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National Geographic, World 100 Places

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September 20-22, 2019

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Stormy Weather Arts Festival
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Continuum: The Inuit Gallery at 40
July 6 - Aug 23
### ALBERTA
8 Banff, Black Diamond  
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17 Abbotsford  
18 Black Creek, Burnaby, Castlegar, Chilliwack  
19 Coquitlam  
20 Cowichan Valley, Fort Langley, Grand Forks, Kamloops, Kelowna  
21 Keremeos  
22 Lake Country, Laxgalts’ap, Maple Ridge, Nanaimo, Nelson  
23 New Westminster  
25 North Vancouver  
29 Osoyoos, Penticton, Port Alberni, Port Coquitlam, Port Moody  
30 Prince George, Prince Rupert, Qualicum Beach, Richmond, Salmon Arm  
31 Skidegate, Sooke, Surrey  
32 Vancouver  
50 Vernon  
51 Victoria  
55 Wells, West Vancouver  
56 Whistler  
58 White Rock, Williams Lake

### WASHINGTON
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Mountain Galleries
at the Fairmont Banff Springs
405 Spray Avenue
403-760-2382
mountaingalleries.com
open daily 9am–10pm
Celebrating over 27 years in Canadian Fine art, Mountain Galleries has grown to become Western Canada’s largest commercial art gallery with locations in Banff, Jasper and Whistler. The exhibitions range from abstract expressionism to magic realism, contemporary clay, glass, bronze and stone sculptures. Worldwide Shipping. Located in the Fairmont Banff Springs, lobby level. Opening May 31 Nicholas Bott, new works. Opening Jun 22 Linda Wilder, new works.

Walter Phillips Gallery
The Banff Centre
107 Tunnel Mountain Rd
403-762-2291
whyte.org
daily 10am–5pm. Admission: adults $10; seniors $9; students & locals (Lake Louise to Morley) $5; children under 12 & members free. Opening Jun 16 Peter Whyte and Catharine Robb Whyte: An Eclectic Eye for Collecting. This exhibition includes childhood drawings of Peter’s and Catharine’s surroundings; Peter’s sculpture and photography; and art school portrait and landscape rendered during their married life. Their interest in multiple cultures, the productivity of other artists and an insatiable quest to collect, has resulted in a diverse and abundant collection of art and artifacts, thus, works from the Whyte Museum’s historic, Indigenous, Japanese and contemporary collections.

BLACK DIAMOND
Bluerock Gallery
110 Centre Ave W
403-933-5047
bluerockgallery.ca
daily 10am–6pm including holidays and by appt. A destination for handmade, one-of-a-kind fine art and craft. We represent close to 200 artists, most of whom live and work within 100 miles of the gallery.
1 June - 30 August
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asinajaq, Laakkuluk Williamson Bathory
Carola Grahn, Marja Helander, Kablusiak
Sonya Kelliher-Combs, Joar Nango
Taqralik Partridge, Barry Pottle
Inuuteq Storch, Couzyn van Heuvelen
Allison Akootchook Warden

Curated by Heather Igloliorte, Amy Prouty and Charissa von Harringa

CHANNEL 51: IGLOOLIK
Celebrating 30 Years of Inuit Video Art

Curated by asinajaq

IN THE PROJECT SPACE:
MAY G N: OCCLUSION FIELD
6 MAY - 21 JULY
Presented in partnership with Untitled Art Society

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MONEY AND CALGARY
Nickle Galleries, Calgary. To Jul 20
Money and Calgary is composed of three concurrent exhibitions: The City’s History of Numismatics, Closer Look and Bridges. These spotlight acclaimed coin collections from the Calgary Numismatic Society and the University of Calgary, as well as visual art from the collection of the Nickle Galleries. Of particular interest is Closer Look: Investigating the Every Day, which reveals the ways in which artists may tie everything from urban renewal to rap music into ideas about the assignment of value.

MAY G N: OCCLUSION FIELD
Esker Foundation, Calgary. To Jul 21
Created by Calgary-based transfeminine artist May G N, Occlusion Field is a “shifting space” created using highly pixelated printed matter derived from digital sources. Images collaged together here include depictions of places, bodies and tattooed queers, intended to “prove existence despite absence.” Through layering such images, May G N examines boundaries and barriers, while also posing questions about the viewer’s relationship with queer identities.

CULTIVATE | INSTIGATE
Alberta Craft Council Gallery, Edmonton. To Aug 31
This group exhibition celebrates the people who not only practise their craft but also teach in post-secondary institutions, imparting their knowledge and supporting emerging craft artists while also pursuing their own creative aspirations. Working across a range of forms and materials, including jewelry, fibre arts, glass and ceramics, the 12 artists represented here act as “torchbearers,” the exhibition statement tells us, “bridging Alberta’s rich craft legacy with contemporary craft culture.”

THE YELLOW FOREST
TRUCK Contemporary Art, Calgary. Jun 7 - Jul 20
Collaborating artists Jessie Rose Vala and Stephen Nachtigall employ a multi-channel video installation and ceramic sculptures along with cut vinyl and printed imagery to probe our empathy with – or alienation from – our natural environment. Alberta-born Nachtigall and Wisconsin-born Vala work across media and materials as they explore the possibilities of our psychological connection with “plant and non-human consciousness.”

FLORENCE DEBEUGNY
Art Gallery of St. Albert, St. Albert. Jun 13 - Aug 8
This Vancouver-based artist makes potent use of images that record the disappearance of older homes and cottages in three locations in British Columbia’s Lower Mainland. Debeugny’s video and sound installation comprises shots of abandoned places in Port Moody, Ioco and Belcarra, playing against a track of natural and man-made sounds recorded at each site. A sad sense of loss prevails as heritage homes disappear into the maw of unaffordable real estate development.
Carmen Papalia with Heather Kai Smith: Guidelines
WALTER PHILLIPS GALLERY/BANFF CENTRE, Banff AB - Jun 15 - Aug 25

by Michael Turner

Social practice is arguably the first significant 21st-century art movement. While galleries and museums struggle with its ambivalence – and challenge – to the authority of the white cube (as they did with Marcel Duchamp’s readymades at the beginning of the 20th century, and conceptual and land art in the late ’60s and early ’70s), the “problem,” as usual, remains not with the artist but with the institution. One artist for whom institutional access can be as much a physical problem as an aesthetic or philosophical one is Carmen Papalia.

Like many artists working in social practice, Papalia begins with a carefully crafted self-definition. Rather than accept a medical-legal designation of himself as “blind” or “visually-impaired,” he prefers the more dialogical “non-visual learner” – a distinction that eschews disability (a lack) in favour of identity as a proactive subject working in relation to public institutions and their promise of “social accessibility.” As a theorist, Papalia has built from this proposition a conceptual framework that he calls Open Access. As an artist, he enacts its tenets through performance.

For Guidelines, Papalia and collaborating artist Heather Kai Smith have produced an animation and a series of pastel drawings that “visually interpret” Open Access. In the drawing Open Access: Claiming Visibility (2019), a line of bodies step diagonally from the foreground, out-of-frame from the waist up. Those familiar with Papalia’s performances will recognize this document as Blind Field Shuttle (2010-), where the artist invites participants to hang on behind him as he leads a walking tour through a city as unfamiliar to him as his “passengers” are to non-visual learning.

banffcentre.ca/walter-phillips-gallery

CALGARY

Founders’ Gallery
4520 Crowchild Trail SW
☎ 403-410-2340
themilitarymuseums.ca
mon-fri 9am-5pm; sat & sun 9:30am-4pm. Check website for admission. Jun 7- Sep 2 Keepsakes of Conflict, Trench Art and Other Canadian War-related Craft is rich with over seventy artefacts from collections across the country.
Quilting for a Cause: Red Cross Quilts of the Great War. Between 1914 and 1918, entire communities joined together to create remarkable Red Cross signature quilts in support of their soldiers and the war effort. Opening reception: Jun 7, 6pm.

Glenbow ★
130 9th Ave SE
☎ 403-268-4100 glenbow.org
tue-thu 9am-5pm; fri 9am-8pm; 9am-5pm; sun noon-5pm. Admission: adults $16, seniors & students $11, youth (7-17) $10, family (2 adults & 4 youth) $40, children under 6 free, members free. First Thursday free from 5pm-9pm. Opening Jun 29 Nick Cave: Feat. Features the artist’s signature soundsuits—human-shaped sculptures which Cave originally created in response to racial profiling in the wake of the beating by police of Los Angeles motorist Rodney King. Ed Pien: Our Beloved. 144 framed photographs of flowers are hung together in a monumental, wall-filling installation. The artist photographed the flowers at gravesites at a cemetery in Santiago, Chile—the final resting place for many political
Illingworth Kerr Gallery
Alberta University of the Arts
1407 14th Ave NW
403-284-7633 ikg.acad.ca
The IKG will be closed from Jun-Aug. See website for updates on fall exhibitions.

Newzones
730 11th Ave SW
403-266-1972 newzones.com
tue-fri 10:30am-5pm; sat 11:30am-4:30pm. Free admission. To Jun 22
Alex Katz: Coca-Cola Girls. An American painter and graphic artist, Katz is best known for his unique realist style. Jul 6-Aug 24 Fresh-Faces brings together select artists from North America for a one-time group showing. Highlighting exciting artists and their varying practices, providing a stimulating and fresh view of “New to Newzones” and “New to Calgary” talent. Artists included: Erin Armstrong, Sarah Gee Miller, Jean-Francois Provost and Janna Watson. G’ddy Up! will survey how Newzones’ artists explore contemporary cowboy culture, and how they implement aspects of this culture in formal practices through painting, photography, mixed media and sculpture. Artists included: Dianne Bos, Cathy Daley, Sophie DeFrancesca, Casey McGlynn, Susannah Montague, Don Pollack, Kevin Sonmor and Samantha Walrod.

Nickle Galleries
University of Calgary
410 University Court NW
403-220-7234 nickle.ucalgary.ca
mon-fri 10am-5pm; thu 10am-8pm; sat 11am-4pm. To Jul 20 Money and Calgary: The City’s History of Numismatics. Money and Calgary is a unique exhibition that celebrates the city’s extensive history of numismatics—the study and collecting of currency. Highlighting some of Canada’s earliest and most prominent collections, donors and collectors, the exhibition shines the light on the Calgary’s historic Numismatic Society and the University of Calgary’s renowned Numismatic Collection. Opening reception: Jul 12, 3pm. Closer Look: Investigating the Every Day brings together works that spring from the quotid—objects, environments and cultural surroundings that we fail to see because they are so integrated into our daily existence. Construction and urban renewal, garbage and newspapers, rap music and firearms. The artists included take a closer look at the everyday and ask why things are as they are?

The Collectors’ Gallery of Art
1332 9th Ave SE
403-245-8300
collectorsgalleryofart.com

The New Gallery (TNG)
208 Centre St SE
403-233-2399 thenewgallery.org
tue-sat 12-6pm. To Jun 22 Shellie Zhang: Accent. Zhang studies the deep connection between food, culture and race, commenting on what is referred to as “Chinese restaurant syndrome” which has been perpetuating paranoia and stereotypes against MSG usage and Chinese food culture since the 1960’s. Jul 6-Aug 10 Carrie Allison: These Threads Hold Memory. Opening reception: Jul 5, 8pm.

TRUCK Contemporary Art
2009 10th Ave SW
403-261-7702 truck.ca
tue-sat 12pm-6pm. Free admission. Jun 7-Jul 20 Jessie Rose Vala and Stephen Nachtigall: The Yellow Forest invokes notions of temporality and the shared imaginary in order to address the tenuous connections that contemporary western society

Frances Thomas: The Broader Picture
PETER ROBERTSON GALLERY, Edmonton AB - To Jun 22

by Michael Turner

With the 21st century nearing the end of what can only be described as a difficult adolescence, it is not surprising that, in this age of emotional intelligence, we have developed gentler, more inclusive ways to express our relationship to recent non-representational painting. Gone are bullying pejoratives like “crapstraction” and “Zombie Formalism”; in their place, we have expansive descriptors like “visual poetry” – what Frances Thomas might be alluding to in her current exhibition, The Broader Picture.

Born in Parry Sound, Ontario, and a resident of Barrie, Thomas completed BFA and MFA degrees at York University and has participated in residencies in Pouch Cove, Newfoundland; Triangle Arts in Brooklyn, New York; and in Berlin, Germany. Though her more recent acrylics are reminiscent of painters Paterson Ewen, Mary Heilmann, Raoul De Keyser and Elizabeth McIntosh in colour, line and form, they are distinctly her own, evoking landscape and portraiture less through figurative gestures than through atmospheric conditions such as mood.

“I am a painter and printmaker in pursuit of images that are newly strange and exciting, and that feel real,” writes Thomas in her artist statement. “By real I mean that in each work the media, in its material substance and direction, and the image that arrives through an iterative process, resolve into a container of emotional content. Art can be a vehicle of relation and connection; in fact, I am relying heavily on that as my pathway to intimate connections with others. So much of human interaction today has to do with competing and fleeting attention(s)[,] and what many of us want is to feel genuine connection.”

Frances Thomas, Just Floating, 2018, acrylic on canvas

has to our earthly environment. The exhibition focuses around an expansive multiple channel video installation, sculptural ceramic forms, cut vinyl structures and printed imagery that reference our deep psychological connections to plant and non-human consciousness.

Opening reception: Jun 7, 7pm.

CANMORE

Canmore Art Guild Gallery
Elevation Place 700 Railway Ave
canmoreartguild.org

daily 11am-5pm; closed wed. Shows rotate frequently and are staffed by our local artists. Jun 1-18

Anything Goes. Feature Artist: Helene Cyr. Local Canmore Art Guild members showcase their most interesting works. Come and see a variety of styles, themes and media. Jun 22-Jul 9 Made in Canada. Celebrate our country’s birthday with a variety of Canada themed art by our local artist community. Jul 13-31

Summer Group Show. Feature Artist: Jannis Hare. After a nice hike or lunch on the deck, come see what our local artists have cooked up for summer. Aug 3-20 Adventures in Travel. Feature Artist: Claudia Schellenberg. See what our local artists are up to when they are not hanging around the Bow Valley. Aug 24-Sep 10 CAG Group Show. Local Bow Valley Artists present a variety works in closing out our last show for the summer.

EDMONTON

Alberta Branded
Legislative Assembly Visitor Centre
9820 107 St NW
c780-422-3982 assembly.ab.ca

mon-wed & fri 10am-5pm; thu
the influential creatives currently at the forefront of post-secondary craft education in Alberta. The artists in this exhibition balance the dual roles of educator and professional practicing artist. Acting as torch-bearers, they are bridging Alberta’s rich craft legacy with contemporary craft culture.

**Art Gallery of Alberta**
2 Sir Winston Churchill Square
10186 106th St NW
780-425-5379 youraga.ca
mon-sat 10am-5pm; thu 10am-6pm
To Jun 8
Art in Ubiquity. It’s a tea towel, it has a function. We see and use it every day. And yet for 65 years Edmonton weavers have decidedly chosen to put time and effort into designing and mastering handmade goods that most would consider ubiquitous.

To Aug 31
Cultivate | Instigate. This exhibition is about the influential creatives currently at the forefront of post-secondary craft education in Alberta. The artists in this exhibition balance the dual roles of educator and professional practicing artist. Acting as torch-bearers, they are bridging Alberta’s rich craft legacy with contemporary craft culture.

Jun 15
William Kentridge: Procession. Internationally renowned for his prints, drawings, and animated films, this South African artist has received numerous awards and major recognitions around the world. Jun 29-Aug 31
From Here, Convening Place is a local response to neighbourhood design that seeks to understand new ways of defining the home. To Aug 18 Cul-de-Sac.

The works of Christoph Gielen and Isabelle Hayeur question our assumptions about growth, mounting a disconnect between urban habitat and our responsibility to the natural environment.

**Bearclaw Gallery**
10403 124 St NW
780-482-1204 bearclawgallery.com
mon-sat 10am-6pm
The Bearclaw Gallery has been representing First Nations, Indigenous, Inuit and Metis art in Edmonton for over 40 years.

**Borealis Gallery**
Legislative Assembly Visitor Centre
9820 107 St NW
780-427-7362 assembly.ab.ca
mon-wed & fri 10am-5pm; thu 10am-8pm; sat & sun 12-5pm.
To Sep 2
Where Are The Children? Healing the Legacy of Residential Schools. This exhibition allows visitors to understand the history of
residential schools and the lasting impact they have had on generations of First Nations, Inuit and Metis cultures, languages and communities. A travelling exhibition courtesy of the Legacy of Hope Foundation and Library and Archives Canada.

Bugera Matheson Gallery
10345 124th St. NW
780.482.2854
bugeramathesongallery.com

Bugera Matheson Gallery
10345 124th St. NW
780.482.2854
bugeramathesongallery.com

Peter Robertson Gallery
12323 104th Ave NW
780-455-7479
probertsongallery.com
tue-fri 11am-5pm; sat 10am-5pm.
To Jun 22 Gregory Hardy: Prairie Revisited. “Returning to motifs of the prairie within 5 km of my studio, my pursuit of evoking light using exaggerated colour remains my primary focus.”

Frances Thomas: The Broader Picture. “My hope is that the viewers who come face to face with the work can follow their own pathways through the internal logic of each piece and find something to hang on to and enjoy.”

Gary Evans: Fault Lines. “Fault Lines are structural places where unseen forces manifest themselves, this pursuit of looking for new ways to represent an experience of the landscape is an ongoing pre-occupation in my work.”

Jul-Aug A rotating group show of gallery artists.

Scott Gallery
10411 124th St NW
780-488-3619
scottgallery.com
tue-sat 10am-5pm. Jun 1-22 Brad Necyk: Otherwise.
EDMONTON

The Front Gallery
10402 124th St
☎780-488-2952
thefrontgallery.com
tue-fri 11am-5pm; sat 10am-5pm.
Jun 6-30 aaron munson: being. A multimedia exhibition that displays macro photography, single-channel video and video installation capturing chemical reactions. These reactions represent how emotional states are dictated by the chemicals within us. Jul-Aug Group Shows.

Udell Xhibitions
Fine Art Gallery
10332 124th St NW
☎780-488-4445
udellxhibitions.com
By appt. Check website for details.

FOOTHILLS

Leighton Art Centre
282027 144 St W
☎403-931-3633 leightoncentre.org
tue-sat 10am-4pm; sun 10am-4pm

LETHBRIDGE

Southern Alberta Art Gallery ★
601 3 Ave S
☎403-327-8770 saag.ca
tue-sat 10am-5pm; thu 10 am-7pm;
sun 1-5pm. Admission: general $5; students/seniors $4; groups $3 per person; members & children under 12 free. To jun 23 Of Surroundings features artists working within the current landscapes and traditional territory of southern Alberta: Treaty 7 Territory of the Blackfoot, Stoney Nakoda, and Tsuu’tina, a meeting place and home for many Indigenous peoples. To Jun 28 Koko’s Sinnoon-iksi Omaniyaawa: Our Children Speak the Truth. Features literary and visual works by the Blackfoot and Lethbridge youth communities of Gilbert Paterson Middle School, Ecole St. Mary Elementary School, and St. Francis Junior High School. Opening Jul 13 Adad Hannah: Glints and Reflections. A combination of photography, video, installation, and performance. Kapwani Kiwanga: Sunlight by Fireside: The Ash Annals. The ultimate aim of her work is to help people reflect on the colonial experience as a whole, to explore the gesture of giving and returning in contrast to the dominant learned gesture of taking and seizing. Opening receptions: Jul 13, 8pm.

MEDICINE HAT

Esplanade Art Gallery
401 First St SE
☎403-502-8580 esplanade.ca
mon-fri 10am-5pm; sat & holidays noon-5pm
Jun-Aug 3 Terrestrial Beings. Occupying a place between reality, dream, memory and myth, Terrestrial Beings presents strange and wonderful works in which representations of the body and the land intersect physically, spiritually and metaphorically. Through sculpture, painting, drawing, photography and cut-paper, contemporary artists from across the country embrace their connection to the natural world as fertile ground for psychological exploration. Opening reception: Jul 12, 7pm. Hat Art Club & Medicine

Hat Potters Association Biennial Exhibition. A longstanding tradition at the Art Gallery, this exhibition gives a glimpse into the creative talents and imaginative interests of Medicine Hat’s own artists and artisans, in a surprising array of works in a variety of media. Opening reception: Jul 12, 7pm.

ST. ALBERT

Art Gallery of St. Albert ★
19 Perron St ☎780-460-4310 artgalleryofstalbert.ca
tue-sat 10am-5pm; thu 10am-8pm.
Jun 6-29 Abandon. Veteran artist Pierre Bataillard and seasoned ceramicist Ruth-Anne French join creative forces to explore the form and aesthetic potential of objects. Opening reception: Jun 6, 6pm. Jul 13-Aug 8 Florence debeugny: loćo / Belcarra Cottages / Port Moody. Architectural photography that document and examine industrial and urban landscapes in regions undergoing rapid growth and change in BC. Jul 4-27 John Maywood: Atlantic Rim: Ecologies. Composed from interconnected bodies of work, this ecological and environmental exhibition looks at the world’s changing natural landscape. Opening reception: Jul 4, 6pm. Aug 1-30 Kasie Campbell & Ginette Lund: Matrilineal Threads. A multidimensional exhibition that combines the artistic labours of Campbell and her mother, Ginette Lund; who fervently produced works for the show during the final stages of cancer, working on this collaboration up until she passed away. Opening reception: Aug 1, 6pm.

