Felix Mas
THE AMERICAN TOUR

Don’t miss the opportunity to spend the evening with this remarkable artist. Original works and newly released prints are available for acquisition.

ARTIST RECEPTION
Friday, May 23, 2008
6:00–8:00 PM
RSVP: (425) 454-0222

MARTIN•LAWRENCE GALLERIES
1023 Bellevue Square, Bellevue Washington
WWW.MARTINLAWRENCE.COM — SEATTLE@MARTINLAWRENCE.COM
Carl White

The Falls

April 05 - April 24
Ian Tan Gallery
2202 Granville Street
Vancouver BC V6H 4H7 604-738-1077
www.iantangallery.com
Pure Grace. Sheer Joy. Experience two groundbreaking international exhibitions at the Gallery.

TRUTH AND BEAUTY
PICTORIALISM AND THE PHOTOGRAPH AS ART, 1845–1945
FEBRUARY 02 TO APRIL 27, 2008
VANCOUVER ART GALLERY
Two hundred exquisite, century-spanning photographs from the George Eastman House International Museum of Photography and Film, The Metropolitan Museum of Art, New York, and other major collections around the world.
Organized by the Vancouver Art Gallery in collaboration with George Eastman House International Museum of Photography and Film.
Supported by:
TELUS
THE VANCOUVER SUN

Kutlug Ataman
Paradise and Küba
February 09 to May 19, 2008
Vancouver Art Gallery
Twenty-four southern Californians, including 12-year-old, would be child star Maya Bechtel, Crystal Cathedral founder Robert Schuller and Laguna Beach Laughters Yoga Club members, reveal why it’s just like living in Paradise. Paired with the artist’s Carnegie Prize-winning video installation, Küba.
Presented by:

Join us. This is your gallery.

Vancouver Art Gallery
790 Hornby Street
1-888-663-4779
www.vanartgallery.bc.ca
SNAP CONTEMPORARY ART
190 West 3rd Ave., Vancouver, BC  604-879-7627   www.snapart.ca
GLENN PAYAN  recent work  May 24 - June 12

i a n  t a n  g a l l e r y
2202 Granville St., Vancouver BC  604-738-1077  iantangallery.com
previews

12 Lynn Richardson: Inter-Glacial Free
Trade agency.ca
Diana Burgoyne: Sound Drawings
Art Gallery of Calgary

14 Dorothy Knowles
Douglas Udell Gallery, Edmonton

18 Jan Crawford & Sue Heatherington
Linda Lando Fine Art

34 Elspeth Pratt
Charles H. Scott Gallery

38 Vesna Perunovich
The Stride Gallery

50 John Franklin Koenig: Northwest Master
Whatcom Museum

54 Stephen Waddell
Contemporary Art Gallery

56 Gary Pearson: The End is My Beginning
Kamloops Art Gallery

58 The Art of West Papua
Alcheringa Gallery

60 Gabriyel Harrison
Jacana Gallery

64 Robert Morris: The Birthday Boy
Simon Fraser University Gallery

66 Eric Deis & Jeremy Issa Speier: Salvage
Elissa Cristall Gallery

68 Fernanda D’Agostino: Motion Studies
Elizabeth Leach Gallery

70 Maude Kerns
Guestroom Gallery + Katayama Framing

72 Contemporary Coastal Reflections:
Native Indian Student Jewellery
Lattimer Gallery

73 Josiah McElheny: The Last Scattering
Surface
Henry Art Museum

80 Mandy Greer: Dare alla Luce
Bellevue Arts Museum

contents

24 Gallery Views
52 Confessions
65 Conservator’s Corner
67 Catalogues of Interest
82 Gallery Index
84 Art Services + Materials Directory
86 Gallery Openings + Events

ALBERTA
10 Calgary
14 Edmonton
16 Lethbridge
18 Medicine Hat, Red Deer

BRITISH COLUMBIA
18 Burnaby
20 Campbell River, Chilliwack
21 Coquitlam, Courtenay
22 Delta, Fort Langley, Gabriola Island
23 Galiano Island, Grand Forks, Kamloops
25 Kootenay, Kelowna
26 Maple Ridge, Nanaimo, NanOOSE BAY
27 Nelson, New Westminster, North Vancouver
29 Osoyoos, Parksville, Penticton
30 Port Moody, Prince George, Prince Rupert
31 Quadra Island, Qualicum Beach, Richmond
32 Salmon Arm, Salt Spring Island
33 Sidney, Sidney-North Saanich, Silver Star Mountain
34 Sooke, Squamish, Summerland, Sunshine Coast
35 Surrey
36 Tsawwassen, Vancouver
58 Vernon, Victoria
63 West Vancouver
64 White Rock
66 Williams Lake

OREGON
68 Cannon Beach, Marylhurst
69 McMINville, Portland
72 Salem

WASHINGTON
73 Bellevue, Bellingham
75 Friday Harbor, La Conner, Longview, Monroe
76 Port Angeles, Seattle
79 Spokane, Tacoma
80 Twisp

© 1989-2008 Previews Graphics Inc. ISSN 1481-2258
HEAD OFFICE + CANADIAN EDITORIAL + SALES
P.O. Box 549, Station A
Vancouver, B.C. Canada V6C 2N3
Janice Whitehead, Publisher
Shirley Lum, Listings Editor
Anne-Marie St-Laurent, Art Director
TEL 604-254-1405 FAX 604-254-1314
TOLL FREE 1-877-254-1405
E-MAIL preview@portal.ca

U.S. EDITORIAL + SALES OFFICE
Allyn Cantor TEL 503-436-2869
E-MAIL allyncc@pacific.com

SUBSCRIPTIONS $22.47 CDN • $21 US
ALBERTA

CALGARY

★ The Art Gallery of Calgary
117 8th Ave SW ☎(403)770-1350 www.artgallerycalgary.org
tues-sat 10am-5pm first Thurs 10am-9pm Admission: $5 adult, $2.50 student/youth (with valid student ID), $5 senior (65+), free children under 6 and AGC member. Main Gallery Apr 18-Jun 21 Lynn Richardson, “Inter-Glacial Free Trade Agency.ca”, installation; Tall Gallery Apr 18-Jun 21 Diana Burgoyne, “Sound Drawings”, interactive audio installation; Top Gallery and Media Gallery Apr 18-May 31 University of Calgary Architecture Program Graduates, “CMYK: Hues, Tones and Tints of Architecture”, architectural drawings, models and video.

Artfirm Gallery
617 11 Ave SW, Lower Level ☎(403)206-1344 www.artfirm.ca tues-sat 10am-5pm or by appt. Apr 17-May 3 Verona Sorensen, Dale Dunning, Tina Martel, Dionne Simpson and Carl White, “A Group”; May 8-Jun 7 Chrissy Cheung, “New Relations”, contemporary paintings and abstract drawings by Montreal artist. Her work has glimpses of reality, the urban landscape, figurative gestures and the fantastical.

The Collector’s Gallery

Diana Paul Galleries
737 2nd St SW ☎(403)262-9947 www.dianapaul.com tues-sat 10:30am-5:30pm. Apr 12-26 Liliane Fournier, oil on canvas. A spring show featuring floral still lifes, garden scenes and wildflower landscapes; May 10-22 Dillon Huang, oil on canvas, French street scenes. May 24-Jun 12 Gilles Archambault, acrylic on canvas, landscapes of France and Greece.

★ Glenbow Museum
130 9th Ave SE ☎(403)268-4100 www.glenbow.org daily 9am-5pm thurs til 9pm Admission: adult $14, senior $10, student/youth $9, family $28, children under 6, members free. Thru Jul 6 Dream: A Tale Of Wonder, Wisdom & Wishes, features original artwork created by 15 top children’s illustrators from five countries, including Governor General’s Award winner Barbara Reid and two-time Caldecott Medal winners Leo and Diane Dillon; Thru Jul 13 Honouring Tradition: Reframing Native Art, over 200 colourful objects selected from the Glenbow’s collection challenges views which define historical art pieces as separate from contemporary Aboriginal art – artists include Jane Ash Poitras, Gerald Tailfeather...
Lynn Richardson: Inter-Glacial Free Trade agency.ca
Diana Burgoyne: Sound Drawings

ART GALLERY OF CALGARY, CALGARY AB – Apr 18-Jun 21
New works by Winnipeg-based installation artist Lynn Richardson and Vancouver electronics artist Diana Burgoyne surprise and challenge viewers in their use of materials, technologies and audience participation.

A recent M.F.A. graduate of the University of Texas at Austin, Lynn Richardson has had numerous exhibitions throughout Canada, the United States, and Taiwan. Her prestigious awards include grants from the Winnipeg Arts Council, the Manitoba Arts Council and the Canada Council for the Arts. Richardson’s “working landscapes” incorporate motors, pipelines, oil drilling stations, railways and electrical lines, and entice viewers through their integration of sound, motion and light. The current exhibition, Inter-Glacial Free Trade agency.ca considers the relationship between government and corporations by posing as a trade show marketing the latest survival gear. The futuristic scene is described as a sober and environmentally aware contemplation of the impact of global warming, oil drilling in the North and of human attempts to survive and function in such a setting.

“Electronic folk artist” Diana Burgoyne holds an M.F.A. from the University of California Los Angeles, and a B.F.A. from the University of Victoria. Her performances and installations have been exhibited in Montreal, Toronto, New York, France, Holland and Estonia. She has taught creative electronics at Emily Carr Institute since 1998. Whilst Richardson’s sculptural installations reflect darkly on technical innovation, Burgoyne’s Sound Drawings inspire playful dialogues. Relying on the audience to play active roles, the “drawings” use integrated circuits to combine recordings of gestures made by visitors and to generate personal, intimate experiences. Rather than criticizing technology, Burgoyne’s work stimulates questions about the relationships between society, technology and environment.

Mia Johnson

Loch Gallery
101-1111 11 Ave SW
✆(403)209-8542
www.lochgallery.com
tues-sat 10am-6pm. Established in 1972, the gallery specializes in building collections of quality Canadian, American, British and European paintings and sculpture. We represent a talented group of professional contemporary artists in addition to 19th and 20th C. artwork of historic interest. Thru Apr “The Best of the Contemporaries”, featuring works by Jacques Payette, Ivan Eyre, Bogdan Molea and Ron Bolt among others; Thru May Philip Craig, new works.

The New Gallery
Unit B27-200 Barclay Parade SW,
Eau Claire Market
✆(403)233-2399
www.thenewgallery.org
thursday 11am-5pm Admission is free. Apr 4-May 3 Chris Friel, “Mall Bear”, draws parallels with Frankenstein or The Modern Prometheus, with the creation a life size polar bear chia-pet inside the gallery space, where the bear will live out its entire life cycle in the company of an assortment of “nurturers”; May 16-Jun 21 Annie Martin, new sound installation in Martin’s “sensitive room” series, investigates sound sensitivity, perception of the everyday and the phenomenological relationship between built interior spaces and open exterior spaces.

NEWZONES Gallery of Contemporary Art
730 11th Ave SW
✆(403)266-1972
www.newzones.com
thursday 10:30am-5:30pm. Thru Apr 5 William Perchudoff, “60’s to 90’s”, colour field abstract paintings; Peter Hoffer, “A Collection of Short Stories”, landscape paintings using oil on wood panel, canvas or a combination of both; Apr 12-May 3 Marie Lannoo, “Thin Places”, paintings move between abstraction and representa-
LAWRENCE

HISLOP

A P R I L  3 0  –  M A Y  2 5 ,  2 0 0 8
CONVEYER BELT (detail). Digital print on archival paper. 2006

W I N S O R  G A L L E R Y
3025 Granville Street  Vancouver, BC  V6H 3J9
604.681.4870  www.winsorgallery.com
Dorothy Knowles: New Work
DOUGLAS UDELL GALLERY, EDMONTON AB – Apr 26-May 10
Dorothy Knowles is one of Canada’s best-known landscape painters. Born in 1927 in Saskatchewan, she has painted prolifically for more than sixty years in a style known as the British Watercolour Technique. With brief and transparent strokes of watercolour, acrylic, charcoal or oil paint, sometimes in combination, Knowles builds vigorous and forceful images of the prairie landscape that often have a kind of abstract calligraphy. The current exhibit shows paintings completed over the last few years and released from her studio for the first time.

Knowles has a degree in Biology and studied at the Goldsmith School of Art in London, England in 1951. A turning point in Knowles’ career came at an Emma Lake Artists Workshop in 1962 where the American critic, Clement Greenberg, encouraged her to paint from nature and to disregard the predominance of abstraction at the time. She became an active and significant member of the Saskatchewan arts community. In 1987, Knowles was awarded the Merit of Saskatchewan and in 2004, the prestigious Order of Canada.

Dorothy Knowles and her husband, artist William Perehudoff, live in Saskatoon, Saskatchewan. Working from her mobile art studio, she paints the landscape of the prairie from life. Her work was once described by Terrence Heath as having “an energetic patterning of colour” in full-scale paintings that “retain the freshness of sketches”. In recent years she has exhibited in Toronto, Regina, Saskatoon, Edmonton and Vancouver.

Mia Johnson

Dorothy Knowles, Line of Orange AC-16-07 (2007), acrylic on canvas (Douglas UdeLL Gallery, Edmonton AB, Apr 26-May 10)
TIKO KERR

APRIL 2 – 27, 2008

FREEDOM FROM GRAVITY (detail), Acrylic on canvas, 84 x 57”, 2008

WINSOR GALLERY
3025 Granville Street  Vancouver, BC  V6H 3J9
604.681.4870  www.winsorgallery.com
landscape, abstract, still life painting and sculpture; Apr 5-17 Jerry Heine, “New Watercolours”, May 10-22 Scott Plear, “Abstract Paintings”.

Alberta Craft Council Gallery
10186 106 St NW ✆(780)488-6611
www.albertacraft.ab.ca
mon-sat 10am-5pm. FEATURE GALLERY
Thru Apr 19 Contained, this show reaches a cross-section of media and probes the meaning of the container with 12 Newfoundland and Labrador craftspeople, featuring work that explores the creation of psychological spaces of comfort and unease; May 2- Jul 5 Wild Thing, the biennial juried exhibition of the Focus on Fibre Art Association; DISCOVERY GALLERY Thru Apr 12 Bee Kingdom, Calgary, “The Future is Later”, new work by the collective that includes blown glass sculpture and imagery that convey thoughts on the changing climate, environment and the future of living things; Apr 19-May 31 Sam Uhlick, “Alberta is My Home”, ceramics.

★ Art Gallery of Alberta
Enterprise Square, #100-10230 Jasper Ave NW ✆(780)422-6223 (780)422-6223 ext. 233
www.artgalleryalberta.com
mon-fri 10:30am-5pm thurs 4-8pm Admission: members free, adult $10, senior/student $7, children 6-12 $5, children under 5 free, family (up to 2 adults + 4 children) $20, thurs evenings “Pay what you may”. Thru May 4 Seeing Through Modernism: Edmonton 1970-1985 features over 30 Modernist artists and examines the rise of Modernism in Edmonton through the 1970s and 80s; Apr 4-Jun 8 Projections, brings together the rich area of artistic experimentation with slide, film and video projection that characterizes much of contemporary art since the 1960s; Bill Viola: The Reflecting Pool, an early video work that examines the individual’s emergence into the natural world; Bruce Nauman: Raw Material OK OK OK, a video work that is an overwhelming sensory experience that is at once absurd and deeply menacing; Opening May 24 Drawn from the Past: the Portraits and Practice of Nicholas de Grandmaiton offers unique insights into the artist’s working methods and chronicles his long and successful career as a portraitist in Canada.

Douglas Udell Gallery
10332 124 St NW ✆(780)488-4445
www.douglasudellgallery.com
tues-sat 10am-5pm. Thru Apr 10 Paul Jorgenson, landscapes with a bird’s-eye view of pointed-end roof tops, winding roads, Tuscan trees and neatly planted gardens by Nanaimo artist; Apr 12-24 Robert Gonn, paintings include the Rocky Mountains, the West Coast of B.C., the Mackenzie River and Lake of the Woods, Ontario.

★ Open Late on First Thursdays

170-188 2nd Ave South ✆(403)327-8770
www.saag.ca
tues-sat 10am-5pm sun 1-5pm Admission: General $5, Students/Seniors $4, Groups $3 per person, Free for members and children under 12. MAIN GALLERY Thru Apr 27 Shary Boyle, “The History of Light”, explores the performance works and showcases overhead projection works of the past 10 years including “The Clearances, 2007” which features a 24-foot mural drawing; UPPER GALLERY Thru Apr 20
LASZLO GEORGE
DIGITAL on CANVAS

APRIL 17 - MAY 16

HODNETT FINE ART
320 - 1000 Parker Street, Vancouver, BC
tel: +1-604-876-7606 - hodnettfineart@canada.com

Gallery Hours:
10am - 4pm
Monday - Friday
or by special appointment
Jan Crawford and Sue Hetherington
LINDA LANDO FINE ART, VANCOUVER BC – Apr 24-May 3
In her acrylic painting and monotype prints, Vancouver-based artist Jan Crawford focuses on her native Okanagan region. Her distinctive subject matter has ranged from landscape and simple still life compositions, to images dealing with personal identity and environmental ethics. Her monotypes present historical views of packing plants, images of fruit and canning jars, and orchard objects like picking ladders, pails, boxes and bins. Featured in this exhibit are highly-charged, dramatic paintings of trees and windows that reveal her personal search for meaning and the role she sees the land playing in defining personal identity.

Crawford studied art in Vancouver and successfully completed a Diploma in Fine arts from Langara College, a B.Ed. (Art Major) from The University of British Columbia and a B.F.A. (Printmaking Major) from Emily Carr Institute. Her prints and paintings have been exhibited in public and private galleries throughout B.C. and California. She has been an active member of Malaspina Printmakers since 1986.

Vancouver-born Sue Hetherington studied art at Capilano College, Kwantlen College and the University College of the Fraser Valley. In 2000, she was awarded Senior status in the Canadian Institute of Portrait Artists for her figurative painting and portraiture. Her work is in collections in Canada, Europe and the U.S.A.. Her current series is inspired by the sea and sky. She writes, “They come from a sense of openness, the vastness of endless possibility and the beauty that encompasses us.” The works express her internal vision as much as her love for the physical landscape. Mia Johnson

Vid Ingelevics, “hunter/gatherer”, two bodies of photographic work by Toronto artist: the “Platforms” series, photographs of hunting platforms found scattered in the countryside in the Gray County area predates the series of images of woodpiles begun in Switzerland in 2006 and currently continuing in Canada; MANK GALLERY Apr 26-Jun 8
Getting It! Understanding Contemporary Art, works from the University of British Columbia.

LETHBRIDGE

MEDICINE HAT

★ Cultural Centre Gallery
299 College Dr SE  (403)529-3806
sushe@medicinehat.ca
	mon-fri 9am-8pm sat sun holidays
10am-5pm. Apr 2-27 Visual Communications Dept of Medicine Hat College, exhibition featuring second year students; May 7-29 Allan Sheldon, “Impulse”, mixed media works; Jenn Demke, “Object of Dreams”, recent ceramic works; May 29-Jun 27 Celebrating 40 Years: APA Cone Box Show, smaller ceramic works by members of the Alberta Potters’ Association.

ESPLANADE ART GALLERY
401 First St SE  (403)502-8786
www.esplanade.ca
mon-fri 10am-5pm sat, sun and holidays
12-5pm. Thru May 25 Brenda Joy Lem, “Continuous and Unbroken”, silkscreen prints and a video installation in which the artist uses photos and books from a variety of sources including her family, to bring together her grandparents who first settled in Canada in 1903, with ancient Taoist spirits, with relatives from across Canada and southern China and with her own young family; School Art 2008, a joyful exhibition of hundreds of art works in all media from kindergarten to high school students in the Medicine Hat area.

BRITISH COLUMBIA

BURNABY

Burnaby Art Gallery
6344 Deer Lake Ave  604-297-4422
www.burnabyartgallery.ca

Thru Apr 13 "Our Changing Landscape: Perspectives and Interpretations of British Columbia (Series 1)", works of art on paper by Paul Koransohn, Ernest Lumsdon, Jack Shadbolt, John Collins, Emily Carr, Jack Macdonald, Charles H. Scott, A.Y. Jackson, B.C. Binning, Ina Uhtoff, Lawren Harris and Orville Fisher among others; Thru Apr 20 Ron Eckert, selections from the last 20 years; Apr 24-May 25 Arts Alive 2008, artwork by secondary students across Burnaby School District #41; Thru May 18 Outreach exhibition at Bob Prattie Library, 6100 Willingdon Ave. Avis Rasmussen, reduction lino prints; Thru May 19 Outreach exhibit at McGill Library, Bilton Contemporary Art, Work by BC artists in all media.

RED DEER

Bilton Contemporary Art
4B-5809 51st Ave  (403)343-3933
www.biltoncontemporaryart.com

Thru Apr 20 Ron Eckert, selections from the last 20 years; Apr 24-May 25 Arts Alive 2008, artwork by secondary students across Burnaby School District #41; Thru May 18 Outreach exhibition at Bob Prattie Library, 6100 Willingdon Ave. Avis Rasmussen, reduction lino prints; Thru May 19 Outreach exhibit at McGill Library, Bilton Contemporary Art, Work by BC artists in all media.
APRIL 1-19, 2008
Bruce Wbyczik
Gentrification
Opening reception:
Thurs, Apr 3, 6:30-8:30pm
D.E.S., 24" × 36", oil on canvas

APRIL 22-MAY 10, 2008
Jean-François Provost
Fullness of the Void
Opening reception:
Thurs, Apr 24, 6:30-8:30pm
Peinture no. 10, 52" × 60", oil and acrylic on canvas

MAY 15-31, 2008
Jeff Petry
OPERNBALL
Opening reception:
Thurs, May 15, 6:30-8:30pm
Untitled, c-print mounted on aluminum

ELLIOTT LOUIS GALLERY
258 East 1st Avenue, Vancouver, BC V5T 1A6
604-736-3282 • gallery@elliottlouis.com • www.elliottlouis.com
Burnaby Arts Council
6584 Deer Lake Ave <604-293-7322
www.burnabayartsinc.org
tues-fri 11am-4pm sat-sun 1-4pm
Admission is free. Thur Apr 20 Van-
couver Sketch Club, diverse artwork;
Apr 26-May 25 Celebration of Spring,
anual group exhibition, diverse art-
work; May 31-Jun 22 Gary Lieman,
watercolour, chalk and pastel.

Burnaby Village Museum
6501 Deer Lake Ave <604-293-6501
www.burnabyvillagemuseum.ca
Apr 1-May 4: open for pre-booked
groups only, call the museum to make
arrangements. May 5-Sep 3: daily
11am-4:30pm. Admission: $6-12.
This summer visitors are invited to
peek behind the scenes to see how
artifacts are preserved and restored.
The temporary exhibit gallery Stride
Studios features restoration projects
including documentation, research,
and planning of actual restoration.
Throughout the village visitors can
observe various examples of restora-
tion work including a 1930s bath-
room. On Wed and Thurs afternoons
the museum’s working garage is open
to the public from 1-4pm when visi-
tors can talk to the museum’s volun-
ters about vintage car restoration.

Japanese Canadian
National Museum
6688 Southoaks Cres <604-777-7000
604-777.7000 ext.109 www.jcnn.ca
Mon-sat 11am-5pm. Mar 28-Apr 19
THE NEW CANADIAN Newspaper,
images of the newspaper and Kaslo
life during the internment years from
1942-1945; May 1-31 Karen Brown-
lee, “The Sakura Tree”, paintings cre-
tated to illustrate the children’s book of
the same title written by Carolyn
McTighe, published by Red Deer
Press.

Simon Fraser University
Gallery and the Teck
Teck Gallery: 515 W Hastings St,
Vancouver <778-782-4266
SFU Gallery hours: tues-fri 10am-
5pm sat 12-5pm
open during campus hours.
Simon Fraser University Gallery:
AQ 3004, Burnaby Campus,
8888 University Dr, Burnaby
May 23-26th Annual Members’ Show
by regional members of the CR Arts
Council and CR Art Gallery, showcas-
ing the diversity and quality of artmak-
ing practices of the North Island.

Campbell River Art Gallery
1235 Shoppers Row <250-287-2261
www.crartgallery.ca

REPRESENTING
Richard Tetrault

4595 ALBERT ST, BURNABY, BC
604-736-3282 • gallery@elliottlouis.com • www.elliottlouis.com

ELLIOTT LOUIS GALLERY
258 East 1st Avenue, Vancouver, BC
604-736-3282 • gallery@elliottlouis.com • www.elliottlouis.com

Chilliwack
Asai’s Art Gallery
45949 Wellington Ave
604-792-9895
Mon-sat 10:30am-5:30pm, Feb 5-Mar 7
Susan Ewart, Lynne Chappell, Melanie Rowe and Kae Sarich, glass
art show; Resident artists Asai Wu-
Brandt, Bev Harcus, Buck Vander
Kooi, Gerald Sandau, Patricia
Jester, Pete Ryan, Stephen Charlie,
Kit Takenaga, Eb Mueller, Akiko

CAMPBELL RIVER

OPEN LATE ON FIRST THURSDAYS
Ishigami, John McLellan, Helmut Ernst, Ray Daws, Harry Rempel, Mikio Kambara and Sue Schellenberg create calligraphy, leather art, paper cutting art, paintings, pottery, stone sculptures, textiles, wood carving and photography.

