Until 3 May
Katie Ohe

PROJECT SPACE
Anna Gustafson
Object Lessons
3 February - 19 April
Presented in partnership with The New Gallery

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The views, opinions and positions expressed are those of the authors and do not necessarily reflect those of the publisher. Please note that all gallery particulars are set out as submitted by clients prior to the date of publication.
ALBERTA

BANFF

Walter Phillips Gallery
The Banff Centre
107 Tunnel Mountain Rd
☎403-762-6281
banffcentre.ca
walter-phillips-gallery
wed-sun 12:30-5pm.

Ongoing

Rita McKeough: darkness is as deep as the darkness is. Nationally recognized for her complex installation-based works integrating electronic media, sound and performance, darkness is as deep as the darkness is by Rita McKeough is an invitation into an imagined subterranean just below the ground’s surface. A space where darkness connotes a richness of lived entanglements between beings above and below the soil, the exhibition also references contested sites of urban development and extraction that penetrate into the burrows, roots and remains of animals and plants.

Whyte Museum of the Canadian Rockies
111 Bear St
☎403-762-2291
whyte.org
daily 10am-5pm. Admission: adults $10; seniors $9; students & locals (Lake Louise to Morley) $5; children under 12 & members free. To Apr 12

Participant in Exposure: Alberta’s Photography Festival. Danny Singer. This solo exhibition features large photographs of small prairie towns in Alberta and Saskatchewan.

Projecting Illusions reinterprets the spectacle of the magic lantern show offering stunning visuals from the archives. This exhibit highlights the social history of lantern slides, underlining the practice of collecting and displaying slides in the Canadian Rockies. Ongoing

Gems Within: 50 Years of Collecting and Gateway to the Rockies.

Bluerock Gallery
110 Centre Ave W
☎403-933-5047
bluerockgallery.ca
daily 10am-6pm including holidays and by appt. A destination for handmade, one-of-a-kind fine art and craft. We represent close to 200 artists, most of whom live and work within 100 miles of the gallery.

CALGARY

Alberta Craft Gallery
Suite 280-1721 29th Ave SW
☎587-391-0129
albertacraft.ab.ca
wed-fri 11am-5 pm; sat 10am-5pm.
Free, all welcome. To Mar 8

SPOTLIGHT YYC: Wildflower Arts Centre: Gillian Mitchell & Sally Dobbin. To Mar 21

Cultivate | Instigate is about the influential creatives at the forefront of post-secondary craft education in Alberta. The artists in this exhibition balance the dual roles of educator and professional practicing artist. Featured artists include faculty at the Alberta University of the Arts in Calgary, Portage College in Lac La Biche, and the Ceramics program at Red Deer College.
Reception: Feb 15, 2pm. *Feb 1 & March 7* Sheep Creek Weavers
Meet the Sheep Creek Weavers and Fibre Guild at these two interactive demonstrations.

**Contemporary Calgary ★**
Centennial Planetarium
701 11 Street SW
☎403-770-1350
contemporarycalgary.com

tue-sun 11am-6pm; thu 11am-9pm.
Admission: single entry $10, annual membership $20; family membership $50. Ongoing Planetary. From stars and planets to nebulae and blackholes, to the highly personal and nostalgic relationships shared with this iconic city landmark, Centennial Planetarium is an endless expanse of inspiration in Planetary—Contemporary Calgary’s first exhibition in their new home featuring 36 Calgary-based artists. *To Mar 15 Luke Jerram: Museum of the Moon.* UK artist Luke Jerram’s Museum of the Moon is a large scale model of the moon measuring 6m in diameter and featuring 120dpi detailed NASA imagery of the lunar surface suspended from the top of their 13m Dome.

**Esker Foundation**
1011 9th Ave SE, 4th floor
☎403-930-2490
eskerfoundation.com

tue-sun 11am-6pm; thu-fri 11am-8pm. Free admission. Ongoing Katie Ohe. An in-depth look at Katie Ohe’s sculptural practice, the exhibition will bring together sculptural work spanning six decades of Ohe’s remarkable career, marking this the largest and most comprehensive solo exhibition of her work to date. *Opening Feb 3 Anna Gustafson: Object Lessons* in partnership with The New Gallery.
LUKE JERRAM: MUSEUM OF THE MOON
Contemporary Calgary, Calgary. To Mar 15
As one of Contemporary Calgary’s inaugural exhibitions in its new home at the former Centennial Planetarium, *Museum of the Moon* awes visitors with its spectacular size and imagery. Consisting of a luminous scale model of Earth’s moon, this astonishing work by British artist Luke Jerram measures six metres in diameter and features highly detailed imagery of the lunar surface. Suspended from the top of a 13-metre-high dome, the work is complemented by music from award-winning composer Dan Jones.

MITCH KERN: CONUNDRUMS
Herringer Kiss Gallery, Calgary. Feb 1 - 29
Photographer, curator, critic and educator Mitch Kern has created a challenging series of digital images that depict a fictional environment in which nature and culture are absurdly conflated. Drawing his iconography from the life and landscape of southern Alberta, he asks viewers to consider who exactly “owns” the land in which humans and animals may or may not coexist. An associate professor at the Alberta University of the Arts, Kern has worked across fine art, commercial and documentary photography.

RITA MCKEOUGH: DARKNESS IS AS DEEP AS THE DARKNESS IS
Walter Phillips Gallery, Banff. Feb 1 - May 31
This multimedia show, by the acclaimed interdisciplinary artist and musician Rita McKeough, imagines a dark, subterranean realm, where complex systems of animal and plant life are threatened by human enterprises such as urban development and resource extraction. Governor General’s Award winner McKeough is renowned for addressing social and environmental issues, her combination of humour and criticality, and her installations incorporating electronic media, sound and performance.

MAXWELL BATES: THE IN CROWD
Glenbow, Calgary. Feb 8 - May 24
Having spent years balancing careers as an architect and artist, Maxwell Bates (1906-1980) was forced by a stroke in 1961 to give up the former and support himself as the latter. Thrust into a world of gallerists, collectors, exhibition openings and art-world parties, he dedicated his expressionist painting to these subjects, as seen in this show. Borrowed from public and private collections, Bates’ figurative works of the 1960s and ‘70s convey a wild energy that is both engaging and satirical.

GAVIN LYNCH: OMEGA
Peter Robertson Gallery, Edmonton. Mar 12 - Apr 7
Although he is based in Wakefield, Quebec, after art studies in Vancouver and Ottawa, Gavin Lynch evinces a vivid feeling for landscape that may have originated in his northern British Columbia childhood. He handles natural forms in a collage-like way, juxtaposing sharply delineated forms with areas of more painterly fluidity. His palette also embodies contrasts between the naturalistic and the hallucinatory. For Lynch, landscape symbolizes “time, eternity, change, impermanence, life and death.”
Until recently, a great artist was defined by their ability to produce resonant artworks from a temperament that both attracts and repulses. Think Pablo Picasso, Andy Warhol or Tracey Emin. But given our relational turn, with its emphasis on social responsibility and inclusion, greatness today is measured less by product and personality than it is by process and principles. Now in her seventh decade of artmaking, Calgary’s Katie Ohe fulfills these criteria and more.

On display in this eponymously titled exhibition, according to the gallery, are works including “early small-scale sculptures concerned with articulations of the figure; the artist’s aesthetic break from anatomical structures into abstraction; intricately engineered large-scale kinetic forms; floor-based works concerned with the interrelationship of form, space, and movement; to a brand new series of modular sculptures designed for viewer manipulation.” Alongside these pieces are materials from Ohe’s extensive research archive, including maquettes, sketches and studies.

A major influence on sculptural practice in the region, Ohe has played a key role in Calgary’s art community as an artist, mentor, teacher, supporter and builder. Her education began at the Provincial Institute of Technology and Art (now the Alberta University of the Arts) in the mid-1950s, after which she trained in Montreal, New York City and Verona. In the early 1960s, while European landscape painting still held sway, Ohe was among the first Alberta artists to make abstract sculpture; she was noted for her inclusion of new materials, skills and techniques, including prefabricated objects and industrial processes. After more than 50 years of teaching, Ohe retired from the Alberta College of Art and Design in 2016.
Ready Player 2: Sonny Assu and Brendan Tang

ILLINGWORTH KERR GALLERY, Calgary AB - To March 7

by Michael Turner

Taking its cue from the 2011 Ernest Cline novel Ready Player One and Steven Spielberg’s 2018 film adaptation, Ready Player 2 is both an exploration and a critique of North American popular culture’s post-war obsession with science fiction, comic books and, more recently, video games. Yet unlike earlier critiques of the escapist and indeed addictive aspects of these cultural forms, here artists Sonny Assu and Brendan Tang focus on how these forms “alternately reinforce and transcend racial boundaries in youth culture.”

Curated by Laura Schneider and organized and circulated by the Reach Gallery Museum Abbotsford, Ready Player 2 comprises found objects, past works and site-specific collaborative pieces by two mixed-race artists who grew up in the 1980s and 1990s: Assu, who is Ligwilda’xw Kwakwaka’wakw, was born in North Delta, BC, and now lives in Campbell River, and Tang, whose Trinidadian parents are of Chinese and South Asian descent, was born in Dublin, Ireland, and is a resident of Vancouver.

Those familiar with the work of Assu and Tang will see evidence of their signature interventions into existing objects and images – from Assu’s tertiary-coloured UFO-like ovoids floating over Euro-Western landscapes to Tang’s initially inexplicable ceramic add-on appendages. But it is the artists’ immersive installations that provide the contextual ground for these works. For some, the wood-panelled basement, the arcade and the comic book store, like the gallery’s ostensibly neutral white cube, will be “seen” as a given. However, for those sensitive to the unexamined trappings of white monoculture, these “adolescent sanctuaries” will be met with chills.

Panel discussion Feb 25, 12-1:30pm
auarts.ca/kg

Sonny Assu and Brendan Lee Satish Tang, Tabletop Commander, 2020, installation of various collaborative and solo works by the artists, wallpaper, vinyl flooring, kitchen and household objects, and furniture
tue-thu 9am-5pm; fri 9am-8pm; 9am-5pm; sun noon-5pm. Admission: adults $18; seniors & students (+ID) $12; youth (7-17) $11; family $45; children under 6 free, members free. First Thursday free from 5pm-9pm.

Opening Feb 8 Vivian Maier: In Her Own Hands features over 100 revealing photographs of American city life in the 1950s, 60s and 70s, as captured by one of the most enigmatic figures of twentieth century photography. Maxwell Bates: The In Crowd brings together a grouping of paintings that have previously never been seen together. These works depict the vibrant, tense and often exaggerated social situations found at parties, restaurant outings and gallery openings. Opening Feb 22 Dynamic Connections: Threads of Living Memory. Drawing on Glenbow’s Inuit textiles collection and loans from across Canada, objects and artworks are manifestations of the dynamic connections between the makers, the viewers, the land, the spirit world and future generations of memory makers. Opening Mar 7 Metamorphosis: Contemporary Canadian Portraits explores themes of transformation over time whether through mortality, renewal or commemoration.

Herringer Kiss Gallery
101, 1615 10 Ave SW
©403-228-4889
herringerkissgallery.com
tue-sat 11 am-5 pm. Feb 1-29 Mitch Kern: Conundrums. Set in an absurd, fictionalized environment based upon life in southern Alberta, this body of work poses questions about land and property ownership in the 21st century. In a world where man and beast are conflated with nature and culture, there are no easy answers, only conundrums. Opening reception: Feb 1, 2pm. Mar 7-Apr 17 XX. This all women’s show celebrating top Canadian artists who through their work, teaching and mentorship, empower and encourage other women. Featuring: Fiona Ackerman, Shelley Adler, Angela Grossmann, Tia Halliday, Dana Holst, Lou Lynn, Marion Nicoll, Katie Ohe and Janet Werner. Opening reception: Mar 7, 2pm.

Illingworth Kerr Gallery
Alberta University of the Arts
1407 14th Ave NW
©403-284-7633
auarts.ca/ikg
tue-fri 12-6pm; sat 12-4pm. To Mar 7 Sonny Assu and Brendan Lee Satish Tang: Ready Player 2. Organized and circulated by The Reach Gallery Museum Abbotsford. Curated by Laura Schneider. Brendan Lee Satish Tang and Sonny Assu combine elements from science fiction, comic book, and gaming cultures to consider how these forms alternately reinforce and transcend racial boundaries in youth culture.

Reliant Objects. Reliant Objects is a group exhibition of interdisciplinary craft work challenging notions of form, function, and the future of domestic objects. Featuring the works of Haley Bates, Zimra Beiner, Maisie Broadhead, Jeffrey Clancy, Venetia Dale, Del Harrow, Dave Kennedy, Gwenessa Lam, Joanna Manousis, Shelly McMahon, Myra Mimlitsch-Gray, Jeremy Nuttall, Masko Onodera, Joanna Powell, Tom Shields, Adam Shirley, Adam Shiverdecker and Jess Tolbert.

Curated by Lyndsay Rice and Courtney Kemp.

Newzones
730 11th Ave SW
©403-266-1972
newzones.com
tue-fri 10:30am-5pm; sat 11:30am-4:30pm. Free admission. Participant in Exposure: Alberta's Photography Festival. Feb 1-29 Perception an exciting presentation of Newzones’ process-driven and photo-based artists, curated to showcase the methods that are employed in their creative process. Photographers: Dianne Bos, George Byrne, Axel Breutigam, Franco DeFrancesca, John Folsom, James Holroyd, Joshua Jensen-Nagle, Virginia Mak, Stuart McCall, and Sarah Nind. Opening reception: Feb 1, 2pm. Opening Mar 14 Pat Service: A Larger Silence. Pat Service approaches her landscapes with a unique perspective, utilizing the allusive yet potent imagery drawn from memory. Skillfully weaving through Fauvism, Post-Impres-
sionism, and Impressionism, Service approaches her landscapes not through rendering a description, but through an unmatched understand-ning of expression.

Nickle Galleries ★
University of Calgary
410 University Court NW
✆ 403-220-7234
nickle.ucalgary.ca
mon-fri 10am-5pm; thu 10am-8pm; sat 11am-4pm. Ongoing Diana Thorneycroft: Black Forest (dark waters) brings together three interconnected bodies of work by Canadian artist, Diana Thorneycroft. The two sculptural installations are presented as physical evidence of the cryptic narrative that unfolds in the photographs. Thematically, the work addresses issues of difference, alteration, abjection; all tied together as in a fairy tale. Everywhere We Are is an ambitious exhibition and public program series addressing many of the challenges, merits, impacts and advantages associated with art collecting. Drawing upon one of Canada’s most significant contemporary art collections, the exhibition is organized and presented as a collaboration between Nickle Galleries at the University of Calgary and Contemporary Calgary.

The Collectors’ Gallery of Art
1332 9th Ave SE
✆ 403-245-8300
collectorsgalleryofart.com
tue-fri 10am-5:30pm; sat 10am-5pm. Specializing in important Canadian art from the 19th and 20th centuries including early topographical paintings, Canadian impressionists and the Group of Seven. The Collectors’ Gallery represents over 30 prominent Canadian contempo-rary artists.

The New Gallery (TNG)
208 Centre St SE
✆ 403-233-2399
thenewgallery.org
tue-sat 12-6pm. To Feb 22 Ahreum Lee: Hopping for Hope looks to GPS and mapping technologies as a point of departure. Lee’s personal experience as an immigrant has constantly been mediated through these technologies, and their new media installation explores those physical and digital borders using the popular game of hop scotch and the pseudoscience of Cheok Ji Beob, a belief rooted in jumping between time and space. Opening Feb 3 Anna Gustafson: Object Lessons. On display at the Esker Foundation Project Space. Presented in partnership with the Esker Foundation.

TRUCK Contemporary Art
2009 10th Ave SW
✆ 403-261-7702
truck.ca
tue-sat 12pm-6pm. Free admis-sion. To Feb 22 Samuel De Lange: Between the Salt of the Sun and the Light of the Sea. In a world increasingly defined by borders and the shifting forms of communication and capital that cross them, this exhibition suggests histories of salt and photography as entangled
apparatus that can offer new ways of considering the affect in the relationships, systems, and exchanges that form our being and belonging in the world. Drawing from Georges Perec’s idea of the “infraordinaire”—things so ordinary that they go unnoticed—the exhibition seeks to locate a criticality in things unseen, unrealized, overlooked or forgotten. Opening Mar 13 Tape 158: New Documents from the Archives, solo exhibition from Kandis Friesen. Opening reception: Mar 13, 7pm.

**CANMORE**

Canmore Art Guild Gallery
Elevation Place
700 Railway Ave
canmoreartguild.org
daily 11am-5pm; closed Wed.
Shows rotate frequently and are staffed by our local artists. Participant in Exposure: Alberta’s Photography Festival, Feb 1-Mar 3 As part of Exposure 2020, CAG photographers present CAG PHOTOGRAPHY SHOW: Personal Visions. Works showcasing each artist's unique inspiration. Mar 7-17 Pay it Forward Show and Fundraiser, artists will be donating work to help support the artists to showcase their creative talents in the Bow Valley. Mar 21-Apr 7 Mountain Cabin Quilters Guild presents Artistic Vision Show: Colour Speaks a collection of unique art quilts.

**EDMONTON**

Alberta Branded
Legislative Assembly Visitor Centre
9820 107 St NW
©780-422-3982
assembly.ab.ca/visitorcentre/
abBranded.html
mon-fri 10am-5pm, sat noon-5pm & sun closed. Discover Alberta through the eyes of artists at Alberta Branded. This retail destination for art and fine crafts features over 80 artists and designers celebrating Alberta’s creative culture.

Alberta Craft Gallery
10186 106th St NW
©780-488-6611
albertacraft.ab.ca
mon-sat 10am-6pm. To Feb 29 Leah Kudel: The Spaces Between. An exploration into the absent spaces that surround us through glass, photos, and multimedia. Opening Feb 1 Making: a career in craft. In craft, career as varied as the objects created. Ushering in the Alberta Craft Council’s 40th anniversary and the nationwide celebration Craft Year 2020. Making: a career in craft shares the stories of 21 fine craft artists. Opening reception: Feb 8, 2pm. Opening Mar 7 Bridget Fairbank: Ceramica Botanica. Plant-like, expressive, personal and joyful, a reminder that we are not apart from, but a part of nature. A ceramic exhibition by Bridget Fairbank. Reception and artist talk: Mar 7, 2pm.

Art Gallery of Alberta
2 Sir Winston Churchill Square
©780-425-5379
youraga.ca
tue-wed 11am-5pm; thu 11am-8pm; fri-sun 11am-5pm. Admission: adults $14; seniors (65+) & students (+ID) $10; Alberta students & youth under 18 free. To Feb 16 Rebelious: Alberta Women Artists in the 1980s. Highlights the most influential Alberta artists of the 1980s who continue to shape Canadian art. To Mar 15 Re:Calculations. Features a selection of recent acquisitions of contemporary art, added to the AGA’s collection over the last few years. To Mar 22 Yvonne Mullock: Gift-Love uses utopic fashion principles to explore ideas of intimacy, touch, care and connection through textiles. Ongoing In Golden Light: Orthodox Icons from the Annunciation to Ascension. Features a magnificent collection of painted Christian icons that date from the 15th to the 19th centuries, with origins in Greece, Serbia and Russia. Nests for the End of the World. For this thought-provoking exhibition, the AGA commissioned artists to envision and create a ‘nest’ to cope with the end of the world; however it may come about.

Bearclaw Gallery
10403 124 St NW
©780-482-1204
bearclawgallery.com
mon-sat 10am-5:30pm. The Bearclaw Gallery has been representing First Nations, Indigenous, Inuit and Metis art in Edmonton for over 40 years. The Gallery features work by Jane Ash Poitras, Jason Carter, Linus Woods, Maxine Noel, Jim Logan and many others.

**Borealis Gallery**
Legislative Assembly Visitor Centre
9820 107 St NW
©780-427-7362
assembly.ab.ca/visitorcentre/
borealis.html
Winter Hours: mon-fri 10am-5pm, sat noon-5pm & sun closed
Ongoing WAR Flowers-A Touring Exhibition. First World War Canadian soldier Lieutenant-Colonel George Stephen Cantlie from Montreal picked flowers from the gardens of war-torn Europe, carefully pressing them with a book. Every day, he sent one flower with an affectionate note to his children-something to remember him by should he not return. After a century, Cantlie’s touching ritual is the basis of WAR-Flowers, a multi-sensorial exhibition that uses florigraphy (Victorian era method of communicating meaning and emotion through flowers) to explore a larger story of human nature in the landscape of war.

Bugera Matheson Gallery
10345 124th St NW
©780-482-2854
bugeramathesongallery.com
tue-fri 11am-5pm; sat 10am-5pm. The Bugera Matheson Gallery

Feminist Land Art Retreat, Gina, 2018
Kamloops Art Gallery, Kamloops
EDMONTON

represents Canadian artists with a diverse collection of contemporary works by established, mid-career and a select group of emerging artists. We invite you to come to the gallery. Whether you are in the market to buy or to peruse and enjoy... it is your experience, our role is to help facilitate it.”

InFocus Photo Exhibit and Award
Renaissance Edmonton Airport Hotel
4236 36 St E
infocusphoto.ca
Feb 3-Mar 28 InFocus Photo Exhibit and Awards is an annual show of Canadian photography curated by Alexis Marie Chute. The 2020 theme is “Change”, a fitting visual presentation in light of contemporary environmental and political transitions and movements. InFocus photographers bravely add to this dialogue with evocative imagery that is a must-see this winter/spring. Opening reception: Feb 7, 7pm. Submissions for InFocus Photo Exhibit 2021 will open August 2020. All Canadian photographers are invited to submit.