Musée Héritage Museum
5 St Anne St
☎780-459-1528 museeheritage.ca
tue-sat 10am-5pm; sun 1-5pm.
Jun 11-Sep 8 Looking Back Again. Comprised of archival donations from the community, this exhibition is a walk down St. Albert’s memory lane. The enlarged photographs of people, landscapes, events and activities will spark nostalgia, laughter and curiosity. Some prints from this St. Albert archival collection will be up for sale in the last week of the exhibition.

Catharine Robb Whyte, Lake O’Hara, 1929-1930 Whyte Museum of the Canadian Rockies, Banff
BRITISH COLUMBIA

ABBOTSFORD

Kariton Art Gallery & Boutique
2387 Ware St © 604-852-9358
kariatongallery.com

The Abbotsford Arts Council is honoured to present the Indigenous Awareness Art Exhibition, an opportunity for the community to learn about Indigenous Arts, Culture, History and Traditions. Opening reception: Jun 1, 6pm. Jun 29-Jul 30 Anonymous Show. A range of diverse styles, subject matters and mediums by local artists of all ages and skill levels. Works are displayed anonymously, a great opportunity for emerging artists to exhibit their work. With pieces priced at $100, people can purchase original works at an affordable price. Submissions accepted until Jun 25. Opening reception: Jun 29, 6pm. Aug 3-Sep 3 Say it with Flowers. Presents floral inspired art by local artist using diverse styles and mediums. Submissions accepted until Jun 15. Opening reception: Aug 3, 6pm.

S’elįyemtxwtxw Art Gallery
University of the Fraser Valley
33844 King Rd
sag-ufv.ca

Mon-fri 9am-5:30pm. Free admission. Jul 2-Jul 10 Forest Bathing

The Reach
Gallery Museum
32388 Veterans Way © 604-864-8087
thereach.ca

Tue, Wed, Fri 10am-5pm; Thu 10am-9pm; Sat & Sun 12-5pm. Admission

Evan Lee: Fugazi
SFU TECK GALLERY, Vancouver BC - To Apr 26, 2020

by Michael Turner

Before it was a major label-loathing 1990s punk band, fugazi was in heavy rotation as an Italian-derived slang word for “fake.” For Vancouver-based artist Evan Lee, “fake” is not so much a point of departure as are the gems to which the word is most often applied.

In consideration of his current exhibition, Lee focused his attention on the Teck Gallery’s massive north-east-facing picture window overlooking the historic resource port of Burrard Inlet and the “supernatural” Coast Mountains beyond. Rather than compete with the window, Lee chose to include it as part of a more pressing conversation. To do so, he enlarged a series of scans he had made of cubic zirconia to window-sized proportions, placing them in line with the window’s horizon. With a shared architectural language in place, and a scale that magnifies the fracture and distortion of these “synthetic diamonds” to glorious proportions, the conversation turns from artistic intentions to ethical dilemmas concerning landscape and development, sustainability and extraction, market fear and market faith.

Lee is an important voice in Vancouver’s post-photo, image-based art community, and his innovative “captures” have been exhibited at the Vancouver Art Gallery, Presentation House Gallery, Contact Photography Festival, Le Mois de la Photo à Montréal, Liu Haisu Art Museum and Confederation Centre of the Arts. Reviews and features have appeared in Border Crossings, Flash Art International, Lapiz International Art Magazine, Yishu Journal of Contemporary Chinese Art, Canadian Art and Art on Paper. He was shortlisted for the Sobey Art Award in 2014 and has undertaken numerous public art commissions.

sfu.ca/galleries

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sfu.ca/galleries
ABBOTSFORD

by donation. Ongoing Carlos Colín: Little México. Sculptures, screenprints, sound/video installations, and photographs examine merging symbols between Latin American art and history and its diaspora in Canada, looking closely at the lives and experiences of participants in the Seasonal Agricultural Worker Program (SAWP). Aganetha Dyck, Andrew Norman Wilson, Colleen Heslin, Kelly Mark, Madiha Sikander, Michael Mandiberg: Something More Than Nothing. A diverse selection of work that each deals in some way with notions of hidden or invisible labour: work that is not seen, valued, or adequately paid. Karin Jones: Precious. A group of repurposed farm implements that Jones has embellished with damascene inlay, an age-old technique originally developed for inlaying silver and gold on arms and armour. The work addresses pastoral notions of agricultural labour and the romanticization of rural life.

BURNABY

Burnaby Art Gallery
6344 Deer Lake Ave. C604-297-4422 burnabyartgallery.ca
tue-fri 10am-4:30pm; sat & sun 12-5pm. Admission by donation. To Jun 9 Arts Alive 2019. Burnaby students have the opportunity to present their art work at the gallery. For over 30 years, the gallery and the school district have collaborated to make this event a success. Jun 21-Aug 25 Women’s Work: New Acquisitions. This exhibition focuses on the Burnaby Art Gallery’s direction to significantly enhance its collection of works created by women artists. Opening reception: Jun 20, 7pm. OFFSITE: Bob Prittie Library, 6100 Willingdon Ave. To Aug 27 Harry Grunsky: Papercuts. Images cut from paper by this popular East Vancouver artist. McGill Library, 4595 Albert St. To Aug 12 Full Circle Collective. This 2010 print portfolio by the recently disbanded eleven member collective was a 2018 gift to the City of Burnaby Permanent Art Collection.

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BLACK CREEK

Brian Scott Fine Arts Gallery
8269 North Island Highway C778-428-6249 bscottfinearts.ca
tue-sun 10am-6pm Expressionist oil and acrylic paintings reflecting whimsical West Coast themes. Current subjects: contrasting distortions of harbour scenes and man-made forms (geometric) with organic forms (irregular) caused by tidal action.

McGiveron: Distant Tales explores a variety of the legendary beasts that roam in and around the Pacific Northwest. These creatures are mythical in stature and their presence is breath-taking and awe-inspiring. In our exhibition, Distant Tales, we connect each creature to an element of our Earth. As you look upon these beasts, both of which are created using earth’s materials (clay and charcoal), you will notice how each artist has integrated the elements into the works. Opening reception: Jun 8, 12pm. For July and August exhibition information please see website for details.

Nikkei National Museum
6688 Southoaks Cres C604-777-7000 nikkeiplace.org

CASTLEGAR

Kootenay Gallery of Art
120 Heritage Way C250-365-3337 kootenaygallery.com
tue-sat 10am-5pm. Admission by donation. To Jun 7 West Kootenay Camera Club Photo Salon. Photographic competition by members of the West Kootenay Camera Club. Jun 21-Aug 24 Hidden Heroes Project is a community engagement project organized to recognize outstanding yet often unsung local citizens. The exhibition features large scale photographic portraits by Claire Dibble of 25 people of diverse ages and background. Intention of the project is to increase public perception of who belongs to the Gallery and who the Gallery belongs to. Watershed Moments: Connecting Source to Sea on the Columbia River is a photographic documentation of Claire Dibble’s solo paddling expedition covering 2000 kilometres of the Columbia River from Golden BC to Astoria Oregon.

CHILLIWACK

O’Connor Group Art Gallery
Chilliwack Cultural Centre
9201 Corbould St C604-392-8000 oconnorgroupartgallery.com
wed-sat noon-5pm. Free admission.
Jun 6-29 The Fraser Valley Regional Biennale is a dynamic, collective representation of exceptional artwork produced by artists in the Fraser Valley region over the past two years. Opening reception Jun 8, 1pm. Jul 4-Aug 3 The Way We See It. Artists: Zidonja Ganert, Greg Laxton-Ekberg & Vickie Legere. Zidonja primarily paints in a nostalgic style, Greg paints with a whimsical, ‘posterized’ style and Vickie photographs both the marvelous & the mundane. Opening reception Jul 6, 1pm.

Aug 8-24 Expressions 2019 is a collaboration by Chilliwack Visual Artists. A diverse art exhibit featuring sculpture, paintings, ceramics, multimedia, photographs and fabric art. Opening reception: Aug 10, 1pm. Opening Aug 28 Evelyn Zuberbier: A Touch of Earth XII shows over 50 paintings by displaying Zuberbier’s love of nature, people, and places. Her art has travelled with the Hands Across the Pacific Cultural Exchange, touring the Orient for eight tours. Opening reception: Sep 7, 1pm

COQUITLAM

Art Gallery at Evergreen Cultural Centre 1205 Pinetree Way 604-927-6550 evergreenculturalcentre.ca

Jun 21-August 25 WOMEN’S WORK: NEW ACQUISITIONS

This exhibition focuses on Burnaby Art Gallery’s direction to significantly enhance its collection of works created by women artists. Featuring significant contemporary and historical works, recently acquired by both gift and purchase.

Diyen Achjadi, Digging to the Other Side (detail), 2013, ink, gouache, acrylic, silkscreen and collage on paper, 55.9 x 76.2 cm, City of Burnaby Permanent Art Collection, photo: Blaine Campbell

DaVic Gallery of Native Canadian Arts 604-679-8392 nativecanadianarts.com online gallery available 7 days a week, 24 hrs a day. Please visit! DaVic Art Gallery is a family business dedicated to the promotion and sale of authentic First Nations and Inuit art including Northwest Coast, Woodland and Inuit art styles. We give much attention to providing you with high quality and variety of pictures as well as detailed information to make your visit and purchase experience simple, informational and enjoyable. Your visit and purchase are secured using strong encryption and we never store locally nor share your personal information. DaVic Art Gallery is your trusted online gallery for Native Canadian Art, and we will make sure you receive top quality service end to end.
COWICHAN VALLEY

Clearwater Studio
3915 Clearwater Road, Cobble Hill
✆250-929-5321
clearwaterstudio.ca
Jun-Sep: sun 11am-4pm or by appt. Clearwater Studio, located on Clearwater Farm in the Cowichan Valley, Vancouver Island. Work is for sale, but a visit to simply renew is endorsed. The Studio is a work and exhibition space for Kmit and Kel Stone, farmers and makers of art. Kmit’s work celebrates the contemporary use of allegory in an eclectic array of archival media. Kel’s work celebrates the conventional, using the extraordinary beauty of coastal woods from the farm. You can always find the answer in the sound of clearwater.

FORT LANGLEY

Barbara Boldt
Original Art Studio
25340 84th Ave
✆604-888-5490
barbaraboldt.com
Please call ahead. In-home studio gallery of Barbara Boldt, located 5 km outside of Fort Langley, featuring original local landscapes, forest and garden scenes in oils and soft pastels, and her signature EarthPatterns paintings of sandstone formations found on Galiano Island. Copies of biography Places of Her Heart: The Art and Life of Barbara Boldt, by Barbara Boldt with K. Jane Watt, are available at the studio and various bookstores. For directions to the studio, see map on website or call.

GRAND FORKS

Gallery 2 – Grand Forks Art Gallery
524 Central Ave
✆250-442-2211
gallery2grandforks.ca
Jun: tue-fri 10am-4pm; sat 10am-3pm; Jul-Aug: mon-sat 9am-5pm

KAMLOOPS

Kamloops Art Gallery ★
101-465 Victoria St
✆250-377-2400
kag.bc.ca
Mon-sat 10am-5pm; thu 10am-9pm; closed stat holidays.
To Jun 29 Samuel Roy-Bois: Presences. Through sculpture, found objects, photography and sound, Roy-Bois interrogates the relational network of objects and their historical resonance: how do we define ourselves through the creation of structures? Is it possible to conceive of one’s existence outside any material linkage? We make things, but are things making us? THE CUBE To Jun 29 Darlene Kalynka: Four Oldest Daughters. Kalynka is a Kamloops-based artist working as an instructor in the Faculty of Visual Arts at Thompson Rivers University. In this new body of work, she reflects on family roles, labour and sacrifice across three generations of her family in Ukraine and Canada.

KELOWNA

Geert Maas Sculpture Gardens and Gallery
250 Reynolds Rd ✆250-860-7012
geerthaas.org
Mon-sat 10am-5pm; sun by chance. Internationally acclaimed artist Geert Maas invites the public to visit his exceptional sculpture gardens and indoor gallery, with one of the largest collections of bronze sculpture in Canada; changing exhibitions, Maas creates distinctive, rounded, semi-abstract figures, architectural structures and installations in a wide variety of materials, including bronze, stainless steel, aluminum, wood and stoneware. The great diversity of outdoor art is complemented in the gallery by an overwhelming number of paintings, serigraphs, medals, reliques and sculptures in various media.

Kelowna Art Gallery ★
1315 Water St ✆250-762-2226
kelownaartgallery.com
tue-sat 10am-5pm; thu 10am-9pm; sun 12-4pm. Admission: adults $5; seniors/students $4; family $10; group of 10+ $40; members free; thu free. To Jun 16 Jane Everett: Understory. Immersive mixed-media which evoke the feeling of standing amongst the grand forests of the BC interior. Opening Jun 22 Mariel Belanger, Tsema Igharas’, and Tiffany Shaw-Collinge: Her Body Will Remember. An exhibition about making and the technologies of making. To Aug 18 Susan Point: Spindle Whorl. A touring exhibition that showcases 40 works which are accompanied by a special selection of 14 works borrowed directly from the artists’ studio. Opening Aug 24 Through Her Eyes: Works from Our Permanent Collection. Presents works by female artists that focus on landscape and the environment. Created between the 1930s and the present. OFFSITE: Kelowna International Airport (ylw) Ongoing David Wilson Sookinakin: Water Travels a Cycle. A series of six circular compositions that explore the story of water’s social life, drawn from the symbols and stories of his Okanagan First Nation heritage.
**Nikkei National Museum Reopening**

*Featuring Cindy Mochizuki: Sue Sada Was Here*

NIKKEI NATIONAL MUSEUM & CULTURAL CENTRE, Burnaby BC

by Michael Turner

When the Nikkei centre opened in 2000, plans were already underway for an expansion of its museum and archives. Now, almost 20 years later, those plans have given us a gallery. With the support of philanthropist and Nikkei Place co-founding director Yoshiko Karasawa (who donated a million dollars to the Nikkei Place Foundation in 2016) and additional funding from the Government of Canada, the Nikkei National Museum is, in the words of director-curator Sherri Kajiwara, “new again.” On July 20, 2019, it opens its doors to Nikkei 日系, the inaugural exhibition in its newly minted Karasawa gallery.

For Nikkei 日系, Kajiwara has drawn on the museum’s extensive archives in an effort to both unravel and construct for broader audiences what it means — and has meant — to be Nikkei: a word that signifies Japanese ancestry, but whose “complexity often requires explanation, especially outside of Japan where the label is most relevant.” To convey that complexity, Kajiwara has organized an exhibition focused on “milestone” historical events presented in a “non-linear and intersectional way.”

Employing an exhibition strategy that juxtaposes archives and artworks, with attention given to recurrent “core” elements, Nikkei 日系 includes stories, personal items, digitized “heritage” film footage and artist Cindy Mochizuki’s *Sue Sada Was Here* (2018), a video installation that has dancers interpreting written texts by New Canadian journalist Muriel Kitagawa (1912-1974). Over time, Kajiwara hopes to “rotate” through the gallery elements from a collection of over 30,000 photographs, 35 metres of textual records, 500 oral history recordings, 100 film reels, and 2,500 artifacts and artworks.

centre.nikkeiplace.org

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**KEREMEOS**

**The Ferdinand Gallery**

2649 Highway 3

©250-499-2446 ©250-402-3850

oneeyedbudgie.com

daily 10am-5pm Free admission

The Gallery is host to a selection of talented BC artists. Exhibits change every 2 weeks and consist of 2 artists. A variety of 2D (wall art) and 3D presentations are always on display. Many exhibiting artists show varieties of work which depict South Okanagan scenery & lifestyles. Our Meet the Artist events usually occur on the weekend of the current exhibit and often have painting demos. Located amidst many world class Keremeos/Cawston wineries, the Gallery is located within the Laugh Factory building along with the One Eyed Budgie Gift Shop.
Band Youth Group, this planned Indigenous focused exhibition will encompass painting, mixed media, sculpture, and performance.

**LAXGALTS’AP**

Nisga’a Museum
810 Highway Dr • 250-633-3050
nisgaamuseum.ca

**MAPLE RIDGE**

The ACT Art Gallery
Maple Ridge Pitt Meadows
Arts Council
11944 Haney Pl • 604-476-4240
theactmapleridge.org/gallery/
tue-sat 11am-4pm. Free admission. *To Jun 3* Jane Kenyon: Variations on a Red Triangle. In this solo exhibition, Kenyon shifts her primary focus from painterly textiles to non-objective paintings marked by strong emotions and wild colour.

**NANAIMO**

Hill’s Native Art Gallery
76 Bastion St. • 250-755-7873
hills.ca
daily 10am-7pm Vancouver’s original gallery of Native Northwest Coast Art. Hill’s hosts the Island’s most extensive collection of hand-carved sterling silver jewellery as well as an impressive selection of Totems, Masks, Paddles, Argillite, Originals, Limited Edition Prints, Beadwork and more. Hill’s has the largest variety of price ranges and represents Artists such as Alvin Adkins, Norval Morrisseau, and Andy Everson. Hill’s has been based in Nanaimo for nearly fifty years after opening their first store in 1946

in Koksilah (5209 Trans-Canada Highway) and later expanding to Vancouver (120 East Broadway).

**NANAIMO MUSEUM**

100 Museum Way • 250-753-1821
nanaimomuseum.ca
mon-sat 10am-5pm. Admission: adult $2; student/senior $1.75; child (5-12) $0.75; kids under 5 free. *Ongoing Nanaimo Mysteries*. A safe-cracking ex-cop, the last public hanging in Nanaimo and a spy are just a few mysteries to unravel in Nanaimo’s history. Cold cases and unsolved murders that date back 150 years, rumours of hidden treasure and a psychic brought in to solve a missing persons case. Buildings and places that have vanished such as a house that sank into mine workings and a forgotten ski hill. The exhibition also explores aspects of local history that are usually left buried and busts the myths surrounding some of our most infamous stories.

Columbia Basin Culture Tour
Columbia Basin Culture Tour
Columbia Kootenay Cultural Alliance
250-505-5505 • 1-877-505-7355
cbculturetour.com
Aug 10-11, 10am-5pm
11th Annual Columbia Basin Culture Tour. Self-directed and free of charge, the culture tour is a great opportunity to meet people behind the scenes at galleries and museums, visit studios and venues

**OPEN LATE ON FIRST THURSDAYS**
not normally open, shop for original art or fine crafts and experience special events planned only for this weekend. The full colour directory containing listings and maps is available at Visitor Info centres in the Columbia Basin!

**Oxygen Art Centre**
3-320 Vernon St (Alley Entrance) ☏️ 250-352-6322 oxygenartcentre.org
wed-sat 1-5pm. **Jun 4-Jul 12 Evan Locke: Immediacy Protracted.**
Oxygen Art Centre is pleased to host artist Evan Locke as this summer’s Artist in Residence. Locke is an installation artist originally from New Brunswick who now resides in Victoria, BC. During his residency, Locke will construct a large-scale painting as a sculptural piece designed specifically for the Oxygen Art Centre space. Opening reception: Jun 14, 7pm. Artist talk: Jun 15, 4pm.

**Touchstones Nelson Museum of Art and History ★**
502 Vernon St ☏️ 250-352-9813 touchstonesnelson.ca
wed-sat 10am-5pm; tue & sun 11am-4pm; thu 10am-8pm. Admission: adults $8; seniors/students $6; youth $4; children and members free; Thursdays 5-8pm by donation. **Jun 8-Aug 4 Brenda Draney: Medium of Exchange.** Memory is vital to our understanding of our lives, yet flawed, misremembered and coloured with individual experience. Forgotten and confused details are what create the absence of content in Draney’s artistic style. Artist talk: Jun 7, 6:30pm. **Jun 8-Aug 11 Beyond Recognition: Aboriginal Abstraction** was created by 11 artists past and present; from across the country and spanning decades. Bob Boyer, Benjamin Chee Chee, Robert Houle, Alex Janvier, Katia Ka’wa Kurtness, Ann McLean, Kimowan Metchewais, Susan Point, Rick Rivet, Helen Wassegiig and Linus Woods are renowned, celebrated artists using the canvas to open dialogue and contribute to the evolving idea of Aboriginal Art in North America. Opening reception: Jun 7, 7pm.

**NEW WESTMINSTER**

**Amelia Douglas Gallery**
Douglas College
700 Royal Ave ☏️ 604-527-5723 douglascollege.ca
mon-fri 10am-7:30pm; sat 11am-4pm. **Jun 17 Sep 14 City Squares.** Mixed media works by Judy Villett, John Steil, and Martha Jablonski-Jones. Part of the 16th Annual New West Culture Crawl Aug 10 & 11, 11am-5pm.

**Gabor Gasztonyi Studio & Gallery**
730 12th St ☏️ 778-397-1449 gaborgasztonyigallery.com
wed-sat 10am-5:30pm. A full service photographic studio and gallery showcasing award winning photographer Gabor Gasztonyi’s classic black and white photographic prints and the oil paintings of Judith Copland, plus other artists.

**Nikkei 日系 - pron. nee-kay**

Opens July 20, 2019 in the Karasawa gallery at the Nikkei National Museum

6688 Southoaks Crescent
Burnaby, BC
V5E 4M7
604.777.7000
nikkeiplace.org

Museum hours: 10am-5pm Tuesday-Saturday
Admission: $5 or free for NNMCC members
Membership information: https://centre.nikkeiplace.org/support-us/membership/
NEW WESTMINSTER

Gabor specializes in black and white studio portraits of children, families as well as photographs of artwork. The gallery is nestled in a small art deco storefront from the 1920s.