Chilliwack Visual Artists Association
City Hall location: 8550 Young Rd
Artists Gallery: 45899 Henderson Ave (Chilliwack Art Centre)
Museum: 45820 Spadina Ave
✆ 604-824-0563  604-792-2069
www.chilliwackartists.ca

CHILLIWACK ART CENTRE, ARTISTS GALLERY: tues-fri 11:30am-2:30pm
Chilliwack City Hall Gallery: mon-fri 8:30am-4:30pm
Chilliwack Museum: mon-fri 9am-4:30pm sat 11am-3:30pm

Chilliwack Visual Artists Association
City Hall location: 8550 Young Rd
Artists Gallery: 45899 Henderson Ave
Museum: 45820 Spadina Ave

Chilliwack Visual Artists Association, "Red", juried theme show exploring various mediums and styles in the theme of Red; Apr 8-May 29

Spinners and Weavers Guild, "Scarf City", collection of different styles, textures and colours in various fibres;

ARTISTS GALLERY Thru Apr 10
UCFV College of the Fraser Valley Student Exhibition, creative and unique artwork from the UCFV students; Apr 17-May 20

Chilliwack Secondary Students' Art Exhibition, "District 33 High School Art Show", recent artwork from the Grade 10-12 students; May 27-Jun 19

Chilliwack Visual Artists Association Exhibition, "Photography at its Best", exhibition exploring various styles, techniques and subjects;

CHILLIWACK MUSEUM Thru Apr 25
Betty Woo, "Portraiture, Floral and Landscape"; May 3-Jun 26
Bert de Vink, "Queenel's Bert de Vink", 40 years of observations in steel, wood and rock.

COQUITLAM

Evergreen Cultural Centre Art Gallery
1206 Pinetree Way 604-927-6550
www.evergreenculturalcentre.ca
mon-sat 12-5pm Admission is free.
Thru May 3
Shashin: Japanese Canadian Photography to 1942, a period of almost 50 years of history through the eyes of Japanese Canadian studio photographers who operated in Cumberland, New Westminster and Vancouver, BC; May 9-Jul 5
Julie McIntyre: Sewn Stories, McIntyre combines traditional and innovative quilting techniques in these two series, Bedtime Stories and Travel Stories.

★ Place des Arts
1120 Brunette Ave 604-664-1636
www.placesarts.ca
mon-fri 9am-10pm sat 9am-5pm sun 1-5pm, call ahead for Main Hall availability. Thru Apr 19

ATRIUM GALLERY Suite E, "Figurative Works", various 2-D and 3-D; MAIN HALL GALLERY Royden Josephson, "Threshold", acrylic on canvas; MEZZANINE GALLERY Lisa MacLean, "Book of Hours", mixed media; Apr 24-May 24

Atrium Gallery Tracy Cuiyi Xie and Elham Sarvi, "Inner Space", mixed media and acrylic on canvas; MAIN HALL GALLERY Group Pottery Exhibit, "Clay for You", ceramic and pottery; MEZZANINE GALLERY Myles Mathias, "A Thousand Words", watercolour; May 29-Jun 29

Atrium Gallery Place des Arts Student Exhibition; MAIN HALL GALLERY Kanako Takegishi, "Follow the White Rabbits", acrylic and oil on canvas.

COURTENAY

Brian Scott Studio and Gallery
8269 North Island Hwy 250-338-1841
www.brianscottfineart.com
open weekends or by appt. Brian Scott, expressionist oil paintings of westcoast themes.

Comox Valley Art Gallery
#100, 580 Duncan Ave 250-338-6211
www.comoxvalleyartgallery.com
mon-sat 10am-5pm. PUBLIC GALLERY Thru Apr 18

www.preview-art.com
April 26–June 7 Kitty Blandy and Jude Griebel. “Shifting Figures”, sculpture, painting and drawing – transforming and deconstructing the figure; Window Gallery and Students’ Gallery Federation of Canadian Artists, Comox Valley Chapter.

Muir Gallery
Comox Valley Community Arts Council
440 Anderton Ave
☎(250)334-2883 (250)338-4417 ext
www.comoxvalleyarts.org
Tues-sat 11am-4pm.

April 25–May 7 ECIAD Grad Show; May 10–24 NIC Grad Show; May 30–June 14 NIC Pro Photo Graduates.

Delta Arts Council
Tsawwassen Arts Centre: 1172-56 St, Delta, tel/fax: 604-943-9787, mon-fri 11am-4pm;
Arts Corner (Laimier Pioneer Library): 4683-S1 St, 604-946-0525, mon, sat 10am-5pm, tues-fri 10am-9pm sun 11am-5pm;
Gallery North (ND Rec Centre): 11415-84 Ave, 604-596-1025, daily 8am-10pm;
Firehall Centre for the Arts: 11489-84 Ave, tel/fax: 604-596-1025, mon-fri 10am-4pm, sat 10am-2pm
deltaartscouncil@dccnet.com
Tsawwassen Arts Centre Apr Jennifer Heldham, "Inside Out", concrete sculpture; May Mitchell and Anfield, photography; Arts Corner Apr The Jones Group, acrylic painting; May Darlene Humphrey, acrylic and acrylic mixed; Gallery North Apr North Delta Potters Association, pottery; May Bernie’s Barns, painting; Firehall Centre for the Arts Apr artSpacific, multi media; May artSpacific.

FORT LANGLEY
Barbara Boldt Original Art Studio
2530 84th Ave ☎604-888-5490
www.barbaraboldt.com
by appt or watch for “Open” sign at road. May 17-19 11am-5pm Open House. In-home studio gallery of Barbara Boldt located 5 km outside of Fort Langley is open to the public by appointment. Featuring local landscapes, forest and garden scenes in oil, soft pastel and watercolour. Her signature “EarthPatterns” paintings of sandstone formations of Galiano Island are also on display. Easy parking, for directions see map on website.

Elaine Brewer-White Sculpture Studio
9048 Glover Rd ☎778-882-0120
www.ebrewerwhite.com
by appt or by chance.
Elaine Brewer-White’s studio is a riot of clay, colour and humour. Her work revolves around the figure, both human and animal, and celebrates the joyful act of living. Elaine’s work is collected worldwide, and her current focus is on commision work – from 3-D family portraits to legacy sculpture for businesses.

The Fort Gallery
9048 Glover Rd ☎604-888-7411
www.fortgallery.ca
Wed-sun 12-5pm, Apr 2-20 Scott Gordon; Apr 23-May 11 Bette Laughy; May 14-Jun 17 Joanne Sheen and Alex Penat.

Langley Centennial Museum
9135 King St ☎604-888-3922
www.langleymuseum.org
Mon-sat 10am-4:45pm Sun 1-4:45 pm.Thru May 1 From Dior to Ducktails: Men’s and Women’s Clothing from the 1950s, this show guest curated by renowned fashion historian Ivan Sayers, showcases the styles of the fabulous ‘50s – the years surrounding the 1958 celebration of BC’s Centennial and the 50th birthday of the Langley Centennial Museum – including stories about the styles, the clothing itself, their owners and creators and men’s and women’s accessories. May 15-Aug 17 Century Sam Meets a Princess: 1958 Remembered. Fort Langley is the place where B.C. was proclaimed a Colony in 1858. Next year is B.C.’s 150th birthday and this exhibit focuses on how citizens, both locally and around the province, celebrated the Centennial in 1958 when Princess Margaret visited Fort Langley and opened the Museum – Century Sam was one of the provincial mascots in 1958.

GABRIOLA ISLAND
Gabriola Artworks
#9-575 North Rd
2nd location: on the Bay, 3415 South Rd, Gabriola Island
☎(250)247-7432 (250)247-7412
www.gabriolaartworks.com
Mon-sat 9am-5pm Sun 11am-5pm.
Gabriola Artworks features the work of over 150 local artists in a two-story treasure trove of colour. Opening Feb 14 Erotica, group show, mixed media.
GALIANO ISLAND

Galiano Art Gallery
2540 Sturdies Bay Rd
☎ (250)539-3539
www.galianoartgallery.com

hours are variable, best to phone ahead. Galiano Art Gallery represents artists A.J. Bell, Stewart Brands, Willem Breddels, Shao-Fang Ching, Florence Debeugny, Kenna Fair, Larry Foden, Lisa Gardner, Ken Mounsey, David Opheim, Dorrie Ratzlaff, Kit Shing, Garry J. Todd, John Whincup, Johnson Wu and Michael Zoll.

KAMLOOPS

Cunliffe House Gallery
Community Arts Council of Kamloops
262 Lorne St ☎ (250)372-7323
www.cackamloops.ca

tues-wed 10am-5pm thurs-fri 12-8pm sat 10am-4pm. Thru Apr 9 Karin Lange, “Children and Children’s Children”, paintings, drawings and etchings; Apr 11-30 Boogie Emerging Artist Show, multimedia; May 2-21 The Students of St. Ann’s Academy, multimedia; May 23-Jun 11, Bonnie Keats, pottery and drawings.

Hampton Gallery
167 Fourth Ave (near Victoria & 4th)
☎/fax (250)374-2400
www.hamptongalleries.com

mon 11am-3pm tues-fri 10am-5pm sat 10am-4pm. Located in the heart of downtown Kamloops, featuring an extensive collection of original paintings by well-known Canadian artists. Gallery artists include Stephen Cheng, David Langevin, Claude Langevin, Nicole Laporte, Maya Eventov, Robert Genn, Debbie Milner, Beverley Binjet, Fred Peters, Gaye Adams, Donna Baspaly, Dongmin Lai, Daphne Odlip, Peter Šestak, H.E. Kuckein, Ron Hedrick, Liz Mitten Ryan, Jose Ventura, Sophie Hallonquist, Min Ma, Jane Everett, Bob and Lloyd Barnes, Terry Hill, Serge Brunoni, Allen Sapp, Gilles Lagrange, Veronica Plewman, Yvonne Reddick, Lorna Dockstader, Gilles Bedard, Claude Tremblay, Bill Lee and Roland Palmaerts. Also carried is a wide selection of Robert Held Art Glass and Kurt McVay Fused Glass, raku by Sternig

PREVIEW 23
A gallery befitting a Haida giant

On May 10, 2008 the chapel-like building that used to be the Canadian Craft Museum, will begin a new life as the Bill Reid Gallery of Northwest Coast Art and as the headquarters of the Bill Reid Foundation. This stand-alone structure is set jewel-like within the quiet cloister, behind the Shon Tower project at 639 Hornby Street. Vancouver Architect Paul Merrick designed the complex for the Hong Kong-based, Shon Georgia Investments Ltd., on the site where the Georgia Medical Dental Building was demolished in 1989.

From its inception, this lovely structure has been one of Vancouver’s most significant ‘bonused’ cultural amenities (see Preview, September 2006). Bill Reid Gallery supporters have raised a substantial sum towards the huge endowment that will ensure coverage of all essential costs (by way of interest generated by the Fund) once the City-assisted Lease is over. The Audain Foundation’s $1,000,000. gift (announced in the Commercial News Services press release of March 10) is earmarked for Gallery restoration and is a great start. Money does attract money, but only if the cause seems right. Without such fulsome financial support, the Bill Reid Gallery might fade into history as did the Canadian Craft Museum, but from everything I’ve heard, read and seen, it seems assured that this institution will be important to Vancouver’s cultural life in perpetuity.

What will be different about the survival prospects of the Bill Reid Gallery of Northwest Coast Art? Although the previous Craft Museum had a pretty exterior, it was bypassed by many visitors and Vancouverites because the edifice could not be seen from Hornby or Georgia Street. I believe that Bill Reid’s international profile is so strong that the gallery (located in the financial district) will quickly become a must-visit designation for all who wish to learn about his life, art, and contributions to the revival of First Nations Culture. Such fame is augmented by the four Reid works illustrated on the $20 bill, and the major works of sculpture sited in significant Metro Vancouver locations.

When the “little church” housed the Craft Museum, the high vault of the 8,800 sq. foot interior and the narrow mezzanine were not amenable for the display of small objects. This Temple to a Teapot could not have been designed more inappropriately. The transformation of an awkward, empty chamber into a multi-purpose, flexible exhibition and events venue, has been on-going for months and will so continue. (See websites: billreidgallery.ca/ and: billreidfoundation.org/)

The edifice perched high above Christ Church Cathedral and down the way from the Vancouver Fairmont Hotel and the Vancouver Art Gallery, will soon be a secret no more. It’s now the haven of the Raven’s Trove of gold and silver jewellery and Reid’s gigantic Mystic Messengers frieze – a suitable gift to the Foundation from Bell Canada Enterprises which is in the business of communication.

Ann Rosenberg is a Vancouver-based freelance curator, critic and author.
and Braemar and wood bowls and vases by Glenn Allen.

★ Kamloops Art Gallery
101-465 Victoria St (250)377-2400
Mon-Wed, Fri-Sat 10am-5pm Thurs 10am-9pm Sun 12-4pm Closed Stat Holidays. Thru May 25 Vancouver-based artist-duo Rhonda Weppler and Trevor Mahovsky, playful sculptures including two tinfoil casts of a local vintage car and two black paper hearses; Kelowna-based Gary Pearson, “The End is My Beginning”, new paintings and videos.

KASLO

Langham Cultural Centre Gallery
447 A Ave (250)353-2661
Mon-Sat 1-4pm Admission by donation Apr 5-May 4 Through Innocent Eyes, local student artists; May 9-Jun 29 Roger Fry, “Art (His) Story – A Family Legacy”, Fry coined “Post Impressionism”, incomparably the greatest influence on taste since Ruskin, curated by Eliza Fry.

KELOWNA

Alternator Gallery for Contemporary Art
Rotary Centre for the Arts, #103-421 Cawston Ave (250)868-2298
Mon-Sat 12-5pm. Apr 11-May 16 Jackie Sumell, “The House that Herman Built”, Sumell’s five-year collaboration and correspondence with Herman Wallace, a Louisiana State Penitentiary inmate, tried to answer the question: What kind of house does a man who has lived in a 6×9-foot cell dream of after 30 years of solitary confinement?: Lounge Ranch Ehrl Society Youth; Amanda Scandrett, “A Sense of My Self”.

★ Art Ark Gallery
1295 Cannery Lane Fax: (250)862-5080

Geert Maas Sculpture Gardens and Gallery
250 Reynolds Rd (250)868-7012
www.geertmaas.org
open all year – irregular hours. Internationally acclaimed artist Geert Maas invites the public to visit his exceptional sculpture gardens and indoor gallery with one of the largest collections of bronze sculpture in Canada and changing exhibitions. Maas creates distinctive, rounded, semi-abstract figures, architectural structures as well as installations in a wide variety of materials including bronze, stainless steel, aluminum, wood, stoneware and multimedia. The great diversity of outdoor art is complemented in the gallery by an overwhelming number of paintings, serigraphs, medals, reliefs and sculpture in various media.

★ Kelowna Art Gallery
1315 Water St (250)762-2226
Mon-Sat 10am-5pm. TREADGOLD-BULLOCK GALLERY Thru Apr 27 Frederick Varley, “F.H. Varley: Portraits into the Light”, major exhibition of 70 works by Group of Seven artist Varley who
was known in his lifetime more for his portraits than his work in landscapes; May 10-Jul 27 Pop Prints, the Pop Art movement began in both Britain and America in the early 1960s and introduced the notion of objects or themes from popular or “low” culture as subjects for art; Marcello G. Reynolds Gallery Thru Apr 13 REEL ROOTz: Indigenous Media Arts Exhibition 2008, a series of film, videos, multimedia exhibitions and artists talks, exploring issues of identity, land, governance and culture of Canada’s Indigenous peoples; Apr 19-Jul 13 Heather Thomas, “Wounded”, Qualicum Beach-based artist Thomas will create installations of works along the theme of war, armaments and war injuries.

Tutt Art Galleries
#8-3045 Tutt St ☎250-861-4992
www.tuttartgalleries.com
tues-fri 10am-5pm sat 10am-4pm.

MAPLE RIDGE

Maple Ridge Art Gallery
11944 Haney Place
☎604-467-5855, 604-467-5855
www.theachmapleridge.org
tues-sat 11am-4pm. Thru Apr 12 T.C. Cetnarowski, “Rhapsody of Light”, oil paintings. Landscape paintings inspired by the natural beauty of Pitt Meadows and the surrounding areas where the artist lives; Apr 19-Jul 13 Heather Thomas, “Wounded”, Qualicum Beach-based artist Thomas will create installations of works along the theme of war, armaments and war injuries.

NANAIMO

AllMarquetry Studio Gallery
5251 Hammond Bay Rd
☎(250)729-7415
www.allmarquetry.com
by appt only. We have moved to a new location in Nanaimo, open by appointment. Salon meetings, demonstrations by mid-island artists and sales.

Nanaimo Art Gallery
Campus Gallery: 900 Fifth St
2nd location: Downtown Gallery, 150 Commercial St
☎(250)740-6350  (250)754-1750
www.nanaimogallery.ca
Campus: mon-fri 10am-5pm sat 12-4pm Downtown: tues-sat 10am-5pm.
CAMPUS GALLERY Thru Apr 12 ART 486, various artists; Apr 18-May 3 Progressions 2008, annual visual arts student exhibition from Malaspina University-College Visual Arts Program; May 9-Jun 14 Randall Sleeves, “Proper Research”; Downtown Gallery Apr 1-26, Artists from Art Gallery Rental Sales Program Exhibit; May 1-28, Federation of Canadian Artists Summer Exhibit.

NANOOSE BAY

Lyndia Terre Gallery
1811 Northwest Bay Rd, Nanoose Bay, Vancouver Island ☎(250)468-9010
www.lyndiaterregallery.com
by appt only. Original works include mixed media and oil abstracts, detailed etchings and drypoints. Open by appointment and for special
events. Call the studio/gallery for information and dates.

**NELSON**

**Touchstones Nelson: Museum of Art and History**
502 Vernon St (250)352-9813
www.touchstonesnelson.ca

tues-sat 10am-6pm sun 12-4pm. Apr 4-Jun 1

**Drawing on Identity:** Inkameep Day School Art Collection, drawings created by children of the Osoyoos Indian Band who attended the Inkameep Day School near Oliver, BC on the Nk’Mip Reserve. Between 1932 and 1942 these students and their teacher Anthony Walsh worked together to create drawings, paintings, stories and plays that honoured traditional Okanagan language and culture; Thru Apr 20

**Seeds in Disguise:** The Biology and Lore of Ornamental Seeds, features ornamental seeds “disguised” as beads in jewellery, trinkets and ornaments. A touring exhibition from the Royal Ontario Museum; Apr 26-Jun 22

**The Kootenay School of the Arts Graduates Exhibition**, works by KSA 2008 graduating class.

**NEW WESTMINSTER**

**Amelia Douglas Gallery, Douglas College**
700 Royal Ave (604)527-5723
www.douglascollege.ca/artscomm
mon-fri 10am-7:30pm sat 11am-4pm. Thru May 9

**Leon Phillips**, “Colour as Vibration”; May 15-Jun 27

**Works by Mona Goldman and Stan Clarke.**

**Arts Council Gallery of New Westminster**
PO Box 16003 (604)525-3244
www.artscouncilnewwest.org

tues-sun 1-5pm. Apr 1-26 **Jessie Couzelis**; Apr 29-May 31 **Lindsay Young**; May 18-19 11am-5pm **Artisans Show and Sale.**

**Gallery Fourteen**
614 Columbia St (604)519-1815
www.galleryfourteen.com

tues-sun 1-5pm. Feb 4-29 **Paula Mc Murray**, “Sculptural Exhibit”; Mar 1-30 **Mark Preston**, "Native Art Exhibit."

**NORTH VANCOUVER**

**Artists for Kids Gallery**
810 W 21st St (5 blocks north of Capilano Mall, off Marine Drive)
(604)903-3798 www.artists4kids.ca

mon-fri 10am-5pm sat, sun 12-4pm

Admission by donation. Apr 14-May 10 “Stories of Our Time”, First Nations exhibition showcasing over 50 paintings, sculptures, carvings and original prints by Canada’s most distinguished Inuit, Northwest Coast and Plains Cree. Artists include **Brian Jungen, Lawrence Paul Yuxweluptun, Kenojuak Ashevak, George Littlechild, Robert Davidson, Roy Henry Vicker**, and more.

**Bel Art Gallery**
2171 Deep Cove Rd
c/fax (604)924-3719
www.belartgallery.com

Showings are by appointment.

**CityScape Community Art Space**
North Vancouver Community Arts Council, 335 Lonsdale Ave (604)988-6844 www.nvartscouncil.ca

Thurs-sat 12-5pm. Thru May 3 **A Walk**

**PREVIEW 27**
in the Woods, mixed media group exhibition inspired by the elemental beauty of the West Coast landscape; May 9-Jun 7 Contemporary art textiles by International artist group SIX, consisting of U.K. artists Bobby Britnell, Laura Kemshall, Linda Kemshall, Edwina Mackinnon, Marie Roper and local artist Catherine Nicholls.

The Graffiti Co. Art Studio/Gallery
171 E 1st St, 2nd flr
☎ 604-980-1699
www.graffiticoart.com
tues-fri 12-6pm or by appt.

★ Presentation House Gallery
333 Chesterfield Ave
☎ 604-986-1351
www.presentationhousegall.com
Gallery: wed-sun 12-5pm, thurs 12-8pm Office: mon-fri 9:30am-5:30pm.
Thru Apr 20 “Lisette Model and Her Successors”, selection of vintage works by Lisette Model – one of the last century’s most significant photographers and 13 of her students who went on to leave their own marks on American photographic history: Diane Arbus, Bruce Cratsley, Lynn Davis, Elaine Ellman, Larry Fink, Peter Hujar, Raymond Jacobs, Ruth Kaplan, Leon Levinstein, Eva Rubinstein, Gary Schneider, Rosalind Solomon and Bruce Weber; May 3-Jun 15 Moodyville, North Vancouver seen through the eyes of contemporary artists.

Seymour Art Gallery
4360 Gallant Ave ☎ 604-924-1378
www.seymourartgallery.com
daily 10am-5pm. Apr 1-13 Start With Art, children’s exhibition designed to teach children about original artwork, offering workshops and tours for school children. All work available to children 16 years of age or under and is priced for their pocketbook. All work is hung to a child’s eye level; Apr
Search/Research
CONTEMPORARY LANDSCAPES
BLAINE CAMPBELL | LANDON MACKENZIE | SCOTT MASSEY | DAVID PIRRIE

SURREY ART GALLERY PRESENTS
APRIL 5 - JUNE 15, 2008


OSOYOOS
Osoyoos Art Gallery
8711 Main St (250)495-2800
www.geocities.com/osoyoosarts
tues-sat 12-4pm.

Art Gallery of the South Okanagan
199 Marina St (250)493-2928
www.galleries.bc.ca/agso/
tues-fri 10am-6pm sat-sun 12-5pm.

MAIN GALLERY
Thru May 4 Defining Place: Celebrating Penticton’s Centenary, local artists contribute a work of art which relates to their view of what Penticton means to them; TONI ONLEY GALLERY The Painted Photograph, 12 examples of the art of hand tinting document the region’s development; The Project Room Jill Leir-Salter: In Search Of..., Leir comes from one of the region’s original pioneer families, her watercolours and oils capture the very essence and spirit of this landscape and the development of the region; EDUCATION SPACE Penticton Secondary School: Viewpoints, a collection of paintings, prints, drawings, photography, video and ceramics created over the past year by Grade 9-12 studio and media arts students; Jude Norris, Cree artist Norris has been using video media to create work which is deeply concerned and involved with Plains Cree culture, its relationship to the earth, to other creatures, to ancestors, time and the spirit world; PROJECT ROOM Jane Kenyon, “Red Listed/Handle with Care”, a series of 12-15 small, 3-dimensional, folding textile pieces, “shrouds” dedicated to a particular endangered species in Canada; TONI ONLEY GALLERY Penticton Children’s Festival, AGSO is partnering with the Penticton Children’s Festival to provide an outlet to celebrate the region’s children and their unique artistic vision; EDUCATION SPACE Princess Margaret High School.

PARKSVILLE
Oceanside Community Arts Council
133 McMillan St (250) 248-8185
www.oceansideartsCouncil.com
mon-sat 10am-4pm.

Apr 1-29 Bill Thomson, “Recent Works”, strange, timely and often humorous assemblage and mixed media.

Photography, video and ceramics created over the past year by Grade 9-12 studio and media arts students; Main Gallery May 9-Jul 6 Jude Norris, Cree artist Norris has been using video media to create work which is deeply concerned and involved with Plains Cree culture, its relationship to the earth, to other creatures, to ancestors, time and the spirit world; Project Room Jane Kenyon, “Red Listed/Handle with Care”, a series of 12-15 small, 3-dimensional, folding textile pieces, “shrouds” dedicated to a particular endangered species in Canada; Toni Onley Gallery Penticton Children’s Festival, AGSO is partnering with the Penticton Children’s Festival to provide an outlet to celebrate the region’s children and their unique artistic vision; Education Space Princess Margaret High School.
Paw Prints Studio & Gallery
148 Carr Cres, Willowbrook Valley
(off Greenlake Rd, between Penticton and Oliver)
☎ 888-256-3600 (250)498-4732 www.ArtofJohnSalsnek.com
Spring hours: tues-sun 10am-7pm, call for evening visits. Paw Prints Studio & Gallery is nestled in the heart of Okanagan Wine Country. Originals, Giclées and limited editions showcasing realism in nature are featured. Collectors and browsers are welcome.