Peter Robertson Gallery
12323 104th Ave NW
780-455-7479
robertsongallery.com
tue-fri 11am-5pm; sat 10am-5pm. Mar 12-Apr 7 Gavin Lynch: Omega. Gavin Lynch holds a BFA from Emily Carr University (2009) and a MFA from the University of Ottawa (2012). He is the recipient of awards and grants from various organizations, including the Canada Council for the Arts (2016, 2014), the Ontario Arts Council (2015, 2013) and the province of Ontario (2011). In 2014 Lynch was a finalist in the RBC Painting Competition, which was exhibited at the Musée des Beaux Arts. His work has been exhibited across Canada, featured in Canadian Art magazine and is in various collections, including the Royal Bank of Canada, Simon Fraser University, the University of Toronto, TD Canada Trust, Nordstroms, Air Canada Lounge in Toronto, and the City of Ottawa Permanent Collection. Lynch lives and works in Quebec.

Scott Gallery
10411 124th St NW
780-488-3619
scottgallery.com
tue-sat 10am-5pm. Representing over 30 artists, Scott Gallery recognizes and supports a plurality of traditions and art practices with emphasis on Edmonton trained emerging, mid-career and established artists. Feb 1-29 5 Artists 1 Love 2020. February is Black History Month and Scott Gallery is proud to be one of three galleries in the Greater Edmonton area to host 5 Artists 1 Love!

FOOTHILLS

Leighton Art Centre
282027 144 St W
403-931-3633
leightoncentre.org
tue-sat 10am-4pm. Admission is pay-what-you-can. To Feb 15 Youth Works 2020: Photo-Synthesize. Annual exhibition featuring works by talented local high school students. Feb 22-Apr 18 They Will All Be Ghosts Soon. Works by Julya Hajnoczky examine human relationships with the natural world and how ecosystems are changing. Feb 22-Apr 18 Within Winter’s Eye. A collaborative group installation by Stacey McRae, Marney Delver & Jan Daley, featuring porcelain sculpture, mixed media painting and jewelry. Wander through a delicate winter garden, taking time to linger and digest the beauty of the frosty winter palette and the effortless splendour of nature.

LETHBRIDGE

Southern Alberta Art Gallery
601 3 Ave S
403-327-8770
saag.ca
tue-sat 10am-5pm; thu 10 am-7pm; sun 1-5pm. Admission: adult $5 students & seniors (+ID) $4; members & children under 12 free. To Feb 16 Laurie Kang: Eidetic Tides. Kang’s entropic, deconstructed photography installations provide an embodied experience of how eidetic imagery can be carried within us. Delcy Morelos; Mother’s Surface. Morelos exposes us to an expanse of colour, a flat horizontal body closely related to a landscape; a landscape painfully exposed to remind us of the primordial need to connect every living thing with a place of origin, to link with cycle of living where life and death succeed each other. Opening Feb 29 Faye HeavyShield: Clan. The work alludes to the impermanence of the womens’ presence in the land as well as the transient nature of the land itself. Santiago Mostyn: Grass Widows. Mostyn

Anerose Georgeson, Regeneration, 2010. Collection of Two Rivers Gallery Two Rivers Gallery, Prince George
weaves a narrative that echoes over generations, the restless urge to set out in search of a better life, and the reverberating consequences of these journeys. Bryce Singer: Abided with His Children. In his first solo exhibition project, Bryce Singer brings his distinctive ink drawing style to the oral histories of various Blackfoot peoples.

**MEDICINE HAT**

Esplanade Art Gallery
401 First St SE
©403-502-8580
esplanade.ca

mon-fri 10am-5pm; sat & holidays 12-5pm. Feb 1-Mar 28 The Writing on the Wall: Works of Dr. Joane Cardinal-Schubert, RCA. Schubert weaves through her Indigenous activism, seldom-told Canadian histories and environmental issues, melding playfulness with astute observation and an informed critique of the world around her based in depth historical knowledge.

Susan Sakamoto: Boro. Sakamoto conjures the rich complexities of living in a family by taking risks, experimenting, embedding and excavating layers of paint and papers from generations of family life. Boro is a traditional Japanese patchwork technique suggesting the idea of beauty in imperfection, akin to Sakamoto’s evocative works of memory and reflection.

**ST. ALBERT**

Art Gallery of St. Albert ★
19 Perron St
©780-460-4310
artgalleryofstalbert.ca
tue-sat 10am-5pm; thu 10am-8pm. Feb 1-29 Love thy Neighbour. An exhibition to mark Black History Month. In collaboration with Reez Community Foundation, the Gallery is proud to feature paintings and mixed media works by two talented Edmonton-based artists, Elsa Robinson and John Kayinamura. Feb 8-Mar 28 Nintawin. Nintawin, meaning “my home” in Oji-Cree is the focus of this deeply personal exhibit featuring the work of emerging artist Niamh Dooley. She is of Oji-Cree descent and a band member of St. Theresa Point First Nation in Treaty 5 territory. The exhibition showcases the impact of colonization on Indigenous people in Canada and their identities. Nintawin focuses on family connection, inter-generational knowledge sharing, reclaiming ancestral knowledge and, ultimately, uncovering one’s true self.

Opening reception: Feb 8, 3pm.

Musée Héritage Museum
5 St Anne St
©780-459-1528
museeheritage.ca
tue-sat 10am-5pm; sun 1-5pm. Ongoing Keeping the Peace: Early Policing in North Central Alberta. Here’s an opportunity for you and your family to get a fascinating glimpse of law enforcement in North-Central Alberta; from First Nations and Métis concepts of justice, to modern civic and national law enforcement. Keeping the Peace describes the evolution of policing in areas around St. Albert, Edmonton and Fort Saskatchewan including the creation of the North West Mounted Police, Alberta Provincial Police, and the Royal Canadian Mounted Police. You will see unique artifacts and photos from the Musée Héritage Museum and Edmonton Police Service while taking a trip back in time to explore the history of early policing and how it has evolved.

**BRITISH COLUMBIA**

**ABBOTSFORD**

Kariton Art Gallery & Boutique
2387 Ware St
©604-852-9358 abbotsfordarts council.com
tue-sat 11am-4pm. Feb 1-29 Vera Ripley, Netzah Garcia and Nadia Dodd: Natural Expressions. This exhibition will hold a variety of styles such as modern acrylic painting, impressionistic oil and photographic journalism. Each artist expresses their connection to nature through their unique style of work. Opening reception: February 1, 6pm.

Mar 7-28 Women In Art-Open Call. If you identify as a woman, we would love for you to apply! Like our page on Facebook or follow us on Instagram for application updates! Opening reception: Mar 7, 6pm.

S’eliyemetaxwtxw Art Gallery
University of the Fraser Valley
33844 King Rd
©604-504-7441 ext 4543 sag-ufv.ca
mon-fri 9am-5:30pm. Free admission. Feb 26-Mar 15 6th Biannual pARTicipate Poster Competition. The pARTicipate Poster Competition project has been running biannually since 2009 with its aim to foster imagination, criticality, visual thinking, graphic design skills and promote social awareness.
and activism. The 6th pARTicipate Poster Competition with its theme “Save the Earth!” coincides with the countdown to Earth Day 2020 to mark the 50th anniversary of Earth Day whose goal has been to demonstrate support for environmental protection. Mar 19-Apr 10 Diploma Show. The UFV Visual Arts Diploma exhibition presents a diverse selection of inventive works from current Diploma Students.

**The Reach ★**

The Reach ★ Gallery Museum 32388 Veterans Way 604-864-8087 thereach.ca
tue, wed, fri 10am-5pm; thu 10am-9pm; sat & sun 12-5pm. Admission by donation. Ongoing Trevor Van Den Eijenden: a soul is not made of atoms presents several distinct bodies of work by Van den Eijden that are thematically linked by the artist’s exploration of the concept of impermeable time. Comprising sculpture, light and shadow installation, and photographic images, the exhibition as a whole is designed to create a sense of remembrance of the future and anticipation of the past. Opening Mar 12

Linda Klippenstein: Newcomers to Canada Project. In collaboration with Klippenstein, The Reach presents a collaborative cut-paper mural with a group of newcomer women who have taken part in a series of informal workshops at The Reach. This project was a recipient of the CFUW Creative Arts Award 2019. Opening reception: Mar 12, 6:30pm.

**BLACK CREEK**

Brian Scott Fine Arts Gallery 8269 North Island Highway 250-337-1941 bscottfinearts.ca
daily 11am-3pm. Brian is currently painting art jackets having circulated 700 in Western Canada. He also has 8 art cars and one bus on the road. He loves to paint his colourful Vancouver Island paintings inspired by Van Gogh and Riopelle in his abstractions of the four seasons on Vancouver Island. His two years in Vancouver setting up his Yaletown Gallery was a revelation for the artist late in his career having been painting for 45 years and sold over 3000 original oils and acrylics. He also features paintings from 26 cruises in ten years. His favourites are panoramas of Venice, Athens, Istanbul and Jerusalem from King David’s Tower. Art classes: daily 1-3pm. Ballroom dancing classes: tue 7-9pm.

**BURNABY**

Burnaby Art Gallery 6344 Deer Lake Ave 604-297-4422 burnabyartgallery.ca
tue-fri 10am-4:30pm; sat & sun 12-5pm. Admission by donation. Feb 7-Mar 22 Genevieve Robertson: Looking Through a Hole in the Earth. Drawing with found materials, Genevieve Robertson’s work links biology, geology and environmental studies with contemporary drawing. Looking Through a Hole in the Earth presents three series of recent explorations: works on paper composed with bitumen and seawater; forest fire-derived charcoal and graphite; and silt, seaweed and limestone. Opening reception: Feb 6, 7pm. Artist talk: Feb 9, 2pm.

Deer Lake Art Gallery Burnaby Arts Council 6584 Deer Lake Ave 604-298-7322 burnabyartscouncil.org
tue-sat 12-4pm. Free admission. Feb 1-29 Burnaby Artists Guild: Golden Year. 50 years, carving out a community for artists in Burnaby, the Burnaby Artists Guild is kicking off their 50th year celebration with a special anniversary show! This exhibition will be a collection of works by Guild members, featuring artists from a diverse range of skills, perspectives, and mediums, across generations. Join us in celebrating the Golden Year of the Burnaby Artists Guild. Opening March 21 Luminescence V. In this group exhibition, a variety of local artists will bend, project, bounce, and manipulate, as they test the boundaries of light and physics. Luminescence V is the fifth iteration of our celebration and exploration of all things illuminated!

**CASTLEGAR**

Kootenay Gallery of Art 120 Heritage Way 250-365-3337 kootenaygallery.com
tue-sat 10am-5pm. Admission by donation. To Mar 6 Exhibition of Regional Artists. Mar 6-Apr 18 Stephanie Kellett and Robert Livingood: After Eden. A mixed media exhibition that uses beauty to afford viewers a space where they can feel, acknowledge, and mourn the massive ecological changes we are all experiencing on some level.
right now. **Lydia Miller: Anima.** A weaving installation exploring relationships woven between the ocean and the mountains. Life is reflected through the remains of the animals and plants who once contributed to their environment.

### CHILLIWACK

**O'Connor Group Art Gallery**  
Chilliwack Cultural Centre  
9201 Corbould St  
604-392-8000  
oconnorgroupartgallery.com  
wed-sat noon-5pm. Free admission.  
*To Feb 8 ABSTRACT X2.* Marion-Lea Jamieson and Lorrie Wager take apart the visual experience and focus on colour, shape, line, and form.  
*Feb 12-Mar 21 VANTAGE POINTS.* Pierre Tremblay focuses on an inventive application of paint using photos of the figure in landscape. Sandra Wiens explores how much she can pull apart and pile on top of a landscape image. Opening Reception: Feb 15, 1-3 pm.  
*Opening Mar 26 BEHIND CLOSED DOORS* features Krista Kivert's thought-provoking installation explores the truth and consequences of domestic violence and its impact individually and globally. Opening reception: Mar 28, 1-3 pm.

### COMOX VALLEY

**Comox Valley Arts**  
different locations  
250-334-2983  
comoxvalleyarts.com  
We are proud to support, promote and celebrate our local artists in all genres. We do this through fostering a mindset of Arts and Culture first as the driver of quality of life in our community. Comox Valley Arts is your community arts council, representing Fanny Bay to Black Creek, including Courtenay, Comox and Cumberland. We offer direct resource and promotional support to artists and arts organizations, as well as access to creative experiences and education to the public; and actively advocate for the social and economic value of arts and culture in our region. Office Hours: Thursdays from 10:30-3:30pm.

### COQUITLAM

**Art Gallery at Evergreen Cultural Centre ★**  
1205 Pinetree Way  
604-927-6557  
evergreenculturalcentre.ca/exhibit/  
Wed 12-8pm; thu-sat 12-5pm; sun 12-4pm. Free admission.  
*Opening Feb 29 Gwenessa Lam and Hyung-Min Yoon: Trace.* Every day, we peer into a black mirror and ask it to help us understand the world. We wake our sleeping, darkened screens and attempt to make sense of the world through pixels and bytes. The exhibition Trace brings together artworks by Gwenessa Lam and Hyung-Min Yoon that explore the power of the black mirror in a range of its incarnations. Through multiple mediums, including artists’ books, sculpture, and printmaking, Lam and Yoon consider the circulation of images and the evolution of their meaning across time, countries, and platforms. Opening reception & Artists talk: Feb 29, 2pm.

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**BURNABY ART GALLERY**

**GENEVIENE ROBERTSON**  
**LOOKING THROUGH A HOLE IN THE EARTH**  
February 7-March 22  
Opening Reception | Thursday, February 6, 7pm

Genevieve Robertson, *Apoidea (Bee) (detail),* 2019, found coal, graphite, and forest fire-derived charcoal on paper, 111.8 x 76.2 cm, Collection of the artist, Photo: Blaine Campbell.
**COQUITLAM**

DaVic Gallery of Native Canadian Arts ©604-679-8392
nativecanadianarts.com

online gallery available 7 days a week, 24 hrs a day. Please visit! DaVic Art Gallery is a family business dedicated to the promotion and sale of authentic First Nations and Inuit art including Northwest Coast, Woodland and Inuit art styles. We give much attention to providing you with high quality and variety of pictures as well as detailed information to make your visit and purchase experience simple, informational and enjoyable. Your visit and purchase are secured using strong encryption and we never store locally nor share your personal information. DaVic Art Gallery is your trusted online gallery for Native Canadian Art, and we will make sure you receive top quality service end to end.

**COWICHAN VALLEY**

Clearwater Studio
3915 Clearwater Rd ©250-929-5321
 clearerwaterstudio.ca

By appt. Clearwater Studio, located on Clearwater Farm in the Cowichan Valley, Vancouver Island. The Studio is always open by appointment. Work is for sale, but a visit to simply renew is endorsed. The Studio is a work and exhibition space for Kmit and Kel Stone, farmers and makers of art. Kmit’s work celebrates the contemporary use of allegory in an eclectic array of archival media. Kel’s work celebrates the conventional, using the extraordinary beauty of coastal woods from the farm. “You can always find the answer in the sound of clearwater.”

**FORT LANGLEY**

Barbara Boldt
Original Art Studio
25340 84th Ave ©604-888-5490
barbaraboldt.com

To visit the In-home studio gallery of Barbara Boldt, located 5 km outside of Fort Langley, please call ahead. The gallery features original local landscapes, forest and garden scenes in oils and soft pastels, and her signature EarthPatterns paintings of sandstone formations found on Galiano Island. Copies of biography Places of Her Heart: The Art and Life of Barbara Boldt, by Barbara Boldt with K. Jane Watt, are available at the studio and various bookstores. For directions to the studio, see map on website or call.

**KAMLOOPS**

Kamloops Art Gallery ★
101-465 Victoria St ©250-377-2400
kag.bc.ca

mon-sat 10am-5pm; thu 10am-9pm; closed stat holidays. To Mar 21 Feminist Land Art Retreat: Free Rein. Feminist Land Art Retreat (FLAR) is a conceptual project of Vanessa Disler and Nicole Ondre’s that provokes conceptual and formal speculation of the terms “feminist”, “land art” and “retreat” within

**GRAND FORKS**

Gallery 2 – Grand Forks Art Gallery
524 Central Ave ©250-442-2211
gallery2grandforks.ca

tue-fri 10am-4pm; sat 10am-3pm
Feb 1-Apr 11 REID GALLERY Ian Johnston: Fine Line: Check Check. Starting with the premise that consumption culture is an obsessive and compulsive behaviour, Fine Line: Check Check presents a looping series of vignettes repetitively screened in fragment and whole with an accompanying audio score. Megan Krauss: Observer Observed. Documenting a changing relationship with landscape. FOGG GALLERY Observer Observed presents panoramic photomontages of popular tourist locations. WEST GALLERY Iconic Places, Artistic Traces—works from the permanent collection. See depictions of place represented in the permanent collection of Gallery 2. From the iconic to the ironic, the way artists depict locality is both deeply personal and more widely contextual.

**Oils & Soft Pastels**

Landscapes
Gulf Island Sandstones
Garden Scenes
Originals ONLY, no reproductions/prints

PLACES OF HER HEART

by K. Jane Watt PhD, in conversation with Barbara Boldt.

Available in studio, bookstores & Amazon.ca

To visit the studio, please call ahead: 604-888-5490
25340 84th Street, Fort Langley

art-barbaraboldt@shaw.ca

BarbaraBoldt.com

Surviving, oil on canvas

Barbara Boldt Original Art Studio

Oils & Soft Pastels

Landscapes
Gulf Island Sandstones
Garden Scenes
Originals ONLY, no reproductions/prints

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art-barbaraboldt@shaw.ca

BarbaraBoldt.com

Surviving, oil on canvas
Tom Thomson Centennial Swim: Paul Walde

TOUCHSTONES NELSON: MUSEUM OF ART AND HISTORY, Nelson BC - March 7 - May 31

by Michael Turner

Ontario artist Tom Thomson was last seen alive on July 8, 1917, when he set out alone on Canoe Lake. Hours later his canoe was found floating empty not far from where he departed. A week after that, his body surfaced. He had drowned, and no one could explain how a master canoeist like Thomson could go down so easily. A hundred years later, artist Paul Walde marked the occasion by swimming the length of Canoe Lake.

Walde’s 3 km swim was more than a tribute to one of Canada’s best-known and much-loved painters; it was, as artists are prone to demonstrate, an attempt to understand Time and Space beyond the default categories of eyes and ears – a total sensorial exploration of landscape and history through performative experience. Accompanying Walde’s swim were a series of interconnected events: a brass band featuring a mandolin soloist performing a Walde composition; a flotilla of canoes upon which the band played; and three synchronized swimming routines staged along the route – all of which were videotaped for exhibition display.

Based in Victoria, where he is associate professor of visual arts and department chair at the University of Victoria, Walde is an award-winning artist, composer and curator with a particular interest in the “unexpected interconnections between landscape, identity and technology.” In 2013, he completed Requiem for a Glacier, a site-specific sound performance featuring a 55-person choir and orchestra live on the Farnham Glacier in the Purcell Mountains. Walde is a founding member of Audio Lodge, a Canadian sound art collective, and EMU Experimental Music Unit, a Victoria-based sound ensemble.

touchstonesnelson.ca
KAMLOOPS

contemporary art. A key work in the exhibition, the 3 channel video installation No Man’s Land observes tropes of the Western cinematic genre and how they’ve pictured the myth of the “west” through a critical feminist lens. THE CUBE To Mar 14 Twyla Exner: Cling. Exner creates an installation of discarded satellite television dishes and infests them with sculptural barnacles that suggest an analogous relationship between invasive species and discarded technology.

KELOWNA

Cool Arts Society
#201, 421 Cawston Ave
250-899-6381
coolarts.ca

Hours vary. Please contact info@coolarts.ca to book a viewing or appointment. Cool Arts is dedicated to providing fine arts opportunities for adults with developmental disabilities living in the Central Okanagan. They believe that everyone should have the opportunity to express themselves through the arts. Cool Arts offers weekday classes, weekend workshops, and community art nights. At Cool Arts, art is about being part of the human experience, community inclusion, and expressing oneself. Third Thursday Community Art Nights: Feb 20, 6pm & Mar 26, 6pm.”

Geert Maas
Sculpture Gardens and Gallery
250 Reynolds Rd
250-860-7012 geertmaas.org

Mon-sat 10am-5pm; sun by chance. Internationally acclaimed artist Geert Maas invites the public to visit his exceptional sculpture gardens and indoor gallery, with one of the largest collections of bronze sculpture in Canada; changing exhibitions, Maas creates distinctive, rounded, semi-abstract figures, architectural structures and installations in a wide variety of materials, including bronze, stainless steel, aluminum, wood and stoneware. The great diversity of outdoor art is complemented in the gallery by an overwhelming number of paintings, serigraphs, medals, reliefs and sculptures in various media.

Kelowna Art Gallery ★
1315 Water St
250-762-2226 kelownaartgallery.com

Tue-sat 10am-5pm; thu 10am-9pm; sun 12-4pm. Admission: adults $5; seniors/students $4; family $10; group of 10+ $40; members free; thu free. To Feb 23 Members’ Exhibition: Stories. Annual exhibition of Gallery members’ original work. To Mar 1 Sovereign Acts. Touring exhibition of work by Indigenous contemporary artists: Rebecca Belmore, Lori Blondeau, Dayna Danger, Robert Houle, James Luna, Shelley Niro, Adrian Stimson, and Jeff Thomas. To Mar 15 Experiment in F# Minor. Multimedia installation by Janet Cardiff and George Bures Miller collection of bare speakers of all shapes and sizes set upright on a large table. To Mar 20 Creative Growth Centre for Spiritual Nourishment. Installation by Lucas Glenn and Matt Glenn that invites visitors to enter a self-contained ‘eco-utopian’ living/working space. OFFSITE: Kelowna International Airport (YLW) Ongoing Katherine Pickering: Small things left behind features abstract paintings on shaped panels that overlap and intersect one another.

LAKE COUNTRY

Lake Country Art Gallery
10356 Bottom Wood Lake Rd
250-766-1299 lakecountryartgallery.ca


LAXGALTS’AP

Nisga’a Museum
810 Highway Dr
250-633-3050 nisgaamuseum.ca


MAPLE RIDGE

The ACT Art Gallery
Maple Ridge Pitt Meadows Arts Council
11944 Haney Pl
604-476-4240 theactmapleridge.org/gallery/
tue-sat 11am-4pm. Free admission. To Feb 8 Shades of Blue.
Hopping for Hope: Ahreum Lee
THE NEW GALLERY, Calgary AB - To Feb 22

by Michael Turner

Currently based in Montreal, Ahreum Lee is a South Korean–born interdisciplinary media artist who came to prominence first as co-founder and frontwoman of the experimental art-rock band Juck Juck Grunzie before expanding her practice to include video and multimedia installation. A 2019 finalist for the EQ Bank and Trinity Square Video–sponsored Emerging Digital Artists Award, she has exhibited and performed at the Darling Foundry, Studio XX and the Leonard & Bina Ellen Art Gallery as well as Third Shift festival and Axis Lab.