New Media Gallery ★
Anvil Centre
777 Columbia St, 3rd Flr
604-875-1865
newmediagallery.ca
tue-sun 10am-5pm; thu 10am-8pm.
Opening Jun 22
Spencer Finch, David Bowen, Nathalie Miebach: Whetherwind. The exhibition includes installations that relate to the remote movement of wind from one location to another. The works explore generative wind that moves in & through a physical space at different times; how this action relates to natural forces, history or place, and how this is then perceived and embodied. These works evoke connections with memory, loss and historical time.

New West Cultural Crawl
Various locations 604-525-3244
newwestculturalcrawl.com
Aug 10-11 The 16th Annual New West Cultural Crawl takes place at venues across New Westminster. This family-friendly event invites audience of young and old to explore the city in their own pace, and check out artworks by professional and emerging artists who reside in the city. From Victory Heights, Sapperton, Uptown to West End, Downtown and Queensborough, you will be able to discover beautiful artworks in your neighbourhood!

NWA 12th Street Gallery
712C 12th St newwestartists.com
thu-sun 12-6pm. A little shop of arts. watercolours • acrylics • oils • mixed media • photography • jewellery • beading and textile art. Drawing drop-ins, life drawing groups, special events, workshops, meeting space.

Plaskett Gallery
Massey Theatre Complex
735 Eighth Ave 604-517-5900
masseytheatre.com
tue-sat 1-5pm; during all performances in the Massey Theatre; and by appt. Jun 1-27
Kim Soo: Goodtrack: TATANKA...Buffalo Skull Art. Goodtrack is a member of the Lakota Woodmountain reserve in southern Saskatchewan. She is an artist and educator who has taught art for many years and has probably been to every school in Vancouver storytelling for grades K to 7. Opening reception: Jun 1, 1pm. Jun 25-Jul 31
Karen Colville: Surfaces…Surfaces exploration and exploration in BC. Colville combines mixed media, watercolours and fibres with glazes and an encaustic medium to add luminosity, a sense of depth and mystery to her work. It shows a variety of responses of engaging with nature, landscape, and perceptions expressed in a multitude of ways with perspectives. Opening reception: Jun 22, 1pm. Aug 1-30
Jerry Stochansky: Beneath the Surface. This series of photographs are part of an ongoing practice of burying film in the ground and allowing it to decay symbolizing the impermanence of everything around us.

QUEER ARTS FESTIVAL

RELATIONAL rEvolutionS

MON JUN 17 – WED JUN 26

Visual Art Exhibition
CURATED BY
Elwood Jimmy

AT THE ROUNDOFFS

ART PARTY! TUES JUN 18 | 7PM

★ OPEN LATE ON FIRST THURSDAYS
The Gallery at Queen’s Park
Centennial Lodge
©604-525-3244
acnw.ca/gallery
wed 1-8pm; thu-sun 1-5pm. Free admission. Jun 5-30 Our Journey to Here. 2nd annual exhibition featuring the original art of New West 2019 Grad Students working in an array of media. Jul 1-28 Robert Ascroft: New West By The Numbers. Bright watercolours depict unique buildings chosen for symmetry and windows, Shakespeare’s “eyes to the soul.” Not architectural renderings, the works invite viewers to concentrate on each building’s unique characteristics. Aug 7-25 Annette Nieukerk: Allegory and Grace. Walnut drawing ink and oil paint on translucent Mylar explore narratives at the heart of human existence, delving into what is both exposed and hidden, particularly in the bodies of older women no longer considered “beautiful” within our culture.

NORTH VANCOUVER

Caroun Art Gallery ★
1403 Bewicke Ave
©778-372-0765 caroun.net
tue-sat 4-8 pm; 12-4 pm; Aug 1-14: tue-sat 12-8pm; or by appt. Jun 1-13 Third Collection: Old Iranian Documents. Different Documents from Iran 1930-1950: Land, Rent, Stamps, ID, Reports, Personal letters, Formal Copies, Company and Government Contracts, Jajims…

CityScape Community Art Space
North Vancouver Community Arts
©604-988-6844 nvartscouncil.ca
BRITISH COLUMBIA

SAMUEL ROY-BOIS: PRESENCES
Kamloops Art Gallery, Kamloops. To Jun 29
Quebec-born, British Columbia-based artist Samuel Roy-Bois creates work that explores the ways in which the built environment defines our everyday spatial relations and shapes our understanding of the world. His current exhibition of sculptures and photographs includes improvisational constructions linked to or enclosing found objects. Through these he asks us to consider how manufactured objects may mediate experience and, the exhibition statement asserts, “reveal our tenuous relationship with the real.”

ACROSS THE TABLE
Nanaimo Art Gallery, Nanaimo. To Jun 30
Investigating ideas of shared learning and creative collaboration across generations, this group show was inspired by the working methods of Snuneymuxw artists William Good and Joel Good. Father and son, they frequently carve together, sitting across from each other at the kitchen table. Also represented here – and employing a range of media and disciplines, from sculpture to video installation to dance – are Guy Ben-Ner, Justine A. Chambers and Tanya Lukin Linklater.

TODD SCHULZ: BEFORE THE SUN GOES DOWN
Vernon Public Art Gallery, Vernon. To Jul 13
Self-taught Vernon artist Todd Schulz uses hard-edge abstraction to explore and express concepts of the transcendent and free himself from “the burdens of modernity.” His new series of radiantly hued paintings are intended to evoke the serene period when the sun descends below the western horizon. “Often regarded as a magical time of day,” the exhibition statement says, “it’s when colour and light appear to be most luminous and vibrant.”

qaɁ yəx – water honours us: womxn and waterways
Bill Reid Gallery of Northwest Coast Art, Vancouver. To Oct 2
Curated by members of the ReMatriate Collective, qaɁ yəx brings together works by nine emerging artists who identify as female and Indigenous. While the core theme is the profound relationship between Indigenous women and water, artworks range widely, from portrait photographs, beaded paintings and jewelry to masks, drums and woodblock prints. Artists allude to conditions past and present, citing cultural traditions while also innovating with style and materials – and the effect is powerful.

BLANKETING: JESSE CAMPBELL
Open Space Arts Society, Victoria. To Dec 14
Métis / Cree artist Jesse Campbell has painted a brilliantly hued mural in the entranceway and inner stairwell leading to Open Space’s second-floor gallery. Based on a traditional blanket pattern, it alludes to the artist’s ancestral culture while also honouring the gallery’s programming and his involvement in it. Campbell, an acclaimed mural painter based in Victoria, was one of the original participants in the Indigenous Youth Artist Showcase at Open Space in 2013.
LETA HEIBERG: FLOOD (RE)VIEWS
Gallery 2 – Grand Forks Art Gallery, Grand Forks. Jun 8 - Aug 17
One of three concurrent exhibitions relating to the rivers of the BC Interior, Leta Heiberg’s series of mixed-media drawings represent her response to last year’s catastrophic flooding of the Kettle River. Based on aerial footage from the time, her expressionistic images convey the unstoppable power of water flowing from the mountain snowpack. In her depictions of the flood’s devastation and aftermath, Heiberg asks her audience to deeply process the meaning of what may be the new normal.

SANG HEE KIM: ORIENTAL PAINTINGS & MINHWAN
Silk Purse Arts Centre, West Vancouver. Jun 18 - Jul 7
This solo exhibition introduces viewers to minhwa, as interpreted by Korean-Canadian artist Sang Hee Kim. A long-standing Korean folk art tradition, minhwa employs images of objects and animals symbolically. Mountain peonies may symbolize wealth, honour and beauty; a turtle may signify longevity; and a magpie together with a tiger can be a harbinger of good news. Kim’s belief is that these images reveal values, longings and aspirations common to both Eastern and Western cultures.

WOMEN’S WORK: NEW ACQUISITIONS
Burnaby Art Gallery, Burnaby. Jun 21 - Aug 25
Sometimes the playing field needs more than levelling; sometimes it needs to be plowed up and completely reseeded. The BAG’s summer show features new acquisitions of work created by women artists as part of a targeted collections practice to readdress the previous gender inequity in the gallery’s permanent collection. Among the many historic and contemporary artists represented here are Diyan Achjadi, Shuvaini Ashoona, Kate Craig, Carole Itter, Agnes Martin, Marianna Schmidt and Tania Willard.

SURROUNDED: SKEENA REECE
Morris and Helen Belkin Art Gallery, Vancouver. Jun 28 - Aug 11
This spring, acclaimed installation and performance artist Skeena Reece invited specific people into the gallery to be wrapped in an adult-sized cradleboard she created in 2017. The exhibition includes photo and video documentation of these events, along with the moss bag itself. “The bag is a place to rest for a moment, evoking a feeling of longing, not a feeling of loss,” says the Tsimshian/Gitksan and Cree artist. “Being wrapped gives a calming feeling that elicits hope for the future, and is a way to hold people up.”

40TH ANNIVERSARY EXHIBITION
Inuit Gallery of Vancouver, Vancouver. Jul 6 - Aug 23
Celebrating the Inuit Gallery’s journey since its inception in 1979, this show spotlights work across time and place by Inuit and Northwest Coast First Nations artists. Represented here are both first-generation Inuit carvers such as Kananginak Pootoogook and John Pangnark and contemporary Inuit artists such as Nuna Parr and Toonoo Sharky. Also on view are works by senior Northwest Coast artists such as Art Thompson, Susan Point and Simon Dick and the younger artists they have mentored.
by Michael Turner

Now in its fifth year of private collection-based exhibitions, artist and curatorial residencies, and imaginative public programs, Griffin Art Projects (GAP) has established itself as a generous participant in Vancouver’s ever-diversifying cultural ecology. With the recent hire of former Mendel Gallery chief curator Lisa Baldissera as its director, GAP has taken a further step toward connecting with the wider world of contemporary art production. For her first exhibition, Baldissera has focused on that most nebulous of subjects: personhood.

Drawing equally on the philosophical investigations of Hannah Arendt and, in Baldissera’s words, “the contemporary challenges to personhood effected by forces like social media, surveillance technologies, the influence of Big Data and the reputation economy,” the exhibition provides a ground in which to consider alternative systems born not from marketing think-tanks and personal branding machinery but through self-reflexive artist practices, what Arendt refers to as “sites of agency.”

The exhibition features loaned works by Sonny Assu, Stephen Balkenhol, Christian Boltanski, Sophie Calle, Leon Coupey, Stan Douglas, Duane Linklater, Yevgeniy Fiks, Sima Khourami, Shawn Hunt, Emily Jacir, Mahdyar Jamshidi, Zoe Kreye, Steve McQueen, Ann Newdigate, Ricarda Roggan, Norman Tait, Stephen Waddell, Ai Wei Wei, Lam Wong and Sisleg Xhafa. It also includes a robust series of talks by artists, curators and collectors, as well as open studios, reading circles and off-site walks. For those disposed to tea, Lam will reprise his pre-opening tea ceremony (*The Space Between Objects, Wu/Mu*) with additional ceremonies on June 15 (*The Stillness Between Movements*) and August 10 (*The Silence Between Sounds*). For more info on the GAP’s public program, visit its website.

griffinartprojects.ca

The Polygon Gallery
101 Carrie Cates Court
604-896-1351 thepolygon.ca
tue-sun 10am-5pm. Admission by donation, courtesy of BMO Financial Group. To Jun 9
The Lind Prize 2019 features emerging BC artists, working in mediums of film, photography, or video. Jun 25-Sep 1 Dog Days an exhibition that focuses on the relationship between canines and humans through photography, video, and film works. Opening Jul 5
Christian Marley: The Clock presented in a custom-built cinema within the gallery, the work montages film and television footage from the last 70 years. The time represented in each clip is synchronised with actual time, allowing The Clock to function as a 24-hour piece.

Okanagan Art Gallery
8302 Main St
778-437-2238
okanaganartgallery.ca
tue-sat 11am-4pm Situated in the heart of beautiful Okanagan BC, the Okanagan Art Gallery features over two dozen professional local fine artists. For more than half a decade the Gallery has been a place where fine art lovers and artists connect. View art works that have a story to tell and interact directly with the artists. Our popular once a month First Saturday, a showcase of beauty and creativity. It’s an explanation of a depiction of thoughts through Art is an expression, an acceptance, a depiction of thoughts through creativity. It’s an explanation of events, a showcase of beauty and it’s a gift to the eyes of humanity. An exhibition of paintings, photography, mixed media by local and Island Artists. Jul 9-Aug 30

Penticton Art Gallery
199 Marina Way
250-493-2928
pentictonartgallery.com
tue-fri 10am-5pm; sat-sun 11-4pm. Admission by Donation To Jun 16
Julia Trops: Bridging

PORT COQUITLAM
Leigh Square Community Arts Village
2253 Leigh Square
portcoquitlam.ca
THE MICHAEL WRIGHT ART GALLERY, Gathering Place, #200-2253 Leigh Square Pl. tue-fri 1-5pm; sat 12-4pm. OUTLET GALLERY, #110-2248 McAllister Ave, mon-fri 9:30am-6:30pm; sat 9:30am-5pm. To Jul 29
Imaginings II: A Collection of Port Coquitlam Student Artwork. The exhibition highlights the breadth, depth and possibilities of ideas made by local students of Terry Fox, Riverside, and CABE Secondary Schools.

PORT ALBERNI
DRAW Gallery
4529 Melrose St
250-724-2056 drawgallery.com
tue-fri 12-5pm and by appt. Our Gallery Beyond Walls offers Contemporary Canadian Westcoast Art in an intimate setting celebrating the diversity and talent of local and regional artists. To Jun 28
Our Creative Nature, Group Exhibit.

PORT MOODY
Port Moody Arts Centre ★
2425 St Johns St
604-931-2008 pomoarts.ca
mon, fri 9am-5pm; tue, wed, thu 10am-8pm; sat-sun 10am-4pm; closed holidays. Free admission. Jun 6-Jul 11
Greater Vancouver Woodturners Guild: The Art of Wood. Woodturners transform

Two Rivers Gallery
725 Canada Games Way Tel: 250-614-7800 / 1-888-221-1155 tworiversgallery.ca
mon-sat 10am-5pm; thu 10am-9pm; sun 12-5pm. To Jul 7 (Dis) Connect. At the beginning of the 21st Century, communication and other technologies ensure that we are more connected to each other than at any other time in human history. Yet, many have argued, we are paradoxically more disconnected from our shared humanity than ever before. This condition is the focus of this exhibition. Artists: Mathieu Doyon, Simon Rivest, Shawna Dempsey, Lorri Millan, Brendan Lee Satoshi Tan, Diyan Achjadi, and Jeroen Witvliet. Opening Jul 19 Reconciliation. Drawn predominantly from the work of Indigenous artists from BC, this exhibition focuses on the residential school experience and its resulting legacy. Reconciliation will acknowledge this terrible chapter in the history of First Nations as a first step in the journey towards healing and drawing-together at the core of the reconciliation process.

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725 Canada Games Way Tel: 250-614-7800 / 1-888-221-1155 tworiversgallery.ca
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Princeton Regional Gallery
327-2500 Minoru Gate Tel: 604-273-3200 princetonregionalgallery.ca
mon-sat 10am-5pm. To Jun 9 (Figuratively Speaking) with Fibre Artists: Debra Desmond, Laurie Gray, and Debra Boneshyn. Each create individual pieces of art inspired by their unique interpretation of a word and its meaning. Jun 15-Jul 27 Haida Gwaii-Brushing the Surface by Maryanne Wettlaufer. Documents a visual journey expressing the beauty of Haida Gwaii from top to bottom, with a view to create a cohesive vision. By creating this group of paintings and sharing the process with the community, Wettlaufer aims to showcase the beauty of Haida Gwaii while providing the audience and herself with a deeper connection to these islands known as natural treasures.

SKIDEGATE

Haida Gwaii Museum at Kay Llnagaay
2 Second Beach Rd
© 250-559-4643
haidagwaimuseum.ca

SOOKE

Sooke Fine Arts Show
SEAPARC Leisure Complex
2168 Phillips Rd
© 250-642-7256 sookefinearts.com
Jul 26-Aug 5 Provides the opportunity for the finest artists from Vancouver Island and BC’s coastal islands to showcase and sell their work. The Show, now celebrating its 33rd anniversary, is Vancouver Island’s longest-running juried fine art show and the Island’s premier summer arts event.

SURREY

Arnold Mikelson
Mind & Matter Art Gallery
13743 16th Ave © 604-536-6460
mindandmatterart.com

SURREY ART GALLERY

13750 88 Ave © 604-501-5566
surrey.ca/artgallery
Jun: tue-thu 9am-9pm; fri 9am-5pm; sat 10am-5pm; sun 12-5pm (closed mon & holidays). Jul 2-Sep 3: also open mon 9am-5pm (closed sun & holidays). To Jun 16 Omer Arbel: Particles for the Build World.
Sejin Kim, Mosaic Transition, two-channel video / work-in-progress

SURREY


Sara Khan: Suraj Kinare, poetic watercolours explore artist’s identity between Pakistan and Canada.


The Built World Around Us, a juried architectural photography exhibit. Opening Aug 24

Artswest showcases two-dimensional works from local club members.

VANCOUVER

Art Beatus (Vancouver) Consultancy Ltd.
108-808 Nelson St ☎604-688-3301 artbeatus.com By appt.
Art Beatus showcases international art with a special focus on contemporary Asian art. Please visit website or call for more info.

Art Works Gallery
1536 Venables St ☎604-688-3301 artworksbc.com
mon-fri 9:30am-5:30pm; sat 10am-5:30pm; sun by appointment.
Art Works represents some of BC’s most dynamic artists. Working with corporations, movie studios, and many of Vancouver’s leading interior designers and architectural firms, Art Works has developed a distinct and unique aesthetic vision, complementing and creating value within residential and commercial spaces.

by Michael Turner

We see them in emails and in texts and in old family letters. Dictionaries like Google’s know them as ellipses (“the omission[s] from speech or writing of a word or words that are superfluous or able to be understood from contextual clues”), but we know them – and often give voice to them – as dot, dot, dot. For grunt’s first exhibition under director Vanessa Kwan, Seoul-based artists Sejin Kim and InYoung Yeo evoke the ellipsis to “explore the omnipresence of interactive technologies and their varying effects on human experience.”

Kim’s Mosaic Transition (2019) is a two-channel video inspired by political fallout over the presentation of images documenting cross-border CO2 emissions to the South Korean government, which summarily denounced these images as “fictional visualizations.” Using open-source imagery, Kim has constructed a work that emulates algorithmic data calculations to produce a new series of images that alternate “apparent fact” with its “subsequent replacement.” The result is a layered and fast-moving chronicle of how the “real world” effects of environmental degradation “dovetail with the tools and technologies of data collection and manipulation.”

Though equally attuned to recurrence and deferral, Yeo’s Happily Ever After (2019) uses wallpaper and sculpture in her investigation of “technology as a contemporary interlocutor for human desire.” For Yeo, “lust becomes an impulse that drives technological interaction at the same time as it can never be fully satisfied by it.” Like Kim, Yeo is not against the advance of digital technology; both artists contend with an “embodied perspective in a technological environment that, in both promise and imperfection, is intertwined with our survival.”

ggrunt.ca
Arts Off Main Gallery
1704 Charles St 604-876-2785 artsoffmain.ca
mon-fri 12-6pm; sat 10am-6pm; sun 11am-5pm. A artist collective that has been active for 15 years. At its core are 9 artist-partners and a professional framer. We carry a wide variety of affordable art created by local artists and artisans; paintings, photography, watercolours, textile arts, pottery, jewelry, stained glass, sculpture, woodwork and more. Our artist-partners are Lee Sanger, Elana Sigal, Tom Antil, Gary Nay, Tanya Boya, Danielle Louise, NormaJean McCallan, Eileen Mosca and Cindy-Wynne Kolding. All partners have their new work displayed in the gallery and welcome commissions. Currently we are also showcasing works by Suzanne Goodwin, Martine Silk, Fran Alexander, Jill Charuk and Roy Geronimo.

ArtStarts Gallery
808 Richards St 604-336-0626 artstarts.com
tue-sat 10am-4:30pm. Free admission. Ongoing ArtStarts Explores, our free drop-in art activity for families and young people ages 12 and under from 11am-12pm, happens on the first three Saturdays of each month!

Bau-Xi Gallery
3045 Granville St 604-733-7011 bau-xi.com
mon-sat 10am-5:30pm; Sun 11am-5:30pm. Jun 1-15 Jamie Evrard. Evrard’s ever-evolving rich floral oil paintings creates rich floral and still-life paintings using oil paint, monotype and watercolours. Striking and imbued with poetic movement, her loose, gestural brushstrokes and diaphanous layers of colour, limned by tracery accents, emerge from the paint surface as wholly formed arrangements. Jul 13-27 Joshua Jensen-Nagle. Bird’s-eye view and immersive, large-scale photographic format disturbs one’s sense of depth and perspective to abstract these familiar sites of leisure, travel and cultural consumption. Also featured are Jensen-Nagle’s close-up shots of Antoni Gaudí’s mosaic tiles, photographed in Park Güell, Barcelona. Aug 10-24 Her: A Group show by women artists that centers on women’s narratives and experiences. Featuring painters Darlene Cole, Vicki Smith and photographers Virginia Mak and Barbara Cole.

Beaty Biodiversity Museum
2212 Main Mall, UBC 604-827-4955 beatymuseum.ubc.ca
tue-sun 10am-5pm. Admission: adults $14; seniors 65+/students/ youth 13-17 $12; children 5-12 $10; children under 5 free. Fall in love with the diversity of life as you explore over 500 exhibits and stare through the jaws of the largest creature ever to live on Earth—the blue whale. Ongoing Step into the enchanting miniature world of the often overlooked in our newest temporary art exhibit, Closer, by Julya Hajnoczky and Katrina Vera Wong. To Aug 13 Catherine M. Stewart: Skin & Bones. Examine our complicated relationship with the animal world in an exhibition that intersects the disciplines of natural science, fine art, and the applied art of fashion design.