PORT MOODY

Blackberry Gallery
Port Moody Arts Centre
2425 St. Johns St ☎ 604-931-2008
www.pomoartscentre.ca
Mon-thurs 10am-8pm, fri-sat 10am-5pm, sun 12-4pm, closed holidays. Thru Apr 22 Main Gallery David Pacholok, “Art of the Heart”, acrylic on canvas; 3-D GALLERY Potters Guild of British Columbia, “FingerPlay”, ceramic group show of works that measure no more than six inches by six inches; PLUM GALLERY Marian Yanen, “There is Music in the Air”, acrylic on wood; DISPLAY CASE Open Studio Artists, “Group of 2008 Clay Show”, 12 artists (novices to clay instructors) from the Clay Open Studio showcase their clay sculpture talent; May 1-Jun 1 Main Gallery “Do Ryu Paintings” by Buddhist Monks; PLUM GALLERY Hadi Farahani, illustrations/cartoons; DISPLAY CASE Mary Kim, clay sculpture.

PRINCE GEORGE

Two Rivers Gallery
725 Civic Plaza ☎ (250)614-7800
www.tworiversartgallery.com
Mon-sat 10am-5pm, thurs 10am-9pm, sun 12-5pm, July 11 Christine Reid, “The Good, the Bad and the Bunny”, drawing and craft are used to create work that is both humorous and disturbing, exploring issues around marginalized people and urban decay; Pulse, regional juried exhibition open to BC artists centered on this central theme.

PRINCE RUPERT

Museum of Northern B.C.
100 First Ave W ☎ (250)624-3207
www.museumofnorthernbc.com
Mon-sat 9am-5pm, admission: adults $5, students $2, children under 12 $1, children under 5 free, family rate $10, members free. Ruth Harvey Art Gallery Ekaterina Mayentels, “Moments in Nature”, wildlife drawings; Ongoing: Permanent exhibits of
Northwest Coast history and culture in several galleries – The Museum of Northern BC Carving House, Kwinitsa Railway Station Museum and Tsimshian Dance Performance Longhouse.

**DRAW Gallery**

PO Box 275, Located in rear behind Village Square ✆ 250-285-2008

www.drawgallery.com

thurs-sat 12-6pm. Represents West-coast Islands contemporary art and offers artists working in sculpture, painting, printmaking, photography, video, sound and performance an opportunity to share ideas and present new works. May 2-30 “Darling Buds of May”, group show of new works by local artists Darren Anderson, Paul Bishop, Frank Boas, Richard Calver, Bob Cameron, Nanci Cook, Cathy Corbett, Barbara Desmarais, Sovay Demarais, Amy Evans, Patti George, Luise Grav, Leanne Hodges, Joy Inglis, Denise Johnson, Astrid Lambert, Amy Louise, Louise Lavaled, David Leadbetter, Ann McLean, Elena Mason, Lesley Matthews, Davyd Oram, Rena Patrick, Rhonda Richmond, Aiko Shebib, Perrin Sparks, Catherine Tableau, Cathleen Thom, Sarah Williams and Anne Wilson.

**The Old School House Arts Centre**

122 Fern Rd W ✆ 250-752-6133

www.theoldschoolhouse.org

mon-sat 10am-4:30pm, sun (Victoria Day to Labour Day) 12-4pm. Thru Apr 5 Art from the Attic Sale, buy and sell previously owned art; Apr 7-May 3 Pail Bailey, Chris Carter and Roger Moore, “Abstract Photography”, May 5-16 Art in Bloom, flower arrangements interpreting art; Elizabeth Cox, mixed media; May 10 Bonsai Show, May 17-Jun 15 Steve Baylis, Tony Kirby and Nancy Broad, “Emerging Artists’ Series”.

**Richmond Art Gallery**

7700 Minoru Gate ✆ 604-247-8300

www.richmondartgallery.org

mon-fri 10am-6pm sat-sun 10am-5pm. Thru Apr 20 Gallery One Dan Starling, “Malcolm X/J.D. Salinger”, photographs, a travelogue video and book works examine the last public significations of both men; Gallery Two Charlene Vickers, “Brown Skin Before Red”, uses painting, assemblage and installation for powerful interrogations of nostalgia, self-identification, the truth-value invested in photography and the irretrievable losses of pre-contact identity and meaning inflicted upon First Nations cultures by European colonization; Apr 25-Jun 1 Gallery One New works that draw attention to ideas of global citizenship and the value of human life. Amy Chang, “Donated Organ”, ceramic works directly evoke the international organ market through groupings of individual pieces are at once attractive and repulsive, playful and unsettling; Tomoyo Ihaya, “Drawing Water”, mixed media installation presented as an assemblage of drawings, stuffed paper figures and found objects developed through travels to India and Mexico and her immersion in those cultures; Apr 25-Jun 1 Gallery Three Deborah Keenker, “Missing/Las Desaparecidos”, in collaboration with residents of Tapalpa, Jalisco, Mexico, a long textile piece with their embroi-
dered fingerprints was created together with digital photos of these participants and the names or photos of victims, it is a tribute to the hundreds of missing and murdered women and girls in Ciudad Juarez and Chihuahua City – mostly poor factory workers employed in the primarily U.S. owned manufacturing plants along the border.

**SAGA Public Art Gallery**
70 Hudson Ave NE  (250)832-1170  www.sagapublicartgallery.ca


**SALT SPRING ISLAND**

**Artaçraf/Salt Spring Arts Council**
114 Rainbow Rd  (250)537-0899  www.ssarts council.com
Check website for information. Salt Spring Arts Council has cultivated the visual and performing arts on the islands for 40 years. It is a non-profit organization that supports arts and artists in the Southern Gulf Islands with juried shows, grants and projects.

**J Mitchell Gallery**
3104 Grace Point Sq.  (250)537-8822  (866)537-8822  www.jmitchellgallery.com
mon-sat 10am-5pm. Apr 4-Jun 24 April-May Spring Show 2008, featuring new and original work of 37 outstanding Gulf Island artists; Apr 26-May 14 Peter McFarlane and Janis Wasend, collaboration in rusted metal comes from mutual admiration and a similarity in ideas, interests, aesthetics and processes; Susan Taylor, a return to the marine subjects found on the shores of the Salish Sea, new work.

**Morley Myers Studio & Gallery**
7315 Upper Ganges Rd,  (250)537-4898  www.morleymyersgallery.com
mon-sat 10am-5pm or by appointment. Apr 25-May 16 Morley Myers, new work, abstract, figurative 3-dimensional works in stone, steel and bronze.

**Morley Myers Studio and Gallery**
7315 Upper Ganges Rd,  (250)537-4898  www.morleymyersgallery.com
daily 10am-5pm or by appt. Apr 25-May 16 Morley Myers, new work, abstract, figurative 3-dimensional works in stone, steel and bronze.
Indoor and outdoor work available; David Kalef (Toronto), photography; May 17-19 "Book Launch" Myer’s work and inspiration written by Kevin Steinke.

Pegasus Gallery
#1-104 Fulford Ganges Rd. 
(c) (250)537-2421 800-668-6131
www.pegasusgallery.ca
mon-thurs 10am-5pm fri 10am-6pm 

SIDNEY
Peninsula Gallery
#100-2506 Beacon Ave
(c) (250)655-1282, 877-787-1896
www.pengal.com www.pengal.com/
mon-sat 9am-5:30pm. Apr 1-30 Featuring paintings and sculpture by gallery artists Marion Weber (acrylic), Janice Robertson (acrylic), Ken Curley (bronze) and Douglas Fisher (wood), Robert Bateman and Carol Evans, Giclée prints; May 1-31 Featuring Vidan (oils), Nancy O’Toole (acrylic), Mary Fox (ceramic), Dennis Magnusson (acrylic), Brent Cooke (bronze) and Jack Kreutzer (bronze); Pine, Giclée prints.

Sidney Art Walk
10276 Resthaven Dr (c) (250)655-1007
www.wildwoodwatercolors/sidneyartwalk.htm
Thirteen of Sidney’s finest artists invite you to their studios: Elizabeth Rollins, Ron Stacy, Marcia Stacy, Tine Andriessen, Ruth Steinfatt, Dianne Cross, Odette la Roche, Wendy Picken, Jan M’Ghee, Dave Hutchinson, Mel Bacon, Richard Julien, Nikki Wilson. Painting, photography, fibre, woodcut prints, jewellery, glass, gold and more. Brochures available at many Sidney and area locations.

SIDNEY-NORTH
SAANICH
M. Morgan Warren’s Studio
A-Frame Studio, Canoe Cove Marina
2300 Canoe Cove Rd, beside BC Ferries Swartz Bay Terminal
(c) (250)655-1081
www.morganwarren.com daily 1:30-9pm. Watercolour renditions of birds. Painter to HM Queen Elizabeth, Prince Phillip, Save the Children Fund, Sierra Club and the guest of SF Museum of Fine Arts and Audubon Society. Commissioned works in progress, prints, studies and bird lore.

SILVER STAR
MOUNTAIN
Gallery Odin
215 Odin Rd (c) (250)503-0822
www.galleryodon.com

www.preview-art.com
Elspeth Pratt: Nonetheless

CHARLES H. SCOTT GALLERY, EMILY CARR INSTITUTE, VANCOUVER BC – Mar 12-Apr 20

Vancouver-based artist Elspeth Pratt employs simple building and household materials to engage complex ideas about architecture and the social use of urban space. Through her choice of such discarded and scavenged materials as corrugated cardboard, textured vinyl cloth, carpet, insulation and Formica, Pratt seeks to question ideas of value and permanence associated with traditional sculpture.

In Nonetheless, her references range from architects Shigeru Ban and Le Corbusier, to the temporary cardboard shacks in Brazil known as favelas. Her inventive shapes and materials underscore the costly and wasteful building practices of wealthy nations. She also borrows from the 20th century formal vocabularies associated with constructivist and post-minimalist sculpture to address the line between abstraction and representation.

Elspeth Pratt has been exhibiting since 1983. She has had numerous solo shows including the Contemporary Art Gallery, YYZ in Toronto and the Southern Alberta Art Gallery. She has exhibited in group shows in Canada, Japan, Australia, Taiwan, and Italy. Among these are Weak Thought at the Vancouver Art Gallery, Architettura: Astriazione in Rome, and Contingent: Eva Hesse, Elspeth Pratt, and Martha Townsend at the Dunlop Art Gallery. Pratt is the recipient of numerous awards and grants including the VIVA Award in 1993.

Nonetheless is curated by Kathy Slade. Mia Johnson

SQUAMISH

The Foyer Gallery at the Squamish Public Library
37907 2nd Ave (604)892-3110
www.squamishlibrary.bc.ca/library/w hatshappening/FoyerArtGallery.aspx

Walls Apr 1-May 5 Dan Poisson, "1 Earth: Making Changes", large format "demonstration" paintings; Cases: Second Annual Soirée, 2008 gallery artist show and fundraiser with "Draw for Art" May 5, 6:45-9pm; Walls and Cases: May 6-Jun 2 Karen Goodfellow, "Into the Mystic", contemporary indigenous work.

SUNSHINE COAST

Gibsons Landing Gallery Artists’ Co-op
436 Marine Dr (604)886-0099
jheyer@dccnet.com
daily 10am-5pm. Featuring original paintings, pottery, blown and stained glass, jewellery, wood and hand-painted silk created by local artists.

SUMMERLAND

Summerland Art Gallery
5933 Main St (250)494-4494
www.summerlandarts.com

SUMMERLAND

Sunshine Coast Arts Council Gallery
5714 Medusa, Sechelt (604)885-5412
sc_ar tcouncil@dccnet.com
wed-sat 11am-4pm sun 1-4pm. Apr 16-27 Young Peoples Own Show – High School, Apr 30-May 11 Young

SOOKE

South Shore Gallery
2046 Otter Point Rd (250)642-2058
www.sooke.org/southshoregallery
mon-fri 10am-6pm sat 10am-5pm. Apr 1-May 23 Gallery artists show paintings, sculpture, glass, ceramics and wearables: May 24-Jun 14 Robert Louis Chouinard, "West Coast Journey", oil paintings.

Elspeth Pratt, Building Back (2007), cardboard, nylon, crate (Charles H. Scott Gallery, Emily Carr Institute, Vancouver BC, Mar 12-Apr 20)
Peoples Own Show – Elementary, May 14-24 SCAC Auction Gala, May 24 6-10pm Auction Night, May 28-Jun 15 Kathleen Barrett, paintings; Maurice Spira, new work.

## SURREY

**★ Arnold Mikelson Mind & Matter Art Gallery**

13743 16th Ave ☏604-536-6460

**★ Kwantlen Art Gallery**

Kwantlen University College, Technical Library Services, Surrey Campus, 12666 72nd Ave, Building D-Room D126 ☏604-599-2219

www.kwantlen.ca/visual-arts

mon-fri 9am-3:30pm. Apr Student Exhibition, featuring an exhibition of works by graduating students; May Rotating Student Exhibitions.

**★ Surrey Art Gallery**

13750 88th Ave (at King George Hwy) ☏604-501-5566  www.arts.surrey.ca

mon, fri 9am-5pm tues-thurs 9am-9pm sat 10am-5pm sun 12-5pm Admission by donation. Apr 5-Jun 15 Blaine Campbell, Landon Mackenzie, Scott Massey and David Pirrie, “Search/Research, contemporary landscapes”, works by BC artists; Lobby Thru Jun 1 Surrey Photography Club, images of the landscapes of British Columbia; Ongoing “Open Sound, Audio Art Projects”, with works by BC artists David Grove, Brady Marks, Eric Powell and Jean Routier; Ongoing “Glocal: Your World in Motion”, an artists in residence project in the TechLab led by Sylvia Grace Borda, M. Simon Levin and Jer Thorp; Lobby Ongoing REMIXX.sur.RE, a youth new media project.

www.preview-art.com
TSAWWASSEN

★ Tsawwassen Longhouse Gallery
1710 56th St, Tsawwassen, BC
☎ 604-943-3313 604-948-2222
www.deltaartguild.org
Thurs-Sun 11am-4pm. Thru Apr 27
Poets & Painters Show, original paintings inspired by the works of two Lower Mainland poet societies – collaborative show with members of the South Delta Artists Guild and poets from “Pandora’s Collective” and “World Poetry” societies in Vancouver, close to 100 paintings and poems on display; May 1-25 Open Hearts Show, original works by members of the South Delta Artists Guild.

VANCOUVER

Access Gallery
206 Carrall St ☎ 604-889-2907
www.accessartgallery.com

Antisocial Gallery
2425 Main St (behind Antisocial Skateboard Shop) ☎ 604-708-5678
www.antisocialshop.com

Art Emporium
2928 Granville St ☎ 604-738-3510
www.theartemporium.ca

Arts Off Main
216 E 28th Ave ☎ 604-876-2785
604-255-9924
www.artsoffmain.ca
Wed-Sat 11am-6pm Sun 11am-5pm.

Arts On Main is an artist-run gallery recently featured in the New York Times for its affordability and quality. We offer original paintings, prints, sculpture, photographs, jewellery and pottery by B.C. artists. Professional affordable framing is available.

Art Rental & Sales
1710 56th St, Tsawwassen, BC
☎ 604-698-3301
www.artrentalsales.com
Mon-Fri 10am-4pm. The most complete resource for rental and purchase of original contemporary Canadian art, representing 200 emerging and established artists with 1,400 works to select from. This collection covers a wide range of mediums including oils, acrylic, watercolour, mixed media, photography, artist prints and sculpture covering all subject matter with new work arriving weekly. We offer complimentary art consulting and art commissions are welcome. Apr 24-May 21 Spring Exhibition, focusing on the vibrant energy of colour.

Artworks Gallery
225 Smith St ☎ 604-688-3301
www.artworksbc.com
Mon-Fri 9am-6pm Sat 10am-6pm. Thru May 3 Margaret Devenyi, “Bloom”, floral landscapes of Provence; May 5-Jun 7 Ken West, “Vancouver”, see the Vancouver of every day life and revel in the details.

Artspeak
233 Carrall St ☎ 604-688-0051
www.artspeak.ca
Tues-Sat 12-5pm. May 3-Jun 7 Brady Cranfield and Jamie Hilder, “Island Developments”, a research-based installation project that investigates contested sites of imagination to bring up dialogues of nationality, utopianism, political and art histories. The installation will have four components: an architectural model of the republic of Rose Island, a video of a rock islet off the coast of Vancouver, a video of a children’s choir singing in Esperanto and a display of archival documents and a library.

Atelier Gallery
2421 Granville St ☎ 604-732-3021
www.ateliergallery.ca
Tues-Sat 10am-5pm Sun 12-5pm.  Apr 5-26 Barbara Milne, “Overland”; Erin McSavaney, “Seven Paintings of South Vancouver”; May 1-24 Charles Killam, “Paintings”.

Aurum Argentum Goldsmiths
1351 Rascalur Ave ☎ 604-692-2522
permillia@telus.net
Wed-Sun 11am-5pm or by appt. An eclectic studio gallery where 3 artisans create fine jewellery and objects of art and finely crafted ornaments.

Art Beatus (Vancouver) Consultancy
108-808 Nelson St ☎ 604-688-2633
www.artbeatus.com

Appleton Galleries
1451 Hornby St ☎ 604-665-1715
www.appletongalleries.com
Mon-Fri 8am-1pm Sat 11am-1pm or by appt. Specialists in Inuit art for over 35 years. Featuring Canadian Inuit stone sculpture, tapestries and Northwest Coast wood carvings including masks, plaques, paddles and talking sticks; More than 4000 original carvings featuring works by Abraham Anghik Ruben, Clifford Pettman and Jonas Faber Quarogtoq.

Atelier Gallery
2421 Granville St ☎ 604-732-3021
www.ateliergallery.ca
Tues-Sat 10am-5pm Sun 12-5pm. Apr 5-26 Barbara Milne, “Overland”; Erin McSavaney, “Seven Paintings of South Vancouver”; May 1-24 Charles Killam, “Paintings”.

Aurum Argentum Goldsmiths
1351 Rascalur Ave ☎ 604-692-2522
permillia@telus.net
Wed-Sun 11am-5pm or by appt. An eclectic studio gallery where 3 artisans create fine jewellery and objects of art and finely crafted ornaments.

Art Beatus (Vancouver) Consultancy
108-808 Nelson St ☎ 604-688-2633
www.artbeatus.com

Appleton Galleries
1451 Hornby St ☎ 604-665-1715
www.appletongalleries.com
Mon-Fri 8am-1pm Sat 11am-1pm or by appt. Specialists in Inuit art for over 35 years. Featuring Canadian Inuit stone sculpture, tapestries and Northwest Coast wood carvings including masks, plaques, paddles and talking sticks; More than 4000 original carvings featuring works by Abraham Anghik Ruben, Clifford Pettman and Jonas Faber Quarogtoq.

Art Beatus (Vancouver) Consultancy
108-808 Nelson St ☎ 604-688-2633
www.artbeatus.com

Appleton Galleries
1451 Hornby St ☎ 604-665-1715
www.appletongalleries.com
Mon-Fri 8am-1pm Sat 11am-1pm or by appt. Specialists in Inuit art for over 35 years. Featuring Canadian Inuit stone sculpture, tapestries and Northwest Coast wood carvings including masks, plaques, paddles and talking sticks; More than 4000 original carvings featuring works by Abraham Anghik Ruben, Clifford Pettman and Jonas Faber Quarogtoq.
d’art. The studio also features paintings by local artists.

★ Autumn Brook Gallery  
1545 W 4th Ave ☏604-737-2363  
www.autumnbrook.ca  
tues-fri 10:30am-6pm sat 10:30am-5pm sun 12-5pm.  
May 14-27 Virginia Ivanicki and Robert Kwon, exhibition of new works.

Basic Inquiry Gallery and Studio  
1011 Main St ☏604-681-2855  
www.lifedrawing.org  
sat 1-4pm. Opening Apr 5 Karen Suk and Jane Calder; Opening May 17 Annual Members’ Show.

Bau-Xi Gallery  
3045 Granville St ☏604-733-7011  
www.bau-xi.com  
mon-sat 10am-5:30pm sun 12-4pm. Main Floor Apr 5-19 Stuart Slind, “Crossover”, landscape and drapery paintings using oil on canvas or panel; Upper Gallery Natalie Waldburger, “The Only One Here”, newest series of encaustic panel works; Main Floor May 3-17 Jamie Evard, recent floral paintings.

Bel Art Gallery  
Canada Export Centre, #100-602 W Hastings St, (lower exhibition level) ☏604-924-3719  
www.belartgallery.com  

Belkin Satellite  
555 Hamilton St ☏604-687-3174  
www.belkin.ubc.ca  
ved-sun 12-5pm. Thu Apr 6 Wil Murray, “the strange space that will keep us together”, abstract modern paintings, a survey exhibition consisting of works made after the July 2003 destruction by fire of his studio space to the present day; Apr 19-May 18 Christian Nguyen, Hinh Duc Nguyen, Pipo Nguyen-duy and Khanh Vo, “Everything Is Not Lost”, working in a variety of mediums the artists interpret the 30-year influence of the Vietnam War through autobiographical experiences, narratives and postmemories. The artists address themes of family, loss and the intricacies of memory.

★ Britannia Art Gallery  
Britannia Library, 1661 Napier St ☏604-718-5800  
www.britanniacentre.org  
mon, thurs, fri 8:30am-5pm tues, wed 8:30am-9pm sat 9:30am-5pm sun 1-5pm. Apr 2-May 2 Minaz Jantz, “Pet Portrait Series”; Marina Sziarto, “Pét-a-Porter (Haute Couture a la Chien)”, couture fashion wear; May 7-31 “A Show of Respect”, Helen Broadfoot, war child exhibition; R. Michael Fisher, “Dialoguing on Fear”, installation.

Buschlen Mowatt Gallery  
Main Floor, 1445 W Georgia St ☏604-682-1234  
www.buschlenmowatt.ca  
mon-sat 10am-6pm sun 12-5pm. Apr-May Deon Venter, “Missing”, a series of paintings of the women missing and murdered from Vancouver’s Downtown Eastside; May-Jun Upcoming shows include Yehouda Chaki, “Paintings of the Toba River Valley”.  

www.preview-art.com
Vessna Perunovich: Borderless

THE STRIDE ART GALLERY, CALGARY AB – APR 4-MAY 10

Vessna Perunovich is a Toronto-based visual artist from the former Yugoslavia, with both a B.F.A. and M.F.A. from the University of Belgrade, who expresses herself through a variety of media. Her idiosyncratic artwork, from sculpture and painting to video installation and performance art, is highly personal and dramatic. A sense of tension is constant. Her sculptural installations, videos and performances address her own experiences with immigration and dislocation. Recently she travelled to England, Portugal, Italy and Cuba with her performance piece *Transitory Places*, which explores notions of home, a sense of belonging, the utopian dream of a perfect place, and ultimate disillusion in the pursuit of that ideal.

Borderless consists of a wall installation, video projection and works on paper, all relating to themes of exclusion, displacement of human spirit, and the bridging of social, political, and cultural barriers between people. One of her principal themes is described as "social silence and its disruption by knowledge." Through her art, she seeks to speak on behalf of exiles everywhere.

Perunovich's work was shown at the 8th Havana Biennial in Havana, Cuba, the Second Tirana Biennial in Tirana, Albania, the XII International Art Biennial of Cerveira in Portugal, the IV CETINJE Biennial in Yugoslavia, the VI Vrsac Biennial in Serbia & Montenegro, and at the ARTiade 2004 in Athens, Greece. In Canada, her work has been reviewed in *World Sculpture Magazine*, *Canadian Art*, *Espace Sculpture*, *Flash Art*, *Vie des Arts*, *Mix Magazine*, *C Magazine*, *the Globe and Mail*, and *Border Crossings*.

Mia Johnson

---

Catriona Jeffries Gallery
274 E 1st Ave  604-736-1554
www.catrionajeffries.com

Open Late on First Thursdays

May 23-Jun 28
Ron Tereda

Centre A, Vancouver
International Centre for Contemporary Asian Art
2 W Hastings St  604-683-8326
www.centrea.org

May 17-24
"How to Feed a Piano", a project by David Khang with Candice Hopkins. Hank Bull on piano, the final installment of a performance triptych based on LaMonte Young’s Composition 1960.

Chali-Rosso Art Gallery
2250 Granville St  604-733-3594
www.chalirosso.com
tues-sun 11am-6pm or by appt. Featuring original graphic works by European masters Pablo Picasso, Marc Chagall, Salvador Dali, Jean Miro and Henri Matisse. For the first time the gallery shows a collection of Jean-Paul Riopelle original lithographs.

Charles H. Scott Gallery, Emily Carr Institute
1399 Johnston St  604-844-3809
www.chscott.eciad.ca

Mon-Fri 12-5pm, Sat, Sun 10am-5pm

Elspeth Pratt, “Nonetheless”, new sculptural work about architecture and social space.

