-based art historian Elizabeth Bilyeu, the exhibition is grouped into four thematic sections that deepen understandings between artistic practice and social justice. The artworks in “Stories and Histories” recontextualize past objects or events by viewing chapters of history about things like war, segregation and cultural heritage through a contemporary, eye-opening perspective. “Pressures of Pop Culture” investigates and critiques iconic imagery that reiterates stereotypes. Creative processes like collaging, reconstructing and repurposing imagery from pop culture, work to dissect the complacency of meaning by redirecting viewers.

The section “Challenging Expectations of Place” explores ways in which geography, the natural environment and cultural history intersect as well as ideas surrounding the displacement of people and what constitutes a home. In the “Unconventional Portraits” section there are many clever reimaginings that ignite a strong sense of identity as well as pieces that challenge racial, social and gender paradigms.

willamette.edu/arts/hfma

Oregon Jewish Museum and Center for Holocaust Education
724 NW Davis St
©503-226-3600
ojmche.org
tue-thu 11am-5pm; fri 11am-4pm; sat & sun noon-5pm. To Dec 2

Photo: Strode Photographic LLC
Portland Art Museum ★
1219 SW Park Ave ☏ 503-226-2811
portlandartmuseum.org
Tue, wed, sat, sun 10am-5pm; thu & fri 10am-8pm. Admission: members free; adults $19.99; seniors (62+) and students (18+ with ID) $16.99; children (17 and under) free. Opening Nov 3 Hagiwara Hideo, Ida Šoichi, and Takahashi Rikio: Three Masters of Abstraction. Presents nearly fifty prints by three Japanese artists who rose to international prominence in the decades following World War II. All of them embraced abstraction, that most quintessential of Western modernisms, as a means for expressing fundamentally Japanese themes. To Jan 13 Poetic Imagination in Japanese Art. Selections from the Collection of Mary and Cheney Cowles. To Jan 20 The Shape of the Land. Topographical Painting and Maps in Late Joseon Korea. To Jan 27 We.Construct.Marvels. Between.Monuments. A series of five exhibitions developed in partnership with artists and art collectives that will activate the gallery with visual art, performance, screenings, and discussions. Ongoing CCNA (Center for Contemporary Native Art): Not Fragile. Innovative glass work to impart messages of strength, resilience, and insubordination.

Portland State University
School of Art + Design
Broadway Gallery
1620 SW Park Ave, Lincoln Hall
pdx.edu/art-design/exhibitions
Mon-thu 7:30am-8pm; fri 7:30am-5pm. To Dec 31 In/Habitable, a collaboration between Megan Hanley and the Center for Life Extreme Environments (CLEE) at PSU. Hanley has conducted research to learn about the life cycles of bacteria and viruses that survive in hot springs and bubbling mud pots. The exhibition of drawings and ceramic sculptures offer a reflection on the conditions necessary to sustain life for different organisms while also considering the complicated relationship humans have with the environment.

Russo Lee Gallery ★
805 NW 21st Ave ☏ 503-226-2754
russoleegallery.com

The Lumber Room
419 NW 9th Ave
lumberroom.com
by appt. only. Ongoing Kate Newby: A puzzling light and moving.

Upfor ★
929 NW Flanders St ☏ 503-227-5111
upforgallery.com
Tue-sat 11am-6pm and by appt. Upfor presents early career and established artists whose work examines and challenges cultural and artistic orthodoxies. Nov 1-Dec 22 Ralph Pugay: A spiritual guide to brute force.

Hallie Ford Museum of Art
Willamette University
700 State St ☏ 503-370-6855
willamette.edu/arts/hfma/
Tue-sat 10am-5pm; sun 1-5pm. Admission: adults $6; seniors (+55) $4; students (18+ with ID); children (0-17) and members free. To Dec 20 Witness: Themes of Social Justice in Contemporary Printmaking and Photography from the Collections of Jordan D. Schnitzer and His Family Foundations explores issues of race, identity, and social justice in contemporary printmaking and photography. Nov 3, 2018-Jan 27 Enrique Chagoya: Reverse Anthropology features a range of Chagoya’s provocative and deeply subversive prints that explore issues of immigration, colonialism, the economy, government, the commodification of art, and the recurring subject of cultural clash that continues to riddle contemporary life. Jan 19-Mar 31 Lucinda Parker: Force Fields chronicles the artist’s career over a fifty year period, from her early acrylic and Rhoplex paintings of the 1970s to her cubist mountain paintings of the past decade.