In Hopping for Hope, Lee presents works that are, in her words, “an exercise in how I navigate myself towards a global identity as an immigrant, artist, and as a human being.” Through the use of gaming, Lee has focused her attention on Google’s global mapping methodology, specifically how digital technology and the internet contribute to the “disorientation of the diasporic experience.” On the topic of Google’s self-conception as a politically neutral tool, Lee maintains that “the depiction of regional borders shifts to reflect the political reality of where Google Maps is being accessed from.”

A notable video work in the exhibition plays off the arcade game Dance Dance Revolution. According to the gallery website: “It combines footage of the East Asian pseudoscience Cheok Ji Beob, ‘the way to make the world smaller,’ with screen captures from Street View. Those that immerse themselves in Cheok Ji Beob believe that through ritual practice and movement, they can fold space and time to ‘jump’ instantaneously from one place in the world to another.”

For Lee, this jump comes with questions: “Do my thoughts travel with me, or belong to where I am?”

thenewgallery.org

Featuring selected members of the Canadian Federation of Artists: Fraser Valley Chapter, this juried exhibition features artwork that reflects the captivating power of the colour blue. Opening Feb 15 From Barn to Table. Paintings by Kristin Krimmel and ceramics by Fredi Rahn and Sarah Pike. Krimmel’s paintings of heritage farm buildings form the exterior framework of this exhibition, and the theme is carried through the interior of the space with ceramics by Fredi Rahn and Sarah Pike. Amidst the rapidly evolving semi-rural landscape of Maple Ridge, Langley and the Fraser Valley, the profile of old farm buildings evokes visions of the region’s agricultural roots.

NANAIMO

Hill’s Native Art Gallery
76 Bastion St
©250-755-7873 hills.ca
daily 10am-7pm. Hill’s hosts the Island’s most extensive collection of hand-carved sterling silver jewellery as well as an impressive selection of Totems, Masks, Paddles, Argillite, Originals, Limited Edition Prints, Beadwork and more. Hill’s has the largest variety of price ranges and represents Artists such as Alvin Adkins, Norval Morrisseau, and Andy Everson. Hill’s has been based in Nanaimo for nearly fifty years after opening their first store in 1946 in Koksilah (5209 Trans-Canada Highway) and later expanding to Vancouver city (120 East Broadway).”

Nanaimo Art Gallery
150 Commercial St
©250-754-1750 nanaimoartgallery.ca
tue-sat 10am-5pm; sun 12-5pm
during exhibitions. Admission free or by donation. Feb 7-Apr 5 Sandra Semchuk: A Generational Retrospective. Ukrainian-Canadian artist Sandra Semchuk shares stories that look beyond her own perspective and her own lifetime. The exhibition includes work made across almost fifty years of practice including early co-operative photographs made with her father, Martin Semchuk and her daughter, Rowenna Losin, and collaborations with her late husband, Rock Cree actor, orator and artist, James Nicholas, and with singer/composer, Jerry DesVoignes. Opening reception: Feb 6, 7pm.

NELSON

Oxygen Art Centre
3-320 Vernon St (Alley Entrance) ©250-352-6322 oxygenartcentre.org wed-sat 1-5pm. Feb 4-Apr 8 Oxygen Art Centre presents the Spring Semester featuring art classes and workshops in everything from the basics of drawing and creating soundscapes to printmaking and exploring creative practice. Mar 13-15 Oxygen welcomes Nanaimo Art Gallery Curator Jesse Birch for our Masterclass Series. Birch will be presenting a free, public talk on March 13 at 7pm and a two day workshop March 14-15. Please visit our website for more information.

NEW WESTMINSTER

Amelia Douglas Gallery
Douglas College
700 Royal Ave ©604-527-5723 douglascollege.ca/about-douglas/groups-and-organizations/art-gallery mon-fri 10am-7:30pm; sat 11am-4pm. To Feb 29 Sidi Schaffer, Sorour Abdollahi and Devor | Three Echoes: Hope and Transformation. Art transcends the limitations of time, space, language and cultural background. The echoes from within spill over onto the canvases. Together their combined works create a dialogue of hope and transformation; a new vision of the world which is borderless, free and peaceful. Opening Mar 5 Shards: Bone Deep. Ceramic sculptures by Otto Kamensek. Opening reception: Mar 5, 4:30pm. Artists’ talk: Mar 10, 6:30pm.

New Media Gallery ★
Anvil Centre
777 Columbia St, 3rd Flr ©604-875-1865 newmediagallery.ca tue-sun 10am-5pm; thu 10am-8pm. Opening Mar 7 CURRENCY. The word has Latin roots relating to the sense of flowing from one place to another; the emphemerality of water or air colliding, combining and taking other forms. Currency is commonly understood as something that is circulated; a medium of exchange. It can also indicate mass acceptance or the state of being expansive views of Kootenay Lake and two floors of gallery space. Featuring 50+ established and emerging artists from the Kootenay region and select artists from within BC only. The Gallery showcases art-work in a wide array of artistic forms that vary in style (realist to abstract) and in medium (watercolour, acrylic, oil, mixed media). Also featuring: sculptures, pottery, glass, quilts, photography, woodwork, fibre, jewelry and more. ViewPoint also hosts exhibitions and has special monthly artist promotions - check website for details. This peaceful, welcoming space makes unique art accessible and affordable for everyone!

Sydney Mortimer Laurence, *Off San Giorgio Maggiore, Venice* Uno Langmann Limited, Vancouver
Karin Jones & Amy Malbeuf: Labour’s Trace
RICHMOND ART GALLERY, Richmond BC - Feb 15 - April 11

by Michael Turner

Among our more remarkable recognitions of late is our expanded understanding and appreciation of labour. No longer that invisible thing we do outside the extraction of raw materials, the manufacture of goods or the provision of services, labour can be “emotional” and “embodied” as well. For that we have artists like Karin Jones and Amy Malbeuf to thank.

In this exhibition, long-time RAG curator Nan Capogna has paired two artists of different backgrounds whose cultures have borne the brunt of a common historical narrative: colonialism. Jones, who is of African—Nova Scotian heritage, is an interdisciplinary artist and educator with extensive metalsmithing experience. Malbeuf, who is of Mètis ancestry, is a multidisciplinary artist who works with materials (beads, animal parts) and knowledge (tufting, tanning) passed on to her by mentors. According to Capogna, “The objects they make reinforce connections to their cultural histories while disabling destructive legacies and historic representations.”

Through her pairing of leather horse tack, hominy (corn) kernels and human hair with handcrafted components of steel, silver and brass, Jones has created sculptures that conflate adornment (jewelry) and constraint (manacle). For Tarp (2017), Malbeuf researched trending fonts and, using glass beads, applied the work’s title in serif text to the corner of a commercially produced tarpaulin, leaving the remainder of the polyethylene surface open to outcome. For Beaded Box (2017), the artist applied glass and plastic beads to a pre-made object; yet unlike Tarp, this cardboard system is designed to function best when closed.

Opening reception Feb 15, 2-4pm
richmondartgallery.org

Karin Jones, Yoke (detail), 2017, steel, corn, sterling silver, brass, leather, handmade brass mount on wood panel

NWA Gallery on 12th
712C Twelfth St ©604-519-1227
newwestartists.com
thu–sun noon–6pm. A little shop of arts. watercolours • acrylics • oils • mixed media • ink • jewellery photography • textile work • bead work • woodcarving. Drawing drop-ins, life drawing groups, concerts, literary presentations, special events, workshops, meeting space.

Plaskett Gallery
Massey Theatre Complex
735 Eighth Ave
©604-517-5900
masseytheatre.com/events/category/plaskett-gallery/
tue-sat 1-5pm; during all performances in the Massey Theatre; and by appt. Feb 4-28 A mixed media exhibition featuring work from the New Westminster Secondary School Fine Arts Department. This is annual collaboration with the Massey Theatre’s Plaskett Gallery. It celebrates young emerging talent in a broad range of styles, skills and forms. Mar 3-31 Tracey Costescu: Luminal Spaces. Luminal Space is where transformation takes place. It is the time between what was and
**BRITISH COLUMBIA**

**SOFIE SKAPSKI: FOREST BATHING**
*Old School House Arts Centre, Qualicum Beach. To Feb 16*

Through a painstaking and labour-intensive process – applying coloured beads of oil paint and cold wax on canvas with a palette knife – Comox Valley artist Sofie Skapski has created a series of vivid landscapes. The effect is like a cross between Pointillism and mosaic art. In her exhibition statement, she writes of drawing creative nourishment from the rich tapestry of flora and fauna that she encounters in her own environment and through her extensive travels.

**COUZYN VAN HEUVELEN: BAIT**
*grunt gallery, Vancouver. To Feb 22*

In this exhibition, acclaimed Inuk sculptor and installation artist Couzyn van Heuvelen addresses critical issues, such as his people’s survival and sovereignty, through “reinterpreting and reimagining Inuit hunting and fishing implements.” Characteristic of his practice, he marries Inuit culture and tradition to contemporary materials such as aluminum, glass and steel, while also experimenting with process, scale and abstraction. Originally from Iqaluit, van Heuvelen is based in Bowmanville, Ontario.

**MIA CINELLI: THIS BEING SAID**
*Seymour Art Gallery, North Vancouver. To Feb 29*

American artist and designer Mia Cinelli works across many forms and media, including conceptual products, sculpture, installation, garments and graphics. Her current show is composed of a series of large digital and small letterpress prints that employ typography as a means of both expression and exploration. Cinelli’s bold and inventive glyphs ask us to consider how punctuation marks, particularly, might reference, say, bodily gestures to communicate expanded meanings, such as affection, anticipation and disgust.

**TWYLA EXNER: CLING**
*Kamloops Art Gallery, Kamloops. To Mar 14*

Prince George artist Twyla Exner not only fills the walls of the KAG’s Cube gallery, but also expands her new work off-site, suggesting an alarmingly invasive hybrid species. She fuses barnacle-like forms onto discarded satellite TV dishes to pose questions about the impact of contemporary technologies on our daily lives and on our relationships with lived reality and each other. At the same time, she comments on the wasteful capitalist cycle of ever-new technologies and planned obsolescence.

**TREVOR VAN DEN EIJDEN: A SOUL IS NOT MADE OF ATOMS**
*The Reach Gallery Museum, Abbotsford. To Mar 20*

Through sculpture, photography and installations of “light and shadow.” Trevor Van den Eijden evokes the apocalyptic and post-apocalyptic — the bleak end of the age now termed the Anthropocene. From the ominously glowing, super-saturated colours that characterize his photos of our known world, transformed by global climate change, to “hyperobjects that have survived the End,” he asks us to consider a frightening future — a future that is already here.
DON LI-LEGER: COUNTING THE STEPS OF THE SUN
Surrey Art Gallery, Surrey. To Mar 22
This memorial exhibition features late-career paintings and video works by Surrey Civic Treasure Don Li-Leger, who died in April 2019. Much loved and respected, Li-Leger drew energy and inspiration from the natural world, combining his art studies with those in natural history and plant ecology. His painting style evolved from tightly realistic to loose and colourfully abstracted, his most recent works devoted to the “blooming desert” of the American Southwest, where he travelled in 2017.

ALL'ITALIANA: THE CRAFT OF ITALIAN FASHION c. 1900-2000
Il Museo, Italian Cultural Centre, Vancouver. To Mar 28
Speak the names Fortuny, Schiaparelli, Pucci and Gucci out loud and expect to hear a collective “ahh” of appreciation. These and other leading 20th-century Italian fashion designers are represented in an exhibition of fine garments, drawn from notable public and private collections. The show illustrates how designers and craftspeople drew from Italy’s rich art history, as well as how they responded to the modern world. Of special interest is the handcrafted nature of the Italian fashion (and shoes) on display.

MASAOMI YASUNAGA: EMPTY LANDSCAPE
Libby Leshgold Gallery, Vancouver. To Mar 29
Based in Mie, Japan, artist Masaomi Yasunaga creates experimental forms that, according to the gallery, exist “somewhere between utilitarian vessel and sculptural object.” Rather than building his forms out of raw clay, Yasunaga seems to employ core elements of earthy rubble, bound together with glaze, wood-fired, “excavated,” then installed in the gallery on raised beds of gravel. It is as if they have been retrieved from the matter on which they rest, bestowing them with an archaeological presence that persists across time and place.

SANDRA SEMCHUK: A GENERATIONAL RETROSPECTIVE
Nanaimo Art Gallery, Nanaimo. Feb 7 - Apr 5
Photographic artist Sandra Semchuk celebrates connection and collaboration, beginning with the Ukrainian-Canadian family and community into which she was born. She has also created work with her late husband, the Rock Cree actor, orator and artist James Nicholas, and more recently with Port Alberni–based artist Skeena Reece. This retrospective exhibition ranges across nearly 50 years of Semchuk’s practice and includes video installations exploring generational relationships with the natural world.

STEPHANIE KELLETT AND ROBERT LIVINGOOD: AFTER EDEN
Kootenay Gallery of Art, Castlegar. Mar 6 - Apr 18
What comes after humanity’s expulsion from — or destruction of — our earthly Paradise? This is the metaphoric question posed by Nelson-based artists Stephanie Kellett and Robert Livingood. Expressing their personal observations of the devastating effects of climate change on the Canadian North, their multimedia exhibition includes ghostly paintings of disappearing wildlife, a video of a figure in mourning floating over a barren landscape, and eerie sound works made from in situ recordings.
NEW WESTMINSTER

what will be next. When one has the potential to act, but has not yet done so. This process of waiting, not knowing what will become, is part of the process that we must patiently embrace—letting it form us. This state of mind inspired the pieces in this collection. It chronicles the journey from the first steps to the other side, a new beginning...the anticipation of what is to come.

The Gallery at Queen’s Park ★
Centennial Lodge, Queen’s Park ©604-525-3244
acnw.ca/gallery
wed 1-8pm; thu-sun 1-5pm. Free admission. Feb 5-23 Alisha Sian: Vulnerability. Graphite drawings with intensified contrast and expressive line work explore mysterious borderlines between realism and abstraction, conveying the complex beauty of faces and bodies. Sian strikes a delicate balance between harmony and chaos, invoking feminist and cultural themes of conformity and self-empowerment. Artist talk: Feb 16, 3pm. Mar 4-29 Abhisek Mukherjee: Background for Thoughts. Biophilic sculpture using elements from nature to create installations that heighten awareness of the natural environment and celebrate its importance. “Painting” with plants, Mukherjee explores relationships between time, distance and dimension, unveiling surprising coincidences and affinities in the way we view. Artist talk: Mar 15, 3pm.

NORTH VANCOUVER

Caroum Art Gallery ★
1403 Bewicke Ave ©778-372-0765
caroum.net
tue-sat 4-8 pm by appt. Feb 4-29 Traditional Persian Art. Iranian Miniature painting, calligraphy and illumination. Works by: Fatemeh Javadi. Mar 3-31 Nowrouz Group Exhibition 1399. For Iranian New Year Celebration. A free exhibition for the artists, who have exhibited at the gallery in 2019. For Virtual Exhibitions, check the website: Caroum.net

CityScape Community Art Space ★
North Vancouver Community Arts ©604-988-6844
nvartscouncil.ca
CITYSCAPE COMMUNITY ART SPACE: 335 Lonsdale Ave. mon-wed & fri 9am-5pm; thu 9am-8pm; sat 12-5pm. To Feb 29 Art Rental. Featuring over 180 new artworks by local artists! Feb 21-Mar Aurelia Bizouard, Chantal Cardinal, and Catherine Tableau: What Matters?. Exploring art work created with fundamental materials, taking a closer look at the ritualized, compulsive action of making. DISTRICT FOYER GALLERY: 355 W Queens Rd. mon-fri 8am-4:30pm. Opening Feb 5 Visions of the North Shore. A look back at an arts and heritage millennium project commemorating 12 historical sites with interpretive prints. CITY ATRIUM GALLERY: 141 West 14th St, mon-fri 8:30am-5pm. To Mar 16 Simone Guo: Where the Water Ends. Exhibition of paintings exploring the space between landscape and abstraction. DISTRICT LIBRARY GALLERY: 1277 Lynn Valley Rd. mon-fri 9am-9pm; sat 9am-5pm; sun noon-5pm. Opening Feb 26 Susanne Kestner-Aiello. Exhibition of en plein air oil paintings focused predominately on the Vancouver area.

Griffin Art Projects
1174 Welch St ©604-985-0136
griffinartprojects.ca
fri-sat 12-5pm, or by appt. Ongoing The Sodomite Invasion. Experimentation, Politics and Sexuality in the work of Jimmy DeSana and Marlon T. Riggs. Curated by Lorenzo Fusi this double solo show pairs the work of two American artists. Photographer Jimmy DeSana, a radical spirit and highly influential voice in the field of photography, and experimental film-maker and documentarist Marlon Riggs, a vocal activist in the fight against HIV/AIDS, whose filmic work primarily explores race relations and sexuality.

Seymour Art Gallery
4360 Gallant Ave ©604-924-1378
seymourartgallery.com
tue-sun 10am-5pm. To Feb 29 Mia Cinelli: This Being Said. Using design as a medium for inquiry, Cinelli’s typographic series of large digital and small letterpress prints invite discussion about how our current language looks, works, and how our communication might evolve. Featuring both proposed glyphs and examples of their context of use, these works engage in a kind of ‘world building’ to illustrate a possible future. Specializing in the design of images and experiences, her installation creates a colourful, energetic environment wherein the rules of punctuation are playfully expanded upon. Artist talk and reception: Feb 16, 2pm.
David Wojnarowicz: Photography & Film, 1978-1992
MORRIS AND HELEN BELKIN ART GALLERY, Vancouver BC - To April 5

by Michael Turner

Since 2009, the Belkin has presented a number of exhibitions, events and publications focused on North American aesthetic and cultural production in the 1960s and ’70s. So what better way to mark the beginning of the 2020s than a first step into what is arguably the most transformative decade of the 20th century: the 1980s? And what better artist to take that step with than David Wojnarowicz (1954-1992)?

Born into a dysfunctional New Jersey family, Wojnarowicz left home in his mid-teens to live on the streets of New York City. In 1973, he took a job at Pottery Barn, where he met the writer John Ensslin, who introduced him to the city’s literary underground and encouraged his interest in art. While the rest, as they say, is history, it is a history that is as abject as it is glamorous. As his star rose, his health failed. When not making art, Wojnarowicz, who was diagnosed HIV-positive in 1988, was active in AIDS Coalition to Unleash Power (ACT UP) – until art and life were one.

Included in this exhibition, the first to focus on the artist’s photographs and films, are over 100 works that range from test prints to collaborative videos. Most notable is the series *Arthur Rimbaud in New York* (1978-79), for which Wojnarowicz photographed friends wearing a mask with the face of the 19th-century French poet while they posed in locations throughout Manhattan and Brooklyn. Here, according to the gallery, Wojnarowicz “anachronistically combines historical time, space and activity by fusing the French poet’s identity with the modern urban activities and settings common to the queer community of the time.”

belkin.ubc.ca
Penticton Art Gallery
199 Marina Way ©250-493-2928
pentictonartgallery.com
mon-fri 10am-5pm; sat 11am-4pm. Admission by donation. To Mar 15 Messages from the tmx*x ula?x* and the sqälx*x=cawt Renewed. way’ lim lamt (hello, thank you) for joining us to share in these visual and media reflections on remembering to listen with your whole being to the land, all living things, the ancestors, and the people. Respecting the renewal of n’sylíx̱cen, the language of the land and the people in unceded sylíx territory where we continue our cultural lives, practice, and art ways since the beginning of time. The Art of Theytus Books: Zoe and the Fawn by Catherine Jameson, illustrated by Julie Flett. Jameson has crafted a quiet tale of father-daughter togetherness using simple vocabulary, a good use of repetition, and a gentle storytelling tone. While Flett’s earth-toned illustrations neatly complement the author’s style of writing. Scott Price + Corinne Thiessen: Bricolage. The PAG has partnered with Island Mountain Arts and the Toni Onley Artist Project in Wells, B.C., to provide an opportunity to emerging artists to have a professionally curated exhibition in a public gallery.

PORT COQUITLAM
Leigh Square Community Arts Village
2253 Leigh Square ©604-927-8442
portcoquitlam.ca/recreation/leigh-square-community-arts-village/
THE MICHAEL WRIGHT ART GALLERY, Gathering Place, #200-2253 Leigh Square Pl. mon-sat 1-5pm. Ongoing Edzy Edzed and Pierre Leichner: Feeling the Pull: A New Spin on Gravitational Art. This mixed media presentation aims to engage viewers visually and physically in the experience. The works are imaginative representations as we only have limited knowledge of these events, however each of the works was made using gravitational force directly and some can be activated by it. OUTLET GALLERY, #110-2248 McAllister Ave, mon-fri 9:30am-6pm; sat 9:30am-5pm. Ongoing Janna Kumi: Time and Process. Kumi explores the central themes of time and process through large scale intricate drawings and paintings of tree bark (growth) and wood (decay). Desmond Wilson and Bruce Campbell: Turning Wood into Art. This exhibition combines the artist’s interest and expertise in both art and craft through an array of functional and decorative items.