Circle Craft Gallery
#1-1666 Johnston St, Granville Island  604-669-8021
www.circlecraft.net
daily 10am-7pm, Apr 4-29 Jill Allan, “Bubble”; May 2-Jun 3 Kaija Rautiainen, “New Work”.

Coastal Peoples Fine Arts Gallery
1024 Mainland St, Yaletown 2nd location: 312 Water St, Gastown, 604-684-9222 Hours: mon-sat 10am-6pm sun and holidays 11am-5pm  604-685-9298
www.coastalpeoples.com

Opening Apr 19 "Arctic Wind: An Expression of Naturalism", exhibition showcasing Inuit sculpture and graphics from Cape Dorset on Baffin Island, artists including Nuna Parr and Toonoo Sharkey will exhibit works emphasizing both wildlife and the mystical spirit world; A second gallery in Gastown features masterworks not previously exhibited, including First Nations and Inuit masks, panels, totems, drums, bentwood boxes, fine jewelry, prints, glass and stone sculptures.
Contemporary Art Gallery
555 Nelson St ☏604-681-2700
www.contemporaryartgallery.ca
wed-sun 12-6pm. Apr 4-Jun 1
Stephen Waddell, works from 1997
to 2006 in paint, film and photograph,
also included are super 8 film
studies of urban pedestrians.

Covan Gallery
3778 W 10th Ave ☏778-371-8784
covan02@hotmail.com
tues-sat 11am-6pm. Apr 1-21
Maria Del Carmen Covelo, solo exhibition;
May 6-15 Miuh Yang, solo exhibition.

★ Crafthouse Gallery
1386 Cartwright St, Granville Island
☎604-687-7270  888-687-6511
www.cabc.net
Gallery: daily 10:30am-5:30pm.
Office: mon-fri 10am-5pm. Thru May
4 Colleen Baran, “Like Wearing a
Love Letter”, jewellery that is like
wearing a love letter, a dream, a mem-
ory or a thought of love; May 8-Jun 15
Deb Dumka and Shirley Inouye,
“Ocean’s Edge”, influenced by the
water’s edge, creations in clay and felt
takes an organic direction in form and
symbolism.

Diane Farris Gallery
1590 W 7th Ave ☏604-737-2629
www.dianefarrisgallery.com
thurs-fri 10am-5:30pm sat 10am-5pm.
Apr 3-26 Michael Dennis, “States of
Being”, cedar sculpture using cedar
recovered from abandoned logging
sites at his Denman Island studio,
Dennis seeks out the natural forms
within the wood and molds each into
an anthropomorphic shape, May 7-31
Natty Saidi, “After Garzoni”, oil on
canvas. Paintings in homage to Gio-
vanna Garzoni (1600-1670), an influ-
ential female artist during the Italian
Baroque and the first woman believed
to have painted still life studies.

Doctor Vigari Gallery
1312 Commercial Dr ☏604-255-9513
mon-sat 11am-6pm sun 12am-5pm.
Local and Canadian designed cus-
tom-made contemporary furniture,
home accessories, jewellery, glass,
pottery and fine art.

Dorian Rae Collection
410 Howe St ☏604-874-6100
www.dorianraecollection.com
mon-sat 10am-6pm sun by apt. The
longest established Asian and African
ethnographic gallery in Vancouver,
featuring exceptional Asian and
African artefacts, statues, masks, ritu-
al items, Buddhas, beads, tribal jew-
ellery, textiles and antique furniture.
Currently featuring a rare collection of
13th-17th Century bronze Buddha
images from Thailand and Laos.

Douglas Reynolds Gallery
2335 Granville St ☏604-731-9292
www.douglasreynoldsgallery.com
mon-sat 10am-6pm sun 12-5pm.
The gallery offers a wide selection of
museum quality Northwest Coast
art in a variety of media by today’s
leading Native artists.

Douglas Udell Gallery
1558 W 6th Ave ☏604-738-8900
www.douglasudellgallery.com
tues-sat 10am-6pm. Apr 19-May 3
Spring Show, group show featuring
new works by gallery artists and new
acquisitions; May 10-24 Nathan
Birch, “New Works”; Jun 14-28 David
Pirie, “New Works”.

Dundarave Print
Workshop and Gallery
1640 Johnston St, Granville Island
☎604-689-1650
www.dundaraveprintworkshop.ca
wed-sun 11am-5pm. Thru Apr 13
Barb Snyder and Gloria Shaw, water
Elissa Cristall Gallery
2245 Granville St 604-730-9611
www.cristallgallery.com

Elliott Louis Gallery
258 E 1st Ave 604-736-3282
www.elliottlouis.com

Emily Carr Alumni Society
Queen Elizabeth Theatre
(604-665-3050 604-418-1466)
www.eciad.ca/about/alumni/activities

FibreEssence Gallery
3210 Dunbar St 604-738-1282
604-921-6522
www.fibreessence.ca
wed-sat 11am-5:30pm. Apr 27 Cherry Blossoms, textile salute to spring and the pink and white blooms that blanket our city. Group show includes artists from BC, Alberta and Japan; May 3-Jun 6 Death By Design, multi-media. Fibre artists explore the bottom of the images invites the viewer to see beyond an anonymous prairie landscape.

Equinox Gallery
2321 Granville St 604-736-2405
www.equinoxgallery.com
tues-sat 10am-5pm. Apr 11-May 17 Liz Magor, “Mouth: Full”.

Exposure Gallery
754 East Broadway 604-688-9501 604-836-1412
www.exposure-gallery.com
thurs-sun 12-5pm.

Federation Gallery
1241 Cartwright St 604-681-8534
www.federationgallery.ca
thurs-sun 10am-4pm.
Thru Apr 6 Human Figure Show; Apr 8-20 Still Life Show, Apr 22-May 4 Works on Paper; May 6-18 Semi-Abstract Show; May 20-Jun 3 Canvas Unbound III, unframed paintings on stretched canvas.

Eagle Spirit Gallery
1803 Maritime Mews, Granville Island 604-801-5205
www.eaglespiritgallery.com
daily 11am-5pm, closed tues. Specializing in Northwest Coast and Inuit art; Featuring First Nations art and featuring museum quality hand-carved masks, panels, bentwood boxes, totem poles, argilite, button blankets, glass sculpture and Inuit stone works.

Elliott Fong Gallery, Artists’ Co-op
Tinsel Town Mall, 2nd Fl, Unit 2035, 88 W Pender St 604-736-3282
www.coopgallery.com
Barbara Milne
Overland
April 5-26, 2008

Erin McSavaney
Seven Paintings of South Vancouver
April 5-26, 2008

Charles Killam
Paintings
May 1-24, 2008

Barbara Milne, Overland VI, acrylic on panel, 16 x 24 inches, 2008

Erin McSavaney, Quebecor World: SE Marine Drive, oil on panel, 16 x 33 inches, 2008

Charles Killam, Creekside, acrylic on canvas, 33 x 56 inches, 2007

ATELIER GALLERY
2421 Granville Street
Vancouver BC
Canada V6H 3G5

604 732 3021
info@atelieerglass.ca
www.atelieerglass.ca

Tues - Sat 10:30-5 / Sun 12-5
Member Art Dealers Association of Canada
Michael Dennis: States of Being
April 3 - 26

Natty Saidi: After Garzoni
May 1 - 31

dianefarrisgallery.com
South Granville
Gallery Row

The number one destination for ART

01 Uno Langmann 604.736.8825
02 The Silk Project 604.732.3314
03 Douglas Udell 604.736.8900
04 Ian Tan 604.738.1077
05 Petley Jones 604.732.5353
06 Heffel 604.732.6505
07 Diane Farris 604.737.2629
08 Equinox 604.736.2405
09 Douglas Reynolds 604.731.9292
10 Monte Clark 604.730.5000
11 Atelier 604.732.3021
12 Kurbatoff kurbatoffgallery.com
13 Art Emporium 604.738.3510
14 Winsor Gallery 604.681.4870
15 Bau-Xi 604.733.7011
themes more commonly associated with the forensic sciences.

**Framagraphic Framing Gallery**

1116 W Broadway  č604-738-0017
www.framagraphic.com

- Specializing in contemporary Canadian and international limited edition prints and posters. Works available by Alvar, Boulanger, Delacroix, Dojer, Harrison, Hessam, Hiscock, Lively, McKnight, Mihanovic, Otsuka, Pradzynski, Sugiyama and Tickner.

**Gallery at Hycroft, University Women’s Club of Vancouver**

1489 McRae Ave  č604-731-4661
http:www.uwcvancouver.ca

- Opening receptions: see Gallery Openings + Events on pages 86/87, public welcome. Gallery viewing: by appt.
  - Apr 6-30 Dr. Sueda Akkor, “A Journey in Art”, a collection of earlier coloured pencil drawings and watercolours to more recent acrylic works; Raj Parikh, jewellery;
  - May 4-May 28 Joan Skeet, paintings and sculptures; Louayne Rhode, jewellery.

**Gallery Gachet**

88 E Cordova St  č604-687-2468
www.gachet.org

- wed-sun 12-6pm. Apr 9-26 Samantha Ellis, Dolores Dallas, Jorge Campos, Berge Tashjian, John Wales Green, Ken Foster and Alec Weir. “Out of the Rain”, group exhibition of new work from marginalized artists from Vancouver’s Downtown Eastside produced during this third annual artist mentoring program;
  - May 2-23 Shannell Brooke Papp, “Lab”, using the medium of sculpture Shannell’s work deals with the problem of scientific objectivity in relation to the human body; Kelly Haydon, “Parasites”, drawings arising from her personal experience while ill with undiagnosed parasites – these small ink drawings on long narrow pieces of paper she later discovered resembled some of the microscopic creatures she hosted; May 25-Jun 1 Hot One Inch Action, fifth and final show with 50 artists, 50 buttons and some hot button trading action with Vancouver’s hottest art audience – art, music and social interaction are shown alongside a complete collection of 250 buttons from the five years.

**Gallery Jones**

1725 W 3rd Ave  č604-714-2216
www.galleryjones.com

- Tues-fri 11am-6pm sat 12-5pm. Apr 2-29 Joan Skeet, paintings and sculptures; Louayne Rhode, jewellery.

**Greenery Florist & Gallery**

3735 W 10th Ave  č604-688-2832
www.greeneryflorist.com

- mon-fri 10am-5:30pm sat 11am-5pm. The Gallery displays the vibrant colours of the woodland style of Ojibway art against a lush background of fresh flowers and orchid plants. Featuring original works by Mark Anthony Jacobson, Jim Oskineegish, Bruce Morrisseau, Donald Peters and Andrew Bainbridge.

**Grunt gallery**

116-350 E 2nd Ave  č604-875-9516
www.grunt.bc.ca

- wed-sat 12-6pm. Apr 4-May 10 Greg Staats (Mohawk, Toronto), “auto-mnemonic six nations”, audio-video installation using found audiotapes from his grandfather’s collection operate as the soundscape for Staats’ documentary exploration of people

**Grunt gallery**

116-350 E 2nd Ave  č604-875-9516
www.grunt.bc.ca

- wed-sat 12-6pm. Apr 4-May 10 Greg Staats (Mohawk, Toronto), “auto-mnemonic six nations”, audio-video installation using found audiotapes from his grandfather’s collection operate as the soundscape for Staats’ documentary exploration of people
ALCHERINGA GALLERY
Contemporary Aboriginal Art: Canadian Northwest Coast, Papua New Guinea, Australia, Solomon Islands
665 FORT STREET
250-383-8224
OPEN 7 DAYS
www.alcheringa-gallery.com

THE AVENUE GALLERY
2184 OAK BAY AVENUE
250-598-2184
FAX 250-598-2185
info@theavenuegallery.com
www.theavenuegallery.com

WINCHESTER GALLERIES
Randolph Parker: Into the Ethereal
April 6-26, 2008
2260 OAK BAY AVENUE
250-595-2777 TOLL 1-888-591-2777
TUES-SAT 10-5:30PM
www.winchestergalleriesltd.com

OPEN SPACE
We Are Not Alone
NEW WORK IN COLLABORATIVE FICTION
May 17-June 18, 2008
Opening: May 17
Artists Talk: May 18, 2pm
510 FORT STREET
250-383-8833
www.openspace.ca

JOHN LIVINGSTON
KRISTEN VERGE
RANDOLPH PARKER
and place; May 23-Jun 28 Julie Faubert and Hélène Audy (Montreal), “La robe-ruch (The Hive-Dress)”; a collaborative installation which incorporates into its penetrable structure 1,000 pensées-plumes collected from Montreal’s garment district seamstresses.

★ Havana Gallery
1212 Commercial Dr
☎ 604-253-9119
www.havanarestaurant.ca

Heffel Fine Art Auction House
2247 Granville St ☎ 604-732-6505 800-528-9608 www.heffel.com
mon-sat 10am-6pm. Apr 3-26 Online Auction, International Art, May 1-31 Online Auction, Fine Canadian Art; May 22 Live Auction, Fine Canadian Art, Canada Place, Vancouver Convention Centre, Parkview Terrace, Preview May 17-21 11am-6pm, May 22 10am-1pm, check website for auction time.

Helen Pitt Gallery
#102-148 Alexander St
☎ 604-681-6740
www.helenpittgallery.org
tues-sat 12-5pm. Thru Apr 5 Julie Andreyev, Martha Gonzalez Palacios, Nick Lakowski, Gwenness Lam, Jeremy Isaak-Speier and Marlene Yuen, “Ground Zero Redux”, features work by six Vancouver artists involving photography, drawing, digital video projection, text and bookwork, assemblage, painting and kinetic sculpture using conceptual, narrative and material relationships with the term Ground Zero, as well as its multifarious connotations; Apr 11-May 3 Aaron Carpenter: The Art of Richard Tuttle, “WORKADAY01”, the first of a three-part WORKADAY Series features artists working in the gallery on process-based projects. For three weeks Carpenter will be attempting to recreate the entire oeuvre of American artist Richard Tuttle; May 8-17 Emily Carr Institute Off-Site Graduation Exhibition.

Hodnett Fine Art Studio Gallery
520-1000 Parker St ☎ 604-876-7606 604-618-0824
www.noelhodnett.com
mon-fri 10am-4pm or by special appt. Thru Apr 11 Noel Hodnett, “Images Revisited”, manipulated photographic images; Apr 17-May 16 Laszlo George, “Digital on Canvas”, large format contemporary digital “still frame” images by renowned cinematographer.

Howe Street Gallery of Fine Art & The Soul of Africa Collection
555 Howe St ☎ 604-681-5777 www.howestreetgallery.com
mon-sat 10am-6pm sun 11am-6pm. New: two magnificent 300 lb (African buffalo) serpentine sculptures by acclaimed Zimbabwe artist Taurai Maisiri; paintings by You-Mee Park, Edgardo Lantin, Joseph Wong, Voytek Nowakowski and Stephen Man-Fi Cheng from Vancouver; massive bronze Bruce Lee sculpture by Vancouver/Chinese artist Professor Cao Chongen.

Ian Tan Gallery
2202 Granville St ☎ 604-738-1077 www.iantangallery.com
mon-sat 10am-6pm sun 12-5pm. Apr 5-24 Carl White, “The Falls”, paintings; Apr 26-May 15 Eric Toliusis, paintings; May 24-Jun 12 Glenn Payan, “Recent Work”.

Inuit Gallery of Vancouver
206 Cambie St, Gastown ☎ 604-688-7323 888-615-8399 www.inuit.com
mon-sat 10am-6pm sun 11am-5pm. Thru Apr 11 “Art of the Netsilik”, includes work by the Netsilik Inuit Karoo Ashevak and his uncles Judas Ullulaq and Charlie Ugyuk from the Kitikmeot region in the high arctic. Carvings show vivid descriptions of a fantastic cast of characters, shamans, demons and otherworldly creatures that play a central role in their traditional lives; Apr 26-May 18 Kenojuak Ashevak, “Flights of Imagination”, features mostly drawings from 1988-1998 of birds – owls, ravens and gulls, wolves and landscapes by 80-year old Inuit artist. Also showing a limited edition of 12 smoky blue stained glass panels etched with Kenojuak’s graceful owl.
Isabella Egan Gallery
212 Abbott St  t:604-726-4327
www.isabellaegangallery.com
tue-sat 11am-7pm sun 11am- 5pm. Thru Apr 25 For Instance, May 1-Jun 6 Constructing the Landscape, group show.

JACANA Gallery
2435 Granville St  t:604-879-9306
www.jacanagallery.com
tues-sat 10am-6pm sun 12-5pm. Apr 5-20 Mohsen Khalili, “Childhood Dreams”, works on paper and whimsical bronze sculptures by Iranian artist Khalili’s echo of childhood; May 3-25 Gabryel Harrison, “Forms of Praise”, lush florals inspired by and honouring the universal connections of all life.

The JEM (Just East of Main) Gallery
225 E Broadway  t:604-879-5366
www.myspace.com/thejemgallery
Check website or call for hours and more exhibition information. Apr 3-May 5 “Spring Fever”, group show including work by Dave Ostrem, Avrell Fox, Nicole Steen, Holly Ruth Anderson and 12 Midnite; May To be announced.

Jennifer Kostuik Gallery
1070 Homer St  t:604-737-3969
www.kostuikgallery.com
tues wed sat 10am-6pm, thurs fri 10am-8pm, sun 1-5pm. Apr 3-May 4 Sasha Rogers, “Atmospheres”, 15 new paintings, Rogers shifts her attention to the remarkable tension that hangs between our inner and outer realities between light and dark, optimism and struggle, motion and quiet.

★ Jeunesse Gallery of Fine Arts
2668 W 4th Ave  t:604-737-2438
www.jeunessegallery.com
mon-sun 10am-6pm. Apr 7-May 30 Eco Echo, group exhibition of gallery artists working in bronze and oil on canvas depicting ecological themes.

Joyce Williams Antique Prints & Maps
#114-1118 Homer St, Yaletown  t:604-688-7434
www.jwprintsandmaps.com
tues-sat 11am-5pm. Offering a large selection of antique maps, Japanese woodblock prints, botanical, architectural, natural history, decorative and fine art prints from the 16th Century to 20th Century; Featuring Charles van Sandwyk, etchings and watercolours.

★ Identifies galleries and museums open until 8pm on the First Thursday of every month. Many host opening receptions on First Thursday evenings.

Kurbatoff Art Gallery
2427 Granville St  t:604-736-5444
www.kurbatoffgallery.com
tue-sat 10:30am-5:30pm sun 12-5pm. Thru Apr Rotating group exhibitions of new works by gallery artists William Allister, Nancy De Boni, Chris Charlebois, Judith Geher, Eva Kolacz, Anne-Marie Kornachuk, Chris Langstroth, Ian Varney, Verna Vogel, Kathleen Weich and Ann Zielinski; Apr 30-May 14 Ann Zielinski, new acrylic paintings evolve into semi-abstractions focused on rocks, sandstone beaches, ocean and forests surrounding her home on Hornby # Identifies galleries and museums open until 8pm on the First Thursday of every month. Many host opening receptions on First Thursday evenings.
Island; New gallery artists include Eva Kolacz and Anne-Marie Kornachuk.

Langara College Fine Arts Department
100 W 49th Ave, Main Foyer
call 604-323-5316 www.langara.bc.ca
mon-fri 8am-9pm sat-sun 8am-7pm.
Apr 23-May 1 2008 Fine Arts Students’ Exhibition, new generation of artists in painting, sculpture, drawing, design, ceramics, printmaking and new media.

Lattimer Gallery
1590 W 2nd Ave c:604-730-2875 www.traceylawrencegallery.com
closed for renovation, opening May 16 tues-sat 12-5pm and by appt.
May 16-Jun 3 Kelly Mark, new works.

Le Centre Culturel Francophone de Vancouver
1551 W 7th Ave c:604-736-9806 www.lecentreculturel.com
mon-thurs 9am-9pm fri 9am-5pm sat 10am-4pm.
Apr 8-May 4 Alison Judd, “Trembling Bog”, woodcut, relief and mixed media installation, the artist explores the interrelation between the human and natural world through her work.

Linda Lando Fine Art
2001 W 41st Ave c:604-266-6010 www.lindalandofineart.com
tues-sat 10am-5pm holidays 12-5pm.
Apr 3-12 “Monologues”, Joe Coffey, sensitive figures of the animal and human nature, Anne-Marie Brown, figurative work in oil and encaustic, 4-24 May

Malaspina Printmakers
1555 Duranleau St, Granville Island
call 604-688-1724 www.malaspinaprintmakers.com
mon-fri 10am-5pm sat-sun 11am-5pm.
Apr 23-May 3 Jan Crawford, expressionist trees; Susan Hetherington, soft, lyrical sea and skyscapes. Currently showing gallery artists Barbara Ames, Coral Barclay, Ann-Marie Brown, Caroline James, Suzanne Northcott, Janice Robertson, Joe Coffey, Graham Herbert, John Koerner, Roberta Pyx Sutherland, Kathryn Amisson, Catherine Moffat, Sue Hetherington, Deborah Worstfold, Alastair Heseltine, Marni Sheppard, Lissi Legge, Susan Marczak, Jan Crawford and Tom Gale. Also showing a selection of historical Canadian paintings by some of our great Canadian masters.
investigation of Sifton Bog in London, Ontario; May 6-Jun 1 Elizabeth Zvonar, “New Works”, exhibition of new prints created through Malaspina Printmakers Print Research and Exploration Program.

★ Marilyn S. Mylrea Art Gallery  2341 Granville St  ☎604-736-2450 www.marilynymylea.com  wed-sun 12-5pm or by apt.  Thru Apr 8 “Luminous Beauty”, a contemporary group exhibition featuring the magnificence of light in art and nature; Apr 11-May 31 “Sweet Spring”, a contemporary group exhibition featuring the beauty of springtime with vibrant flowers and lush scenery including glowing abstract landscapes by Marilyn S. Mylrea, beautiful radiant flowers by Robert Jess Marshall, sensual abstracts by Dale Keys, lustrous realism by Lawrence McCarthy and elegant Italian alabaster sculptures by Kurt Stachow.

Marion Scott Gallery  308 Water St, Gastown  ☎604-685-1934  www.marionscottgallery.com  Thru Apr 20  

Mon-sat 10am-5:30pm.  Thru Apr 20  
Laurie Marshall, “Local Colour”, unschooled images of the Downtown Eastside and its residents; May 10-Jun 15 Nick Sikkukaura, “Portrait Caricature Vision”, recent drawings of one of northern Canada’s most celebrated artists; Classics and Rarities, a collection of rare and unusual works in various media from the Canadian Arctic with pieces dating from the 1950s to the present.

Mihrab Gallery  4578 Main St  ☎778-737-5959  www.mihrabgallery.com  mon-sat 10:30am-6pm  
On view now African Tribal Masks from the collection of Alain Attar. The gallery also offers modern furniture, antiques and tribal artifacts from India and Indonesia.

Monny’s Art Gallery  2675 W 4th Ave  ☎604-733-2082  monny@shaw.ca  
Mon-sat 11am-6pm.  Gallery of long-time collector, Monny, has a permanent collection of artwork, as well as rotating exhibitions of local artists: Kerensa Haynes, Ted Hesketh, Sonia Kobrabel and Stanimir Stoylov.

Monte Clark Gallery  2339 Granville St  ☎604-730-5000  www.monteclarkgallery.com  tues-sat 10am-6pm.  Thru Apr 12  

Morris and Helen Belkin Art Gallery  University of British Columbia  1825 Main Mall  ☎604-822-2759  www.belkin.ubc.ca  tues-fri 10am-5pm sat-sun 12-5pm  closed holidays.  Thru Apr 27
Tim Lee, Alex Morrison, Isabelle Pauwels, Kevin Schmidt, Mark Soo, Corin Sworn, Althea Thauberge and Elizabeth Zvonar, “Exponential Future”, opens a window on the vitality of contemporary art in this city; May 16-Aug 17 “Idyll: Three Exhibitions”, Audrey Doray, paintings and a multimedia performance installation
Chapter 14. A Case of being: under the table with Thomas Anfield

The work had came up for auction upon the demise of the original owner, who was an important, well respected supporter and collector of Thomas Anfield's work.

My client had purchased the painting and I was engaged to facilitate the appraisal for insurance purposes. Generally speaking, replacement cost, used to determine value for insurance purposes, the amount of money the client would need to replace the picture with a painting of similar size, medium and subject matter by the same artist.

On the back of the canvas in bold black lettering are the words “Me Under the Table”, and the artist’s signature, “Anfield” appears on the front, lower centre.

The title of the work, Me Under the Table derives from memories of childhood when as the young Anfield was fond of sitting under the family dining room table. Suggestions of table legs, floor surfaces, carpet, tablecloth and a loaf of bread form an illusionary space which invites the viewer to enter this voyeuristic other-world. The placement of a central image of a stylized table leg may allude to a spiritual component as suggested by a crucifixion tableau.

The work references those recollections and in a more universal sense, suggests a whimsical association to “being under the table” j as in “I could drink you under the table”. The piece could also be read as a visual metaphor for the constant struggle artists in our present day society contend with in an effort to secure their daily bread – which is often above and perhaps just out of their reach.

In a conversation with the artist, Anfield mentioned that he viewed this piece as a very important precursor to his latest body of work, Paintings From the Invisible University, as it engaged some of the issues he is presently addressing, particularly those relating to memory and emotion.