Bill Reid Gallery of Northwest Coast Art
639 Hornby Street 604-682-3455 billreidgallery.ca
mon-sun 10am-5pm; Admission: adults $13; seniors $10; students $8; youths (13-17) $6; children 12 and under and members free; family (2 adults+2 children) $30.

BRIDES
PORTRAIT OF A MARRIAGE
Lilian Broca, Linda Coe, Grace Gordon-Collins, Barbara Heller
June 27–September 30, 2019
Tuesday–Saturday 10:00AM–5:00PM
3075 Slocan Street, Vancouver, BC
italianculturalcentre.ca
Tel: (604) 430-3337

Dundarave Print Workshop
+Gallery
1640 Johnston St
Granville Island
Vancouver BC
604.689.1650
To find out about our Printmaking Classes go to dundaraveprintworkshop.com
**VANCOUVER**

*Ongoing qaʔ yəxʷ - water honours us: womxn and waterways.*

Water is an essential ingredient for human life—it connects us geographically, culturally, and socially while fueling our bodies and spirits. Guest curators ReMatriate Collective reveal the unique connection between womxn and water in the matriarchal societies of the Northwest Coast, with special attention to the roles of child-bearers, healers, and doulas.

**Bill Reid: Creative Journeys** celebrates the many creative journeys of acclaimed master goldsmith and sculptor Bill Reid (1920–1998).

**Brian Scott Fine Arts Gallery**
114-1118 Homer St
© 250-337-1941
bscottfinearts.ca jwprintsmaps.com
wed-sat 11-4pm Old and New, antique copper etchings, Japanese woodblock prints and modern oils and acrylics by Brian Scott. We are very excited about the purchase of the Joyce Williams Gallery in Yaletown. We have over 3500 pieces most over 100 years old several from the 15th Century. We also exhibit the paintings for my Book 6, *40 Paintings and Stories of Vancouver*.

**Catriona Jeffries**
950 East Cordova St
© 604-736-1554
catrionajeffries.com
By appt only To Jul 13

**Rochelle Goldberg: gatekeepers.** Goldberg’s first solo exhibition, comprises new ceramic and mixed media sculpture and installation works. As in her larger body of work, *gatekeepers* summons historical, ecological, religious and poetic subjects to ask how we can extrapolate beyond the assumed boundaries between living entities and objects.

**Centre A**
Vancouver International Centre for Contemporary Asian Art
268 Keefer St
© 604-683-8326
centrea.org
tue-sat 12-5pm Jun 20-Aug 10 (dis) location (dis)connect (dis)appearance. Centre A’s 6th Annual Recent Graduates Exhibition is curated by Concordia University graduate, Diane Hau Yu Wong. Participating artists: Florence Cing-Gaai Yee, Reyhan Yazdani, Aaniya Asrani, and Olivia Chan. The exhibition focuses on intergenerational relationship gaps arising from language loss, and the resulting erosion of the transference of culture and tradition between generations. Featuring work from artists at different stages of exploring and rediscovering their roots, while attempting to facilitate communications between generations, this show also invokes themes of domesticity, gender, and migratory experiences.

**Chali-Rosso Art Gallery**
549 Howe St
© 604-733-3594
chalirosso.com
mon-sat 10am-7pm; sun 12-5pm. Ongoing exhibition of works by historical masters Pablo Picasso, Joan Miró, Salvador Dalí, Marc Chagall, Henri Matisse, Pierre-Auguste Renoir, Vassily Kandinsky, Jean Cocteau, Max Ernst, Robert Motherwell, Andy Warhol, Roy Lichtenstein, and Damien Hirst.

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**CONJUNCTION by Ira Hoffecker**

**OPENING RECEPTION: Thursday, June 13 | 7-9pm**

Artist in attendance | Free admission
Exhibit continues to July 21
Close-Up: Alexander Dawkins, Author Understanding Northwest Coast Indigenous Jewelry

by Robin Laurence

“Basically, there was always a need,” Alexander Dawkins says, explaining what motivated him to write Understanding Northwest Coast Indigenous Jewelry, published by Greystone Books. An art historian and co-owner of Vancouver’s Lattimer Gallery, Dawkins recounts that “customers would come in, practically on a daily basis, with the same ten questions about the art form.”

For a number of years, he and his business partner Peter Lattimer discussed how great it would be to have an accessible resource that would answer their questions, one that focused on the contemporary hand-engraved Indigenous jewelry unique to the northwest coast of North America. They threw ideas back and forth and together established “what it would look like, how long it would be, what kind of information it would contain,” Dawkins says. A couple of years ago, he sat down to actually write the book.

Beautifully designed and illustrated, with a foreword by the acclaimed Kwakwaka’wakw jeweler Corinne Hunt, it is the first comprehensive guide to the “wearable art form” that is contemporary Northwest Coast Indigenous jewelry. The book covers its history and traditions, symbolism, styles, techniques and leading artists. It examines the jewelry’s Indigenous origins, its incorporation of symbols from family crests and origin stories, its adaptation of post-contact trade materials and designs, its production for sale in non-Indigenous markets, and its great florescence, after decades of colonial oppression, from the mid-20th century on.

Book launch at the Bill Reid Gallery of Northwest Coast Art June 14, 5-7pm

Published Work: Pieces from Understanding Northwest Coast Indigenous Jewelry, an exhibition of 30-plus engraved silver objects commissioned to illustrate the “Symbolism” section of the book, Lattimer Gallery, June 15-29
VANCOUVER Art Gallery

Contemporary Art Gallery
555 Nelson St
©604-681-2700
contemporaryartgallery.ca
tue-sun 12-6pm. Free admission.

To Jun 16 Deanna Bowen: A Harlem Nocturne. Featuring still and moving images that mines her own family lineage to explore histories of Black lives and communities in Vancouver. Rolande Souliere: Frequent Stopping IV and V. This exhibition draws from Souliere’s ongoing body of work that creates interventions using caution tape and street barrier patterns in immersive, muscular installations. Opening Jul 5 Maryam Jafri: Automatic Negative Thought. A major solo exhibition of the work of this Copenhagen and New York based artist. It includes the presentation of three recent series of sculptural works alongside a new video work co-commissioned by CAG and Taxispalais Kunstalle Tirol in Innsbruck, Austria. OFFSITE: On TransLink B-Line buses. Ongoing How far do you travel? Works by Diyan Achjadi, Patrick Cruz, Rolande Souliere, Erdem Tasdelen, and Anna Torma. Public transit vehicles enveloped by visual imagery that traverse the city.

Craft Council of BC Gallery
1386 Cartwright St
©604-687-7270
craftcouncil.bc.ca
daily 10:30am-6pm To Jun 20 Anyuta Gusakova: Princesses

VANCOUVER ART GALLERY, Vancouver BC - Jul 6 - Oct 27

by Michael Turner

Recent VAG exhibitions of senior photo-based artists Marian Penner Bancroft and Carol Sawyer were heralded by those who despair Vancouver as a photo-conceptual “boys’ club.” Yet while some are happy to see a gender-diversified pantheon, others see a consolidation — if not a recognition — of a distinct picture-making tradition. For Vikky Alexander, who lived in Vancouver from 1992 to 2016, her work lends itself to numerous conversations.

Now a resident of Montreal, Alexander returns to the West Coast for a 30-year retrospective comprising over 80 works of photography, sculpture and a hybrid of the two. Equally remarkable is Alexander’s path. After graduating from the Nova Scotia College of Art & Design in 1979, she moved to New York, where she was an early participant in what came to be known as Appropriation Art. In 1992, after accepting a teaching position at the University of Victoria, she moved to Vancouver, where she distinguished herself through collage and digital transfer onto canvas.

Thematically, Alexander’s work runs the gamut, from architecture to fashion. Notable works include her viewer-implicated Lake in the Woods (1986), a corridor installation with a commercial lakeside photo mural on one wall and a mix of fake wood panelling and mirrors opposite. Another is her West Edmonton Mall Series (1988-1992), where the promise of non-commercial space is compromised by vertical interior surfaces that consist largely of commodity-reflecting plastic, glass and mirror. But it is her Christie Brinkley-featured Blue Obsession (1983/2016) that has the social media set abuzz. “I was trying to show that it takes more than one image to get an accurate description of a person, of anyone,” she recently told NGC Magazine.

vanartgallery.bc.ca

Vikky Alexander, Obsession, 1983 (detail), silver gelatin print, vinyl type, coloured Plexiglas. Collection of the Vancouver Art Gallery, Gift of the Artist

TransLink B-Line buses. Ongoing How far do you travel? Works by Diyan Achjadi, Patrick Cruz, Rolande Souliere, Erdem Tasdelen, and Anna Torma. Public transit vehicles enveloped by visual imagery that traverse the city.

Craft Council of BC Gallery
1386 Cartwright St
©604-687-7270
craftcouncil.bc.ca
daily 10:30am-6pm To Jun 20 Anyuta Gusakova: Princesses
and Horses is a 3D exhibition that explores the representation of human and animal heads, featuring Gusakova’s own interpretations. It is a research into the possibility of mixed media to create a harmonious symphony out of diverse materials, including ceramic, wood, porcelain, paper mache, metal work, as well as various other surface decoration materials.

Dal Schindell Gallery
Regent College, UBC
5800 University Blvd
© 604-224-3245 lookoutgallery.ca
mon-fri 8:30am-5pm; sat 12-4pm.
Free admission. Originally called the Lookout Gallery, the gallery was renamed in April 2019 for the gallery’s founder and first Director.

Douglas Reynolds Gallery
2335 Granville St © 604-731-9292
douglasreynoldsgallery.com
mon-sat 10am-6pm; sun 12-5pm
Specializing in contemporary and historical Northwest Coast Native art, a wide selection of artwork is offered by leading First Nations artists including Bill Reid, Robert Davidson, Don Yeomans and Phil Gray. Artwork includes carved wood masks, cedar bentwood boxes, totem poles, paddles, bronze and glass works, baskets, prints, and handcrafted gold and silver jewelry. Also offering custom commissioned projects for individual and corporate clients.

Dr. Sun Yat-Sen
Classical Chinese Garden
578 Carrall St © 604-662-3207
vancouverchinesegarden.com
To Jun 14: daily 10am-6pm. Jun 15-Aug 31: daily 9:30am-7pm.
Admission: adults $14, seniors (65+) $11, students ages 6-17 or over 17 with valid ID $10, family (2 adults and up to 3 children under the age of 17) $28, children 5 and under free. To Sep 1 Journeying Through Chinatowns includes work by three Vancouver photographers who strive to capture the present-day conditions of historical Chinatowns in Vancouver, Richmond, and New Westminster. They seek to share these evolving spaces and their significance to the people who inhabit them. Artists: Rennie Brown, Jonathan Desmond, and Kayla Isomura.

Dundarave
Print Workshop + Gallery
1640 Johnston St., Granville Island
© 604-689-1650
dundaraveprintworkshop.com
daily 11-5pm To Jun 9 green/e/escapes. Artists, Corey Mah, Maya Schueller-Elmes and Barb Snyder, explore the significant role of nature and plant life in sustaining (and maintaining) our own personal landscapes and daily lives. Jun 10-30 Exploring the Figure. Artists, Maya Schueller-Elmes, Gloria Shaw, and Denise Tonner use various printmaking techniques, including etching, monotypes and digital printmaking to express their attraction to the
ERIKA TOLIUSIS

Seascapes

June 1 - 30, 2019

Opening Reception:
Saturday, June 1st from 2 to 4pm

2342 Granville Street, Vancouver
604 738 1077 iantangallery.com
Federation Gallery
1241 Cartwright St, Granville Island © 604-681-8534 artists.ca
tue-sun 10am-4pm. To Jun 16
AIMAE. 223 small artworks adorn the gallery with diverse responses to the exhibition’s theme, of Home. All work is 8”x10” or smaller! Jun 17-30 Landscapes. Artists divided by country, culture or decade are united in their love for and unique expression of their favourite landscape. Jul 1-14 O Canada! On the first day of the exhibition, Granville Island hosts dozens of Canada Day events with food, artwork and entertainment! The exhibition reflects on our nation’s identity boasting 55 different artists from across the country. Jul 15-Aug 4 Painting on the Edge. Each year this exhibition encourages artists to challenge themselves in their current practice and get out of their artistic comfort zones. Aug 5-18 The Vancouver Salon. Paying homage to art history, member artwork will be displayed to mirror the official art exhibition of the Académie des Beaux-Arts.

Gallery Gachet
9 W Hastings St © 604-687-2468 gachet.org
tue-sat 12-6pm. Jun 14-Jul 28
Mad Pride 2019 I Mad Honey. As part of the international Mad Pride movement, Gallery Gachet celebrates mental diversity and confronts stigma with our annual Mad Pride exhibition. It rejects the inference of illness and disorder, reclaiming the term mad. We recognize our “dangerous gifts” by opening creative critical conversations about diagnosis, medication, and psychiatry. We believe there should be “nothing about us without us” and we are here to offer an artistic radical challenge to confining social norms.

Goldmoss
goldmoss.com
SATELLITE: Callister Brewing, 1338 Franklin St. © 604-374-5208 mon-fri 2-9pm; sat & sun 1-8pm. New skate board graffiti portrait series by Ben Tour, and new metal wall based sculptural works and paintings by Lee Roberts. Oil paintings by Caroline Weaver and Bon Roberts. GASTOWN STUDIO: 606 - 55 Water St. © 604-331-9936 tue-thu 11am-4pm or by app.6th floor art studio open to public creating and displaying handmade ornithological works by artist couple Bon & Lee Roberts. Sculpture, Painting and Photography. Jun 27, Jul 25 & Aug 29 11am-9pm Late opening for Gastown Thursday Nights.

Elissa Cristall Gallery
2239 Granville St © 604-730-9611 cristallgallery.com
tue-fri 11am-6pm; sat 11-5pm. Jun 5-29 Made in Canada. Striking in variety and imagination. An exhibition of artists from Victoria to Halifax and stops in between. The exhibition mingles landscape and figurative work with resin sculpture spotlighting the talents of artists from coast to coast. Jul-Aug Summer Exhibition. Please check our website, cristallgallery.com, for dates and times.

Eagle Spirit Gallery
1803 Maritime Mews, Granville Isl © 604-801-5277 ©1-888-801-5277 eaglespiritgallery.com
tue-sat 11am-5pm or by appt. Specializing in Northwest Coast First Nations and Inuit art. Featuring museum-quality hand-carved masks, panels, bentwood boxes, totem poles, argillite carvings, button blankets, glass sculptures, and Inuit stoneworks.

Heffel Fine Art Auction House
2247 Granville St © 604-732-6505 © 1-800-528-9608 heffel.com

Joss Paper wall-hangings. Jun 13- Jul 13 Fiona Ackerman: Herbaria. The paintings in this exhibition are inspired by the works of early botanical artists, who rendered and documented flora and fauna for scientific purposes. Opening reception: Jun 13, 5pm. Aug 1-4 Seattle Art Fair. Gallery Jones will be there.
Online Auction. First Nations & Inuit Art / Fine Canadian Art / Post-War & Contemporary Art. Aug 14 National Valuation Day in our Vancouver, Calgary, Toronto, Ottawa and Montreal Galleries. Please contact your local office to make an appointment.

**hfa contemporary**
320-1000 Parker St
c604-876-7606 c604-349-7606
noelhodnett.com
by appt. A contemporary fine art gallery located in the industrial arts district of east Vancouver showing work by a selection of local and international contemporary artists.

**Hill’s Native Art Gallery**
120 E. Broadway
c604-685-5422 hills.ca
daily 10am-7pm Vancouver’s original gallery of Native Northwest Coast and Inuit Art. Hosting an impressive collection of Totem poles, Masks, Paddles, Jewellery, Argillite, Original Paintings, Limited Edition Prints, Beadwork and more. Hill’s has the largest variety of price ranges and represents Artists such as Bill Reid, Roy Vickers, Norval Morrisseau, Andy Everson, and Gene Brabant. Formerly based in Gastown for forty-two years, Hill’s is now located in the beautiful Mount Pleasant area just off Main Street.

**Ian Tan Gallery**
2342 Granville St c604-738-1077 iantangallery.com
mon-sat 10am-6pm; sun 12pm-5pm. Established in 1999, Ian Tan Gallery in BC is a contemporary art gallery that represents important emerging and established artists in contemporary Canadian Art. Jun 1-30 Erika Toliusis: Seascapes. Jul 6-31 Eri ishii: Open Book. Aug 3-31 Summer Group Show, Gallery artists.

**Il Museo, Il Centro**
Italian Cultural Centre
3075 Slocan St c604-430-3337 italianculturalcentre.ca

**Inuit Gallery of Vancouver**
206 Cambie St c604-688-7323 c1-888-615-8399 inuit.com
mon-sat 10am-6pm; sun 12-5pm
Jul 6-Aug 23 Continuum: The Inuit Gallery at 40. For its 40th anniversary, the Gallery is proud to present a remarkable array of work by both Inuit and Northwest Coast First Nations representing some of our leading artists. On the Inuit side, the gallery has gathered a collection of over 60 sculptures ranging from work by first generation carvers to current contemporary Inuit carvers and graphic artists. On the Northwest Coast side, the exhibition features some of the first Northwest Coast First Nation artists the gallery represented alongside the next
by Michael Turner

It is a source of wonder that those who claim indifference to abstract painting can pass an afternoon at a beach staring at its waves. Perhaps the difference lies not in the singularity of each incoming wave but, like flames in a fireplace, their variability. It might also explain why the most common genre of painting to be found above a fireplace is the seascape. Thoughts like these come to mind while staring at the seascapes of Erika Toliusis.

Born in Montevideo, Uruguay, in 1969, Toliusis studied at the Círculo de Bellas Artes, in Madrid, and the Worcester Art Museum, in Massachusetts, before moving to Vancouver, where she currently resides. Although she is known for panoramic landscapes made during her travels in India, the Himalayas, South America and Canada, Toliusis’ current exhibition takes as its subject that most kinetic of geographical forms, what Ian Tan likens to the “pulsating tide of our planet inhaling and exhaling” – “a Zen motif analogous to thoughts appearing and disappearing in the mind.”

Rather than provide a series of pleasing dead-on shots of incoming waves framed bottom-to-top by beach and sky, Toliusis opts for a range of perspectives. In Nautilus I (2019), we experience the gentle chop of waves at sea, a destabilizing effect that asks more of the viewer’s point of view (Am I on a boat? Am I a bird?) than a beach-crashing wave might imply. Same too for the equally horizonless Bahía (2019), where the focus is not on where one stands in relation to the violence of these breaking waves, but on the waves’ come-hither approximation of a stairway.

Erika Toliusis, Bahía, 2019, oil on canvas

Erika Toliusis: Seascapes
IAN TAN GALLERY, Vancouver BC - Jun 1 - 30

Ian Tantangallery.com

VANCOUVER

generation of carvers who were inspired by them. Outstanding works by masters and the next generation. Also featuring 2 print exclusives, one by Inuit artist Ningiukulu Teevee called Ravin’ Raven and the other a copper plate engraving by Haisla artist Lyle Wilson.

Opening reception: Jul 6, 2pm.

Kimoto Gallery
1525 W 6th Ave 604-428-0903 kimotogallery.com
tue-thu 10am-6pm; fri 12-5pm; sat 10am-6pm. Kimoto Gallery is a contemporary art gallery exhibiting original painting, sculpture and photography by regional and international Canadian artists.

Jun-Aug Summer Group Exhibition, featuring gallery artists.

Lattimer Gallery
604-732-4556 lattimergallery.com
VANCOUVER: 1590 W 2nd Ave. 10am-5:30pm; sun 11am-5pm; holidays 12pm-5pm. YVR: International Terminal. Level 3 Departures. daily 6am-10pm. MOV: 1100 Chestnut St. sun-wed 10am-5pm; thu-sat 10am-8pm. Original works of art by First Nations artists, including gold and sterling silver jewellery, masks, panels, bentwood boxes, totem poles, argillite, sculptures, paintings, and limited edition prints.

Libby Leshgold Gallery
Emily Carr University of Art + Design
520 East 1st Ave 604-844-3809 libby.ecuad.ca
daily 12-5pm. Free admission. A public art gallery dedicated to the presentation of contemporary art.
The program of curated exhibi-
tions includes the work of leading practitioners as well as emerging artists, and is situated within an international context of art and design. For summer exhibition information please visit libby.ecuad.ca.


Marion Scott Gallery/Kardosh Projects
2423 Granville St ©604-685-1934 marionscottgallery.com
tue-sat 10am-6pm. To Jun 8 Tony Anguhalluq: Life on the Land.

Mid-Main Art Fair
Heritage Hall
3102 Main St midmainart.com
Jun 9; 11-6pm Free Admission. Seventeen established Vancouver area artists showcasing works for sale in a variety of styles and mediums including watercolors, acrylic, oil, photography, sculpture, and printmaking. Featuring Fran Alexander, Mariko Ando, Enda Bardell, Jodie Blaney, Lorn Curry, Caroline Dahlmanns, Jeanette Jarville, James Koll, Sharka Leigh, Sonia Mocnik, Edward Peck, Phyllis Schwartz, Camille Sleeman, Elisabeth Sommerville, Kathy Traeger, Jeff Wilson and Grazyna Wolski.