PORT ALBERNI
DRAW Gallery
4529 Melrose St ©250-724-2056 • 1-855-755-0566
drawgallery.com
tue-fri 12-5pm and by appt. Our Gallery Beyond Walls offers contemporary Canadian West Coast Art in an intimate setting. Celebrating the diversity and talent of local and regional artists. Works by gallery artists can be viewed and purchased online or on location. To Feb 21 Heart of Winter: Group Exhibit. Opening Mar 3 Spring Into ART! Group Exhibit “...How we are connected to the natural world around us as well as to the nature within us.” Featuring work by Doug Blackwell aka SockeyeKing, Jacques De Backer, Cynthia Bonesky, Cecil Dawson, Lucas Chickite, Pamela Holl Hunt, Perry Johnston, Jillian Mayne, Ann McIvor, Todd Robinson, Susan Schaefer, Perrin Sparks, Ariane Terez, Sue Thomas, Gordon Wilson, Nancy Wilson among others.

PRINCE GEORGE
Two Rivers Gallery ★
725 Canada Games Way ©250-614-7800 • 1-888-221-1155
tworiversgallery.ca
mon-sat 10am-5pm; thu 10am-9pm; sun 12-5pm. Free admission. To Feb 27 Sea to Sky. A juried exhibition featuring the diverse styles and fresh approaches of PMAA members. Opening Mar 5 Earth, Form, Fire. Tri-City Potters Guild. Lori Popadiuk: Shapeshifters. An internal dialogue cataloging the various versions of self that we present to the world. Meghan Spence: Landscapes of Change. Dramatic works delving into the present experience of nature, and drawing on the artist’s back-country adventures.
practice has focused on developing earth artworks constructed from salvaged trees and sometimes stone. To Mar 8 Wendy Framst: Postcards from my Walkabouts. Watercolour paintings and graphite drawings of sights from around the world are shared through this exhibition of work by Prince George artist, Wendy Framst.

**Prince Rupert**

**Museum of Northern BC**

100 First Ave W
©250-624-3207

museumofnorthernbc.com
tue-sat 9am-5pm. Admission: adults $6; teens (13-19) $3; children (6-12) $2; children under 5 $1; members free. To Mar 6 Mark Thibeault: Cycles examines our separation and connection to our natural and manufactured environment.

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David A. Neel's Memoir Traces His Homeward Journey

**UBC PRESS, 2019**

*by Latash-Maurice Nahaneee*

_David Neel's Memoir Traces His Homeward Journey_ is a new memoir by David Neel, a renowned Northwest Coast artist from Vancouver Island. Early childhood traumatic events were overcome by a passion for art at an early age. His decades-long career spans photography, totem poles, and finely made gold and silver jewelry.

Neel began his photography career in Texas, USA. Black-and-white photographs have a power to convey the character of a subject in a sixtieth of a second. _The Way Home_ is filled with portrait photographs taken on a life-long journey. They convey stories that cannot be told by words alone.

We are invited into Neel’s visual creative journey through his words as well as photographs of carved masks and precious metal jewelry. A true master of Kwakiutl art, Neel carves deeply into wood or metal, and his work has a sculptural look and feel.

In 1993, the canoe journey to Bella Bella led Neel to carve his own canoe. It also led him to Venice, Italy, where he was invited to take part in the _Venice Biennale_. Here, he would display his canoe by paddling it around the city. With canals providing the highway for city life, the canoe was the perfect venue to display his art. He also showed many of his carved masks in Venice.

It was a mask that brought Neel home to Vancouver. While attending an art exhibition in Texas, Neel came across a mask made by his great-great-grandfather Charlie James. Neel writes: “I came to a display that contained a Northwest Coast Indigenous mask, the first I’d seen other than in photographs. I could feel my connection to that mask as though it had an energy that made me need to know more – what it represented, where it came from, and who had carved it.” It turned out Neel had a deep connection to the person who had made the mask and the culture that informed its creation.

The experience had a profound impact on Neel and lit the path back to his homeland. Inspired by the creativity of his famous Indigenous artist ancestors, Neel switched from photography to carving in red cedar, silver and gold. Creating within the artistic style of his ancestors, David Neel also continues their tradition of responding to contemporary issues.

ubcpress.ca
This exhibit features a collection of abstract paintings inspired by our changing landscape and surroundings, either by our own hand or by nature. Mar 12-28 Peter Paul Harnisch: Salmon: The Returning a collection of photographs documenting the lifecycle of salmon taken of a three year period. The resulting images are part of an investigation into the sacredness of place and spirit, as well as a celebration of salmon and their surroundings in their final stage of life after spawning.

The Old School House Arts Centre
122 Fern Rd W
c: 250-752-6133
t: theoldschoolhouse.org
Mon-sat 10am-4:30pm.
Admission by donation.
To Feb 18
Opening reception: Feb 19, 2pm.

Mar 16-Apr 5 Ina Griet; Fransi Andersson; Sue Clark.
Opening reception: Mar 18, 2pm.

Lipont Gallery
4211 No. 3 Rd
c: 604-285-9975
t: lipontplace.com
Mon-fri 10am-5pm; Sat & Sun 10am-5pm. Admission by donation.
Feb 15-Mar 15
Spring Group Exhibition.

Richmond Art Gallery
180-7700 Minoru Gate
c: 604-247-8300
rt: richmondartgallery.org
Mon-fri 10am-6pm; Sat & Sun 10am-5pm. Admission by donation.
Feb 1-Apr 11 Labour’s Trace is a new exhibition by Amy Malbeuf a Métis visual artist from Rich Lake, Alberta and Karin Jones, an interdisciplinary artist of African-Nova Scotian heritage. Jones and Malbeuf are makers of objects, transforming and subverting traditional and contemporary materials and processes through their investigations of cultural identity and historical narratives. Working with a disparate assembly of metal, leather, hominy, beads, tarpaulins, or animal and human hair, their objects are contemplations on labour—reflecting ideas connected to livelihood and histories of colonization.
Opening Reception: Feb 15, 2pm.

Salmon Arm Arts Centre
70 Hudson Ave NE
c: 250-832-1170
rt: salmonarmartscentre.ca
Tue-sat 11am-4pm. Admission by donation.
To Feb 15
She-She, an installation by Julie Oakes. Julie takes traditional domestic and feminine imagery and elevates it in her large-scale painted floor panels, stylized furniture and tapestries.
Feb 22-Mar 29 20/20 An open community exhibition of multi-media works measuring 20” x 20”, featuring over 50 Shuswap artists.

Haida Gwaii Museum at Kay Linagaay
2 Second Beach Rd
c: 250-559-4643
rt: haidagwaiimuseum.ca
Tue-sat 10am-5pm. Admission: adults $16; seniors $12; students $12; children 6-12 $5; children under 5 free. Saahlinda Naay—the Haida Gwaii Museum—offers a fascinating look into Haida Gwaii culture from diverse perspectives. Haida knowledge, scientific information, natural specimens, oral history and art all blend together into a fluid and constantly changing exhibit context. We work collaboratively with communities and organizations to provide an inspiring and holistic learning experience of all things Haida Gwaii. Feb 21-Mar 20 All Islands’ Art Show. This annual event, hosted by the Haida Gwaii Arts Council, features the work of Island artists.

Arnold Mikelson
Mind & Matter Art Gallery
13743 16th Ave
c: 604-536-6460
rt: mindandmatterart.com

Julie Oakes, Whirlwind, 2020
Salmon Arm Arts Centre, Salmon Arm

**Surrey Art Gallery ★**
13750 88 Ave  
604-501-5566  
surrey.ca/artgallery  
tue-thu 9am-9pm; fri 9am-5pm; sat 10am-5pm; sun 12-5pm (closed mon & holidays).  
*To Mar 22 Susan Point: Spindle Whorl.* On tour from the Vancouver Art Gallery.  
*Don Li-Leger: Counting the Steps of the Sun.* Videos and paintings 2010 to 2019. **Opening Feb 8 Art by Surrey Elementary School Students.** Budding young artists showcase their best works in this display from local schools. **Opening Feb 15 Carol Sawyer: Proscenium.** An exploration of narrative, performance, illusion and truth. **Opening Feb 22 Don Hutchinson and Ying-Yueh Chuang: Passages.** Celebrating the inventiveness, skill, and whimsy of these artists’ unique ceramic artworks. **OFFSITE: At UrbanScreen, projecting art after dark (exterior of Chuck Bailey Recreation Centre 13458-107A Ave, surrey.ca/urban-screen) Ongoing Varara and Mar: We Are the Clouds.** Through special software, faces are transformed into clouds and projected onto a blue sky across UrbanScreen.

**VANCOUVER**

**Art Beatus (Vancouver) Consultancy Ltd.**  
108-808 Nelson St  
604-688-2633  
artbeatus.com  
*Art Beatus showcases international art with a special focus on contemporary Asian art. Calling for appointment is recommended. Please phone or email gallery for more info.*

**Art Works Gallery**  
1536 Venables St  
604-688-3301  
artworksbc.com  
mon-fri 9:30am-5:30pm; sat 10am-5:30pm; sun by appt.  
Art Works represents some of British Columbia’s most dynamic artists. Working with corporations, movie studios, and many of Vancouver’s leading interior designers and architectural firms, Art Works has developed a distinct and unique aesthetic vision, complementing and creating value within residential and commercial spaces.  
Visit our website for information on upcoming exhibitions.

**ArtStarts Gallery**  
808 Richards St  
604-336-0626  
artstarts.com/gallery  
tue-sat 10am-4:30pm. Free admission. **Ongoing Maker Space.** ArtStarts in Schools is emphasizing the power of STEAM-based (science, technology, engineering, art, and math) learning in this new exhibition. Young people and their families can try their hand at drawing, printmaking, drafting, sewing, prototyping, photography, and most importantly, making mistakes! This exhibition provides young people with tangible opportunities to connect art, science, and math through exploration and collaboration. Families can experiment together while learning about the fundamentals of STEAM education. Kid-friendly equipment to stage a photoshoot, build puppets, create sets and costumes, and design buildings are just some of the activities offered at this exhibition.

**Bau-Xi Gallery**  
3045 Granville St  
604-733-7011  
bau-xi.com  
mon-sat 10am-5:30pm; sun 11am-5:30pm. **Feb 8-22 Janna Watson: Dragging A Thought Over.** This latest exhibition by Toronto based artist Janna Watson features abstract, mixed media paintings revealing the process of translating a subconscious thought into a response or action on the panel surface.
Opening reception: Feb 8, 2pm.
Mar 7–21 Jamie Evrard. The exhibition includes Jamie Evrard’s continuing study of singular floral subjects and landscapes as well as the debut of water reflections.

Beaty Biodiversity Museum
2212 Main Mall, UBC
604-827-4955
beatymuseum.ubc.ca
tue-sun 10am-5pm. Admission: adults $14; seniors 65+/students/youth (13-17) $12; children (5-12) $10; children under 5 free. Fall in love with the diversity of life as you explore over 500 exhibits and stare through the jaws of the largest creature ever to live on Earth—the blue whale. Ongoing Biophilia: A Dialogue of Nature, Art and Science created by Christopher Marley. Wonder at the beauty and diversity of the natural world, through Christopher Marley’s exquisite portraits of insects. Showcasing both real organisms and stunning photographs, this exhibition explores our intimate connection with insects and stimulates dialogue about our relationship. Jude Griebel and Lorraine Simms: Documents of Collapse. Featuring sculptures by Jude Griebel and drawings by Lorraine Simms, shows the contrast between the empirical, rational tone of scientific displays with metaphorical, poetic and deeply personal artwork.

Bill Reid Gallery of Northwest Coast Art
639 Hornby Street
604-682-3455
billeigallery.ca
tue-sun 11am-5pm. Admission: adults $13; seniors $10; students $8; youths (13-17) $6; children 12 and under and members free; family $30. To Apr 12 What We Bring With Us. Presenting the works of seven emerging Indigenous artists exploring the questions: What does it mean to be a guest on this territory in relation to Indigeneity? How do we as Indigenous artists relate to the land we occupy while also acknowledging our presence as visitors? To Apr 5 Terri-Lynn Williams-Davidson: Out of Concealment—Female Supernatural Beings of Haida Gwaii is re-imagined through photomontages, film, and sound to convey origin stories and oral traditions from the Haida Nation by Haida artist, performer, activist, and lawyer Terri-Lynn Williams-Davidson. Ongoing Bill Reid: Creative Journeys celebrates the many creative journeys of acclaimed master goldsmith and sculptor Bill Reid (1920–1998).

Brian Scott Fine Arts Gallery
114-1118 Homer St
250-337-1941
bscottfinearts.ca
tue-sat 11-4pm. Artist Brian Scott’s Yaletown gallery features cityscape oils and acrylics of Vancouver from various locations. Grouse Mountain, Granville Square, Cloud Nine and Granville and Burrard Bridges. Also paintings of Whistler/Blackcomb in all four seasons, Longhorn Saloon, Nancy Green Way, South Side Deli, etc. He spent two years establishing his Vancouver Gallery which has been a revitalization of his career having been painting for 45 years and having sold 3000 original paintings worldwide.

Catriona Jeffries
950 E Cordova St
604-736-1554
catronajeffries.com
tue-sat 12-5pm. Based in Vancouver, Catriona Jeffries is one of Canada’s pre-eminent spaces for contemporary art and is recognized internationally for its ongoing, rigorous contribution to contemporary art discourse. Established in 1994, the gallery represents artists of international prominence whose practices have emerged out of the renowned conceptual art histories of Vancouver. Feb 8–Mar 14 Ashes Withyman: Some kind of doctor receiving thunder.

Chali-Rosso Art Gallery
549 Howe St
604-733-3594
chalirosso.com
mon-sat 10am-7pm; sun 12-5pm. Ongoing exhibition of works by historical masters Pablo Picasso, Joan Miró, Salvador Dalí, Marc Chagall, Henri Matisse, Pierre-Auguste Renoir, Vassily Kandinsky, Jean Cocteau, Max Ernst, Robert Motherwell, Andy Warhol, Roy Lichtenstein, and Damien Hirst

Chinese Cultural Centre Museum
555 Columbia St
604-658-8880
cccvan.com
tue-sun 10am-5pm. Admission by donation. Ongoing Generation to Generation - History of Chinese Canadians in British Columbia. Photos and artifacts of the first Chinese immigrants in British Columbia from the 1800s. The Chinese Canadian Military Museum is also on location. Learn about Chinese
Acts of Resistance: Indigenous Art and Environmental Activism in BC
MUSEUM OF VANCOUVER, Vancouver BC - Feb 5 - July 2020

by Michael Turner

On July 3, 2018, seven people lowered themselves and seven 40-foot pennant banners from the underside of the Ironworkers Memorial Bridge. These evocative banners, like those flown from the bridges of sea-going warships, were designed by Indigenous artist activists from the Pacific Northwest. Among the seven who took part in the Greenpeace Trans Mountain pipeline protest’s aerial blockade of an outgoing oil tanker was Tsleil-Waututh grassroots leader and contributing artist Sways\n□ Will George.

George’s first-hand experience provided the basis for a video made in collaboration with another banner contributor, Ronnie Dean Harris. This video, along with the seven banners (six of which have been donated to the MOV, while George’s banner continues to be used for “public outreach”), form the core of an exhibition that, in the words of MOV Curator of Indigenous Collections and Engagement Sharon Fortney, demonstrates how “Indigenous activism and contemporary expressions of culture remain indistinguishable.”

In the days following the protest, the MOV approached Greenpeace about the possibility of exhibiting the banners, which were taken into police custody (as evidence) immediately following their deployment. A month later, six of the banners were made available to the museum, with the blessings of Greenpeace and the contributing artists. Although badly wrinkled after the police had stuffed them into plastic bags, the banners have responded well to numerous conservation treatments and, despite a battle-worn wrinkle or two, are available to viewers in an “up-close and personal” fashion.

In addition to those by George and Harris, Acts of Resistance features banners by Brandon Gabriel, Ocean Hyland, Jackie Fawn Mendez, Marissa Nahane and Ed Archie Noisecat.

museumofvancouver.ca
VANCOUVER

contributions to both world wars and the personal stories of Chinese-Canadians in the Canadian Armed Forces in WW II.

Choboter Fine Art
23 Alexander St 📞604-688-0145 choboter.com
mon-sat 12-6pm. Ongoing presentation of new mixed-media, three dimensional paintings and older figurative abstract paintings by local artist Don Choboter.

Circle Craft Gallery
1-1666 Johnston St, Granville Island 📞604-669-8021 circlecraft.net daily 10am-7pm. Circle Craft is a unique BC Artist Cooperative dedicated to providing opportunities for craftspeople to connect with the community. Formed in 1972, Circle Craft utilizes a ‘direct from the artist’ approach, and our Granville Island Shop & Gallery features the work of over 130 artists from BC.

Coastal Peoples Fine Arts Gallery
200-332 Water St 📞604-684-9222 coastalpeoples.com daily 10am-6pm. A superb collection of museum-quality Northwest Coast, Inuit and Plains art. Showcasing culturally expressive works in various mediums from prominent and emerging First Nations artists from across Canada.

Contemporary Art Gallery
555 Nelson St 📞604-681-2700 contemporaryartgallery.ca tue-sun 12-6pm. Free admission. To Apr 5 The Artist’s Studio is Her Bedroom. Steven Brekelmans, Justine A. Chambers, Brady Cranfield, Maura Doyle, Claire Greenshaw, Leisure (Meredith Carruthers & Susannah Wesley), Annie MacDonell, Erica Stocking, Damita Tamer. Ingrid Koenig: Navigating the Uncertainty Principle. OFFSITE: The WALL at the CBC Plaza, 700 Hamilton St. Ongoing Deanna Bowen: Night Prowl.

Craft Council of BC Gallery
1386 Cartwright St 📞604-687-7270 craftcouncilbc.ca daily 10am-6pm. The CCBC Shop and Gallery is a social enterprise, focused on the promotion and sale of contemporary craft within BC and helping to support communities by valuing and elevating art. We are proud to display over 100 of our artist members, all of whom have passed our Standards of Quality Jury. While the majority of artists are living and working within the province, we also feature work from artists whose practices are based in Nova Scotia, Quebec, and further afield within Canada. To Feb 12 HAN made: Korean contemporary jewelry.

Dal Schindell Gallery
Regent College, UBC 5800 University Blvd 📞604-224-3245 schindellgallery.ca mon-fri 8:30am-5pm; sat 12-4pm. Free admission. Originally called the Lookout Gallery, the gallery was renamed in April 2019 after the gallery’s founder and first Director, Dal Schindell. To Feb 21 Troy Terpstra: Broken Hallelujah. Terpstra borrows fragments of imagery from TS Eliot, Leonard Cohen, and Psalms of both praise and lament in this largely figurative and fractured series of paintings.

Douglas Reynolds Gallery
2335 Granville St 📞604-731-9292 douglasreyonaldsgallery.com mon-sat 10am-6pm; sun 12-5pm. Specializing in contemporary and historical Northwest Coast Native art, a wide selection of artwork is offered by leading First Nations artists including Bill Reid, Robert Davidson, Don Yeomans and Phil Gray. Artwork includes carved wood masks, cedar bentwood boxes, totem poles, paddles, bronze and glass works, baskets, prints, and handcrafted gold and silver jewelry. The gallery also offers custom commissioned projects for individual and corporate clients.

Dr. Sun Yat-Sen Classical Chinese Garden
578 Carrall St 📞604-662-3207 vancouverchinesegarden.com daily 10am-4:30pm. Admission: adults $14; seniors (65+) $11; youth (6-17) & students (+ID) $10; family $28; children 5 and under free. Situated in the heart of Vancouver’s historic Chinatown neighbourhood, Dr. Sun Yat-Sen Classical Chinese Garden is an oasis of tranquility and reflection amid the bustle of urban life. To Mar 21 Investigation of Things 格物. In collaboration with the Shang Foundation for Art, Dr. Sun Yat-Sen Classical Chinese Garden is thrilled to host the first edition of the Canada-China Art Exchange for Young Emerging Artists (加中青年艺术家提名展). The exhibition seeks to generate discussions through the differing perspectives highlighted by the ten artists featured in the exhibition, showcasing distinct cultural methodologies, and how these impact our view of the world. The show hopes to open cultural dialogues between Canada and China, through the evocative language of contemporary visual art.

Dundarave Print Workshop + Gallery
1640 Johnston St, Granville Island 📞604-689-1650 dundaraveprintworkshop.com wed-sun 11-5pm. To Feb 2 Members Winter Show. A salon style exhibition of small framed

Corinne Wolcoski, Just North of Sonora Madrona Gallery, Victoria
works including etchings, relief prints, monotypes, collagraphs and more. As the work sells the piece is replaced with another resulting in an ever changing exhibition. Feb 5-Mar 1 Smallish. What is seemingly small compared to another is huge to something else. “Small-ish” is the visual interpretation of what is considered small to the participating artists. It’s all about perspective, and it’s all relative. Mar 4-29 The Creative Process: North to South. Using various printmaking techniques, artists Karen Nguyen (Canada) uses her art to explore the creative process itself and Patricia Gaspar (Argentina) uses her art to exhibit personal experiences.

Eagle Spirit Gallery
1803 Maritime Mews, Granville Island
☎604-801-5277 • 1-888-801-5277
eaglespiritgallery.com
tue-sat 11am-5pm or by appt.
Specializing in Northwest Coast First Nations and Inuit art. Featuring museum-quality hand-carved masks, panels, bentwood boxes, totem poles, argillite carvings, button blankets, glass sculptures, and Inuit stone works.

Elissa Cristall Gallery
2239 Granville St
☎604-730-9611
cristallgallery.com
tue-fri 11am-5:30pm; sat 11-5pm. Feb-Mar Mix and Mingle, Sara Caracristi, Lesley Finlayson, Amanda Reeves, Gillian Richards, Kyle Scheurmann, Randall Steeves, Jeroen Witvliet.

Federation Gallery
1241 Cartwright St, Granville Island
☎604-681-8534
federationgallery.com
tue-sat 10am-4pm; sun 10am-3pm. Feb 4-16 Artists’ Choice. A diverse exhibition of various styles and subjects, from abstracts to representational works, cityscapes to still life, this exhibition has something for everyone. Feb 18-Mar 1 Group of Seven 100th Anniversary Exhibition. Celebrating the anniversary of the founding of Canada’s infamous arts Group, we showcase an exhibition in celebration of their visual style and favourite themes. Mar 3-15 Abstracted. An entirely abstract exhibition from contemporary artists. Mar 17-29 Muse. Ever wondered what makes an artist tick? Featuring a variety of artists and their favourite sources of inspiration.