In Mexico, Anfield had participated in several mural projects and was very impressed and influenced by the use of textures in the work of Mexican muralists, especially Rufino Tamayo.

This work is from the mid-1990s and the image size is approximately 43 x 43 inches. It is of acrylic on canvas with a textured ground created by adding sawdust into the middle layer of gesso. Gesso is the white primer used to prepare the canvas surface to receive and to separate the paint layer from the canvas to prevent the oils in oil-based paint from percolating into the canvas and eventually causing deterioration. It is also used to prime the canvas to receive an acrylic paint layer, however, due to the benign chemical composition of the binder (Rhoplex) used in acrylics, its separation properties are not as critical as in oil-based paints.

The addition of sawdust not only creates a textured ground but also reduces the reflective properties of the gesso by trapping more reflective light in the gesso layer, and thus helps to create the suggestion of a mural on a cementicious ground. Anfield’s clever use of colour further helps to create the ‘presence’ of a mural.

Next issue: The Case of being at the End of the Storm with Loren Adams.
consisting of four short films and sound presented in a furnished geodesic dome show four young men living off the grid in a survivalist camp on the shores of Lake Winnipeg; Holly Ward, “Radical Rupture”, 2005 installation uses a recording of the 1967 speech by Herbert Marcuse “On Liberation from the Affluent Society” as the sound track for a projection of an erratic starry night.

Museum of Anthropology
University of British Columbia
6393 NW Marine Dr  ☎ 604-822-3825
604-822-2974  www.moa.ubc.ca
Thru May 15: wed-sun 11am-5pm tues 11am-9pm, May 16-Oct 7: mon, wed-sun 10am-5pm tues 10am-9pm
Admission: adults $9, students/seniors 65+ $7, children under 6 free, family $25, tues 5-9pm $5 per person (groups included), for group rates and guided tours book ahead by calling 604-822-4643; Thru Jun 7 Treasures of the Tsimshian from the Dundas Collection, major exhibition of 48 artifacts collected by the Rev. Robert J. Dundas at Metlakatla, B.C. in 1863; Thru mid-May T’xevealte Visits MOA, the first ancestor of the Ts’elxwéyeqw people named T’xevealte, a stone effigy, was taken from his home in 1892, eventually acquired as an object of study by the Burke Museum in Seattle; Thru Apr 28 Michael Nicoll Yahgulanaas, “Meddling in the Museum”, Haida artist Yahgulanaas shows three installations: stolen-but-recovered car hoods and copper leaf (Coppers from the Hood), an entire canoe-bearing Pontiac Firefly (Pedal to the Meddle), and an interactive Haida manga mural using abandoned archaeology storage trays (Bone Box); Thru Jun 30 Gallery 10 Seeing is Believing: Photographs from the Archives, provides a sampling of images from more than 90,000 historic photographs from BC’s Northwest Coast, the Southwest US, South America, parts of Asia, Oceania and Africa, so included are photos of various individuals and events that have shaped the Museum over time.

Numen Gallery
120-1058 Mainland St, Yaletown  ☎ 604-630-6927
www.numengallery.com
tues-sat 11am-6pm sun 12-5pm or by apt.
Thru Apr 28 Pilar Mehlis, “Tales of Isolated Incidents”, oil paintings in the style of magic realism; May 3-Jun 1 Artist Collective Frozen-Melt comprising HiDe Ebina, Naoko Takeouchi and Miyuki Shinkai, “Merge”, contemporary clay and glass.

Or Gallery
#103-480 Smithe St  ☎ 604-683-7395
www.orgallery.org
tues-sat 12-5pm. Thru Apr 26 Chris Campbell Gardiner, “dia-bollein and sym-bollien abracadabra”, Boxes, minimal in appearance, yet elaborately
Stephen Waddell
CONTEMPORARY ART GALLERY, VANCOUVER BC – Apr 4-Jun 1

Stephen Waddell practices a form of photography in which he seeks to capture his subjects anonymously and on the spur of the moment. The resulting images are blown up from 35 mm negatives to large-scale prints that emphasize the film grain and invite comparisons to painting. The size of the photographs is determined by a sense of real-life viewing distance.

Curated by Roy Arden, the CAG exhibit features new work described by Arden as “pictures with a camera” for their approach in the tradition of Realist painting. Despite being found by serendipity, Waddell’s scenes appear deliberately composed and almost epic in nature. His solitary figures, whether depicted in photographs or isolated in paintings, appear in their “docu-dramas” as highly-charged symbols of humanity.

Stephen Waddell earned an M.F.A. at the University of British Columbia and a B.A. at Simon Fraser University. His work has been shown in Berlin, Munich and Stuttgart in Germany, and at Monte Clark in Vancouver and Toronto. In Canada, his large-scale photos have been collected by the Canada Council Art Bank and the National Gallery of Canada. In 1998, he began dividing his time between studios in Berlin and Vancouver.

Stephen Waddell, Man Sketching (2004), colour photograph [Contemporary Art Gallery, Vancouver BC, Apr 4-Jun 1]

Artist Talk: Stephen Waddell
The Contemporary Art Society of Vancouver is hosting an artist’s talk at 7pm, Thursday, April 24, at the Contemporary Art Gallery.

www.contemporaryartgallery.ca
The Robinson Studio Gallery
The newly opened Robinson Studio Gallery is located at the 1000 Parker Street Terminals, a hub of visual arts culture in Vancouver, BC. Available by appointment, the gallery will be an ongoing local venue by which consultants, art dealers, and individual collectors may view the work of Canadian sculptor David Robinson. The gallery is also available for artwork and location rental.

Roundhouse Community Arts & Recreation Centre
The Roundhouse Community Arts & Recreation Centre is located at 181 Roundhouse Mews (Davie & Pacific). The Roundhouse is a hub of artistic activity and a place to visit for a variety of events and exhibitions. The centre is open from Monday to Thursday from 8:30 am to 10:30 pm, Friday from 8:30 am to 4 pm, and Saturday and Sunday from 9 am to 9 pm.

Spirit Wrestler Gallery
The Spirit Wrestler Gallery is located at 47 Water St, Gastown. The gallery is open from Monday to Saturday from 10 am to 6 pm, and on Sunday from 12 pm to 5 pm. The gallery showcases a variety of contemporary art, with a focus on Indigenous artists. The upcoming exhibition is a tribute to the work of master Maori artist Rex Homan, featuring his delicate sculptural birds in native timbers from Aotearoa (New Zealand).

Tanya Slingsby Gallery Atelier
Tanya Slingsby Gallery Atelier is located at 117 E 2nd Ave. The gallery is open from Monday to Saturday from 10 am to 6 pm, and on Sunday from 12 pm to 5 pm. The upcoming exhibition is a tribute to the work of master Maori artist Rex Homan, featuring his delicate sculptural birds in native timbers from Aotearoa (New Zealand).
Gary Pearson: The End is My Beginning

KAMLOOPS ART GALLERY, KAMLOOPS BC – Mar 30-May 25

The End is My Beginning is a solo exhibition of new paintings and other works by B.C. artist Gary Pearson. Pearson’s works portray individuals and groups of people in semi-public and transient venues such as bars, diners, or hotels. His paintings are often close to monochromatic with off-key bursts of colour, and his use of patterning—words, palm trees, architectural features, and other symbols—is an important feature of the compositions.

Through the use of a deliberately crude drawing style, Pearson seeks to give his work a direct and earthy character. His videos have a similar painterly style and visual appearance. The End is My Beginning features several recent works, a selection from his 2005 Greenville series (inspired in part by the songs of Lucinda Williams), a group of earlier drawings and two videos. The artworks all portray scenes from everyday life in unnamed places.

Gary Pearson is an Associate Professor in the Faculty of Creative and Critical Studies at the University of British Columbia Okanagan in Kelowna. He received his M.A. from the University of Saskatchewan and his B.F.A. from the University of Victoria. Pearson is an interdisciplinary artist who works primarily in painting and video. He has been exhibiting internationally since 1983. His work in video includes experimental and documentary genres. He is also an author who has written for several art journals including Border Crossings and Sculpture Magazine. He is the recipient of the International Studio Award at P.S.1/MoMA (Museum of Modern Art) New York and the 1991 VIVA award.

by appt. Opening Apr 17 Tanya Slingsby, new works.

The Teck Gallery and Simon Fraser University Gallery
Simon Fraser University Gallery, AQ 3004, Burnaby Campus, 8888 University Dr, Burnaby Teck Gallery: 515 W Hastings St, Vancouver, B.C. ✆ 604-291-4266 www.sfu.ca/gallery
SFU Gallery hours: tues-fri 10am-5pm sat 12-5pm Teck Gallery hours: open during campus hours. SIMON FRASER UNIVERSITY GALLERY Thru May 3

Robert Morris, “Birthday Boy”, a 35-minute dual-screen projection in which two art historians simultaneously deconstruct Michelangelo’s sculpture of David in contrasting ways, resulting in an unexpected transformation of the famous sculpture itself; May 10-Jun 1

E.J. Bellocq, “Storyville Portraits”, images of women from the New Orleans red-light district photographed around 1912; TECK GALLERY Thru May 20

Loree Manson, “The Birds of Burnaby Mountain”, a suite of 15 paintings acting as a reminder of the effects of humanity’s expansion as well as of the fragility of habitat.

TextileContextT Studio 1420 Old Bridge St, Granville Island ✆ 604-684-6661 jkares@web.ca wed-sun 11am-5pm. Working studio and gallery specializing in contemporary textile and book arts. Resident artists: Jean Kares and Ann Vicente.

★ Third Avenue Gallery 1727 W 3rd Ave ✆ 604-738-3500 www.TAG.bc.ca
Thru May 3

Robert Morris, “Birthday Boy”, a 35-minute dual-screen projection in which two art historians simultaneously deconstruct Michelangelo’s sculpture of David in contrasting ways, resulting in an unexpected transformation of the famous sculpture itself; May 10-Jun 1

E.J. Bellocq, “Storyville Portraits”, images of women from the New Orleans red-light district photographed around 1912; TECK GALLERY Thru May 20

Loree Manson, “The Birds of Burnaby Mountain”, a suite of 15 paintings acting as a reminder of the effects of humanity’s expansion as well as of the fragility of habitat.

TextileContextT Studio 1420 Old Bridge St, Granville Island ✆ 604-684-6661 jkares@web.ca wed-sun 11am-5pm. Working studio and gallery specializing in contemporary textile and book arts. Resident artists: Jean Kares and Ann Vicente.

★ Third Avenue Gallery 1727 W 3rd Ave ✆ 604-738-3500 www.TAG.bc.ca
Thru May 3

Robert Morris, “Birthday Boy”, a 35-minute dual-screen projection in which two art historians simultaneously deconstruct Michelangelo’s sculpture of David in contrasting ways, resulting in an unexpected transformation of the famous sculpture itself; May 10-Jun 1

E.J. Bellocq, “Storyville Portraits”, images of women from the New Orleans red-light district photographed around 1912; TECK GALLERY Thru May 20

Loree Manson, “The Birds of Burnaby Mountain”, a suite of 15 paintings acting as a reminder of the effects of humanity’s expansion as well as of the fragility of habitat.

TextileContextT Studio 1420 Old Bridge St, Granville Island ✆ 604-684-6661 jkares@web.ca wed-sun 11am-5pm. Working studio and gallery specializing in contemporary textile and book arts. Resident artists: Jean Kares and Ann Vicente.

★ Third Avenue Gallery 1727 W 3rd Ave ✆ 604-738-3500 www.TAG.bc.ca
Thru May 3

Robert Morris, “Birthday Boy”, a 35-minute dual-screen projection in which two art historians simultaneously deconstruct Michelangelo’s sculpture of David in contrasting ways, resulting in an unexpected transformation of the famous sculpture itself; May 10-Jun 1

E.J. Bellocq, “Storyville Portraits”, images of women from the New Orleans red-light district photographed around 1912; TECK GALLERY Thru May 20

Loree Manson, “The Birds of Burnaby Mountain”, a suite of 15 paintings acting as a reminder of the effects of humanity’s expansion as well as of the fragility of habitat.

TextileContextT Studio 1420 Old Bridge St, Granville Island ✆ 604-684-6661 jkares@web.ca wed-sun 11am-5pm. Working studio and gallery specializing in contemporary textile and book arts. Resident artists: Jean Kares and Ann Vicente.

★ Third Avenue Gallery 1727 W 3rd Ave ✆ 604-738-3500 www.TAG.bc.ca
Thru May 3

Robert Morris, “Birthday Boy”, a 35-minute dual-screen projection in which two art historians simultaneously deconstruct Michelangelo’s sculpture of David in contrasting ways, resulting in an unexpected transformation of the famous sculpture itself; May 10-Jun 1
Stories of Our Time
an exhibition of contemporary ABORIGINAL art

Reid Davidson
Ashevak
Jungen
Poitras
Vickers
Yuxweluptun
Littlechild
Xwalacktun
Tunnillie

April 15 through May 10, 2008
10-5 daily
12-4 weekends

Artists for Kids Gallery
810 West 21st Street
North Vancouver, BC
604.903.3798
www.artists4kids.com

Ziem, Raymond Thibesart, Alfred de Breanski, Pietro Bazzanti, Paul Desire Trouillebert and Albert Lebourg; May “Identity Through Nature”, Canadian artists used their medium to unify the vast nation by creating an identity based on the overwhelming influence of the natural surroundings, artists include John A. Hammond, Manly MacDonald, Peter Ewart, Frederic Marlett Bell-Smith, Mildred Valley Thornton, James Henderson, George Franklin Arbuckle, Farquhar McGillivray Knowles, Frank S. Panabaker, John W. Beatty and David Brown Milne. Showing alongside these exhibitions are rotating selections of museum quality paintings, objets d’art, and antiques from Europe and North America.

★ Vancouver Art Gallery
750 Hornby St (604-662-4719
(24-hr info line) 604-662-4700
www.vancouverartgallery.bc.ca
daily 10am-5:30pm, tues & thurs until 9pm Admission (+ tax): adults $15, seniors $11, students $10, children 5-12 $6, children 4 and under free, family (maximum 2 adults, 2 children) $40. Thru Apr 27

TruthBeauty: Pictorialism and the Photograph as Art, 1845-1945, 200 photographs from the collections of The Museum of Modern Art, The Metropolitan Museum of Art and the George Eastman House International Museum of Photography and Film in New York, along with other major international collections; Thru May 19

Kutlug Ataman: Paradise and Kûba, newly commissioned video installation, “Paradise”, Ataman offers a portrait of 24 southern Californians who describe their encounter with that place they call “paradise”, the work is featured in tandem with “Kûba”, a powerful portrait of 40 people living on the outskirts of Turkey’s largest metropolis; Thru Apr 20

The Tree: From the Sublime to the Social, an exploration of the tree’s significance in art spanning time, culture and media, includes works by almost 40 local, national and international artists; Thru Apr 19

Emily Carr and the Group of Seven, their common pursuit of capturing the Canadian landscape through a modern approach to painting; Apr 19-Sept 28

Canadian Women Modernists: The Dialogue with Emily Carr, places Carr’s accomplishment within the larger context of modernism as practiced by women in this country. May 17-Sept 7

KRAZY! The Delirious World of Anime + Comics + Video Games + Art, examines the important links between contemporary art and visual culture, assessing their mutual influence and collective presence as a new cultural force.

Vancouver Maritime Museum
1905 Ogden Ave (in Vanier Park)
(604) 257-8300  250 738 0188
www.vancouvermaritimemuseum.com
tues-sat 10am-5pm sun 12-5pm
closed mon Admission: $10 adults, $7.50 students and seniors, $25 family, 5 and under free.

Chart Attack!, Stories of BC’s coast and beyond as told by the rare and antique nautical charts that ‘map out’ the history of BC with a focus on the maritime community in and around Metro Vancouver; Opening May 2

Meltdown: Oceans React to Global Warming, in collaboration with the Canadian Association of Science Centers this exhibit provides a new “oceans” perspective that offers a fresh look at climate change. Visitors will better understand the fundamen-
tale of global warming, explore its impact on the oceans, the Arctic and land environments and will find meaningful solutions to encourage change.

★ Vancouver Museum
1100 Chestnut St (604)736-4431
604-730-5309
www.vanmuseum.bc.ca
tues-sun 10am-5pm thurs til 9pm

★ Yaletown Gallery
#123, 1208 Homer St. (604)876-9343
daily 10am-6pm, thurs til 9pm.
The Wood Co-op
1592 Johnston St, Granville Island (604)408-2553
www.thewoodcoop.com

Western Front Gallery
303 E 8th Ave (604)876-9343
www.front.bc.ca
tues-sat 12-5pm. Thu Apr 19 Rachelle Sawatsky and Dan Starling, “The Lecture”, a collaboration on behalf of the fictional group, the Alliance for French and American Relations which aims to promote reconciliation between the two nations with an emphasis on the exploration of their mutual concerns through a greater appreciation of post-war art. On view are murals and related ephemera including a carved wooden sculpture inscribed with the Alliance’s motto.

★ Winsor Gallery
3025 Granville St (604)681-4870
www.winsorgallery.com
mon-sat 10am-6pm sun 11-5pm. Apr 3-27 Tiko Kerr, “Lazarus Tree”, inspired by the destruction and regrowth of a Catalpa tree he used as a rowing marker, Kerr reflects his own devastation and rebirth after a successful battle with HIV. May 1-25 Lawrence Hislop, photographs illustrate the inner workings of operating mines and energy projects and reveal environmental practices that resource companies have implemented including closure reclamation and remediation.

★ Alcheringa Gallery
665 Fort St (250)383-8224
www.alcheringa-gallery.com
mon-sat 9:30am-5:30pm sun 12-5pm. Thu Apr 23 The Art of West Papua from the Moore Collection, contemporary works gathered from Western New Guinea by Dr. John Moore including finely carved bowls, paddles and a selection of bark cloth paintings from Lake Sentani. Also featuring two and three-dimensional works by renowned contemporary artists of the Northwest Coast, the Torres Strait and Australia.

★ Art Gallery of Greater Victoria
1040 Moss St (250)384-4101
www.aggv.bc.ca
daily 10am-5pm, thurs til 9pm. Thu May 11 Heaven & Earth Unveiled: European Treasures from the Tanenbaum Collection, reveals the collectors’ distinctive eye for drama and beauty that characterized the art of France and the rest of Europe in the 19th century; Graeme Patterson: Woodrow, through sculptures and video Patterson recreates an imaginative view of the real-life village of

★ Vernon Public Art Gallery
3228 31 Ave (250)545-3173
www.galleries.bc.ca/vernon
mon-fri 10am-5pm sat 11am-4pm.
Thru May 17 Shawn Serfas, “Borders – Imagining the Immaterial”, abstract paintings inspired by the artist’s experience of landscape combined with an understanding of immediate and remote earth environments; danielle heben ray dickson, “generational encounters”; Jorden and David Doody, “Tales Untold”, video installations; Opening May 8 The UBC-Okanagan Dept of Creative and Critical Studies Graduate Exhibition.
Woodrow, Saskatchewan as a ghost town; Thru May 12/08 Soesaku Hanga, The Creative Prints of Japan, in the first decade of the 20th century, a group of Tokyo artists produced graphics which were the first modern Japanese art to be truly international; “Lab 7.5: Hedgerow Series”, using his own super 8 footage the artist Brian Flynn draws from childhood experiences in South Armagh, Northern Ireland to explore a specific event in the conflict between the IRA and the English army; the assassination of a British undercover agent; May 30-Aug 24 Andy Warhol, “Warhol: Larger Than Life”, Warhol’s entire career is examined through 150 paintings, photographs, archival ephemera and drawings, prints, sculptures, photographs. On display is a new collection of Kamloops Series boats by Judi. Robin’s latest book, “Robin Hopper Ceramics”, an autobiography, is now available. The Old School House Arts Centre would like to invite you to exhibit in one of our three galleries during the 2009 Exhibition Season. We offer a beautiful venue and exposure of your work in the Mid-Vancouver Island area. Please send a proposal by May 31, 2008. Visit our website for more information.

Cris Alvarez Magliano  
www.allmarquetry.com  
Studio/salon in Nanaimo  
by appt. (250) 729 7415

Kaiser, Joyce Kamikura, Philip Mix, Catherine Moffat, Renato Muccillo, Ron Parker, Peter Paterson, Linda Thompson, Deborah Tilby, Andries Veerman, Kristeen Verge, Russ Williams, Andrew Wooldridge and Sylvia Bews-Wright, Ceramic artists; Bill Boyd, Gordon Hutchens and Geoff Searle, Sculptors: Rosemary Metz, Nicola Prinsen, Nancy and Brian Street.

Community Arts Council of Greater Victoria  
66, 1001 Douglas St (250)381-2787  
www.cacgv.ca  
mon-fri 10am-5pm  
Feb 7-13 Academy of Fine Arts-Faculty Show, University CanWest; Feb 14-27 Stella Meade, “Footsteps”, sculpture project with hundreds of local and international artists. Sale of child-size ceramic shoes with proceeds to projects for children affected by war; Feb 28-Mar 12 Myself: Women In The World, local women artists whose works

“The avenue Gallery  
2184 Oak Bay Ave (250)598-2184  
www.theavenuegallery.com  
mon-sat 10am-5:30pm sun 12-4pm.  

“The avenue Gallery  
2184 Oak Bay Ave (250)598-2184  
www.theavenuegallery.com  
mon-sat 10am-5:30pm sun 12-4pm.  

Dales Gallery  
537 Fisgard St (250)383-1552  
www.dalesgallery.ca  
mon-fri 10am-5pm sat 11am-4pm.  
Thru Apr 26 Dave Aharonian, ongoing photography exhibit including landscapes of Vancouver Island; Apr 18-29 Diane Smith, “Devotion”, new and recent works by fibre artist Smith which celebrates her intimate reverence for flora, the feminine and nature as reflecting life.

“The avenue Gallery  
2184 Oak Bay Ave (250)598-2184  
www.theavenuegallery.com  
mon-sat 10am-5:30pm sun 12-4pm.  

Dales Gallery  
537 Fisgard St (250)383-1552  
www.dalesgallery.ca  
mon-fri 10am-5pm sat 11am-4pm.  
Thru Apr 26 Dave Aharonian, ongoing photography exhibit including landscapes of Vancouver Island; Apr 18-29 Diane Smith, “Devotion”, new and recent works by fibre artist Smith which celebrates her intimate reverence for flora, the feminine and nature as reflecting life.

Deluge Contemporary Art  
537 Fisgard St (250)383-3327  
www.artmatter.ws  
wed-sun 12-5pm.  
Thru Apr 26 Konrad Kordoski, new sculpture/video; May 16-Jun 14 2008 World Telekinesis Competition, a first of its kind event that will involve teams from around the world competing from their home locations to psychically influence the behaviour of a candle. Hosted by Noxious Sector Arts Collective and Deluge Contemporary Art, the WTC is a forum for the practical exploration of telekinetic possibility, remote influence and imaginative interaction.
Gabryel Harrison

JACANA GALLERY, VANCOUVER BC – May 3-25

With her third solo exhibition at Jacana Gallery in so many years, Vancouver artist Gabryel Harrison delivers another passionate and edgy body of work. In some of the finest and most self-assured painting in Vancouver, Harrison plumbs the essence of blood-red and labia-pink flowers in dripping and tumbling compositions of blossoms and buds. Her search for what she describes as “the pain and passion… the struggle and the ultimate surrender… of our own existence” is palpable, as if she has plunged her hands into the darkness of entrails and wrenched flowers forward onto the picture plane.

Harrison paints primarily in oil on canvas, sometimes with acrylic under-painting or touches of beeswax, tar and gold powder. The paintings in the exhibit range from 18 inches to five feet. While earlier works featured single blossoms or isolated florals on dark backgrounds, the new paintings are lively fields of impressionist flowers in all stages of growth and disintegration. Forms “begin to lose their edges, mirroring her belief that there is no real separation, only the veils of our limited awareness”. Sonorous and fiery, they simultaneously arouse feelings of mortality and hope.

Harrison has numerous educational credits, including two years at the Vancouver Academy of Art, a diploma in Art Therapy, B.A. in Fine Arts (1983) from Ottawa University, a year at Toronto's Ryerson Photographic Arts, and two years in liberal arts at the University of Victoria, B.C. Her studies of botanical forms and painting techniques have fused in a highly idiosyncratic and fascinating personal style. 

Mia Johnson

Gabryel Harrison, Flowers of Avernus (2008), oil and mixed media [Jacana Gallery, Vancouver BC, May 3-25]
abstract art genres including Harry Stanbridge, Eric Metaffe and Carl Beam.

Martin Batchelor Gallery
712 Cormorant St (250)385-7919 mon-sat 10am-5pm. Opening Apr 5
Watermark Printmakers, annual
exhibition of work. Opening May 3
“People, Pots and Places”, Louise
Card, ceramics; Elfrida Schrags,
paintings; Opening May 31 Male
Shapiro, “Falling in Love Again”, new
paintings.

Morris Gallery
428 Burnside Rd E (on Alpha St)
(250)388-6652
www.morrisgallery.ca
tues-sat 9:30am-5:30pm. Featuring
the latest works from Marlene How-
well, Linny D, Vine, Jeffrey Boron and
Joanne Thomson as well as pieces
from the private collection of Myfan-
wy Pavepic.