Sisters Arts Association
various locations ☏ 541-719-8581
sistersartassociation.org
Nov 23, 4-7pm, Dec 28, 4-7pm and Jan 25, 4-7pm 4th Friday Art Stroll. There are 20 fine art galleries in less than one mile to welcome you to the arts in Sisters. We are nestled in a cradle of scenic ten-thousand-foot tall mountains in the Oregon Cascades. Our galleries, and the locally and nationally recognized artists they represent, offer a wide range of art from paintings, etchings, photography, sculpture, jewelry, ceramics, metal and wood works, creations in crystal and glass, performance and theater arts, fiber arts and much more. Every month features new work in all our galleries. On the Fourth Friday in November, the annual Tree Lighting will take place that same evening. The Fourth Friday in January is the date of the Sisters Library Annual Exhibit, sponsored by the Friends of Sisters Library, with its popular People’s Choice Awards.

Raven Makes Gallery
182 E Hood Ave ☏ 541-719-1182
ravenmakesgallery.com/
Visit website for winter hours. Offering Native American & First Nations artwork and jewelry. First market works from Southwest tribes, Northwest Coast Peoples, and the Far North. Emerging artists to renowned masters. April to July we offer monthly, in person artist shows. Explore complex and dynamic contemporary works built on traditional foundations. Information available regarding tours of Homelands by tribally owned companies.

PORTLAND

SALEM
Exhibition Catalogues of Interest

ANNA WONG: TRAVELLER ON TWO ROADS is the major publication accompanying the recent Burnaby Art Gallery exhibition. In tribute to the late Anna Wong (1930-2013), the show and book survey the career of this master printmaker, from her early studies of Chinese brush painting in Hong Kong to her embrace of a wide range of printmaking techniques while a student at the Vancouver School of Art, an instructor at the Pratt Institute in New York City and an avid traveller through China, her parents' homeland. With essays by Ellen van Eijnsbergen, Jennifer Cane, Keith Wallace and Zoë Chan.

Hardcover, 150 pp., C$40. Available at the Burnaby Art Gallery, 604-297-4422.

TALES UNTOLD is the engaging catalogue to the recent collaborative show at The Reach Gallery Museum Abbotsford. Building upon the narrative and often surrealistic qualities of the work of exhibiting artists Chris Reid, Davida Kidd and Rebecca Chaperon, curators Laura Schneider and Adrienne Fast invited writers Chelsea Rooney, Erika Thorkelson, Susan Musgrave and Zsuzsi Gartner to respond creatively to the art. Rather than contributing conventional scholarly essays to the project, the writers gave rein to their own imaginations through interwoven fictions and poems.

Softcover, 71 pp., C$30. Available at The Reach Gallery Museum Abbotsford, 604-864-8087.

A CENTURY OF EXHIBITING AT THE ALBERTA COLLEGE OF ART AND DESIGN is published in conjunction with the exhibition Unpacking IKG: 60 Years a Gallery at the Illingworth Kerr Gallery (to Dec. 8). Working collaboratively, ACAD professor Jennifer Salahub and IKG curator Ashley Slemming have assembled a history (and prehistory) of Calgary’s longest-running art gallery from a “patchwork” of archival materials, including letters, posters, slides and press releases. The IKG, they conclude, “has not simply been regurgitating history – it has been creating it.”

Softcover, 44 pp., C$15. Available at the Illingworth Kerr Gallery, 403-284-7633.

WITNESS: THEMES OF SOCIAL JUSTICE IN CONTEMPORARY PRINTMAKING AND PHOTOGRAPHY accompanies the current Hallie Ford Museum exhibition from the Collections of Jordan D. Schnitzer and His Family Foundation (to Dec. 21). The insightful catalog features 90 color illustrations and several essays drawing from interviews with the artists to emphasize the concepts presented. Ideas surrounding shared histories, the pressures of pop culture, gender, and geographic expectations are just a few of the complex topics explored in this book.


RICHARD DIEBENKORN: BEGINNINGS, 1942/hyphen.case1955 traces the preeminent American artist's evolution from representational landscape to Surrealist-inspired work to his Abstract Expressionist paintings and his most well-known series, Ocean Park. Published in conjunction with the recent exhibition of seldom seen early works from the collection of the Richard Diebenkorn Foundation, the monograph includes nearly 200 images, several essays detailing the artist's development and influences that informed his mature style, as well as a chronology of his artistic life.

Hardcover, 240 pp., US$50. Available at the Portland Art Museum Store, 503-276-4204.

Prices may be subject to additional charges for postage, handling and taxes.
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Cynthia Hibbard, Happy Trails, detail, 2018
Shift Gallery, Seattle
### Alphabetical listing of galleries and museums in this issue

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NOV 15 - 28, 2018

BAU-XI GALLERY
3045 GRANVILLE STREET VANCOUVER BC V6H 3J9 TEL: 604 733 7011
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Ocean Falls, oil on canvas, 40 x 40 inches