Morris and Helen Belkin Art Gallery
University of British Columbia
1825 Main Mall ©604-822-2759 belkin.ubc.ca
tue-fri 10am-5pm; sat-sun 12-5pm; closed holidays. Free admission. To Jun 9 Shores: UBC Master of Fine Arts Graduate Exhibition 2019. An exhibition of work by the 2019 graduates of the University of British Columbia’s two-year Master of Fine Arts program. Featuring: Angela Glanzmann, Cameron Kerr, Mandana Mansouri, Ramey Newell and Weronika Stepien. Jun 26-Aug 17 Skeena Reece: Surrounded. Last year, the Belkin Art Gallery was delighted to acquire The Time It Takes (2017), the adult-sized cradleboard artwork by Skeena Reece, for our permanent collection. At that time, Reece said that she had always wanted to work with the cradleboard to create a series of photographs that would document her wrapping specific people in the moss bag.

Museum of Anthropology at UBC
6393 NW Marine Dr ©604-822-5087 moa.ubc.ca
tue-sun 10am-5pm; thu 10am-9pm. Admission: adults $18; students & seniors (65+) $16; family $47; children 6 and under free; UBC staff, students & faculty free with ID. Thursdays 5-9pm: $10. Ongoing Shadows, Strings and other Things: The Enchanting Theatre of Puppets. Over 250 puppets, old and new, from 15 countries, are illuminated in MOA’s dramatic new exhibition. These exquisite puppets—sometimes charming, sometimes a little bit scary, and always entertaining—come together and reveal our enduring fascination with storytelling. Shake Up: Preserving What We Value, explores the convergence of earthquake science and technology with the rich Indigenous knowledge and oral history of the living cultures represented in MOA’s Northwest Coast collection. In a Different Light: Reflecting on Northwest Coast presents more than 110 historical Indigenous artworks and marks the return of many important works to British Columbia. These objects are amazing artistic achievements. Yet they also transcend the idea of ‘art’ or ‘artifact.’

Museum of Vancouver ★
Vanier Park
1100 Chestnut St ©604-736-4431 museumofvancouver.ca
sun-wed 10am-5pm; thu 10am-8pm; fri 10am-9pm; sat 10am-9pm. Admission: adults $20.50, seniors & students $17.25, youth 12-18 $13.75, child 5-11 $9.75, family $43, children 4 and under free. Last Thursday of the month by donation. To Aug 12 Dragon Jars and Lotus Bowls: Asian Ceramics from the Jean Mackay Fahmni Collection showcases a collection enthusiastically amassed over fifty years. Ongoing There is Truth Here: Creativity and Resilience in Children’s Art from Indian Residential and Day Schools, focuses on rare surviving artworks created by children who attended the Inakeeep Day School (Okanagan), St Michael’s Indian Residential School (Alert Bay); the Alberni Indian Residential School (Vancouver Island) and Mackay Indian Residential School (Manitoba). Haida Now: A Visual Feast of Innovation and Tradition. An unparalleled collection of Haida art boasting more than 450 works.
Wild Things: The Power of Nature in Our Lives. Delves into the life stories of local animals and plants—how they connect with each other and how people connect with nature in the city.

Pacific Arts Market
Second Floor
1448 W Broadway
©778-877-6449
pacificartsmarket.ca
tue & wed 10am-5pm; thu-sat 11-6pm; sun 1-5pm
Pacific Arts Market is a year round market showcasing the talented work of dozens of artists, designers, and craftspeople. Our passion is to promote the amazing, local talent found right here in BC by offering inexpensive spaces and ensuring all money from sales goes directly to the artisans themselves. Pacific Arts Market is bound to become your favorite place in Vancouver to buy local art, individually made craft pieces, and gifts for everyone you know.

Parker Projects
440 - 1000 Parker St
©604-254-8743
parkerprojects.ca
wed-sat 12-6pm or by appt.
To Jun 15 David Robinson and Robert Kelly: Form and Focus. There’s a curious resonance in the works of Canadian sculptor David Robinson and New York artist Robert Kelly. One might not expect Kelly’s pristine, minimalist palimpsests with their bold block colours to converse well with the raw, organic figurative sculpture of Robinson. Yet they speak the same language. Hard work and the methodical dedication to both medium and language unites these two artists. This exhibition provides a unique opportunity to see works spanning each artist’s practice. Jun 27-Aug 17 Beautiful BC. A group exhibition featuring works by Cybele Ironside, Kari Kristensen, Gillian Richards, Tanis Saxby, and more.

Pendulum Gallery ★
HSBC Building
885 W Georgia St
©604-250-9682
pendulumgallery.bc.ca
To Aug The Pendulum Gallery will be closed due to construction. Visit pendulumgallery.bc.ca for information on special off-site projects during the summer, and for the reopening with Splash 2019 Preview Exhibition in Sep.

Petley Jones Gallery
2245 Granville St
©604-732-5353
petleyjones.com
tue-sat 12-6pm or by appt.
Jun 17-28 Queer Arts Festival (QAF) Queer Arts Festival Visual Arts curator Elwood Jimmy posits a rumination on the theme of revolution and extends an invitation to recalibrate our desires, how we hope, how we sense, how we love, and above all reexamine our relationships with each other, with the land, with time, with form and with space. Featuring Dayna Danger, Thirza Cuthand, Raven Davis, Vanessa Dion Fletcher, Alexandra Gelis, Jessica Karuhanga, Lisa Myers, Love Intersections (David Ng and Jen Sungshine, videography by Eric Sanderson), jes sachse, Ty Sloane, Kinnie Starr, Preston Buffalo, Raven John, Richard Heikkilä-Sawan

SFU Galleries
©778-782-4266
sfu.ca/galleries
TECK GALLERY: SFU Harbour Centre, 515 W Hastings St, Vancouver. ©778-782-4266 sfu.ca/galleries/teck-gallery
Organized by the Sainsbury Centre for Visual Arts, University of East Anglia in collaboration with the Vancouver Art Gallery
Evan Lee: Fugazi. Lee’s image-based practice takes up interdisciplinary considerations of vision and constructions of value. In particular, it examines the aesthetic and social consequences that occur in the evolution of images and imaging technology. AUDAIN
Shadows, Strings and Other Things: The Enchanting Theatre of Puppets
GALLERY: SFU Goldcorp Centre for the Arts, 149 W Hastings St, Vancouver & 778-782-9102 sfu.ca/galleries/audain-gallery tue, wed, sat 12-5pm; thu-fri 12-8pm. To Aug 3 Nep Sidhu: Medicine for a Nightmare (they called, we responded) explores how memories persist in the present, especially when related to personal and collective traumas.

SFU GALLERY: AQ 3004-8888 University Dr, Burnaby. 604-638-7277 sfu.ca/galleries/sfu-gallery tue-thr 12-5pm. To Jun 20 Ann Beam and Carl Beam: Spaces for Reading. Two artists that question the construction of history and knowledge through systems of classification and representation with post-colonial, feminist and ecological lenses.

Sidney and Gertrude Zack Gallery
Jewish Community Centre 950 W 41st Ave 604-638-7277 jccgv.com/art-and-culture/gallery/ Please see website for hours. Closed fri 6pm-sat 6pm. Free admission.

by Michael Turner
This cross-cultural exhibition, curated by UBC Associate Professor of Museum and Visual Anthropology Nicola Levell, features contemporary and historical puppets from more than 15 countries in Europe, Asia and the Americas. As well as showcasing familiar faces from MOA’s vast collection, the exhibition marks the debut of recent acquisitions from China, Brazil, France, Italy, Java and the UK – bringing the total cast of Shadows, Strings and Other Things to just over 250 “performers.”

On the topic of puppetry traditions, Levell notes that despite being “threatened by political currents and globalizing trends in new media and technology, passionate artists, puppet-makers and performers continue to create and innovate, drawing on novel storylines, materials and techniques.” Nowhere is this more apparent than in Levell’s expanded definition of the puppet to include stop-motion animation, where static images, each one more forward or backward than the next, are united in motion through film, video and digitization.

In addition to the theatrical presentation of these media-assisted puppets are theatres dedicated to shadow puppets (including performances by the Lu Family’s female warrior character Mu Guiying), string puppets (marionettes), rod puppets and hand puppets (glove). Visitors also have an opportunity to view the tools with which puppets are made, the devices where puppets are stored, not to mention the puppets themselves. “Puppets are fabulous story-tellers and knowledge holders,” says Levell. “They are educators, entertainers and satirical commentators, spanning different cultures and millennia. Then as now, it is the human hand and imagination that bring puppets to life and capture our attention.”

moa.ubc.ca
South Main Gallery
279 E 6th Ave  604-565-5622
southmaingallery.com
wed-sun 11am-6pm. Free admission. Jun 1-Jul 26 Summer Seven at SoMa. On its third annual edition, it is more of an arts festival than an exhibition. Jun 1-14 Uncannyland. The festival opens with a group show featuring works by Julia Cundari, Jackie Dives, Ivana Sepa, and David Veg. Through different mediums and styles, the artists navigate the thematic of the un- canny, defined as “the strangeness in the ordinary,” placing the viewer in the field where he do not know how to distinguish bad and good, pleasure from displeasure. Jun 15-28 Matthís Grunsky: Selected Compositions. Jun 29-Jul 12 Andrea Soos: A Room in the Clouds. Jul 13-26 Zoe Cire: Berry Picker. Opening Aug 12 Charlie Edmiston. His multi-media works elicit strong emotional reactions because of his unique form, material and palette choices. Charlie’s use of vibrant colors embody the energy of L.A. along with the allure of Southern California.

Spirit Wrestler Gallery
101-1669 W 3rd Ave  604-669-8813
spiritwrestler.com
tue-sat 10am-5pm; sun 12-5pm; mon: closed or by appt. A leading contemporary fine art gallery representing Inuit, Northwest Coast and Māori artists. The gallery focuses on exhibitions that showcase contemporary directions in aboriginal art, including cross-cultural communication, the use of new materials (such as glass and metal), and modern interpretations of shamanism, environmental concerns, and other issues pertaining to the changing world.

Studio 13 Fine Art
1315 Railspur Alley  604-731-0068
studio13fineart.com
Jun: wed-mon 10:30-5:30pm; Jul & Aug: daily 10:30am-5:30pm. Studio 13 Fine Art is a welcoming working Studio and Gallery featuring the artwork of Alice Rich and Skai Fowler. In a shared studio envi-ronment, these diverse Canadian artists create works which vary from pure abstraction to semi-abstract landscape based paintings.

SUM gallery
Pride In Art Society
425-268 Keefer St sumgallery.ca
tue-sat 12-6pm. Admission by donation. May 14-Aug 17 69 Positions: Circa Omnibus. A naughty, nuanced and nerdy retrospective of queer lives circa 1969 and the partial 'decrim' of sodomy. As the powers-that-be celebrate the 50th Anniversary of the Bill C-150, the Criminal Law Amendment Act, '69 positions is here to set the record queer. The west coast stop of Queer Media Database Canada-Québec Project's touring exhibition, co-curated by Jordan Arseneault, and Kaschelle Thiessen (Vancouver) along with co-curators Jenna Lee Forde (Toronto), and Jamie Ross (Montreal). In partnership with VIVO and the Vancouver Queer Film Festival. Opening reception: May 14, 6pm. Artist panel: May 30.

The Art Emporium
2928 Granville St  604-738-3510
theartemporium.ca
mon-sat 10am-6pm or by appt. Exceptional inventory of paintings by Canadian, American, and French masters of the 20th century, as well as all members of the Group of Seven and several of their contemporaries. Featuring J.P. Riopelle, Lawren Harris, Tom Thomson, and Emily Carr.

The Gallery at The Cultch
1895 Venables St  604-251-1766
culturuch.com/venues/gallery
mon-sat 12-4pm. To Jun 29 Artworks by August Bramhoff and the City Squares project by Martha Jablonski-Jones, John Stern, and Judy Villett.

Toni Onley Estate
604-263-8980
tonionley.com
Representing the Estate: in Victoria, Winchester Galleries; in Calgary, Wallace Galleries.

Ukama Gallery
1802 Maritime Mews, Granville Isl 778-379-0666
ukama.ca

Vancouver July 25-Aug 25 Ken Hughes: Ancient Writings in Contemporary Contexts. Inscriptions—texts expressed formally or otherwise in different alphabets or languages—are a major source of inspiration for my paintings. The aim of the collection in this exhibition is to visually express texts related to Jewish beliefs and culture, most in the Hebrew alphabet or transliterated Hebrew using the Roman alphabet. Opening reception: Aug 25, 7pm.

Skwachăys Lodge Aboriginal Hotel and Gallery
29/31 W Pender St  604-558-3589
gallery.urbanaboriginal.org/
daily 10am-6pm. Free admission. The gallery is located on the Lobby Level of Skwachăys Lodge with the proceeds funding housing for artists.
Unitarian Church of Vancouver
949 W 49th Ave 604-261-7204
vancouverunitarians.ca
sun 10am-1:30pm or phone for hours
To Jun 30 Children’s Art Show, an annual event.

Aug 1-31 Developmental Disabilities Association Art Show, a mixed media show in the Sanctuary and Fireside Room organized by Kim Almond.
Opening reception: Aug 9, 6pm.

Uno Langmann Limited
2117 Granville St 604-736-8825
1-800-730-8825 langmann.com
tue-sat 10am-5pm; or by appt.
Jun 1-30 First Nations Art. Features works by Canadian Indigenous and Non-Indigenous artists including Charlie James, John Innes, Thomas Harold Beament, Norman Tait and numerous works by unnamed Salish, Haida, Musqueam and Nuu-chah-nulth artists. Jul 1-31 Time to Play. The 19th century saw the rise of children as subject matter in paintings, not only in portraits but in their daily activities. Features works by: Bernard J. de Hoog, Edmund Adler/Rode, Laura Muntz Lyall, Julius Paulsen and Otto Brandt.
Aug 1-30 Academic Standard. The reorganization of the French Royal Academy under Louis XIV in the 17th century marked the move towards a more unified painting style. Narrative scenes were held in high regard by the Academies, because in one painting artists displayed their competence in landscape, portraiture as well as still life. Features works by: Marcus Stone, Edmund Blair Leighton, Sir William Russell Flint amongst others. Ongoing Showing alongside these exhibitions are a rotating selection of museum quality paintings, objet d’art, and antiques from Europe and North America.

Vancouver Art Gallery
750 Hornby St 604-662-4719
(24-hr info line) vanartgallery.bc.ca
daily 10am-5pm; tue 10am-9pm.
Admission: adults $24; seniors (65+) $20; students (with valid ID) $18; children 6 to 12 $6.50; children 5 and under and members free. Reference Library: mon-thu 11am-5pm or by appt. To Jun 9 Mowry Baden. Internationally acclaimed Victoria artist’s work from the late 1960s to the present. Ongoing Views of the Collection: The Street. Paintings, photographs and prints focus on the street as subject matter in widely divergent ways. Moving Still: Performative Photography in India. A major exhibition of works by thirteen artists based in India.
whose photographic practices focus on constructing and reconstructing realities. Opening Jun 16 Alberto Giacometti: A Line Through Time. The exhibition offers a rare opportunity to examine the breadth of his practice and to see Giacometti’s place among his contemporaries in Paris and London in the post-war period. Opening Jul 6 Vikky Alexander: Extreme Beauty is the first retrospective of this notable Canadian artist whose work interrogates the mechanisms of display that shape meaning, beauty and desire in our culture.

Vancouver Maritime Museum ★
Vanier Park
1905 Ogden Ave 604-257-8300
vanmaritime.com
daily 10am-5pm; thu 10am-8pm.
Admission: $11 adults, $8.50 students, seniors, youth, $30 family, 5 and under free. To Jun 16 The Girls Are Coming!: A visual voyage of Bride Ship Tynemouth. In 1862, the screw steamer Tynemouth set sail from Dartmouth, England to Victoria, BC carrying 292 passengers including 60 young women. These “girls”, some as young as 12 years old, came to BC to marry settlers and American prospectors. As they once did off Vancouver Island and even take the helm to traverse uncharted waters just like the brave men of 1942/44.

Vancouver Outsider Arts Festival
Roundhouse Community Arts & Recreation Centre
181 Roundhouse Mews
604-682-0010
cacv.ca/vancouver-outsider-arts-festival-2019/
Aug 9: 11am-9:30pm; Aug 10: 10am-4:30pm; Aug 11: 10am-4:30pm. Free Admission. Community Arts Council of Vancouver presents VOAF 2019. 150+ outsider artists in a 3-day celebration of visual art, performance, sales, workshops, artist talks, and celebration in the soaring Exhibition Hall at the Roundhouse in Yaletown, Vancouver, BC. Canada’s first and only Outsider Arts festival, representing the imaginations and gifts of dedicated artists facing barriers and exclusion.

VISUALSPACE Gallery
3352 Dunbar St 604-559-0576
visualspace.ca

Z Gallery Arts
102-1688 W 1st Ave 604-742-2001
zgalleryarts.com
Fri-sat 11am-5pm and by appt. Jul 15-Aug 31: closed. To Jun 30 Kinu Kamura: Post Matter reveals how the line between Appropriationism and inspiration has become so thin and confusing indeed. Screenshots of Instagram accounts related to art (artist, gallery or museum) and representing others’ artworks are roughly reproduced into simple and blurry compositions: blocks of colours and shapes. ONLINE: Jul 4-31 Jerome Rapin: Corps et Ames. This new series of drawings and paintings comes after many years of experimentation with the visual representation of the body. Drawn to the subject of our own vulnerability by the disease of his mother, Rapin kept on reflecting on this duality strength/fragility that our body encapsulates.

City Scapes & Wide Skies
Works by Raymond Theriault & Steve Coffey
August 16 – 30, 2019
Opening Reception: Thursday, August 22 6 – 8 pm
fortune gallery 537 Fisgard Street, Victoria, BC fortunegallery.ca 250.383.1552
Women Artists Changing Collections: Recent Acquisitions
LEGACY DOWNTOWN, 630 Yates St, Victoria BC - To Jul 20

by Christine Clark

Women Artists Changing Collections: Recent Acquisitions, co-curated by Lorilee Wastasecoot and Bradley Clements, is an exhibition of women artists chosen from the University of Victoria’s vast collection.

“This exhibition was a way to honour and hold up the women artists whose art has recently been acquired by the Legacy,” says Wastasecoot. “It was also a way to critically self-reflect on the Legacy Art Gallery collection practices.”

Clements says, “Personally, I think of a recent experience in a national gallery. I was having a great time and appreciating the exhibition, but it was not until I eventually came across a single work by a woman artist that it struck me that all of the works up to that point had been by men.”

“I’d say to anyone who doesn’t believe women are treated differently than men in the arts: go online and take a look at our collection. You will come to the same conclusion Bradley and I have come to,” says Wastasecoot.

“I hope that an exhibition like Women Artists Changing Collections can stand as an uncompromising reminder to visitors and curators of the importance of having representative collections and exhibitions, and of noticing and responding when they are not,” says Clements.

Included in the exhibition are works by Mary Pratt, Jenny Waelti-Walters, Eva Campbell, Marika Echachis Swan, Andrea Wilbur-Sigo and Meryl McMaster.

Lou-ann Neel in conversation with Lorilee Wastasecoot and Mary Jo Hughes: June 6, 7pm
legacy.uvic.ca

photographs which address the topics of phenomenology of light and human perception of space. Teen Junction: Through Our Eyes…
The focus of the exhibition is to give voice to youth and make statements about their lives and experiences in Vernon. Opening Jul 25 Julian Forest: Leave a Light on in the Wild.
This exhibition was created as the means of joining current discourse taking place around cultural identity and gender.

VICTORIA

Alcheringa Gallery
621 Fort St 250-383-8224
alcheringa-gallery.com
mon-sat 10am-6pm; sun 12pm-5pm. Featuring renowned and emerging artists, Alcheringa Gallery is at the forefront of contemporary Indigenous art of the Northwest Coast. With a mix of carving, painting and prints, the gallery displays a mix of all mediums. Opening Aug 10 Surfing will highlight 20 artists using the surfboard as a medium.

arc.hive gallery
2516 Bridge St 250-480-8197
arc-hive.weebly.com
sat & sun 12-5 pm. Jun 8-23
Laurie Mackie: Unknown Limits
Hybrid prints, paintings and photographs engage diverse senses of place - from the intimacy of the body to a planetary scale. Opening reception: Jun 7, 7pm. **Jun 6-21 Austin Willis: Predilections of Painting.** Taking inspiration from abstract painting while referencing impromptu and DIY backyard style structures, the exhibition consists of a large and dynamic installation built from various materials. Opening reception: Jul 5, 7pm. **Jul 6-21 Austin Willis: Predilections of Painting.** Taking inspiration from abstract painting while referencing impromptu and DIY backyard style structures, the exhibition consists of a large and dynamic installation built from various materials. Opening reception: Jul 5, 7pm.

**Aug 23, 6-9pm & 24, 12-5pm Branch.** Open studios and a pop-up exhibition of eight of arc.hive’s studio artists exploring variant notions of Branch through synergetic growth with the community and individual tributaries of creative voice materialized through sculpture, photography, painting and drawing. Artists: Alison Bigg, Markus Drassl, Karina Kalvaitis, Kim Leslie, Connie Michele Morey, Regan Rasmussen, Sandy Voldeng & Jenn Wilson.