On Canvas
538 B Yates St (250)385-8090
www.oncanvasartgallery.com
wed-sun 12-5pm. Thru Apr and May,
featuring work by gallery artists Karel
Doruyter, Karin Holdegaard, Karen
Cooper, Michelle Miller, Blu Smith,
Donna J. Hall and more; Apr 13-14
Gallery artists and their work at
Brentwood Bay Lodge.

★ Open Space Arts Society
510 Fort St (250)383-8833
www.openspace.ca/web/
tues-sat 12-5pm. Thru Apr 19 Marcy

Adzich, “Cumulus”, a series of sculp-
tures based on memories of particu-
lar places and landscapes often
accompanied by feelings of belonging
or isolation; Thru May 1 Nhan Duc
Nguyen Residency, the first phase of
the interactive art installation “Lao
O... Lao A... (O Ancient One...)**
examines concepts of nation and citi-
zenship; May 17-Jun 18 “We Are Not
Alone: New Work in Collaborative Fic-
tion”, a multi-media installation pro-
duct developed by a group of local,
national and international inter-disci-
plinary artists featuring the work of Jo
Cook (Mayne Island), Emily Goodden
(Victoria), Susan Hawkins (London
UK); Leanne Johnson and
mynameisscot (Vancouver) and
Wesley Mulvin (Mayne Island).

Royal British Columbia
Museum
675 Belleville St (250)356-7226
888-447-7977
www.royalbcmuseum.bc.ca
Hours: Daily 9 am-5 pm Admission
$14 adults, $9.50 seniors, students
and youth age 6-18, children 5 and
under are free, $37.50 family (2 adult,
2 youth). Thru Jan 1109 Free Spirit,
Celebrating the 150th Anniversary of
the establishment of British Columbia
as a Crown Colony; The First Peo-
pies Gallery features Haida argillite
carving, a traditional Big House,
totem poles and masks. The Natural
History Gallery includes Ocean Sta-
tion, where visitors can explore
British Columbia’s vibrant undersea
world via a Victorian-era ‘submarine’

exhibit, also featured is the Living
Land, Living Sea exhibit which hous-
es a permanent display on climate
change and the story of Kwaday Dan
Ts’inch, a hunter trapped in glacial ice
in northern B.C. 550 years ago; The
Modern History Gallery Visitors
explore Old Town, a replica of the
stern section of the HMS Discovery
and an herbalist’s shop in Chinatown.
Daily Discover presentations and
guided gallery tours are available.

View Art Gallery
104-860 View St (250)213-1162
www.viewartgallery.com
tues-fri 1am-5pm sat 10am-5pm. Apr
19-May 8 Gallery Artists, “Group
Exhibition”; May 19-29 David Hucal,
“Interior Spaces”, oil on canvas and
gauche on paper; May 31-Jun 19
Mary Anne Tateishi, “The Colour of
Spring”, mixed media on board.

West End Gallery
1203 Broad St (250)388-0009
877-388-0009
www.westendgalleryltd.com
mon-fri 10am-5:30pm sat 10am-5pm,
sun 11am-4pm. Apr 5-27 Gra-
ham Forsythe, paintings; May 17-29
Glen Semple, paintings.

Winchester Galleries
2260 Oak Bay Ave 2nd location: 1010
Broad St (250)595-2777
www.winchestergalleriesltd.com
tues-sat 10am-5:30pm. Thru Apr 19
May 2-27 Rick Ross, “Our
Tin Our Times”;
2260 Oak Bay Ave
Apr 6-26 Randolph Parker, “Into the
The Art of West Papua From the Moore Collection

ALCHERINGA GALLERY, VICTORIA BC – Mar 12-Apr 23  Art of West Papua is a group showing of contemporary works collected by Vancouver professor Dr. John Moore between 1990-97 while he worked for the Eastern Indonesia University Development Project. The exhibit includes finely carved bows, paddles and a remarkable selection of bark cloth paintings from Lake Sentani.

The collection represents several ethnic groups of western New Guinea: the Sentani and North Coast groups near Jayapura; the Asmat and Kamoro of the south coast between Agats and Timika; and the Biak-Yape-Manokwari peoples, distributed around Cenderawasih Bay. Each group has a unique style of design that has developed independently and reflects distinctions in cultures and world views.

The tribespeople of West Papua live in an area of lush lowland rain forests and glacier-capped peaks on the western side of the Island of New Guinea, now known as Wet Papua, populated by strange marsupials such as wallabies, tree kangaroos, cuscus and spiny anteaters. Music, a vital part of their culture, is played on guitars, ukuleles, string bass and traditional hourglass-shaped drums. At least 250 languages are indigenous to the region west of the Indonesia/Papua New Guinea border. A revival of traditional designs on bark cloth as well as carved items took place in the early 1990s through the initiative of several local artists. Many everyday objects like food dishes, canoes and adze handles, as well as ceremonial items such as drums and staffs, are now decorated with designs that reflect life in the lowlands by the sea. Mia Johnson

Bark cloth Painting with Fish Spirit Design (1995), Vin Kreu (Nafri, North Coast, Western New Guinea), bark cloth and paint (Alcheringa Gallery, Victoria BC, Mar 12-Apr 23)
Ethereal”, acrylic on canvas paintings; Nancy Slaght, “A Note”, pastel on paper; May 4-24 George Gordienko, “Selected Works from the Estate”, oil on canvasboard paintings.

Xchanges Gallery
420 William St (off Esquimalt Rd)
(250)382-0442
www.xchangesgallery.org
sat, sun 12-5pm. Apr 4-27 Jill Rockwell, “Ritual Estate – Collection, Ceremony and Ancestry”, wearable artworks created from found objects and small sculptures become narrative collections; May 2-25 Wanda Hurren and Susan Underwood, “Postcartography”, photography, prints, mixed media works that playfully map local communities and identities through the postcard.

WEST VANCOUVER

Bellevue Gallery
2475 Bellevue Ave (604-922-2304
www.bellevuegallery.ca
tues-fri 10am-5:30pm sat 11am-5pm
Apr 25-May 3 Andrea Padovani, “La Visita”, in an interlude between exhibitions in Europe and Japan; May 30-Jun 7 Henry Huai Xu, new works from his travels in North America and Europe.

Ferry Building Gallery, West Vancouver Cultural Services
1414 Argyle Ave, Ambleside Landing
(604-926-2520
www.westvancouver.net

Gala Gallery
2432 Marine Dr (604-913-1059
www.galagallery.ca
tues-sat 10am-5:30pm and by appt.
Apr-May Paintings by Masako Araki, Andrey Aranyshhev, Sixiao Feng, Sonja Kobrehel, Lissi Legge, Vladimir Makeyev, Alexander Maltsev, Irina Mamonova, David McHolm, Soizick Meister, Mary Comber Miles, Victor Miles, Fedor Mischenko, Paquin-Frenette, Galina Reshotka, Vladimir Rumiantsev, Rudolf Schneeweiss and Varuzhan Yepremyan; bronze sculptures by Milko Dobrev and Penka Nikova; glass by Alexander Kapran; wood works by Jeff Trigg.

Izzard Fine Art Gallery @ Traveltime International
2405 Marine Dr (in Dundarave)
(604-922-3474
www.danielizzard.com
Apr 25-May 3 Andrea Padovani, “La Visita”, in an interlude between exhibitions in Europe and Japan; May 30-Jun 7 Henry Huai Xu, new works from his travels in North America and Europe.

Vladimir Makeyev, Alexander Maltsev, Irina Mamonova, David McHolm, Soizick Meister, Mary Comber Miles, Victor Miles, Fedor Mischenko, Paquin-Frenette, Galina Reshotka, Vladimir Rumiantsev, Rudolf Schneeweiss and Varuzhan Yepremyan; bronze sculptures by Milko Dobrev and Penka Nikova; glass by Alexander Kapran; wood works by Jeff Trigg.
Robert Morris: The Birthday Boy

SIMON FRASER UNIVERSITY GALLERY, BURNABY BC – Mar 29-May 3 The Birthday Boy is a two-screen projection of lectures presented by “art historians” — one male, one female — on the topic of Michaelangelo’s David. In response to the critical commentary of each narrator, “David’s” appearance on each screen changes accordingly. Simultaneously extremely funny and acerbic, the videos examine the complex and gendered relationship between a work of art and critical commentary.

Morris created The Birthday Boy for the Galleria dell’Accademia in Florence for David’s 500-year anniversary in 2004. It was subsequently shown at the Louvre in 2007. The piece expands on the kinds of theoretical concerns Morris commonly addresses in his artwork — the nature of perception, concepts of materiality, use of space and the process of artmaking. It also extends his work with notions of replication, photo- montage and lip-synching since the early 1960s.

Robert Morris was born in 1931 and is one of the most influential artists of the 20th Century. A pioneer of minimalist sculpture, process art and earthworks, Morris has also produced dance and performance pieces, prints, paintings, drawings, videos, films and installations, and worked with such diverse materials as plywood, felt, dirt, aluminum, mirrors, steel mesh, fibreglass, and encrusta. Currently he divides his time between teaching at Hunter College, New York and making art in his upstate New York studio. — Mia Johnson

Robert Morris, still from The Birthday Boy (2004), dual-screen projection, 35 mins. [Simon Fraser University Gallery, Burnaby BC, Mar 29-May 3]
Conservator’s Corner

Malaspina Mural, an Update

Nearly twelve years have elapsed since the emergency removal of five large murals was undertaken prior to the demolition of the historic waterfront Malaspina Hotel in Nanaimo, British Columbia. The representative piece of this collection of rescued murals, Captain Malaspina Sketching the Galleries of Gabriola, was painted in 1938, by the renowned artist, Edward J. Hughes.

This large mural depicts a number of figures gathered along a shoreline to study naturally formed sandstone galleries. Due to the size of the mural, $2.75 \times 5.2 \times 0.216$ metres ($9 \times 17 \times 0.71$ feet), and to other considerations, this mural was removed from the hotel in sections, weighing nearly 20,000 lbs.

After many unsuccessful attempts to display this culturally significant mural, an ideal project site at the newly constructed Nanaimo Conference Centre, along with adequate public art funding, and the enthusiastic support of the City of Nanaimo, presented itself. Still, it required public outcry, national radio coverage, newspaper articles, and declarations submitted by respected art historians, collectors, cultural groups, plus, two city council meetings, to achieve approval for the mural’s conservation and installation into its new home.

This mural project combines the expertise of two specialists: myself as the conservator and concrete structural expert, Rory Le Brocq, of Cancor Cutting. The conservation and preparation of this mural for its installation into the Conference Centre is presently underway.

The conservation treatment includes the repair of pre-existing nail holes, structural cracks, paint loss, damage from an earlier boiler explosion, and the results of years of use, environment, and age. Additional repairs are required as the mural sections were moved and stored in a number of locations, and were subjected to freezing temperatures and wet conditions. After conservation is completed, the murals will be secured within a custom metal framework and hanging armature, followed by installation at the Conference Centre site.

The conservation and installation of E.J. Hughes’ mural, completes the cycle of a preservation project, and serves to illustrate the patience and commitment required to safeguard our heritage. It is essential that our culture exists as more than mere photographs or pages within a book. We need our history to surround us, and to lend value and inspiration to our everyday lives.

Conservator’s Corner articles are archived on-line at: www.preview-art.com.

NEXT ISSUE: The Collaborative Emily Carr Project
Eric Deis and Jeremy Isao Speier: Salvage

ELISSA CRISTALL GALLERY, VANCOUVER BC – Apr 4-26 Salvage is an exhibition of photography and kinetic sculpture by Vancouver artists Eric Deis and Jeremy Isao Speier. In two distinct styles and media, they examine themes of urban living.

Eric Deis, recipient of the 2007 Visual Art Development Award from the Vancouver Foundation, is known for his work in photography, video art, installation art, sculpture and digital art. His contemporary landscape photography depicts gritty street level debris as well as surreal panoramas of the Vancouver Downtown Eastside shot from vantage points far above the city. Deis’ large-scale photographs immerse the viewer in vivid vistas of colour and line detail. He is a graduate of the University of California, San Diego (M.F.A.) and Emily Carr Institute, Vancouver, where he currently is an Adjunct Professor of Photography. His work has been exhibited in Canada, Denmark, Germany, Mexico, Serbia, Sweden, and the United States of America.

Japanese-Canadian artist Jeremy Isao Speier is also a graduate of Emily Carr Institute. He is a three-time award recipient of the Filmmakers Assistance Program from the National Film Board of Canada. Speier uses obsolete and self-made technology, narratives, images and visual models to transform manufactured objects into kinetic sculpture. Speier developed his new series of work using hand-made electronic circuits and a 556/Logic timer-chip during his recent residency at the Western Front. 

Vern Dombrowski, Rodney Kelausk, Bob Sage, Roland Gatlin, Del C. Mark; potters Larry Aguilar, Sharon Grove, Lynda Jones; glazier Lawrence Ruskin; jewellers TBA.

White Rock Gallery
1247 Johnston Rd ×604-538-4452
www.whiterockgallery.com

★ Identifies galleries and museums open until 8pm on the First Thursday of every month. Many host opening receptions on First Thursday evenings.

4pm Also by apt for evening viewing. New work by gallery artists: Painters Bruce Dall, Edit Balogh, Barrie Chadwick, Dale Dumas, Alan Nakano, Shawn Jackson, Larry Tillyer; etchings by Joseph Wong, sculptors Roland Gatlin, Del C. Mark, glass Lawrence Ruskin; Representing: Painters Bruce Dall, Dale Dumas, Brian Dunbbeck, Marta Styk, Hermozd Poorooshab, Lea Price, Neil Erickson, Richard Montpetit, T.K. Daniel Chuang, Larry Tillyer, Alan Nakano, Roman Czerwinski, Margaret Elliott, Meredith Chemerika, Joyce Kamikura, Sieghfried Burstaller, Carlo Constantino, Devereux Hodgson, Shawn Jackson, John Liang, Claude Picher, Joseph Wong, Pei Yang, Edit Balogh, Barrie Chadwick, sculptors Bruce Dall, Larry Tillyer.

★ Station House Gallery
1 N MacKenzie Ave ×(250)392-6113
www.stationhousegallery.com
mon-sat 10am-5pm. Apr 4-26 Philip Stephen, “When We Were Young”. Stephen returns to his hometown of Williams Lake to explore that world of wonder and whimsy in his new show of acrylic paintings; May 2-31 Sybille Muschik, “Meanderings, Musings & Manipulations”; plein air paintings through forays into the Cariboo-Chilcotin region and studio work from sketches, photographs and found items; Petronella van den Berg, “I’m a Rock”, sculptures using a variety of different stones.

WILLIAMS LAKE
Exhibition Catalogues of Interest

**TRUTH BEAUTY: PICTORIALISM AND THE PHOTOGRAPH AS ART, 1845-1945** is described as "a major retrospective of masterworks from photography's Golden Age". Published by Douglas & McIntyre for an exhibition at the Vancouver Art Gallery February 2-April 17, 2008, the 160-page hardcover book showcases the era of Pictorialism, when photographers sought painterly, atmospheric treatments of their subjects. 121 colour photographs trace the movement and its impact on art history.


**MONT ST MICHEL** comes enclosed in an elegant black case. This impressive hardcover contains 64 photographs of the legendary island and church located off the North coast of France. Michael Kenna's exquisite black-and-white photographs reveal his quiet explorations of the famous landmark and the dramatic seas and skies surrounding it. The book combines gorgeous wide-angle shots taken from the distance with macro views of its ancient, mysterious walls and walkways.

Hardcover, 64 pages, $75 USD. Available from G. Gibson Gallery, Seattle WA, 206-587-4033 or email gail@ggibsongallery.com.

**THE DATING PORTFOLIO** is a series of 15 ironic photographs of dating rituals as staged by Vancouver artist Susan Bozic. With a store-style mannequin named Carl as her beau, the fortuitously attractive artist poses herself in a series of stereotypical date scenes and completes them with tongue-in-cheek titles. The witty fictional scenes mirror the overwhelming proliferation of consumer advertising used to sell popular culture and glamour.

Softcover, 64 pages, $20 CDN. Available from the Simon Fraser University Gallery, Burnaby BC, 778-782-4266.

**J.C. HEYWOOD: A LIFE IN LAYERS** by Geraldine Davis, with an essay by Linda Belshaw Beatty, was published for the artist’s 2008 travelling retrospective. J. Carl Heywood is a prominent Canadian printmaker who, for more than forty years, has created colourful abstract etchings, silkscreens and lithographs. The large-format catalogue examines his life and experiences as they have related to his prodigious creativity and imagination.

Softcover, 128 pages, $32.95 CDN. Available from the Burnaby Art Gallery, 604-205-7332.

**JOHN FRANKLIN KOENIG: NORTHWEST MASTER, HOME AND AWAY** highlights the life and prolific artistic practice of the Seattle-born artist who died earlier this year. Published in conjunction with a major retrospective currently at the Whatcom Museum in Bellingham, Washington, the colour catalogue includes full-page images of Koenig’s work, quotes and photographs. Insightful essays by Kathleen Moles, Curator of Art at the Whatcom Museum, are complemented by text and excerpts by Jean-Pierre Arnaud and Galen Garwood. An extensive biography and exhibition history features small images of invitations, posters, catalogue and album covers from 50 years of his career.


Please note: Prices may be subject to additional charges for postage, handling and taxes.
Fernanda D'Agostino: Motion Studies

ELIZABETH LEACH GALLERY, PORTLAND OR – Apr 3-26

Fernanda D'Agostino has created numerous unique public art projects and installations in Oregon and Washington. Motion Studies investigates parallels between art and science through a collaboration with University of Portland biology professor Bret Tobalske. Tobalske’s research into the physics of bird flight helped generate much of the moving imagery that D'Agostino utilizes in her new work.

Footage formulated by using Dr. Tobalske's fluid imaging system, known as a digital particle image velocimetry, examines the structure and momentum of flying birds. D'Agostino's video translation reveals a non-literal exploration of bodily flight that she describes as an "otherness" of wild creatures. She animates the gallery space by projecting the videos sequences onto wing-like sculptures, created from stainless steel and hand-painted mylar, that are suspended in the gallery. Smaller wall-mounted monitors display still image details from the video to a soundtrack of digitally manipulated bird songs. Additional layers of footage, including bird mating dances and scenes of migration, were shot in collaboration with cinematographer Harry Dawson on location in Portland.

In a second installation of blown-glass forms created with Carl Weiss of Tosoh Quartz in Beaverton, Oregon, D'Agostino explores notions of fluid dynamics which is the study of liquids and gases in motion. She simultaneously draws on European glass-blowing traditions for making scientific instruments and on samples of Renaissance studies of fluids in motion.

D'Agostino's work reveals that the same set of equations govern the physics of birds in flight, the formations of galaxies, river and ocean currents, as well as a myriad of other natural phenomena. It is this inherent connectivity among larger systems that she seeks to evoke in her concurrent installations.

Allyn Cantor

Fernanda D'Agostino, Flight Studies Installation (2007), Digital video, steel, mylar [Elizabeth Leach Gallery, Portland OR, Apr 3-26]

PHOTO: BRIAN FOULKES

OREGON

CANNON BEACH

★ Northwest By Northwest Gallery
232 N Spruce (Downtown across from City Park and Info Center)
c/fax (503)436-0741 800-494-0741
www.NWBYNWGALLERY.com
mon-sat 11am-5pm sun 11am-4pm and by appt. Thru Apr Duane Dahl, glass and river rock sculptures; Steve Jensen, carvings from naturally felled trees; May 2-4 Spring Unveiling Art Festival, mixed media.

★ Galleries and museums with a star are open until 8 pm on the First Thursday of every month.

MARYLHURST

Art Gym at Marylhurst University
17600 Pacific Hwy c/fax (503)699-6243 800-634-9982 www.marylhurst.edu
tues-sun 12-4pm Admission is free. Thru Apr 2 Women’s Work, contemporary women printmakers from the collections of Jordan D. Schnitzer and his Family Foundation; Apr 14-May 14 Stephanie Robison and Jenene Nagy, "Sitelines", painting and sculpture; Gallery 2 Jesse Hayward, “Why and the Why Not”; May 29-Jun 22 Bachelor of Fine Arts Thesis Exhibition, works by BFA candidates.
**PORTLAND**

★ **Attic Gallery**
296 SW First Ave 2nd location:
539 NW 10th Ave and Hoyt
(503)228-7830
www.atticgallery.com
mon-sat 10am-5:30pm First Thurs Opening Receptions: 6-9pm
At 296 SW First Ave Apr 3-26 David Carmauck Lewis, “Night Scenes 2007-2008”, oil paintings on canvas; At 539 NW 10th Ave Nathaniel C. Praska, plein air oil paintings; At 206 SW First Ave May 1-31 Gretchen Gammel, acrylic paintings on canvas and ink and watercolours on paper.

★ **beppu wiarda gallery**
319 NW 9th Ave (503)241-6460
www.beppugallery.com

★ **Blackfish Gallery**
420 NW 9th Ave (503)224-2634
www.blackfish.com
tues-sat 11am-5pm. Apr 1-26 “Reconfigured”, Eric Rue, works which combine traditional drawing and painting.

Kathleen Buck, acrylic artist producing “figures in motion” using a palette knife, texture and colour create a dynamic energy in her work. Buck is one of the partners of Currents Gallery and one of its instructors in the Back Door Studio; May 17-Jun 17 Myrna Anderson, watercolour artist uses her love of nature with a main focus on birds, flowers and landscapes.

**MCMINNVILLE**

Currents Cooperative
Gallery
532 NW 3rd St (503)435-1316
971-241-6405
www.currentsgallery.com
mon, wed-fri 11am-5pm sat & sun 10am-5pm closed tues. Apr 19-May 13 Kathleen Buck, acrylic artist producing “figures in motion” using a palette knife, texture and colour create a dynamic energy in her work. Buck is one of the partners of Currents Gallery and one of its instructors in the Back Door Studio; May 17-Jun 17 Myrna Anderson, watercolour artist uses her love of nature with a main focus on birds, flowers and landscapes.

**PORTLAND**

★ **Attic Gallery**
296 SW First Ave 2nd location:
539 NW 10th Ave and Hoyt
(503)228-7830
www.atticgallery.com
mon-sat 10am-5:30pm First Thurs Opening Receptions: 6-9pm
At 296 SW First Ave Apr 3-26 David Carmauck Lewis, “Night Scenes 2007-2008”, oil paintings on canvas; At 539 NW 10th Ave Nathaniel C. Praska, plein air oil paintings; At 206 SW First Ave May 1-31 Gretchen Gammel, acrylic paintings on canvas and ink and watercolours on paper.

★ **beppu wiarda gallery**
319 NW 9th Ave (503)241-6460
www.beppugallery.com

★ **Blackfish Gallery**
420 NW 9th Ave (503)224-2634
www.blackfish.com
tues-sat 11am-5pm. Apr 1-26 “Reconfigured”, Eric Rue, works which combine traditional drawing and painting.

Kathleen Buck, acrylic artist producing “figures in motion” using a palette knife, texture and colour create a dynamic energy in her work. Buck is one of the partners of Currents Gallery and one of its instructors in the Back Door Studio; May 17-Jun 17 Myrna Anderson, watercolour artist uses her love of nature with a main focus on birds, flowers and landscapes.
with collage and digital processes teeter between abstraction and futuristic representation; Greg Coyne, sculpture which combines carved wood and steel with an interest in concave and convex forms focusing on the inherent structural beauty of bones – specifically vertebrae; Apr 29-May 31 "New Member Exhibition", Priscilla Carrasco, digital prints from photo originals; Palmarin Merges, prints and mixed media.

# Chambers
102-207 SW Pine St
(503)227-9398
www.chambersgallery.org

# Elizabeth Leach Gallery
417 NW 9th Ave (at Flanders)
(503)224-0521
www.elizabethleach.com
tues-sat 10:30am-5:30pm. Thru Apr 26 Al Souza, a selection of new large scale puzzle mosaics and works on paper; May 1-31 Judy Cooke, "Spits + Divisions", mixed media; Amanda Wojick, "site line", recent sculpture.

# Guestroom Gallery & Murdoch Collections
4114 N Vancouver Ave
(503)862-8378 (503)862-1960
www.guestroomgallery.com
wed-sat 12-5pm, first fri opening events. GUESTROOM GALLERY and MURDOCH COLLECTIONS Thru Apr 26 Maude Kerns, Maude Kerns (1876-1965) was a pioneer of modern painting in the Pacific Northwest – during the 1940's, her talents as a painter were better known in New York than her native Portland; primarily because her work was more akin to the latest innovations in modern art than conventional styles in vogue throughout the West; MURDOCH COLLECTIONS Specializing in consigned works for sale from collectors, artists and estates with eclectic mix of art, concentrating on the northwest region, artists represented include Milton Wilson, Amanda Snyder, Richard Gilkey, Charles Bryan Ryan, Drake Deknatel, Marion Beals, Hilda Morris, Tom Hardy, Guy Anderson, Louis Bunce, Bonnet Norrho, Charles Heaney, George Johnson, Shirley Gittelsohn, Margot Voorhees Thompson, Barbara Bartholomew, Mark Clarke, Victor Pasmore, Michael Gibbons, Dan Martin, Bue Kee, and others.