Gallery Gachet
9 W Hastings St
☎604-687-2468
gachet.org
tue-sat 12-6pm. To Feb 15 Manuel Axel Strain: Needed Medicine. Presenting new sculpture, performance, and video work by Manuel Axel Strain. Needed Medicine draws from lived experience and evokes ceremonial processes to locate mental health within contexts of colonization, intergenerational trauma, and cultural resurgence. Feb 28-Apr 4 Eli Howey: Passage-ways. With sculpture, painting, print, and art publishing, this exhibition illuminates and re-evaluates the
KRISTA JOHNSON
Spotlight
March 7 - 31

Opening Reception
Saturday, March 7th
2 to 4pm

iantangallery
2342 Granville Street, Vancouver
604 738 1077 iantangallery.com
**Opening Reception**

*Saturday, March 7th*
2 to 4pm

**Krista Johnson Spotlight**
March 7 - 31

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**South Granville Gallery Row**

<table>
<thead>
<tr>
<th>Number</th>
<th>Gallery Name</th>
<th>Address</th>
<th>Phone</th>
<th>Website</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Uno Langmann Limited</td>
<td>2117 Granville St</td>
<td>604.736.8825</td>
<td>langmann.com</td>
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<tr>
<td>2</td>
<td>Elissa Cristall Gallery</td>
<td>2239 Granville St</td>
<td>604.730.9611</td>
<td>cristallgallery.com</td>
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<tr>
<td>3</td>
<td>Petley Jones Gallery</td>
<td>2245 Granville St</td>
<td>604.732.5353</td>
<td>petleyjones.com</td>
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<tr>
<td>4</td>
<td>Heffel Fine Art Auction House</td>
<td>2247 Granville St</td>
<td>604.732.6505</td>
<td>heffel.com</td>
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<td>5</td>
<td>Ian Tan Gallery</td>
<td>2342 Granville St</td>
<td>604.738.1077</td>
<td>iantangallery.com</td>
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<tr>
<td>6</td>
<td>Douglas Reynolds Gallery</td>
<td>2335 Granville St</td>
<td>604.731.9292</td>
<td>douglasreynoldsgallery.com</td>
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<tr>
<td>7</td>
<td>Marion Scott Gallery</td>
<td>2423 Granville St</td>
<td>604.685.1934</td>
<td>marionscottgallery.com</td>
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<tr>
<td>8</td>
<td>Kurbatoff Gallery</td>
<td>2435 Granville St</td>
<td>604.736.5444</td>
<td>kurbatoffgallery.com</td>
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<tr>
<td>9</td>
<td>The Art Emporium</td>
<td>2928 Granville St</td>
<td>604.738.3510</td>
<td>theartemporium.ca</td>
</tr>
<tr>
<td>10</td>
<td>Bau-Xi Gallery</td>
<td>3045 Granville St</td>
<td>604.733.7011</td>
<td>bau-xi.com</td>
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**South Granville Gallery Association**

**sgga.ca**
Remembering Gordon Smith

by Robin Laurence

Beloved Canadian artist, educator and philanthropist Gordon Appelbe Smith died in his West Vancouver home on January 18, 2020, one hundred years and seven months after his birth in East Brighton, England. Smith, who migrated to Canada with his family when he was a teenager, studied at the Winnipeg School of Art and settled in Vancouver in 1944. Along with colleagues such as Jack Shadbolt, Takao Tanabe and Don Jarvis, he came to prominence in the 1950s and ’60s as a leading proponent of the West Coast’s lyrical, landscape-based abstraction. During the last few decades of his career, his often brushy and expressive paintings swung between the representational and the abstract, from scenes of dense foliage, snow-laden trees or forest-girdled ponds to black-on-black works that grieved the losses of war.

Until recently, and despite declining health and difficulties walking, Smith painted every day, and a memorable late photograph depicts him working in his studio while sitting in a paint-splattered wheelchair. Much honoured with exhibitions and awards during his lifetime, he will be remembered not only as an artist of immense skill and integrity, but also as the most generous of souls, giving endlessly to friends, colleagues, charities and art institutions. He was especially supportive of young artists and art education.
passageway to decipher the physical manifestations of capitalist settlements while addressing themes of gender, identity, and mental health.

**Gallery Jones**
1-258 E 1st Ave
©604-714-2216
galleryjones.com
tue-fri 11am-6pm; sat 12-5pm and by appt. To Feb 22 Mira Song, Sara Genn, and Scott Sueme: Intercepting the nature of colour and form. Gallery Jones is pleased to present three talented Vancouver artists working in the field of abstraction. Feb 27-Mar 28 Ross Penhall: Here and There. New paintings from Vancouver artist Ross Penhall, featuring coastal and prairie landscape paintings. Opening reception: Feb 29, 2pm.

**Goldmoss**
©604 331-9936
goldmoss.com
GASTOWN STUDIO: 606-55 Water St. tue-thu 11am-4pm or by app.

Buzz #606 to visit. GOLDMOSS SATELLITE: 1338 Franklin St. (within Callister Brewery, see Callisterbrewery.com for opening hours) Ongoing Lee & Bon Roberts: TheFOLD. New wall based sculptures in metal. This exhibition is split between both Goldmoss locations.

**grunt gallery**
116-350 E 2nd Ave
©604-875-9516
grunt.ca
tue-sat 12-5 pm. To Feb 22 Couzyn van Heuvelen: BAIT. A solo exhibition of new works by Canadian Inuk sculptor Couzyn van Heuvelen, reinterpreting and reimagining traditional Inuit hunting and fishing implements as sculpture and installation. BAIT is curated by Ryan Rice, Kanien’kehá:ka of Kahnawake, an independent curator and the Delaney Chair in Indigenous Visual Culture at the Ontario College of Art and Design University. Mar 6-Apr 11 Meagan Musseau: pi’tawkewaq l our people up river. Musseau uses a multi-disciplinary practice that involves archival research, land-based action, video, drawing, and sculpture to explore land, language, and design. By telling stories about cultural belongings from the perspective of a contemporary L’nu woman living on Ktaqmkuk (Newfoundland), Musseau’s work transfers knowledge from archived collections into contemporary visual consciousness. Opening reception: Mar 5, 7pm.

**Heffel Fine Art Auction House**
2247 Granville St
©604-732-6505 • 1-800-528-9608
heffel.com
mon-fri 9am-5pm; sat 10am-5pm. Feb 6-27 Online Auction. Works by David Blackwood / First Nations & Inuit Art. Mar 5-26 Online Auction. Fine Canadian Art / Post-War & Contemporary Art.

**Hill’s Native Art Gallery**
120 E. Broadway
©604-685-5422
hills.ca
daily 10am-7pm Vancouver’s original gallery of Native Northwest Coast and Inuit Art. Hosting an

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**MOA**

November 22, 2019 – March 29, 2020
Museum of Anthropology at UBC
A place of world arts + cultures
moa.ubc.ca

**PLAYING WITH FIRE**
Ceramics of the Extraordinary
Vancouver

impressive collection of Totem poles, Masks, Paddles, Jewellery, Argillite, Original Paintings, Limited Edition Prints, Beadwork and more. Hill’s has the largest variety of price ranges and represents Artists such as Bill Reid, Roy Vickers, Norval Morrisseau, Andy Everson, and Gene Brabant. Formerly based in Gastown for forty-two years, Hill’s is now located in the beautiful Mount Pleasant area just off Main Street.

Ian Tan Gallery
2342 Granville St
©604-738-1077
iantangallery.com
mon-sat 10am-6pm; sun 12pm-5pm. Established in 1999, Ian Tan Gallery in Vancouver, BC, is a contemporary art gallery that represents important emerging and established artists in contemporary Canadian Art. Feb 1-29 Winter Group Show: Gallery Artists. Feb 20-29 Exhibition 1010: 10 paintings for 10 days. Featuring 10 new paintings by guest artist David Tycho. Mar 7-31 Krista Johnson: Spotlight. New collection of oil paintings.

Il Museo, Italian Cultural Centre
Italian Cultural Centre
3075 Slocan St
©604-430-3337
italianculturalcentre.ca

The Artist’s Studio is Her Bedroom

CONTEMPORARY ART GALLERY, Vancouver BC - To April 5

by Michael Turner

It is no small irony that Vancouver’s recognition as an art hub (see Phaidon’s Art Cities of the Future, 2013) came at a time when many of its artists were finding it increasingly difficult to secure studio space, let alone living space. More recently, Rodney Graham’s $4.8-million chandelier (commissioned by a private developer and installed underneath a publicly owned bridge) was seen as the ultimate artwash. How timely, then, that the CAG has mounted an exhibition that, while not in direct response to the exclusive city, can be read through its expensive lens.

Inspired by participating artist Erica Stocking’s installation of the same name, this group exhibition “investigates the patriarchal conditions inherited from modernism, particularly as they have informed assumptions about how and where ‘serious’ artwork gets produced.” Of its 10 artists, all of them in various ways provide evidence of how their work is structured by the temporal and spatial constraints of a city whose built environment has been designed, manufactured and stage-managed by men.

The Artist’s Studio is Her Bedroom marks the first time in recent memory that the CAG has mounted a large group show featuring the work of younger, somewhat lesser known Canadian artists – many of whom, if not living in Vancouver, are familiar with its predicaments. In addition to Stocking’s installation, the exhibition features work in sculpture, ceramics, sound, video, drawing, performance and participatory installations by Steven Brekelmans, Justine A. Chambers, Brady Cranfield, Maura Doyle, Claire Greenshaw, Leisure (Meredith Carruthers & Susannah Wesley), Annie MacDonell and Damla Tamer.

contemporaryartgallery.ca

Erica Stocking, The Artist’s Studio: a real allegory summing up seven years of my artistic and moral life, 2014

Courtesy of the artist
with the Italian Cultural Centre

Gallery. This exhibition highlights the

impact of Italian tailoring, design and

style on the development of 20th

Century fashion. Featuring garments

by Italian design houses such as

Fortuny, Pucci, and Schiaparelli from

the collection of fashion history Ivan

Sayers, the Museum of Vancouver,

SMOC with the assistance of

Clause Jahnke.

**Inuit Gallery of Vancouver**

206 Cambie St

© 604-688-7323 • 1-888-615-8399

inuit.com

mon-sat 10am-6pm; sun 11-5pm.

Feb 21-Mar 13 Inuit Drawings,

featuring Shuvinai Ashoona. A

collection of contemporary drawings

by Inuit artists from Cape Dorset,

Nunavut, featuring a collection

of original drawings by Shuvinai

Ashoona. Mar 21-Apr 10 Evgeniy

Salinder: Sirtya. The Nenets people

are a proud, nomadic reindeer herd-

ing people from northern Siberia.

Though raised in the city, artist

Evgeniy Salinder is descended from

these people, known for their ability

to thrive in a hostile environment.

Salinder creates antler and bone

figures that pay homage to the

Nenets predecessors—the Sirty —a

mysterious race of small, beautiful

people with white hair and white

eyes, who lived underground and

who had supernatural abilities.

**Joyce Williams Gallery**

114-1118 Homer St

© 778-713-4814

jwprintsmaps.com

wed-sat 11-4pm. Old and New,
antique copper etchings, Japanese

woodblock prints and modern oils

and acrylics by Brian Scott. We are

very excited about purchasing the

Joyce Williams Gallery in Yaletown.

We have over 3500 pieces, most

over 100 years old and several from

the 15th century. We also exhibit

paintings of Vancouver and Whistler.

**Lattimer Gallery**

© 604-732-4556

lattimergallery.com

VANCOUVER: 1590 W 2nd Ave.

10am-5:30pm; sun 11am-5pm; hol-

idays 12pm-5pm. YVR: International

Terminal. Level 3 Departures. daily

6am-10pm. MOV: 1100 Chestnut

St. sun-wed 10am-5pm; thu-sat

10am-8pm. Original works of art by

First Nations artists, including gold

and sterling silver jewellery, masks,

panels, bentwood boxes, totem

poles, argillite, sculptures, paintings,

and limited edition prints.

**Libby Leshgold Gallery**

Emily Carr University of Art + Design

520 East 1st Ave

© 604-844-3809

libby.ecuad.ca

daily 12-5pm. Free admission.

To Mar 29 Masaomi Yasunaga:

Empty Landscape. The Libby

Leshgold Gallery is pleased to present a

solo exhibition of work by Masaomi

Yasunaga, a ceramic artist based in

Iga-shi, Mie, Japan. The exhibition is

comprised of 98 pieces that are

interstitial in nature–existing some-

where between utile vessel and

sculptural object, between formation

and decomposition.

**Marion Scott Gallery/Kardosh Projects**

2423 Granville St

© 604-685-1934

marionscottgallery.com

tue-sat 10am-6pm. Feb 22-Mar 28

Shuvinai Ashoona. This exhibi-
tion of very early work, and new

drawings includes works on 3

dimensional paper forms.

**Morris and Helen Belkin Art Gallery**

University of British Columbia

1825 Main Mall

© 604-822-2759

belkin.ubc.ca

tue-fri 10am-5pm; sat-sun 12-5pm;


**Museum of Anthropology**

at UBC ★

6393 NW Marine Dr

© 604-822-5087

moa.ubc.ca

tue-sun 10am-5pm; thu 10am-9pm.

Admission: adults $18; students

& seniors (65+) $16; family $47;

children 6 and under free; UBC staff,

students & faculty free with ID;

Thursdays 5-9pm: $10. To Mar 29

Playing with Fire: Ceramics of the

Exhibition 1010

10 Paintings for 10 Days

by Guest Artist David Tycho

Opening Reception

Thursday Feb 20, 6-8pm

iantangallery

2342 Granville Street, Vancouver

604 738 1077 iantangallery.com
Extraordinary. 11 BC-based artists have created a series of installations of extraordinary ceramic works that express opinions and offer commentary on the state of the world around us. Ongoing Shake Up: Preserving What We Value, explores the convergence of earthquake science and technology with the rich Indigenous knowledge and oral history of the living cultures represented in MOA's Northwest Coast collection. In a Different Light: Reflecting on Northwest Coast presents over 110 historical Indigenous works and marks the return of many to BC. These objects are amazing artistic achievements and transcend the idea of 'art' or 'artifact'.

Museum of Vancouver ★ Vanier Park 1100 Chestnut St ©604-736-4431 museumofvancouver.ca sun-wed 10am-5pm; thu 10am-8pm; fri 10am-9pm; sat 10am-9pm. Admission: adults $20.50; seniors & students (ID) $17.25; youth (12-18) $13.75; child (5-11) $9.75; family $43; children 4 and under free. Last Thursday of the month by donation. Opening Feb 5 Acts of Resistance will showcase the artwork of seven indigenous artist activists, whose designs flew from the Iron Workers Memorial bridge on Tuesday July 3, 2018 in protest of the Trans Mountain Expansion People project. Since the founding of our nation, indigenous peoples from across Canada have been fighting not only for basic human rights, but to defend the lands and waters of their traditional territories. This exhibition is done in partnership with Greenpeace Canada. Ongoing Haida Now: A Visual Feast of Innovation and Tradition. An unparalleled collection of Haida art boasting more than 450 works.

Oscar Deras Studio Gallery 114-1118 Homer St ©778-713-4814 oscarderas.wordpress.com wed-sat 11-4pm. Featuring Oscar Deras' originals oils, watercolors and woodblock prints. Oscar has spent many years exhibiting in Vancouver since immigrating from Central America via Mexico City. His exquisite oils have magic in his use of half tones, shadows contrasting to pure colours. Seldom do collectors have the opportunity to visit and artist's studio and gallery, a working artist with many years experience. Oscar is versatile and open to commissions. His wood block prints are finely crafted and reasonably priced.

Pacific Arts Market Second Floor, 1448 W Broadway ©604-216-9063 pacificartsmarket.ca thu & fri 11am-5pm; sun 12pm-5pm. Pacific Arts Market is a year round market showcasing the talented work of dozens of artists, designers, and craftspeople. Our passion is to promote the amazing, local talent found right here in BC by offering inexpensive spaces and ensuring all money from sales goes directly to the artisans themselves. Pacific Arts Market is bound to become your favorite place in Vancouver to buy local art, individually made craft pieces, and gifts for everyone you know.

Parker Projects 440-1000 Parker St ©604-254-8743 parkerprojects.ca wed-sat 11am-5pm or by appt. Parker Projects is a project-based gallery specializing in the exhibition and sale of contemporary sculpture, painting, and photo-based and new media art. Set within the iconic Parker Street Studios building on the East side of Vancouver, we partner with individual or small groups of artists, private galleries and freelance curators to present engaging content and experiences. See website for more information.

Pendulum Gallery ★ HSBC Building. 885 W Georgia St ©604-250-9682 pendulumgallery.bc.ca mon-wed 9am-5pm; thu-fri 9am-9pm; sat 9am-5pm. Feb 10-28 Art Vancouver: Preview Exhibition. Preview local and international artists taking part in this year’s Art Fair. Opening reception: Feb 13, 6pm. Mar 2-20 Peter Aspell: Cave Light Flickers. Aspell created his own primitive, expressionist style of painting and his legacy lives on through his surreal aesthetic, his iconic subjects, and his evocative and complex use of colour. Featuring important works that have not been shown together since his passing in 2004. Organized by Gallery Jones. Opening Mar 23 News Photographers Association of Canada: 14th Annual National Pictures of the Year. See firsthand the images that held our attention during the past year, combining the creativity of the well-crafted photograph with the socially and historically important stories that they tell.
by Michael Turner

Nineteen-eighty was an extraordinary year for Iran. On September 22 the country was invaded by neighbouring Iraq; less than 18 months earlier, it had undergone a revolutionary transition from a 1,275-year-old authoritarian constitutional monarchy to a theocratic Islamic republic. Between revolution and war came Tehran-based Irani artist Gohar Dashti, who was born and raised near the Iran-Iraq border, in Ahvaz. While many Ahvazis fled the city for safe haven, Dashti’s family chose to stay, enduring a terrifying and violent eight-year conflict.

*Dissonance* comprises two bodies of photo-based work. In Dashti’s Stateless series, disposessed occupants and observers negotiate inhospitable landscapes, where they build kitchens and living rooms amid a topography of arid deserts, treacherous mountain paths and toothy crevices. Yet despite these brutal conditions, her subjects – balanced between determination and despair – evince faint rays of hope. Dashti’s Home series provides an inverted, if not allegorical, function. Here, plant life overtakes domestic space, as in *Home #4* (2017), where a wheat field thrives inside an ornately detailed living room.

The pairing of Stateless and Home provides ample evidence of an artist for whom binaries like inside/outside, wild/domestic and belief/doubt are born not from religious or philosophical musings, but from the realities of a complicated internecine war. Equally complicated is Iran’s recent situation, where public outcry over the assassination of the country’s leading general was followed by the downing of a commercial airliner, sparking yet another outcry – this time in the opposite direction.

westvancouverartmuseum.ca

Gohar Dashti, *Home #4* (detail), 2017, digital photograph
La Decanatura: Centro Espacial Satelital de Colombia

DELUGE CONTEMPORARY ART, Victoria BC - March 7 - April 4

La Decanatura, Centro Espacial Satelital de Colombia, 2015, video still

by Christine Clark

Centro Espacial Satelital de Colombia (2015) is a video work by the Bogotá-based artist collective La Decanatura, namely Elkin Calderón Guevara and Diego Piñeros García. They received an artist residency award for their video during the 20th Contemporary Art Festival Sesc_Videobrasil in 2018. Todd Eacrett of Deluge Contemporary Art explained that the gallery “will present the work primarily as a video looping installation ... a large, immersive projection with full sound system to complement the musical nature of the work.”

The video has been described as a requiem for the Space Communications Centre of Colombia, two towering, space-age antennas built in the early ’70s near the town of Chocontá, in Almeidas Province. Once vital to the communication needs of the people, providing TV, telephone and radio reception, these formerly high-tech antennas have fallen gently into a state of disrepair.

Centro Espacial Satelital de Colombia shows the antennas standing in farmers’ fields. We see a cow and her calf, tangled shrubs, hear birdsong and thunder. In the rain and mist, we also see the Chocontá Symphonic Youth Band. The youth are fresh-faced and dressed in white hooded space suits. They play a composition in tribute and farewell to the antennas.

In a Videobrasil interview, Elkin Calderón Guevara said: “We have this thing that is basically dead, and we need something alive. This is how we mix the kids with the antennas, the technology with the music, the obsolete with the new.”

deluge.ca

VANCOUVER

Centre for the Arts, 149 W.Hastings St, Vancouver. ☏778-782-9102
sfu.ca/galleries/audain-gallery tue, wed, thu, sat 12-5pm; fri 12-8pm.
To Mar 14 Helen Cho: Space Silence. Explores how the performative identity is echoed through the interpretive leniency of scores.
SFU GALLERY: AQ 3004-8888 University Dr, Burnaby. ☏778-782-4266
sfu.ca/galleries/sfu-gallery tue-thu 12-5pm. Ongoing Lyse Lemieux: No Fixed Abode is an exhibition of drawings, both three-dimensional textile drawings and large drawings on paper, through which Lemieux uses the line in a nonlinear way, where sources are humorously uncertain, references ambiguous, and yet they assume a physical assuredness. TECK GALLERY: SFU Harbour Centre, 515 W. Hastings St,

Sidney and Gertrude Zack Gallery
Jewish Community Centre
950 W 41st Ave
©604-638-7277
jccgv.com/art-and-culture/gallery

Skwachâys Lodge
Aboriginal Hotel and Gallery
29/31 W Pender St
©604-558-3589
gallery.urbanaboriginal.org/
daily 10am-6pm. Free admission. Original works of art by Indigenous artists including carvings, paintings, limited edition prints and jewelry. Members of the Authentic Indigenous Arts initiative which provides a effective way to identify and protect Indigenous art. The gallery is located on the Lobby Level of Skwachâys Lodge with the proceeds funding housing for artists.