**Art Gallery of Greater Victoria**
1040 Moss St  *(250-384-4171 aggvc.ca)*
tue-sat 10am-5pm; thu 10am-9pm; sun 12-5pm. Admission: adult $13; senior (65+), student (with ID) $11; youth (6-17) $2.50; child (5 and under) and members free. To **Jun 16 Fiona Tan: Ascent.** Tan’s montage film is entirely made up of still photographic images depicting one of Japan’s most recognizable landmarks, Mount Fuji. Opening **Jun 8 Daniel Young & Christian Giroux: Film Path, Camera Path, with Under-titles** is an experimental media artwork that collides the projected image with the apparatus of its presentation and the moving image with sculpture. **Matriarchs: Prints by First Nations Women.** Two-Spirited, Coast Salish artist from Shíshálh Nation, **Margaret August** brings together a selection of prints in celebration of the First Nations women that inspire her. **Opening Jun 29 Imagining Fusang: Exploring Chinese and Indigenous Encounters.** The artists in this exhibition explore—and speculate—early encounters and interactions between Indigenous peoples and Chinese communities that settled on Vancouver Island.

**Deluge Contemporary Art**
636 Yates St  *(250-385-3327 deluge.ws)*
wed-sat 12-5pm. **Jul 28-Aug 24 Jeremy Borsos: Just a Moment.** Testing the unreliability of memory through the context of prosaic actions, Borsos has created a series of small painted aluminum and plastic sculptures, each work titled by the year of the source material and a visual referent.

**Flux Media Gallery**
821 Fort St  *(250-381-4428 medianetvictoria.org)*
tue-sat noon-5pm. **Jun 1-7 Wax and Wane** a mesmeric dreamscape film and video installation by Victoria’s Wax Collective. **Jun 21-Jul 12 Bisia Belina and Anna Malkin: Nous Sommes Water** is a multi-channel video installation exploring our relationships to the plan-

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et and to each other. Jul 19-Aug 9 Grace Salez: Etudes: performance, sound, nature blends imagery from Grace’s performative arts practice with installation works symbolizing the elements of earth, water, fire and wind, and the void, to look at what is at stake for us as beings living on this fragile planet.

fortune gallery
537 Fisgard St
©250-383-1552 fortunegallery.ca
tue-fri 11am - 5pm; sat & sun 12-5pm
Aug 16-30 CITY SCAPES & WIDE SKIES. Critically acclaimed Alberta artists Steve Coffey and Raymond Theriault show a selection of their work for the first time in Victoria. Opening reception: Aug 22, 6pm. Artists will be in attendance.

Gage Gallery Arts Collective
2031 Oak Bay Ave
©250-592-2760 gagegallery.ca
tue-sat 11am-5pm.
Jun 4-22 Hazel Harris: Snapshots. Paintings of whimsical portrayals of common experiences that reflect simple domestic scenes with titles gleaned from conversations, tv and movies. Working largely from her imagination these scenes are based loosely on the activities of friends and family. Opening reception: Jun 7, 5pm.
Jun 25-Jul 13 Agnes Ananichuk: Beauty of Waste. A collection of recent collages utilizing the waste material from the printmaking process plus some minor additional paper materials-to create new art pieces. Opening reception: Jun 30, 1:30pm.
Aug 6-24 Celebrate! 5th Anniversary Show. A celebration and tribute to the founding members of Gage Gallery Arts Collective, featuring the current members’ diverse collection of work. Opening reception: Aug 11, 2pm.

Gallary in the Oak Bay Village
2223A Oak Bay Ave
©250-598-9890
tue-sat 11am-5pm
Jun 8-21 Hashim Hannoon: City Life. A respected artist in the middle east, this Iraqi born artist immigrated to Canada in 2009, currently living in Vancouver. Opening reception: Jun 8, 1pm.
Jun 22-Jul 6 Inuit Masterworks an exhibition featuring drawings, carvings, and prints by leading Inuit artists. Highlighted are works by, Pauta Saila, Shuviniash Ashoona, John TikTak, Pitalooosie Saila, Kenjuak Ashevak, and many more. Opening reception: Jun 22, 1pm.

Open Space Arts Society
510 Fort St, 2nd floor
©250-383-8833 openspace.ca
tue-sat, 12-5pm Free/by donation.
Founded in 1972, Open Space is a non-profit artist-run centre that presents contemporary arts across disciplines, including visual art, media arts, music and sound, and literary arts. Ongoing Jesse Campbell: Blanketing. The second annual installation in the stairwell to the gallery, Blanketing honours the Star Blanket ceremony, Campbell’s artistic journey at Open Space, and the work that has been done in the vicinity of Oak Bay Village.
Hashim Hannoon: City Life
MADRONA GALLERY, Victoria BC - Jun 8 - 22

by Christine Clark

Vancouver-based painter Hashim Hannoon returns to Victoria for the first time since 2016. City Life, his second solo exhibition at Madrona Gallery, is a collection of 20 new acrylic paintings on canvas, paper and board. Frequently described as an abstract expressionist, Hannoon creates paintings that are colourful, soft and highly decorative. He says, “The upcoming exhibition will be about drawing the cities I loved and stayed in. There are scenes from … Vancouver and Victoria, and some of the scenes [are] of parks and beautiful nature, which draw on the aesthetics of colour and simplify the shapes and make the viewer feel the aesthetic value of these cities.”

Hannoon’s paintings always seem to convey a charming sense of whimsy, even in his darkest works, some of which are disturbingly toned in black or muddy brown. In a 2016 painting, Black Forest, for instance, tiers of grey and black clouds hold delicate forest scenes while wide-eyed crows rummage around near the bottom of the image. All around bubbles of bright colours drift and pop, giving the impression that even on the darkest days the sunshine will always come peeking through.

Hannoon is an Iraqi-Canadian artist. He was born in the ancient city of Basrah in 1957 and graduated from the Institute of Fine Arts in Iraq’s capital city, Baghdad. Hannoon later earned a bachelor’s degree in sculpture from the College of Fine Arts, University of Baghdad. He has exhibited widely, including in Kuwait, Iraq, Yemen, the United Arab Emirates, Egypt, Jordan, Turkey, Italy and Austria.

Opening reception June 8, 1-4 pm
madronagallery.com

Hashim Hannoon, Victoria Harbour, 2019, acrylic on canvas

The installation seeks to find the paranormal in the everyday, making the invisible visible.

UVic Legacy Art Galleries ©250-721-6562 legacy.uvic.ca
DOWNTOWN: 630 Yates St. wed-sat 10am-4pm; thu 10am-8pm. To Jul 20 Women Artists Changing Collections: Recent Acquisitions presents works by women that are new to the Legacy collection. These artists come from diverse backgrounds, have multiple inspirations, and help viewers to see from unique perspectives.

Opening Jul 26 Charles Campbell and Farheen Haq: The Ground Above Us. This collaborative project intersects our practices as visual artists, racialized bodies and guests on these territories. MALWOOD: Mearns Centre, McPherson Library. Check website for hours. Ongoing Myfanwy Pavelic: Mirrored Selves Within and Without. In an exhibition...
that spans her entire career, guest curator Patricia Bovey explores Pavelic’s keen observation, empathy and knowledge of anatomy allowed her to capture her subjects’ inner essence – fears, vulnerabilities and strengths – consistently revealing the tensions between within and without. This exhibition is presented in two parts at both galleries; see website for details.

**Winchester Galleries**
2260 Oak Bay Ave ✆250-595-2777 winchestergalleriesldtd.com
tue-fri 10am-4pm; sat 11am-5pm. Offering a wide diversity of original modern and historic Canadian, American and international art. Check website for current exhibition information.

**Xchanges Gallery and Studios**
6E-2333 Government St ✆250-382-0442 xchangesgallery.org
sat & sun 12-4pm. Free admission. Jun 8-23 Kathi Thompson: PASSAGE: Stone Bones and Feathers exploring the metaphor for transformation using the kayak and umiak forms. Sculptural vessels and works on paper and canvas create a landscape of hope. Opening reception: Jun 7, 7pm. Jul-Aug 30 Tyler Witzel: Xchanges Summer Resident Artist. With the use of abstract figurative forms, the artist will explore the symbolic representation of sacrifice, labour and hierarchy to consider how humanity and societies adapt to the ramifications of poverty. Sketches will develop into full-size bold line drawings with improvised colouration. Open house: Jul 27, 1pm. Closing event: Aug 30, 6pm.

**Wells**

**Island Mountain Arts Public Gallery**
2323 Pooley St ✆250-994-3466 ✆1-800-442-2787 imarts.com

**West Vancouver**

**Buckland Southerst Gallery**
2460 Marine Dr ✆604-922-1915 bucklandsoutherst.com
tue-sat 10am-5pm. Representing the work of Rick Cepella, Marie Josenhans, Shirley Williams, Dominique Walker, Darcy Mann, Pip Adams, Sue Daniel, and Bi Cheng. Also featuring interiors by Andrea Padovani, street scenes by Brian Eby, world scenes by Henry Huai Xu, abstracts by Sharon Habib and Patricia Moore, and still lifes by Hazel Breitkretz and Deborah Worsfold.

**Ferry Building Gallery**
West Vancouver Cultural Services
1414 Argyle Ave ✆604-925-7290 ferrybuildinggallery.com

**Silk Purse Arts Centre**
1570 Argyle Ave ✆604-925-7292
westvanartscouncil.ca
Mixed media group exhibit featuring festival’s workshop instructors.

**Aug 13-Sep 1 Primordial.** Ceramist Barbara Hirano, sculptor Ivanno Macci & painter Patricia Vaughan create work inspired by the earth’s & humanity’s passage of time.

**Spirit Gallery**

Horseshoe Bay

6408 Bay St

604-921-8972 spirit-gallery.com

open daily, please call for summer hours. Established in 1991, Spirit Gallery is proud to offer a beautiful collection of West Coast Native Art by renowned and emerging artists. The blend of contemporary and traditional work includes gold and silver jewellery, fine art prints, stone and wood carvings, clothing and gifts. For those looking for something unique, Spirit Gallery can arrange private commissions including totem poles, masks, furniture, panels and doors. We are steps away from picturesque waterfront, an array of charming shops and friendly cafes. We welcome you to shop online or visit us in person.

**West Vancouver Art Museum**

680 17th St 604-925-7295 westvancouverartmuseum.ca
tue-sat 11am-5pm. Admission by donation. To Jul 13 Design for Living: West Coast Modern Homes Revisited. This exhibition presents eight case studies that represent a spectrum of modernist homes that have been restored, updated and adapted to the needs of contemporary family life, while remaining true to the modernist spirit in which they were originally created.

**Opening Jul 24 Parviz Tanavoli: Oh Nightingale.** Featuring work that spans Tanavoli’s six-decade-long career, focusing on his wearable art and small sculptures, prints and paintings of birds, cages and locks. The artist has returned repeatedly to these forms, allowing him to explore the themes of freedom, nothingness, poetry and history, while playing with his viewer’s awareness of traditional function and meaning.

**Opening reception: Jul 23, 7pm.**

**Whistler**

**Adele Campbell Gallery**

109-4090 Whistler Way 604-938-0887 adelecampbell.com

daily 11am-5pm. Established in 1993, the warm and friendly Adele Campbell Gallery is one of Whistler’s original fine art galleries offering the best quality, service and selection of classic and contemporary painting and sculpture by Canada’s most recognized artists and emerging talents. Browser’s Welcome. **Summer 2019 Weekly Artists Painting in the Courtyard** Join us this Summer at the Adele Campbell Gallery courtyard to catch weekly live painting by our gallery artists. Meet the artists and admire their work, while enjoying the Summer weather. For more information visit our website.

**Audain Art Museum**

4350 Blackcomb Way 604-962-0413 audainartmuseum.com
daily 10am-5pm; fri 10am-9pm. Admission: adults & seniors $18, youth 18 and under and members free. **To Aug 26 Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries.** A traveling exhibition that celebrates the legacy of Peter and Catharine Whyte 50 years after the foundation of the Whyte Museum of the Canadian Rockies. Through their art and associations Peter and Catharine inspired interest in Banff and the Canadian Rocky Mountains, and encouraged a generation of nationally significant artists to paint the Canadian Rockies.

**Mountain Galleries**

at the Fairmont Chateau Whistler 4599 Chateau Blvd 604-935-1862 mountaingalleries.com

daily 9am-10pm Celebrating 27 years in Canadian Fine art, Mountain Galleries has grown to become Western Canada’s largest commercial art gallery with locations in Whistler, Jasper and Banff. The exhibitions range from abstract expressionism to magic realism,
WASHINGTON

by Matthew Kangas

Vignettes

**FIRSTS IN FLIGHT: A HIDDEN HISTORY**  
*Whatcom Museum, Old City Hall, Bellingham. To Aug 4*

Building on the success of the 2016 film *Hidden Figures*, about the African American women who were the mathematicians behind John Glenn’s first orbit, this delightful photo-documentary show reveals not only the first women pilots (before and beyond Amelia Earhart), but the first welders, rocket scientists, and Boeing test pilots. In this exhibition organized in cooperation with the Morehead Planetarium & Science Center and the Museum of Flight, visitors can celebrate our overlooked pioneers of aviation.

**CLAIRE PARTINGTON: TAKING TEA**  
*Seattle Art Museum, Seattle. To Dec 6, 2020*

Celebrated London artist Claire Partington makes her US museum debut in the specially designed Porcelain Room at the Seattle Art Museum. Displayed in cases, as in original collectors’ homes, SAM’s porcelain collection is the backdrop for her *Taking Tea*, a tabletop installation of porcelain figures. Thus, white men and women in ornate outfits confront a Chinese man and woman as well as a shipwrecked sailor.

**BEVERLY SEMMES**  
*Henry Art Gallery, University of Washington, Seattle. Jun 22 - Oct 13*

Microsoft Corporation donated New York artist Beverly Semmes’ *Six Silvers* (1996), a monumental fabric sculpture of six silver lamé dresses, to the Henry, leading to this fascinating exhibition of the Yale graduate’s feminist sculptures based on women’s clothing. Four new paintings from her *Feminist Responsibility Project* are being created especially for the Henry survey, organized by Senior Curator Shamim M. Momin.

**GIANTS, DRAGONS & UNICORNS: THE WORLD OF MYTHIC CREATURES**  
*Northwest Museum of Arts & Culture, Spokane. Jul 13 - Sep 2*

MAC’s show about monsters, a traveling exhibition from the American Museum of Natural History in New York, is sure to please everyone. The show not only stokes our hopes, fears and wildest dreams, but also delivers a family-friendly experience with unique cultural objects, dramatic models, multimedia, and interactive games. The museum also features a complementary exhibition, *Northwest Myths*, which spotlights regional stories.

**CONTEMPORARY NORTHWEST PRINT INVITATIONAL 2019**  
*Davidson Galleries, Seattle. Aug 1 - 31*

The first *Contemporary Northwest Print Invitational* will exhibit works by Pacific Northwest print artists, juried by Sam Davidson, one of the leading antiquarian print dealers in the US. The exhibition, presented by Davidson Galleries and the Seattle Print Arts (SPA), is slated to be an annual event that will spotlight the best of contemporary Northwest print arts. SPA is the leading printmakers’ association, whose member artists ensure a lively mixture of different approaches to this affordable, accessible art medium.
WHISTLER

contemporary clay, glass, bronze and stone sculptures. Worldwide Shipping. Located in the Fairmont Chateau Whistler, across from Porto-bello Restaurant. Ongoing Wild and Sacred Places, featuring a handful of our top artists painting powerful Western Canadian imagery.

WHITE ROCK

White Rock Gallery
1247 Johnston Rd
604-538-4452
whiterockgallery.com
tue-sat 10am-5:30pm, closed long weekends. Ongoing rotating exhibitions of gallery artists, including Nicholas Bott, Phil Buytendorp, Rod Charlesworth, Marina Dieul, Robert Genn, Laura Harris, David Langevin, Min Ma, Renato Muccillo, Michael O’Toole, Mike Svob, Christopher Walker, Ray Ward, Alan Wylie, and Donna Zhang.

WILLIAMS LAKE

Station House Gallery ★
#1 North Mackenzie Ave
250-392-6113
stationhousegallery.com
mon-sat 10am-5pm. Free admission. Jun 7-29 Caribou art Society: Abstracted Colour. Art Society members use the value of colour with unrestrained abstracted contrasting styles in all mediums to total exaggeration. Arimathea Pappas:

Washington

Bainbridge Island

Bainbridge Island Museum of Art
550 Winslow Way E
206-451-4013
biamusemuseum.org
daily 10am-6pm. Free admission. Opening Jun 29 Carol Milne: Knit Wit. Milne’s intriguing and amusing glass sculptures defy the difficult and meticulous processes required to complete the work. Her ‘knitted’ sculptures go beyond realism and recreation—they also weave personal memories and stories.

DEPARTURES AND ARRIVALS: ARTISTS IN ABSTRACTION. This group exhibition features 15 artists from the Puget Sound region. Each artist communicates through transforming the familiar or sharing personal ways of seeing. Inspirations range from cultural histories to contemporary life. Joe Max Emminger: The Long Way Home. Emminger’s first solo art museum exhibition. His work is typically colorful, bold, and whimsical—yet darker narratives also emerge.

BELLEVUE

Bellevue Arts Museum
510 Bellevue Way NE
425-519-0770
bellevuearts.org
wed-sun 11am-5pm; free first fri 11am-8pm. Admission: adults $15; students/seniors/military (ID required) $12; teens (with Teen Tix) $5; children under 6 and members free. To Aug 11 School: The Joseph Rossano Salmon Project. An installation featuring a life-size school of several hundred mirrored salmon, sculpted from molten glass by concerned glassmakers from around the world. Simon Hanselmann: Bad Gateway. The first museum exhibition for Simon Hanselmann brings characters from his bestselling Megg, Mogg & Owl graphic novel series to life through hand-crafted installations, zines, and original artwork.

Oscar Tuazon: Collaborator. The first solo museum exhibition in the Pacific Northwest for Oscar Tuazon, featuring sculptures and installations that respond to the light-filled nature of BAM’s third floor galleries.

EXPLORE

the unique culture of Bellingham
Find year-round activities in our Whatcom County Arts & Culture Guide.
UPCOMING EVENTS INCLUDE —
Whatcom Cultural Arts Festival 6/28–6/29/19
Holiday Festival of the Arts 11/22–12/24/19
Information at alliedarts.org

ALLIED ARTS — OF WHATCOM COUNTY —
866-650-9317

TOURISM COMMISSION
the unique culture of Bellingham
Whatcom Cultural Arts Festival 6/28–6/29/19
Holiday Festival of the Arts 11/22–12/24/19
Information at alliedarts.org

CELEBRATING 40 YEARS OF COMMUNITY ARTS
OF WHATCOM COUNTY
866-650-9317

COLORFUL TOY CAR ON DARK DREAMY DRIVE

★ OPEN LATE ON FIRST THURSDAYS
BELLINGHAM

Allied Arts of Whatcom County
1418 Cornwall Ave
& 360-676-8548 alliedarts.org
mon-fri 10am-5pm; sat 12-5pm.

Jun 7-29 Native Arts Collective. Features the unique and captivating works of Native artists from throughout the Pacific Northwest. Jun 28 & 29 Whatcom County Arts and Culture Festival. Activities, events and vendors focusing on art, music, performance, food and the diverse cultural communities in Whatcom County. Jul 5-27 Piece by Piece will showcase artwork from Rae Ellen Lee, Ginny Baker, Lois Dahl and Carol Hansen. Aug 2-31 We are WACK. Allied Arts welcomes back WACK, Whatcom's Artists of Clay and Kiln, an organization dedicated to ceramic artists with a passion for creative expression with clay.

Western Gallery & Sculpture Collection ★
Western Washington University
516 High St, FI 116
& 360-650-3963
westerngallery.wwu.edu
Summer hours: mon-sat 12-4pm

Whatcom Museum ★ 360-778-8930 whatcommuseum.org
Admission: adults $10; youth, students, military, seniors $8; children (ages 2-5) $5; kids under 2 free. LIGHTCATCHER BUILDING, 250 Flora St wed-sun 12-5pm
Jun 1-Aug 25 Modern Quilts: Designs of the New Century. An exhibit of 60 innovative and inspiring quilts that represent the best works from the past decade. The artists break the rules, make statements, and bring a new aesthetic to a generations-old traditional craft. Curated by the Modern Quilt Guild. OLD CITY HALL, 121 Prospect St wed-sun 12-5pm.

To Jul 21 1889: Blazes, Rails, and the Year of Statehood. To Aug 4 Firsts in Flight: A Hidden Story. Take a “timeline tour” outlining the significant contributions made by women and African Americans, particularly African American women, to our state and country’s history of aviation and space flight. Opening Aug 3 Whatcom Artist Studio Tour Showcase. This year marks the 25th anniversary of the Whatcom Artist Studio Tour. See a selection of artwork at the Museum created by participating Studio Tour artists.

ELLENSBURG

Clymer Museum and Gallery
416 N Pearl St & 509-962-6416 clymermuseum.org
mon-fri 10:30am-5pm; sat 10am-3pm. Free Admission Jun 7-Jul 27 Brenda Wolf: End-dangered. Wolf’s spectacular large format pastels of animals at risk for survival.
ELLENSBURG

A portion of the sales will be donated to the World Wildlife Fund. George Traicheff: The West of My Life. A mini-retrospective of his work. Mr. Traicheff will also give a talk about his work and his opportunity to paint with our honored artist, John Clymer. They painted together en plein air. Artist talk: Jun 20, 6pm.

TO JUN 8 STEM+ART+DESIGN features work by the Northwest Designer Craftsmen that demonstrates how artists design and create works of art integrating STEM principles. Jun 20-Aug 31 Art of the Garden biannual juried exhibit featuring 50 regional artists with a prolific offering of art created to enhance the garden and bring the garden into the home.

EVERETT

Schack Art Center
2921 Hoyt Ave
425-259-5050 schack.org
Mon-fri 10am-6pm; Sat 10am-5pm; Sun 12-5pm. Free admission.