# Laura Russo Gallery
805 NW 21st Ave
(503)226-2754
www.laurarusso.com
tues-fri 11am-5:30pm sat 11am-5pm. Apr 3-26 Lucinda Parker, "Not an Exit", new paintings; Geoffrey Pagen, new ceramic work; May 1-31 Margot Voorhies Thompson, "Inventing/Adapting", paintings and works on paper; Cie Goulet, new works on paper.

# Museum of Contemporary Craft
724 NW Davis St
(503)223-2654
www.museumofcontemporarycraft.org

Maude Kerns
GUESTROOM GALLERY & KATAYAMA FRAMING, PORTLAND OR – Mar 14-Apr 26 Curated by Bill Rhoades, Maude Kerns is a major survey of Kerns' life work. It includes nearly eighty pieces shown in two Portland locations. The exhibit at Guestroom Gallery focusses on prints and smaller paintings, while the exhibit at Katayama Framing features Kerns' larger oils. This is the first time in fifteen years that Kerns' work has been exhibited in Portland.

Maude Kerns (1876-1965) was ahead of her time as the first West Coast female artist to practice principles of nonobjective art. Considered to be a pioneer of modern painting in the Pacific Northwest, Kerns worked in a style that closely paralleled innovations in New York modernism during the 1940s.

Kerns' avant-garde paintings encompassed elements of abstract expressionism while conventional styles were still favoured in the Northwest. Her travels to Asia and Europe (where she was exposed to the works of Wassily Kandinsky, Piet Mondrian and Paul Klee), influenced her style. In particular, she embraced the art-as-spiritual-expression philosophy of Kandinsky. She also studied under notables such as Hans Hofmann and Rolph Scarlett. Her energetic works and international exhibiting record earned her a greater reputation in New York than in her native Portland, Oregon.

Today, Kerns is also remembered for her contributions as an extraordinary teacher and generous benefactor at the University of Oregon (where she taught from 1921-1947), and for her work as a founder of the Eugene Art Center which is was re-named the Maude Kerns Art Center. — Allyn Cantor
ART 2008
TORONTO
OCT 2-6
METRO TORONTO CONVENTION CENTRE

www.tiafair.com
RBC Wealth Management®
Produced by MMPI Canada
Contemporary Coastal Reflections: Native Indian Student Jewellery

LATTIMER GALLERY, VANCOUVER BC – Through Apr 19

Contemporary Coastal Reflections is an exhibit of Native Indian student jewellery created by the first graduating class of the NEC (Native Education College) in Vancouver and ACCESS British Columbia. Led by Kwakwaka’wakw-Haida artist Dan Wallace with the assistance of engraver Kelvin Thompson, 14 students – primarily male – mastered courses in Form-Line Drawing, Metalwork Techniques, Jewellery Design and Studio Management. Each student completed a drawing portfolio, a ring, earrings and three pendants. For the graduating exhibition, Dan Wallace and gallery owner Peter Lattimer chose three pieces of work from each person.

The course contained a diverse and talented group of students, many of whom have achieved recognition for their work in other disciplines, including Yul Baker (Coast Salish), Tony Charlie (Nuu-chah-nulth), Tony Dawson (Kwakwaka’wakw), Philip Gray (Tsimshian/Cree), Landon Gunn (Kwakwaka’wakw/Metis), Ivan Hacket (Kwakwaka’wakw), Cody Mathias (Coast Salish), Aaron Nelson-Moody (Coast Salish), Simon Reece (Tsimshian/Cree), Rupert Scow (Kwakwaka’wakw), Carl Simeon (Kwakwaka’wakw), Chrystal Sparrow (Coast Salish), Earl Wadhams (Kwakwaka’wakw) and Leslie Wells (Coast Salish). A number of the pieces of jewellery are available for sale. Mia Johnson

SALEM

Portland Art Museum
1219 SW Park Ave ☏(503)226-2811
www.portlandartmuseum.org

Every Picture Tells a Story: Piranesi: Views of Rome
includes a range of Piranesi prints drawn from regional collections, including his "Arch of Titus" from the collection of the Hallie Ford Museum of Art, Apr 12-May 11. Senior Art Majors, features the work of senior art and art history majors at Willamette University; Andries Fourie: Recent Work, born and raised in South Africa, Fourie’s work addresses the horrors of war and the tragedy of apartheid.

Mary Lou Zeek Gallery
335 State St ☏(503)370-6855
www.willamette.edu/museum_of_art/

Margaret van Patten, intaglio prints, May 6-31. Different Spokes, 15 artists, 15 sculptures. Brochure available for tour throughout downtown Salem, Oregon.
Josiah McElheny: The Last Scattering Surface

HENRY ART GALLERY, SEATTLE WA – Apr 5-Jul 13
Josiah McElheny’s work injects the formal and technical sophistication of studio glass into the realm of conceptual art. His masterfully crafted pieces have often worked with the reflective elements of sculpture in reflective spaces. The Last Scattering Surface, McElheny’s latest installation at the Henry Art Gallery, is a ten-foot floating spherical work in glass, metal and electric lights that evokes the Big Bang theory. Utilizing the language of mid-1960s industrial design, McElheny is interested in the legacy of 20th century modernism and the crucial point in history where a singular, linear notion of history gave way to pluralism and a multitude of narratives.

The Last Scattering Surface is a scientific term used to describe a moment when the universe transitioned from opaque to transparent, and when light particles that composed all space and matter began to disperse. With the realization of the Big Bang Theory in 1965 so too came the unfolding of this concept. Through collaborations with cosmology professor David Weinberg of the University of Ohio, this became the underlying principle of McElheny’s sculptures which are created with scientific accuracy and precision. The exhibit also includes a number of concept drawings as well as McElheny’s first film, shot on location at the Metropolitan Opera House, featuring the Lobmeyr Chandeliers which were commissioned shortly after the confirmation of the Big Bang to have a “galactic appearance.”

McElheny received a MacArthur Fellowship in 2006. He has exhibited internationally and his work is included in numerous prominent collections such as the Museum of Modern Art in New York and the Tate Modern in London. Alyn Cantor
vignettes featuring classic toys, includes work by Roberta Holden, Rose Bouthiller, Matt Booth, Jody Rogac, Tim Roda, Grace Weston, Preston Wadley, Robert Tomlinson and Michelle Bates; May 2-Aug 16 Logging Days: Recent Donations of Darius Kinsey Photographs, more than 40 never before exhibited images that captured the character of the Pacific Northwest during the early half of the 20th Century; Thru Aug 24 John Franklin Koenig: Northwest Master, Home and Away, a survey retrospective of Koenig’s work which encompasses and transcends all artistic mediums with collages, prints, photographs, glass, tapestries, ceramics, sculpture, fabric, jewellery and paintings on record albums and paperback book covers.

FRIDAY HARBOR

waterworks gallery
315 Spring St ☎ (360)378-3060
www.waterworksgallery.com
wed-sat 10:30am-5:30pm sun 11am-4pm, other hours by request. Thru Apr 30 New works by gallery artists including Art Hansen, Amanda Richardson, Richard See and Kathryn Trigg. May 3-25 Caroline James, recent mixed media paintings based on the natural world of birds presented in a contemporary manner.

LA CONNER

Museum of Northwest Art
121 S First St ☎ (360)466-4446
www.museumofnorthwestart.org
Thru Jun 15 Paul Horiuchi, “East and West”, over 60 collages and paintings in this major retrospective by the late master artist. The works span almost 70 years from the 1920s to the mid-1990s.

Skagit County Historical Museum
501 S 4th St ☎ (360)466-3365
www.skagitcounty.net/museum
Thru Jun 11am-5pm Admission: $4 adults, $3 seniors and children (6-12), free for members and children under 6.

LONGVIEW

Broadway Gallery
1418 Commerce St ☎ (360)577-0544
www.the-broadway-gallery.com
mon-sat 10am-5:30pm. We are a co-operative gallery featuring original artwork and crafts produced by SW Washington artists. A wide range of media is represented including oils, watercolours, acrylics, mixed media, photographs, decorative and functional pottery, fused glass, Intaglio prints, wearable art and jewellery. A featured artist display from the membership is presented monthly.

MONROE

Art Merchant International
17161 Beaton Rd SE ☎ (360)794-7844
www.art-merchant-intl.com
tues-fri 10am-4pm, 1st and 3rd sat
10am-2pm. Monroe, Washington's first fine art gallery. Rich mixture of paintings, ceramics, glass and sculptures from the Pacific Rim countries including Australia, Japan, China and the Pacific Northwest. Over 1,200 square feet of display space with more than 280 quality art works by numerous artists and artisans.

**PORT ANGELES**

Port Angeles Fine Arts Center  
1203 E Lauridsen Blvd  
(360)457-3532  www.pafac.org  
Wed-Sun 11am-5pm  
Webster's Woods: open daylight hours year round Admission is free. Thu May 11 "Strait Art 2008", contemporary art featuring 32 artists from Juan de Fuca country in a wide range of media and aesthetics, artists include Jan Hoy, Claudia Lorenz, Mark Stevenson, Charlotte Watts, Mike Anderson, Inge Norgaard, Deanna Pindell, Stan Hammer, Steve Carley and many more; May 18-Jul 6 Clallam County High School Artists, "Artpaths: Portfolio 2008", features a small ensemble of works by each of 22 of the region's most promising student artists from the Port Angeles, Sequim, Crescent, Quillayute Valley and Cape Flattery school districts.

**SEATTLE**

**Billy King Studio**  
1206 1st Ave, 2nd Floor USE ALLEY ENTRANCE (206)540-8881  
www.billyking.com  
by appointment only. Call or email: <billyking50@yahoo.com> for an appointment.

**Burke Museum of Natural History and Culture**  
University of Washington, 17th Ave NE and NE 45th (206)543-5590  
www.burkemuseum.org  
daily 10am-5pm Thu Jun 6 Peoples of the Plateau: The Indian Photographs of Lee Moorhouse, 1898-1918, This Place Called Home, featuring Plateau Native art and cultural materials from the Burke Museum's own collections.

**Frye Art Museum**  
704 Terry Ave  
(206)622-9250 ext 217  
www.fryeart.org  
tues-sat 10am-5pm thurs 10am-6pm  
sun 12-5pm Admission is free. Thu Apr 6 VIEWSPOINTS AND FRYE GALLERIES  
Dreaming the Emerald City: The Collections of Charles and Emma Frye and Horace C. Henry, brings together two foundational collections of the Seattle art community. The exhibition highlights the similarities and differences between the pioneers' collecting directions and the ultimate founding of the Frye Art Museum and the Henry Art Gallery; Thu Apr 27 Graphicisms, Alcoves, Black Box and Greathouse Galleries  
R. Crumb's Underground, pioneer of the underground comix scene and founder of Zap Comix, has been key to the transformation of comic books to an adult literary form. A cultural critic and lifelong student of human nature, Crumb tackles in his art issues and obsessions that bubble beneath society's surface. This exhibition showcases 40 years of the artist's cultural contributions; Apr 26-Aug 10 Dario Robleto, "Heaven is Being a Memory to Others", new sculptures with paintings from the Frye Collections; May 17-Sep 1 Dario Robleto, "Alloy of Love", a 10-year survey of Robleto's art.

**G. Gibson Gallery**  
300 S Washington St  
(206)587-4033  
www.gibsongallery.com  
tues-fri 11am-5:30pm sat 11am-5pm  
Apr 3-May 10 Nealy Blau, drawings and Justin Gibbens, photographs; "Unnatural History"; May 15-Jun 28 Michael Brophy, "Here There Nowhere".

**Greg Kucera Gallery**  
212 3rd Ave S  
(206)624-0770  
www.gregkucera.com  
tues-sat 10:30am-5:30pm Apr 3-May 10 Jeffery Simmons, "Nebulae", Michael Knutson, "Astral and Prismatic Fields".

**Henry Art Gallery**  
University of Washington, Faye G. Allen Center for the Visual Arts, 15th Ave NE and NE 41st St  
(206)543-2281  
www.henryart.org  
new work from encaustic artist Mark Rediske.
tues-sun 11am-5pm thurs 11am-8pm 
Admission: adults $10, seniors (62 and older) $6, members, children, UW students, faculty, high school and college students with ID free, thurs 11am-8pm free. 

**GALLERIES**

**Thru Apr 27 Jean-Luc Mylayne**, 23 large-scale color photographs after more than two years' work along migratory bird paths in the countryside surrounding Fort Davis, Texas; 

**Dawn Cerny**, “We’re all going to die (except for you)”, narrative installations of small drawings and works on paper contemplate present-day social and political issues by focusing on parallel moments in history; 

**May 17-Jun 22 Master of Fine Arts 2008**, throughout their graduate program, UW MFA students have worked with faculty advisers and other artists to expand concepts, develop advanced techniques, discuss critical issues and emerge with a vision and direction for their own work; 

**Samuel and Althea Stroum Gallery** Thru May 25 Kader Attia, “New Work”, installations and new video works. Attia will be in residence at the Henry to produce a new work, “Roche Carré”, for the exhibition.

**Lisa Harris Gallery**

1922 Pike Pl (206)443-3315
www.lisaharrisgallery.com

Mon-sat 10:30am-5:30pm sun 11am-4pm. Apr 3-30 Kim Osgood, “Enough”, monotypes, new body of work brings every day objects including fruit, birds and architectural elements which celebrate the joy of everyday beauty of home, daily experience and travel. New imagery is incorporated including Asian influences and the natural landscape; 

**Sherry Karver**, “Looking for America”, paintings which combine photo imagery and oil with the occasional use of text.

**Seattle Art Museum**

1300 First Ave (206)654-3100
www.seattleartmuseum.org

Olympic Sculpture Park hours: Thru Apr 30 daily 7am-6pm \n
The environment, art, perception and history; The Olympic Sculpture Park features 22 sculptures including work by Louise Bourgeois, Alexander Calder, Mark Dion, Mark Di Suvero, Ellsworth Kelly, Roy McMakin, Richard Serra, Anthony Caro and Tony Smith.

**Seattle Asian Art Museum**

1300 First Ave (206)654-3100

www.seattleartmuseum.org

tues-sun 10am-5pm, thurs til 9pm, suggested donation: adults $5, seniors & students $3, free for children 12 & under. 

Ongoing Chinese Art: A Seattle Perspective, featuring 173 artworks from the Neolithic period to the present, the exhibition is not only a survey of Chinese art, including jade, ceramics, sculptures, painting, calligraphy, bronzes and contemporary Chinese art.

**Shift Studio**

Tashiro Kaplan Building, #105-306 S Washington St (206)545-0562 206-948-7037
www.shiftstudio.org

Fri & sat 12-5pm or by appt. Apr 3-26 Jennifer Diamanti, “American Woman”, a series of mixed media self-portraits that are an expressive narrative on the artist’s daily life as a housewife and mother, addressing her struggle to retain a sense of self as a woman and artist; May 1-3 John Sloan, “Tainted Dream”, a photographic exploration into the manufactured culture of stereotypes and desire found in children’s toys.

**Sisko Gallery**

3126 Elliott Ave (206)283-2998
www.siskogallery.com


Previews 77
**The Pratt Fine Arts Center Gallery**
190 S Main St  
(206)328-2200 ext 228  
www.pratt.org
1st thurs 6-8pm, fri and sat 12-5pm  
and by appt. PRATT HALLWAY GALLERY  
Thru Apr 7  
Kevin O’Dwyer, silver-smithing; PRATT STUDIOS  
Apr 14-May 2  
Dan Loeostenstein, mixed media  
sculpture; TASHIRO KAPLAN STUDIOS  
May 1-25 “Glass Art Exhibition”;  
Bandhu Dunham, lamp working;  
Mitchell Gaudet, incorporates found  
objects with storytelling; Jeffrey  
Sarmiento, cultural hybridism lan-

tation and expression which incorpo-
rates images transferred onto glass.

**Vetri International Glass**
1404 1st Ave S  
(206)687-9608  
www.vetriglass.com
Mon-sat 10am-6pm  
Sun 12-5pm  
Vetri International Glass has entered  
its 10th year as the Pacific Northwest’s  
premier showcase for its 10th year as the Pacific  
Northwest’s premier showcase for groundbreaking work using  
the newest of techniques.

**Western Bridge**
3412 4th Ave S  
(206)383-7444  
www.westernbridge.org
Mon-sat 12-6pm  
Admission is free.

**William Traver Gallery**
110 Union St  
(206)587-6501  
www.travergallery.com  
Tues-fri 10am-6pm  
sat 10am-5pm  
sun 12-5pm  
Open 1st Thurs Artwalks 5-8pm  
Apr 4-27  
Alan Fulle, “Gem Box”, abstract painting;  
Hiroshi Yamano, “Nagare” blown  
glass; May 2-Jun 1  
Jun Kaneko, ceramic sculpture.

**SPOKANE**

Michael Nicoll Yahgulanaas, Pedal to the  
Metal, mixed media [Museum of  
Anthropology, Vancouver BC, Thu Apr 28]

**NWARTS**

Northwest Museum of Arts & Culture  
2316 W First Ave  
(509)369-3515  
www.northwestmuseum.org
Thurs-Sun 11am-5pm  
Admission (includes visit to Campbell House):  
adults $7, seniors and students $5,  
children under 5 and Museum members  
free. Family MACFest Days $10,  
1st Fridays by donation 5-8pm.

**Tacoma Art Museum**
1701 Pacific Ave  
(253)272-4258  
www.TacomaArtMuseum.org
Tues-sat 10am-5pm  
sun 12-5pm  
Thurs 10am-8pm  
Open Mon Memori-

day thru Labour Day. Admission:  
members free, adults $7.50, stu-

Western American landscape tradition;  
May 2-Jun 29 In Focus: What is a Trade: Donald Fels and Signboard  
Painters of South India, large paintings  
on metal that explore, question, cri-
tique and challenge the economic and  
social impact of the current economic  
globalization of our world; May 17-Nov  
John Buck: Iconography, overview of  
40-year career in printmaking and  
sculpture, includes over 60 works  
including prints, large-scale sculpture,  
wooden constructions (shadow boxes)  
and glass and wood works created at  
Pilchuck; Ongoing with periodic  
changes, Spokane Timeline: Personal  
Voices, over a century of Spokane his-
tory translates into a 3-dimensional  
tapestry of personal stories.

**Tacoma Art Museum**
1701 Pacific Ave  
(253)272-4258  
www.TacomaArtMuseum.org
Tues-sat 10am-5pm  
sun 12-5pm  
Thurs 10am-8pm  
Open Mon Memori-

day thru Labour Day. Admission:  
members free, adults $7.50, stu-

Western American landscape tradition;  
May 2-Jun 29 In Focus: What is a Trade: Donald Fels and Signboard  
Painters of South India, large paintings  
on metal that explore, question, cri-
tique and challenge the economic and  
social impact of the current economic  
globalization of our world; May 17-Nov  
John Buck: Iconography, overview of  
40-year career in printmaking and  
sculpture, includes over 60 works  
including prints, large-scale sculpture,  
wooden constructions (shadow boxes)  
and glass and wood works created at  
Pilchuck; Ongoing with periodic  
changes, Spokane Timeline: Personal  
Voices, over a century of Spokane his-
tory translates into a 3-dimensional  
tapestry of personal stories.
**Mandy Greer: Dare alla Luce**

**BELLEVUE ARTS MUSEUM, BELLEVUE WA – May 6-Aug 3** In Mandy Greer’s ambitious new room-size installation, *Dare alla Luce*, the Seattle-based artist re-invents through a canopy of thrift-store materials, an imitation of Jacopo Tintoretto’s painting, *The Origin of the Milky Way*. The 16th Century painting depicts the infant Hercules being held to the breast of sleeping Juno by Jupiter who wishes to immortalize the infant. Greer’s title, *Dare alla Luce*, is Italian for “to give to the light” and is suggestive of the process of giving birth. Juno’s awakening and rejection of the child caused milk to spurt upward to form the Milky Way and downward to create lilies. Greer distills this elusive narrative into an archetypal tale that embodies the collective experience.

Featured as part of a larger selection of works from the last decade, *Dare alla Luce* is Greer’s most detailed and largest artwork to date. In the theatrical installation, she has created a chandelier-like forest of vines, branches and leaves. Hundreds of yards of braided, beaded, knitted and stitched forms drape from the ascending height of the exhibit space. Glass blobs are crocheted into the greenery like lavish fruits. A blackbird with spread wings, perched on a black beaded branch, symbolizes the night-time sky. Milk and stars spill from the beak while the bird’s tail becomes earthly flora. The diligence of Greer’s process and scale is coupled with the organic intricacies and sensuality of her chosen material.

Mandy Greer is a sculptor and mixed-media installation artist with an M.F.A. in ceramics from the University of Washington, where she held a Jacob K. Javitz National Graduate Fellowship. Greer received a B.F.A. in ceramics and a B.A. in English from the University of Georgia. In Washington, she has shown at the Bellevue Arts Museum, Tacoma Art Museum and the Kirkland Arts Center. In Seattle, she has exhibited at The Henry Gallery, 4Culture Gallery, Soil Gallery, Consolidated Works and Priceless Works Gallery. She has also shown at the Tampa Museum of Art, Florida. *Allyn Cantor*

---

**William Traver Gallery**

**#100-1821 E Dock St**

(253)383-3685

www.travergallery.com
tues-sat 10am-6pm

Sun 12-5pm.

Open 3rd Thurs Artwalks 5-8pm.

**April 12-May 8**

**Chuck Close (Photographs), Bob Holman (Poems), “A Couple of Ways of Doing Something”, features Close’s recent photographic portraits including daguerreotypes, photogravures, computer-generated prints and large-scale tapestries and New York School poet Holman’s witty and beautifully typeset poems, *Thru Jun 29***

**Pierre-Auguste Renoir**

“Renoir as Printmaker: The Complete Works, 1878-1912”, 60 etchings and lithographs, many based on his paintings; *Thru Autumn 2008 Telling Stories*, selections from the permanent collection explores how artists capture the spirit and essence of narrative tales.

**Maude Kerns, When I Hear Modern Music**

oil on canvas [Guestroom Gallery and Katayama Framing, Portland OR, Mar 14-Apr 26]

**William Traver Gallery**

**#100-1821 E Dock St**

(253)383-3685

www.travergallery.com
tues-sat 10am-6pm

Sun 12-5pm.

Open 3rd Thurs Artwalks 5-8pm.