SUM gallery ★
Pride In Art Society
425-268 Keefer St sumgallery.ca
tue-sat 12-6pm. Free Admission. Opening Feb 1 Yellow Peril; The Celestial Elements. Curated by Love Intersections. A visual art exhibit inspired by the Chinese Five Elemental forces, seized under the Queer valence of Chinese diasporas. A collection of multichannel installations, visual and sculptural activations provoke a cosmic encounter of our living past and present as we ‘race’ towards a healing future. These elemental activations attempt to collapse the linear temporality to dislodge an emotional, spiritual, cosmological, and metaphysical enunciation of our Queer ‘Chinese-ness’. Featuring Jen Sungshine, Jay Cabalu, Kendell Yan, David Ng and a workshop with Kai Cheng Thom. Opening reception: Feb 1, 2pm.

The Art Emporium
2928 Granville St
©604-738-3510 theartemporium.ca
mon-sat 10am-6pm or by appt. Exceptional inventory of paintings by Canadian, American, and French masters of the 20th century, as well as all members of the Group of Seven and several of their contemporaries. Featuring J.P. Riopelle, Lawren Harris, Tom Thomson, and Emily Carr.

The Gallery at The Cultch
1895 Venables St
©604-251-1766
thecultch.com/venues/gallery

Toni Onley Estate
tonionley.com
Representing the Estate: in Victoria, Winchester Galleries; in Calgary, Wallace Galleries.

Ukama Gallery
1802 Maritime Mews,
Granville Island
©778-379-0666 ukama.ca
daily 11am-5pm. Specializing in original stone sculpture, Ukama
VANCOUVER

Gallery on Granville Island represents over 200 highly skilled emerging and world-renowned artists from Zimbabwe. A combination of expressive canvases and imaginative mixed media from outstanding Canadian artists, adds color and texture to the very tactile impression of the sculpture. Side by side, these distinctly different art forms have something to say about the essence of the human artistic instinct. Open 7 days a week, Ukama Gallery welcomes both art collectors and art lovers for a unique experience.

Unitarian Church of Vancouver
949 W 49th Ave
604-261-7204
vancouverunitarians.ca
sun 10am-1:30pm or phone for hours.
To Mar 1 Unitarians of Vancouver Group Show. Consisting of many mediums: acrylic, oil & watercolour paintings, photography, textiles and up-cycled materials. Opening Mar 1 Landscapes by

Dennis Brown. Oil paintings based on the traditional plein-air method of painting directly from life.

Uno Langmann Limited
2117 Granville St
604-736-8825 • 1-800-730-8825
langmann.com
tue-sat 10am-5pm; or by appt.
Feb 1-29 Danish Golden Era. Copenhagen was almost annihilated in the early 19th century. The subsequent restoration imbued not only architectural but also the cultural consciousness and led to the Golden Age of painting. Features the works of Danish artists in the late 19th century and early 20th including Peder Monsted, Carl Frederic Aagaard, Frederik Winther, Godfred Christensen and others. Mar 1-31 Italian Sojourn. While on the Grand Tour, visiting Venice became a rite of passage for artists who saved their commissions or found well-to-do benefactors. Artists found and caught the captivating light of Venetian scenery and infused it with their own artistic vision.

Includes works by Peter Eggers, Edward Alfred Goodall, Hermann David Salomon Corrodi, John A. Hammond and Auguste Bouvard. Ongoing. Showing alongside these exhibitions are a rotating selection of museum quality paintings, objet d’art, and antiques from Europe and North America.

Vancouver Art Gallery ★
750 Hornby St
604-662-4719 (24-hr info line) vanartgallery.bc.ca
daily 10am-5pm; tue 10am-9pm.
Admission: adults $24; seniors (65+)$20; students (with valid ID) $18; children 6 to 12 $6.50; children 5 and under and members free.
Reference Library: mon-thu 11am-5pm or by appt. Opening Feb 22 Shuvinia Ashoona: Mapping Worlds. A selection of drawings created by the Inuk artist Shuvini Ashoona over the past two decades. Lineages and Land Bases address differing understandings of the self and personhood in relation to nature as artists seek to represent

VICTORIA
their relationships to the world around them. **Opening Mar 21**

**The Tin Man Was a Dreamer: Allegories, Poetics and Performances of Power** and **Matilda Aslizadeh: Moly and Kassandra.**

**To Feb 28 Transit and Returns.**

**To Mar 8 Cindy Sherman.**

**Ongoing**

**Rapture, Rhythm and the Tree of Life: Emily Carr and Her Female Contemporaries.**

**Vancouver Maritime Museum ★**

Vanier Park
1905 Ogden Ave
©604-257-8300
vancouvermaritimemuseum.com
daily 10am-5pm; thu 10am-8pm.

**Vernon Public Art Gallery**
3228 31st Ave
©250-545-3173
vernonpublicartgallery.com
mon-fri 10am-5pm; sat 11am-4pm. **To Mar 4 Wanda Lock: The Year We Disappeared** is about the summer she turned 50. Her works are inspired by everyday objects, typically things found ‘around the house’. **Heather Passmore: Roman Charity** explores the societal discomfort surrounding breastfeeding.

For the pieces in this collection, she uses her own paint which she makes from cow’s milk and expired breast milk. Images are based on photographs that circulated on social media in protest to admonishment that mothers should cover up while nursing in public. **Mat Glenn: Fear Frequency.** Glenn uses the technique of sculpture with a digital media component to explore the idea of human and non-human “hybridity”. He shows that the human body not only coexists with the world and synthetic materials, but the two are connected. **Kama? Creative Aboriginal Art Collective:** **MMIW addresses the important themes surrounding the poignant circumstances in cases of murdered and missing indigenous women.**
by Christine Clark

Maple Bay–based artist Richard Young is celebrating his first solo show of sculpture at Xchanges Gallery. On exhibit will be six free-form sculptures in sheet metal. Measuring between 5 and 8 feet tall, the works are richly hued in various shades of red and blue. Built to withstand outdoor conditions, Young’s sculptures are normally installed on heavy concrete blocks, but in gallery will be bolted onto movable plinths.

Inspired by Barbara Hepworth, whom Young describes as a personal hero, the work is a marvellous antidote to straight-line architecture. Besides being a sculptor, Young is an accomplished rower (winner of a silver medal at the 2002 Commonwealth Games) and local rowing coach; he spends time walking beaches every day and is deeply impacted by the endless fluidity of the ocean.

Young grew up in the UK, in a family of successful entrepreneurs and artists who design and manufacture beautiful objects for the home, including woollen carpets and textiles and amusing ceramic collectibles. A self-taught artist, Young is similarly motivated to create pleasing shapes. Before turning his attention to sheet metal, Young was renowned for his work in carving stone sinks from locally sourced boulders as luxury products for homes.

The sculptor describes himself as an emerging artist and his work as a form of expression. A nascent ballet dancer, Young says that the works in this show are an embodiment of his appreciation for physical movement, and especially for dance. Whether the ebb and flow of the ocean, or the graceful attitude of the human form, dance and movement is Young’s ultimate influence.

Opening reception March 6, 7-9pm
Artist talk March 15, 2pm
xchangesgallery.org
The Extended Moment
Fifty Years of Collecting Photographs at the National Gallery of Canada

FEBRUARY 8 - MAY 25, 2020
AUDAIN ART MUSEUM
WHISTLER, BC
audainartmuseum.com

EXHIBITION PARTNERS
ORGANIZED BY THE CANADIAN PHOTOGRAPHY INSTITUTE OF THE NATIONAL GALLERY OF CANADA
FOUNDING PARTNER OF THE CANADIAN PHOTOGRAPHY INSTITUTE
Scotiabank

VICTORIA
arc.hive gallery
2516 Bridge St
250-891-0811
arc-hive.weebly.com
sat & sun 12-5 pm. Feb 4-23
Alison Bigg: Occupying the Void.
Throughout February, Alison Bigg will be progressively filling the gallery with light, sound, plaster molds and altered angels, during an exploration of the space between 'what was and what's next.' Bigg invites the community to observe and participate in the installation during gallery hours. Closing reception: Feb 21, 7pm. Mar 6-22
Sarah Lockie, Marita Manson, Léa-Fahé Villeneuve: Bizarre Turns: Experiments in Clay. A group ceramic show that stems from a desire to create spaces for the unknown, peculiar, strange and experimental in clay. The artists will be creating two and three dimensional sculptural work investigating the possibilities and boundaries of clay in both form and surface treatment. Opening reception: Mar 6, 7pm.

Art Gallery of Greater Victoria ★
1040 Moss St
250-384-4171
aggv.ca
tue-sat 10am-5pm; thu 10am-9pm; sun 12-5pm. Admission: adult $13; senior (65+), student (with ID) $11; youth (6-17) $2.50; child (5 and under) and members free.

To Feb 23
To Talk With Others.
Through a diverse range of media, 5 Yukon artists activate an archival document—the minutes of meeting in 1977 regarding the Mackenzie Pipeline. Tender Works. The video work in this exhibition by artists Rachel Echenberg, Kerri Flannigan, Farheen HaQ, Elisa Harkins, Lisa Jackson, Tiffany Joseph, Chase Joynt, Amanda Strong, and Nicholas Vandergugten, invite us to reflect on the various ways in which we might think about tenderness. Family Sunday. An afternoon of exploring hands-on art-making and ideas for all ages. This recurring program often features special guests like storytellers, artists, performers or musicians. Feb 16, 2pm & Mar 15, 2pm. Gardens as Art: Aesthetic Journeys around the World. An exciting iteration of the Sunday Lecture Series will take you to famous gardens in France, Italy, Egypt and Japan. Sundays starting in March at 2pm.

Central Art Studio & Gallery
The Bay Centre. 624 Fort St
250-889-3972
centralartstudiosgallery.com
daily 10am-6pm. Award winning, internationally collected artist Peter N Van Giesen welcomes visitors to his studio & gallery operating as an Artist Run Initiative. He represents his own fine art as well as curates fine art produced by other local Vancouver Island artists. Other current artists are Tanya Clark, Sue Smith, Elfrieda Schragem, Barb Springer-Sapergia, Ray Sapergia, Carol Koebleman, Ellen Coburn, Barb McCluskey-Stafford, Diane Adolph, and John Prevost.

Deluge Contemporary Art
636 Yates St
250-385-3327
deluge.ws

preview-art.com
wed-sat 12-5pm. To Feb 15 Forever & For Never. Omid Afarinazad, Lauren Brinson, Rande Cook, Mona Hedayati. Jordan Hill. Clare Lannan, Leanne Olson, Liam O’Sullivan. Dani Proteau and Graham Wiebe. Exhibition tour directed by Rande Cook: Feb 1, 1:30pm. Mar 7-Apr 4 Centro Espacial Satelital de Colombia: La Decanatura. La Decanatura is a collective made up of Bogotá artists Elkin Calderón Guevara and Diego Piñeros García. Their artistic projects generate new approaches to art from hybrid perspectives and disciplines, questioning hegemonic forms of knowledge and power. La Decanatura is interested in displacement as a metaphor to explore other realities, as well as to create links between memory and ruins of the past.

Flux Media Gallery
821 Fort St 250-381-4428 medianetvictoria.org
tue-sat noon-5pm. Feb 7-28 Kemi Craig: Darkest Light: Explorations of Joy and Futurity centres experiences from people of the African diaspora to illustrate how we can embody resistance and survival through joy. Comprised of analogue film, soundscape and interactive workshops, the installation operates with fluidity and collective interventions at its centre. Kemi Craig is a contemporary analogue artist living and working in the traditional Lekwungen and W̱SÁNEĆ territories. An American of African descent raised in Cherokee and Catawba territories, her work centres on futures for raced and gendered bodies. Opening reception: Feb 7, 7pm. Workshop: Feb 15, 1pm.

Gage Gallery Arts Collective
2031 Oak Bay Ave 250-592-2760 gagegallery.ca


Gallery in the Oak Bay Village
2223A Oak Bay Ave 250-598-9890 theoakbaygallery.com

Madrona Gallery
606 View St 250-380-4660 madronagallery.com
tue-sat 10am-5:30pm; sun & mon 11am-5pm. Feb 1-15 Corrinne Wolcoski. Madrona Gallery is pleased to present a solo exhibition of new works from Corrinne Wolcoski. These new works largely focus on her recent travels up the west coast to Haida Gwaii. This collection further explores the play of light on water and the incredible drama of the sky on the west coast. Opening reception: Feb 1, 1 pm. Artist will be in attendance. Mar 14-28 Historic & Post-War Canadian Art. Madrona Gallery is pleased to present its annual Historic & Post-War Canadian Art exhibition. This exhibition will feature some of Canada’s most prominent artists, including Emily Carr, members of the Group of Seven, E.J. Hughes, Takao Tanabe, Jean-Paul Riopelle, Gordon Smith, and many more. Opening reception: March 14, 1pm.

Open Space Arts Society
510 Fort St, 2nd floor 250-383-8833 openspace.ca
tue-sat 12-5pm. Admission: free or by donation. Founded in 1972, Open Space is a non-profit artist-run centre presenting contemporary arts across disciplines, including visual art, media arts, music and sound, and literary arts. To Feb 8 When Raven Became Spider. Oral and visual cultures collide in the work of six Indigenous artists using superhero motifs. Feb 21-Mar 28 A Grammar of Loss. Artist-educator Chantal Gibson delves into the ideological stickiness of engaging in de/colonial work. Ongoing Ness Lee. This Toronto-based artist brings a new mural to the Open Space foyer.

Blake Ward, LAU, 1991
Petley Jones Gallery, Vancouver
to express optimism. Viewers are reminded of how saturated hues and unpredictable contours can reinvigorate the spirit. Opening reception: Mar 6, 7pm. Artist talk: Mar 15, 2pm.

WEST VANCOUVER

Ferry Building Gallery
West Vancouver Cultural Services
1414 Argyle Ave • 604-925-7290
ferrybuildinggallery.com
To Mar 16: wed-sun 11am-5pm; Mar 17 onwards: tue-sun 11am-5pm. Free admission. To Feb 2
Woven, photography by Kolton Bobych, textile art by Lorna Moffat, photography by Nicole Rigets, woven wire sculptures by Fran Solar and paintings on fabric by Sarah Symes. Feb 5-23 Ways of Seeing, photography by Michael Cox, Fran

Silk Purse Arts Centre
1570 Argyle Ave • 604-925-7292
westvanartscouncil.ca

West Vancouver Art Museum
680 17th St • 604-925-7295
westvancouverartmuseum.ca
tue-sat 11am-5pm. Admission by donation. To Mar 8 Nic Lehoux and Attilio Fiumarella: Presence & Absence features the work of two contemporary architectural photographers who explore the different ways in which design impacts our use and engagement with public spaces. Public buildings tend to be larger in scale and thus require specialist photographic knowledge and often, equipment, in order to be successfully photo
graphed. Opening Mar 18 Gohar Dashti: Dissonance. Notions of home and sanctuary are inverted and re-framed in the work of this Iranian artist. The photographs from her series, Stateless, situate human occupants and observers in wild, visually hostile landscapes: arid deserts, rugged mountain paths, and craggy crevasses become makeshift kitchens and living rooms for their dispossessed inhabitants.

WHISTLER

Adele Campbell Gallery
109-4090 Whistler Way • 604-938-0887 • 1-888-938-0887 adelecampbell.com
daily 10am-6pm. Established in 1993, the friendly Adele Campbell Gallery is one of Whistler’s original fine art galleries. Offering the best quality, service and selection of classic and contemporary paintings and sculptures by Canada’s most recognized artists, and emerging talents. Join us this winter for our Solo Exhibitions & Opening Night Receptions: Feb 15-21 Angela Morgan: Solo Exhibition.
WHISTLER


Audain Art Museum ★ 4350 Blackcomb Way © 604-962-0413 audainartmuseum.com daily 10am-5pm; fri 10am-9pm; closed tue. Admission: adults & seniors $18, youth 18 and under and members free. Opening Feb 8 The Extended Moment: Fifty Years of Collecting Photographs. The National Gallery of Canada has one of the most comprehensive, international, and respected collections of photographs in North America. Established in 1967 and covering the history of the medium up to today, The Extended Moment is a selection of over 80 photographs. Because of the breadth and depth of the collection, as well as an equal weighting of historic and contemporary works there are resonances between images made more than one hundred years apart. These photographs move and enlighten the visitor as they chart a history of image making, technological change, and social transformation.

Mountain Galleries ★ at the Fairmont Chateau Whistler 4599 Chateau Blvd © 604-935-1862 mountainagalleries.com open daily 9am-10pm. Celebrating 28 years in Canadian Fine Art, Mountain Galleries has grown to become Western Canada’s largest commercial art gallery with locations in Whistler, Jasper and Banff. The exhibitions range from abstract expressionism to magic realism, contemporary clay, glass, bronze and stone sculptures. Worldwide Shipping. Located in the Fairmont Chateau Whistler, across from Portobello Restaurant. Solo Exhibition for Artist Shannon Ford Opens Feb 14. Solo Exhibition for Nicholas Bott opens Mar 14.

WHITE ROCK

White Rock Gallery 1247 Johnston Rd © 604-538-4452 • 1-877-974-4278 whiterockgallery.com tue-sat 10am-5:30pm, closed long weekends. Ongoing Rotating exhibitions of gallery artists, including Nicholas Bott, Phil Buytendorp, Rod Charlesworth, Marina Dieul, Robert Genn, Laura Harris, Nikol Haskova, David Langevin, Min Ma, Renato Muccillo, Michael O’Toole, Mike Svob, Christopher Walker, Ray Ward, Alan Wylie, and Donna Zhang.

EXPLORE

the unique culture of Bellingham
Find year-round activities in our Whatcom County Arts & Culture Guide.
UPCOMING EVENTS INCLUDE —

Whatcom Cultural Arts Festival 2/28-2/29, 2020
RARE (Recycled Arts Resource Expo 4/3-4/4, 2020
Holiday Festival of the Arts 11/20–12/24/2020
Information at alliedarts.org

WILLIAMS LAKE

Station House Gallery ★ #1 North Mackenzie Ave © 250-392-6113 stationhousegallery.com mon-fri 10:30am-5:30pm; sat 10am-5pm Free admission. Feb 7-Mar 21 MAIN GALLERY Lynn Capling: Our Beautiful, Resilient Planet. Local painter brings us the people, wildlife and landscapes that capture the fragile nature of our relationship to our world. UPPER GALLERY Helen Sandy: Documenting a Traditional Shuswap Activity: Smoking Salmon for Winter Food. Local Photographer depicts local Shuswap fish camps.

WASHINGTON

BAINBRIDGE ISLAND

Bainbridge Island Museum of Art 550 Winslow Way East © 206.451.4013 • 1-855-613-1342 biartmuseum.org daily 10am-6pm. Free admission. To Feb 23 Letter/forms showcases over 40 books using letters as a traditional means of communication and as an art form. Face First. A group exhibition including painting, photography, sculpture, glass, artist’s books, and mixed media. Glass Art from the Permanent Art

ALLIEDARTS — OF WHATCOM COUNTY — 866-650-9317 COLORFUL TOY CAR ON DARK DREARY DRIVE
THE GLOBAL LANGUAGE OF HEADWEAR
Whatcom Museum, Bellingham. Feb 1 - Apr 26
Independent ethnographic curator Stacey W. Miller has organized this exhaustive touring show of 89 hats and headdresses, organized into five themes: “Cultural Identity; Power, Prestige and Status; Ceremonies and Celebrations; Spiritual Beliefs; and Protection.” These will be joined by examples from the Whatcom permanent collection, including Northwest Coast cedar bark hats. Forty-two countries are represented by ravishingly beautiful, mostly 20th-century examples of wearable art. The entire exhibition suggests how functional objects attain fine art status.

GREGG LAANANEN: NIGHT ON THE SUN
Harris Harvey Gallery, Seattle. Feb 6 - 29
Gregg Laananen’s new paintings, thickly encrusted oils on wooden panels, materially echo their original subjects: earthy, darkly colored and teeming with life. For his third show at Harris Harvey, the University of Washington graduate focuses on long views and tight close-ups of natural subjects such as tree trunks, mushroom clumps and winter-blooming camellias. The American artist’s use of pointillist brushwork and flattened space brings to mind works by the Austrian symbolist Gustav Klimt.

WHY WE COLLECT: NEW ACQUISITIONS FROM THE NATIONAL NORDIC MUSEUM
National Nordic Museum, Seattle. Mar 5 - Jul 19
History museums have wider collecting purviews than art museums, but the National Nordic Museum combines fine art holdings with significant examples of material culture related to Scandinavian immigrant populations in the US. In the acclaimed new building, a wide range of objects is on view, from treaties to maps, a Stone Age flint axe and magnificent Orrefors glass from Sweden, along with other curious, fascinating treasures.

TONY ANGELL: DRAWINGS IN STONE
Foster/White Gallery, Seattle. Mar 5 - 21
In a distinct shift from his stone carvings of animals and birds, veteran wildlife artist and environmental activist Tony Angell exhibits bas-relief slate carvings of various bird species native to the Pacific Northwest. Following his retrospective last year at the Woolaroc Museum in Oklahoma City, Angell has consolidated his expertise for meticulous identification and representation into tall panels that exalt vulnerable creatures. His 2005 book on crows and ravens, coauthored with John Marzluff, won the Victoria and Albert Illustration Award.

SARAH FANSLER LAVIN
Core Gallery, Seattle. Mar 5 - 28
Like Seattle’s John Cage and California composers Harry Partch and Lou Harrison (who performed on instruments of their own design), Sarah Fansler Lavin is cross-fertilizing their visual and aural eccentricities with the late midcentury industrial designer Harry Bertoia, whose steel rods reverberated with pitched tones—qualifying as both music and art. Collaborating with sound artist and “gong percussionist” Stephanie Wood, Lavin sets up locales and sound cones for visitors to make their own music with the detritus of sculptural objects.
BAINBRIDGE ISLAND

Collection includes work by Robert Carlson, Steffen Dam, Walter Lieberman, Dante Marioni, Paul Marioni, Nancy Mee, Janis Mittenberger, and James Minson. Opening Mar 6

Fiber 2020 explores diverse ways artists work in fiber and textiles. Opening Mar 14


BELLEVue

Bellevue Arts Museum ★
510 Bellevue Way NE
425-519-0770
bellevuearts.org
mon-sun 11am-5pm; Wed Fri 11am-7pm; Sat 12-5pm. Admission: adults $15; students/seniors/military (ID required) $12; youth (7-17) $8; teens (with Teen Tix) $5; children under 6 and members free. To Mar 8 Robert Williams: The Father of Exponential Imagination features 40 recent paintings and two sculptures from Robert Williams, one of the original outlaws of American art. Maria Philips: Hidden in Plain Sight presents work made from recycled materials and single-use plastics, inspired by a five-month residency at Recology’s material recovery facility in Seattle.