WaterWorks Gallery
315 Argyle Ave
360-378-3060 waterworksgallery.com
Mon-sat 10am-5pm; Sun 11am-4pm. Now in its 34th year, WaterWorks Gallery is a contemporary light-filled gallery space that continues to evolve. Dedicated to showing artists from the Islands, Washington, Oregon and BC. The represented artists, painters, sculptors and jewelers reflect the area’s beauty, both conventional and unusual. That is the flavor of the Northwest, making WaterWorks Gallery the unique place it is. Jun 14-Jul 6 Nature Interpreted. Featuring paintings by Jennifer Williams and Glass sculpture by Jeremy Newman & Allison Ciancibelli. Jun 21-Aug 31 A Singular Approach - Design. A jewelry show featuring: Jane Adam, Maru Almeida, Jim Cotter, Maia Leppo, and Micki Lippe. Aug 6-31

FRIDAY HARBOR

WaterWorks Gallery
315 Argyle Ave, Friday Harbor, San Juan Island, Washington
360.378.3060
www.waterworksgallery.com

Contemporary Art, Jewelry and Functional Art Inspired by the Pacific Northwest

Historic Fairhaven
Bellingham, WA
June 28 – 29, 2019

WHATCOM CULTURAL ARTS FESTIVAL

more at... alliedarts.org
866.650.9317

KELSO

Cowlitz County Historical Museum
405 Allen St. ☏360-577-3119
cow.cowlitz.wa.us/museum
tue-sat 10am-4pm. Free admission. Ongoing Cowlitz Encounters, takes visitors on a journey through Cowlitz County’s amazing history. Interweaving stories of Native American, American Pioneer, railroad, river maritime, logging and timber products industries in a thoughtful, cohesive narrative, Cowlitz Encounters has won awards both regionally and nationally. Opening Aug Votes for Women, commemorating the centennial of universal suffrage in the United States. This special exhibition is made possible by a grant from the Washington State Historical Society.

LA CONNER

Museum of Northwest Art
121 First St ☏360-466-4446
museumofnwart.org
sun-mon 12-5pm; tue-sat 10am-5pm. Free admission. Opening Jun 22 Joan Kirkman: A Northwest Original. Presents the colorful paintings created by Seattle artist Joan Kirkman. Joan’s career as a fashion illustrator working with major clients such as Fredrick and Nelson is well known. Not widely known was that she was actively painting at the same time. The paintings and watercolors fill the first floor galleries with flowers and patterns surrounding her female subjects.

OROVILLE

Art on the Line Gallery
49º North Artists
1412 Main St 49northartists.com
tue-sun 10am - 4pm To Aug 31 YOU ARE HERE: WIDE-OPEN COUNTRY. Paintings, photographs, prints and mixed-media works bring the essence of the OkanOgan highlands of the 49th Parallel to view. From wildlife to free-flowing rivers to mountain vistas, a select group of local resident artists share their perspective of every-day, lived experience. Wild, freehand, unexpected beauty in every direction, this exhibit puts the viewer right on the edge of a shrub-steppe habitat in a northern desert, wildflowers and sagebrush at your feet.

PORT ANGELES

Port Angeles Fine Arts Center
1203 E Lauridsen Blvd ☏360-457-3532
pafac.org

Art of the Garden Exhibit
June 20 – August 31, 2019
2921 Hoyt Ave.
Downtown Everett, WA
425-259-5050, schack.org
M-F 10-6, Sa 10-5, Su 12-5
Free Admission

ARTWORK: DIANE CULHANE
MADE POSSIBLE IN PART BY THE CITY OF EVERETT HOTEL/MOTEL TAX FUND
PUYALLUP

Puyallup Arts Downtown
various locations
©253-840-6015
artsdowntown.org
24 hrs, 7 days a week Puyallup’s acclaimed collection of public art includes 50 works by west coast artists, including Sabah Al-Daher, Douglas Granum, Dan Kellenert, Simon Kogan, Kevin Petelle, and many more. Self-tour guides are available at the Puyallup Library and the Activity Center in Pioneer Park, and a cell phone audio tour is available by dialing 253-256-6172 or by using the QR codes on the sculpture labels.

SEATTLE

BONFIRE Gallery ★
603 S. MAIN STREET, SEATTLE
©206-790-1073
thisisbonfire.com
wed-sat noon-5pm Opening Jul 31
Magic Box: Defining Words in a Digital Age is a collaborative installation of paintings by Shoko Zama with ekphrastic poetry by poet David Thornbrugh. The exhibition will also feature live Butoh dance by painter Shoko Zama with ekphrastic free verse and reflective giving way to raw and unabashedly alive. Jane Wong: After Preparing the Altar, the Ghosts Feast Feverishly draws on the poet’s upbringing in a Chinese American restaurant to evoke a fraught relationship with food across multiple generations and geographies. Opening Jun 15

FOSSER/WHITE Gallery ★
220 3rd Ave S, #100
©206-622-2833 fosterwhite.com
tue-sat 10am-6pm
Jun 6-22
Shawn Huckins: STARING AT THE SUN. Huckins explores our times through the lens of history, targeting the detrimental effects of political division and regressive behavior in government. Opening reception: Jun 6, 6pm. Jul 4-20 Will Robinson: CONVERSATIONS. Stones hover and float within space, balancing upon one-another seemingly effortlessly. Robinson’s surface treatments create contrast and tension, polished and reflective giving way to raw and organic. Opening reception: Jul 11, 6pm. Aug 1-24 Casey McGlynn: 117.5 IDEAS FOR TATTOOS. Blue trees, gnarled faces, figures in motion, and horses, all recognizable expressions within McGlynn’s signature visual language, swirl into a dizzying crescendo, replete with the artist’s rough application and playful irreverent tone. Aug 1, 6pm.

Frye Art Museum ★
704 Terry Ave ©206-622-9250 fryemuseum.org
tue-sun 11am-5pm; thu 11am-7pm.
Free admission. Jun 1-Sep 1
Caulleen Smith: Give It or Leave It. Through her films and immersive installations, Los Angeles-based artist Caulleen Smith layers historical references with imagined “future histories” to envision a world that is black, feminist, spiritual, and unabashedly alive. Jane Wong: After Preparing the Altar, the Ghosts Feast Feverishly draws on the poet’s upbringing in a Chinese American restaurant to evoke a fraught relationship with food across multiple generations and geographies. Opening Jun 15

G. Gibson Gallery ★
104 W Roy St ©206-587-4033
ggibsongallery.com

GALLERY 110 ★
110 3rd Ave S ©206-624-9336
62 JUN - AUG 2019
.gallery110.com
thu-sat 12-5pm. Jun 6-29 Lauren Greathouse: Along the Salish. Photographs from the Edges of the Sea. Hart James: We are Nature. Abstract landscape paintings that reflect “what we most need to do is to sing with the Earth on the inside”. Saundra Fleming & Darren Haper: Pop Figuration in Flux. Multilayered images arise, questioning the fragility of our daily lives. Jul 5-27 Emerging Artist Scholarship

★ OPEN LATE ON FIRST THURSDAYS
**SEATTLE**

**Competition Exhibition.** Juror: George Brandt. Aaron Brady & Greg Pierce: Changing Waters explores the transformation of our water sources by oil extraction processes and chemicals. Aug 1-31


**Harris Harvey Gallery ★**
1915 First Ave ©206-443-3315
harrisharveygallery.com
tue-sat 11am-6pm, mon by appt.

**Jun 6-29 Carole Barrer & Mark Butler: Expanse.** Highlights two artists who explore space and color through meditations on nature. Opening Reception: Jun 6, 6pm.


**Henry Art Gallery ★**
University of Washington
15th Ave NE and NE 41st St ©206-543-2280 henryart.org
wed, fri, sat & sun 11am-4pm; thu 11am-9pm. Admission: general $10; seniors (62+) $6; Members, UW faculty/staff, students, and children free. **To Jun 23 2019 University of Washington MFA + MDes Thesis Exhibition. Ongoing Cecilia Vicuña: About to Happen,** the first major solo exhibition of the influential Chilean-born artist, traces Vicuña’s career-long commitment to exploring discarded and displaced materials, peoples, and landscapes in a time of global climate change. Opening Jun 22 Beverly Semmes.

**Beverly Semmes.** Semmes’s oversized articles of clothing, primarily dresses, are typically altered by elongating the arms and hemming the length to extend to the floor, often filling the entire gallery. Opening Jul 13 Carrie Yamaoka: recto/verso brings together Yamaoka’s work from the early 1990s to the present, highlighting recurring themes of (in)visibility and perception across her practice.

**Koplin Del Rio Gallery ★**
313 Occidental Ave S ©206-999-0849 koplindelrio.com
tue-sat 11am-5:30pm. **To Jun 29 Elyse Pignolet: You Should Smile More.** Koplin Del Rio is pleased to present Pignolet’s first solo exhibition with the gallery. Showing a selection of ceramics and works on paper that contain familiar patterns and motifs, emblazoned with com-
Oscar Tuazon: Collaborator
BELLEVUE ARTS MUSEUM, Bellevue WA - To Sep 15

by Matthew Kangas

Following on a Seattle Art Museum show with his brother, Elias Hansen, the new show from Oscar Tuazon, Collaborator, emphasizes his other partnerships, with artists, artisans and architects – BAM’s building designer, Steven Holl, in the latter case. Raised in humble circumstances in Indiana, Washington, Tuazon moved to Paris after attending Deep Springs College in California. He began a series of eye-popping installations with and without his brother at prestigious European contemporary art centers in Germany, England, Switzerland, France, the Netherlands and Italy, where he was a hit at the 2012 Venice Biennale.

The 2001 Holl building interior has been transformed by Tuazon as he recreates several installations with other artists, thus having the building function as container for a mini-retrospective, a first for an artist so young (he is 44). Drawing upon recycled materials such as wood, beer bottles, glass and plaster, Tuazon constructs sheds, towers and other seemingly makeshift rooms and sites that relate to architecture yet challenge its permanence and monumentality. Lighting fixtures join computer prints, photographs and watercolors (some by Holl of the BAM building) in a trail of event-related objects that stand in for performances or temporary stagings of older works.

Now living in Los Angeles, Tuazon runs the Los Angeles Water School, another artists’ collaboration venture and continues to concentrate on an aesthetic of dismantling architecture while drawing attention to its essence, like the bones of Holl’s building and how its floor plan alters daylight entering the structure. The exhibition title, Collaborator, implies Holl and the building are the passive participants to the overall conglomeration. It echoes earlier architecture-altering projects at the Institute of Contemporary Arts in London and Kunsthalle Bern. Allusions to industrial shipping containers, for example, and housing for the homeless tease the viewer into entering the small spaces to experience how design and art affect our body images and limits of perception. Sculpture is, in this way, always a collaborator, dependent upon, but enhancing, existing built structures which, in turn, relate to exterior landscape or studio conventions.

bellevuearts.org


Linda Hodges Gallery ★
316 1st Ave S ☎ 206-624-3034
lindahodgesgallery.com

Oscar Tuazon, Burn the Formwork, 2017

BIRCHMAN, DAVID BRODY, MARSHA BURNS, KIMBERLY CLARK, SALLY CLEVELAND, ANG GALE, ELLEN GARVINS, KATHY GORE FUSS, PHILIP GOVEDARE, JIM HOLL, MICHAEL HOWARD, AMY HUDDLESTON, CAROLINE KAPP, DIANNE KORNBERG, CAROLYN KRIEG, PHILLIP LEVINE, KATHY LIAO, DALE LINDMAN, ELIZABETH OCKWELL, ROBERT PERLMAN, ANNE PETTY, ROBERT SCHLEGEL, BILL SHARP, GRAHAM SHUTT, JORDAN WOLFSON, AND EVELYN WOODS. OPENING RECEPTION: JULY 11, 6PM. OPENING AUG 1 ROBERT PRUITT: NEW DRAWINGS.

BELLEVUE ARTS MUSEUM, BELLEVUE WA - TO SEP 15

Oscar Tuazon: Collaborator

THE 2001 HOLL BUILDING INTERIOR HAS BEEN TRANSFORMED BY TUAZON AS HE RECREATES SEVERAL INSTALLATIONS WITH OTHER ARTISTS, THUS HAVING THE BUILDING FUNCTION AS CONTAINER FOR A MINI-RETROSPECTIVE, A FIRST FOR AN ARTIST SO YOUNG (HE IS 44). DRAWING UPON RECYCLED MATERIALS SUCH AS WOOD, BEER BOTTLES, GLASS AND PLASTER, TUAZON CONSTRUCTS SHEDS, TOWERS AND OTHER SEEMINGLY MAKESHIFT ROOMS AND SITES THAT RELATE TO ARCHITECTURE YET CHALLENGE ITS PERMANENCE AND MONUMENTALITY. LIGHTING FIXTURES JOIN COMPUTER PRINTS, PHOTOGRAPHS AND WATERCOLORS (SOME BY HOLL OF THE BAM BUILDING) IN A TRAIL OF EVENT-RELATED OBJECTS THAT STAND IN FOR PERFORMANCES OR TEMPORARY STAGINGS OF OLDER WORKS.

NOW LIVING IN LOS ANGELES, TUAZON RUNS THE LOS ANGELES WATER SCHOOL, ANOTHER ARTISTS’ COLLABORATION VENTURE AND CONTINUES TO CONCENTRATE ON AN AESTHETIC OF DISMANTLING ARCHITECTURE WHILE DRAWING ATTENTION TO ITS ESSENCE, LIKE THE BONES OF HOLL’S BUILDING AND HOW ITS FLOOR PLAN ALTERS DAYLIGHT ENTERING THE STRUCTURE. THE EXHIBITION TITLE, COLLABORATOR, IMPLIES HOLL AND THE BUILDING ARE THE PASSIVE PARTICIPANTS TO THE OVERALL CONGLOMERATION. IT ECHOES EARLIER ARCHITECTURE-ALTERING PROJECTS AT THE INSTITUTE OF CONTEMPORARY ARTS IN LONDON AND KUNSTHALLE BERN. ALLUSIONS TO INDUSTRIAL SHIPPING CONTAINERS, FOR EXAMPLE, AND HOUSING FOR THE HOMELESS TEASE THE VIEWER INTO ENTERING THE SMALL SPACES TO EXPERIENCE HOW DESIGN AND ART AFFECT OUR BODY IMAGES AND LIMITS OF PERCEPTION. SCULPTURE IS, IN THIS WAY, ALWAYS A COLLABORATOR, DEPENDENT UPON, BUT ENHANCING, EXISTING BUILT STRUCTURES WHICH, IN TURN, RELATE TO EXTERIOR LANDSCAPE OR STUDIO CONVENTIONS.

BELLEVUE ARTS MUSEUM, BELLEVUE WA - TO SEP 15

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bellevuearts.org


Linda Hodges Gallery ★
316 1st Ave S ☎ 206-624-3034
lindahodgesgallery.com

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bellevuearts.org
SEATTLE
tue-sat 10:30am-5pm and by appt.
The gallery principally represents prominent West Coast and nationally established artists, with an emphasis on painting, sculpture, and photography. Linda Hodges has over 30 years of experience advising corporate and private clients in the acquisition of fine art. Jun Jack Chevalier / John Anderson / Robbie Riley (BLUR) Jul Jennifer Beedon Snow / Joe Max Emminger.

Seattle Art Museum ★ 1300 First Ave © 206-654-3100 seattleartmuseum.org wed 10am-5pm; thu 10am-9pm; fri-mon 10am-5pm. Admission: adults $29.99; seniors (62+) $27.99; students (with ID) and teens (13-19) $19.95; children 14 & under free; SAM members and military (with ID) free. Reduced rates for First Thursday; see website for details.

Opening Jun 13 Victorian Radicals: From the Pre-Raphaelites to the Arts and Crafts Movement. Vibrant works by the major figures associated with the subversive Pre-Raphaelite Brotherhood and the later Arts & Crafts Movement—many never before exhibited outside of the UK. Opening Jul 10 Zanele Muholi: Somnyama Ngonyama/Hail the Dark Lioness. A series of portraits with materials framing the subject’s face chosen to challenge perceptions of who and where they are. Ongoing Claire Partington: Talking Tea. A new perspective on SAM’s popular Porcelain Room featuring an installation referencing Baroque painting and European porcelain factories. OFFSITE Olympic Sculpture Park (2901 Western Ave) hours: open daily, opens 30 minutes prior to sunrise, closes 30 minutes after sunset. Free admission.

Shift Gallery ★ 312 S Washington St © 607-379-9523 shiftgallery.org Friday & Saturday 12-5pm or by appt. Jun 6-29 Becky Street: Just Enough. Coming from a “less is more” philosophy in design, Street leans towards simplicity. Amanda C. Sweet: Fugue in Blue. New gestural abstract works with the challenging subject of water in flux. Opening reception: Jun 6, 5pm. Jul 4-28 Leah Gerrard: Element. Working with steel wire, found objects and basketry techniques Gerrard plays with texture, color and negative space to create small studies of volume and texture. Stephanie Hargrave: Semantic Drift. The work is about entomology and etymology, and the ever-changing ways we label and talk about the natural world. Opening reception: Jul 11, 5pm. Aug 1-31 Robin Arnitz: Maternology, explores the myriad of emotions present during early motherhood. Opening reception: Aug 1, 5pm. Anne Marie Nequette: Sea Change, Part 2. The abstract collage works are based on the most densely populated coastal cities worldwide that are at risk as sea levels rise. Opening reception: Aug 3, 3pm.

SPOKANE
Northwest Museum of Arts & Culture 2316 W First Ave © 509-456-3931 northwestmuseum.org tue-sun 10am-5pm; wed 10am-8pm. Admission: adults $10; seniors (60+) $7.50; students (with ID) $5; kids 5 and under and MAC members free. Campbell House Tours are included in admission.

To Jun 23 Luminous: Dale Chihuly and the Studio Glass Movement. In partnership with the Museum of Glass in Tacoma, the MAC presents an exhibition featuring works by eighteen internationally renowned studio glass artists including Dale Chihuly, Preston Singletary, and Lino Tagliapietra. Jul 13-Sep 2 Giants, Dragons and Unicorns: The World of Mythic Creatures. This traveling exhibition from New York’s American Museum of Natural History combines unique cultural objects, dramatic models, engaging multi-media, and interactive games to tell the origin stories behind the legends of mythical creatures from around the world. Joined by a complementary exhibit about Northwest mythic creatures.
Close-Up: David Strand, Frye’s New Exhibitions Head, Builds on Rich Collection Heritage

End of Day: American Oil Painting Around 1900
FRYE ART MUSEUM, Seattle, WA - Jun 15 - Sep 29

by Matthew Kangas

With a changeover this fall of the Frye Art Museum’s Founding Collection display, its 19th- and early-20th-century Central and Northern European landscapes and portraits, new exhibitions head David Strand is building on his long and close association with the Frye. Beginning as a student intern, he continued as a volunteer docent for three years, all the while finishing his visual arts degree at nearby Seattle University. In an interview, Strand, 26, spoke about his hands-on apprenticeship at the Frye and his promotion to curatorial assistant, and now head of exhibitions and publications. He also talked about the upcoming exhibition.

“The main themes for End of Day are the depiction of class differences, as in artists with upper-class patrons, like William Merritt Chase [Lady Against Pink Ground, c. 1886], and artists who favored lower-class subjects, like Thomas Eakins [Maybelle, 1898].”

“Then there is another theme,” Strand added, “of progress versus nostalgia, like the scenes of the Gilded Age [John White Alexander’s Woman in Black, 1896] and the Ashcan School [Robert Henri and John Sloan portraits of New York tenement dwellers]. Finally, the theme of the uses of oil paint, sometimes smooth, otherwise rough-textured, how and why … It’s a lot for people to enjoy and take in.”

With a timely touch, Strand is rehanging several wood engravings by Winslow Homer from before, during and after the Civil War. Among these, visitors can see working classes in Clambake (1873), the leisure elite in Horse Racing at Saratoga (1865) and the sobering worker’s “end of day” in New England Factory Life (1868), all originally published in the epochal journal of the day, Harper’s Weekly.

For young people curious about art museum careers, Strand was enthusiastic about encouraging them to “seek opportunities, join teen councils, like the one we have at the Frye, and conceive of a museum as an oasis, free and accessible. Even a bit of a refuge! Don’t be afraid of cold-calling people you want to learn from. Always ask to learn more.”

fryeartmuseum.org
TACOMA

Foss Waterway Seaport
705 Dock St ©253-272-2750
fosswaterwayseaport.org
wed-sat 10am to 4pm; sun 12 to 4pm. Admission: adults $10; seniors/students/children $8; family pass $25. Third Thursdays free. **Ongoing The Puyallup People: First on the Waterways.** Celebrates the First Peoples of the South Sound and their intimate connection to the Puyallup River and the Salish Sea. The Seaport museum is located on their traditional territory and the exhibit has been developed in partnership with local members of the Puyallup Tribe.

Museum of Glass
1801 Dock St ©253-284-4750
museumofglass.org
mon-sat, 10am-5pm; sun 12-5pm; Third Thursdays 10am-8pm. Admission: members and children under 6 are free; adults $17; seniors (62+) and military $14; groups of 20+ $12; groups of 50+ $10; children 6-12 $5. **Ongoing Preston Singletary: Raven and the Box of Daylight. Ongoing Translations: An Exploration of Glass by Northwest Native Carvers and Weavers.** In partnership with The Longhouse Education and Cultural Center, Evergreen State College. Inspired by carvings and weavings held in the archival collections of the Washington State Historical Society and under the leadership of glass experts Dan and Raya Friday (Lummi), family members of Mary Ellen Hillaire (Lummi), Gerald (Bruce) Miller (Skokomish), and Hazel Pete (Chehalis) – three of the Pillars of the Evergreen Longhouse – produced innovative new works in glass. HOT SHOP: Please visit museumofglass.org for a list of visiting artists.