**April 12-May 8**

**Dale Chihuly, blown glass.**

**Maude Kerns, When I Hear Modern Music**

**Confluence Gallery & Art Center**

**104 Glover St**

(509)997-2787

www.confluencegallery.com

**Mon-sat 10am-3pm**

**Thru Apr 12**

**Recycled and Restructured, Art from Discards; Apr 19-May 31**

**A Light Touch, Translucent Mediums, watercolour and glass.**
Kader Attia
NEW WORK
Through May 25, 2008
Henry Art Gallery
Faye G. Allen Center for the Visual Arts
UW Campus | 15th Avenue NE + NE 41st Street | WWW.HENRYART.ORG
Alpha listing of galleries in this issue

Access Artist Run Centre 36
Agnes Bugera Gallery 14
Alberta Craft Council Gallery 16
Acheringa Gallery 58
Allied Arts of Whatcom County 73
Ages Marquetry Studio Gallery 26
Alternator Gallery for Contemporary Art 25
Amelia Douglas Gallery, Douglas College 27
Antisocial Gallery 36
Applenton Galleries 36
Arnold Mikelson Mind & Matter Art Gallery 35
Art Ark Gallery 36
Art Emporium 36
Art Gallery of Alberta 30
Art Gallery of Greater Victoria 46
Art Gallery of Calgary 37
Art Gallery of Alberta 10
Art Gallery of Greater Victoria 58
Art Gallery of the South Okanagan 29
Artists For Kids Gallery 27
Arts Council Gallery of New Westminster 27
Arts Off Main 36
Artspak 36
Atelier Gallery 36
Attic Gallery 69
Auxiliary Art at the University 76
The Avenue Gallery 59
Barbara Bostol Original Art Studio 22
Basic Inquiry Gallery & Studio 37
Baum Gallery 37
Bel Art Gallery, North Vancouver 27
Bel Art Gallery, Vancouver 37
Belkin Satellite 37
Bellvue Arts Museum 73
Bellevue Gallery 63
depu wiarda gallery 69
Bilbo King Showroom 76
Bilton Centre for Contemporary Art 18
Blackberry Gallery, Port Moody Arts Centre 30
Blackfish Gallery 69
Brian Scott Studio and Gallery 21
Britannia Art Gallery 37
The Broadway Gallery 75
Buckland Souther 63
Burke Museum 76
Burnaby Art Gallery 18
Burnaby Arts Council 20
Burnaby Village Museum 20
Buschlen Muvatt Art Gallery 37
Campbell River Art Gallery 37
Canlis Glass Gallery 76
Catriona Jeffries Gallery 36
Centre A, Vancouver International Centre for Contemporary Asian Art 38
Chal-Rosso Art Gallery 38
Chambers 70
Charles H. Scott Gallery 38
Chilliwack Visual Artists Association 21
Chodin Pottery 59
Circle Craft Gallery 38
Chyscape Community Art Space North Vancouver Community Arts Council 27
Coastal Peoples Fine Arts Gallery 38
Collectors' Gallery 10
Community Arts Council of Greater Victoria 59
Comox Valley Art Gallery 21
Confluence Gallery and Art Center 80
Contemporary Art Gallery 38
Cowan Art Gallery 39
Cowichan Art Gallery 39
Cultural Centre Gallery 18
Curliff House Gallery 23
Currents Cooperative Gallery 69
Dales Gallery 59
Delta Arts Council 22
Deluge Contemporary Art 59
Diana Paul Galleries 10
Diane Farris Gallery 39
Doctor Vigari Gallery 39
Dorlan Rae Collection 39
Douglas Reynolds Gallery 39
Douglas Udell Gallery, Edmonton 16
Douglas Udell Gallery, Vancouver 39
DRAW Gallery 31
Dundarave Print Workshop & Gallery 39
Eagle Spirit Gallery 42
Eileen Fong Gallery, Artists' Co-op 42
Elaine Brewer-White 22
Elissa Cristall Gallery 42
Elizabeth Leach Gallery 70
Elliott Louis Gallery 42
Emily Carr Alumni Society at QE Theatre 42
Equinox Gallery 42
Espanade Art Gallery 18
Evergreen Cultural Centre Art Gallery 21
Exposure Gallery 42
Federalation Art Gallery 42
Ferry Building Gallery 63
fibresEssence Gallery 42
The Fort Gallery 22
Foster White Gallery Pioneer Sq. 76
Foster White Gallery, Rainier Sq. 76
The Foyer Gallery, Squamish Public Library 34
Framagraphic Framing Gallery 46
Frye Art Museum 76
G. Gilson Gallery 76
Gabriola Artworks 22
Gala Gallery 63
Galiano Art Gallery 23
Gallery at Hycroft, University Women's Club of Vancouver 46
Galleria at the Mac 60
Gallery Fourwnt 27
Gallery Gachet 46
Gallery in the Oak Bay Village 60
Gallery Jones 46
Gallery Odin 33
Gallery of B.C. Ceramics 46
Geert Maas Sculpture Gardens and Gallery 25
Gibsons Landing Gallery Sunshine Coast
Artists' Co-op 34
Glentowm Museum 10
The Graffiti Co. Art Studio/ Gallery 28
Grand Forks Art Gallery 23
Greenery Florist & Gallery 46
Greg Kucera Gallery 76
grun gallery 46
Guestroom Gallery and Murdoch Collections 70
Hailie Ford Museum of Art 72
Hampton Gallery 23
Harrison Galleries, Calgary 12
Harrison Galleries, Vancouver 41
Havana Gallery 48
Heffelfine Art Auction House 48
Helen Pitt Gallery 48
Henry Art Gallery 76
Herinner Kiss Gallery 12
Hodnett Fine Art Studio Gallery 48
Hove Street Gallery of Fine Art & The Soul of Africa Collection 48
Ian Tan Gallery 48
Alpha listing of galleries in this issue (cont’d)

Inuit Gallery of Vancouver Ltd. 48
Isabella Egan Gallery 49
Izzard Fine Art Gallery 64
Jetset International 63
J Mitchell Gallery 32
JACANA Contemporary Art 49
Japanese Canadian National Museum 20
The JEM (Just East of Main) Gallery 49
Jenkins Showler Gallery 64
Jennifer Kostauk Gallery 49
Jumenesse Gallery of Fine Arts 49
Joyce Williams Antique Prints & Maps 49
Kamloops Art Gallery 26
Kelowna Art Gallery 25
Kurbanoff Art Gallery 50
Kamloops Art Gallery 25
Kwanarians Art Gallery, Kwantlen University College, Surrey Campus 35
Langara College Fine Art Department 50
Langham Cultural Centre Gallery 25
Langley Centennial Museum 22
Lattimer Gallery 50
Linda Lando Fine Art 70
Lawrence Eng 50
Le Centre Culturel Francophone de Vancouver 50
The Legacy Gallery & Cafe 60
The Lighthouse Gallery 60
Linda Lando Fine Art 50
Lions Bay Art Gallery 64
Lisa Harris Gallery 77
Lloyd Gallery 29
Loch Gallery 12
Longhouse Gallery 36
Lynda Terre Gallery 26
M. Morgan Warren’s Studio 33
Malaspina Printmakers 50
Malaspina Art Museum and Gallery 60
Maple Ridge Art Gallery 26
Marlyn S. Myrlea Art Gallery 51
Marlon Scott Gallery 51
Marshall Clark Doll Gallery 64
Martin Batchelor Gallery 61
Mary Lou Zieke Gallery 72
McPherson Library Gallery 60
Minaab Gallery 51
Mom’s Art Gallery 51
Monte Clark Gallery 51
Morley Myers Studio and Gallery 32
Morris and Helen Belkin Art Gallery 51
Morris Gallery 61
Mur Gallery 22

Museum of Anthropology, University of British Columbia 53
Museum of Contemporary Craft 70
Museum of Glass 79
Museum of Northern B.C. 30
Museum of Northwest Art 75
Nanaimo Art Gallery 26
The New Gallery 12
NEWZONES Gallery 12
Northwest By Northwest Gallery 68
Northwest Museum of Arts & Culture 79
Numen Gallery 53
Oceanside Community Arts Council 29
The Old School House Arts Centre 31
On Canvas 61
Open Space 61
O’Reilly Gallery 53
Osoyoos Art Gallery 29
Paul Kuhn Gallery 14
Paw Prints Studio & Gallery 30
Perugia Gallery 33
Pegasus Gallery 33
Peter Kiss Studio and Gallery 54
Petley Jones Gallery 54
Place des Arts 21
Port Angeles Fine Arts Center 76
Portland Art Museum 72
The Pratt Fine Arts Centre Gallery 79
Presentation House Gallery 28
Rendezvous Art Gallery 54
Republik Gallery 54
Richmond Art Gallery 31
The Robinson Studio Gallery 55
Roundhouse Community Arts Centre 55
Royal British Columbia Museum 61
SAGA Public Art Gallery 32
Seattle Art Museum 77
Seattle Asian Art Museum 77
Seymour Art Gallery 28
Shift Studio 77
Sidney and Gertrude Ackroyd Gallery, Jewish Community Centre 55
Sidney Art Walk 33
Simon Fraser University Gallery and The Teck Gallery 10, 56
Silko Gallery 77
Skagit County Historical Museum 75
Snap Contemporary Art 55
South Shore Gallery 34
Southern Alberta Art Gallery 16
Spirit Wester Art Gallery 55
Station House Gallery 66
Summerland Art Gallery 34
Sundance Arts Council Gallery 34
Surrey Art Gallery 35
Tacoma Art Museum 79
Tanya Slingsby Gallery Atelier 55
The Teck Gallery and Simon Fraser University Gallery 28, 56
TextileContext Studio 56
Third Avenue Gallery 56
Toni Driely Archive Gallery 56
Touchstones: Nelson Museum of Art and History 27
TriportierBier 14
Tutt Art Galleries 26
Two Rivers Gallery 30
Udel Contemporary, Calgary 14
Unitarian Church of Vancouver 56
Uno Langmann Limited 56
Vancouver Art Gallery 57
Vancouver Maritime Museum 57
Vancouver Museum 58
View Art Gallery 61
Vernon Public Art Gallery 58
Vetri International Glass 79
Wallace Galleries 14
waterworks gallery 75
The Weiss Gallery 14
West End Gallery, Edmonton 16
West End Gallery, Victoria 61
West Vancouver Community Arts Council at the Silk Purse Arts Centre 64
West Vancouver Museum 64
Western Bridge 79
Western Front Gallery 58
Western Gallery, Western Washington University 73
Whatcom Museum of History & Art 73
White Bird Gallery 68
White Rock Gallery 66
William Traver Gallery, Seattle 79
William Traver Gallery, Tacoma 80
Winchester Galleries 61
Winsor Gallery 38
The Wood Coop 58
Yaletown Gallery 58
Yukiko Onley & Peter Eastwood 58
Xchanges Gallery 63

www.preview-art.com
ART SERVICES & MATERIALS

Appraisal Services – Fine Art
• Insurance
• Divorce
• Probate
• Donation
• Estate
• Resale
Whenever there's a question about the value of your personal property, there's also a risk involved. Make sure your values are based on prescribed methods of evaluation. Call for a complimentary copy of: "Be Certain of Its Value".
Kathleen Laverty B.Ed. ISA
Member International Society of Appraisers
☎ 604-646-4857
Email: klaverty@novuscom.net

Art Assist
Ann Rosenberg
☎ 604-879-4155
• Portfolio design
• Establishing gallery contacts
• Grant writing
• Photo-documentation
• Insurance appraisals
• Exhibition preparations
• Publicity • Media strategy
$20 for first hour, negotiable after + cost of transportation and materials.
40 years experience as teacher, curator, writer and critic, is the foundation for solid advice.
By appointment.
Email: annrosenberg@shaw.ca

Artifact Art Surfaces
Studio/Workshop
420 W 1st Ave, Vancouver, BC
Jennifer Mawby
☎ 604-783-7178
Email: jjtm101@hotmail.com
www.ArtifactArtSurfaces.com
Hours: by appointment only
A unique source of art surfaces for artists, galleries, museums and exhibits. Tablet/cradled and floating panel supports for artwork of a variety of media, plus display surfaces for collectors, galleries and museums. Specialty framing, canvas stretching, exhibit display/ hanging services. Archival information regarding materials available.

Basic Inquiry
1011 Main St
Vancouver, BC
☎ 604-681-2855
www.lifedrawing.org
This volunteer-run non-profit organization offers drop-in life drawing sessions seven days a week. Basic Inquiry provides artists, of all abilities and styles, an opportunity to draw from the human figure in a relaxed, non-critical environment.
Contact us for drawing session schedules.

Kits Media.ca
Your friendly neighbourhood website people.
☎ 604-731-7020
• new websites
• website updating
• html newsletters
• great prices
www.kitsmedia.ca

Buschlen Mowatt Gallery
Fine Art Services
Main Floor, 1445 W Georgia St
Vancouver BC V6G 2T3
Hours: mon-sat 10am-6pm, sun 12-5pm
☎ 604-682-1234
Fax: 604-682-6004
Email: bmg@buschlenmowatt.com
www.buschlenmowatt.com
Prestigious showcase for museum quality contemporary artists of regional, national and international significance. Proud sponsor of Vancouver's International Sculpture Biennale. Rediscover the fine art of collecting at Buschlen Mowatt.

Coast Imaging Arts
504 First Street, New Westminster, BC V3L 2H1
Ernst Vegt
☎ 604-519-6748
Fax 604-519-6749
Hours: by appointment
Your preferred source for
• Digital art capture to 9,000 x 12,000 pixels
• Drum scans
Serving
• Galleries • Artists
• Giclée Printmakers
Over 35 years of colour experience.
www.coastimagingarts.com

Denbigh Design Fine Art Services
169 W 7th Ave, Vancouver
☎ 604-876-3303
Fax 604-874-0400
denbighdesign@telus.net
www.denbighdesign.com
Specializing in fine art services:
• Local and long distance transport
• Custom packing and crating
• Shipping/receiving/ documentation
• Storage
• Insurance
• Home and Corporate installations
• Custom framing

Eagle Ridge Press
since 1983
#2-12840 Bathgate Way, Richmond BC 604-273-3725
Fax 604-273-6277
Want to get noticed?
Try our affordable, quality full colour promo cards. From $160 for 500 x 6 cards to $570 for 5000. Printed weekly, in before Tuesday completed Friday. Convenient FTP upload and design available. We are an award-winning full-service printer, serving the community for over 25 years.
www.eagleridgepress.com
info@eagleridgepress.com

Kathleen Laverty B.Ed. ISA
Member International Society of Appraisers
☎ 604-646-4857
Email: klaverty@novuscom.net

Denbigh Design Fine Art Services
169 W 7th Ave, Vancouver
☎ 604-876-3303
Fax 604-874-0400
denbighdesign@telus.net
www.denbighdesign.com
Specializing in fine art services:
• Local and long distance transport
• Custom packing and crating
• Shipping/receiving/ documentation
• Storage
• Insurance
• Home and Corporate installations
• Custom framing

Eagle Ridge Press
since 1983
#2-12840 Bathgate Way, Richmond BC 604-273-3725
Fax 604-273-6277
Want to get noticed?
Try our affordable, quality full colour promo cards. From $160 for 500 x 6 cards to $570 for 5000. Printed weekly, in before Tuesday completed Friday. Convenient FTP upload and design available. We are an award-winning full-service printer, serving the community for over 25 years.
www.eagleridgepress.com
info@eagleridgepress.com
<table>
<thead>
<tr>
<th>ART SERVICES &amp; MATERIALS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fine Art Framing</strong></td>
</tr>
<tr>
<td>Studio #322-1000 Parker St</td>
</tr>
<tr>
<td>Vancouver, BC V6A 2H2</td>
</tr>
<tr>
<td>✆ 604-251-6101</td>
</tr>
<tr>
<td>Fax 604-251-6103</td>
</tr>
<tr>
<td><a href="mailto:fineartframing@telus.net">fineartframing@telus.net</a></td>
</tr>
<tr>
<td>Offering frames and moldings in dimensions not readily found on the market today.</td>
</tr>
<tr>
<td>• Custom framing</td>
</tr>
<tr>
<td>• Seamless chop and a variety of custom finishes</td>
</tr>
<tr>
<td>• Full archival assembly</td>
</tr>
<tr>
<td>• Stretchers and panels</td>
</tr>
<tr>
<td>We offer a unique appearance to complement your creative projects and exhibitions.</td>
</tr>
</tbody>
</table>

| **Framagraphic Framing Gallery** |
| 1116 W Broadway                |
| Vancouver, BC                   |
| ✆ 604-738-0017                  |
| Email: wilf@framagraphic.com     |
| Hours: mon-fri 9:30am-6pm       |
| sat 10am-5pm                    |
| Fine custom framing of works on paper and canvas, as well as carvings, sculptures, medals and other objects. Framing for all needs. Corporate and individual requests. Quantity discounts. |
| www.framagraphic.com            |

| **Frame Of Mind**              |
| #106-350 E 2nd Ave             |
| Vancouver, BC                  |
| ✆ 604-871-1175                 |
| Showing art in all its forms. Custom picture framing using archival materials and conservation methods. We provide unique, creative designs with high quality craftsmanship and friendly, knowledgeable service. Private or corporate. |
| Call Chantelle to discuss your framing needs. 604-871-1175 |
| Email: frameofmind@telus.net    |

| **image this photographics inc.** |
| 201-1610 Clark Dr, Vancouver, BC |
| ✆ 604-875-0620                    |
| www.imagethisphoto.ca             |
| The imaging source for all professionals and artists. Contact Ted Clarke about your next project or to arrange a visit to the studio. |
| • Digital photography and retouching |
| • Film photography in all formats |
| • Excellence in lighting, colour balance |
| • Exceptional slide scanning and duplication |
| Large art? Ask about onsite services. |

| **In Bronze**                  |
| #105-20081 Industrial Ave       |
| Langley, BC                     |
| ✆ 604-533-2183                  |
| Fax 604-533-2184                |
| Email: inbronze@telus.net       |
| Services                       |
| • Fine Art Casting: ceramic shell lost wax process |
| • Bronze and Resin              |
| • Sculpture and Monuments       |
| • Mould making, Finishing, Patination |
| Sculptor’s Supplies             |
| • Chavant oil-based modeling clay |
| • Wax – Red Casting, Sprues, Victory Brown |

| **Finlay Fine Art Wealth Management** |
| #201-360 Robson St              |
| Vancouver, BC V6B 2B2            |
| ✆ 604-219-4090, Fax 604-677-5961 |
| Email: Jim_Finlay@telus.net      |
| Providing fine art wealth management and planning with a client focus: |
| • Appraisal to determine fair market value, donation, equitable division of family assets and insurance requirements |
| • Identification and authentication to determine genuineness |
| • Art finance, investment and collateral security |
| • Acquisition and disposition of fine art |
| • Conservation and restoration |
| • Art Lifestyle coaching |

| **Murdoch Art Services + Katayama Framing** |
| Peter Murdoch                     |
| 2219 NW Raleigh St                |
| Portland OR 97210                 |
| Phone: 503-224-3334               |
| Fax: 503-295-2965                 |
| Email: peter@guestroomgallery.com |
| Web: www.katayamaframing.com      |
| Hours: Mon-Fri 9am-6pm Sat 10am-5pm |
| Since 1980, Katayama Framing has provided its customers with the highest quality framing, art and art services, in-home consulting, residential and commercial installations, and art crating and shipping. |

| **Northwest Artists’ Canvas**    |
| #109-5910 No. 8 Rd               |
| Richmond, BC Canada V6V 1Z1      |
| ✆ 604-270-4644                   |
| Fax: 604-270-9657                |
| Manufacturer & Wholesaler Pre-Stretched Artist Canvas |
| • Cotton                        |
| • Linen                         |
| • Synthetic                     |
| • Framing                       |
| • Easels                        |
| • Stretchers Bars               |
| • Archival Reproductions        |

| **Pacific Conservators**         |
| Professional conservation services for artistic, decorative and historic objects. |
| • Condition Assessments          |
| • Preventive Conservation        |
| • Treatments                     |
| Art on paper and textiles:       |
| Rebecca Pavitt, 604-877-0405      |
| Outside the Lower Mainland 604-740-0406 |
| www.fineartconserve.com          |
| Paintings and Murals:            |
| Cheryle Harrison, 604-734-0115   |
| conserv@telus.net                |
| Frames and Gilding:              |
| Brian Dedora, The Workshop       |
| 604-684-1999                     |
GALLERY OPENINGS + EVENTS

April 3 Thursday
6-8pm Opening reception: Michael Dennis, States of Being, sculptures resembling massive human figures reshaped from fallen cedar logs, DIANE FARRIS GALLERY, 1590 W 7th Ave, Vancouver BC
7-9pm Opening reception: Vancouver: Perspectives in Paint, YALETOWN GALLERY, #123-1208 Homer St, Vancouver BC

Apr 4 Friday
6-9pm Shawn Shepherd, “Urban/Garden”, paintings, PETLEY JONES GALLERY, 2235 Granville St, Vancouver BC

April 5 Saturday
7-10pm Opening reception: Karen Suk and Jane Calder, new works, BASIC INQUIRY GALLERY AND STUDIO, 1011 Main Street, Vancouver BC
2-4pm Opening reception: Mohsen Khalili, Childhood Dreams, works in paper and bronze sculptures, JACANA GALLERY, 2435 Granville Street, Vancouver BC

April 6 Sunday
2-3:30pm Opening reception: Dr. Sueda Akkor, drawings and paintings; Raj Prikh, jewellery, GALLERY AT HYCROFT, University Women’s Club of Vancouver, 1489 McRae Ave, Vancouver BC

April 12 Saturday
11:30am-5:30pm Opening reception: Liliane Fournier, oil on canvas. A spring show featuring floral still lifes, garden scenes and wildflower landscapes. www.dianapaul.com, DIANA PAUL GALLERIES, 737 2nd St SW, Calgary AB
2pm Opening reception: Search/Research: Contemporary Landscapes, Surrey Photography Club, SURREY ART GALLERY, 13750 88th Ave (at King George Hwy), Surrey BC
1-2:30pm Conversations in the Gallery: Be part of a Conversation With the Search/Research Artists as they discuss their work in the context of contemporary landscape. Hosted by exhibition curator Brian Foreman, SURREY ART GALLERY, 13750 88th Ave (at King George Hwy), Surrey BC

April 14 Monday
10am Opening reception: Carol Whittaker and Jack Ploesser, “Tapestry Suite”, a display of richly textured paintings and pottery, GIBSONS LANDING GALLERY ARTISTS’ Co-op, 436 Marine Dr, Sunshine Coast BC

April 15 Tuesday
7-9pm Opening reception: Kris Boggid, Amona Ra, Cindy Anderson, Lois Klassen, Elizabeth Mancini, Elaine Mari, Bettina Matzkuhn, Alice Phillips, Katherine Polgrain, Famous Empty Sky, Kathy Tychola, Mia Weinberg and Madeleine Wood, “Serious Women Artists Don’t Do Flowers”, group exhibition featuring acrylic, oil on canvas, collage, mixed media, sculpture and 3D work, SEYMOUR ART GALLERY, 4360 Gallant Ave, North Vancouver, BC

April 17 Thursday
6-9pm Opening reception: Laszlo George, Digital on Canvas, large-format contemporary digital “still frame” images, HODNETT FINE ART STUDIO GALLERY, 320-1000 Parker St, Vancouver BC
6-11pm Opening reception: Tanya Slingsby, new works, TANYA SLINGSBY GALLERY ATELIER, 117 E 2nd Ave, Vancouver BC
7-9pm Opening reception: RENEW, a group show, YALETOWN GALLERY, #123-1208 Homer St, Vancouver BC

Apr 1-24
On-line Art Auction, Mother Tongue Publishing, Salt Spring Island BC, Fundraising Art Auction: Mother Tongue Publishing’s new art series about unheralded BC Artists of the 20th Century, WWW.WESTBRIDGEAUCTIONS.COM

Apr 19-24
Gallery viewing of art auction for Mother Tongue Publishing at WESTBRIDGE FINE ART LTD, 1737 Fir St, Vancouver, BC

Apr 24 Thursday
7:30pm Live Auction for Mother Tongue Publishing at WESTBRIDGE FINE ART LTD, 1737 Fir St, Vancouver, BC

April 25 Friday
6-9pm Opening reception: Andrea Padvani, “La Visita”, in an interlude between exhibitions in Europe and Japan, we are delighted to have the opportunity to showcase Mr. Padvani’s works, BUCKLAND SOUTHERST GALLERY, 2460 Marine Dr, West Vancouver BC
6-9pm Opening reception: Morley Myers, new work in stone, steel and bronze: David Kalef, photography, MORLEY MYERS STUDIO AND GALLERY, #7-315 Upper Ganges Rd, Salt Spring Island, Salt Spring Island BC
May 1 Thursday
6-8pm Opening reception: Natty Saidi, After Garzoni, still-life paintings. A tribute to Giovanna Garzoni (1600-1670) the first woman believed to have painted still life studies, Diane Farris Gallery, 1590 W 7th Ave, Vancouver BC

May 2 Friday
7pm Opening reception: Upaya: True North Performance, a special collaboration with Evelyn Roth, Angela Brown, solo art show, Yaletown Gallery, #123-1208 Homer St, Vancouver BC
7pm Opening reception: Moodyville, North Vancouver seen through the eyes of contemporary artists, Presentation House Gallery, 333 Chesterfield Ave, North Vancouver, BC

May 3 Saturday
1-4pm Opening reception: Death By Design, multi-media. Fibre artists explore themes more commonly associated with the forensic sciences, Fibreessence Gallery, 3210 Dunbar St, Vancouver BC
2-4pm Opening reception: Gabryel Harrison, Forms of Praise, florals inspired by and honouring the universal connections of all life, JACANA Gallery, 2435 Granville Street, Vancouver BC

May 4 Sunday
2-3:30pm Opening reception: Joan Skeet, paintings and sculptures; Louayne Rhode, jewellery, Gallery at Hycroft, University Women’s Club of Vancouver, 1489 McRae Ave, Vancouver BC
2-8pm Gala opening: Spring Show: A Century of Canadian Fine Art 1908-2008, Tom Thomson, Emily Carr, David Milne, Riopelle, also featuring BC artists Randolph Parker, Chris Walker, Ken Kirby, Roland Gatin and more, Pegasus Gallery, #1-104 Fulford Ganges Rd., Salt Spring Island BC

May 8 Thursday
6-9pm Opening reception: Duncan Regehr, “Magic”, Petley Jones Gallery, 2235 Granville St, Vancouver BC

May 10 Saturday
11:30am-5:30pm Opening reception: Dillon Huang, oil on canvas, French street scenes, Diana Paul Galleries, 737 2nd St SW, Calgary AB

May 17-19 Saturday
11am-5pm Open House: Barbara Boldt featuring original oils, pastels and watercolours, Barbara Boldt Original Art Studio, 25340 84th Ave, Langley BC

May 17 Saturday
7-10pm Opening reception: Annual Members’ Show, new works by the members of Basic Inquiry, Basic Inquiry Gallery and Studio, 1011 Main Street, Vancouver BC

May 24 Saturday
11:30am-5:30pm Opening reception: Gilles Archambault, acrylic on canvas, landscapes of France and Greece, Diana Paul Galleries, 737 2nd St SW, Calgary AB, www.dianapaul.com

May 28 Wednesday
7-9pm Opening reception: Kathleen Barrett, paintings and Maurice Spira, new work, Sunshine Coast Arts Council Gallery, 514 Medusa, Sechelt, BC

May 30 Friday
6-9pm Opening reception: Henry Huai Xu, new works from Mr. Xu’s travels in North America and Europe, Buckland Southerst Gallery, 2460 Marine Dr, West Vancouver BC
JAMIE EVRARD
MAY 3 - MAY 17, 2008
BAU-XI GALLERY

3045 GRANVILLE STREET, VANCOUVER, BC, V6H 3J9 TEL: (604) 733 - 7011
340 DUNDAS STREET WEST, TORONTO, ON, M5T 1G5 TEL: (416) 977 - 0600
AFFILIATE GALLERY: FOSTER/WHITE GALLERY SEATTLE WWW.FOSTERWHITE.COM
EXHIBITIONS ONLINE AT WWW.BAU-XI.COM

Perugia I, 2008, oil on canvas, 58 x 51 inches