ONGOING

Robert Gordon: Altered States presents a suite of new works from Chicago-based painter Nicole Gordon. Playa Made: The Jewelry of Burning Man celebrates the portable and personal works of art made for and during the Burning Man event.

BELLINGHAM

Allied Arts of Whatcom County
1418 Cornwall Ave
360-676-8548
alliedarts.org
mon-sat 10am-5pm; Sun 12-5pm. Admission: adults $15; seniors/military (ID required) $12; youth 7-17 $8; students (with Teen Tix) $5; children under 6 and members free. To Mar 8 Robert Williams: The Father of Exponential Imagination features 40 recent paintings and two sculptures from Robert Williams, one of the original outlaws of American art. Maria Philips: Hidden in Plain Sight presents work made from recycled materials and single-use plastics, inspired by a five-month residency at Recology’s material recovery facility in Seattle.

ONGOING

Knowledge Bennett: Road to Damascus. “Art is the act of self-creation and a declaration of political, intellectual, and individual freedom.” Barnett Newman. Knowledge Bennett’s aesthetic praxis epitomizes the legacy set forth by the American post-war art movements; while his historical forefathers delineated minimalism, pop art, color field and conceptual art within the depths of their own practices, Bennett collides them to bring forth a robust underpinning of aesthetic history, which challenges contemporary interests.

Whatcom Cultural Arts Festival
At the Bellingham Cruise Terminal
355 Harris Ave
alliedarts.org/whatcom-cultural-arts-festival
Feb 28, 12-8pm; Feb 29, 10am-6pm. Allied Arts of Whatcom County presents the two-day Whatcom Cultural Arts Festival in Historic Fairhaven. The festival kicks off with the Historic Fairhaven Fourth Friday Art Walk, festivities at the Bellingham Cruise Terminal and run through Saturday. It’s a collaborative project with the Port of Bellingham,
Close-Up: Leslie Anderson, New Nordic Museum Curator
NATIONAL NORDIC MUSEUM, 2655 NW Market St, Seattle WA

by Matthew Kangas

Curator Leslie Anderson, a PhD candidate at the City University of New York writing her dissertation on Scandinavian art, seems the perfect fit for the National Nordic Museum, with its new building and new status. (Within months of the facility’s opening last year, the US Senate agreed to give the former Nordic Heritage Museum official status, renaming it the National Nordic Museum.) Anderson has an extensive record of research, curating and internships at venues including the Metropolitan Museum of Art, Indianapolis Museum of Art and National Gallery of Denmark. Her ties will help attract programming for the new building in Seattle’s historic Scandinavian neighborhood, Ballard.

Now in charge of all in-house exhibitions and touring shows, Anderson mentioned in an interview how “programming must be a balance of subject matter—like a history museum—but include the fine arts from the Nordic countries and North America.” The new year begins with a survey of turn-of-the-century Danish-American tenement photographer Jacob A. Riis (to March 15). Surveys of Edvard Munch’s photography, Swedish fashion designers, and examples from the rapidly growing permanent collection will follow throughout the year. “With nearly eighty thousand objects, we are looking at possible gifts to strengthen the narrative of Nordic-American artists and the look of contemporary Nordic artists,” she explained.

“We are thinking about borrowing art from countries that are less familiar here and developing and collaborating with partners here in the US which share the values of our collection, that is, an openness to new ideas; a connection to nature; issues of social practice; and artistic and technological innovation from Nordic countries.”

nordicmuseum.org

Jacob Riis, Minding the Baby Cherry Hill, 1892. Collection MCNY
Historic Fairhaven Association, Bellingham/Whatcom Tourism Bureau, and more. The Bellingham Cruise Terminal will be the main hub for booths and performances with Fairhaven businesses hosting specials and activities throughout Fairhaven all highlighting the diverse cultural communities in Whatcom County.

**Whatcom Museum**

Admission: adults $10; youth (6-17), students & military (+ID), seniors(62+) $8; youth (2-5) $5; children under 2 free. LIGHTCATCHER BUILDING, 250 Flora St. wed-sun 12-5pm

*Opening Feb 1*

**The Global Language of Headwear: Cultural Identity, Rites of Passage, and Spirituality** presents 89 hats and headdresses from 42 countries across Asia, Africa, Europe, the Middle East, and North and South America, and is a tribute to the stunning diversity of the world’s cultures. **Conversations Between Collections: The Smithsonian American Art Museum and the Whatcom Museum.** As part of a five-year exhibition partnership, the exhibition presents three masterworks from one of the nation’s most treasured collections of American Art in conversation with works from the Whatcom Museum’s permanent collection.

**EVERETT**

**Schack Art Center**

2921 Hoyt Ave

425-259-5050

schack.org

mon-fri 10am-6pm; sat 10am-5pm; sun 12-5pm. Free admission.

*To Feb 22 Marita Dingus and Hoa Hong*

Features the artwork of Marita Dingus, a mixed media sculptor who uses reclaimed materials to explore environmental and political themes. Also showing is Hoa Hong, a figurative painter who explores the question, “Do we ever truly know a person?”.

*Mar 5-Apr 11 Currents 2020 National Craft Exhibition and Symposium*.

Exhibit presented by Northwest Designer Craftsmen and will celebrate excellence in craft and design while exploring current and continuing trends in craft making.

**FRIDAY HARBOR**

**WaterWorks Gallery**

315 Argyle Ave

360-378-3060

Feb 13-17: 10am-5:30pm; Mar 13-16: 10am-5:30pm or by appt.

Closed Sundays. If you would like to visit the gallery, please email us and we’ll do our best to make this work.

**Shuvinai Ashoona of Cape Dorset, Untitled**

Inuit Gallery of Vancouver, Vancouver

**LA CONNER**

**Museum of Northwest Art**

121 First St

360-466-4446

monamuseum.org

sun-mon 12-5pm; tue-sat 10am-5pm. Free admission.

*To Mar 15*

**Especially Special: A Celebration of Betty Black and her Collection of Art**. This exhibition celebrates art collector Betty Black (1928-2018)—the life she lived, and her collection spanning nearly 100 years of Northwest Art, in a variety of mediums including: oil, watercolor, acrylics, bronze, steel, wood, and glass. Works are included from emerging and noted Northwest Artists, whom she both supported and befriended, such as: Guy Anderson, Richard Gilkey, Alden Mason, Paul Horiiuchi, Philip Levine, Sonja Blomdahl, Chris Elliot, Steve Klein, Kevin Paul, Clayton James, Jim Farr, and Joel Brock. Come celebrate the legacy of this extraordinary and beloved woman.

**OROVILLE**

**Art on the Line Gallery**

49º North Artists

1412 Main St 49northartists.com

fri & sat 10am-4pm. 49º North Artists is a collective of professional and amateur artists, living and working along the 49th Parallel—the border between the US and Canada—in North Washington state and southern British Columbia. Together, we’re helping art flourish. Find us on FB at 49northartists.
PORT ANGELES

Port Angeles Fine Arts Center
1203 E Lauridsen Blvd
©360-457-3532
pafac.org
Gallery: thu-sun 10am–4pm. Webster’s Woods Sculpture Park: daily from sunrise to sunset. **To Mar 15 Obsessed: The Art of Nerd-dom.** Reclaiming the once-pejorative term “nerd” as anyone who obsesses over created content, we’re exploring the artistic side of nerd culture and our innate desire to expand upon the creative content we love. Artwork ranges from literary illustration to comics to game design.

SEATTLE

ArtXchange Gallery ★
512 1st Ave S
©206-839-0377
artxchange.org
tue-sat 11am-5:30pm; First Thursday 11am-8pm. ArtXchange Gallery exhibits contemporary art from around the world that reflects the diversity of influences shaping the Seattle community and contemporary global culture. Through rotating bi-monthly exhibitions, the gallery showcases a range of artwork including vibrant Bubblism paintings by **Marcio Díaz**, the iconic lighted fish sculptures of **Elaine Hanowell**, mixed-media abstract works by **Alan Lau**, large-scale installations by **June Sekiguchi**, and contemporary art from Laos, Cuba, Vietnam, Australia, and more. The gallery also hosts a range of creative events including artist talks & workshops, poetry readings and dance performances.

CORE Gallery
117 Prefontaine Place South
©206-467-4444
coregallery.org
wed-sat 12-6pm. **Mar 4-28 Sarah Fansler Lavin.**

Davidson Galleries ★
313 Occidental Ave S
©206-624-7684
davidsongalleries.com
tue-sat 11am-5:30pm. **Feb 7-29**
**FEB - MAR 2020**

**West Coast Prints.** A selection of works from west-coast-based contemporary artists Marit Berg, Kevin Fletcher, Michele Lansaat, Stephen McMillan, and Charles Spitzack. Opening reception & First Thursday Art Walk: Feb 6, 6pm. **Mar 6-8 Introductions** 8 prints by five artists new to the Gallery. **Robert Jancovic, Jr.** (Slovakia), **Jeffrey Marron** (N.Y.), **Mazatl** (Mexico), **Kelvin Mann** (New Zealand), and **Caroline Thorington** (U.S.). Opening reception & First Thursday Art Walk: Feb 5, 6pm.

**Foster/White Gallery ★**
220 3rd Ave S, #100
306-622-2833
fosterwhite.com
tue-sat 10am-6pm. **Feb 6-22 Group Show.** Featuring the works of Tony Angell, Sheri Bakes, Cody Cobb, Allison Collins, Shawn Huckins, Julia Lambright, Chase Langford, Guy Laramée, Calvin Ma, Robert Marchessault, Casey McGlynn, Steven Nederveen, Andre Petterson, Mark Rediske, Will Robinson and Paul Vexler. **Mar 5-21 Tony Angell: Drawings in Stone.** Artist Tony Angell presents relief carvings in slate and bronze of subjects from Nature. These carvings allow spaces around his avian subjects to be controlled and expanded, capturing not only the exactness of the forms of each creature, but a sense of motion and fluidity unique to Angell’s work. Opening reception: Mar 5, 6pm.

**Frye Art Museum ★**
704 Terry Ave
306-622-9250
fryemuseum.org
tue-sun 11am-5pm; thu 11am-7pm. Free admission. **Ongoing Unsettling Femininity: Selections from the Frye Art Museum Collection** examines historical conventions of representation during the late 19th and early 20th centuries and the deeply entrenched beliefs and power structures they reflect. **Subspontaneous: Francesca Lohmann and Rob Rhee** explores entanglement and interdependence through the artists’ sculptural practices. **Rebecca Brewer: Natural Horror** features work that straddles the boundary between abstraction and representation, employing techniques such as felting and embossing. **Opening Feb 15 Agnieszka Polska: Love Bite** presents two video installations that address the urgent global issue of climate change and the specter of mass extinction.

**Gallery 110 ★**
110 3rd Ave S
306-624-9336
gallery110.com
thu-sat 12-5pm. **Feb 6-29 10th Annual Juried Exhibition: Juror Amanda Donnan, Curator, the Frye Art Museum.** From over 1500 entries worldwide, our juror has carefully chosen an outstanding collection of work for her Gallery 110 show. Come build your own collection! **Mar 5-28 David A. Haughton: ISLAND PAINTINGS II** continues a series of landscape paintings of the Pacific Northwest Coast, exploring Cape Flattery, Quadra Island, and views Haughton captured while travelling by air and ferry to other nearby islands from Vancouver, BC. Artist’s talk: Mar 28, 2pm.

**Harris Harvey Gallery ★**
1915 First Ave
306-443-3315
harrisharveygallery.com
tue-sat 11am-6pm, mon by appt. **Feb 6-29 Greg Laananen: Night on the Sun.** Laananen is a painter who breathes life and color into the Pacific Northwest landscape with his visceral interpretations of mountain ranges, forests, and coasts. Opening reception: Feb 6, 6pm. **Mar 5-28 John McCormick: Wild Life and Other Topics.** John McCormick is a Northern California painter who creates luminous landscapes of vast vistas featuring wetlands, hills and valleys, and isolated elements of nature. Also featured: **Joel Brock, Selected works.** Brock (1961-2013) created light-filled compositions based upon observations of architecture, still life, and the landscape. Opening receptions: Mar 5, 6pm.

**Henry Art Gallery ★**
University of Washington
15th Ave NE and NE 41st St
306-543-2280
hennyart.org
wed-sun 11am-4pm; thu 11am-9pm. Admission: general $10; seniors (62+) $6; Members, UW faculty/staff, students, and children free. **Ongoing In Plain Sight.** This group exhibition engages artists whose work addresses narratives, communities, and histories that are typically hidden or invisible in our public space (both conceptually and literally defined). The presenting artists approach the exhibition’s theme from a range of directions, varying across all media as well as aesthetic and conceptual contexts. Works encompass deliberately activist endeavors and direct documentation; the unpacking of individual histories excluded due to race, ethnicity, or class; explorations of coded language for protection, secrecy, or both; the illumination of invisible or covert systems of labor, exploitation, and capitalist control; and translation through surreal, oblique, or fantastical frameworks.

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Tony Angell, *Stand Off*
Foster/White Gallery, Seattle
SEATTLE

Koplin Del Rio Gallery ★ 313 Occidental Ave S  ©206-999-0849 koplindelrio.com
tue-sat 11am-5:30pm; First Thursday 6-8pm. To Mar 21 David Bailin: In Situ an exhibition of drawings culled from his series Paper Trails, ‘C’, Dreams & Disasters and The Erasing. First Thursday Receptions: Feb 6 & Mar 5, 6pm.

Linda Hodges Gallery ★ 316 1st Ave S  ©206-624-3034 lindahodgesgallery.com
tue-sat 10:30am-5pm and by appt. Located in the historic Pioneer Square district of Seattle. The gallery principally represents prominent West Coast and nationally established artists, with an emphasis on painting, sculpture, and photography. Linda Hodges has over 30 years of experience advising corporate and private clients in the acquisition of fine art. Gallery Director Dale Cotton has a background in fine art, photography, and book publishing.

National Nordic Museum ★ 2655 NW Market St  ©206-789-5707 nordicmuseum.org
tue-sun 10am-5pm; thu 10am-8pm. Feb 1-Mar 15 Jacob A. Riis: How the Other Half Lives. The father of photojournalism, Jacob Riis used his camera to shine a light on the deplorable conditions of New York’s tenements at the turn of the twentieth century. This exhibition highlights Riis’ photography and social justice work. Legacy. A modern companion to the Riis exhibition, 3 contemporary Danish photographers expose social justice issues ranging from pollution, to immigration, to homelessness. Opening Mar 5 Why We Collect: New Acquisitions from the National Nordic Museum. New and never-before exhibited objects from the Museum’s permanent collection will be on display to illustrate a discussion about how and why we collect related to our mission and values.

Seattle Art Museum ★ 1300 First Ave  ©206-654-3100 seattleartmuseum.org

Seattle Asian Art Museum ★ 1400 E Prospect St  ©206-654-3100 seattleartmuseum.org
wed 10am-5pm; thu 10am-9pm; fri-sun 10am-5pm. Suggested admission: adults $14.99, seniors (65+) & military (+ID) $12.99; students (+ID) & teens (15-18) $9.99; children 14 & under free; SAM members free. First and Second Thursdays free admission. See website for additional free days. Opening Feb 8 Boundless: Stories of Asian Art is a dramatic reimagining of SAM's Asian art collection, organized thematically, rather than by region or time period. 13 galleries explore 13 themes including worship and celebration, visual arts and literature, clothing and identity, and more. Be/longing: Contemporary Asian Art inaugurates the special exhibition galleries, featuring 12 artists from across Asia—including Azerbaijan, Iran, India, Thailand, China, Korea, and Japan—who have worked or are working outside Asia. The exhibition explores the artists’ experiences as both insiders and outsiders and their simultaneously Asian and global perspectives.

Andrea Bowers (in collaboration with Ada Tinnell), Throwing Bricks (Johanna Saavedra), 2016 Courtesy of the artist and Andrew Kreps Gallery, New York Henry Art Gallery, Seattle
Shift Gallery ★
312 S Washington St
©607-379-9523
shiftgallery.org
Fri & Sat 12-5pm or by appt.
Feb 6-29 Kara Mia Fenoglio:
Hope all is well. A soft sculpture installation examining the disconnect between appearances through distorting shapes and color. Peggy Murphy: The Still Life Question. With this exhibit, Peggy Murphy investigates stability, boundaries and identities.
Opening receptions: Feb 6, 5pm.

Mar 5-28 Karey Kessler: here, is the Place. Kessler’s maps purposefully create complexity and focusing instead on an ambiguous network of thoughts about the climate change, impermanence, and the immensity of time.
Leah Gerrard: Indirect course. New work of meandering wire sculpture incorporating negative space and shadows.
Drawings by guest artist Sean Pearson.
Opening receptions: Mar 5, 5pm.
Artist talk: Mar 12, 2pm.

Northwest Museum of Arts & Culture ★
2316 W First Ave
©509-456-3931
northwestmuseum.org
Tue-Sun 10am-5pm; Third Thursday 10am-8pm. Admission: adults $10; seniors (65+) $8; students (+ID) $8; youth (6-18) $5; children 5 & under and MAC members free. Campbell House Tours are included in admission. Opening Feb 8 Pompeii: The Immortal City. This exhibition

SPOKANE
Art and Daylight Meet in Sparkling New Venue
SEATTLE ASIAN ART MUSEUM, Seattle WA - Reopening Feb 8

by Matthew Kangas

Since its opening in 1933 as the original Seattle Art Museum, the Bebb & Gould–designed Art Moderne structure in Volunteer Park has been a beloved jewel box of Asian art, the preference of founding director Richard E. Fuller. Today, after two previous renovations, the 64,250-square-foot building on Capitol Hill has achieved a new glory, at a cost of US$56 million. This includes a US$3.5-million grant from the Andrew W. Mellon Foundation to help fund the largest Asian art conservation lab in the Pacific Northwest.

Besides ample daylight from ceiling skylights in other areas, the entry area, or Fuller Garden Court, now opens out at one end to the park beyond, allowing daylight into the court and the newly installed ceramics gallery behind it.

Curators Xiaojin Wu and Ping Foong followed the lead of cutting-edge material culture museums such as the Quai Branly, in Paris, and the National Museum of African American History and Culture, in Washington, DC: related artworks are displayed across historical and geographical boundaries, instead of in the traditional country-by-country chronological arrangements. As a result, visitors can make cross-cultural comparisons easily. They can track, for example, the evolution of celadon glaze from China to Korea and Japan, or the representation of Buddha in countries such as China, Japan, Vietnam, India and Thailand. As both Wu and Foong pointed out, this arrangement (or layout) will emphasize “transmission” and “pluralism without stereotypes.”

Three inaugural exhibitions mix historical and contemporary art from Asian countries: Boundless: Stories of Asian Art joins Belonging: Contemporary Asian Art and Gather, a sound-immersive installation by third-generation Seattle artist Kenzan Tsutakawa-Chinn. In Boundless, collection treasures are presented according to 13 themes, such as “Spiritual Journey,” “Blessings and Festivals,” and “Sacred Texts and Tales.”

Notably, art from the Philippines, Iran and Azerbaijan, never before exhibited, may now be enjoyed in a sparkling new setting.

seattleartmuseum.org/visit/asian-art-museum
SPOKANE

will plunge you into the heart of the drama and the ruins of the ancient cities of Pompeii and Herculaneum, lost for almost 1500 years after being buried by a catastrophic volcanic eruption in 79 AD. Now the most advanced scientific research brings us to the world of a first-century Roman town. Then hear the roar of Mount Vesuvius and feel the earth move under your feet as the volcano erupts before your eyes. Ongoing Mount St. Helens: Critical Memory 40 Years Later. Experience personal accounts of the event and learn how Mount St. Helens has advanced our understanding of volcanoes more than any other eruption in history.

TACOMA

Museum of Glass ★
1801 Dock St
©253-284-4750
museumofglass.org
wed-sat 10am-5pm; sun 12-5pm; Third Thursdays 10am-8pm. Admission: adults $17; seniors (62+), military and students (13+) $14; groups of 20+ $12; groups of 50+ $10; children 6-12 $5; members and children under 6 are free. Ongoing Alchemy 5: Transformation in Contemporary Enamels. The 17th Biennial International Juried Enamel Exhibition and 13th International Juried Student Enamel Exhibition, sponsored by The Enamelist Society. Richard Marquis: Keepers. A late career survey of a towering figure in the Studio Glass movement. Transparency: An LGBTQ+ Glass Art Exhibition. The National Liberty Museum partnered with the MOG to present an exhibition of works produced exclusively by artists in the LGBTQ+ community. Spotlight on Dale Chihuly: Works from Museum of Glass Permanent Collection. HOT SHOP: Please visit museumofglass.org for a list of visiting artists.

Tacoma Art Museum ★
1701 Pacific Ave
©253-272-4258
tacomaartmuseum.org

tue-sun 10am-5pm; thu 10am-8pm. Admission: adults $18; students/seniors (65+) $15; family $40; members/military/children under 5 free; sat youth 18 and under free; thu 5-8pm free. Opening Feb 1 The Naturalist & The Trickster: Audubon/Ryan! Although centuries apart, John James Audubon and Ryan! Feddersen have drawn inspiration from animals and the natural world to create compelling work that urges us to better understand the human impact on the environment. Opening Feb 22 Forgotten Stories: Northwest Public Art of the 1930s. In the 1930s, government investment in public art and artists in the Northwest supported communities and created a wealth of public art with stories that, until now, were nearly unknown. Ongoing The Rebecca and Jack Benaroya Wing. Casts a spotlight on the unique half-century story of the Pilchuck Glass School, its influence and innovation central to developments in the recent history of Northwest art.