Tacoma Art Museum ★
1701 Pacific Ave ©253-272-4258
tacomaartmuseum.org
tue-sun 10am-5pm; thu 10am-8pm. Admission: adults $15; students/seniors (65+) $13; family (2 adults + up to 4 children under 18); members/military/children under 5 free; sat youth under 18 free; thu 5-8pm free. **Ongoing Jaune Quick-to-See Smith: In the Footsteps of My Ancestors.** Experience captivating art from one of the U.S.’s finest Indigenous talents. The Rebecca and Jack Benaroya Wing. Casts a spotlight on the unique half-century story of the Pilchuck Glass School, its influence and innovation central to developments in the recent history of Northwest art. **Key to the Collection** Come see treasured favorites from our legacy collections of European paintings, Japanese woodblock prints, and American modern art as well as more recent arrivals that further expand that story. **Immigrant Artists and the American West.** How art relates and responds to personal and political issues around immigration. **Opening Jul 20 Bart at TAM: Animating America’s Favorite Family.** is an unauthorized and in-depth look at the process and teamwork needed to create America’s longest-running primetime animated television show - The Simpsons

Puyallup - Great Art and So Much More!

Visit Puyallup’s Outdoor Gallery

ARTS DOWNTOWN
puyallup’s public galleries
– Puyallup, WA –
www.artsdowntown.org

Like Us – Puyallup, WA –
www.artsdowntown.org
Astoria Open Studios Tour

Various locations. (503) 741-9694
astoriavisualarts.org
Jul 27-28, 11am-5pm. Visit the studios of 40+ artists working in all media during this free and self-guided annual event. Meet the makers and gain an up-close view of the materials and media artists employ in this rare glimpse into what makes Astoria one of the most popular coastal destination towns.

Astoria Visual Arts Gallery
1010 Duane St. (503) 741-9694
astoriavisualarts.org
Fri-Sat 12-5pm; Sun 10am-3pm.

Featuring emerging and professional artists working in all media with exhibits opening monthly during Second Saturday Artwalk from 5-8pm. AVA is a 501(c)(3) nonprofit membership organization that supports artists and advances creative projects, encourages artistic opportunity and diversity and enriches lives by serving as an artistic hub of cooperation, education and information-sharing.

Imogen Gallery
240 11th St
(503) 468-0620
imogengallery.com
Mon-Sat 11am-5pm; Sun 11am-4pm; Wed by appt.

Jun 8-Jul 9 Stan Peterson: Safe Harbor. Peterson brings a new series of carved and painted wood pieces, wall hung and freestanding that reference his love of travel and story telling.

John R. Stahl: Oregon Artist

HALLIE FORD MUSEUM OF ART, Salem OR - To Aug 11

by Allyn Cantor

This retrospective honors John Stahl (1937-2017), an important and influential Oregon artist with a 45-year exhibition history. Stahl was well-known in the regional art scene, having studied with some of the Northwest greats at the Museum Art School in Portland (now the Pacific Northwest College of Art). He developed strong friendships with artists like Manuel Izquierdo and was instructed by midcentury Northwest artists Louis Bunce, Jack McLarty, Eunice Parsons and George Johanson. Stylistically, his bold and geometric interpretations of natural subjects exhibit many modernist attributes.

Having grown up in rural Michigan, Stahl aligned with nature from his youth. Throughout his prolific career, the multitalented artist worked in a variety of media – from abstract canvases to carved stone, sensitive monoprints, atmospheric watercolors, collage and assemblage. He even sculpted and painted wooden duck decoys to use for hunting, an activity he enjoyed when not in the studio. Stahl made his life on the Oregon coast near Netarts Bay after purchasing land with his wife and building a home in 1979. There he became a longtime art instructor at Tillamook Bay Community College.

Aligned with his deep reverence for the Oregon environment, Stahl’s artistic practice was inextricably tied to his love of the region and his coastal lifestyle – from realistic renditions of birds and landscape to interpretations of forms and rhythms he saw in nature. As the artist stated, “The diversity in my art can be found in the Northwest landscape[,] with its generous basic elements and its unparallel[ed] variety of terrain which give such great distinction to shapes through light, shadow and color.”

Members/VIP opening reception June 8, 6-8pm
willamette.edu/arts/hfma
CANNON BEACH

Cannon Beach Gallery Group
various locations

Cannon Beach Gallery Group hosts artists representing the majestic ocean environment in their artworks, as well as artists who use their visual expressions to encourage preservation of the beaches, forests and waterways that make Cannon Beach such unique and attractive location. See website for more festival information.

Northwest By Northwest Gallery
232 N Spruce, across from the City Park & info center
503-436-0741 1-800-494-0741
nwbynwgallery.com
daily 11am-6pm and by appt.


White Bird Gallery
251 N Hemlock St 503-436-2681
whitebirdgallery.com

EUGENE

Jordan Schnitzer Museum of Art
1430 Johnson Lane 541-346-3027 jsma.uoregon.edu
wed 11am-5pm; thu-sun 11am-5pm. Admission: adults $5; seniors (62+) $3; students, youth (18 and under), students, and UO faculty and staff free. Opening Jun 17 Naemeh Naeema: Dreams of Extinction and Under the Earth, Over the Moon. Through deeply personal narratives that are disturbing for both their intimacy and boldness, the artist awakens emotional concern not only for the animals in question, but also for the environment as a whole. To Jul 21 Korda y el Espíritu de la Revolución Cubana (Korda and the Spirit of the Cuban Revolution). Features a selection of some of the most iconic images symbolizing the ideals of the Cuban Revolution by internationally renowned photographer Alberto Fernado Diaz Gutiérrez, better known as Alberto Korda. Ongoing Common Thread: Reflections on Aesthetic Culture. Focusing on clothing and other wearable attire, the exhibition serves as a platform for conversations that address diversity, equity, and inclusion.
Paris 1900: City of Entertainment  
PORTLAND ART MUSEUM, Portland OR - Jun 8 - Sep 8  

by Allyn Cantor  
This exhibition celebrates a time of flourishing achievements and prosperity, known as the Belle Époque or “Beautiful Age.” Paris hosted the International Exposition in 1900, attracting millions of visitors to the French capital just over a decade after the Eiffel Tower had been erected for the 1889 World’s Fair. This era surrounding the turn of the century saw great advancements in the arts and sciences as well as opulent social and cultural developments that made Paris a unique entertainment center.

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Iconic places like the Moulin Rouge became landmarks of a socially vibrant city that are still relevant today. Societal shifts such as the popularity of the bicycle brought on bifurcated clothing for the modern French woman – just one of the many fashion-forward innovations that occurred at this time.

The show tells a story of a highly spirited, yet rapidly changing city by recreating the atmosphere of the era through a series of thematic vignettes. “Paris: The World’s Showcase” highlights the feats of architecture and technology that transformed the cityscape at the turn of the century. “Capital of the Arts” shows the range of talent among both well-known and lesser-known artists working at the time, including Camille Pissarro, Auguste Rodin and Camille Claudel.

The Art Nouveau movement that popularized nature-inspired motifs and curvilinear forms in the decorative arts is shown through stunning examples of furniture, pottery, ironwork, jewelry, posters and other accessories. The mastery of French fashion and *la Parisienne* (the Parisian woman) is told through textiles and artworks, while “A Walk in Paris” shows how new modes of transportation like the bicycle and omnibus changed the city lifestyle. The final theme of “Paris at Night” boasts the entertainment culture of theater and cabaret as well as the great French invention of moving pictures. The traveling exhibition originated from the Petit Palais Museum of Fine Arts and includes pieces from several other Paris museums.

portlandartmuseum.org

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MANZANITA

**Polaris Gallery**  
457 Laned Avenue  
Ⓒ 503-703-4828 polarisgallery.com  
fri-mon 11-4; tue-thu by appt.  
Polaris Gallery in Manzanita, Oregon showcases the paintings of artist/owner J. Scott Wilson.

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PORTLAND

**Blackfish Gallery**  
420 NW 9th Ave  
Ⓒ 503-224-2634 blackfish.com  
tue-sat 11am-5pm. **Jun 4-29**  
**Palmarin Merges: Manila to PDX/Exploratory Drawings.** Blackfish Members’ Drawing Show. Merges show employs Ilocano, Tagalog and English words to create richly patterned surfaces using color pencil, crayola felt tip markers, graphite, gouache, Manila hemp and acrylic paints. A variety of subjects and mediums will be used in the drawing show. **Jul 2-27** Blackfish’s Annual show of Graduate Students from Colleges and Universities throughout
Oregon. A variety of mediums will be used. Jul 30-Aug 31. New Member’s shows. Myra Clark: Pilgrimage: Navigating Aging. In Clark’s new work, she offers vignettes on the process of aging, using ancient Byzantine painting traditions as well contemporary installations. Mami Takahashi: My Word is Hard to Hear in 2019 stems from it’s origin, My Word is Hard to Hear in 2014 which was an investigation of veiled communication within public space.

Elizabeth Leach Gallery ★
417 NW 9th Ave 503-224-0521
elizabethleach.com
tue-sat 10:30am-5:30pm and by appt. Jun 6-Jul 13 Sean Healy: Beautiful Downer. Healy’s work often explores issues of ‘maleness’ and masculinity, accompanied by an ever-present sense of irony.
Joseph Park: Starling. Park’s new series of paintings convey visceral energy through the artist’s colorful accumulations of fine lines. Opening reception: Jun 6, 6pm. Jul 17-Aug 31 Pat Boas: Memo, new work and Nicola López: Hybrids, new work.

Froelick Gallery ★
714 NW Davis St 503-222-1142
froelickgallery.com
tue-sat 10:30am-5:30pm and by appt. Jun 4-Jul 13 Willie Little: And Miles to go Before we Sleep.

Decadence + Desire. We live in a world where excess and want are polarized into extremes. When we have what we need, we can always acquire more, and when we lack the necessities, wanting is all we have. A juried exhibition of 21 artists from around the US, explores this theme on a personal, political, cultural or social level.
Opening reception: Jun 6, 6pm. Jul Group Member’s Show. New members include: Diane Kendall, Myra Day, and Alan Wieder.
KORDA AND THE SPIRIT OF THE CUBAN REVOLUTION

Jordan Schnitzer Museum of Art, Eugene. To Jul 21
This stunning selection of photos of the Cuban Revolution by Alberto Korda (1928-2001) will have you wondering what Caribbean socialism is all about. The former publicist and fashion photographer turned his gaze on revolutionaries in 1959 and shot the iconic image of Che Guevara. He also traveled widely with Fidel Castro, functioning as an unofficial photographer.

FEATURED PHOTO: COLLECTION OF DR. STEVE PIECZENIK AND DR. ROBERTA ROVNER PIECZENIK AND FAMILY, CHEVY CHASE, MARYLAND

WILLIE LITTLE: AND MILES TO GO BEFORE WE SLEEP

Froelick Gallery, Portland. Jun 4 - Jul 13
North Carolina native Willie Little’s work is always deeply unsettling. He picks at the scab of Jim Crow racism via antique artifacts, which he paints or assembles into provocative groupings. His focus on rural North Carolina can seem distant from the Pacific Northwest. Little uses imagery from the segregationist past of the American South to critique white privilege everywhere today. This work, with its strong textures and sun-bleached palette, brings the stories of the past right up to our faces. Don’t miss the artist’s talk Saturday, June 15, at 11 am.

SEAN HEALY: BEAUTIFUL DOWNER

Elizabeth Leach Gallery, Portland. Jun 6 - Jul 13
Healy is a fascinating Portland artist who chronicles his interior life through installations and sculptures made from diverse media, from laser-cut steel to saliva, motor oil and thousands of cigarette butts. His mixture of grit and irony aims to amuse as well as make one feel deeply a sense of a life lived partially under the gaze of others. Delightfully, he often provides an intimate look at a subject other than himself in his drawings.

ASTORIA VISUAL ARTS GALLERY

9th Annual Astoria Open Studios Tour. Jul 27 - 28, 11am - 5pm
AVA, as it’s known, is a weekend gallery formed in 1989 for emerging and professional artists working in unusual or experimental media. There must be something in the rain in Astoria, since it’s been attracting artists to Oregon’s north coast for decades. In June AVA has an intaglio printing show, but it is deeply involved in the Astoria Open Studios Tour, which gives you carte blanche to poke around in over 40 local artists’ studios. From July 13 to August 4 work by Dave McMacken and Noel Thomas will sit alongside that of 45 other artists in the July Open Studios exhibit Meet the Makers.

PLEIN AIR PORTLAND ART SHOW

Oregon Society of Artists, Portland. Aug 4 - 26
The Oregon Society of Artists gallery is tucked away in a residential street just where downtown Portland becomes the affluent West Hills. The society is best known for its Rose Festival Art Show (June 22-24). Its plein-air show (featuring work done in the open air as opposed to in a studio) is always a great leveler, a chance to explore our local landscape through the minds and eyes of local painters. It offers a variety of art classes and serves as a focal point for member artists, most of whom paint in traditional 20th- and 19th-century styles.
Oregon Jewish Museum and Center for Holocaust Education ★
724 NW Davis St ✆503-226-3600 ojmche.org
tue-thu 11am-5pm; fri 11am-4pm; sat & sun 12-5pm. Admission: $8; students/seniors (62+) $5; 12 and under free. Free on each First Thursday of the month 5-8pm.

Opening Jun 6 HANS COPER—LESS MEANS MORE features the sculptural work of Hans Coper (1920-1981), a radical Jewish artist of the mid-20th century who was at the vanguard of British studio ceramics. Coper pushed the boundaries of clay and forms of abstraction as seen in the 45 pieces of his work on display. Guest curated by Sandra Percival, founding Director and Curator of Zena Zezza, the exhibition presents Coper within the context of a selection of work by Austrian-born British studio potter Lucie Rie who was Coper’s life-long friend, as well as selected works by other influential artists including Alberto Giacometti, Barbara Hepworth, Anni Albers, Peter Collingwood, and Dan Flavin. Flavin collected Coper and Rie and in 1990 he created untitled (to Hans Coper, master potter), a series of all white neon light works.

Portland Art Museum ★
1219 SW Park Ave ✆503-226-2811 portlandartmuseum.org
tue, wed, sat, sun 10am-5pm; thu & fri 10am-8pm. Admission: members free; adults $19.99; seniors (62+) and students (18+ with ID) $16.99; children (17 and under) free. To Aug 4 Terry Toedtemeier: Sun, Shadows, Stone. Lifelong Oregonian Terry Toedtemeier was a dedicated photographer, photography teacher, and the PAM’s first curator of photography. To Aug 18 Associated American Artists: Prints for the People. The Associated American Artists (AAA) revolutionized modern print collecting in the period following the Great Depression. Opening Jun 8 Paris 1900: City of Entertainment. Travel back to Paris at the dawn of the 20th century and experience the splendor of the sparkling French capital as it hosted the world for the International Exposition of 1900. This was the height of the Belle Époque, a period of peace and prosperity in France when fine art, fashion, and entertainment flourished as never before.

Russo Lee Gallery ★
805 NW 21st Ave ✆503-226-2754 russoleegallery.com
tue-fri 11am-5:30pm sat 11am-5pm. Jun 6-29 G. Lewis Clevenger: De Minimis Maximus. Clevenger’s paintings are born out of both an individual and collective rhythm, influenced by poetry, nature and everyday banalities. Small things develop into the biggest picture, hence the title De Minimis Maximus, the yin and yang between what is minimal and major and what is grand and major. Early NW Artists Works from estates and Private Collections (including Louis Bunce, Robert Cole- scott, Sally Haley, Manuel Izquierdo, Carl Morris and Michele Russo). In the Office: barry johnson. Jul 3-27 Whitney Nye and Roll Hardy. In the Office: Maya Vivas. Aug 1-31 Michihiro Kosuge and Anne Siems. In the Office: Maya Vivas.

Hallie Ford Museum of Art
Willamette University 700 State St ✆503-370-6855 willamette.edu/arts/hfma/
tue-sat 10am-5pm; sun 1-5pm. Admission: adults $6; seniors (+55) $4; students (18+ with ID); children (0-17) and members free. To Aug 11 John R. Stahl: Oregon Artist. Organized by professor emeritus and senior faculty curator Roger Hull, the exhibition will feature a range of Stahl’s artwork from the past 45 years, including paintings, assemblages, and works on paper drawn from the Hallie Ford Museum of Art’s permanent collection and several private collections. Jun 8-Aug 25 George Rodriguez: Embellished Narratives. Seattle artist George Rodriguez creates figurative ceramic sculptures that explore current political issues as well as his own Mexican-American heritage and cultural similarities that connect people from across the world. Opening Aug 24 Custom Made Imperatives: Watercolors by Carol Hausser. The exhibition features a range of Hausser’s abstract watercolors from the past 35 years.

Raven Makes Gallery
182 E Hood Ave ✆541-719-1182 ravenmakesgallery.com/
mon-sat 10am-5pm sun 11am-3pm Offering Native American & First Nations artwork and jewelry. First market works and fine art from Southwest tribes, Northwest Coast Peoples, and the Far North. Innovative artists to renowned masters. April to July we offer monthly, in person artist shows. Explore complex and dynamic contemporary works built on traditional foundations. Jun 21-23: Summer Solstice Weekend Honoring and Exploring: Traditional and Contemporary Perspectives in Native American Art. Three artists, three day show: Ledger artist Terrance Guardipee, Blackfeet; painter Jason Parrish, Navajo, and pop-art/multi-media artist Roger Perkins, Mohawk. These well-known artists show full engagement in their cultural histories with personal insights and imagery that express powerful shifts in contemporary art. Opening reception: Jun 21, 5pm.

Sisters Arts Association
various locations ✆541-719-8581 sistersartsassociation.org
Jun 28, 4-7pm, Jul 26, 4-7pm and Aug 23, 4-7pm 4th Friday Art Stroll. There are 20 fine art galleries in less than one mile to welcome you to the arts in Sisters. We are nestled in a cradle of scenic ten-thousand-foot tall mountains in the Oregon Cascades. Our galleries, and the locally and nationally recognized artists they represent, offer a wide range of art from paintings, etchings, photography, sculpture, jewelry, ceramics, metal and wood works, creations in crystal and glass, performance and theater arts, fiber arts and much more. Every month features new work in all our galleries.
ART BOOKS AND EXHIBITION CATALOGUES OF INTEREST

PEOPLE AMONG THE PEOPLE: THE PUBLIC ART OF SUSAN POINT is a major publication dedicated to the public artworks of this groundbreaking Musqueam artist. Much honoured for the leading role she has played in the resurgence of Coast Salish art, Susan Point has also been pivotal in asserting her people’s enduring presence on their traditional territory through monumental art in a range of materials, from cedar and glass to bronze and molded polymer. Written by Robert D. Watt. Published by Figure.1.

Hardcover, 248 pp., C$50 / US$40. Available at bookstores and museum shops.

TALES OF AN EMPTY CABIN: SOMEBODY NOBODY WAS... is the catalogue to the recent exhibition at the Audain Art Museum. Work surveyed was produced by the Whitehorse-based artist Joseph Tisiga between 2009 and the present day, and includes paintings, performance photographs, collages, assemblages and a large-scale installation. Tisiga’s art explores his Kaska Dene heritage while also giving mythic shape to issues of cultural authenticity, social justice and land rights.

Hardcover, 64 pp., C$20 (softcover, C$10). Available at the Audain Art Museum, 604-962-0413.

MIREILLE PERRON – THE ANATOMY OF A GLASS MENAGERIE: ALTAGLASS is the slender publication accompanying the exhibition of cyanotypes at Nickle Galleries. Perron’s images register her fascination with the handmade glass animals and other ornaments produced between 1950 and 1988 by the Medicine Hat-based company Altaglass. Her delicate compositions include the ghostly traces of local botanical specimens alongside those of a marvelous menagerie.

Softcover, 32 pp., C$20. Available at Nickle Galleries, 403-220-7234.

BEAU DICK: DEVORURED BY CONSUMERISM is the companion publication to the eponymous exhibition, recently at White Plains, New York, and travelling to Remai Modern, Saskatoon, this summer. The book reproduces a range of stunning masks by the late Kwakwaka’wakw artist, along with photos of the 2012 potlatch at which he ritually burned Atlakima masks in an open fire. While symbolizing the cycle of life, death and rebirth, Dick’s act also defied capitalism’s drive to buy and hoard. Edited by the show’s curator, LaTiesha Fazakas.

Co-published by Figure.1 and Fazakas Gallery.

Hardcover, 95 pp., C$30 / US$25. Available at bookstores and museum shops.

JOHN R. STAHL: A LIFE IN ART accompanies the current Hallie Ford Museum of Art exhibition celebrating the late Oregon artist. The monograph chronicles the artist’s life and career with an extensive essay by professor emeritus Roger Hull. Stahl’s varied style produced quite a large artistic oeuvre, shown through full-colour reproductions from his diverse bodies of work. Contributions by artist Lucinda Parker, curator Bonnie Laing-Malcolmson and the artist’s wife, Janet Stahl, provide an intimate view of an impassioned artist.


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# Alphabetical Listing of Galleries and Museums in This Issue

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## Alphabetical listing of galleries and museums in this issue

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JAMIE EVRARD
JUNE 1 - 15, 2019

BAU-XI GALLERY

3045 GRANVILLE STREET VANCOUVER BC V6H 3J9 TEL: 604 733 7011
EXHIBITION ONLINE AT WWW.BAU-XI.COM

Red Garden, oil on canvas, 60 x 60 inches