OREGON

ASTORIA

AVA Center for the Arts
1000 Duane St
©503-741-9694
astoriavisualarts.org
fri-sat 12-5pm and by appt. Feb 8-Mar 10 Corey Arnold: Fish-Work: The Archives. Photographer/commercial fisherman, Arnold, brings a powerful collection of color photography, narrating his own experiences and observations over many years, working within the fishing industry around the world. His up close and intimate look at the working environment is an inspiration with a nod of respect to those who depend on the sea for livelihood. Opening reception: Feb 8, 5pm. Mar 14-Apr 7 Kim Hamblin and Christopher Wagner. Kim brings a new series of intricate hand cut paper assemblages exploring her ongoing interest in animal and plant life. Christopher provides his carved and painted reclaimed wood sculpture depicting man’s relationship with animals while also considering his interest in the mythology of different cultures. Opening reception: Mar 14, 5pm.

CANNON BEACH

Cannon Beach Gallery
1064 S Hemlock St
©503-436-0744
cannonbeacharts.org
wed-sun 11am-4pm.

imogengallery.com
©503-468-0620
240 11th St
imogengallery.com
mon-sat 11am-5pm; sun 11am-4pm; wed by appt. Feb 8-Mar 10 Duncan Berry. Gyotaku: Japanese Fish Print Making. Astoria Visual Arts is honored to welcome renowned artist Duncan Berry featuring mono-prints taken directly from fish, birds and plants from our fertile coastline. Inspired by the tradition of 14th and 18th century naturalists in Europe and Japan, these images take the viewer on a journey from 5000 feet down in the Pacific Trench, to kelp beds near-shore, to the cliffside nests of shore birds. Opening reception: Feb 8, 5pm. Mar 14-Apr 4 Volunteers. The greatest assets of any organization are the people that give their time and passion to serve a cause they believe in. In this exhibit we honor those people that represent our nonprofit, help enrich our community and help make Astoria a wonderful place to live. Opening reception: Mar 14, 5pm.
To Feb 23 Group Show: Featuring the Palette Puddlers, a group of professional female painters from the pacific northwest. Artist reception: Feb 1, 6pm. Feb 26-Mar 29 Group exhibition featuring Leslie Ann Butler, Victoria Colburn, and Mary Suzanne Garvey. Artists reception: Feb 29, 6pm. The Cannon Beach Arts Association provides opportunities for emerging and professional artists through our Juried Show Program, Artist Grant Program, and Artist Residencies.

Cannon Beach Gallery Group
various locations
cbgallerygroup.com
Cannon Beach Gallery Group sponsors three art festivals yearly. May 1-3 This year marks the 20th Annual Spring Unveiling Arts Festival. Each Spring Cannon Beach’s art galleries create a unique and unparalleled event for the art lover. Twelve galleries host local and nationally recognized artists across multiple artistic mediums, inviting the public to experience galleries, receptions and interactive exhibits with the artists. The unique coastal beauty of this region has inspired creatives for many decades. 2020 save-the-dates: May 1-3 Spring Unveiling, Sep 18-20 Earth & Ocean, Nov 6-8 Stormy Weather.

Northwest By Northwest Gallery
232 N Spruce, across from the City Park & info center
Phone: 503-436-0741 • 1-800-494-0741
nwbynwgallery.com

White Bird Gallery
251 N Hemlock St
Phone: 503-436-2681
whitebirdgallery.com
thu-mon 11am-5pm; tue & wed by appt. Feb 1-Mar 15 Winter Salon: representing a cross-section of works by gallery artists including paintings, glass sculpture, contemporary ceramics, mixed media, book art, printmaking, basketry, and art jewelry. Opening Mar 20 Robin and John Gumaelius: ceramic & mixed media kinetic sculpture incorporating steel, ceramic and wood to create animated human and anamorphic, bird-like sculptures, Robin creates, through sgraffito and complex decorative glazes, the colorful surface imagery. John adds the exquisite metal armatures that give the artwork life and transforms them into kinetic sculptures. Introducing New Artist Mary Parkes: oil paintings of animals and birds in fantasy settings.

EUGENE

Jordan Schnitzer Museum of Art ★
1430 Johnson Lane
Phone: 541-346-3027
jsma.uoregon.edu
Wed 11am-8pm; thu-sun 11am-5pm. Admission: adults $5; seniors (62+) $3; members, youth (18 and under), students, and UO faculty and staff free.

Christopher Marley, Limited Aesthetic Sphere, 1/100
Courtesy of the artist
Oregon Museum of Science and Industry, Portland
OREGON

by Joseph Gallivan

Vignettes

ADAM SORENSEN: SKELETON
PDX Contemporary Art, Portland. To Feb 29
Skeleton, a solo exhibition of paintings by Adam Sorensen, brings mountains of candy-colored lumpy lava with cartoon-white waterfalls and rainbow-reflecting lakes. Juxtapoz magazine said of Sorensen’s work: “These expansive vignettes are influenced by Adam’s interaction with the natural world, as well as his enthusiasm for old reference books. Ambiguity is an important aspect of Sorensen’s earthly allusions, and at their core, his paintings are built on abstract emotion, rather than an explicit narrative.”

CARRIE MAE WEEMS: THE USUAL SUSPECTS
Jordan Schnitzer Museum of Art, Eugene. To May 3
Portland-born photographer Carrie Mae Weems’ latest show focuses on recent events since the rise of the #BlackLivesMatter movement. She uses photography, video and installation to examine contemporary life and the African American experience. She asks, “How do you measure a life?” Some works pair police charge sheets with blurred photos of people in hoodies with their eyes blanked out. Other works include videos with chanting, Greek chorus–style, of named lives lost and poetry written by Weems.

DUNCAN BERRY. GYOTAKU: JAPANESE FISH PRINT MAKING
Astoria Visual Arts, Astoria. Feb 8 - Mar 7
Duncan Berry’s monoprints are taken directly from fish, birds and plants from the Northwest coastline. In Japan in the 1800s, such prints were made with sumi ink and washi paper. Gyotaku originated so fishermen could record their catches, but it has also become an art form of its own. Inspired by the tradition of 14th-century naturalists in Europe and 18th-century court artists in Japan, Berry’s images take the viewer on a journey from 5,000 feet down in the Pacific Trench to kelp beds near shore to the cliffside nests of shorebirds.

COREY ARNOLD: FISH-WORK THE ARCHIVES
Imogen Gallery, Astoria. Feb 8 - Mar 10
Corey Arnold’s stunning photography looks at life on a commercial fishing vessel with a frighteningly sharp focus. Massive dark-green waves spit spray like white sparks. An eagle glares at the camera. A man holds a pink cephalopod in his arms, his eyes hidden by the drooping hood of his orange waterprooﬁn. Arnold, who lives in Portland but often ﬁshes in Alaska, ﬁnds beauty in a pile of ropes and in the frozen railing of a ship’s bow.

ART AND RACE MATTERS: THE CAREER OF ROBERT COLESCOTT
Portland Art Museum, Portland. Feb 15 - May 17
Robert Colescott (1925-2009) reintroduced the ﬁgure into his abstract work under the inﬂuence of Fernand Léger in Paris and found his voice after seeing the works of ancient Egypt in the ﬂesh. He was championed in Portland by gallerist and philanthropist Arlene Schnitzer in the 1960s and ’70s. He reworked masterpieces such as Pablo Picasso’s 1907 Les Demoiselles d’Avignon by blackfacing some of the female ﬁgures. His provocative focus on casual racism of the 20th century has aged well; now his work is an easy lesson for the dominant class to see the errors of their parents’ ways.
EUGENE

Opening Feb 15 Early Ceramics from Southeast Asia: Specimens from Thailand and the Jordan Schnitzer Museum of Art. Opening Mar 8 Every Word was Once an Animal. This exhibition explores the overlapping forces of nature and culture between humans, animals, and language, merging art, science, dance, music, and olfaction. Ongoing Carrie Mae Weems: The Usual Suspects. Weems uses photography, video, and installation to examine contemporary life and the African-American experience. Members Day at the JSMA: Feb 8. A special gift for the first 100 members. See website for details.

PORTLAND

Blackfish Gallery ★ 420 NW 9th Ave ☏503-224-2634 blackfish.com
tue-sat 11am-5pm. Feb 4-29 New Members Show. Erin Robinson Grant is interested in imagery that both embraces & denies with drawing, photography & bookmaking alongside video and interactive animation. Aaron Johanson, photographer, employs work into a new perspective on our relationship with the changing environment. Edie Overturf’s work is rooted in printmaking processes and the use of multiple and recurring images.

Barbara & Greg Conyne: Cross Polination. Both work in three dimensional venue. Mixed media which have a feeling of being shrines to undeterminate deities.

Elizabeth Leach Gallery ★ 417 NW 9th Ave ☏503-224-0521 elizabethleach.com
tue-sat 10:30am-5:30pm and by appt. Feb 6-Mar 28 The Quiet Show, a group exhibition, highlights landscape, minimalism, abstraction and text-based artworks that evoke stillness, silence and contemplation. Select work by Mark Bradford, Judy Cooke, Russell Crotty, Richard Gruetter, Ann Hamilton, Jessie Henson, John Houck, Isaac Layman, Sol LeWitt, Emilio Lobato,
Dana Lynn Louis: Weave
RUSSO LEE GALLERY, Portland OR - Feb 6 - 29

by Allyn Cantor

Dana Lynn Louis is a multidisciplinary artist well-known for her thoughtful sculptural works and larger-scale, immersive installations that engage architectural spaces, including several notable public commissions in Portland and throughout the Northwest. Louis is versed in media ranging from drawing, painting, glass and fiber to photography, sound and light projections. Whether it be line, form, shadow or light, an organic and delicate quality unifies her style, paying reverence to the natural world and the interconnectedness of humanity and living beings.

Her new exhibition, Weave, has come about over a two-year period. During this time the artist pursued a residency in Senegal, West Africa, as well as a city-wide collaboration in Portland called Gather:Make:Shelter, which brings artists and houseless people together in a shared creative process. These experiences of community building and commonality among humans have shaped her outlook and her newest artworks, against the backdrop of environmental and social challenges that face our world.

Weaving together life and work in a contemplative manner, Louis’ artistic practice gestures toward healing. Through mixed-media artworks combining materials like silk, thread, acrylic and cotton, she creates a quiet, meditative aesthetic that speaks about the fundamental qualities of all living things. Her elegant pieces recall natural systems and are reflective of biological patterning. The timeless, web-like motifs infuse spaces with a gossamer beauty, a calm hope and emotional levity.

russoleegallery.com
Julia Mangold, Helen Mirra, Richard Misrach, Catherine Opie, Joseph Park, Gregg Renfrow, Edda Renouf, Robert Ryman, Kate Shepherd and Joan Waltemath.

Opening reception: Feb. 6, 6pm.

**Gallery 114 ★**
1100 NW Glisan St
503-243-3356
gallery114pdx.com
thu-sun 12-6pm. Feb 6-29

**Ebullience** highlights the joy of art making and expression that artists experience in the process. Gallery 114 is excited to present the works of artists from the Portland Art and Learning Studio (PALS) community. PALS is an art studio designed to provide a supportive framework for creative practice and personal growth. Consisting of The Writing Department, a painting and drawing studio, a ceramics studio, a digital media program, a textiles studio and an art gallery, PALS creates and identifies opportunities for non-linear thinking and expression. Our show will be featuring the work of several artists working in both two and three dimensional mediums.

**Jordan Schnitzer Museum of Art at Portland State University ★**
1855 SW Broadway
503-725-8013
pdx.edu/museum-of-art
tue, wed, fri, sat, sun 10am-5pm; thu 10am-8pm. Located in the heart of Portland State’s urban campus, the JSMA@PSU occupies 7,500 square feet on two floors overlooking SW Broadway. It offers rich educational and collaborative opportunities and FREE and accessible art experiences to PSU and the general public. Its galleries feature art by Northwest artists, faculty and students, as well as exhibitions by national and international artists.

**Oregon Jewish Museum and Center for Holocaust Education ★**
724 NW Davis St
503-226-3600
ojmche.org
tue-thu 11am-5pm; fri 11am-4pm; sat-sun 12-5pm. Admission: adults $8; students/seniors (62+) $5; 12 and under free. First Thursday 5-8pm free. *Opening Feb 5 Gillian Laub: Southern Rites.* A provocative and timely visual study of one community’s struggle to confront longstanding issues of race and inequality. The project began as an exploration of racially segregated proms and homecoming rituals in one community in rural Georgia. Gillian Laub continued to photograph its residents for more than a decade, recording their experiences—in their own words—as she created a portrait of an American town. In the process, she investigated the racial tensions that scar much of American history. This traveling exhibition is organized by the International Center of Photography and ICP Curator Maya Benton.

**Oregon Museum of Science and Industry ★**
1945 SE Water Ave
503-797-4000
omsi.edu
To Mar 6: tue-sun 9:30am-5:30pm. Mar 7-Jun 7: daily 9:30am-5:30pm. Admission: adults $15.00; youth (3-13) $10.50; seniors (63+) $12.00; members free. Founded in 1944, OMSI is one of the nation’s leading science museums with an international reputation in science education. Our mission is to inspire curiosity by creating engaging science learning experiences for students of all ages and backgrounds. We foster experimentation and the exchange of ideas, and we help our community make smart, informed choices. *To Feb 17 Christopher Marley: Exquisite Creatures.*

**PDX Contemporary Art ★**
925 NW Flanders St
503-222-0063
pdxcontemporaryart.com
tue-sat 11am-6pm. *To Feb 29 Adam Sorensen: Skeleton.*

**Portland Art Museum ★**
1219 SW Park Ave
503-226-2811
portlandartmuseum.org
tue, wed, sat, sun 10am-5pm; thu & fri 10am-8pm. Admission: adults $20; seniors (62+) & students (18+ with ID) $17; children (17 and under) & members free. *Opening Feb 8 Volcano! Mount St. Helens in Art.* To commemorate the 40th anniversary of the great eruption of Mount St. Helens in 1980, PAM is proud to present an exhibition that examines artists’ responses to the awesome beauty and power of the volcano. *Opening Feb 15 Art and Race Matters: The Career of Robert Colescott.* The first full retrospective of one of America’s most compelling and controversial artists. *Opening Feb 29 Objects of Contact: Encounters between Japan and the West,* explore how stunning works of Japanese art from the permanent collection embody, and even trouble, points of contact in the cultural dialogue between Duncan Berry, 27 lb. Albacore Tuna, Garibaldi, Oregon, 2017

AVA Center for the Arts, Astoria

★ FIRST THURSDAY OR LATE OPENINGS
Christopher Marley: Exquisite Creatures
OREGON MUSEUM OF SCIENCE AND INDUSTRY, Portland OR - To Feb 17

by Allyn Cantor

Christopher Marley’s unique artworks are like eye candy for the nature lover. Using real specimens, he creates three-dimensional works with insects, minerals, animals and plants as his media. His clean, organized compositions reveal a kaleidoscope of beauty arranged in geometries of color and pattern. From beetles and butterflies to snakes and fish, his media span the globe, displaying a full spectrum inherent in nature, while broadening the appreciation for misunderstood species.

Marley’s materials are responsibly sourced through a network of collections and institutions across the planet; he uses reclaimed organisms that have died from natural causes or are obtained in a sustainable manner.

Before becoming an artist and naturalist, Marley began his career in the fashion industry, where he traveled worldwide and was able to collect unique materials. His strong background in design coupled with a love for discovering organisms led to Marley’s inventive style. The artist pays attention to the mechanics of color as well as genetically related organisms from different parts of the world in order to form striking visual relationships that tell a larger scientific story.

Marley was raised in the Pacific Northwest, and his father bred rare Australian parrots. He kept the ones that died frozen because he could not bear to discard their beauty. This familial influence also plays a role in the evolution of Marley’s work. The artist has pioneered preservation techniques and uses a proprietary method to freeze-dry creatures so he can highlight their beauty. These divinely designed elements of nature are composed into elegant mosaic-like arrangements that pay homage to the spirit of the specimens. Marley’s artworks inspire us to think about conservation and the ancient connection between art, nature and science.

omsi.edu
PORTLAND

Japan and the West. Opening Mar 7
APEX: Ed Bereal. A small selection of objects and installations illustrate and ground us in more than 50 years of Bereal’s practice.

Russo Lee Gallery ★
805 NW 21st Ave ☏ 503-226-2754 russoleegallery.com
tue-fri 11am-5:30pm sat 11am-5pm. Feb 6-29 Dana Lynn Louis: Weave. This exhibition has been in process for the last two years and is a combination of Louis’s work abroad at ‘Thread’—an artist’s residency in Senegal, West Africa—and Gather: Make: Shelter—a citywide creative collaborative—in Portland, OR. Opening reception: Feb 6, 5pm. Artist talk: Feb 15, 11am. Jay Backstrand: A Survey alludes to a kind of Pop Art vividness, with a master’s interest in beauty, and artistic precision. Intoxicatingly seductive, Backstrand’s canvases show off his technical abilities and expertise as an artist. Playing with color and scale, juxtaposing the familiar with the strange, the artist engages the viewer with a complexity of subject matter. Opening reception: Feb 6, 5pm. Mar 5-28 Betty Merken: Persuasive Geometry and Margot Voorhies Thompson: Desert Light. Opening reception: Mar 5, 5pm.

SALEM

Hallie Ford Museum of Art
Willamette University
700 State St ☏ 503-370-6855
collection.willamette.edu/arts/hfma/
tue-sat 10am-5pm; sun 1-5pm.
Admission: adults $6; seniors (+55) $4; educators & students (18+ with ID) $3; children (0-17) and members free. To Mar 29 John Buck: Prints and Sculpture from the Collections of Jordan D. Schnitzer and His Family Foundation features 39 prints and sculptures that span a forty year period by this nationally recognized Montana artist.

Checkmate! Chess Sets from the Maryhill Museum of Art traces the fascinating history of chess across continents and through time, from its origins in India to its current popularity throughout the world. Capturing Power features a range of works on paper from the Hallie Ford Museum of Art’s permanent collection that portray representations of power and power relationships.

SISTERS

Raven Makes Gallery
182 E Hood Ave ☏ 541-719-1182
ravenmakesgallery.com/

Sisters Arts Association
various locations ☏ 541-719-8581
sistersartsassociation.org
Feb 28, 4-7pm. Mar 27, 4-7pm
4th Friday Art Stroll. There are 20 fine art galleries in less than one mile to welcome you to the arts in Sisters. We are nestled in a cradle of scenic ten-thousand-foot tall mountains in the Oregon Cascades. Our galleries, and the locally and nationally recognized artists they represent, offer a wide range of art from paintings, etchings, photography, sculpture, jewelry, ceramics, metal and wood works, creations in crystal and glass, performance and theater arts, fiber arts and much more. Every month features new work in all our galleries.
ART BOOKS AND EXHIBITION CATALOGUES OF INTEREST

E.J. HUGHES PAINTS BRITISH COLUMBIA is the second book of a proposed trilogy, by Victoria’s Robert Amos, about the art and life of this beloved “folk realist” artist. Where the first volume focused on Hughes’ paintings and drawings of Vancouver Island, this richly illustrated and thoroughly researched book examines his wondrous depictions of other areas of BC. Amos documents Hughes’ sketching trips along the Inside Passage and into the Interior, and he closely describes the resulting drawings and paintings.

Hardcover, 204 pp., C$35. Published by TouchWood Editions and widely available.

LANDON MACKENZIE: RECOLLECT(S) is the slender catalogue to the recent West Vancouver Art Museum exhibition. Both contextualize the work of one of Canada's leading contemporary painters within a very particular personal history: growing up in an art-filled home in Toronto in the 1960s and influenced by family friends such as Harold Town and Jock Macdonald. Early and recent works by Mackenzie are seen alongside works by important artists from her parents’ collection. With illuminating essays by Gerta Moray, Darrin Morrison and the artist.

Softcover, 30 pp., C$10. Available at the West Vancouver Art Museum, 604-925-7295.

CINDY SHERMAN is the major publication accompanying the National Portrait Gallery exhibition, at the Vancouver Art Gallery. Covering Sherman’s career, from her Untitled Film Stills through History Portraits, Masks, and Flappers, the book reveals the artist’s powerful use of her own face and body to probe identity, appearance and representation. Essays by Erika Balsom, Magda Keaney, Rochelle Steiner and curator Paul Moorhouse also explore the forms Sherman hooks her photographic portraits to, from Old Masters paintings to fashion and pornography.

Hardcover, 256 pp., C$30. Available at the Vancouver Art Gallery Store, shop.vanartgallery.bc.ca, 604-662-4706.

ELIZABETH MALASKA: OF MYTH OR OF MONDAY / DRINKING THE REFLECTION is a two-part exhibition catalog published for recent concurrent shows at Russo Lee Gallery, in Portland. Malaska curated Drinking the Reflection – color images of the fluid figurative-based works in this group show investigate the body as a filter of human experience. Malaska’s own paintings are framed by a conversation between the artist and Sue Taylor that explores psychological underpinnings of making and viewing paintings as well as the persistence of the medium.


CHIHULY: ON COLOR AND FORM is a beautiful new book highlighting the most defining series of artworks from Dale Chihuly’s long career. Baskets, Seaforms, Macchia, Persians and Venetians are each presented in their own section. Surveying the individuality of his forms and groundbreaking use of color, 125 stunning photographs show Chihuly’s signature style of glass-blowing. Drawings and sketches as well as installation and studio shots complement the full-color plates. Includes an introduction by curator Davira S. Taragin and an artist chronology.


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Russna Kaur, What would you do?, 2019
Winner of 4th Annual Takeo Tanabe Prize for BC Painters
Art Gallery of Greater Victoria, Victoria
### Alphabetical listing of galleries and museums in this issue

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JANNA WATSON
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BAU-XI GALLERY
3045 GRANVILLE STREET VANCOUVER BC V6H 3J9 TEL: 604 733 7011
EXHIBITION ONLINE AT WWW.BAU-XI.COM
A Dark Dream Of its Own, mixed media on panel, 60 x 60 inches